



High Steppin' in the High Desert



Convention 50 – St. George, Utah

July 8-11, 2026
Dixie Convention Center



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INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION

Welcome to the 50th ICBDA Convention in St. George, Utah

Welcome to the 50th International Choreographed Ballroom Dance Association convention in beautiful St. George, Utah. We really want to thank you for coming – we couldn't do it without you! This year we celebrate fifty years of ICBDA Conventions. We have come a long way from Cotton-Eyed Joe and Miss Frenchy Brown. And this week, we will be learning the newest techniques using *fancy footwork* while dancing the latest dances. We will be keeping up with the times as we do some *High Steppin' in the High Desert*.

Our convention this year has three halls. Wednesday morning will start with clinics in each hall, followed by the Showcase held in Hall A for Wednesday afternoon teaches. The review teaches will be held after dinner, before the evening ceremonies. The evening ceremonies, showcases, and "Let's Dance Together" will all be in Hall A. Dance thrus and evening dancing will be in separate halls.

Note: We have arranged for the Dixie Convention Center Concession Stand to be open for lunch Wednesday through Saturday.

The Annual General Meeting (AGM) will be conducted in Hall C (Ballroom) on Saturday at 2 pm. Please attend to stay informed of ICBDA plans, procedures, and conventions. Following the AGM, we will have dance thrus in Hall A of all the dances taught at this year's convention.

If you are a First-Timer, we want you to feel especially welcome, and we hope you enjoy this convention. We look forward to your return to many more conventions. If you have any questions, please ask your mentor or any of the convention staff, teachers, cuers, or MC's. We are so happy you came.

We extend a hearty thank you to all of our world-class instructors, cuers, and clinicians. And special thanks go to our great convention staff, volunteers, and MC's. A tremendous amount of work went into making this convention happen and we couldn't have done it without them!

St. George is a new location for ICBDA and is a tourist town, so there are plenty of things to see and do if you are planning some extra time for sightseeing. Please let us know if you need anything. Again, welcome – we hope you have a wonderful time here!

Mary and Bob Townsend-Manning
St. George Convention General Chair

Kevin & Vicki Klein
St. George Convention Assistant Chair



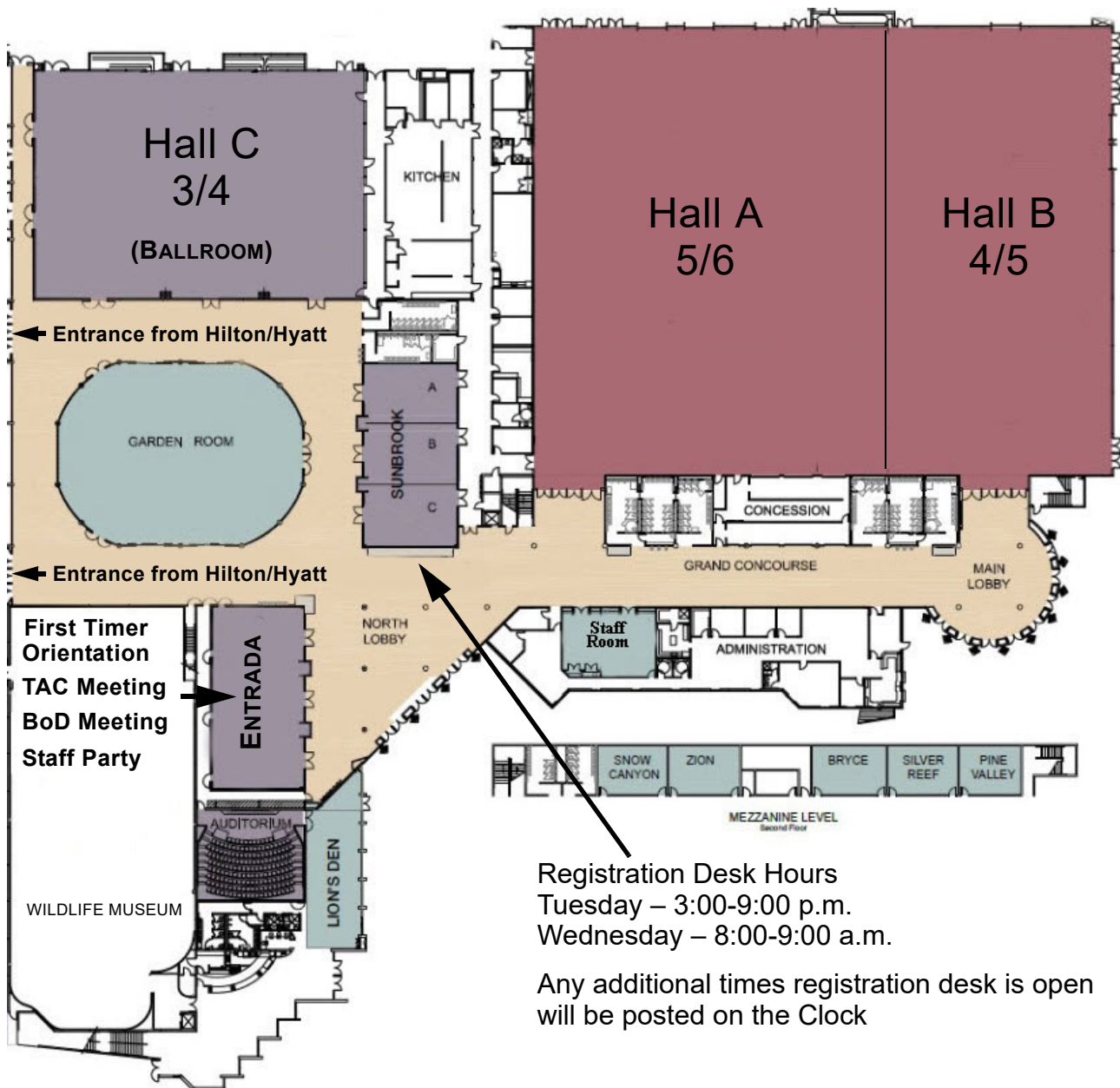


Where to Go – Convention Center Map

Times and Locations of Activities

- Thursday
 - First Timer Orientation – Entrada – 6:15 pm
 - Trail-End Dance – Hall A – 7:30–9:30 pm
- Saturday
 - AGM – 3/4 Hall – 2:00 pm
 - Dance Thrus – Hall A – After the AGM

For all clinics, teaches, reviews, and evening program dancing times, see the Week at a Glance on [pages 3-4](#) and the Nightly Dance Programs on [pages 5-8](#).





2026 Week at a Glance – St. George, Utah

Wednesday – July 8th

Times	Hall A	Hall B	Hall C (Ballroom)
9:30–11:30	Randy & Marie Preskitt <i>Foxtrot Clinic</i> MC: Bob Bradley & Marilyn Kurata	Bill & Carol Goss <i>Picture Figures Clinic</i> MC: Ken & Sue Davis	Tom Hicks & Linda Robinson <i>Bolero Clinic</i> MC: Paul Robinson
11:35–12:00	Showcase Wednesday Teaches	Hall Closed	Hall Closed
12:00–1:45	Lunch / All Halls Closed		
1:45–4:15	Randy & Marie Preskitt Sorry (FT 6) MC: Randy Lewis & Sarah Richmond	Joe & Pat Hilton Consequences (WZ 5) MC: Rich & Jan Harper	Tom & Barbara Buchanan Another Love Like Mine (BL 4) MC: Ken MacKay
4:15–6:15	Showcase Practice / Hall Closed	Dinner / All Halls Closed	
6:15–6:55	Review Preskitt MC: Randy Lewis & Sarah Richmond	Review Hilton MC: Rich & Jan Harper	Review Buchanan MC: Ken MacKay
7:00–7:10	Opening Ceremonies	Hall Closed	Hall Closed
7:10–7:40	Showcases	Hall Closed	Hall Closed
7:40–8:10	Let's Dance Together	Hall Closed	Hall Closed
8:15–8:30	Dance Thrus Day 1 (2)	Dance Thrus Day 1 (2)	Dance Thrus Day 1 (2)
8:30–10:00	Program Dancing	Program Dancing	Program Dancing

Thursday – July 9th

Times	Hall A	Hall B	Hall C (Ballroom)
9:00–11:30	Rey & Sherry Garza I Feel Like Dancing (WC 6) MC: Harry & Gladys Newton	JL & Linda Pelton Longing For Love (BL 5) MC: Jeff Copley & Sharon Alexander	Jennifer Hunt & Don Miller Bluebird (WZ 3+) MC: Dan & Sandi Finch
11:30–1:00	Lunch / All Halls Closed		
1:00–1:40	Review Garza MC: Harry & Gladys Newton	Review Pelton MC: Jeff Copley & Sharon Alexander	Review Hunt / Miller MC: Dan & Sandi Finch
1:45–4:15	Bill and Beth Davenport Dernière Danse (TG 6) MC: Joe & Debbie Krivan	Kay & Bob Kurczewski The Lady's In Love With You (FT 5) MC: Judy Keller Smith & Jim Smith	Doug & Leslie Dodge Can't Help Falling In Love With You (ST 4) MC: Kevin & Vicki Klein
4:15–6:15	Showcase Practice / Hall Closed	Dinner / All Halls Closed	
6:15–6:55	Review Davenport MC: Joe & Debbie Krivan	Review Kurczewski MC: Judy Keller Smith & Jim Smith	Review Dodge MC: Kevin & Vicki Klein
7:00–7:05	Chairman Remarks	Hall Closed	Hall Closed
7:05–7:30	Showcases	Hall Closed	Hall Closed
7:30–7:55	Let's Dance Together	Hall Closed	Hall Closed
8:00–8:30	Dance Thrus Day 1 & 2 (5)	Dance Thrus Day 1 & 2 (5)	Dance Thrus Day 1 & 2 (5)
8:30–10:00	Program Dancing	Program Dancing	Program Dancing

- The first day a particular dance is programmed to be danced through, it will be cued and danced twice.
- The second day that a dance is programmed to be danced through, it will be cued and danced once.





Friday – July 10th

Times	Hall A	Hall B	Hall C (Ballroom)
9:00–11:30	Tom Hicks & Linda Robinson MacArthur Park (HU 5) <i>MC: Paul Robinson</i>	Steve Gibson & Angela Boaz Momentos (RB 5) <i>MC: Rey & Sherry Garza</i>	Bill & Carol Goss West Coast Swing Clinic <i>MC: Rick & Pat Byler</i>
11:30–1:00	Lunch / All Halls Closed		
1:00–1:40	Review Hicks / Robinson <i>MC: Paul Robinson</i>	Review Gibson / Boaz <i>MC: Rey & Sherry Garza</i>	Hall Closed
1:45–4:15	Mike & Mary Foral Holding Me (ST 6) <i>MC: Bill & Beth Davenport</i>	Randy & Rose Wulf Welcome To Burlesque (TG 5) <i>MC: Hershell Allen</i>	Dawn Mee & Cami Nevitt Layla West Coast (WC 4) <i>MC: Tom Hicks</i>
4:15–6:15	Showcase Practice / Hall Closed		
6:15–6:55	Review Foral <i>MC: Bill & Beth Davenport</i>	Review Wulf <i>MC: Hershell Allen</i>	Review Mee / Nevitt <i>MC: Tom Hicks</i>
7:00–7:15	Chairman Remarks / Hall of Fame	Hall Closed	Hall Closed
7:15–7:30	Showcases (3)	Hall Closed	Hall Closed
7:30–7:55	Let's Dance Together	Hall Closed	Hall Closed
8:00–8:30	Dance Thrus Day 2 & 3 (6)	Dance Thrus Day 2 & 3 (6)	Dance Thrus Day 2 & 3 (4)
8:30–10:00	Program Dancing	Program Dancing	Program Dancing

Saturday – July 11th

Times	Hall A	Hall B	Hall C (Ballroom)
9:00–11:30	George & Pamela Hurd A New Day Has Come (WZ 6) <i>MC: Fred & Linda Ayres</i>	Amy & Ken Shotting Nothing's Gonna Stop Us Cha (CH 4) <i>MC: Michael Schrant</i>	Peter & Chama Gomez Hall of Fame – TBA <i>MC: Kaye West</i>
11:30–1:15	Lunch / All Halls Closed		
1:15–1:55	Review Hurd <i>MC: Fred & Linda Ayres</i>	Review Shotting <i>MC: Michael Schrant</i>	Review Gomez <i>MC: Kaye West</i>
2:00–3:00	Hall Closed	Hall Closed	Annual General Meeting (AGM)
	Dance Thrus Once of All Teaches After the AGM	Hall Closed	Hall Closed
4:30–7:00	Showcase Practice / Hall Closed		
7:00–7:10	Closing Ceremonies & Awards	Hall Closed	Hall Closed
7:10–7:40	Standby Showcases (6)	Hall Closed	Hall Closed
7:40–8:10	Let's Dance Together	Hall Closed	Hall Closed
8:15–8:30	Dance Thrus Day 3 & 4 (4)	Dance Thrus Day 3 & 4 (4)	Dance Thrus Day 3 & 4 (3)
8:30–10:00	Program Dancing	Program Dancing	Program Dancing

Standby Teachers

- John and Karen Herr – Hot Like Fire (FT 4)
- Tami Helms and Tim Keck – Amor Te Quema (CH 5)
- Klaus Völkl and Eva Kuhn – Shotgun (WC 5)
- Tom and Shirlee Feneis – A Little Bit More (RB 4)
- Randy Lewis and Sarah Richmond – Do You Believe (JV 5)
- Fred and Linda Ayres – I Knew I Loved You (BL 6)





Nightly Programmed Dances

Programmed Dances – Wednesday

Let's Dance Together – 7:40

Cuer: Randy & Rose Wulf

Axel F, CH 3, Mathewson
Rainbow Connections, WZ 4, Childers
Jurame, RB 5, Worlock
Pop Goes The Movies, MX 3, Raye
Solitude City, FT 4, Gibson
Beat of Your Heart, ST 5, Preskitt

Time	Hall A – 5-6 Hall	Hall B – 4-5 Hall	Ballroom – 3-4 Hall
8:30	Mike & Mary Foral Better Place, RB 5, Johnson Anticipation, WZ 6, Goss B&C On Three Words, WC 6, Foral A Wink and A Smile, FT 5, Rumble Boogie Bumper, QS 5, Schmidt You Raise Me Up, ST 6, Read	Bonnie Violi Curame, CH 4, Foral No Walls, WZ 4, Worlock Pencil Quickstep, QS 4, Garza And I Love You So, RB 5, Childers All That Jazz, FT 5, Sechrist Last Night Cha, CH 5, Worlock	Linda & Fred Ayres A Thousand Years, RB 4, Armstrong White Sport Coat, FT 4, Lefeavers A Man This Lonely, BL 3, Seurer You Make My Pants WTGUAD, JV 4, Hixson Answer Me, WZ 3, Palmquist El Mismo Sol, CH 3, Garza
9:00	Randy & Marie Preskitt The Best Things Happen While You're Dancing, FT 5, Bradt On Days Like These, BL 6, Preskitt Higher, TG 6, Preskitt Snowfall, WZ 6, Johnson Carrickfergus, ST 6, Preskitt New York, New York, FT 6, Preskitt Los RayOs del Sol, RB 5, Moore	Randy & Rose Wulf Haunted Guitar 5, WZ 5, Sheridan West Coast Swingin', WC 4, Nelson K&B Mariposa IV, RB 4, Johnson Just A Tango, TG 5, Childers Horchat Hai Caliptus IV, WZ 4, Ito How Lucky Can One Guy Be?, JV 5, Preskitt Black Tie Tango, TG 4, Moore	Waylon & Carol Jenkins Rainbow Foxtrot, FT/JV 4, Blackford Lady Marmalade, CH 4, DeChenne Carolina Moon, WZ 3, Rumble Mambo Jack, MB 3, Kincaid Too Early to Say Goodnight, FT/JV 4, Vogt The Sun, The Sea & The Sky, WZ 4, Bradt I Wanta Quickstep, QS 3, Palmquist
9:30	George & Pamela Hurd Summertime, FT 6, Rotscheid Hit Me With A Hot Note, WC 5, Goss B&C Boulevogue, WZ 6, Lamberty/ Morales Perfidia in Brazil, RB 5, Hurd Capone, FT 5, Armstrong Hallelujah Waltz, HC 6, Read	Kay & Bob Kurczewski The Spinning Wheel, WZ 4, Smith In Times Like These, WC 4, Gloodt Canadian Man, FT 5, Gibson Paris and Rome, RB 5, Lewis/Olson The Bard, WZ 5, Lamberty/Morales El Reloj, BL 4, Trankel/Gilder	Eva Kuhn & Klaus Völkl Better Place 3, RB 3, Yoshikawa Hallelujah Foxtrot, FT 4, Preskitt Maria Elena, BL 3, Palenchar Sugar Sugar, CH 4, Worlock Feed the Birds, WZ 3, Buck Calendar Girl, JV 4, Rotscheid

End of the Evening Program





Programmed Dances – Thursday

Let's Dance Together – 7:30

Cuer: Dawn & David Mee

A Wink And A Smile, FT 3, Gloodt
Cuando Me Enamoro, RB 4, Gloodt
Uptown Funk, CH 5, Gibson
Hope, WZ 3, Chadd
Shivers, CH/HU 4, Mee
Alligator Stroll, WC 5, Gloodt

Time	Hall A – 5-6 Hall	Hall B – 4-5 Hall	Ballroom – 3-4 Hall
8:30	Fred & Linda Ayres He's a Pirate, TG 6, Goss B&C Forrest Gump, WZ 5, Moore Cake By The Ocean, WC 6, Rumble Too Early to Say Goodnight, FT 6, Vogt Right Here Waiting For You, RB 5, Preskitt River Waltz, WZ 6, Rumble	Shawn & Wendy Cavness Norwegian Wood, HC 5, Goss B&C Kicking Off Your Shoes, RB 5, Lobato Sam's New Pants, FT 4, Finch I Want A Love That Will Last, BL 4, Parker Dance With The Enemy, TG 5, Armstrong Laurann, WZ 4, Preskitt	Michael Schrant One Call Away, RB 3, Drumheller Legends Of The Fall, WZ 4, Gloodt Uptown III, JV 3, Gloodt Alley Cat Blues, FT 4, Davenport Tango Mannita, TG 3, Smith Dancing at Washington Square, FT/ JV 4, Robertson
9:00	Mary & Bob Townsend-Manning Supermarket Flowers, RB 6, Foral Candlelight, WZ 5, Goss B&C Havana , CH 6, Goss B&C Orange Colored Sky, FT 5, Shibata Valentine, BL 6, Worlock Pontoon West Coast, WC 5, Ayres Dark Waltz, WZ 6, Vogt	Tami Helms & Tim Keck Senorita Tango, TG 4, Rumble Caruso, RB 5, Goss Sunflower, JV 5, Tonks Nightingale, FT 5, Goss B&C Kindred Spirits, BL 4, Gloodt Quickstep In The Cantina, QS 4, Preskitt Nightfall, WZ 5, Rumble	Bev Oren Valentine Bolero, BL 3, Donoughe Donde Estas Yolanda, MB 4, Parker First Flower, WZ 3, Nelson K&B Cha Cha D'Amour, CH 3, Preskitt Am I Blue, FT 4, Slater Mi Vida, RB 4, Read Adagio IV, WZ 4, Lamberty
9:30	Bill & Carol Goss Get it On, WC 5, Lewis/Olson Coming Home 6, WZ 6, Preskitt Tu Me 6, RB 6, Preskitt Adeline, ST 6, Shibata The Last Blues Song, FT 5, Scherrer Sleeping Beauty, BL 5, Moore	Amy & Ken Shottling A Lady In Red, BL 4, Moore The Human Thing To Do, FT 5, Sheridan Black Satin, JV 4, Gloodt Best Day, WC 5, Worlock Butter, CH 5, Goss B&C Witchcraft IV, FT 4, Slater	Gary Dean Just Another Woman In Love, RB 3, Nolen Remember When IV, ST 4, Mee All I Have To Do Is Dream, RB 3, Rumble Dream A Little Dream III, FT 3, Pinks Loving You Rumba, RB 4, Foral Four Walls, WZ 4, Buck

End of the Evening Program





Programmed Dances – Friday

Let's Dance Together – 7:30

Cuer: Mary & Bob Townsend-Manning

Out Of Africa, WZ 4, Shibata
Black Horse & Cherry Tree Cha, CH 3, Hattrick
I Like to Lead When I Dance, FT 5, Vogt
Perfect, STS 3, Townsend-Manning
Broke, WC 5, Buchanan
Hey, RB 4, Preskitt

Time	Hall A – 5-6 Hall	Hall B – 4-5 Hall	Ballroom – 3-4 Hall
8:30	Pat & Joe Hilton St Michael's Quickstep, QS 5, Casey Smoke Gets In Your Eyes, FT 6, Rumble Dancing in September, CH 5, Rumble Theme From 'Inuyasha', WZ 5, Hilton Besame Mucho, RB 5, Rumble Tampa Jive, JV 5, Macuci	Shawn & Wendy Cavness Hero 4, BL 4, Garza Flowers Cha, CH 4, Hicks Hushabye Mountain 5, WZ 5, Rotscheid Heartbreak Hotel, WC 4, Parker Run Through Fire, RB 4, Boaz I'm Gonna Sit Right Down, FT 5, Goss B&C	Amy & Ken Shotting Welcome To New York, CH/RB 3, Preskitt Nightingale Waltz, WZ 3, Nelson K&B Carnival, RB 4, Rumble Let's Get Away From It All, FT 4, Johnson Irish Washerwoman, CH 3, Buckmaster/Reigel You Decorated My Life, BL 4, Gloodt
9:00	Bill & Carol Goss Paper Houses, HC 6, Goss B&C I Call Your Name, WC 5, Goss B&C Old Man Time, QS 5, Goss B&C Adagio, WZ 6, Worlock Cuppa Joe, WC 6, Goss B&C The Girl from Ipanema, FT 5, Preskitt Kiss Me Goodbye, RB 6, Lawson	Leo Urquhart Hola Amor, BL 5, Goss/Figwer Isn't It Romantic 4, FT 4, Preskitt Ding Dong Mambo, MB 4, Collipi In This Life IV, ST 4, Gloodt Candle On The Water, WZ 5, Preskitt Tu Soltanto Tu, BL 4, Fisher New York, New York IV, FT 4, Taylor	Don Brown & Ellen Bell Beach Party Cha, CH 3, Williams Scheherazade IV, WZ 4, Gloodt Ascot's Rumba, RB 3, Kennedy Boogie Time, JV 4, Gloodt Rachel's Song, ST 4, Stairwalt Summertime, FT 4, Vogt Hideaway Tango, TG 3, Prow
9:30	Randy Lewis Solitaire, BL 5, Goss B&C Papillon, WZ 6, Lamberty My Boogie Shoes, WC 6, Worlock All About That Bass, FT 5, Davenport The Phantom, TG 6, Worlock The Outcasts, WZ 6, Worlock	Klaus Völkl & Eva Kuhn No Me Vuelvo A Enamorar, RB 4, Gloodt Stier Tango, TG 5, Worlock Theme From Shrek, WZ 5, Worlock Chicago, QS 4, Preskitt My Heart Will Go On, BL 4, Vogt Don't Ever, WC 5, Johnson	Judy Keller Non Dimenticar, RB 3, Rumble Night Train, JV 3, Lawson Hopelessly Yours, WZ 3, Davenport Mi Vida Sin Tu Amor, BL 4, Gloodt Doolittle Cha, CH 4, Goss B&C Cheek To Cheek, FT 4, Chadd

End of the Evening Program





Programmed Dances – Saturday

Let's Dance Together – 7:40

Cuer: Mike & Mary Foral

Photograph, RB 4, Mee
Sam, Sam, WZ 4, Goss, B&C
A Guy Is A Guy, JV 5, Preskitt
Any Dream Foxtrot, FT 3, Pinks
Girl Crush, STS 4, Ahart
Cuando Me Cha, CH 5, Preskitt

Time	Hall A – 5-6 Hall	Hall B – 4-5 Hall	Ballroom – 3-4 Hall
8:30	Rey & Sherry Garza Hero, BL 6, Garza Orient Express Foxtrot, FT 5, Moore Corporate Itch, TG 6, Garza Begin to Color Me, WZ 6, Read Mujer, RB 6, Read Mermaid In The Night, WC 5, Goss/ Figwer	Doug & Leslie Dodge Feed the Birds, WZ 4, Dodge Colours Rumba, RB 4, Spence I Like to Lead When I Dance, FT 5, Vogt A Quiet Tear, BL 4, Dodge Blues In '42, TG 4, Garza Castles & Kings, WZ 5, Slater	Birgit & Martin Haltmeyer Folsom Prison Blues, CH 3, Peterman Me & My Sister, WZ 4, Read Hot Rhumba 4 You, RB 4, Vogt Summer Place, ST 3, Buck Un Tango Del Cuore, TG 3, Schmidt Excuse My French, FT 4, Hicks
9:00	Tom Hicks Sweet Caroline, FT 5, Hicks The Carousel Waltz, WZ 6, Hicks El Gringo, PD 5, Goss B&C Chasing Cars, RB 6, Goss B&C Baking Day, WZ 6, Hicks Over the Rainbow Cumbia, Cumbia 6, Hicks I Can Love You Like That, BL 5, Johnson	George & Pamela Hurd Chaka Chaka, CH 4, Phillips Watermark 4, WZ 4, Brewer Easy Money, WC 5, Goss/Figwer How Deep Is Your Love, RB 4, Rumble A Mess Of Blues, JV 4, Gloodt I Will Survive The Hustle, HU 4, Hicks Sugarcane, WZ 5, Vogt	Jennifer Hunt Night Waves, RB 3, Kenny Too Many Rivers, ST 4, Hooper The Big One, JV 3, Koozer Trust In Me, TG 3, Parker Unchained Waltz, WZ 3, Taylor Moves Like Jagger, CH 4, Kincaid Take My Love, Take Me, FT 4, Davenport
9:30	Bill & Beth Davenport A Little Crush, FT 5, Johnson La Gloria, BL 6, Moore Psicofonia, TG 6, Davenport Pink Cadillac, JV 5, Lawson Lariat Of Dreams, WZ 5, Pelton Don't Let the Sun Catch You Crying, RB 5, Preskitt	JL & Linda Pelton Dance With The Devil, CH 4, Pelton Coney Island IV, WZ 4, Gloodt All I Do Is Jive, JV 4, Hurd Blueberry Hill, WC 5, Buck Saving All My Love, HC 5, Preskitt No Valio La Pena, BL 4, Vogt	Dawn & David Mee Giddy Up, CH 4, Lobato I Love How You Love Me, ST 3, Oren Steppin' Out IV, FT 4, Buchanan Smooth Operator, RB 3, Mee Baby (You've Got What It Takes), JV 3, Parker Fur Elise, WZ 4, Rumble

End of the Evening Program





Important Information to Know

Trail-End Dance

The Trail-End Dance will be held Tuesday, July 7, from 7:30–9:30 pm in the 5/6 hall (Hall A). Doug and Leslie Dodge are the MCs. The dress is casual, and the volunteer cuers will play requests of popular dances from Phases 3 through 6. Feel free to add your requests at the podium.

Annual General Meeting (AGM)

The Annual General Meeting will be held at 2:00 p.m. Saturday afternoon in the 3/4 Hall which is marked Hall C (Ballroom) on the Convention Center Map, [page 2](#). All other dance halls will be closed during the meeting.

Video Taping – Personal Use Only

You may record the showcases, teaches, and dancing for your own use. Please do not post what you have recorded to any social media sites or share with others without explicit permission from those you have recorded. If you want to record a teach, you must have permission from the clinician to do so. Asking permission respects the privacy of those that you record. Thank you in advance for your cooperation.

ICBDA Phone App

Schedules for clinics, teaches, and nightly programs for the St. George ICBDA Convention are available using a browser program on your phone, such as Safari or Mozilla Firefox. The URL can also be accessed from your computer, iPad, or Surface Pro using this URL.

<https://icbdaapp.com>

When you open the URL, you should see the Kokopelli splash screen. If you made an icon for the URL last year, the St. George convention information displays. If it does not, delete the icon on your phone to clear the cache, and use Safari to open the URL. You can then make a new ICBDA icon if desired.

ICBDA and the St. George Convention Staff very much appreciate the work that Tom Peck has done over the last several years to make this option available for the ICBDA conventions.

Note: If you bring your phone to clinics, teaches, or general assemblies, please be sure to silence your phone during those activities.

Consignment Shop

The Consignment Shop is located around the Garden Room outside of the 3/4 Hall and provides the opportunity for ICBDA convention attendees to sell their gently used dance apparel at the convention. The Consignment Shop is an Honor System shop. The sellers set the prices of their own items, and ICBDA retains a small percentage of the proceeds. Informational signs for sellers and buyers describe the procedures, since there is no one at the shop to oversee sales.

To sell an item: Fill out a tag of some sort with the amount desired for the item in whole dollars. Be sure to include your contact information, and then attach the tag to the item. For items sold, our Consignment Chair will figure ICBDA's 10% and pay you your 90% proceeds by the end of the convention, usually at the AGM.

To purchase an item: Please use one consignment envelope for each of the items you wish to purchase. Place the correct cash amount and the sales tag from the item into the envelope and seal it. Place each sealed envelope in the box labeled Consignment Shop.





Close-In Restaurant Options

Venue	Menu Options	Location	Miles
Dixie Convention Center Concession Stand	Fresh salads, pizza, bowls, and snacks	Inside the Convention Center, near Halls A and B (4/5 & 5/6 halls)	0.0
Cracker Barrel	Dine-in – full lunch menu	Across the street from the Convention Center (1835 S Convention Center Drive)	0.0
Burger Theory	Dine-in – specialty burgers	Inside the Holiday Inn	0.0
Strap Tank Brewery	Dine-in – full lunch menu	Holiday Inn parking lot	0.3
Rib and Chop House	Dine-in – hearty lunch menu	Near the Hilton Garden Inn parking lot (1676 S Convention Center Drive)	0.4
Jack in the Box	Fast Food (delivery available)	Just beyond the Fairfield Inn (1596 S Convention Center Drive)	0.5
Las Palmas Authentic Mexican Food	Mexican	1572 S Convention Center Drive (corner of Riverside Drive)	0.5
Culver's	Sandwiches, burgers and frozen custard	1586 S 270 E Street (Corner of Riverside Drive and 270 E)	0.7

Emergency Room and Urgent Care

We certainly hope you won't need an urgent care facility or an emergency room at the convention; however, if you do, the choices listed are the closest options to the convention center.

Facility	St. George Address	Distance / Time	Hours Open
St. George Regional Medical Center Emergency Room	1380 E. Medical Center Drive Near River Road & 700 S	2.9 miles / 7 min	24 hours, 7 days
River Road Clinic Urgent Care	577 S River Road	3.0 miles / 7 min	M–F 8 am – 5 pm
Corner Clinic Urgent Care	2351 S River Road, Suite 5	3.7 miles / 8 min	M–F 8 am – 8 pm Sat 9 am – 8 pm Sun 9 am – 6 pm
Revere Health Urgent Care	2825 E Mall Drive	4.6 miles / 9 min	M–F 8 am – 8 pm Sat 8 am – 8 pm Sun 8 am – 5 pm
Sunset Clinic Urgent Care	1739 W Sunset Blvd.	5.4 miles / 10 min	M–F 8 am – 5 pm

Video Order Form

If you wish to order the ICBDA video of the showcase dances and clinics, video order forms are available at the Registration desk where you picked up your packet. Forms are also available for download from the member home page of the ICBDA website and from the Summer Dancer's Gazette newsletter.

Convention Survey



How did you like the St. George convention? Please take the convention survey and give us your feedback. Tell us what you liked – what you didn't like – and, please offer suggestions on how we can improve your experience at next year's convention. Look for the half sheet of yellow paper in your packet for the survey URL and the password. The survey opens after the last dance on Sunday night and will only be open for about three weeks.





ICBDA Officers and Committee Chairs

Executive Officers

Bob and Kay Kurczewski, President
Cynthia Suchy, Vice President
Marilyn Kurata and Bob Bradley, Secretary
Joe and Jan Lotze, Treasurer

Board of Directors

Term Ends 9/30/2026	Term Ends 9/30/2027	Term Ends 9/30/2028
Marlyn and Michele Batcheller	Fred and Linda Ayres	Bill and Beth Davenport
Lee Boyle and Cheryl Bresee	Steve and Chris Davis	John and Daryl Davis
Mike and Mary Foral	Richard and Janice Harper	Doug and Leslie Dodge
Tom Hicks	Waylon and Carol Jenkins	James and Charlene Mann
Doris Ho	Randy and Rose Wulf	Sharon and Jim Peyrouse
Patrick and Eileen Krause		
Ken and Amy Shotting		

Committee Chair Appointments

Awards – Patrick and Eileen Krause
Bylaws/Standing Rules – Tim Keck
Carousel Clubs – Leisa and Mike Dawson
Convention 50 Chair (St. George, UT) – Mary and Bob Townsend–Manning
Convention 51 Chair (Montgomery, AL) – Waylon and Carol Jenkins
Convention Guidelines – Linda Pelton
Educational Videos – Joe and Debbie Krivan
Elections – Steve Gibson
Hall of Fame – Rich and Carla Eilenfeld
Historian – Roy and Janet Williams
Legal Advisor – Sandi and Dan Finch
Membership – Jerry and Louise Engelking
Newsletter Editors – Gladys and Harry Newton
Parliamentarian – Rick Linden
Marketing/Publicity/Advertising – Bob and Sally Nolen
Technical Advisory Committee (TAC) – Sandi Finch
Webmaster – Leisa and Mike Dawson
Special Assignment: Exec. Ambassador Japan – Kenji and Nobuko Shibata





Golden Torch and Distinguished Service Awards

Golden Torch Award

The Golden Torch Award is an award of high distinction for outstanding service to Choreographed Ballroom Dancing. Recipients have:

- Been a major contributor to Choreographed Ballroom/Round Dancing, or dancing in general, over a period of many years.
- Provided leadership in forwarding the Choreographed Ballroom Dance activity through teaching, choreography, or other activities on a national or international level.
- Created a positive impact on dancers, leaders, and the movement as a whole.

2025	Paul and Linda Robinson	1998	Bill and Elyse Johnson
2023	Ed and Karen Gloodt	1996	Brent and Mickey Moore
2022	Dan and Sandi Finch	1995	Bill and Carol Goss
2020	Randy and Marie Preskitt	1992	Bob and Sue Riley
2019	George and Pamela Hurd	1991	Peter and Beryl Barton
2017	Ron and Mary Noble	1990	Koit and Helen Tullus
2016	Ken and Irene Slater	1989	Phil and Norma Roberts
2015	Michael and Diana Sheridan	1986	Irv and Betty Easterday
2014	Kay and Joy Read	1985	Ben Highburger
2013	Bill and Martha Buck	1984	Bud and Lil Knowland
2011	Ralph and Joan Collipi	1983	Charlie and Bettye Procter
2010	Wayne and Barbara Blackford	1982	Manning and Nita Smith
2009	Curt and Tammy Worlock	1981	Charlie and Nina Ward
2006	Ron and Ree Rumble	1980	Eddie and Audrey Palmquist
2000	Kenji and Nobuko Shibata	1979	Frank and Iris Gilbert
1999	Bob and Mary Ann Rother	1978	Gordon and Betty Moss

Distinguished Service Award

The Distinguished Service Award honors and acknowledges ICBDA general members who have well served the organization over time by providing their knowledge, time and efforts to ICBDA and to Choreographed Ballroom Dancing in the areas of service and support. These members have provided service and support to the many aspects of the choreographed ballroom dance community as a whole or to a region and are an unchallenged asset to the round dance community.

2025	Earl and Diana Roy	2016	Roy and Janet Williams
2023	JL and Linda Pelton	2015	Gene and Jean Severance
2020	Ron and Marilou Webb	2013	Jerry and Louise Engelking
2019	Bob and Sally Nolen	2011	Paul and Linda Robinson
2017	Debbie Hawks	2010	Glen and Helen Arceneaux



Hall of Fame Dances

In 1977, ICBDA initiated the Hall of Fame award for dance routines that have remained popular over time. During the next few years, four to five routines were selected and then two were chosen for some years. Since 1988, the Hall of Fame award has been limited to one dance per year. Beginning in 2014, any dances that consistently remained on the ballot for 15 years were also recognized as Hall of Fame dances.

Only the most recent Hall of Fame dances are shown in this list. For the complete list, see the ICBDA website at www.icbda.com. You must log in, then click the Hall of Fame Dances entry in the section labeled What to Dance in the right menu.

2025	I Like To Lead When I Dance	Debby and Tim Vogt
2024	Legends of the Fall	Karen and Ed Gloodt
	Me & My Sister	Kay and Joy Read
2023	Candlelight	Bill and Carol Goss
	I Love the Night Life	George and Mady D'Aloiso
	Lady Marmalade	Jack and Judy DeChenne
	Los Rayos Del Sol	Brent and Judy Moore
	Mi Vida	Kay and Joy Read
	Solitude City	Steve Gibson
2021	The Last Blues Song	Hank and Judy Scherrer
	A Wink And A Smile	Ron and Ree Rumble
2020	Hit Me With A Hot Note	Bill and Carol Goss
	My Heart Will Go On	Debby and Tim Vogt
	No Walls	Curt and Tammy Worlock
	Stier Tango	Curt and Tammy Worlock
	The Human Thing To Do	Michael and Diana Sheridan
2019	You Raise Me Up	Kay and Joy Read
2018	Sam's New Pants	Dan and Sandi Finch
	Jurame	Curt and Tammy Worlock
2017	Cuando Me Enamoro	Karen and Ed Gloodt
2016	La Gloria	Brent and Judy Moore
	All That Jazz	Dwain and Judy Sechrist
	Wounded Heart	Curt and Tammy Worlock
2015	Adeline	Kenji and Nobuko Shibata
	Are You Still Mine	Michael Kiehm/Bill and Carol Goss
	Begin To Color Me	Kay and Joy Read
	Java Jive	Jim and Bobbie Childers
	Mujer	Kay and Joy Read
	PA 6-5000	Art and Emma Glover
	Rainbow Foxtrot	Wayne and Barbara Blackford
	Sugar Sugar	Curt and Tammy Worlock
	The Bard	Richard E. Lamberty and Marilou Morales
	The Old House	Richard E. Lamberty and Marilou Morales
	Warm And Willing	Jim and Bobbie Childers/Wayne and Donna Slotsve
2014	Perfidia In Brazil	George and Pamela Hurd
2013	Beat Of Your Heart	Randy and Marie Preskitt
2012	Forrest Gump	Brent and Judy Moore
2011	Last Night Cha	Curt and Tammy Worlock
2010	Carnival	Ron and Ree Rumble
2009	Dark Waltz	Debby and Tim Vogt





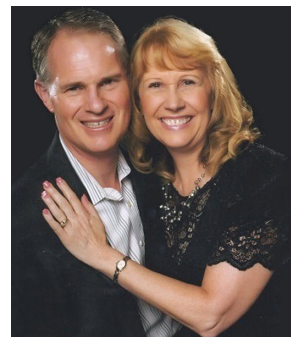
St. George Convention 50 Staff



Convention General Chair
Facilities Chair
Mary & Bob Townsend-Manning



Assistant Convention Chair
Sound Coordinator
Kevin & Vicki Klein



Daytime Program Chair
Dawn & David Mee



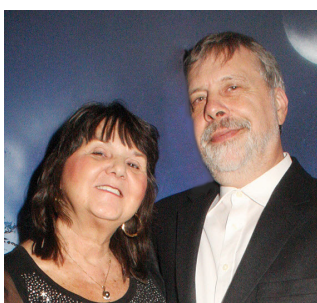
Evening Program Chair
Randy & Rose Wulf



Registration Chair
Mike and Mary Foral



Syllabus Chair
JL & Linda Pelton



Hospitality Chair
Tim Keck & Tami Helms



First-Timer Coordinator
Norm & Cathy Ritchie



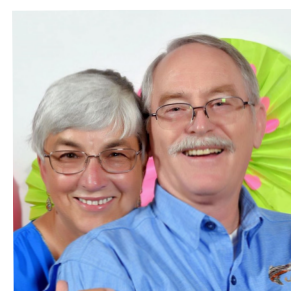
Signage Chair
Karen Blake



RV Coordinator
Joe & Debbie Krivan



Consignment Shop Co-Coordinators
Colleen Winters Barbara Howard



Trail-End Dance
Doug & Leslie Dodge





Clinicians, Cuers, and Masters of Ceremony

Clinic Instructors

Bill & Carol Goss
Picture Figures in Hall B on Wednesday
West Coast Swing in Hall C on Friday

Tom Hicks & Linda Robinson
Bolero in Hall Con Wednesday
Randy & Marie Preskitt
Foxtrot in Hall A on Wednesday

Dance Instructors

Fred & Linda Ayres
Tom & Barbara Buchanan
Bill & Beth Davenport
Doug & Leslie Dodge
Tom & Shirlee Feneis
Mike & Mary Foral
Rey & Sherry Garza
Steve Gibson & Angela Boaz
Peter & Chama Gomez
Tami Helms & Tim Keck
John & Karen Herr
Tom Hicks & Linda Robinson

Joe & Pat Hilton
Jennifer Hunt & Don Miller
George & Pamela Hurd
Kay & Bob Kurczewski
Randy Lewis & Sarah Richmond
Dawn Mee & Cami Nevitt
JL & Linda Pelton
Randy & Marie Preskitt
Ken & Amy Shotting
Klaus Völkl & Eva Kuhn
Randy & Rose Wulf

Cuers

Fred Ayres
Linda Ayres
Don Brown & Ellen Bell
Shawn & Wendy Cavness
Bill & Beth Davenport
Gary Dean
Doug & Leslie Dodge
Mike & Mary Foral
Rey & Sherry Garza
Bill & Carol Goss
Birgit & Martin Haltmeyer

Tom Hicks
Tami Helms & Tim Keck
Pat & Joe Hilton
Jennifer Hunt
George & Pamela Hurd
Waylon & Carol Jenkins
Eva Kuhn
Kay & Bob Kurczewski
Randy Lewis
Dawn & David Mee

Bev Oren
JL & Linda Pelton
Randy & Marie Preskitt
Michael Schrant
Amy & Ken Shotting
Judy Keller-Smith
Mary & Bob Townsend-Manning
Leo Urquhart
Bonnie Violi
Klaus Völkl
Randy & Rose Wulf

Masters of Ceremony

Assisting in the 5/6 Hall	Assisting in the 4/5 Hall	Assisting in the 3/4 Hall
Fred & Linda Ayres	Hershell Allen	Rick & Pat Byler
Bob Bradley & Marilyn Kurata	Jeff Copley & Sharon Alexander	Dan & Sandi Finch
Bill & Beth Davenport	Ken & Sue Davis	Tom Hicks
Joe & Debbie Krivan	Rey & Sherry Garza	Kevin & Vicki Klein
Randy Lewis & Sarah Richmond	Rich & Jan Harper	Ken MacKay
Harry & Gladys Newton	Judy Keller-Smith & Jim Smith	Paul Robinson
Paul Robinson	Michael Schrant	Kaye West

Standby Masters of Ceremony: David Mee and Bev Oren



Clinician Resumes

Fred and Linda Ayres

Longview, Texas



We began round dancing in 2004 with instructors, Sonny and Charlotte Ezelle. We soon became addicted. We added lessons with Bill and Martha Buck, and with George and Pam Hurd during their regular visits to East Texas. In 2008, we began our teaching and cueing career and soon found ourselves very busy cueing and teaching under the mentorship of the Ezelles. When the Ezelles retired in 2012, we were asked to continue as instructors for their dance club. We sponsor weekly lessons, Phases II – VI, and host monthly dances. We also teach classes for the Red River Rounders in Bossier City, Louisiana.

We are members of Roundalab, ICBDA, Texas Round Dance Teachers Association and East Texas Callers Association. We have served as instructors for ICBDA conventions, the National Square Dance Convention and other regional festivals. We served as the Vice-Chair of Rounds for the 74th NSDC in 2025 and as the Assistant Vice-Chair of Rounds for the 75th NSDC in 2026.

Our choreography includes Pontoon West Coast, 10,000 Hours, and others that can be found on our website at www.flayres.com. Our other hobbies include music, travel, and family time. Our family includes two sons, two daughters, six grandchildren and one great-granddaughter.

Barbara and Tom Buchanan

Odenton, Maryland



We were married in June 1989 after being high school and college sweethearts. We have two wonderful children, Rachel and Paul, who both still live nearby in Maryland. We began square dancing in 1996 and round dancing in 1999. Round dancing was the perfect couple activity for us and we continued dancing with Dom and Joan Filardo, Irv and Betty Easterday, and Peg and John Kincaid.

In 2018, we began teaching and cueing under the mentorship of Dom and Joan Filardo. When Dom and Joan gave up their Carousel Club #109 in 2020, we were asked to continue as instructors for their Two Hearts round dance club. We now have two round dance clubs: Two Hearts dancing Phase IV-VI in Alexandria, Virginia and Roundabouts dancing Phase IV-V in Millersville, Maryland.

We are members of Roundalab, ICBDA, and the Round Dance Teachers Association of Greater Washington DC. We also serve on the Roundalab Phase V Standards Committee and the Hustle Consortium.

We enjoy teaching and have been clinicians at events in Florida, Oklahoma, Tennessee, North Carolina, Maryland, and Virginia. Our current choreography includes Broke (V+2 WCS), The Walk (IV+1 Waltz), Steppin' Out (IV+2 FT), Run It (III+1+1 Cha), Beautiful Crazy (IV+2 STS), Cuando Seas Mia (Phase III+2+1 Rumba), and Paint Me a Birmingham (Phase V STS).

Our other hobbies include hiking, taking walks with our German Shepherd, exploring escape rooms, and spending time with family.

Bill and Beth Davenport

San Diego, California



Bill began dancing in New Orleans in the 1970s. He and Beth met at the Ohio State University, married in 1978, and moved to the Boston area in 1981. They began square and round dancing in 1982, dancing with clubs throughout the Boston area and later expanding into ballroom and competitive dance.

In the early 1990s, Bill and Beth stepped away from dancing to focus on family and careers. After relocating to San Diego in 2015, they returned to round dancing in 2016 and resumed square dancing in 2019. Bill began cueing in 2018, and since 2019 they have taught beginner through advanced round dance classes. They cue for several local square dance clubs and are members of SDRDI, Roundalab, and ICBDA.

Bill is a retired software engineer and creator of DanceWizard, a software program for round dance cuers. Beth is a retired registered nurse from Saint Paul's PACE in San Diego. They love living in San Diego – and don't miss the snow one bit.

Their choreography includes You're Still The One (Slow Two Step IV, 2025), Promise Her Anything (Foxtrot VI, 2025), Horchat Hai Caliptus (Waltz VI, ICBDA 2024), Take My Love, Take Me (Foxtrot IV, 2024), Hopelessly Yours (Waltz III, 2024), Psicofonía (Tango VI, 2023), Cheek to Cheek (Quickstep V, ICBDA 2023), All About That Bass (Foxtrot V, 2022), and Alley Cat Blues (Foxtrot IV, ICBDA 2022).

Doug and Leslie Dodge

Bozeman, Montana / Mesa, Arizona



Doug and Leslie have been square and round dancing since the 1970's in Yuma and Denver respectively. In 1981, they met at the National Square Dance Convention in Seattle. After a long-distance courtship, they were married in April, 1982, (at which time Leslie found out that Doug was a cuer and teacher. They have now been teaching choreographed and social ballroom dance together for more than 40 years. They have danced, cued, and taught in the United States, Canada, Japan, Europe and Central America at square and round dance weekends, festivals and conventions, and on cruise ships.

They love teaching and writing dances. Some of their more popular dances include: A Song in the Night (2 TS), Adagio II (2 WZ), Feels So Right (4 BL), Feed the Birds IV (4 WZ), My Cup Runneth Over (2 WZ), Sukiyaki (2 TS), I Belong to You (5 RB/FT), and The Open Window (4 RB).

They split their time between teaching dance in Mesa, Arizona, during the winter months, and summers in Bozeman, Montana, and traveling to different dance festivals.

Doug is retired from the US Forest Service, and when he's not dancing, he enjoys fly fishing, reading, and playing badminton and pickleball. Leslie is retired from being a full-time mom and enjoys being a grandma. She is an award-winning photographer and also enjoys quilting and playing cards.

They have two daughters who love to dance. Gwen is a Lieutenant in the Navy. Sarah helps manage several day-care facilities and is also a round dance cuer and ballroom dance instructor.



Tom and Shirlee Feneis

Maple Grove, Minnesota



Tom and Shirlee Feneis met in 1977 when they were both cast in a community theatre production of *The Pajama Game*. Shirlee was serving as President of her local square dance club at that time and convinced Tom to take square dance lessons. After dancing and dating for three years, they married on June 7, 1980 (6/7/80 – easy for Tom to remember). They decided to take round dance lessons in 2006. It didn't take long for them to change from square dancers who round dance – to – round dancers who square dance.

Tom and Shirlee have been cueing since 2015 and teaching since 2016. They have taught Levels II-V and some niche classes like Paso Doble and West Coast Swing. Tom cues regularly at monthly round dances which include Metro Rounds and Dance-A-Round, as well as cueing occasionally at some square dances. They also cue and teach at annual

weekend events such as Shenanigans in Anoka and Chula Vista in Wisconsin Dells. They have also performed showcases at the National and ICBDA conventions along with follow-up teaches.

Tom and Shirlee enjoy watching their students and other dancers grow in their dancing skills and enjoyment of the activity. They do what they can to keep dancing alive. Tom is currently serving as President of Minnesota Round Dance Council and the Missouri Round Dance Association. He is also Chairman of the Phase I and II Standards Committee for Roundalab.

Mike and Mary Foral

Aurora, Illinois



Mike and Mary first met in a ballroom dance class, and they've been dancing together ever since. They got their start in ballroom dancing in Madison, Wisconsin, in 1985 (or thereabouts) and while there taught a number of non-credit ballroom courses through the University of Wisconsin. They were later introduced to round dancing and fell in love with it – they were founding members of the Friendship Rounds club in Madison.

After moving to the Chicagoland area, they danced with various wonderful leaders and teachers, including George and Joyce Kammerer, Bruce and Kris Nelson, Al and Jane Krol, and Al and Carol Lillefield. They have also taught ballroom dance classes through the local park district and to groups in their church, pausing every now and then to concentrate on Mom and Dad duties for their three children (now all grown).

They currently teach and dance with a Carousel club in the Chicagoland area. Mike and Mary began writing their own choreography in 2014 and have written dances over a range of rhythms, including Loving You Rumba, Cúrame (Cha), Supermarket Flowers Rumba, On Three Words (WCS), and Knock Me A Kiss (FT).

Mike and Mary currently reside in Aurora, Illinois. Mike has a degree in Chemical Engineering and retired from BP in 2020. He now works as an independent consultant for KBC. Mary works part time and keeps very busy with sewing projects and as an instructor at a local quilt shop.



Rey and Sherry Garza

Vista, California



Rey and Sherry have showcased and taught at national and state square dance conventions and various special square and round dance events internationally and throughout the country.

Rey is a retired Marine, who has been square dancing since 1976 and round dancing since 1981. He started cueing and teaching in 1983 and has lived in and out of California for the last 40+ years. Sherry is a former elementary school secretary and has lived in California since 1988. She started dancing ballet and tap at age 3, and studied jazz and international folkdance during college. She began ballroom and round dancing in 2006 and square dancing in 2007.

They currently work with two round dance clubs each week and cue for several square dance clubs in the San Diego area. They hold a board position on SDRDI, are members of Roundalab and ICBDA, and serve on the TAC and various committees within the organizations.

Rey and Sherry live in Vista, California, where they enjoy home projects, yoga, traveling, hiking, biking, dance instruction, and choreography. They love the time they spend with their beautiful granddaughter and grandson by babysitting regularly.

Most recent choreographies include: Hero (Phase VI Bolero), Pencil Quickstep (Phase IV Quickstep), Hero (Phase IV Bolero), Boogie Shoes (Phase 4 Social Hustle), and Lo Mejor (Phase 3 Bolero).

Steve Gibson / Angela Boaz

Lancaster, Pennsylvania / Anaheim, California



Steve has been round dancing for a little over 25 years. He helped teach a local class in Pennsylvania and attends class in Mesa, Arizona, during their season. Steve has tried his hand at choreography and has written several successful dances: Solitude City (IV FT, ICBDA 2022 Hall of Fame), Uptown Funk (V CH), and Why Don't You Do Right (V FT), and Canadian Man (V FT), both of which were standby teaches at past ICBDA Conventions. In the past years, Steve and Angela have taught at the National Square Dance Conventions. They taught A Quiet Night In (V FT) and Never Coming Down (II TS). He has also taught with Christina Eum at several other nationals and state conventions. He now spends his winters in Arizona and is active in the round dance community there. Steve has served on the BoD for ICBDA and is currently the Elections Chairperson.

His partner, Angela Boaz, has been round dancing for just over ten years, and the two of them have been dancing together for almost nine of those years. Angela has spent the past four years teaching with Bill Bingham in the Los Angeles area, working with both Phase IV/V and Phase V/VI classes. She has also choreographed several dances, including Run Through Fire (RB IV) and Unchain My Heart (Cha IV), both of which were taught at the National Square and Round Dance Convention. Angela loves learning and takes lessons whenever she has the opportunity.



Peter and Chama Gomez

Denver, Colorado



Peter and Chama Gomez began a round dance dancing and teaching partnership in Southern California.

They offer Phase I through Phase V social dance lessons throughout the year. They enjoy supporting and promoting the round dance activity through attending educational seminars and weekend workshops. They also attend ballroom dance clinics to learn new dance styling and teaching techniques from the finest dance instructors in the country.

Peter and Chama are members of the International Association of Round Dance Instructors (RAL) and the International Choreographed Ballroom Dance Association (ICBDA).

Today, they live in the metropolitan Denver area with their rescued dogs and their adult children living in other areas of Colorado. Peter and Chama have successful and enjoyable careers in the financial services and the animal health industries.

Bill and Carol Goss

Mesa, Arizona



Bill and Carol have been dancing and teaching for nearly 50 years. They are members of ICBDA and Roundalab and have passed their tests for standard ballroom teachers with the North American Dance Teachers Association. They received the Golden Torch Award from ICBDA in 1995 and the Silver Halo Award from Roundalab in 2012 for outstanding contributions to round dancing.

Recently, Carol has acted as the daytime program chair for the ICBDA convention in 2023, is a member of the marketing committee for ICBDA, and acts as a liaison to dancers who will attend their first ICBDA convention by answering their questions and addressing their concerns through the ICBDA Facebook page.

Bill and Carol run a weekly V/VI Carousel Club, a weekly ballroom class, a bimonthly Phase IV-VI dance party, and conduct private lessons during the season in Mesa, AZ. They will conduct their third Choreographers School immediately after ICBDA in St. George, UT.

They average about seven traveling events per year, having taught in over 35 states, Canada, Japan, Australia, and Europe throughout the years. London by Night was named the 1995 ICBDA Hall of Fame dance and a Golden Classic by Roundalab in 2014, while Hit Me with a Hot Note received the Hall of Fame award in 2020 and Candlelight in 2023. They are currently taking private ballroom lessons with Kevin Lee.

Tami Helms / Tim Keck

Portland, Oregon



Tami started square and round dancing in 1982. In 1986, Tami started cueing and teaching round dance. Tim has had an interest in dancing for most of his adult life. In 1980, he began square dancing and in 1985 he started round dancing. In 2007, Tami and Tim met while round dancing in Portland. It worked out well and they have been partners ever since.

Tami and Tim are very active in ICBDA. They are the instructors for Carousel Club 391 and dance with Carousel Club 162. In addition, they served on the Board of Directors for ICBDA and chaired the 2024 ICBDA Convention held in Madison, Wisconsin. They also spend time on the Technical Advisory Committee managing figure standards.

Locally, Tami cues for several square dance clubs. They have been long-time programmers for the Oregon Mid-Winter Festival and have been involved at all levels of the Oregon Round Dance Teachers Association.

They have choreographed several dances, some receiving Round of the Month recognition by several state organizations. Tami and Tim keep abreast of the practices and techniques of teaching, programming, and presenting rounds. They also attend area workshops as they become available.

Tami and Tim believe that dancing is a rewarding and enjoyable recreational activity. They feel that it is time to return some of the love and comradery that they have received throughout the years by serving to help the ICBDA organization grow and thrive.

John and Karen Herr

Larkspur, Colorado



John and Karen have been round dancing since 1985 and 1975, respectively, and have been teaching since 1987. They currently run a year-round set of beginner's classes plus four clubs, teaching beginners thru Phase VI, with emphasis on body-mechanics and having fun. They cue for most square dance clubs in the Denver area. They have also been guest instructors at round dance weekends across the United States. Within Roundalab, they have served in many capacities, including serving on the Board of Directors and as Chairmen of the Board. They have also served in numerous other local and state positions.

John is a software developer/inventor/author having written the Figure Video Software currently being sold by Roundalab and Festival Program Builder, used at many national conventions. He has also served in political, religious, and civic positions including Scoutmaster, and currently manages his Self-Reliance website for the area of Castle Rock, Colorado.

Karen has spent 34 years as an elementary school teacher and has received national recognition as a Certified National Master Teacher. She is a leader of many school district-level committees and led the effort to create a state law creating a standardized 'start date' for Kindergartners.

They are currently one of four Certified Clinicians for Roundalab Mini-Labs, a 20-hour curriculum. They also run a 40-hour curriculum Traveling Round Dance Leaders College. In 2025, they ran three schools/minilabs, and previously, they have taught across the world. They have also choreographed about 100 dances over the last 35 years.



Tom Hicks / Linda Robinson

Lawndale, California / Oologal, Oklahoma



I was extremely privileged to have Cliff and Marilyn Hicks as parents as they started me round and square dancing at the age of 6. My parents were round dance teachers/leaders, so I was able to dance and learn with them five to six nights a week. As soon as I could, I would assist my mom while she taught. I also attended many round dance weekends, including the second URDC (ICBDA) in Kansas City dancing with the three Betty's: Betty Moss, Betty Easterday, and Betty Proctor.

This year, I'm very excited about partnering with Linda Robinson and teaching at Pre-ICBDA and ICBDA. I have also had experience in the ballroom dance community. As a ballroom dance instructor, I teach and manage a dance studio in Buena Park, California. On Mondays, I have a Phase 4-6 Carousel club that meets once a week at K's Dance Studio. I love being involved in round dancing and quite often think about how lucky I am to have had the best parents to open the door to round dancing.

Linda and her husband Paul have been teaching since 1985. They stay busy sponsoring seven round dance weekends and the Round-a-rama week of dancing. They teach in Joplin, Missouri, every Monday and they have their Carousel Club #110 once a month. They are members of ICBDA, Roundalab, Oklahoma RDA, KRDA, CRDA, DRDC, and MRDA. They have held numerous board positions in many of these organizations. Linda and Paul also take private ballroom lessons once a week.

Tom and Linda started teaching together during COVID and found that it worked well for both of them.

Pat and Joe Hilton

Ballwin, Missouri



Pat and Joe learned to Round Dance while Joe was stationed in Germany with the U.S. Army. In 1994 they went back to class to relearn the basics and advanced into higher level dancing.

Pat started cueing rounds in late 1997, and in 1999 they taught their first round dance class. As members of the International Choreographed Ballroom Dance Association (ICBDA) they have served in numerous convention management positions and have served on the Board of Directors. They have also served as members of the Roundalab Board of Directors.

Joe and Pat cue for many square dance clubs throughout the St. Louis area. They have cued, exhibited, and taught at local, state, national, and international events. They also enjoy choreographing round dances and have choreographed many dances at various phase levels.

Joe has retired from the US Army and The Boeing Corporation. Pat has retired from the Department of Defense. Although they are native Texans, they have lived in the St. Louis, Missouri area, for many years. They spend most of their travel time attending dance conventions and taking dance classes.

They love dancing in all forms and enjoy their membership in various square and round dance organizations.





Jennifer Hunt / Don Miller

Riverside, CA / Lomita, CA

Jennifer and Don are an exciting new partnership, bringing together more than 60 years of dancing experience. Jennifer started round dancing eight years ago, giving in to her mother, a longtime round dancer, Gwen Mason, who had been prodding her to try it for 30 years.

Jennifer began teaching three years ago and currently teaches Phase I–VI in Southern California. She is busy every weekend cueing for square dances and workshops and was recently the featured round dance instructor at a square dance festival in Pismo Beach, California. Retiring in 2023 as a controller after 25 years with a major corporation, Jennifer spent her free time before dance being “mom.” She was a soccer referee and coach for her daughter and a team mom for her son.

Don started square dancing when he was seven years old and found round dancing while in high school. In 1991, he became the teaching partner for Ellen Wheelock in Southern California. It was there that he met a single lady, Jean, who became his wife after several years of dancing together. He retired after 37 years with the City of Long Beach, California, responsible for the design and maintenance of its police and fire communications. Today, he uses his background to support round and square dance leaders, building and repairing equipment and computers, and setting up sound systems for round dance festivals.

Jennifer recently released her new choreography, Lil Boo Thang, a Phase IV Cha Cha. Don’s first choreography, Belle Chittara, Phase VI Rumba, was the number one most taught dance on the ICBDA Carousel list for December.



George and Pamela Hurd

Mesa, Arizona

George and Pamela started round dancing in 1989. From the first lesson, dancing quickly became a most enjoyable focus of their lives. Their love of dance led to teaching in Anchorage, AK, in 2005. George and Pamela have taken ballroom lessons to enhance their rounds since 1992 and continue their education currently.

George and Pamela first taught nationally at USA West #1 in Denver, in 1997, and have continued throughout the years, including at most ICBDA conventions. They love to travel and have cued and/or taught in 39 of the 50 states. Internationally, they have made their mark, having taught in Germany several times as well as Japan, Scotland, Sweden, the Czech Republic and Slovakia. They love Australia and have been Down Under four times. They incorporate dancing, cueing, and teaching with their travels. As of December 2019, they have danced on all seven continents! They teach Phase IV–VI in Mesa, AZ, from November through March.

They are members of Roundalab, ICBDA, Texas Round Dance Teachers Association (TRDTA), Dixie Round Dance Council (DRDC), and are past presidents of the Anchorage Callers and Cuers Association. George and Pam attended both sessions of the East Coast Round Dance Leader’s College in August, 1996. George and Pamela received the ICBDA Golden Torch Award in 2019.

They have choreographed many dances, including Music is the Key, Santa Maria, I Dream of You, The Colors of Autumn, Perfidia in Brazil (HOF Dance), and All I Do is Jive.



Kay and Bob “Ski’s” Kurczewski

Liberty Hill, Texas



The Ski's started dancing in the mid '60's. They were married in 1966 and in 1969 their dancing was put on hold while starting a family. They started back dancing in 1978, when Ski was stationed in Germany with the US military. In 1982, Kay attended a cuer course in Germany and started cueing for the local round dance club and numerous festivals.

In the summer of 1986, they returned to El Paso, Texas from Germany, where Bob retired from the Army after serving 21 years. In the spring of 1990, the Ski's accepted the opportunity to conduct a full-time Winter Round Dance Program in the Texas Rio Grande Valley which gave them 25+ years of enjoyment, and 11 summers in Northern California conducting a summer round dance program. In 2015, the Ski's gave up their winter round dance program and built their new home in the

beautiful Texas Hill Country, northwest of Austin, Texas. They are presently conducting a round dance program there, between raising cattle and conducting personalized tours to Europe.

Their teaching experience includes numerous conventions and festivals, both in the US and Europe. Their choreography can be found on the Roundalab Index of Rounds. The Ski's are the current Presidents of ICBDA and Vice Presidents of the Texas Round Dance Teachers Association. They are members of Roundalab, Dixie Round Dance Council, Carousal Club #340, Texas State Callers Association, and are Honorary Life-Time Members of EAASDC (European Association of American Square Dance Clubs).

Randy Lewis / Sarah Richmond

Portland, Oregon



Randy has been dancing, cueing, and teaching rounds for over 40 years. Sarah and her husband David began round dancing in 2008. Sarah credits her instructors, Randy Lewis and Debbie Olson, for fostering her love of the activity. She and David consider the round dance community one of the true blessings in their lives.

Sarah is the current President of her local square dance club, the Hoedowners. Randy is the club leader for Carousel Club #162, and cues for two local square dance clubs.

Some of Randy's choreography includes: Romantic Weekend (5 Waltz), The Heat Is On (4 Jive), I Feel Like Dancing (4 Cha), You Should Be Dancing (4 Cha), Paris and Rome (5 Rumba), Look of Love (5 Bolero), Where You'll Find Me (4 Bolero), What Chu Got (5 Cha, Japan ROQ), I Feel Lucky 4 (4

West Coast, RAL 2nd Qtr 2021 ROQ), Call Me Senorita (5 Rumba, RAL 2nd Qtr 2021 ROQ), and Get It On (5 West Coast). His choreography may be viewed at <https://lewis-olson-rd/home>.

Randy has cued and taught at Festivals and dance weekends around Oregon and Washington, at WASCA twice, the Cham Festival in Germany, CRDA Colorado Gala, and at many ICBDA conventions. He is a member of ORDTA, RAL, and ICBDA. He also served two terms on the ICBDA Board of Directors. Randy currently serves on the RAL phase IV and phase VI ROQ Committees and the ICBDA Technical Advisory Committee (TAC).

Dawn Mee / Cami Nevitt

Anaheim, California



Dawn Mee began her teaching career in the mid-70's as a clogging instructor, choreographer, and founding member of the Cripple Creek Clogger's exhibition team. After over 30 years of teaching clogging, she decided it was time to retire and begin a new chapter of her dancing career. She officially began teaching round dance classes in 2017.

Dawn currently teaches two successful round dance classes in Anaheim. Dawn and her husband, David, are currently the Directors for the Palm Springs Round-Up Festival, which supports all phases of round dancing.

Dawn teaches her Wednesday class with her friend, Cami, as both of their husbands are still working full time to support their dancing fun. (What good husbands!). Dawn and Cami taught for the first time at ICBDA in 2023.

Cami Nevitt has grown up dancing many different types of dances. At the age of 12, her family began square dance classes, and she met her husband, Gregg, in 1987. Cami and Gregg decided to support their good friend's, Dawn and David's first round dance class in 2017, and have been hooked ever since! They have been avid supporters of the activity, and also assist David and Dawn as chairpersons and decor director of the Palm Springs Round-Up Festival.

Dawn has choreographed 23 dances, including "Photograph," a Phase IV Rumba taught at ICBDA in 2023; "Smooth Operator" a Phase III Rumba and ROQ; and her most recent choreography, "Shivers" taught at ICBDA in 2025, a Phase IV Cha/Hustle.

JL and Linda Pelton

Dallas, Texas



JL and Linda met dancing in 2004. Their close friendship turned into a wedding in 2007 with a square and round dance reception. In early 2008, JL started cueing, and they began teaching round dance classes in 2009. They have a Phase 5 Carousel Club, #385, in Plano, Texas, and teach basic and intermediate lessons.

They have taught at many festivals including the Oregon Mid-Winter Festival, and Swing into Spring in Ontario, Canada, as well as Harvest Holiday, and multiple Texas Round Dance Teacher's Association festivals. JL and Linda have also served in many dance management roles, including for the Harvest Holiday Festival, Centex, and TRDTA.

JL and Linda have served on the ICBDA Board of Directors including two terms as Secretary, were Assistant Chairs for the Winston-Salem convention, and currently serve on the Technical Advisory Committee. JL served as the ICBDA Webmaster from 2014-2021, and is webmaster for several other dance websites. Linda has served as Syllabus Chair for seven ICBDA conventions, chaired the rewrite of the ICBDA Convention Procedures Guide in 2020, and is responsible for the ICBDA after-convention survey. In 2023, JL and Linda were honored to receive the Distinguished Service Award from ICBDA.

Some of their choreography includes Dance With The Devil (4 CH), You've Got Soul (5 FT), Lariat Of Dreams (5 WZ), I Give To You (4 WZ), Goodbye My Love (4 RB), and Southern Breeze (5 WZ).

JL retired from the US Postal Service as an Electronics Technician and Network Administrator. Linda retired as a Technical Writer from the telecommunications industry.



Randy and Marie Preskitt

Everett, Washington



Randy & Marie started dancing at a very young age in the late 1960's. They both enjoyed many years of dancing and competing at the Pacific Northwest Teen Square Dance Festival. Randy started calling as a teen in 1971 and got his first club as a caller and cuer in 1977.

Randy and Marie met in 1978 at the Penticton Square Dance Jamboree in British Columbia and were married in 1979. They are members of Roundalab, ICBDA, and DRDC. They were on the ICBDA Board of Directors for 6 years and chairman of the ICBDA Hall of Fame for 6 years. They were also Vice Chairman of Rounds for the 2012 National Square Dance Convention and the evening program chair for ICBDA.

Randy and Marie have two round dance clubs in Lynnwood, Washington: The Monday Bunch, dancing Phases 5-6, and the Happy Rounders, dancing Phase 3-4. They are also the cuers for Eastside Plus, Dancing Shadows, and The Freewheelers. The Preskitts have choreographed over 100 dances including the ICBDA Hall Of Fame dances "Laurann" and "Beat of Your Heart." They were honored to receive the Golden Torch award from ICBDA in 2020 as well as the Bob McNutt award from the Washington State Square Dance Federation in 2016. Randy and Marie have taught dances and clinics at festivals and weekends in 22 US states, 3 Canadian provinces, Germany, Sweden, Japan, and Australia.

Randy retired in July 2014 after 36 years with the Boeing Company and Marie retired from Macy's in March of 2015 after 27 years. They have 3 children and 6 grandchildren.

Amy and Ken Shotting

Ellicott City, Maryland



Amy and Ken are both originally from Pennsylvania; however, they had to move to Maryland to meet. In 1992 they moved to England for three years where they started their first round dance class and club. While there, Amy was certified as a Round Dance Cuer and Round Dance Teacher by the Caller's Club of Great Britain. In 1995, they were selected as staff cuers at the British National. Ken and Amy returned back to Maryland in 1995 and started studying under Betty and Irv Easterday. They enjoy cueing and teaching, not only locally, but feel very lucky to have cued and taught at a few national conventions, Roundalab conventions, Pennsylvania's Fabulous Fall Festival, Maryland's Star Spangled Banner Festival, and ICBDA.

Ken is a retired engineer/mathematician/computer scientist; Amy is a retired Registered Nurse.

Ken and Amy are members of Roundalab where they serve on the Phase IV Smooth committee and the Phase III and IV Round of the Quarter committees. They currently serve on ICBDA's BoD and Ken serves on the TAC committee. They are also members of their local round dance teachers association.

Recent choreography includes: Key Largo Bolero, Hawaiian Roller Coaster Ride, Count on Me, Just a Song, Love Sweet Love, The Things We Do For Love, If You Leave Me Now, and Welcome Back.

Klaus Völkl / Eva Kuhn

Munich, Germany



Klaus Völkl started dancing in 1974 and cueing in 1975. In 1976 he taught his first round dance class at the Munich Dip-n-Divers. Since then, he has taught many classes in all levels, and cued and taught for several dance clubs and many festivals in Europe. Klaus has written more than 500 dances. Klaus has been a member of Roundalab since 1975 and ICBDA since 1976. He was with his wife, Marion, for 41 years until she, unfortunately, died of cancer. Klaus has three children and four grandchildren.

Eva Kuhn started dancing in 1987. She was married to her husband, Karlheinz, for 39 years until he died of cancer. She has two children and one granddaughter. She started cuing and conducting round dance classes in 1995 and has also cued in jamborees and special dances. Due to her husband's illness, she stopped cueing for ten years. After her husband died,

Klaus and Eva became dance partners in 2020.

In 2023, Klaus and Eva taught their Bolero, You'll See, at ICBDA and Ex's and Ohs at the Square Dance National Convention. In 2024, Eva and Klaus taught their Samba, Anti-Hero, at ICBDA. Then in 2025, they taught Heartbreak Century (STS) and Calm After The Storm (RB) at the Nationals and Feels Like I'm Falling in Love (CH) at ICBDA.

This year, on September 26th, Klaus is celebrating his 50th year teaching and cueing anniversary in Munich with a big festival together with many cuers and callers.

Randy and Rose Wulf

Olympia, Washington / Mesa, Arizona



Randy and Rose Wulf began round dancing in 1984 with Denis Crapo, and at his encouragement, began teaching and cueing in 1986. Both Randy and Rose cued and taught for ten years. After a 13-year sabbatical to raise family, they returned to the dance world in 2007, with Randy taking up the microphone and Rose sharing her passion for dance in choreographing and co-teaching.

They have been featured cuers/teachers in Alaska, California, Colorado, Washington, Oregon and Idaho, and presented dances and workshops at several USA West, Nationals, Roundalab, and ICBDA Conventions. They were on staff at Circle 8 Dance Ranch, Cle Elum, Washington, teaching two week-long dance programs and teaching at Magical Weekend of Rounds with Jim and Bobbie Childers until Circle 8 closed in 2022. They taught a winter program three seasons in Pharr, Texas and currently have

a winter program in Mesa, Arizona.

Some of their choreography for which they have received Round of Month and Round of Quarter awards includes Il Meglio Della Vita, Best of Life, Rhythm and Romance, Ring My Bells, Hot Tango, 11 Months and 29 Days, Oh, Pretty Woman, Petite Fleur, and Drowning in Your Eyes.

They are members of Roundalab and are Board members of ICBDA. Randy serves on the Phase 4 ROQ Committee and is Chair of the Phase 5 ROQ Committee. Randy and Rose love to dance and love teaching others to dance. They believe: "Life is a Dance . . . Enjoy Each Step!"





Clinic Notes

Picture Figures – Not Snapshots But Movies

by Bill & Carol Goss

In this clinic, we will discuss the mechanics of picture figures in the waltz. When you think of a picture, a photograph comes to mind, but in dancing picture figures, static moments are not what we are looking for. We must judge the amount of time we have to prepare the picture figure, execute the figure correctly, and then exit the figure all without stopping body movement to capture that picture.

Although this will be the main theme of our clinic, we will compare and contrast the leads for and the preferred exits from a series of picture figures starting at phase IV and building on the concepts used to dance those figures to progress through related figures in higher phases. Good examples of related figures are summarized by the three lists below:

Right Lunge	Promenade Sway	Whiplash
Develope	Oversway	High Line
Contra Check	Hinge	Challenge Line
Same Foot Lunge	Throwaway Oversway	Eros Line

There are other ways you could arrange the twelve figures above by various characteristics that would make different family groups, which shows that the mechanics of these lines overlap. Characteristics of the lines include:

- Show off the follower.
- Don't invade the follower's space.
- Develop the top line by bending the knees and moving the hips and bringing the rib cage up, rather than bending at the back and putting all the weight into the leader's arms.
- For most lines, don't hit the line quickly – hold but milk the entry and exit of the figure.

Finally, we will practice these lines with various preceding and following figures in amalgamations with music that will allow you to dance with musicality. Picture figures are beautiful when danced correctly, and more importantly they feel comfortable, even when expressing the lines with seemingly exaggerated positions. A rule of thumb that works for most lines is that if the couple were to stand up out of a line they would end in closed position.

We hope you will join us to explore the wonders of making movies out of pictures.





West Coast Swing Clinic Notes

by Bill & Carol Goss

In our Phase IV West Coast Swing Clinic, we hope to achieve three objectives:

- To clearly present and define the vocabulary of various parts of West Coast Swing figures such as sugar, coaster, and anchor while indicating how “the slot belongs to the follower,” and how the leader leads figures by either blocking the slot or getting off the slot to the left and right sides to facilitate the figures that change sides.
- To discuss the mechanics of six-count figures in West Coast Swing. Such skills as presenting one side of the body at a time to the follower, changing hands correctly at the end of a figure, and developing the skill of leading without uncomfortably pushing and pulling. The count for most of these figures will be 1, 2, 3&4, 5&6, reminiscent of many Jive figures that you already know.
- To discuss the mechanics of eight-count figures, which often have a more rotational aspect for either the leader, follower, or both than many six-count figures. We will discuss the concept of hooking the foot and moving the hip out of the track on whip turns for the man to facilitate leaving the slot open for the follower. The count for these figures will be 1, 2, 3&4, 5, 6, 7&8.

The possible list of six-count figures that will be presented include:

- Push break
- Left side pass
- Right side pass
- Underarm turn
- Tuck and twirl

The possible list of eight-count figures that will be presented include:

- Wrapped whip
- Straight whip
- Half whip
- Left circle pass

Even if you have never taken a step of West Coast Swing in your life, this clinic will provide you the tools to become proficient in relatively simple patterns that utilize the figures above. We will mix and match the figures that you learn, so that you are clear on the execution of each figure with different lead-in and exit figures. After taking the clinic, it is hoped that the routine will be accessible to everyone, despite the use of some figures that we have not covered in the clinic.





Cue Sheets by Dance Name and Rhythm & Phase

Dance Name	Rhythm & Phase	Choreographers
A Little Bit More	Rumba 4	Tom & Shirlee Feneis
A New Day Has Come	Waltz 6	George & Pamela Hurd
Amor Te Quema	Cha Cha 5	Tami Helms & Tim Keck
Another Love Like Mine	Bolero 4	Barbara & Tom Buchanan
Bluebird	Waltz 3	Jennifer Hunt
Can't Help Falling In Love With You	Slow Two Step 4	Doug & Leslie Dodge
Consequences	Waltz 5	Joe & Pat Hilton
Dernière Danse	Tango 6	Bill & Beth Davenport
Do You Believe	Jive 5	Randy Lewis
Holding Me	Slow Two Step 6	Mike & Mary Foral
Hot Like Fire	Foxtrot 4	John & Karen Herr
I Feel Like Dancing	West Coast Swing 6	Rey & Sherry Garza
I Knew I Loved You	Bolero 6	Fred & Linda Ayres
Layla West Coast	West Coast Swing 4	Dawn Mee
Longing for Love	Bolero 5	JL & Linda Pelton
MacArthur Park	Hustle 5	Tom Hicks
Momentos	Rumba 5	Steve Gibson
Nothing's Gonna Stop Us Cha	Cha Cha 4	Ken & Amy Shotting
Shotgun	West Coast Swing 5	Klaus Völkl & Eva Kuhn
Sorry	Foxtrot 6	Randy & Marie Preskitt
The Lady's In Love With You	Foxtrot 5	Kay & Bob Kurczewski
Welcome to Burlesque	Tango 5	Randy & Rose Wulf

Rhythm & Phase	Dance Name	Choreographers
Bolero 4	Another Love Like Mine	Barbara & Tom Buchanan
Bolero 5	Longing for Love	JL & Linda Pelton
Bolero 6	I Knew I Loved You	Fred & Linda Ayres
Cha Cha 4	Nothing's Gonna Stop Us Cha	Ken & Amy Shotting
Cha Cha 5	Amor Te Quema	Tami Helms & Tim Keck
Foxtrot 4	Hot Like Fire	John & Karen Herr
Foxtrot 5	The Lady's In Love With You	Kay & Bob Kurczewski
Foxtrot 6	Sorry	Randy & Marie Preskitt
Hustle 5	MacArthur Park	Tom Hicks
Jive 5	Do You Believe	Randy Lewis
Rumba 4	A Little Bit More	Tom & Shirlee Feneis
Rumba 5	Momentos	Steve Gibson
Slow Two Step 4	Can't Help Falling In Love With You	Doug & Leslie Dodge
Slow Two Step 6	Holding Me	Mike & Mary Foral
Tango 5	Welcome to Burlesque	Randy & Rose Wulf
Tango 6	Dernière Danse	Bill & Beth Davenport
Waltz 3	Bluebird	Jennifer Hunt
Waltz 5	Consequences	Joe & Pat Hilton
Waltz 6	A New Day Has Come	George & Pamela Hurd
West Coast Swing 4	Layla West Coast	Dawn Mee
West Coast Swing 5	Shotgun	Klaus Völkl & Eva Kuhn
West Coast Swing 6	I Feel Like Dancing	Rey & Sherry Garza



A LITTLE BIT MORE

CHOREOGRAPHER: Tom & Shirlee Feneis

9530 Polaris Ln N

Maple Grove, MN 55369

EMAIL: tomfeneis@embarqmail.com **PHONE:** (612) 272-2516

RHYTHM: Rumba **PHASE:** IV **DIFFICULTY:** Average

MUSIC: "A Little Bit More" by Ross Mitchell, His Band & Singers

ALBUM: 25 Top Rumbas

SPEED: 2:32@45 RPM (original) **SUGGESTED SPEED:** 2:36@44RPM

FOOTWORK: Opposite, directions for man (lady as noted)

SEQUENCE: INTRO A B A B C A

RELEASE DATE: May, 2026

INTRO

1 - 4 WAIT;; BASIC;;

1-2 {wait} In OP-FCG WALL wait 2 measures;;

3-4 {basic} Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

PART A

1-8 CHASE W/UNDERARM PASS;; NEW YORKER TWICE;; CROSS BODY TO A HND SHK;; FLIRT;;

1-2 {chs w/undrm pass} Fwd L comm 1/2 RF trn keeping ld hnds jnd, rec fwd R, fwd L (W bk Rt w/ no turn, rec L, fwd R) , -; bk & sd R raising jnd ld hnds leading W to turn LF, rec L, small sd R (W Fwd L, fwd R trng 1/2 LF under jnd ld hnds to fc ptr, sd L) to BLFY WALL, -;

3 {New Yorker} Stp thru L w/straight leg to fc RLOD, rec R blending to BFLY, sd L, -;

4 {New Yorker} Stp thru R w/straight leg to fc LOD, rec L blending to BFLY, sd R, -;

5-6 {cross body} Fwd L, rec R trng 1/4 LF to fc RLOD, sd L blendg to "L" pos (Bk R, rec L, fwd R), -; Rk bk R, rec L trng 1/4 LF to fc WALL, sd R to HND SHK WALL (Fwd L, fwd R trng 1/2 LF to fc COH, sd L), -;

7-8 {flirt} R hnds jnd fwd L, rec R, cl L leading W to trn 1/2 LF (Bk R, rec L, fwd R trng 1/2 LF to VARS), -; Bk R, rec L, sd R (W bk L, rec R, sd L moving in front of M to LVARs), -;

PART B

1-8 SWHRT; SWHRT W TO A FAN; HKY STK OVRTRND TO WALL;; 1/2 BAS; AIDA; SWCH RK; SPT TRN;

1 {swhrt} Ck fwd L w/ R sd lead arms to sd, rec R, sd L, - (W ck bk R, shape to man, rec L, sd R to M rt sd,-);

2 {swhrt w to fan} Ck fwd R w/ L sd ld arms to sd, rec L, sd R, -(W ck bk L shape to man, comm RF trn rec R, cont RF trn sd & bk L twd LOD) to FAN POS M fcg WALL, -;

3-4 {hky stk} Fwd L, rec R, cl L raise ld hnd in frnt of W's head, (W cl R to L, fwd L, fwd R,) -; to WALL-; Bk R lead W to RLOD under lead hands, rec L trng W under lead hand to fc, fwd R followg W, (W fwd L, fwd R DRW trng LF under lead hands, bk L,) to BFLY WALL -;

5 {half basic} Fwd L, rec R, sd L, -;

6 {aida} Thru R comm RF trn to fc ptr, sd L cont RF trn, cont RF trn bk R (W thru L comm RF trn to fc ptr, sd R cont LF trn, cont LF turn back L) to Bk to Bk V POS fcg RLOD, -;

- 7 **{swch rk}** Trng LF (W RF) to fc ptr sd L chkg bringing jnd hnds thru, rec R, sd L to BFLY WALL, -;
 8 **{spot turn}** XRIF trng LF 3/4, rec L trng 1/4 to fc ptr & WALL, sd R, -;

9-16 ALEMANA;; TO A LARIAT TO BFLY WALL;; OPEN BREAK; THRU SERPIENTE;; FENCE LINE;

- 9-10 **{alemana}** Fwd L, rec R, cl L raise lead hand, -(W bk R, rec L, fwd R twd M's L side, -); Bk R lead W under lead hands, rec sd & fwd L, cl R, (W fwd L twd DC trng RF under lead hands, fwd R twd wall trng RF, fwd L twd M's R side,) -;
 11-12 **{to a lariat}** Sd L, rec R, cl L, -; sd R, rec L, cl R, - (W circle RF around M keeping lead hands joined R, L, R, -; L, R fc M, sd L, -); to BFLY WALL ;
 13 **{op brk}** bk apt strongly on L xtndg trail arm out parallel to flr w/ palm dwn, rec R to BFLY, sd L, -;
 14-15 **{thru serpiente}** Thru R twd LOD, sd L, XRIB, fan L; XLIB, sd R, XLIF, fan R;
 16 **{fence line}** Cross lunge thru R w/ bent knee lookg twd LOD, rec L to fc ptr, sd R to BFLY WALL, -;

PART C

1-8 CHASE PEEK-A-BOO;;; TO BFLY WALL; BASIC;; HAND TO HAND TWICE;;

- 1-4 **{chs peek-a-boo}** Fwd L trng sharply 1/2 RF to TNDM [M in frnt], rec R, fwd L, (bk R, rec L, fwd R,) -;
 sd R lookg ovr L shldr, rec L, cl R, (sd L, rec R, cl L,) -; sd L lookg ovr R shldr, rec R, cl L, (sd R, rec L, cl R,) -;
 fwd R trng sharply 1/2 LF, rec L, fwd R, (fwd L, rec R, bk L,) -;
 5-6 **{bas}** Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
 7 **{hnd to hnd }** In BFLY WALL XLib to OP LOD, rec R to fc ptr, sd L, - ;
 8 **{hnd to hnd }** In BFLY WALL XRib to LOP RLOD, rec L to fc ptr, sd R, - ;

QUICK QUES

INTRO

1 - 4 WAIT 2;; BASIC;;

PART A

1-8 CHASE W/UNDERARM PASS;; NEW YORKER TWICE;; CROSS BODY TO A HNDSHK;; FLIRT;;

PART B

**1-8 SWHRT; SWHRT W TO A FAN; HKY STK OVRTRND TO WALL;; 1/2 BAS; AIDA; SWCH RK; SPT TRN;
 9-16 ALEMANA;; TO A LARIAT TO BFLY WALL;; OPEN BREAK; THRU SERPIENTE;; FENCE LINE;**

PART A

1-8 CHASE W/UNDERARM PASS;; NEW YORKER TWICE;; CROSS BODY TO A HNDSHK;; FLIRT;;

PART B

**1-8 SWHRT; SWHRT W TO A FAN; HKY STK OVRTRND TO WALL;; 1/2 BAS; AIDA; SWCH RK; SPT TRN;
 9-16 ALEMANA;; TO A LARIAT TO BFLY WALL;; OPEN BREAK; THRU SERPIENTE;; FENCE LINE;**

PART C

1-8 CHASE PEEK-A-BOO;;; TO BFLY WALL; BASIC;; HAND TO HAND TWICE;;

PART A

1-8 CHASE W/UNDERARM PASS;; NEW YORKER TWICE;; X BDY TO A HNDSHK;; FLIRT & LOOK AT PTR;;

A NEW DAY HAS COME

By: George & Pamela Hurd, 676 Leisure World, Mesa, AZ 85206 Phone: 602-321-2078
Rhythm: Waltz Recommended Speed: Slow from 29 to 28 MPM Phase: VI
Download mp3 from Amazon or Casa Musica Album: Jamais Vu Artist: DJ Masky
Music; A New Day Has Come, Track #3 Length at 28 MPM: 2:41
Website: www.gphurd.com E-mail: gphurd@aol.com Release Date: July 2026
SEQUENCE: INTRO-A-B-C-D-END Footwork: Opposite for Lady (except where noted)

INTRO

1-4 WAIT; WAIT; TOG TURN & TOUCH; OPEN FINISH (CHKNG);

- --- 1-2 LOP FCG DRW with lead foot free for both wait 2 measures; ;
1-- 3 Step fwd L to CP trng RF,-, tch R to L;
4 Bk R trng LF, sd L, fwd R (Fwd L trng LF, sd R, bk L) to CBJO DLW (Chk);

5-8 OUTSD SWIVEL LILT PKUP; SLO RT LUNGE; ROLL & SLIP; TELE SCP;

- 5 Bk L trng W to SCP, thru R rising heel to toe folding W to CP, fwd L (Fwd R outsd M trng RF to SCP, thru L rising heel to toe trng LF to CP, bk R) to CP DLW;
1-- 6 Lower on L while trng body slightly LF step sd & fwd R DLW shape R sd twd W (W head well to the L),-;
1-3 7 Rolling RF rec L w/slight RF body trn (W's head to R), -, trng upper body LF slip R past L end CP Fcg DLC;
8 Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;

PART A

1-4 RUNNING OP NATURAL; OP FINISH; HVR; THRU TO DOUBLE/LOCKS;

- 12&3 1 Fwd R comm RF trn, fwd & sd L cont RF trn/cont RF trn sd & bk R, bk L (Fwd L, fwd btwn M's feet trng RF/sd & fwd L, fwd R) to CBJO DRW;
2 Repeat measure 4 of INTRO to CBJO DLW;
3 Fwd L blending to CP, sd & slightly fwd R rising, sd & fwd L to SCP DLC;
12&3& 4 Thru R, sd & fwd L/lk RIB, sd & fwd L/lk RIB picking up W to CP/DLC;

5-8 REV FALLAWAY SLIP; HVR TELE; OP NATURAL; BK BK/LK BK;

- 12&3 5 Fwd L trng LF trn, sd & bk R twd DLC/XLIB of R in CBMP, bk R pvtng LF (Bk R comm LF trn, sd & bk L/XRIB of L, sd & fwd L pvtng LF) to CP DLW;
6 Fwd L, fwd R trng body RF, fwd L SCP DLW(Bk R, bk L trng RF, fwd R SCP);
7 Fwd R trng RF, cont trng RF sd L to CP RLOD, bk R (Fwd L, fwd R between M's feet, fwd L) to BJO DRC;
12&3 8 Bk L, bk R/XLIF of R, bk R to BJO DRC;

9-12 OUTSD SPIN & TWIST TO R LUNGE LN;; SD PROM SWY; R LUNGE HI-LN & SLIP;

- 9 Trng strongly RF small bk L toe turned in, fwd R around ptr heel lead rising to toe cont trn RF, sd & bk L (Fwd R arnd M, cl L to R for toe spin, fwd R btwn M's ft) to CP RLOD;
&-2 - 10 XRIB of L/unwind RF, cont unwind taking full wgt on R soft R knee w/strong L sd stretch (&12-) head to R, continue to extend sway line (Fwd L/fwd R outsd around ptr, fwd L soft L knee w/strong R sd stretch head to L, extend sway line) to end DLW;
1-- 11 Sd & fwd L, slowly stretch R side looking ovr jnd ld hnds to SCP DLC,-;
12 Lwr on L while trng body slightly LF rec fwd R twds DRW shape R sd twd W (W head well to L), rec sd & fwd L rising w/open heads, trng LF slip R ft bk to CP DLC;

13-16 TELE SCP; MANUV; HES CHG; TELE TO BJO;

- 13 Repeat measure 8 of INTRO to SCP DLW;
 14 Fwd R trng RF, fwd & sd L cont RF trn, cl R to L CP RLOD;
 12- 15 Bk L trng RF, sd R, draw L to R no wgt to CP DLC;
 16 Fwd L trng LF, fwd & sd R cont trn (cl heel trn), sd & fwd L (sd & bk R) to BJO DLW;

PART B**1-4 NAT'L HVR CROSS;; OP TELE to THROWAWY/OVRSWAY;;**

- 1 Fwd R, fwd & sd L comm RF trn, cont RF trn sm sd & slightly fwd R (Bk L comm RF trn, heel trn cl R to L, cont RF trn sd & bk L) to end in SCAR/DLC;
 1&23 2 Fwd L outsd ptr/rec R, sd & fwd L, fwd R (Bk R/rec L, small sd & bk R, bk L) to end CBJO/DLC;
 3 Repeat measure 8 of INTRO to SCP LOD;
 --- 4 Cont trng LF thru the hips relax the L knee leading W to swvl LF keep R sd twds W stretch L sd of body head rolls to the L (Swivel LF to CP relax the R knee xtnd the L ft bk undr the body twds LOD while keeping the L sd twds M head rolls well to L);

5-9 LINK to SCP; THRU SYNC VN; THRU TO DOUBLE/LOCKS; TELESPIN TO SCP;;

- 23 5 Rise on L ft collecting W to CP, stretching L sd cont rising on L keeping W's head to L & cl R to L on the toes, then correct sway sd & fwd L to SCP DLC;
 1&23 6 Thru R/sd L, XRIB, of L, sd & fwd in SCP DLC;
 7 Repeat measure 4 of PART A to CP DLC;
 12- 8 Fwd on L trng LF, sd R cont LF turn, point L bk partial weight cont slight body turn (123&) (Bk R pull L past R trng LF on R heel, cl L to R, fwd R LOD/fwd L);
 9 Sd & fwd L spin LF, cont trng sd R CP RLOD, cont LF trn sd & fwd L (Trng LF fwd & sd R, cont trn cl L to R on toes, sd & fwd R) to SCP DLW;

10-12 THRU SEMI CHASSE; THRU PROMENADE SWAY; CHANGE TO OVRRSWAY;

- 12&3 10 Thru R, sd & fwd L/cl R, sd & fwd L to SCP;
 1-- 11 Thru R, sd & fwd L stretch R sd to look over the jnd ld hnds,-;
 --- 12 Relax L knee keep R leg extended slight LF upper body trn & stretch L looking to the R;

13-16 FALLAWAY RONDE & SLIP; CHK'D REV & SLIP; NAT'L FALLAWAY WEAVE;;

- 13 Sd & bk R trng slightly RF trng W to SCP & leading her to ronde as you ronde L ft CCW, XLIB of R well underneath body rising and trng LF, bk R (Sd & fwd L trng RF to SCP as you ronde R CW, XRIB of L well underneath body rising & trng LF on R to CP, fwd L) to CP DLC;
 14 Trng LF fwd L, sd & fwd R LOD checking trn & shaping R with head R, transfer wt to L pivoting RF (Trng LF bk R, sd & fwd L shape L, pivot RF on L slip R fwd) to CP DLW;
 15 Fwd R comm RF trn, fwd L cont trng RF, bk R (Bk L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW;
 16 Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L (Bk R, trng LF to CP slip fwd L, cont LF trn sd & bkR) to BJO DLW;

PART C**1-4 CURVED FEA; BK PASSNG CHG; BK TRN CHASSE SCP; OP NAT'L;**

- 1 Fwd R trng RF, sd & fwd L cont trn, fwd R (Bk L trng RF, sd & bk R cont trn, bk L) to CBJO DRW;
- 2 Bk L, bk R w/R sd stretch to open W's head, bk L (Fwd R outsd ptr) still in CBJO DRW;
- 3 Bk R trng LF, sd L/cl R, sd & fwd L (Fwd L trng LF, sd R/cl L, sd & fwd R) to SCP DW;
- 4 Repeat measure 7 of PART A to BJO DRC;

5-8 OUTSD SPIN TO/A LT TRNG LK;; RUNNING OP NAT'L; BK TO TUMBLE TRN;

- 5 Trning strongly RF small bk L toe turned in, fwd R around ptr heel lead rising to toe cont trng RF, bk & slightly sd L (Fwd R arnd M, cl L to R for toe spin, fwd R btwn M's feet) to CP DRW;
- 1&23 6 Trng RF bk R DLC w/R sd lead/lk LIFR, bk R DLC trng 1/4 LF, sd & fwd L w/L sd lead (Trng RF fwd L DLC L side lead/lk RIBL, fwd L DLC trng 1/4 LF, sd & bk R DLW R side lead) to BJO DLW;
- 7 Fwd R comm RF trn, fwd & sd L cont RF trn/cont RF trn sd & bk R, bk L (Bk L trng RF, fwd btwn M's feet trng RF/sd & fwd L, fwd R) to CBJO DRW;
- 1&23 8 Bk R comm LF trn/sd & bk L toe pointing almost LOD cont LF trn, fwd R LOD outsd ptr rising to toe stretching R sd & trng LF bringing ptr in front of M, small fwd L toe pivoting COH softening L knee with slight LF swvl (Fwd L comm LF trn/sd & fwd R, bk L LOD rising to toe stretching L sd & trng LF, bk R w/head to R & slight LF swvl) to CP DRC;

9-12 HVR CORTE; BK CHASSE RW; CONTRA CHK & EXTEND;; REC & SD (BJO DW);;

- 9 Bk R DLW comm LF trn, bk & sd L toe pivoting WALL rising w/slight LF trn, sd & bk R to CBJO DLW
- 12&3 10 Bk L trng RF, sd R/cl L, sd R to CP DRW;
- 1-- 11 Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading and continue bringing R sd thru to extend over meas looking twd but over W (head well to L);
NOTE: Using 4 beats for the Contra Check.
- 23 12 Cont extending line, rec R trng LF, sd & fwd L(sd & bk R) to BJO DLW;

13-16 PIVOT to PREP (FC COH); SLOW SM FT LUNGE; SLOW CHG SWY; & TRNG HVR TO (SCP DW);

- 12- (123) 13 Fwd R comm RF trn, fwd & sd L cont RF trn to fc COH, w/L sd leading touch R to L (Bk L comm RF trn, cl R to L heel turn, swvlng slightly RF on R small sd & bk L in prep position head open to R looking RLOD);
- 1-- 14 Lwr on L with slight L sway/reach sd R toe pointing DLC, cont to transfer all weight to R w/soft knee, stretch upward and sway R (XRIB of L well underneath body keeping wgt off heel allow M to turn your head well to L);
- 15 Slowly chg sway over the entire measure by trng body slightly RF from L hip stretching R sd to open W's head to R M's head to L;
- (&123) 16 Trng body LF to lead W fwd/fwd L DRW, fwd & sd R trng LF, sd & fwd L (Fwd L around the M on his L side/fwd & sd R trng LF, bk & sd L, sd & fwd R) to SCP DLW;

PART D**1-4 IN & OUT RUNS (DC); WEAVE 3 TO BJO; HES CHG w/SWAY;**

- 1 Thru R comm RF trn, sd & slightly bk L to CP RLOD, bk R w R sd leading (Thru L, fwd R btwn M's feet trng RF, fwd L) to BJO fcg RLOD;
- 2 Bk L comm RF trn, sd & fwd R btwn W's feet cont RF trn, fwd & sd L (Fwd R comm RF trn, fwd & sd L cont RF trn, fwd & sd R) end SCP DLC;
- 3 Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC;
- 12- 4 Bk L, trng RF sd & fwd R w/L sway (head to R), draw L to R to end CP LOD;

5-8 TRAVELING CONTRA CHECK; CONTINUOUS HVR CROSS (BUT END RC);;

- 5 Relax R knee and take a strong fwd LOD well across body w/R sd lead, sharp trn RF with R sway (head now well to L) almost cl R to L then straighten legs & body, trng slightly RF sd & slightly fwd L to SCP DLW;
- 6-8 Fwd R w/strong RF trn, sd L arnd W cont RF trn, sd & fwd R in SCAR DLC (Fwd L, fwd R btwn M's ft trn RF, sd & bk L in SCAR); Fwd L in SCAR w/strong RF body trn comm bring W to Xif of M, cl R to L fc LOD, bk L (Bk R to SCAR pos, sd L pass in front of M, fwd R) to BJO; Bk R comm LF trn, cont LF trn sd & fwd L, fwd R to CBJO DRC (Chk);

9-12 BK HVR TELE (SCP); WEAVE 6 (SCP); THRU CHASSE/Lady LF ROLL 3 SHAD;

- 9 Trng RF Bk L, sd & fwd R btwn W's ft cont RF trn (Sd & fwd L trng RF), sd & fwd L SCP DLC;
- 10 Thru R, fwd L comm LF trn, fwd & sd R cont RF trn (Thru L comm LF trn, sd & bk R cont LF trn, sd L);
- 11 XLIB cont LF trn, bk R to CP trn LF, sd & fwd L (XRIF cont LF trn, fwd L, fwd R) to SCP DLW;
- 12 Thru R, sd L/cl R to L, sd & fwd L (Thru L trng LF, bk R to fc RLOD, cont trng sd & fwd L extending arms sd) to end SHADOW DLW;
- 12&3 (123)

13-16 (R FT) SYNC FRONT VN; SHAD CURVD FEA;**SHADOW QK HEEL PULL & FWD 2 (DC); SHAD OPEN REV TRN;**

- 12&3 13 {Same footwork for the rest of the dance} Fwd R trng RF, sd L/XRIB of L, sd & fwd L trng LF to SHAD DLW
- 14 Fwd R trng RF, fwd L cont trn, fwd R in SHAD FCG DRW;
- 1&23 15 Bk L trng RF/pull the R heel past L & small sd R (W larger step sd R to stay on his R sd), both fwd L, fwd R w/l sd leading DLC;
- 16 Fwd L comm LF trn, sd R cont trng LF, bk L twds SHAD DRC;

END**1-3 BK TRN L CHASSE ; FWD SD CL (SHAD WALL); LT LUNGE & SHAPE;**

- 12&3 1 Bk R trng LF to Fc Wall, sd L/cl R to L, sd & fwd L to SHAD DLW;
- 123 2 Fwd R trng RF, sd L, cl R to L to SHAD WALL;
- .1- 3 Sd L lower and shape twds RLOD wrapping arms around the lady.-,

NOTE: Timing is standard 123 unless noted on side by the measure and refers to actual weight changes.

Head Cues – “A NEW DAY HAS COME”

LOP FCG DRW with lead foot free for both wait 2 measures

INTRO

WAIT; WAIT; TOG TRN & TCH; OP FIN (CHKNG);
OUTSD SWVL LILT PKUP; SLOW RT LUNGE; ROLL & SLIP (DC); TELE SCP;

PART A

RUNNING OP NAT'L; OP FIN; HVR; THRU TO DBL/LKS;
REV FALAWY SLIP; HVR TELE; OP NAT'L; BK BK/LK BK;
OUTSD SPIN & TWST TO RT LUNGE LN;;
SD to PROM SWY; RT LUNGE HI LN & SLIP;
TELE SCP; MANUV; HES CHG; TELE (BJO);

PART B

NAT'L HVR CROSS;; OP TELE into THROWAWY/OVRSWAY;;
LINK SCP; THRU SYNC THE VN; THRU TO DBL/LKS; TELESPIR SCP;;
THRU SEMI CHASSE; THRU PROM SWAY; CHG TO OVERSWAY;
FALLAWAY RONDE & SLIP; CHK'D REV & SLIP; NAT'L FALLAWAY WEAVE;;

PART C

CURV'D FEA; BK PASSING CHG; BK TRN CHASSE SCP; OP NAT'L;
OUTSD SPIN to/a LT TRNG LK (BJO);;
RUNNING OP NAT'L; QK BK TO TUMBLE TRN;
HVR CORTE; BK CHASSE RW; CONTRA CHK & XTND;, REC & SD (BJO DW);;
PVT to PREP (FC COH); SLO SAME FT LUNGE;
SLOW CHG SWAY; & TRNG HVR (SCP DW);

PART D

IN & OUT RUNS (DC);; WEAVE 3 (BJO); HES CHG w/SWAY;
TRAVELNG CONTRA CHK (DW); CONTINUOUS HVR CROSS BUT END RC;;;
BK HVR TELE SCP; WEAVE 6 TO SCP;; THRU CHASSE/LADY LF ROLL 3 SHAD;
SYNC FRONT VN; SHAD CURVD FEA;
SHAD QK HEEL PULL & FWD 2 (DC); SHAD OP REV TRN;

END

BK TRN LT CHASSE; FWD SD CL (SHAD WALL); LT LUNGE & SHAPE;

Amor Te Quema

(Ah-More Teh Keh Mah)

Release Date: July 1, 2026

Update:

Choreographers: Tami Helms & Tim Keck

E-mail: Tami@helmscallr.com

Music: "Amor"

Footwork: W's op. unless noted in parenthesis

Sequence: Intro-A-B-C-A-B-C-D-END

Degree of Difficulty: AVG

Rhythm: Cha Cha

Album: Amor (Album Ver. 2014)

Artist: Ricky Martin

Source: Mp3 download from iTunes

Speed: Slowed to 43 rpm (-4.4%)

Time: 2:39 (orig 3:21)

Start fade at 2:33 & cut at 2:39

Phase: V+2 (Turkish Towel, Curl)

+2 (Passing Fan, Back Shoulder to Shoulder)

INTRO

**1-8 OP fcg Wall Wait 1 Meas ; Pt L ; Pt R ; Sd Walk 4 ;
Shld Shld 2x Hnd Shk ; ; Trade Plcs 2x ; ;**

2-3 {Point L & R} stp L,-, rec R, cl L; [point lt arm up & out] stp R,-,rec L, cl R; [point rt arm up & out]

3-4 {Side Walk 4} Sd L, cl R, sd L, cl R; BTFLY Wall

5-6 {Shoulder to Shoulder 2X} Rk fwd L [SCAR], rec R, sd L/cl R, sd L; rk fwd R [BJO], rec L, sd R/cl L, sd R; to HNDSHK Wall

7-8 {Trade Places 2X} Rk Apt L, Rec R Trn ¼ RF (W LF) LOD, Trn Sd & L/Cl R, Trn Sd & Bk L; Rk Apt R, Rec L Trn ¼ LF, Trn Sd & Bk R/Cl L, Trn Sd & Bk R; HNDSHK Wall

PART A

1-8 Flirt To A Fan ; ; Alemana ; ; Start A Lariat ; Sliding Doors ; ; Finish Lariat ;

1-2 {Flirt to a Fan} Fwd L, rec R, sd L/cl R, sd L [VARS Wall]; bk R, rec L, sd R/cl L, sd R; (Bk R, Rec L Trn, Sd R/Cl L, Sd R [VARS Wall]; fwd L, trng 1/4 left fc sd & bk R, bk L/lk RifL, bk L;) M Wall, W RLOD, ld hnds jnd

3-4 {Alemana} Fwd L, rec R, bk L/cl R, bk L [raise ld hnds]; bk R, rec L, sd R/cl L, sd R; Wall (Bk R, rec L, fwd R/cl L, fwd R comm trn RF ; fwd L trn, fwd R trn, sd L/cl R, sd L; [M's rt sd COH])

5 {Start a Lariat} In Plc Stp L, Stp R, Stp L/Stp R, Stp L; (Circ M CW with jnd ld hnds Fwd R, Fwd L, Fwd R/Cl L, Fwd R;) to ½ OP fcg Wall;

6-7 {Sliding Doors} Rk Apt R, Rec L, XLif/Sd R, XRif; (W X if of M) Rk Apt L, Rec R, XLif/Sd R, Xif R; [M X if W] fin LOP Wall

8 {Finish the Lariat} Stp R, Stp L, Stp R/Stp L, Stp R; (Fwd L, Fwd R [trn to fc M], Fwd L/Cl R, Sd L;) Wall

PART B**1-8 Ny 2x ; ; Sit Line To Tandem ; Sweethts 2 X ; ;
Ldy Out To Fc ; Chase W/Ua Pass ; ;**

- 1-2** {New Yorkers 2X} On wtd ft Swvl thru L, rec R swvl to fc, sd L/cl R, sd L; On wtd ft Swvl thru R, rec L swvl to fc, sd R/cl L, sd R;
- 3** {Sit line to Tandem} Bk L, rec R, sd L/cl R, sd L; (bk R, rec L trn ½ RF to TNDM, sd R/cl L, sd R;) [M offset to W's L] Wall
- 4-5** {Sweet Hearts 2X} Ck fwd R, rec L, sd R/cl L, sd R; Ck fwd L, rec R, sd L/cl R, sd L; (bk L, rec R, sd L/cl L, sd R; bk R, rec L, sd R/cl L, sd R;) M offset to W's R Wall
- 6** {Lady out to Face} Bk R, rec L, sd R/cl L, sd R; (Fwd L, fwd R trn ½ to fc ptr, sd L/cl R, sd L; Ld hnds jnd Wall
- 7-8** {Chase with U arm Pass} Fwd L trn ½ RF, rec fwd R, fwd L/cl R, fwd L; slt bk L [raise ld hnds], rec R, slt sd L/cl R, sd R; COH ld hnds jnd
(Bk R, rec L, fwd R/cl L, fwd R; fwd L under jnd ld hnds, fwd R trn LF 1/2, sd L/cl R, sd L; Wall ld hnds jnd)

PART C**1-10 Op Hip Twist ; Fan ; Start Passing Fan ; Into Triple Chas ; ; Sd Wk 4 ;
Chase Full Trn ; ; Hockey Stk Fc ; ;**

- 1** {Open Hip Twist} fwd L, rec R, bk L/pull R bk, cl L to R heel to instep;
(bk R, rec onto L, fwd R, Xlib R, fwd R/swvl hips ¼ RF;) COH
- 2** {Fan} Bk R, rec to L, sd R/cl L almost to R, sd R; Wall
(fwd L, trng 1/4 left fc sd & bk R, bk L/lk RIFL, bk L; LOD)
- 3** {Start Passing Fan} Fwd L crossing in frt of W, fwd R trng ½ LF to COH, sd L/cl R, sd L;
(Cl R to L, fwd L, fwd R/cl L, sd R; RLOD ld hnds)
- 4-5** {Triple Chas} Bk R, rec L trng 1/4 LF to R hndshk, fwd R/XLib, fwd R; (fwd L trng LF 1/2, bk R, bk L/XRif, bk L;) L hndshk fwd L/XRib, fwd L, R hndshk fwd R/XLib, fwd R; (L hndshk bk R/lk LIF, bk R, R hndshk bk L/XRif, bk L;) to BFLY LOD
- 6** {Side Walk 4} Sd L, Cl R, Sd L, Cl R; LOD
- 7-8** {Chase Full Turn} Fwd L & trn ½ RF, fwd R trng ½ RF, bk L/XRif, bk L; Bk R, rec L, fwd R/XLib, fwd R; (bk R, rec L, fwd R/XLib, fwd R; fwd L & trn ½ RF, fwd R trng ½ RF, bk L/XRif, bk L;) LOD
- 9-10** {Hockey Stick} Fwd L, rec to R, sd L very small step/cl R almost to L, sd L very small step; bk R, Rec to L, trn 1/8 RF fwd R/lk LibR, fwd R; (cl R to L, fwd L, fwd R/lk LibR, fwd R; trn LF 1/8 fwd L, fwd R then trn 3/8 LF, trn 1/8 LF bk L/lk RifL, bk L;) Wall

Repeat PART A**Repeat PART B****Repeat PART C**

PART D**1-10 Basic ; ; Double Cubans ; ; Turkish Towel ; ; W/3 Brks ; ; ;****Ldy Out To Fan ;**

- 1-2** {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 3-4** {Double Cubans} Trn sltly RF XLif R/rec onto R, trn LF sd L/rec onto R, trn sltly RF XLif R/rec onto R, sd L; Trn sltly LF XRif L/rec onto L, trn RF sd R/rec onto L, trn sltly LF XRif L/rec onto L, sd R; HNDSHK Wall
- 5-9** {Turkish Towel} Fwd L, Rec R brg jnd R hnds up to W R side bk L/cl R, bk L; (Bk R, Rec L fwd R/cl L, fwd R;) Bk R, rec L trn to fc LOD, sd R/cl L, sd R; (fwd L trn undr R hands, fwd R bhd M, fwd L/cl R, sd L to M's L Sd;) M's VARS LOD
 {Break 3 X} bk L, rec R, sd trng ¼ RF L/cl R, sd L; (fwd R look at M, rec L, sd R/cl L, sd R;) bk R, rec L, trng ¼ LF sd R/ cl L, sd R; (fwd L, rec R, sd L/ cl R, sd L;) bk L look twd W, Rec R, Sd trng ¼ RF L/ cl R, sd L; (fwd R look at M, rec L, sd R/cl L, sd R;
- 10** {Lady out to a Fan} Bk R, rec L, sd R/cl L, sd R trn to fc Wall; (fwd L, trng 1/4 left fc sd & bk R, bk L/lk RIFL, bk L; RLOD) Wall

END**1-14 Alemana ; ; Shld Shld 2x; ; Aida ; Swit Rk ; Crab Wks ; ;
Ny ; Aida ; Swit Rk ; Bk Shld Shld; Curl In 4 & Embrace ; ;**

- 1-2** {Alemana} Fwd L, rec R, bk L/cl R, bk L [raise ld hnds]; bk R, rec L, sd R/cl L, sd R; (Bk R, rec L, fwd R/cl L, fwd R comm trn RF ; fwd L trn, fwd R trn, sd L/cl R, sd L;) Wall
- 3-4** {Shoulder to Shoulder 2x} Rk fwd L [SCAR], rec R, sd L/cl R, sd L; rk fwd R [BJO], rec L, sd R/cl L, sd R; ld hand Wall
- 5** {Aida} Thru L trng RF, sd R cont RF turn, bk L/lk RifL, bk L ;
- 6** {Switch Rock} Trn to fc ptr sd R, rec L, sd R/cl L, sd R; BFLY Wall
- 7-8** {Crab Walks} XLifR sd R, XLifR/sd L, XRifL; sd L, XRifL, sd R/cl L, sd R;
- 9** {New Yorker} On wtd ft Swvl thru L, rec R swvl to fc, sd L/cl R, sd L;
- 10** {Aida} Thru R trng LF, sd L cont LF turn, bk R/lk LifR, bk R;
- 11** {Switch Rock} Trn to fc ptr sd L rec R, sd L/cl R, sd L; BFLY Wall
- 12** {Back Shoulder to Shoulder} bk R trn to BFLY/SCAR , rec L to fc ptr , sd R/cl L , sd R; LOF Wall
- 13-14** {Curl in 4 and Embrace} fwd L, rec R raise Ld hnd, sip L, sip R lwr ld hnd to an embrace ; (bk R, rec L, fwd R swvl LF under Ld hnd to fc Wall, sd R lwr hnd to an embrace;) Wall

**Intro Wait 1 Meas ; Pt L ; Pt R ; Sd Walk 4 ; Shld Shld 2x Hnd Shk ; ;
Trade Plcs 2x ; ;**

**A. Flirt To A Fan ; ; Alemana ; Start A Lariat ; ;
Sliding Door ; ; Finish Lariat ;**

**B. Ny 2x ; ; Sit Line To Tandem ; Sweethrts 2 X ; ;
Ldy Out To Fc ; Chase W/Ua Pass ; ;**

**C. Op Hip Twist ; Fan ; Start Passing Fan ;
Into Triple Chas ; ; Sd Wk 4 ;
Chase Full Trn ; ; Hky Stk Fc ; ; Hnd Shk**

**A. Flirt To A Fan ; ; Alemana ; Start A Lariat ; ;
Sliding Door ; ; Finish Lariat ;**

**B. Ny 2x ; ; Sit Line Ldy To Tandem ; Sweethrts 2 X ; ;
Ldy Out To Fc Wall ; Chase W/Ua Pass ; ;**

**C. Op Hip Twist ; Fan ; Start Passing Fan ;
Into Triple Chas ; ; Sd Wk 4 ;
Chase Full Trn ; ; Hockey Stk Fc ; ;**

**D. Basic ; ; Double Cubans ; ;
Turkish Towel W/3 Brks ; ; ; ; ; Ldy Out To Fan ;**

**E. Alemana ; ; Shld Shld ; ; Aida ; Swit Rk ; Crab Wks ; ;
Ny ; Aida ; Swit Rk ; Bk Shld Shld ; Curl In 4 & Embrace ; ;**

ANOTHER LOVE LIKE MINE

Page 1 of 4

CHOREOGRAPHER: Barbara and Tom Buchanan, 2315 Snowflake Drive, Odenton, MD 21113

Email: barbaralou2315@gmail.com 410-991-7936

MUSIC: You'll Never Find Another Love Like Mine (Track 7); Music will be faded & cut @ 3:30

ARTIST: Michael Buble

ALBUM: Michael Buble

AVAILABLE: download available via Amazon and iTunes

PREVIEW: https://youtu.be/iO_btqNFDIk?si=cjv8zgtF5LfSrctQ

RHYTHM: Bolero

RELEASED: July 2026 ver. 1.1

TIMING: SQQ unless indicated and reflects actual weight changes

PHASE: PH IV + 2 (Cuddle, Riff Trns) Avg Difficulty

FOOTWORK: Opposite, unless otherwise noted (*W's footwork in parentheses*)

SEQUENCE: Intro A B C A C Interlude B Ending

INTRODUCTION

1-4 [FC PTR/WALL] LD FEET FREE [CP] AFTER LEAD IN NOTES - HIP LIFT 2X ; ; U/A TRN [SHAKE] ; SHAD NEW YORK [to] ;

- 1 {hip lift} FC PTR/WALL, lead feet free for both, [CP] After lead in notes - SD L, -, slight pressure on R, lift R hip, lower R hip (SD R, -, slight pressure on L, lift L hip, lower L hip ;) ;
- 2 {hip lift} SD R, -. slight pressure on L, lift L hip, lower L hip (SD L, -, slight pressure on R, lift R hip, lower R hip ;) ;
- 3 {u/a trn [SHAKE]} SD L, -, XRIB of L, FWD L (SD R commence RF trn under joined ld hands, -, XLIF of R cont trning ½ RF, FWD R comp RF trn to fc ptr ;) end w/ Shake hands ;
- 4 {shad new york [to]} SD R comm RF trn, -, cont trning RF slip FWD L shape to ptr fcng RLOD, Rec BK R trning to fc ptr (SD L comm LF trn, -, cont trning LF slip FWD shape to ptr fcng RLOD, Rec BK L trning to fc ptr ;) ;

5-8 X BODY [COH] ; LUNGE BRK [CP] ; TRN'G BASIC [WALL] ; ;

- 5 {x body [COH]} SD and BK L trning LF, - BK R w/ slipping action trning LF, FWD L trning LF (SD and FWD R, -, FWD L XIF of M trning LF, small SD R ;) [COH] ;
- 6 {lunge brk [CP]} SD & FWD R, -, comm slight RF body trn lower on R lding W BK extend L to SD & BK, comm slight LF body trn rise on R to REC (SD & BK L, -, BK R w/ contra CK action, FWD L ;) ending in [CP] ;
- 7-8 {trn'g basic [WALL]} SD L comm slight R body rotation, -, trn'g ¼ LF w/ slip pivot action BK R, FWD L trn'g ¼ LF (SD R comm slight R body rotation, -, trn'g ¼ LF w/ slip pivot action FWD L, BK R trn'g ¼ LF ;) ; SD R, -. FWD L w/ contra check action, BK R (SD L, -. BK R w/ contra check action, FWD L ;) [WALL] ;

PART A

1-4 FAN & ; START A HOCKEY STICK ; FC [for] U/A TRN ; FENCE LINE w/ ARMS ;

- 1 {fan &} SD L, -, BK R, REC L fc WALL (SD R, -, FW L, BK R trn'g LF ;) ;
- 2 {start a hockey stick} SD R, -, FWD L, BK R (BK L into FAN pos, -, CL R, FWD L ;) ;
- 3 {fc [for] U/A trn} fcg WALL SD L w/ body rise lead W to trn RF undr jnd lead hnds, -, XRIB of L lowering, FWD L (SD & FWD R w/ body rise trn'g RF to fc ptr, -, XLIF of R trn'g RF undr jnd lead hnds, cont RF trn FWD R to end fc ptr ;) ;
- 4 {fence line w/ arms} SD R w/ body rise sweeping lead arms up & over, -. XLIF of R lowering twd LOD, REC BK R (SD L w/ body rise sweeping lead arms up & over, -. XRIF of L lowering, REC BK L ;) [CP] ;

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5-8 CUDDLE 2 X ; ; CUDDLE HIP RKS 2 X ; ;

5 {cuddle} slight SD L w/ L SD stretch giving W slight R SD Id to open her out, -, SD R w/ R SD stretch, REC L change to L SD stretch placing R hand on W's L shoulder leading her to CP (SD R w/ R SD stretch trn'g ½ LF, -, BK L w/ L SD stretch ext free arm out to SD, REC R change to R SD stretch trn'g ½ RF place L hand on M's R shoulder blending to CP ;) ;

6 {cuddle} CL R w/ R SD stretch giving W sl L SD Id to open her out, -, SD L w/ L SD stretch, REC R change to R SD stretch placing L hand on W's R shoulder leading her to CP (SD L w/ L SD stretch trn'g ½ RF, -, BK R w/ R SD stretch ext free arm out to SD, REC L change to L SD stretch trn'g ½ LF place R hand on M's L shoulder blending to CP ;) ;

7 {cuddle hips rks} Start in CUDDLE POS rock SD L rolling hip SD & BK, -, REC R w/ hip roll, REC L w/ hip roll (rock SD R rolling hip SD & BK, -, REC L w/ hip roll, REC R w/ hip roll ;) ;

8 {cuddle hip rks} Rock SD R rolling hip SD & BK, -, REC L w/ hip roll, REC R w/ hip roll (rock SD L rolling hip SD & BK, -, REC R w/ hip roll, REC L w/ hip roll ;) ; end fc WALL [CP]

PART B

1-4 1 SHOULDER [to] SHOULDER ; OP BRK ; LT SD PASS ; FWD BRK ;

1 {1 shoulder [to] shoulder} [BFLY] SD L w/ body rise, -, XRIF of L to Butterfly BJO pos lowering, BK L to face ptr (SD R w/ body rise, -, XLIB of R to Butterfly BJO pos lowering, FWD R to face ptr ;) ;

2 {op brk} SD & FWD R w/ body rise to L Open Fc'g, -, BK L lowering, FWD R (SD & BK L w/ body rise to L Open Fc'g, -, BK R lowering, FWD L ;) ;

3 {lt sd pass} CL L w/ upper body trn to R leading ptr to trn RF to partial wrap, -. BK R w/ slipping action, FWD L trn'g LF (FWD R trn'g ½ RF w/ back to ptr, -, SD & FWD L in front of M trn'g LF, BK R ;) ; OP fac'g COH

4 {fwd brk} SD & FWD R w/ body rise to L Open Fc'g, -, FWD L w/ contra check action, BK R (SD & BK L w/ body rise to L Open Fc'g, -, BK R w/ contra check action, FWD L ;) ;

5-8 RT SD PASS ; LUNGE BRK ; CUDDLE 2 X ; ;

5 {rt sd pass} SD & FWD L comm RF trn raise Lead hands, -, XRIB of L cont RF trn, FWD L (FWD R, -, FWD L comm LF trn, BK R cont LF trn under raised lead hands to fc ptr ;) ; OP fac'g WALL

6 {lunge brk [CP]} SD & FWD R, -, comm slight RF body trn lower on R lding W BK extend L to SD & BK, comm slight LF body trn rise on R to REC (SD & BK L, -, BK R w/ contra CK action, FWD L ;) ; blending to [CUDDLE Pos]

7 {cuddle} slight SD L w/ L SD stretch giving W sl R SD Id to open her out, -, SD R w/ R SD stretch, REC L change to L SD stretch placing R hand on W's L shoulder leading her to CP (SD R w/ R SD stretch trn'g ½ LF, -, BK L w/ L SD stretch ext free arm out to SD, REC R change to R SD stretch trn'g ½ RF place L hand on M's R shoulder blending to CP ;) ;

8 {cuddle} CL R w/ R SD stretch giving W sl L SD Id to open her out, -, SD L w/ L SD stretch, REC R change to R SD stretch placing L hand on W's R shoulder leading her to CP (SD L w/ L SD stretch trn'g ½ RF, -, BK R w/ R SD stretch ext free arm out to SD, REC L change to L SD stretch trn'g ½ LF place R hand on M's L shoulder blending to CP ;) ; end fc WALL [CP]

PART C

1-4 AIDA PREP ; AIDA LINE w/ HIP RKS ; SLO SWITCH & REC ; 1 RIFF TRN ;

1 {aida prep} fcg ptr WALL SD L to mod sl open V shape twd ptr, -, thru R, trn'g RF step SD L (SD R to mod sl open V shape twd ptr, -, thru L, trn'g LF step SD R ;) ;

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2 {aida line w/ hip rks} cont RF trn BK R to aida line, -, rk fwd L sweeping trail arm FWD, REC R sweeping trail arm BK (cont LF trn BK L to aida line, -, rk FWD R sweeping trail arm FWD, REC L sweeping trail arm BK ;) ;

SS 3 {slo switch & rec} SD L fc'g ptr, -, REC R, - (SD R fc'g ptr, -, REC L, -, ;) ;

QQ - 4 {1 riff trn} SD L raising lead hands to start W into RF spin, CL R to L as W completes spin (SD & FWD R spin RF completing one full turn under joined lead hands, CL L to R ;) ;

5-8 [DBL HAND HOLD] OP'G OUTS 4 X ; ; ; ;

5 {[dbl hand hold] op'g out} Join both hnds in BFLY CL L, -, lower into L knee trn'g body sl LF extending R leg sd & bk, straighten L leg drawing R to L (sd R comm LF trn, -, bk L cont trn to fc DRC ckg, rec R to fc ptr ;) ;

6 {op'g out} CL R, -, lower into R knee trn'g body sl RF extending L leg SD & BK, straighten L leg drawing R to L (sd L comm RF trn, -. BK R cont trn to fc ptr ;) ;

7 {op'g out} Join both hnds in BFLY CL L, -, lower into L knee trn'g body sl LF extending R leg sd & bk, straighten L leg drawing R to L (sd R comm LF trn, -, bk L cont trn to fc DRC ckg, rec R to fc ptr ;) ;

8 {op'g out} CL R, -, lower into R knee trn'g body sl RF extending L leg SD & BK, straighten L leg drawing R to L (sd L comm RF trn, -. BK R cont trn to fc ptr ;) ; end fc WALL [BFLY]

REPEAT PART A

end fc WALL [CP]

REPEAT PART C

end fc WALL [BFLY]

INTERLUDE

REPEAT INTRO MEAS 1 - 8

9-10 HIP LIFT 2 X ; ;

9 REPEAT INTRO MEAS 1

10 REPEAT INTRO MEAS 2

REPEAT PART B

end fc WALL [CP]

ENDING

REPEAT PART C MEASURES 1-4

5-7 1 RIFF TRN ; SLOW OP'G OUTS 2 X [CUDDLE POS] ; ;

5 REPEAT PART C MEAS 4

6 REPEAT PART C MEAS 5

7 REPEAT PART C MEAS 6 ending in [CUDDLE POS]

8-9 SLO SD LUNGE & SHAPE ; (W) CARESS ; MUSIC WILL BE FADED & CUT @ 3:30

8 {slo sd lunge & shape} SD L lowering into L knee w/ L Rotation shaping to ptr (SD R lowering into R knee shaping to ptr ;) ;

9 {(W) caress} [CUDDLE POS] M looks at ptr (caress M's R cheek w/ L hand ;) ;

Note: Music will be faded & cut @ 3:30

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HEAD CUES

INTRO

[FC PTR/WALL] LD FEET FREE [CP] AFTER LEAD IN NOTES
HIP LIFT 2 X ; ; U/A TRN [SHAKE] ; SHAD NEW YORK [to] ;
X BODY [COH] ; LUNGE BRK [CP] ; TRN'G BASIC [WALL] ; ;

PART A

FAN & ; START A HOCKY STICK ; FC [for] U/A TRN ; FENCE LINE w/ ARMS ;
CUDDLE 2 X ; ; CUDDLE HIP RKS 2 X ; ;

PART B

1 SHOULDER [to] SHOULDER ; OP BRK ; LT SD PASS ; FWD BRK ;
RT SD PASS ; LUNGE BRK ; CUDDLE 2 X ; ;

PART C

AIDA PREP ; AIDA LINE w/ HIP RKS ; SLO SWITCH & REC ; 1 RIFF TRN ;
[DBL HAND HOLD] OP'G OUTS 4 X ; ; ; ;

PART A

FAN & ; START A HOCKY STICK ; FC [for] U/A TRN ; FENCE LINE w/ ARMS ;
CUDDLE 2 X ; ; CUDDLE HIP RKS 2 X ; ;

PART C

AIDA PREP ; AIDA LINE w/ HIP RKS ; SLO SWITCH & REC ; 1 RIFF TRN ;
[DBL HAND HOLD] OP'G OUTS 4 X ; ; ; ;

INTERLUDE

[CP] HIP LIFT 2 X ; ; U/A TRN [SHAKE] ; SHAD NEW YORK [to] ;
X BODY [COH] ; LUNGE BRK [CP] ; TRN'G BASIC [WALL] ; ;
HIP LIFT 2 X ; ;

PART B

[BFLY] 1 SHOULDER [to] SHOULDER ; OP BRK ; LT SD PASS ; FWD BRK ;
RT SD PASS ; LUNGE BRK [CUDDLE POS] ; CUDDLE 2 X ; ;

ENDING

AIDA PREP ; AIDA LINE w/ HIP RKS ; SLOW SWITCH & REC ;
1 RIFF TRN ; TWICE ; SLOW OP'G OUTS 2 X [CUDDLE POS] ; ;
SLO SD LUNGE & SHAPE ; (W) CARESS ; MUSIC WILL BE FADED AND CUT AT 3:30

Bluebird

Dance By: Jennifer Hunt, 936 High View Dr, Riverside, CA 92506, (951)545-6026,
jenniferbhunt8169@gmail.com

Music: "Bluebird" by Sara Bareilles

Music YouTube Link:

https://amazon.com/music/player/albums/B004CQCK24?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_BLMhgXAPhDRR0OBLjLN6yLhrV&trackAsin=B004CQHJRK

MP3 Download: Available through Amazon

Rhythm/Phase: Waltz ROUNDALAB Phase III + 2 [Diamond Turn & Open In & Out Runs]

Footwork: Described for M, W opposite (or as noted)

Sequence: Intro, A, A, B, C, A (1-8), C, End

Time: Music cut at 2:48.

Music Amplified from 0 - 0:15 +6.0.

Music Amplified from 2:10 - 2:41 -3.0.

Music Slowed Down 5.1% to 42.7 RPM

Difficulty: Easy

Released: July 9th, 2026

INTRO

[SCP LOD] **WAIT; THRU CHASSE to BJO; FWD CHASSE to SCP; THRU FAN to BJO;**

- 1 {Wait} SCP LOD, Trail Feet Free, wait 1 measure;
- 2 1,2&,3; {Thru Chasse to BJO} Thru R, sd L/cl R, sd L (*Thru L com LF trn, sd R/cl L, sd R*) to BJO DLW;
- 3 1,2&,3; {Fwd Chasse to SCP} Fwd R, sd L/cl R, sd L (*Bk L com RF trn, sd R/cl L, sd R*) to SCP LOD;
- 4 1,-,-; {Thru Fan to BJO} Thru R com trng lady LF, -, - (*Thru L com trng body LF with R toe making a fwd arc on the floor, cont LF trn, cont LF trn*) to BJO DLW;

[BJO DLW] **BACK, BACK/LOCK, BACK; BACK & CHASSE to CP [Wall]; WHISK; WING;**

- 5 1,2&,3; {Back, Back/Lock, Back} Bk L, bk R/lk L in front of R, bk R BJO DLW;
- 6 1,2&,3; {Back & Chasse to CP Wall} Bk L com RF trn, sd R/cl L, sd R, to CP Wall;
- 7 {Whisk} Fwd L, fwd & sd R, XLIB of R to SCP LOD;
- 8 1,-,-; {Wing} Fwd R, draw L toward R, trn upper part of body LF with L sd stretch (*Fwd L, fwd R com trn LF (1,2,3); around man, fwd L cont LF trn around man*) to SCAR DLC;

PART A

[SCAR DLC] **TRN LFT & CHASSE to BJO; IMPETUS to SCP; THRU TWINKLE; THRU FAN to BFLY;**

- 1 1,2&,3; {Trn Lft & Chasse to BJO} Fwd L com LF trn, sd R cont LF trn/cl L, sd R to BJO DRC;
- 2 {Impetus} Bk L, cl R [heel turn] RF trn, fwd L (*Fwd R com RF trn, sd & fwd L cont RF trn around man, complete RF trn fwd R*) to SCP LOD;
- 3 {Thru Twinkle} Thru R com RF trn, sd L completing RF trn, cl R to LOP RLOD;
- 4 1,-,-; {Thru Fan to BFLY} Thru L com trng lady LF, -, - (*Fwd R trng body RF with L toe making a fwd arc on the floor, cont trn, cont trn*) BFLY Wall;

[BFLY WALL] **THRU SD BEHIND; ROLL 3; THRU FC CL to BFLY [Wall]; CANTER;**

- 5 {Thru Sd Behind} Thru R, sd L, XRIB of L BFLY Wall;
- 6 {Roll 3} Fwd L com LF trn, fwd R cont LF trn, sd & bk L;
- 7 {Thru Fc Cl} Thru R, sd L, cl R BFLY Wall;
- 8 1,-,3; {Canter} Sd L, drag R to L, cl R BFLY Wall;

Bluebird

Dance by Jennifer Hunt

[BFLY WALL] WALTZ AWAY; CROSS WRAP to FC RLOD; BACK WALTZ; ROLL the LADY ACROSS;

- 9 {Waltz Away} Fwd L trng away from partner, sd & fwd R [to a slight Bk to Bk], cl L;
- 10 {Cross Wrap to FC RLOD} Fwd R com RF trn, fwd & sd L, cl R (*Fwd L com LF trn, fwd R cont LF trn, cl L*) to WRAP RLOD;
- 11 {Back Waltz} Bk L, bk R, cl L WRAP RLOD;
- 12 {Roll The Lady Across} Releasing trail hands & maintaining lead hands bk R leading W to roll across to Wall, rec L, cl R (*com LF roll across in front of M to WALL fwd L, sd & bk R, cl L*) LOP RLOD;

[LOP RLOD] THRU TWINKLE to SCP; THRU POINT to BJO DLC; BACK HOVER to SCP LOD; PICK UP LOD;

- 13 {Thru Twinkle to SCP} Thru L com LF trn, sd R completing LF trn, cl L to SCP LOD;
- 14 1,-,-; {Thru Point to BJO DLW} Thru R trng lady LF, point L DLC, - (*Thru L com LF trn, cont LF trn point R DLC, -*) to BJO DLW;
- 15 {Back Hover to SCP} Bk L trng body RF, sd & bk R brush L to R, rec L (*Fwd R com RF trn, sd & fwd L cont RF trn brush R to L, rec R*) to SCP LOD;
- 16 {Pick Up LOD} Thru R com trng lady LF, fwd & sd L with LF upper body trn, cl R (*Thru L com LF trn, fwd & sd R in front of man, cl L*) to CP LOD;

Repeat Part A to CP LOD

PART B

[CP LOD] DIAMOND TRN $\frac{3}{4}$::; BOX FINISH to LOD;

- 1-3 {Diamond Turn $\frac{3}{4}$ } Fwd L com LF trn DLC, sd R cont LF trn, bk L BJO COH; bk R com LF trn RLOD, sd L, fwd R BJO RLOD; fwd L com LF trn DLW, sd R cont LF, bk L BJO Wall;
- 4 {Box Finish to LOD} Bk R com LF trn LOD, sd L, cl R CP LOD;

[CP LOD] 1 LFT TRN; BACK WALTZ; SPIN TURN to WALL; $\frac{1}{2}$ BOX BACK;

- 5 {1 Left Turn} Fwd L com LF trn, sd R cont LF, cl L CP RLOD;
- 6 {Back Waltz} Bk R, sd L & slightly bk, cl R;
- 7 {Spin Turn} Bk L com RF upper body trn, fwd R cont RF trn between lady's feet, sd & bk L complete RF trn (*Fwd R com RF upper body trn between man's feet, bk L cont RF trn brush R to L, fwd & sd R complete RF trn*) to CP Wall;
- 8 {1/2 Box Back} Bk R, sd L, cl R CP Wall;

[CP WALL] HOVER; OPEN IN & OUT RUNS to SCP:: HOVER FALLAWAY;

- 9 {Hover} Fwd L, fwd & slightly sd R, sd & slightly fwd L to SCP LOD;
- 10-11 {Open In & Out Runs} Fwd R com RF trn, sd L cont RF trn changing sides & placing L arm under lady's R arm with L hand on lady's bk, sd & fwd R cont RF trn (*Fwd L, fwd R between man's feet placing R hand on man's L shoulder, sd & fwd L*) to L HALF OP Position; Fwd L, fwd R between lady's feet placing R arm under lady's L arm with R hand on lady's back, sd & fwd L (*Fwd R com RF trn, sd L cont RF trn changing sides placing L hand on man's R shoulder, sd & fwd R cont RF trn*) to SCP LOD;
- 12 {Hover Fallaway} Staying in SCP throughout fwd R, fwd L checking, rec R SCP LOD;

[SCP LOD] SLIP PIVOT [DLW]; MANUEVER; 2 RIGHT TURNS to BFLY::

- 13 {Slip Pivot} Bk L, bk R with no turn [keeping L leg extended], fwd L (*Bk R com LF trn pivot [thighs locked L leg extended], fwd L complete LF trn placing L foot near man's R foot, bk R*) to CP DLW;
- 14 {Manuever} Fwd R com RF upper body trn, fwd & sd L cont RF trn to fc partner, cl R (*Bk L com RF upper body trn, sd R cont RF trn to fc partner, cl L*) CP RLOD;
- 15-16 {2 Right Turns to BFLY} Bk L com RF trn, sd R cont RF trn, cl L; Fwd R com RF trn, sd L cont RF trn, cl R to BFLY Wall;

Bluebird

Dance by Jennifer Hunt

PART C

[BFLY WALL] BALANCE LEFT; REVERSE TWIRL 3; THRU HOVER to SCP LOD; PICK UP LOD;

- 1 {Balance Left} Sd L, XRIB of L, rec L;
- 2 {Reverse Twirl} Sd R man's L & lady's R hands joined, XLIF of R, sd R (*Sd & fwd L com LF trn 1/2 under joined hands, sd & bk R com LF trn 1/2, sd L*) to LOP RLOD;
- 3 {Thru Hover} Thru L com LF trn, sd R hovering & completing LF trn, rec L to SCP LOD;
- 4 {Pick Up LOD} Thru R com trng lady LF, fwd & sd L with LF upper body trn, cl R (*Thru L com LF trn, fwd & sd R in front of man, cl L*) CP LOD;

[CP LOD] INTERRUPTED BOX to CP LOD:::

- 5-8 {Interrupted Box} Fwd L, sd R, cl L (*BK R, sd L, cl R*); bk R with slight RF upper body rotation and raising lead hands, sd L leading lady to begin curving RF under joined lead hands, cl R (*fwd L with slight RF upper body rotation, curve fwd R com full RF circle under joined lead hands, curve fwd L*); fwd L, sd R, cl L (*curve fwd R, curve fwd L, curve fwd R completing full RF circle*); bk R, sd L, cl R (*fwd L, sd R, cl L*) to CP LOD;

Repeat Part A (1- 8) to BFLY WALL

Repeat Part C to CP LOD

END

[CP LOD] DIAMOND TURN $\frac{3}{4}$::: BOX FINISH LOD;

- 1-3 {Diamond Turn $\frac{3}{4}$ } Fwd L com LF trn DLC, sd R cont LF trn, bk L BJO COH; bk R com LF trn RLOD, sd L, fwd R BJO RLOD; fwd L com LF trn DLW, sd R cont LF, bk L BJO Wall;
- 4 {Box Finish LOD} Bk R com LF trn, sd L, cl R CP LOD;

[CP LOD] FWD & HOLD; WRAP, MAN IN 2; LUNGE SIDE TO FC WALL, LADY SUNBURST;

- 5 1,-,-; {Fwd & Hold} Fwd L, - , - (*Bk R, - , -*);
- 6 1,2,-; {Wrap, Man in 2} Bk R, cl L wrapping lady by retaining both hands and raising the left hand as lady makes a LF
(1,2,3); trn to fc the same direction as the man resulting in wrapping the lady's left arm in front of her waist and man's right arm behind her waist, - (*Fwd L trng LF, sd R cont LF trn, cl R*);
- 7 1,-,-; {Lunge Side to Wall, Lady Sunburst} Sd R to fc wall, bending knee & checking motion & placing hands on lady's hips, hold, hold (*Sd R to fc wall, bending knee & checking motion while lady raises hands above her head and moves them out and down to about shoulder level, hold, hold*);

Bluebird

Dance by Jennifer Hunt

HEAD CUES

Sequence: Intro, A, A, B, C, A (1-8), C, End

INTRO

[SCP LOD] WAIT; THRU CHASSE to BJO; FWD CHASSE to SCP; THRU FAN to BJO; BACK, BACK/LOCK BACK; BACK & CHASSE to CP [Wall]; WHISK; WING;

PART A

[SCAR DLC] TRN LFT & CHASSE to BJO; IMPETUS to SCP; THRU TWINKLE; THRU FAN to BFLY; THRU SIDE BEHIND; ROLL 3; THRU FC CL to BFLY; CANTER; WALTZ AWAY; CROSS WRAP to FC RLOD; BACK WALTZ; ROLL THE LADY ACROSS; THRU TWINKLE to SCP; THRU POINT to BJO; BACK HOVER to SCP; PICK UP LOD;

PART A

[CP LOD] TRN LFT & CHASSE to BJO; IMPETUS to SCP; THRU TWINKLE; THRU FAN to BFLY; THRU SIDE BEHIND; ROLL 3; THRU FC CL to BFLY; CANTER; WALTZ AWAY; CROSS WRAP to FC RLOD; BACK WALTZ; ROLL THE LADY ACROSS; THRU TWINKLE to SCP; THRU POINT to BJO; BACK HOVER to SCP; PICK UP LOD;

PART B

[CP LOD] DIAMOND TURN $\frac{3}{4}$::: BOX FINISH LOD; 1 LFT TRN; BACK WALTZ; SPIN TURN to WALL; $\frac{1}{2}$ BOX BACK; HOVER; OPEN IN & OUT RUNS to SCP;; HOVER FALLAWAY; SLIP PIVOT DLW [No Turn for Man]; MANUEVER; 2 RIGHT TRNS to BFLY;;

PART C

[BFLY WALL] BALANCE LFT; REV TWIRL; THRU HOVER; PICK UP [LOD]; INTERRUPTED BOX to CP [LOD];:::

PART A (1-8)

[CP LOD] TRN LFT & CHASSE to BJO; IMPETUS; THRU TWINKLE; THRU FAN to BFLY; THRU SIDE BEHIND; ROLL 3; THRU FC CL to BFLY; CANTER;

PART C

[BFLY WALL] BALANCE LFT; REV TWIRL; THRU HOVER to SCP LOD; PICK UP [LOD]; INTERRUPTED BOX to CP [LOD];:::

END

[CP LOD] DIAMOND TURN $\frac{3}{4}$::: BOX FINISH LOD; FWD & HOLD; WRAP, MAN IN 2; LUNGE SD to FC WALL, LADY SUNBURST;

Can't Help Falling in Love with You

CHOREO: Doug & Leslie Dodge
 64 E. Alexa Ct., Bozeman, MT 59718
 (406) 860-1186, douglas.dodge@yahoo.com or dodgedance@earthlink.net
 RECORD: Can't Help Falling In Love Artist: Elvis Presley
 SOURCE: Amazon.
 RHYTHM: Slow Two-Step, RAL Phase 4+1 (Triple Traveler) DIFFICULTY: Moderate
 FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)
 SEQUENCE: A, B, C, A, C, B, ending
 SPEED: 42-43 rpm equivalent
 DATE: July 9, 2026 (50TH ICBDA)

INTRODUCTION	
Meas.	
1-4	(SHADOW POSITION-WALL, LEFT FOOT FREE FOR BOTH) WAIT 2 MEAS;; SHADOW LUNGE BASIC; SHADOW LUNGE BASIC/LADY IN 2 (2 FACE);
1-2 3 4	(Shadow Position-wall, L foot free for both) Wait 2 measures;; (Shadow Lunge Basic) Both step side left with slight lunge action, -, recover right, cross in front left; (Shadow Lunge Basic/Lady in 2 (to face)) Side right with slight lunge action, -, recover left, cross in front right; (Woman: Side right with slight lunge action, -, recover left turning left face to face partner, -;) Woman takes only 2 steps - ends Bfly-Wall.

PART A	
Meas.	
1-4	OPEN BASIC 2X;; 2 SWITCHES (to loose CP);;
1 2 3 4 (3) (4)	(Open basic 2X) Step side left and open body to Left Half Open Position, -, cross right foot behind weighted foot, recover left; Step side right and open body to Half Open, -, cross left foot behind weighted foot, recover right (to ½ OP-LOD); (2 switches) Forward left changing sides and sharply turning 3/4 right face placing left arm around partner releasing right arm, -, forward and side right, forward left crossing in front of right; Forward right, -, forward and side left, forward right crossing in front of left (to loose CP-Wall); (Woman: Forward right, -, forward and side left, forward right crossing in front of left; Forward left changing sides and sharply turning 3/4 right face placing left arm around partner releasing right arm, -, forward and side right, forward left crossing in front of right;) Note: The partner with the left foot free executes the turn and the partner with the right foot free proceeds forward stepping between partner's feet. Partners should shape toward each other.

5-8	BASIC (PICKING UP);; L TURN INSIDE ROLL; BASIC ENDING;
5	(Basic - picking up) In loose CP-wall side left, -, cross right in back of left, recover left; Side right, -, cross left in back of right, recover right leading woman to pickup LOD; (Woman: Side right, -, cross left in back of right, recover right; (6) Side left, -, cross right in back of left, forward left toward LOD commencing LF turn to blend to CP-LOD;) 7 (L turn inside roll) Forward left commence 1/4 left face turn, -, side right, cross left in front of right to face partner; (WOMAN: Back right commence 1/4 left face turn, -, side left turning left face under lead hands, continue turning left face side right to face partner;) 8 (Basic Ending) Side right, -, cross left in back of right, recover right;
6	
(5)	
(6)	
9-12	OPEN BASIC 2X;; 2 SWITCHES (into the);;
9-10	(Open basic 2X) Repeat Part A, meas. 1 & 2;; 11-12 (2 switches (into the)) Repeat Part A, meas. 3 & 4 (ending in Half Open Pos – LOD);;
11-12	
13-16	THE SQUARE (1/2 to face wall);; BASIC;;
13-14	(The Square (1/2 to face wall)) Turning 3/8 right face cross in front of woman side left, -, side right toward Wall in a V-shaped Left Half Open Position, cross left in front of right; Forward right, -, side left toward LOD in a V-shaped Half Open Position, cross right in front of left commencing right face turn to cross in front of woman; (WOMAN: Forward right, -, side left toward Wall in a V-shaped Left Half Open Position, cross right in front of left commencing right face turn to cross in front of man; Turning 3/8 right face cross in front of man side left, -, side right toward LOD in a V-shaped Half Open Position, cross left in front of right;) Note: Blend to Bfly-wall after 2 measures.
15-16	
	(Basic) Side left, -, cross right in back of left, recover left; Side right, -, cross left in back of right, recover right;

PART B	
Meas.	
1-4	SIDE BASIC; REVERSE UNDERARM TURN; SIDE BASIC; OPEN BASIC (PICKING UP);
1	(Side Basic) Side left, -, cross right in back of left, recover left; 2 (Reverse Underarm Turn) Side right to join lead hands palm-to-palm, -, cross left in front of right, recover right; (WOMAN: Side left commence left face turn under joined lead hands, -, cross right over left to Reverse Line of Progression continue turning left face 1/2, recover forward on left complete turn to face partner;) 3 (Side Basic) Repeat Part B, meas. 1; 4 (Open Basic (picking up)) Repeat Part A, meas. 2 with lady picking up (CP-LOD) on last step;
2	
3	
4	
5-8	TRIPLE TRAVELER;;; BASIC ENDING;
5-7	(Triple traveler) Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, forward and side right to face partner, cross left in front of right;

8	(WOMAN: Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner;) (Basic Ending) Repeat Part A, meas. 8;
9-12	SIDE BASIC; REVERSE UNDERARM TURN; SIDE BASIC; OPEN BASIC (PICKING UP);
9	(Side Basic) Repeat Part B, meas. 1;
10	(Reverse Underarm Turn) Repeat Part B, meas. 2;
11	(Side Basic) Repeat Part B, meas. 1;
12	(Open Basic (picking up)) Repeat Part B, meas. 4 to end CP-RL0D;
13-16	TRIPLE TRAVELER;;; BASIC ENDING;
13-15	(Triple traveler) Traveling to RL0D repeat Part B, meas. 5-7;;;;
16	(Basic Ending) Repeat Part A, meas. 8;

PART C	
Meas.	
1-4	SHOULDER-TO-SHOULDER; SWEETHEART WRAP; SWEETHEART RUNS (to BFLY-Wall);;
1	(Shoulder-to-shoulder) From Butterfly Position side left, -, cross right in front to Butterfly Banjo Position, back left turning to face partner; (WOMAN: From Butterfly Position side right, -, cross left in back to Butterfly Banjo Position, forward right to face partner; (Sweetheart wrap) With both hands joined side right raising lead hands, -, cross left in back of right turning slightly left face, recover right to Wrapped Position facing Line of Progression; (WOMAN: Side left preparing to turn left face under joined lead hands, -, forward and across right over left turning left face, recover left to Wrapped Position facing Line of Progression;) (Sweetheart runs (to Bfly-wall)) In Wrapped Position facing Line of Progression forward left, -, forward right, forward left; Forward right, -, forward left, forward right blending to Bfly-Wall;
2	
3-4	
5-6	
5-6	LUNGE BASIC 2X;; (Lunge basic 2X (picking up to low Bfly)) Side left with slight lunge action, -, recover right, cross left in front; Side right with slight lunge action, -, recover left, cross right in front rotating LF ¼ leading woman to low Bfly-LOD; (Woman: Side right with slight lunge action, -, recover left, cross right in front; Side left with slight lunge action, -, recover right, cross left in front turning LF in front of man to low Bfly-LOD;) 4 TRAVELING CROSS CHASSES (to face wall);;;;
7	(4 traveling cross chasses (to face wall)) Forward left toward Line of Progression and turning left face 1/8 blending to right shoulder lead with both hands joined going down and in to hip level, -, side and forward right, cross left in front of right; Forward right toward LOD and turning right face 1/4 blending to left should lead with both hands joined going down and in to hip level, -, side and forward left, cross right in front of left; Repeat Part C, meas. 7 (turning 1/4) & 8 blending to Bfly-Wall on last step;;
8	
9-10	

(7)	(WOMAN: Back right toward Line of Progression turning left face 1/8 blending to left shoulder lead with both hands joined going down and in to hip level, -, side and back left, cross right in front of left;
(8)	Back left toward LOD turning right face 1/4 blending to right shoulder lead with both hands joined going down and in to hip level, -, side and back right, cross left in front of right;
(9-10)	Repeat Part C, meas. 7 (turning 1/4) & 8 ending in Bfly-Wall;; NOTE: Traveling Cross Chasse is a progressive figure. Partners should remain facing throughout this figure with shoulders parallel.

ENDING	
Meas.	
1-4	THE SQUARE;;;;
1-2	(The Square) Turning 3/8 right face cross in front of woman side left, -, side right toward COH in a V-shaped Left Half Open Position, cross left in front of right; Forward right, -, side left toward RLOD in a V-shaped Half Open Position, cross right in front of left commencing right face turn to cross in front of woman;
3-4	Turning 3/8 right face cross in front of woman side left, -, side right toward WALL in a V-shaped Left Half Open Position, cross left in front of right; Forward right, -, side left toward LOD in a V-shaped Half Open Position, cross right in front of left;
(1-2)	(WOMAN: Forward right, -, side left toward COH in a V-shaped Left Half Open Position, cross right in front of left commencing right face turn to cross in front of man; Turning 3/8 right face cross in front of man side left, -, side right toward RLOD in a V-shaped Half Open Position, cross left in front of right;
(3-4)	Forward right, -, side left toward WALL in a V-shaped Left Half Open Position, cross right in front of left commencing right face turn to cross in front of man; Turning 3/8 right face cross in front of man side left, -, side right toward LOD in a V-shaped Half Open Position, cross left in front of right;) Note: Blend to loose CP-Wall at end of figure
5-6	BASIC (music slows – end SCP-LOD);;
5	(Basic (slowing) to semi-LOD) In loose CP as music slows side left, -, cross right in back of left, recover left;
6	Side right, -, cross left in back of right, recover right to SCP-LOD; Note: Music slows a lot leading into the promenade sway and oversway – use the time – stretch it out.
7	PROMENADE SWAY & SLOWLY CHANGE TO AN OVERSWAY;
7	(Promenade sway & slowly change to an oversway) In Semi-Closed Position forward left and stretch body upward to look over joined lead hands, -, relax left knee leaving right leg extended and stretch left side of body, -;
(7)	NOTE: As knee is flexed and left side is stretched, there is a slight left face turn similar to a Side Dip or Side Corte -; (WOMAN: Forward right and stretching body upward to look over joined lead hands, -, relax right knee leaving left leg extended and stretching right side looking well to left, -;)

Head Cues

Can't Help Falling in Love with You, by Doug & Leslie Dodge

Intro

(Shadow Position-wall, L foot free for both)

2 meas. wait;; shadow lunge basic; shadow lunge basic/lady in 2 (to face);

A

Open basic 2X;; 2 switches (to loose CP);;

Basic (picking up);; L turn inside roll; basic ending;

Open basic 2X;; 2 switches (into the);;

Square (1/2 to face wall);; basic;;

B

Side basic; reverse underarm turn; side basic; open basic (picking up);

Triple traveler;;; basic ending;

Side basic; reverse underarm turn; side basic; open basic (picking up to RLOD);

Triple traveler;;; basic ending;

C

Shoulder-to-shoulder; sweetheart wrap; sweetheart runs (to Bfly-wall);;

Lunge basic 2X (picking up to low Bfly);;

4 traveling cross chasses (to face wall);;;;

A

Open basic 2X;; 2 switches (to loose CP);;

Basic (picking up);; L turn inside roll; basic ending;

Open basic 2X;; 2 switches (into the);;

Square (1/2 to face wall);; basic;;

C

Shoulder-to-shoulder; sweetheart wrap; sweetheart runs (to Bfly-wall);;

Lunge basic 2X (picking up to low Bfly);;

4 traveling cross chasses (to face wall);;;;

B

Side basic; reverse underarm turn; side basic; open basic (picking up);

Triple traveler;;; basic ending;

Side basic; reverse underarm turn; side basic; open basic (picking up to RLOD);

Triple traveler;;; basic ending;

Ending

The Square (end in CP-wall);;;;

Basic (music slows) to semi-LOD;;

Promenade sway & slowly change to an oversway;

CONSEQUENCES

Released: July 2026
 Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
 Phone: (314) 608-2933 Email: joe Hilton@swbell.net
 Music: Consequences (Slow Waltz: 29BPM) Artist: DJ Maksy feat. Camille Van Niekerk
 Album: Oversway 2, Pt. 1, Track 5
 Available as a single download from Amazon.com or iTunes
 Time/Speed: Time @ RPM: 3:31 @ 45 = 29 MPM [87 BPM] as downloaded
 Footwork: Opposite unless noted (Woman's footwork in parentheses) * **Adjust speed as preferred**
 Timing, 1,2,3; unless indicated, reflects actual weight changes
 Rhythm/Phase: **Waltz Phase 5+2 [Fallaway Ronde & Slip, Link to SCP]**
 Degree of Difficulty: AVG
 Sequence: Intro A B C B Mod C Mod 1 D C Mod 2 End

MEAS:

INTRODUCTION

LOP-FCG DLW LOP-FCG DLW LEAD FEET FREE WAIT 2 MEASURE ; ; TOGETHER TOUCH ; BOX FINISH ;

--- 1 {Wait} -, -, - (*W* -, -, -) LOP-FCG DLW ;
 --- 2 {Wait} -, -, - (*W* -, -, -) LOP-FCG DLW ;
 1 -- 3 {Tog Tch} Fwd L to CP DLW, tch R to L, - (*W* Fwd R to CP DRC, touch L to R, -) CP DLW ;
 1 2 3 4 {Box Fin} Bk R trng LF 1/4, sd L, cl R to CP DLC (*W* Fwd L trng LF 1/4, sd R, cl L to *CP DRW*) CP DLC ;

PART A

CP DLC TURN LEFT & RIGHT CHASSE TO BJO ; BACK BACK/LOCK BACK ; SYNCOPATED BACK TWISTY VINE ; IMPETUS TO SCP ;

1& 2 3 1 {Trn L & R Chasse To BJO} Fwd L commence LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO DRC (*W Bk R commence LF trn, cont LF trn sd & fwd L/cl R, sd & fwd L comp trn to BJO DLW*) BJO DRC ;
 1 2& 3 2 {Bk Bk/Lk Bk} Bk L, bk R/lk Lif, bk R (*W Fwd R, fwd L/lk Rib, fwd L BJO DLW*) BJO DRC ;
 1 2& 3 3 {Sync Bk Twsty Vin} Bk L, trng RF sd R/XLib, trng LF bk R (*W Fwd R, trng RF sd L/XRib, trng LF fwd L*) BJO DRC ;
 1 2 3 4 {Imp To SCP} Soft or flexed knees throughout comm RF bdy trn bk L, cl R [heel trn] cont trn to DLC, fwd L in tight SCP DLC (*W Soft or flexed knees throughout comm RF bdy trn fwd R, between M's ft heel to toe pvtg 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R to SCP DLC*) SCP DLC ;

SCP DLC THRU HOVER TO BJO ; BACK HOVER TO SCP ; QUICK OPEN REVERSE ; BACK TO HINGE ;

1 2 3 5 {Thru Hvr BJO} Thru R, fwd L w/ slight rise & leading W to trn LF to BJO, rec R (*W Thru L, fwd R w/ a slight rise & trng LF to BJO DRW, rec L BJO DRW*) BJO DLC ;
 1 2 3 6 {Bk Hvr SCP} Bk L, sd & bk R w/ a slight rise & leading W to trn RF to SCP, rec L SCP DLC (*W Fwd R, fwd L w/ a slight rise trng RF to SCP LOD, fwd R SCP DLC*) SCP DLC ;
 1 2& 3 7 {Qk Op Rev} Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO DRC (*W Thru L, fwd R trng LF to CP/cont LF trn sd & fwd L, fwd R to BJO DLW*) BJO DRC ;
 1 2 - 8 {Bk To Hinge} Bk R trng LF, sd fwd L trng LF leading W to X her L foot bhd her R keeping L sd in to ptr, relaxing L knee & trng R knee to sway R to look at W (*W Fwd L trng LF, sd R swvl LF, XLib of R keep L sd in twd ptr relaxing L knee end Hinge line RLOD*) Hinge line WALL ;

PART B

HINGE LINE WALL HOVER EXIT TO SCP ; THRU SCP CHASSE ; THRU SYNCOPATED VINE ; THRU CHASSE TO BJO ;

- 2 3 1 {Hvr Exit To SCP} Begin to rise leading W to rec out of Hinge, trng slightly RF sd R cont rising, sd & fwd L SCP LOD (*W Rec R begin to rise trng RF, sd L cont rise trng RF, fwd R to SCP LOD*) SCP LOD ;
 1 2& 3 2 {Thru SCP Chasse} Staying in SCP thru R, sd L/cl R, sd L SCP LOD (*W Thru L, sd R/cl L, sd R SCP LOD*) SCP LOD ;
 1 2& 3 3 {Thru Sync Vine} Thru R, fwd & sd L/XRib, sd L to SCP LOD (*W Thru L, fwd & sd R/XLib, sd R to SCP LOD*) SCP LOD ;
 1 2& 3 4 {Thru Chasse to BJO} Staying in SCP thru R, sd L/cl R, sd L leading W to trn to BJO end BJO DLW (*W Staying in SCP Thru L, sd R/cl L, sd R trng LF to BJO DRC*) BJO DLW ;

BJO DLW FORWARD FORWARD/LOCK FORWARD ; MANEUVER ; SPIN TURN OVERTURNED DRW ;

1 2& 3 5 {Fwd Fwd/Lk Fwd} Fwd R, fwd L/lk Rib, fwd L BJO DLW (*W Bk L, bk R/lk Lif, bk R BJO DRC*) BJO DLW ;

- 1 2 3 6 {MANUV} Fwd R DIAG acrs LOD begin RF body trn, cont RF trn to fc ptr & RLOD sd L, cl R (*W Bk L begin RF body trn, sd & fwd R cont RF trn to fc ptr & LOD, cl L CP LOD*) CP RLOD ;
- 1 2 3 7 {Spn Trn Ovrtrnd DRW} Begin RF bdy trn bk L toe pivot 1/2 RF to LOD, fwd R between W's feet heel to toe cont RF trn leave L leg extended bk & sd, comp trn sd & bk L end CP DRW (*W Fwd R between M's feet heel to toe pivtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R end CP DLC*) CP DRW ;

PART C

CP DRW **QUICK LOCK SLOW LOCK ; BACK TO PROMENADE SWAY ; CHANGE TO OVERSWAY ; FALLAWAY RONDE & SLIP DLC ;**

- 1&23 1 {Qk Lk Slo Lk} With R sd lead & R sd stretch bk R/lk Lif, bk R, lk Lif (*W With L sd lead & L sd stretch fwd L/lk Rib, fwd L, lk Rib BJO DLC*) BJO DRW ;
- 1 2 - 2 {Bk To Prom Sway} Bk R, sd & fwd L trng to SCP stretch upper body upwards looking over jnd hnds, - (*W Fwd L, fwd & sd R trng to SCP stretch upper body upward looking over jnd lead hnds SCP LOD, -*) SCP LOD ;
- - - 3 {Chg To Ovrsway} Remain on L relaxing L knee & leave R leg extended stretch L sd of bdy & look over the W's head, -, - (*W Remain on R relaxing R knee & leave L leg extended stretch R sd & look well to the L, -, -*) CP WALL ;
- 1 2 3 4 {Falwy Ronde & Slp DLC} Sd R changing sway to L & begin to ronde L counterclockwise, bk L rise trng LF, slip bk R small stp keeping L leg extended bring W to CP DLC (*W Sd L changing sway to R & ronde R clockwise, bk R trng LF on the ball of R foot [thighs locked & L leg extended], fwd L slip between M's feet cont trng LF to CP DRW cont LF trn placing L foot near M's R foot trng to CP DRW*) CP DLC ;

CP DLC **DOUBLE REVERSE DLW ; SLOW CONTRA CHECK ; RECOVER TO OVERSWAY ; LINK TO SCP DLC ;**

- 12- (1 2&3) 5 {Dbl Rev DLW} Fwd L trng LF, sd R trng LF spn on ball of R bring L foot undr bdy beside R no wgt, - (*W Bk R trng LF, cl L to R [heel trn] trng LF/sd & slightly bk R cont LF trn, XLif of R CP DRW*) CP DLW ;
- 1 - - 6 {Slo Contra Ck} Begin LF bdy trn flexing knees w/ strong R sd lead ck fwd L in CBMP, -, - (*W Begin LF bdy trn flexing knees w/ strong L sd lead bk R in CBMP looking well to L, -, -*) CP DLW ;
- 1 2 - 7 {Rec To Ovrsway} Rec R, sd L with L sd stretch flexing L knee & extending R toward RLOD look twd DRW, - (*W Rec L, sd R with R sd stretch flexing R knee & extending L toward RLOD & look twd DRW, -*) CP DLW ;
- 1 - 3 8 {Link To SCP DLC} Fwd R [w/ L sd stretch], tch L to R [no sway], fwd L [w/ R sd stretch] to SCP LOD; (*W Bk L, trng RF tch R to L, fwd R to SCP DLC*) SCP DLC ;

9-12 **QUICK OPEN REVERSE ; BACK TO OVERSWAY ; RIGHT CHASSE TO WHISK ; SLOW SIDE LOCK ;**

- 1 2&3 9 {Qk Op Rev} Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO DRC (*W Thru L, fwd R trng LF to CP/cont LF trn sd & fwd L, fwd R to BJO DLW*) BJO DRC ;
- 1 2 - 10 {Bk To Ovrsway} Bk R trng LF to DRW, sd L relaxing L knee leaving R leg extended & stretching L sd & look twd DRW, - (*W Fwd L trng LF to DRC, sd R relaxing R knee leaving L leg extended & stretching R sd looking well to the L CP DLC, -*) CP DRW ;
- 1&23 11 {R Chasse To Wsk} Sd R/cl L, sd R rising on ball of R foot, XLib of R endg in tight SCP DLC (*W Sd L trng to fc ptr/cl R, sd L rising on ball of L foot, XRib of L endg in tight SCP DLC*) SCP DLC ;
- 123 12 {Slo Sd Lk} Thru R, sd & fwd L to CP, XRib of L trng slightly LF (*W Thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R CP DRW*) CP DLC ;

CP DLC **TELEMARK TO SCP ; CURVED FEATHER CHECKING ; BACK PASSING CHANGE ; BACK TURN LEFT & CHASSE TO SCP ;**

- 1 2 3 13 {Tele To SCP} Fwd L trng LF, sd R cont trn, sd & fwd L to SCP DLW (*W Bk R trng LF bring L beside R no wgt, trn LF on R heel & chg wgt to L, stp sd & fwd R to SCP DLW*) SCP DLW ;
- 1 2 3 14 {Crvd Fthr Ckg} Thru R begin RF trn, fwd L toward WALL, cont RF trn fwd R outsd ptr BJO DRW (*W Thru L, sd & fwd R, bk L to BJO DLC*) BJO DRW ;
- 1 2 3 15 {Bk Passing Chg} Bk L, bk R, bk L (*W Fwd R, fwd L, fwd R BJO DLW*) BJO DRW ;
- 1 2&3 16 {Bk Trn L & Chasse To SCP} Bk R trng LF, sd L/cl R cont LF trn, fwd L to SCP LOD (*W Fwd L trng LF, sd R/cl L trng RF, fwd R to SCP LOD*) SCP LOD ;

SCP LOD **IN & OUT RUNS ; ; MANEUVER ;**

- 1 2 3 17 {I/O Runs} Thru R starting RF trn, fwd & sd L cont RF trn to CP RLOD, cont RF trn bk & sd R w/ R sd leading to BJO DRC (*W Thru L, fwd R between M's feet, fwd L outsd ptr with L sd leading to BJO DLW*) BJO DRC ;
- 1 2 3 18 Bk L DLW starting RF trn, cont RF trn sd & fwd R between W's feet, with L sd leading sd & fwd L to SCP LOD (*W Fwd R outsd ptr starting RF trn, fwd & sd L continue RF trn, sd & fwd R to SCP LOD*) SCP LOD ;
- 1 2 3 19 {Manuv} Thru R DIAG acrs LOD begin RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R CP RLOD (*W Thru L, begin RF trn sd & fwd R to fc ptr & LOD, cl L CP LOD*) CP RLOD ;

PART B Mod

- CP RLOD** IMPETUS TO SCP LOD ; THRU SCP CHASSE ; THRU SYNCOPATED VINE ; THRU CHASSE TO BJO ;
- 1 2 3 1 {Imp To SCP} Soft or flexed knees throughout comm RF bdy trn bk L, cl R [heel trn] cont RF trn [usually about 3/8 trn], compl trn fwd L to tight SCP end SCP LOD (*W Soft or flexed knees throughout comm RF bdy trn fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, compl trn fwd R to SCP LOD*) SCP LOD ;
- 2-4 Same as Part B meas 2 – 4 ; ; ; [End BJO DLW]
- BJO DLW** 5-7 FORWARD FORWARD/LOCK FORWARD ; MANEUVER ; SPIN TURN OVERTURNED DRW ;

PART C Mod 1

- CP DRW** 1-4 QUICK LOCK SLOW LOCK ; BACK TO PROMENADE SWAY ; CHANGE TO OVERSWAY ; FALLAWAY RONDE & SLIP DLC ;
- CP DLC** 5-8 DOUBLE REVERSE DLW ; SLOW CONTRA CHECK ; RECOVER TO OVERSWAY ; LINK TO SCP ;
- SCP DLC** 9-12 QUICK OPEN REVERSE ; BACK TO OVERSWAY ; RIGHT CHASSE TO WHISK ; SLOW SIDE LOCK ;
- CP DLC** 13-16 TELEMARK TO SCP ; CURVED FEATHER CHECKING ; BACK PASSING CHANGE ; BACK TURN LEFT & CHASSE TO SCP ;
- SCP LOD** 17-18 IN & OUT RUNS ; ;

PART D

- SCP LOD** THRU RIPPLE CHASSE ; OPEN NATURAL ; OUTSIDE CHANGE TO SCP ; WHIPLASH ;
- 1 2 & 3 1 {Thru Ripple Chasse} Thru R, sd & slightly fwd L with L sd stretch/cont L sd stretch into R sway & cl R to L looking to R holding sway, sd & fwd L losing sway blending to SCP LOD (*W Thru L, sd & slightly fwd R with R sd stretch/cont R sd stretch into L sway & cl L to R looking to L holding sway, sd & fwd R losing sway blending to SCP LOD*) SCP LOD ;
- 1 2 3 2 {Op Nat} Thru R DIAG acrs LOD begin RF trn, sd L acrs LOD, cont RF trn to lead ptr to stp outsd bk R with R sd lead to BJO RLOD (*W Thru L, fwd R to CP, fwd L w/ contra body movement to BJO LOD*) BJO RLOD ;
- 1 2 3 3 {Outsd Chg To SCP} Bk L, bk R trng LF, sd & fwd L to SCP DLW (*W Fwd R, fwd L trng LF, sd & fwd R to SCP DLW*) SCP DLW ;
- 1 - - 4 {Whiplash} Thru R, flexing R knee ronde L CW slightly swiveling RF on R, pt L sd & fwd end BJO DLW (*W Thru L, flexing L knee ronde R CCW swiveling LF to fc M end BJO DRC, -*) BJO DLW ;
- BJO DLW** BACK & CHASSE TO SCAR ; FORWARD CHECKING LADY DEVELOPE ; HOVER CORTE ; BACK WHISK ;
- 1 2 & 3 5 {Bk & Chasse To SCAR} Bk L begin RF trn, sd R/cl L cont RF trn, fwd R to SCAR DRW (*W Fwd R begin RF trn, sd L/cl R cont RF trn, bk L to SCAR DLC*) SCAR DRW ;
- 1 - - 6 {Fwd Ckg Lady Develope} Fwd L outsd ptr twd DRW ckg, hold shaping twd W & lead W to Develope, - (*W Bk R, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd SCAR DLC*) SCAR DRW ;
- 1 2 3 7 {Hvr Corte} Bk R trng LF, sd & fwd L w/ hovering action cont trn to DLW, rec R w/ R sd leading to BJO DLW (*W Fwd L, trng LF sd & fwd R w/ hovering action trng to DRC, rec L w/ L sd leading to BJO DRC*) BJO DLW ;
- 1 2 3 8 {Bk Wsk} Bk L, bk & sd R, XLib of R to SCP DLW (*W Fwd R, fwd & sd L, XRib of L to SCP DLW*) SCP DLW ;
- SCP DLW** SYNCOPATED WHISK ; MANEUVER ; SPIN TURN OVERTURNED DRW ; CANTER LOCK ;
- 1 & 2 3 9 {Sync Wsk} Thru R/ trng RF to fc ptr cl L in CP, sd R, trng body LF XLib of R end SCP DLW (*W Thru L/ trng LF to fc ptr cl R to L in CP, sd L, trng body RF XRib of L to SCP DLW*) SCP DLW ;
- 1 2 3 10 {Manuv} Thru R DIAG acrs LOD trng RF, sd & fwd L trng to fc ptr & RLOD, cl R end CP RLOD (*W Thru L, trng RF sd & fwd R to fc ptr & LOD, cl L end CP LOD*) CP RLOD ;
- 1 2 3 11 {Spn Trn Ovrtrnd DRW} Begin RF bdy trn bk L toe pivot 1/2 RF to LOD, fwd R between W's feet heel to toe cont RF trn keep L leg extended bk & sd, compl trn sd & bk L end CP DRW (*W Fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R end CP DLC*) CP DRW ;
- 1 - 3 12 {Canter Lock} Bk R, draw, lk Lif of R BJO DRW (*W Fwd L, draw, lk Rib of L BJO DLC*) BJO DRW ;

PART C Mod 2 * Note Meas 12-18 are different

CP DRW 1-4 **QUICK LOCK SLOW LOCK ; BACK TO PROMENADE SWAY ; CHANGE TO OVERSWAY ; FALLAWAY RONDE & SLIP DLC ;**

CP DLC 5-8 **DOUBLE REVERSE DLW ; SLOW CONTRA CHECK ; RECOVER TO OVERSWAY ; LINK TO SCP ;**

SCP DLC **QUICK OPEN REVERSE ; BACK TO OVERSWAY ; RIGHT CHASSE TO WHISK ; WING ;**

9-11 Same as Part C meas 9 – 11 ; ; ; **[End SCP DLC]**

12 {Wing} Thru R, swvlg LF on R leading W arnd, cont swvlg LF on R draw L to R to SCAR DLC (*W Thru L curving LF arnd M, fwd R arnd M cont curving LF, cont curving LF fwd L to SCAR DRW*) SCAR DLC ;

SCAR DLC **TURN LEFT & RIGHT CHASSE BJO ; IMPETUS TO SCP ; WEAVE TO BJO ; ;**

1 2 & 3 13 {Trn L & R Chasse To BJO} Fwd L commence LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO DRC (*W Bk R commence LF trn, cont LF trn sd & fwd L/cl R, sd & fwd L comp trn to BJO DLW*) BJO DRC ;

1 2 3 14 {Imp To SCP} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC*) SCP DLC ;

1 2 3 15 {Wev To BJO} Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (*W Thru L twd DLC commence LF trn, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLW*) ;

1 2 3 16 Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLW (*W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont trn, sd & bk R to BJO DRC*) BJO DLW ;

BJO DLW **SLOW RIGHT LUNGE ; ROLL & SLIP ;**

1 - - 17 {Slo R Lun} Fwd & sd R into relaxed R knee looking at ptr CP DLW, -, - (*W Sd & bk L on toe into relaxed L knee looking well to L CP DRC, -, -*) CP DLW ;

1 2 - 18 {Roll & Slip} Rolling body RF up to 3/8 rec L, trng LF slip R bk past L foot to end CP DLC, - (*W Rolling body RF up to 3/8 rec R, trng LF slip L fwd past R foot to end CP DRW, -*) CP DLC ;

END

CP DLC **VIENNESE TURNS TO DLW ; ; HOVER TO SCP LOD ; IN & OUT RUNS ; ;**

1 2 3 1 {Vien Trns} Fwd L commencing LF trn, sd R cont LF trn, XLif of R CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L CP LOD*) CP RLOD ;

1 2 3 2 Bk R cont LF trn, sd L trng LF, cl R to L CP DLW (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP DRC*) CP DLW ;

1 2 3 3 {Hvr to SCP LOD} CP fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP LOD (*W CP bk R, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to tight SCP LOD*) SCP LOD ;

1 2 3 4-5 {I/O Runs} Same as Part C meas 17 – 18 endg SCP LOD ; ;

SCP LOD **THRU TO SLOW OPEN HINGE ; EXTEND LEFT ARMS ;**

1 2 - 6 {Thru To Slo OP Hinge} Thru R, sd & fwd L trng W LF to CP WALL, lead W to Hinge then start to relax L knee to extend the line (*W Thru L, sd & fwd R trng LF, XLib of R lowering slightly leaving R ft pointing RLOD & lowering slightly head to L*) ;

- - - 7 {Extend L Arms} Place W's R hand on M's L shoulder, cont to relax L knee & extend the line through meas w/slight sway R extend L arm out to sd looking twd & over W, - (*W Place R hand on M's R shoulder, cont to relax L knee & extend the line through meas w/slight sway L extend L arm out to sd looking well to L, -*) ;

QUICK CUES

INTRO LOP-FCG DLW LEAD FEET FREE WAIT 2 MEASURE ; ; TOGETHER TOUCH ; BOX FINISH ;

A TURN LEFT & RIGHT CHASSE BJO ; BACK BACK/LOCK BACK ; SYNCOPATED BACK
TWISTY VINE ; IMPETUS TO SCP ;
FORWARD HOVER BJO ; BACK HOVER SCP ; QUICK OPEN REVERSE ; BACK TO HINGE ;

B HOVER EXIT TO SCP ; THRU SCP CHASSE ; THRU SYNCOPATED VINE ; THRU CHASSE
BJO ;
FORWARD FORWARD/LOCK FORWARD ; MANEUVER ; SPIN TURN OVERTURNED DRW ;

C QUICK LOCK SLOW LOCK ; BACK TO PROMENADE SWAY ; CHANGE TO OVERSWAY ;
FALLAWAY RONDE & SLIP TO DLC ;
DOUBLE REVERSE DLW ; SLOW CONTRA CHECK ; RECOVER TO OVERSWAY ; LINK
TO SCP ;
QUICK OPEN REVERSE ; BACK TO OVERSWAY ; RIGHT CHASSE TO WHISK ; SLOW
SIDE LOCK ;
TELEMARK TO SCP LOD ; CURVED FEATHER CHECKING ; BACK PASSING CHANGE ;
BACK TURN LEFT & CHASSE TO SCP ;
IN & OUT RUNS ; ; MANEUVER ;

B MOD IMPETUS TO SCP LOD ; THRU SCP CHASSE ; THRU SYNCOPATED VINE ; THRU CHASSE
BJO ;
FORWARD FORWARD/LOCK FORWARD ; MANEUVER ; SPIN TURN OVERTURNED DRW ;

C MOD 1 QUICK LOCK SLOW LOCK ; BACK TO PROMENADE SWAY ; CHANGE TO OVERSWAY ;
FALLAWAY RONDE & SLIP TO DLC ;
DOUBLE REVERSE DLW ; SLOW CONTRA CHECK ; RECOVER TO OVERSWAY ; LINK
TO SCP ;
QUICK OPEN REVERSE ; BACK TO OVERSWAY ; RIGHT CHASSE TO WHISK ; SLOW
SIDE LOCK ;
TELEMARK TO SCP LOD ; CURVED FEATHER CHECKING ; BACK PASSING CHANGE ;
BACK TURN LEFT & CHASSE TO SCP ;
IN & OUT RUNS ; ;

D THRU RIPPLE CHASSE ; OPEN NATURAL ; OUTSIDE CHANGE TO SCP ; WHIPLASH ;
BACK & CHASSE SCAR ; FORWARD CHECKING LADY DEVELOPE ; HOVER CORTE ;
BACK WHISK ;
SYNCOPATED WHISK ; MANEUVER ; SPIN TURN OVERTURNED DRW ; CANTER LOCK ;

C MOD 2 QUICK LOCK SLOW LOCK ; BACK TO PROMENADE SWAY ; CHANGE TO OVERSWAY ;
FALLAWAY RONDE & SLIP TO DLC ;
DOUBLE REVERSE DLW ; SLOW CONTRA CHECK ; RECOVER TO OVERSWAY ; LINK
TO SCP ;
QUICK OPEN REVERSE ; BACK TO OVERSWAY ; RIGHT CHASSE TO WHISK ; WING ;
TURN LEFT & RIGHT CHASSE TO BJO ; IMPETUS TO SCP ; WEAVE TO BJO ; ;
SLOW RIGHT LUNGE ; ROLL & SLIP ;

END VIENNESE TURNS ; ; HOVER TO SCP LOD ; IN & OUT RUNS ; ;
THRU TO SLOW OPEN HINGE ; EXTEND LEFT ARMS ;

Dernière Danse

Choreographers: Bill and Beth Davenport, 3852 Alameda Place, San Diego, CA 92103
Email: bdavnpt2005@gmail.com, Phone: 339-234-1154

Music: "Dernière Danse (English Version)" by The Cottage Singer
MP3 download from Amazon (song id 200000586453361), Original length: 3:31
Cut first 8.15 seconds, Final length: 3:22.9
<https://www.youtube.com/watch?v=IN9yr1NT8KI> (Intro measures are missing)

Rhythm & Phase: Tango Phase VI **Tempo:** 45 RPM

Footwork: Opposite (*except where noted*) Timing indicates actual weight changes

Sequence: Introduction, A, B, A (1–8), B, C, A (9–16), B, Ending

Released: July 12, 2026

Introduction (4 measures)

1 – 4	Wait [CP DLW] ; Curved Walk 2 [CP DLC] ; Open Reverse Turn w/Closed Finish [CP DLW] ; ;
----	1 Wait in CP fcg DLW, -, -, - ;
SS	2 { Curved Walk 2 } Fwd L comm LF trn, -, fwd R cont LF trn ending DLC, - ;
QQSQQS	3 – 4 { Open Reverse Turn w/Closed Finish } Fwd L comm LF trn, sd & bk R cont LF trn, bk L in BJO fcg RLOD, - ; bk R trng LF, sd & fwd L cont LF trn, cl R CP DLW, - ;

Part A (16 measures)

1 – 5	Forward ~ Right Lunge [CP DLW] ; Rock Recover ~ Back Corte [CP DLC] ; ; Open Reverse Turn w/Open Finish Lady Layback [BJO DLW] ; ;
S S	1 { Forward } Fwd L, -, { Right Lunge } Lunge sd & fwd R (<i>W's head to L</i>), - ;
QQ SQQS	2 – 3 { Rock Recover } Bk L, rec R, { Back Corte } Bk L w/RF upper body trn to op W's hd, - ; bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC, - ;
QQSQQS	4 – 5 { Open Reverse Turn w/Open Finish Lady Layback } Fwd L comm LF trn, sd & bk R cont LF trn, bk L in BJO fcg RLOD, - ; bk R trng LF, sd & fwd L cont LF trn, fwd R twd DLW outsd ptr slightly loosening hold to lead W layback looking at W, - (<i>W fwd L, trng LF sd & bk R, cont trng LF bk L twd DLW ptr outsd leaning upper body bk looking L, -</i>) to BJO DLW ;
6 – 8	Outside Swivel ~ Pickup [CP DLW] ; Syncopated Five Step [SCP LOD] ~ Head Flick [SCP LOD] ; ;
S S	6 { Outside Swivel } Bk L brush R in front of L trng W to SCP DLW, -, { Pickup } Fwd R w/slight LF trn (<i>W fwd L picking up</i>), tap L beside R in CP DLW ;
QQS&--	7 – 8 { Syncopated Five Step } Fwd L, sd & bk R, bk L in BJO, - ; sm bk R/trn sharply SCP LOD & tap L, -, { Head Flick } w/sharp RF trn of hips trn W to CP & trn head to fc W/trn back to SCP, - ;
9 – 12	Doble Cruz, Loose Banjo [BJO LOD] ; ; Curl ~ Pickup [CP DLW] ; Turning Tango Draw [CP DLC] ;
SQQSQQ	9 – 10 { Doble Cruz, Loose BJO } Fwd L, -, thru R, sd L to CP ; XRIB, ronde L ft, XLIB, bk R to loose BJO
S	11 LOD ; { Curl } Bk L ld W to swvl LF undr ld hnds, - (<i>W fwd R comm LF trn undr ld hnds, fin LF trn</i>)
S	to fc LOD, { Pickup } Fwd R w/slight LF trn (<i>W fwd L picking up</i>), tap L beside R in CP DLW ;
QQS	12 { Turning Tango Draw } Fwd L in CP trng 1/4 LF to DLC, sd R, draw L in next to R, - ;
13 – 16	Telespin, Semi [SCP DLW] ; ; Extended Throwaway Oversway ; Quick Swivel to Promenade Sway ~ Close Tap [SCP LOD] ;
QQ--QQS	13 – 14 { Telespin, Semi } Fwd L comm LF trn, sd & slightly bk R cont LF trn to fc RLOD, bk L with partial wgt keeping L sd twd W [W's movement will trn M LF to fc DLW], - (<i>W bk R comm LF trn, bring L ft to R trn LF on R heel [heel turn] with wgt transfer to L, fwd R, -</i>) ; spin LF taking full wgt to L foot, sd R w/LF trn drawing L ft in beside R ft, fwd L, - (<i>W keep R sd twd M fwd L/ fwd R comm LF toe spin, cont LF toe spin cl L, fwd R, -</i>) to SCP DLW ;
QQS&QQS)	
----	15 { Extended Throwaway Oversway } Trn body LF to fc DLW soften L knee w/R ft xtnd to RLOD (<i>W soften R knee w/L ft xtnd bk</i>) and develop R sway over entire measure, -, -, - ;

-- 16 {Quick Swivel to Promenade Sway} Trn body sharply RF to Promenade Sway (*W swvl RF on*
Q- *R w/L ft xtnd and head to R*), -, {Close Tap} cl R, trng SCP tap L ft [suggested timing &S] ;

Part B (16 measures)

1 – 4 Chase [BJO RLOD] ~ Syncopated Back Lock [BJO RLOD] ; ; Outside Spin & Pivot [CP LOD] ~ Rudolph Ronde [Fcg LOD] ; Lady Lariat 4 [LOP LOD] ;

SQQQQ 1 – 2 {Chase} Fwd L in SCP, -, fwd R, sd L w/ small LF body trn to CP (*W fwd R, -, fwd L, sd & bk R trn to CP*) ; sharp RF trn 1/4 chk fwd on R outside ptr BJO DRW, rec bk L trn RF to BJO RLOD,
Q&Q {Syncopated Back Lock} Bk R/lk L, bk R in BJO RLOD ;
QQQ 3 {Outside Spin and Pivot} Strong RF trn bk & sd L toe in (*W fwd R outsd ptr trn RF*) ; fwd R outsd ptr cont RF trn to fc RLOD (*W cl L to R toe spin*), sd & bk L (*W fwd R between ptrs feet*) pvt 1/2 RF to CP LOD, {Rudolph Ronde} Fwd R btwn W's ft to ld W's ronde (*W bk L trng RF to SCP ronde R leg CW w/R leg crossing behind L leg w/o wgt*) ;
Q ---- (QQQQ) 4 {Lady Lariat 4} Keep wgt on R ft while lifting L arm over own head leading W to circle CW, draw L ft into R w/o wgt as W circles behind, -, - (*W circle CW around M bk R, sd & bk L, fwd R, fwd L*) to LOP LOD ;

5 – 8 Walk 2, Lady Outside Roll Neck Wrap [LWRAP LOD] ; Walk 2, Lady Unwrap, SCAR [SCAR DLC] ; Reverse Fallaway & Slip [CP DLW] ; Viennese Turns, She Closes [CP WALL] ;

SS (QQS) 5 {Walk 2, Lady Outside Roll Neck Wrap} Fwd L bring ld hnds dwn and back up to ld W to RF roll, -, fwd R w/ld hnds to neck wrap, - (*W fwd R start RF roll, bk L cont RF roll, fwd R, -*) ;
SS (QQS) 6 {Walk 2, Lady Unwrap, SCAR} Fwd L, -, fwd R, - (*W fwd L comm LF roll, bk R cont roll raise L arm up and over, sd L bring L arm down into hold, -*) to SCAR ;
QQQQ 7 {Reverse Fallaway & Slip} Fwd L comm LF trn, sd & bk R toward DLC, XLIB of R in CBMP into SCP, bk R pivot 1/2 LF (*W bk R comm LF trn, bk L, XRIB of L, sd & fwd L pivot 1/2 LF*) to CP DLW ;
QQ&QQ& 8 {Viennese Turns, She Closes} In CP throughout fwd L comm LF trn, sd R to fc DRC/ XLIF of R, bk R comm LF trn, sd L to fc DLW/ cl R (*W bk R comm LF trn, sd L to fc DLW/ cl R, fwd L comm LF trn, sd R to fc DRC/ cl L instead of crossing*) finishing LF trn to CP WALL ;

9 – 12 Slow Challenge Line [CP WALL] ; Slow Right Lunge [CP WALL] ; Rock Recover ~ Slow Spanish Drag ~ Close Tap [SCP LOD] ; ;

S-- 9 {Slow Challenge Line} Sd & sm fwd L with L sd stretch trng slightly RF top line in SCP looking over ld hnds, -, -, - ;
S-- 10 {Slow Right Lunge} Relax L leg shape L lower & lunge sd & fwd R DLW (*W's head to L*), -, -, - ;
QQ | S-- 11 – 12 {Rock Recover} Bk L, rec R, {Slow Spanish Drag} Sd L w/abt 1/8 RF trn w/head well to L (*W's head well to L*), comm R ft drag twd L ft while changing to look at ptr ; cont R ft drag over next two beats of music while looking at ptr to bring R ft next to L to CP WALL w/weight on L ft, -, {Close Tap} cl R trng SCP, tap L ft [suggested timing &S] ;
Q-

13 – 16 Natural Promenade Turn [SCP DLC] ~ Promenade Weave, Closed [CP DLW] ; ; ;

SQQS 13 – 16 {Natural Promenade Turn} Fwd L, -, thru R trng RF to CP RLOD, sd & bk L pvt RF 3/8 ; fwd R to SCP DLC, -, {Promenade Weave, Closed} Fwd L, - ; thru R, fwd L trng LF, sd & bk R to BJO fcg DRC, XLIB (*W thru L comm LF trn, sd & bk R to BJO, sd & fwd L, XRIF*) ; trng LF bk R, trng LF sd & fwd L, cl R, - (*W fwd L to CP, trng LF sd & bk R, cl L, -*) CP fcg DLW ;

Part A (1–8) (8 measures)

1 – 8 Forward ~ Right Lunge [CP DLW] ; Rock Recover ~ Back Corte [CP DLC] ; ; Open Reverse Turn w/Open Finish Lady Layback [BJO DLW] ; ; Outside Swivel [SCP LOD] ~ Pickup [CP DLW] ; Syncopated Five Step [SCP LOD] ~ Head Flick [SCP LOD] ; ;

Part B – Repeats (16 measures)

1 – 16 Chase [BJO RLOD] ~ Syncopated Back Lock [BJO RLOD] ; ; Outside Spin & Pivot [CP LOD] ~ Rudolph Ronde [Fcg LOD] ; Lady Lariat 4 [LOP LOD] ; Walk 2, Lady Outside Roll Neck Wrap [LWRAP LOD] ; Walk 2, Lady Unwrap, SCAR [SCAR DLC] ; Reverse Fallaway & Slip [CP DLW] ; Viennese Turns, She Closes [CP WALL] ; Slow Challenge Line [CP WALL] ; Slow Right Lunge [CP WALL] ; Rock Recover ~ Slow Spanish Drag ~ Close Tap [SCP LOD] ; ; Natural Promenade Turn [SCP DLC] ~ Promenade Weave, Closed [CP DLW] ; ; ;

Part C (8 measures)

1 – 4 Five Step Extended w/Lady Slow Inside Turn, Shadow [SHDW LOD] ; ; Shadow Walk 4 w/Lady Enveloppé [SHDW LOD] ; ;

QQQQSS 1 – 2 {Five Step Extended w/Lady Slow Inside Turn, Shadow} Fwd L, sd & bk R, bk L in BJO, bk R raising left hand to lead W inside turn ; bk L in BJO release lead hands & join L hands, -, sd & bk R to SHDW LOD, tch L (*W fwd R trng 1/2 LF, -, bk L to SHDW LOD, cl R*) ;

SSSS 3 – 4 {Shadow Walk 4 w/Lady Enveloppé} Fwd L, -, fwd R, - (*W fwd L, xtnd R fwd then up & bk to L knee, fwd R, xtnd L fwd then up & bk to R knee*) ; Repeat previous measure, -, -, - ;

5 – 8 Lady Roll to Open Fan Leg Flick [OPFAN WALL] ; Lady Circle Underarm 2, Fan [FAN COH] ; Passing Fan, Loose Semi [SCP LOD] ; Promenade Finish [SCP LOD] ;

SS (*QQS*) 5 {Lady Roll to Open Fan Leg Flick} Small fwd L chkg leading W to comm LF trn, -, rec R flick L leg toe pt dwn behind R calf/pt L leg twd ptr, - (*W fwd L comm LF roll, sd R cont LF roll, sd L flick R leg w/toe pt down behind L calf/pt R leg twd ptr, -*) to LOP fcg WALL ;

SS 6 {Lady Circle Underarm 2, Fan} Circling LF around W curve walk fwd L, -, fwd R keep ld hnds jnd W circling undr ld hnds in smaller circle, - to fc COH (*W fcg LOD*) ;

QQS 7 {Passing Fan} Fwd L, fwd R trn 1/2 LF to fc WALL, small sd L, - (*W cl R, fwd L, fwd R, -*) to loose SCP LOD ;

QQQ- 8 {Promenade Finish} Fwd R, small fwd L, cl R, tap L to SCP LOD [suggested timing QQ&S] ;

Part A (9–16) (8 measures)

1 – 8 Doble Cruz, Loose Banjo [BJO LOD] ; ; Curl ~ Pickup [CP DLW] ; Turning Tango Draw [CP DLC] ; Telespin, Semi [SCP DLW] ; ; Extended Throwaway Oversway ; Quick Swivel to Promenade Sway ~ Close Tap [SCP LOD] ;

Part B – Repeats (16 measures)

1 – 16 Chase [BJO RLOD] ~ Syncopated Back Lock [BJO RLOD] ; ; Outside Spin & Pivot [CP LOD] ~ Rudolph Ronde [Fcg LOD] ; Lady Lariat 4 [LOP LOD] ; Walk 2, Lady Outside Roll Neck Wrap [LWRAP LOD] ; Walk 2, Lady Unwrap, SCAR [SCAR DLC] ; Reverse Fallaway & Slip [CP DLW] ; Viennese Turns, She Closes [CP WALL] ; Slow Challenge Line [CP WALL] ; Slow Right Lunge [CP WALL] ; Rock Recover ~ Slow Spanish Drag ~ Close Tap [SCP LOD] ; ; Natural Promenade Turn [SCP DLC] ~ Promenade Weave, Closed [CP DLW] ; ; ;

Ending (5 measures)

1 – 5 Curved Walk 2 [CP DLC] ; Open Reverse Turn w/Open Finish Lady Layback [BJO DLW] ; ; Slow Outside Swivel Prep [PREP WALL] ; Same Foot Lunge ;

SS 1 {Curved Walk 2} Fwd L comm LF trn, -, fwd R cont LF trn ending DLC, - ;

QQSQQS 2 – 3 {Open Reverse Turn w/Open Finish Lady Layback} Repeat Part A measures 4 – 5 ; ;

- S-- (QQ--) 4 {Slow Outside Swivel Prep} Bk L trng 1/4 RF swvl W to PREP position, tch R beside L (W fwd R trnf RF, cl L keeping head left) to PREP WALL, - , - ;
- Q 5 {Same Foot Lunge} Lower into L knee sd R (W lower into L knee bk R) [one beat] ;

* A vertical bar "|" shown in the timing listed in the margin separates individual figures

Head Cues (with suggested timing)

Intro

- 1 – 4 Wait [CP DLW] ; Curved Walk 2 [SS] ; Open Reverse Turn w/Closed Finish [QQS QQS] ; ;

Part A

- 1 – 16 Forward [S] ~ Right Lunge [S] ; Rock Recover [QQ] ~ Back Corte [S QQS] ; ; Open Reverse Turn w/Open Finish Lady Layback [QQS QQS] ; ; Outside Swivel [S] ~ Pickup [S] ; Syncopated Five Step [QQS &S] ~ Head Flick [&S] ; ; Doble Cruz, Loose Banjo [SQQ SQQ] ; ; Curl [S] ~ Pickup [S] ; Turning Tango Draw [QQS] ; Telespin, Semi [QQS &QQS] ; ; Extended Throwaway Oversway [SS] ; Quick Swivel to Promenade Sway [&S] ~ Close Tap [&S] ;

Part B

- 1 – 16 Chase [SQQQQ] ~ Syncopated Back Lock [Q&Q] ; ; Outside Spin & Pivot [QQQ] ~ into Rudolph Ronde [Q] ; Lady Lariat 4, Left Open [----(QQQQ)] ; Walk 2, Lady Outside Roll Neck Wrap [SS (QQS)] ; Walk 2, Lady Unwrap, SCAR [SS (QQS)] ; Reverse Fallaway & Slip [SQQQ] ; Viennese Turns, She Closes [QQ&QQ&] ; Slow Challenge Line [S--] ; Slow Right Lunge [S--] ; Rock Recover [QQ] ~ Slow Spanish Drag [S--] ~ Close Tap [&S] ; ; Natural Promenade Turn [SQQS] ~ Promenade Weave, Closed [SQQQQQS] ; ; ;

Part A (1–8)

- 1 – 8 Forward [S] ~ Right Lunge [S] ; Rock Recover [QQ] ~ Back Corte [S QQS] ; ; Open Reverse Turn w/Open Finish Lady Layback [QQS QQS] ; ; Outside Swivel [S] ~ Pickup [S] ; Syncopated Five Step [QQS &S] ~ Head Flick [&S] ; ;

Part B

- 1 – 16 Chase [SQQQQ] ~ Syncopated Back Lock [Q&Q] ; ; Outside Spin & Pivot [QQQ] ~ into Rudolph Ronde [Q] ; Lady Lariat 4, Left Open [----(QQQQ)] ; Walk 2, Lady Outside Roll Neck Wrap [SS (QQS)] ; Walk 2, Lady Unwrap, SCAR [SS (QQS)] ; Reverse Fallaway & Slip [SQQQ] ; Viennese Turns, She Closes [QQ&QQ&] ; Slow Challenge Line [S--] ; Slow Right Lunge [S--] ; Rock Recover [QQ] ~ Slow Spanish Drag [S--] ~ Close Tap [&S] ; ; Natural Promenade Turn [SQQS] ~ Promenade Weave, Closed [SQQQQQS] ; ; ;

Part C

- 1 – 8 Five Step Extended w/Lady Slow Inside Turn, Shadow [SQQQ SS (QQQQ SQQ)] ; ; Shadow Walk 4 w/Lady Enveloppé [SS SS] ; ; Lady Roll to Open Fan Leg Flick [SS (QQS)] ; Lady Circle Underarm 2, Fan [SS] ; Passing Fan, Loose Semi [QQS] ; Promenade Finish [QQS] ;

Part A (9–16)

- 1 – 8 Doble Cruz, Loose Banjo [SQQ SQQ] ; ; Curl [S] ~ Pickup [S] ; Turning Tango Draw [QQS] ; Telespin, Semi [QQS &QQS] ; ; Extended Throwaway Oversway [SS] ; Quick Swivel to Promenade Sway [&S] ~ Close Tap [&S] ;

Part B

- 1 – 16 Chase [SQQQQ] ~ Syncopated Back Lock [Q&Q] ; ; Outside Spin & Pivot [QQQ] ~ into Rudolph Ronde [Q] ; Lady Lariat 4, Left Open [----(QQQQ)] ; Walk 2, Lady Outside Roll Neck Wrap [SS (QQS)] ; Walk 2, Lady Unwrap, SCAR [SS (QQS)] ; Reverse Fallaway & Slip [SQQQ] ; Viennese Turns, She Closes [QQ&QQ&] ; Slow Challenge Line [S--] ; Slow Right Lunge [S--] ; Rock Recover [QQ] ~ Slow Spanish Drag [S--] ~ Close Tap [&S] ; ; Natural Promenade Turn [SQQS] ~ Promenade Weave, Closed [SQQQQQS] ; ; ;

Ending

- 1 – 5 Curved Walk 2 [SS] ; Open Reverse Turn w/Open Finish Lady Layback [QQS QQS] ; ; Slow Outside Swivel Prep [S-- (QQ--)] ; Same Foot Lunge [Q----] ;

DO YOU BELIEVE

Choreo : Randy Lewis (503) 645-9233 rcl831@frontier.com
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261
Music : Do You Believe In Magic (The Lovin' Spoonful - Album "Do You Believe In Magic")
You Tube - [Do You Believe In Magic](#) Amazon.com - [Do You Believe In Magic](#)
Rhythm : Jive Speed: 39.6 rpm (-12% in DM)
Phase : 5 + 0 + 2 Triple Wheel w/ Lady Single Turn Lady Spin, Shuffling Doors
Footwork : Opposite Except where noted release : Jul 2026

Seq - Intro , A , A (1-12) , B , A (1-12) , C , End

Intro - BFLY -

1-4 **Wait 2 ; ; Traveling Sand Step twice ; ;**

Wait 2 measures ; ;

- 2 - 4 {Traveling Sand Step twice} (BFLY) Swiv RF on Rt tch L toe to Rt instp, swiv LF on Rt sd L, swiv RF on Lft tch R heel to Lft instp, swiv LF on Lft XRIFL ;

- 2 - 4 Swiv RF on Rt tch L toe to Rt instp, swiv LF on Rt sd L, swiv RF on Lft tch R heel to Lft instp, swiv LF on Lft XRIFL BFLY ;

A - BFLY -

1-3 **into Throwaway ; Change Left to Right ; Glide to the Side ;**

1a23a4 {into Throwaway} (BFLY) Lead W to LOD trng LF small fwd L/cl R, fwd L to fc LOD, sd R/cl L, sd R Lop Fcg / LOD (fwd R /cl L, fwd R trng LF to fc M, bk L/cl R, bk L) ;

123a4 {Change Left to Right} (Lop Fcg / LOD) Rk bk L, rec R, trng RF sd L/cl R, sd L to fc ptr (rk bk R, rec L, fwd R/cl L trng 3/4 LF under jnd lead hnds, sd R) ;

123a4 {Glide to the Side} (Lop Fcg / W) Sd R (L), thru L (R), sd R/cl L, sd R Lop Fcg / W ;

4-8 **Pretzel Turn ; ; Link and Whip Throwaway fc wall / shake hands ; ;**

123a4 {Pretzel Turn} (Lop Fcg / W) Rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk keep lead hands joined ; Sd R/cl L, sd R, XLIFR extend trailing hands to LOD, rec R ;

1a23a4 Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R Lop Fcg / W ;

123a4 {Link} (Lop Fcg / W) Rk apt L, rec R, small triple fwd L/R, L trng 1/4 RF to CP / RLOD ;

123a4 {Whip Throwaway } (CP / W) Cont RF turn strong XRIBL swiveling RF on ball of lft ft, sd L cont RF turn release hold w/Rt hand, in plc R/L, R (strong fwd L to M's Rt sd trng RF, cont RF turn fwd R btwn M's feet, sd and bk L/R, L) one full turn RF to Rt Handshake Fcg / Wall ;

9-11 **Triple Wheel / w/ Lady Single Turn / Lady Spin ; ; ;**

12 3a4 {Triple Wheel / w/ Lady Single Turn / Lady Spin face line } (handshake / W) Rk bk L, rec sd & fwd R lead W twd M's rt side LF trn tandem RLOD, trng RF sd L & pat ptr's bk with L hand /cl R, fwd L trng LF fc wall (rk bk R, rec L trng LF 1/4 twd m's rt side fc RLOD, sd R/cl L, sd R spin 1/2 RF & pat ptr's bk with L hand) tandem RLOD ;

1a2 34 Fwd R/cl L, fwd R & turn RF man fc COH (sd L/cl R, sd L trng LF fc LOD), Trng RF fwd L, fwd R raise jnd R hands lead lady 3/4 LF turn (small fwd R trng LF under jnd ld hnds, in sd & fwd L cont trng LF – ttl 3/4 turn) man fc LOD / lady fc wall ;

1a2 3a4 Trng RF chasse sd L/cl R, sd L lead W to spin RF release hnds, in plc R/L, R (sd R/cl L, sd R spin RF 3/4, cont RF spin 3/4 L/R, L) Lop Fcg / wall ;

DO YOU BELIEVE

pg 2

12-13 Rock Recover Side Close BFLY ; Point Steps 2 ;

qqqq {Rock Recover Side Close BFLY} (Lop Fcg / W) Rk apt L, rec R, sd L, cl R BFLY ;
- 2 - 4 {Point Steps 2} (BFLY) Point L LOD, step fwd on L, point R LOD, step fwd on R ;

repeat A (1-12) - SCP -

B - Lop Fcg / W -

1-3 American Spin shake hands ~ Miami Special face LOD ; ; ;

123a45a6 {American Spin Shake Hands} (Lop Fcg / W) Rk bk L, rec R, chasse in pl L/R, L lead lady to spin RF (rk bk R, rec L, chasse in place R/L, R spin RF 1/2 trn) ;
Chasse in place R/L, R (trng RF 1/2 chasse L/R, L) to Right Handshake / Wall
123a45a6 {Miami Special face LOD} (Rt Handshake / Wall) Rk apt L, rec R trng 1/4 RF raise Rt hnds, fwd L/cl R, fwd L trng 1/2 RF bring R hands over ladies head - then over mans head end beh his neck ; cont RF trn extend lft arm allow W's R hnd to slide down his lft arm - slide apt sd R/cl L, sd R (rk bk R, rec L trng 1/4 LF, trng 1/2 LF under jnd R hands sd R/cl L, sd R fc LOD ; Sd L/cl R, sd L,) to Lop / LOD ;

4-8 Shuffling Doors face ptrn ; ; Link Rock CP / W ~ Jive Walks ; ; ;

123a4 {Shuffling Doors} (Lop / LOD) XLIBR, rec R, sd L/cl R, sd L slide across beh W to OP LOD ;
123a4 XRIBF, rec L, sd R/cl L, sd R slide across in front of W both trn to fc ptrn Lop Fcg / COH ;
123a45a6 {Link Rock CP / W} (Lop Fcg / COH) Bk L, rec R, tog fwd L/cl R, fwd L to CP trng RF ;
Cont trng RF to fc wall sd R/cl L, sd R,
123a45a6 {Jive Walks} (CP / W) Rk bk L to SCP, rec fwd R ; Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

repeat A (1-12) - SCP -

C - BFLY -

1-6 Rock to Chasse Rolls ; ; Rock to Chasse Rolls Reverse ; ; Link and Whip ; fc wall ;

123a4 {Rock to Chasse Rolls} (BFLY) Rk bk L trng LF 1/8 to fc LW, rec R trng RF 1/8 to fc, chasse sd L/cl R, sd L trn RF 1/2 release trail hands to bk to bk pos ;
1a23a4 Sd R/cl L, sd R trng 1/2 RF to fc ptr, sd L/cl R, sd L to end in Left Half Op / Fcg RLOD ;
123a4 {Rock to Chasse Rolls Reverse} (Left Half Op / Fcg RLOD) Rk bk R fc RLOD, rec L trng LF 1/8 to CP, chasse sd R/cl L, sd R trng LF 1/2 to bk to bk pos ;
1a23a4 Chasse sd L/cl R, sd L trng LF 1/2 to fc ptr, chasse sd R/ cl L, sd R to end Lop Fcg / W ;
123a4 {Link} (Lop Fcg / W) Sm rk apt L, rec R, small triple fwd L/cl R, sd L trng 1/4 RF to CP ;
123a4 {and Whip} (CP / RLOD) Cont RF turn strong XRIBL swiveling RF on ball of left ft, sd L cont RF turn, small sd R/cl L, sd R (strong fwd L to M's Rt sd trng RF, cont RF turn fwd R btwn M's feet, sd and bk L/cl R, sd L) one full turn RF to CP / Wall ;

7-9 Change Right to Left Tandem / man fc RLOD ~ Catapult ; ; ;

123a45a6 {Change Right to Left Tandem / man fc RLOD} (CP / W) Rk bk L SCP, rec R, trng RF in plc L/R, L lead W to turn RF under lead hands / fc RLOD join both hds low BFLY beh M's back in plc R/L, R (rk bk R SCP, rec L, fwd R/cl L, R trng RF under jnd lead hands; in plc L, R, L) ,
123a45a6 {Catapult} (Tandem / RLOD) Rk fwd L, rec sd & bk R ; bk L/cl R, sd L lead W fwd passing M's lft sd lead W to trn RF 1/2 , in plc R/L, R lead W to spin W RF 1 full turn to fc man (rk bk R, rec sd & fwd L ; fwd R/cl L, fwd R passing M's Lft sd trng 1/2 RF to fc man, spin RF L/R, L to fc man) Lop Fcg / RLOD ;

DO YOU BELIEVE

pg 3

10-12 Stop and Go with Double Stop ; ; ;

- 123a4 {Stop and Go with Double Stop} (Lop Fcg / RLOD) Rk apt L, rec R raise ld hands, fwd L/cl R, fwd L (rk apt R, rec L, fwd R/cl L, fwd R trng 1/2 LF under joined hands fc RLOD) ;
- 1234 On soft knee rk fwd R trng body RF look at ptr R hand on W's back, rec L, rk bk R, rec L (rk bk L with L arm up, rec R, rk fwd L extend lft arm fwd, rec R) ;
- 123a4 On soft knee lunge fwd R trng body RF look at ptr R hand on W back, rec L raise ld hnds, bk R/cl L, bk R (bk L w/ lft arm up, rec R, fwd L/cl R, fwd L trng RF under joined hands fc M) ;

End - Lop Fcg / RLOD -

1-5 Hands Behind the Back ~ Lindy Catch ~ Change Left to Right BFLY ; ; ; ; ;

- 123a4 {Hands Behind the Back} (Lop Fcg / RLOD) Rk apt L, rec R, trng LF chasse fwd L/R, L place R hnd ovr ptr's R hand releasing lead hnd chg to Rt hnd hold hnd beh the back ;
- 5a6 Cont trng LF (cont trng RF) chasse R/L, R chg ptr's R hnd into M's lft hnd completing 1/2 LF (RF) trn to Lop Fcg / LOD ,
- 123a4 {Lindy Catch} (Lop Fcg / LOD) Rk apt L, rec sd & fwd R, chasse fwd L/R, L trng RF arnd W catching her waist w/Rt hnd (rk apt R, rec L, chasse fwd R/L,R) both fc RLOD ;
- 123a4 Fwd R, fwd L cont arnd W, chasse fwd R/L R (bk L, bk R, bk L/cl R, bk L) Lop Fcg / LOD ;
- 12 3a4 5a6 {Change Left to Right BFLY} (Lop Fcg / LOD) Rk bk L, rec R, trng RF sd L/R, L to fc ptr (rk bk R, rec L, fwd R/ cl L / fwd trng 3/4 LF under lead hnds) sd R/cl L, sd R (L/R, L) BFLY ;

6-8 Rock to Traveling Sand Step twice ~ Point and Freeze ; ; ;

- 12 {Rock to} (BFLY) Rk apt L, rec R,
- 2 - 4 {Traveling Sand Step twice} (BFLY) Swiv RF on R tch L toe to R instp, swiv LF on R sd L, swiv RF on L tch R heel to L instp, swiv LF on L XRIFL ;
- 2 - 4 Swiv RF on R tch L toe to R instp, swiv LF on R sd L, swiv RF on L tch R heel to L instp, swiv LF on L XRIFL BFLY;
- - {Point and Freeze} (BFLY) Point L twds LOD, freeze ;

DO YOU BELIEVE

pg 4

5 + 0 + 2 Jive

speed 39.6 (-12%)

Triple Wheel w/ Lady Single Turn Lady Spin, Shuffling Doors

Seq - Intro , A, A (1-12) , B , A (1-12) , C , End

Intro - BFLY - Wait 2 ; ; Traveling Sand Step twice ; ;

**A - BFLY - into Throwaway ; Change Left to Right ; Glide to the Side ;
Pretzel Turn ; ; ; Link and Whip Throwaway fc wall / shake hands ; ;
Triple Wheel / w/ Lady Single Turn / Lady Spin ; ; ;
Rock Recover Side Close BFLY ; Point Steps 2 ;**

**A (1-12) - BFLY - into Throwaway ; Change Left to Right ; Glide to the Side ;
Pretzel Turn ; ; ; Link and Whip Throwaway fc wall / shake hands ; ;
Triple Wheel / w/ Lady Single Turn / Lady Spin ; ; ;
Rock Recover Side Close ;**

**B - Lop Fcg / W - American Spin shake hands ~ Miami Special face LOD ; ; ;
Shuffling Doors face ptrn ; ; Link Rock CP / W ~ Jive Walks ; ; ;**

**A (1-12) - SCP - into Throwaway ; Change Right to Left ; Glide to the Side ;
Pretzel Turn ; ; ; Link and Whip Throwaway fc wall / shake hands ; ;
Triple Wheel / w/ Lady Single Turn / Lady Spin ; ; ; Rock Recover Side Close ;**

**C - Lop Fcg / W - Rock to Chasse Rolls ; ; Rock Chasse Rolls to Reverse ; ;
Link and Whip ; fc wall ;
Change Right to Left Tandem / man fc RLOD ~ Catapult ; ; ;
Stop and Go with Double Stop ; ; ;**

**End - Lop Fcg / RLOD - Change Hands Behind the Back ~ Lindy Catch ~
Change Left to Right BFLY ; ; ; ;
Rock to Traveling Sand Step twice ~ Point and Freeze ; ; ;**

HOLDING ME

BY: Mike & Mary Foral, 3083 Fairfield Lane, Aurora, IL 60504. (630)-864-0350. mjforal@yahoo.com

MUSIC: "Loving You, Loving Me" by Haley Klinkhammer, feat. Jordy Searcy. Amazon Song ID: 293515561

MUSIC PREVIEW: https://www.youtube.com/watch?v=2nXp3iHEoPU&list=RD2nXp3iHEoPU&start_radio=1

RHYTHM/PHASE: Slow Two Step, Phase VI

TIME/SPEED: 3:32 @ 30 meas/min (42.6 RPM = -5.4%). As downloaded 3:21 @ 31.7 meas/min (45 RPM)

FOOTWORK: Described for M, W opposite or as noted

RELEASED: August 2026

SEQUENCE: A, B, A, Bmod, C, Bmod, Ending

VERSION: 1

PART A

1-4 WAIT ,, REV UNDERARM TRN ; UNDERARM TURN INTO A ; TURK TOWEL FC REV ; 2 BREAKS ;

Handshake POS M fc COH, trail feet free. Wait 2 pickup notes,,

- 1 {Rev Underarm Trn} Sd R, -, XLIF leading W to trn LF under jnd R* hands, rec R to fc ptr & COH* (W: Sd L, -, fwd & across R trng LF under jnd R* hands, rec L cont LF trn fc WALL) ;

*second time is under jnd ld hands, then R hands will be joined before the next meas.

- 2 {Underarm Trn to} Sd L, -, sm XRIB leading W to trn RF under jnd R hands, fwd R to COH comm LF trn moving IFO W (W: Sd R, -, fwd & across L trng RF under jnd R hands, rec L cont RF trn) ;

- 3 {Turk Towel} Cont LF trn sd R twd COH to M's VARSOU POS fcng RLOD, -, bk L w/slight RF body trn, rec R (W: Cont RF trn fwd & sd L twd WALL, -, fwd R w/slight RF body trn, bk L) ;

- 4 Sd L twd WALL to M's LEFT VARSOU POS fcng RLOD, -, bk R w/slight LF body trn, rec L (W: Sd R twd COH, -, fwd L w/slight LF body trn, bk R) ;

5-8 OPPOSITION SD RKS 2 SLOW ; SD TWIRL THE LADY TO VARSOU ; FWD 3 ; [KEEP L HANDS LOW] FWD BASKETBALL TRN W/ MAN'S HEADLOOP ;

- ss 5 {Oppsn Sd Brks} Sd R looking L at ptr, -, sd L looking R at ptr end M's L VARSOU POS RLOD, - ;

- 6 {Sd Twirl W to Varsou} Sd R, -, bk L taking jnd R hands high over M's head and leading W fwd and across to RF twirl under jnd R hands, sm fwd & across R to get to W's L side (W: Sd L, -, fwd & sd R comm RF twirl, fwd L to COH cont RF twirl) end VARSOU POS RLOD ;

*Option: release R hands & roll lady across w/ jnd L hands, rejoining R hands in VARSOU at the end.

- 7 {Fwd 3} Fwd L, -, fwd R, fwd L bringing jnd L hands low in front ;

- 8 {Fwd Bsktball Trn M Headloop} Fwd R comm RF (W: LF) trn bringing jnd R hands high, -, fwd L trning RF & looping jnd R hands over M's head, fwd R to LOD end "V" LOD L hands jnd low IFO W ;

9-12 LADY FREE ROLL RT ; OPEN BASIC PICKING UP ; START A TRIP TRAVELER ;

- 9 {Lady Free Roll} Fwd & across L to LOD shape to ptr, -, fwd & sd R leading W RF free roll w/ jnd L hand, fwd & across L (W: Fwd and across R, -, fwd L/spiral 7/8 RF, cont RF trn fwd L) ;

- 10 {Open Basic} Trng LF sd R scooping up ptr w/ R arm to ½ OPEN "V" POS fcng RLOD, -, XLIB, rec R (W: rec L comm LF Trn) ;

- 11 {Start Trip Trav} Trng LF fwd L RLOD, -, cont LF trn fwd & sd R raise jnd ld hands & release ptr from tr arm, fwd & across L lead W LF trn under jnd ld hands (W: Trng LF sd & across R, -, cont LF trn fwd & sd L, fwd R cont trng LF under jnd ld hands) ;

- 12 Fwd & sd R, spiral 7/8 LF under jnd ld hands, fwd L comm to bring ld hands down, fwd R bring jnd lead hands to chest height forearms parallel to floor (W: Fwd & sd L shaping RF to M, -, fwd & across R, fwd & sd L) end LEFT OPEN "V" POS RLOD ;

13-16 FC FOR UNDERARM TRN M RK SIDE ; LARIAT ; ; BASIC ENDING ;

- 13 {Fc For Underarm Trn} Fwd L, swivel LF on L to fc ptr & WALL, sm sd R, sd L end on W's R side raise jnd lead hands and place outsd of R hnd on small of W's back (W: Fwd & across R, swivel RF on R to fc COH, fwd & across L trning RF under jnd ld hands, rec R cont RF trn fc COH) ;

- 14 {Lariat} Cl R to L, -, rk sd L, rec R (W: Circling the M fwd L, -, fwd R, fwd L to come to his L side) ;

- 15 Cl L to R, -, bk R, rec L (W: Circling the M Fwd R, -, fwd L, fwd R trng to fc M) end LOFP WALL ;

- 16 {Basic Ending} Blending to loose CP sd R, -, XLIB, rec R comm RF trn (W: Sd L, -, XRIB, rec L) ;

PART B

1-4 TRAVELING RT TURN ; BOTH ROLL RT ; UNDERARM TRN TO BFLY ; LUNGE BASIC M IN FRONT ;

- 1 **{Trav Rt Trn}** Folding RF in front of W sd & bk L to CP RLOD, -, XRIB of L pressure wgt, twist trn
5/8 RF on both feet to fc DLW & shift full wgt bk to L (*W: Fwd R LOD between M's feet, -, cont RF*
trn around M fwd L twd WALL, fwd R twd RLOD checking) to end CONTRA BJO M FCING DLW ;
- 2 **{Both Roll Rt}** Fwd R LOD outsd ptr releasing tr arms, -, fwd & sd L spiralling 7/8 RF and leading
W's RF free roll, fwd R cont RF trn to fc ptr & WALL (*W: Bk L, -, trng RF fwd R LOD, fwd L cont RF*
trn) end momentary OPN FCNG POS M fc WALL ;
- 3 **{Underarm Trn}** Joining ld hands sd L, -, XRIB, rec L to fc WALL (*W: Sd R, -, fwd & across L trng*
RF under jnd ld hands, rec R cont RF trn fc M) ;
- 4 **{Lunge Basic}** Sd R flexing knee, -, rec L lowering hands, trng RF moving slightly past W XRIF (*W:*
Sd L flexing knee, -, rec R, trng slightly RF XLIF) end low dbl handhold M fcng Ptr & DRW ;

5-8 PULL PASS ; STEP RONDE CIRCLE VINE TO BJO ; WHEEL 3 ; WHEEL & PREP FC WALL ;

- | | | |
|-------------|---|---|
| SS
(SQQ) | 5 | {Pull Pass} Bk & sd L LOD, -, trng RF to face DLC sd & fwd R leaving L ft pointed sd & bk twd RLOD and leading W fwd to LOD on inside of circle, - (<i>W: fwd R LOD delaying fwd body movement, -, fwd L, fwd R up to M's chest</i>) end M fcng DLC & W fcng LOD all hands jnd low IFO W ;
Note: same footwork through meas 9 |
| | 6 | {Step Ronde Circ Vine} Rec bk L/ronde R ft to sd & bk, -, XRIB, sd & fwd L (<i>W: Fwd L trng ½ RF/ronde R ft to sd & bk, -, XRIB of L, sd & fwd L</i>) to end BJO M fcng DLW ; |
| | 7 | {Wheel 3} Maintain BJO POS wheel RF fwd R, -, fwd L, fwd R end BJO approx DLC ; |
| S-- | 8 | {Wheel & Prep} Wheel RF fwd L to fc WALL, -, tch R to L while swiveling W RF, -, (<i>W: Wheel RF fwd L to FC COH, -, swivel ¼ RF to fc LOD and tch R to L, -</i>) end PREP POS M fc WALL ; |

9-12 SLOW SAME FT LUNGE ; SLOW CHNG SWAY & PICKUP ; LT TRN INSIDE ROLL ; TWISTY BASIC ;

- | | | |
|--------|----|---|
| S-- | 9 | {Slow Same Ft Lunge} On end of prev meas lower on L w/ slight L sway/reach sd R toe pointing DRW, cont to xfer all wgt onto R w/soft knee while looking twd and over W, over rest of meas stretch upward and sway R, - (<i>W: XRIB well underneath body w/ head well L, -, -, -</i>) ; |
| --- | | |
| (---Q) | 10 | {Slo Change Sway & Pkup} Slowly chg sway by trng slightly RF while stretching R sd to open head to L and causing W's head to open to R, -, -, rotate body sharply LF to pickup W (<i>W: rec on L trng LF</i>) ; |
| | | |
| | 11 | {Left Trn Inside Roll} Trng LF fwd L to LOD betw W's feet, -, cont LF trn fwd & sd R, fwd & across L leading W LF trn under jnd ld hands (<i>W: fwd & across R trng RF to fc approx WALL, -, cont LF trn fwd & sd L, fwd R cont trng LF under jnd ld hands</i>) ; |
| | 12 | {Twisty Basic} Sd R trng LF, -, XLIB, rec R (<i>W: Trng LF sd L, -, XRIF, rec L</i>) ; |

13-16 UNDERARM TURN ; BASIC ENDING CLOSING UP ; SD TO AN OVERSWAY ; RISE & TOUCH ;

- 13 **{Underarm Trn}** Turning to fc COH repeat Meas 3 of Part B (lead hands are already joined) ;
 14 **{Basic Ending}** Repeat Meas 16 of Part A fcng COH ;
 15 **{Oversway}** Sd & fwd L relaxing knee keeping R leg extended with slight LF upper body rotation, -,
 stretch L sd swiveling W's R ft to CP look twd & over W (*W: head well to L*) in CP DRC, - ;
 16 **{Rise & Tch}** Rise on L ft drawing R foot in and rotating to fc COH, -, tch R to L, - ;

REPEAT PART A

PART B_{mod}

TRAVELING RT TURN ; BOTH ROLL RT ; UNDERARM TRN TO BFLY ; LUNGE BASIC M IN FRONT ;

1-11 PULL PASS ; STEP RONDE CIRCLE VINE TO BJO ; WHEEL 3 ; WHEEL & PREP FC WALL ;

SLOW SAME FT LUNGE ; SLOW CHANGE SWAY & PICKUP ; LT TURN INSIDE ROLL TO BFLY ;

Repeat Meas 1-11 of Part B ; ; ; ; ; ; ; ; ; ; blending to BFLY COH :

12-16 TWISTY BASIC ; TRAV CROSS CHASSE 3X ; - ; 3rd ONE FC WALL ; BASIC ENDING BFLY :

- 12 {**Twisty Basic**} Repeat Meas 12 of Part B ending low BFLY M fc DRC :

- 13 **{Trav X Chasses 3X}** Trng LF fwd L RLOD, -, cont LF trn sd & fwd R twd DRC, XLIF (*W: Trng LF bk R RLOD, -, cont LF trn sd & bk L twd DRC, XRIF*) end low BFLY M FCING DRW ;
- 14 Trng RF fwd R RLOD, -, cont RF trn sd & fwd L twd DRW, XRIF (*W: Trng RF bk L RLOD, -, cont RF trn sd & bk R twd DRW, XLIF*) end low BFLY M FCING DRC ;
- 15 Trng LF fwd L, -, cont LF trn sd & fwd R fc WALL, XLIF (*W: Trng LF bk R, -, cont LF trn sd & bk L fc COH, XRIF*) end BFLY M FCING WALL ;
- 16 **{Basic Ending}** Repeat Meas 14 of Part B BFLY WALL ;

PART C

1-4 QK RIFF TRN & SD LUNGE 3X ; - ; - ; WRAP LADY TO SHDW M IN 2 ;

- QQS 1 **{Qk Riff Trn & Sd Lunge 3X}** Sd L trng W RF under jnd lead hands, cl R to L, sd L onto soft knee, - (*W: Sd R toe ptng DLC/spin RF 1 full trn, cl L to R, sd R onto soft knee, -*) ;
- QQS 2 Rec sd R trng W LF under jnd lead hands, cl L to R, sd R onto soft knee, - (*W: Rec sd L toe ptng DRC/spin LF 1 full trn, cl R to L, sd L onto soft knee, -*) ;
- QQS 3 Repeat Meas 1 of Part C ;
- S-Q (SQQ) 4 **{Wrap Lady to SHDW}** Strong sd R leaving L ptd to LOD, -, lead lady underarm trn placing R hand on her R shoulder blade as she rotates, rec L releasing lead hands jng L hands in SHDW (*W: Sd L, -, fwd & across R trng RF under jnd lead hands, rec L*) end SHDW LOD shaped to WALL w R feet free ;
Note: same footwork through Meas 7.

5-8 QK RUN 3 & SWIVEL PT 3X ; - ; - ; LADY HOVER OUT TO BFLY BANJO M IN 2 ;

- QQS 5 **{Qk Run 3 & Swiv Pt 3X}** To LOD fwd R, fwd L, fwd R/swivel 1/8 RF on R and pt L foot sd, - ;
- QQS 6 To DLW fwd L, fwd R, fwd L/swivel 1/4 LF on L and pt R foot sd, - ;
- QQS 7 To DLC Fwd R, fwd L, fwd R/swivel 1/4 RF on R and pt L foot sd, - end SHDW DLW L feet free ;
- SQ- (SQQ) 8 **{Lady Hvr To BFLY BJO}** Fwd L DLW keep R ft ptd bk, -, release L hands, rec R (*W: Fwd L DLW, -, trng LF fwd & sd R rising, cont LF trn rec L*) end BFLY BJO DLW lead feet free ;

9-12 QK BACK TWIST VINE 3 & CHECK W/ BOLERO ARMS 3X ; - ; - ; BK., SD, CL ;

- QQS 9 **{Qk Bk Twist 3 Chk}** Bk L trng sl RF, sd R cont RF trn, XLIF (*W: XRIB*) checking w/ rt sd stretch place L hand on front of W's R hip (*W: L hand on M's R shoulder*) and extend R out and up (*W: out & down*), - ;
- QQS 10 Bk R trng sl LF, sd L cont LF trn, XRIF (*W: XLIB*) checking w/ left sd stretch place R hand on front of W's L hip (*W: R hand on M's L shoulder*) and extend L out and up (*W: out & down*), - ;
- QQS 11 Repeat Meas 9 of Part C ;
- 12 **{Bk, Sd, Cl}** Bk R, -, sd L fc COH, cl R to L to end BFLY WALL ;

13-16 UNDERARM TRN ; FALLAWAY RONDE L OPN LOD ; OUTSIDE ROLL ; BASIC ENDING CLOSE UP ;

- 13 **{Underarm Trn}** With lead hands already jnd repeat Meas 3 of Part B ;
{Fallawy Ronde} Blending to momentary BFLY sd R trng upper body LF ronde L leg CCW (*W: R leg CW*) to XIB without wt, -, XLIB comm RF (*W: LF*) trn, cont. RF trn sd & fwd R jng ld hands end L OPEN "V" POS fcng LOD ;
- 14 **{Outsd Roll}** Fwd & across L, -, sd & fwd R lead W RF trn under jnd ld hands, fwd & across L (*W: Fwd & across R, -, fwd & sd L trng RF under jnd ld hands, fwd R cont RF trn*) end LOP WALL ;
- 16 **{Basic Ending}** Repeat Meas 16 of Part A fcng WALL ;

REPEAT PART Bmod

ENDING

1-3 UNDERARM TRN ; FALLAWAY BRK & REC ; HOLD * LADY SWIVEL UNDER RT & CARESS

- 1 **{Underarm Trn}** Repeat Meas 3 of Part B ;
- 2 **{Fallaway Brk & Rec}** Slowing with the music sd R blending to loose CP, -, rk bk L to FALLAWY POS, rec fwd R leaving L foot ptd bk ;

{Lady Swivel Under Rt} Hold approx. 1 meas then with no weight change raise jnd lead hands and swivel W RF under keeping R hand connected to W to end w/ outsd of R hand on sm of W's back (W: swivel $\frac{3}{4}$ RF on L (no wt change) under jnd ld hands to fc M and caress w/ L arm), Note: the caress should be on the "me" vocal.

"HOLDING ME" HEAD CUES

Handshake POS M fc COH R hands jnd trail feet free. Wait 2 pickup notes.

PART A

WAIT 2 NOTES,, REV UNDERARM TRN ; UNDERARM TRN INTO A ; TURKISH TOWEL FC REV ; 2 BREAKS ; OPPOSITION SIDE ROCKS 2 SLOWS ; SD * TWIRL THE LADY TO VARSOU ; FWD 3 * L HANDS LOW ; FWD BASKETBALL TRN * MAN'S HEADLOOP ;

[TO LOD] LADY FREE ROLL RT ; OPEN BASIC * PICKING UP ; START A TRIP TRAV ; - ;
FC FOR UNDERARM TRN M RK SIDE * TO A LARIAT ; - ; - ; BASIC ENDING CLOSING UP TO A ;

PART B

TRAVELING RT TURN ; BOTH ROLL RT ; UNDERARM TURN TO BFLY ; LUNGE BASIC M IN FRONT ; PULL PASS ; STEP RONDE CIRCLE VINE * TO BJO ; WHEEL 3 ; WHEEL & PREP FC WALL ;

SLOW SAME FOOT LUNGE ; SLOW CHANGE SWAY * & PICKUP ; LEFT TURN INSIDE ROLL ; TWISTY BASIC ; UNDERARM TRN ; BASIC ENDING * CLOSING UP ; SD TO AN OVERSWAY ; RISE & TCH ;

PART A

REV UNDERARM TRN SHAKE HANDS ; UNDERARM TRN INTO A ; TURKISH TOWEL FC REV ; 2 BREAKS ; OPPOSITION SIDE ROCKS 2 SLOWS ; SD * TWIRL THE LADY TO VARSOU ; FWD 3 * L HANDS LOW ; FWD BASKETBALL TRN * MAN'S HEADLOOP ;

[TO LOD] LADY FREE ROLL RT ; OPEN BASIC * PICKING UP ; START A TRIP TRAV ; - ;
FC FOR UNDERARM TRN M RK SIDE * TO A LARIAT ; - ; - ; BASIC ENDING CLOSING UP TO A ;

PART BMOD

TRAVELING RT TURN ; BOTH ROLL RT ; UNDERARM TURN TO BFLY ; LUNGE BASIC M IN FRONT ; PULL PASS ; STEP RONDE CIRCLE VINE * TO BJO ; WHEEL 3 ; WHEEL & PREP FC WALL ;

SLOW SAME FOOT LUNGE ; SLOW CHANGE SWAY * & PICKUP ; LEFT TURN INSIDE ROLL ; TWISTY BASIC ;
[TO REV] TRAVELING CROSS CHASSES 3 MEAS ; - ; 3RD ONE FC WALL ; BASIC ENDING BFLY ;

PART C

QK RIFF TURN & SD LUNGE 3X ; - ; - ; WRAP THE LADY TO SHDW M IN 2 ;
[R FEET] QK RUN 3 & SWIVEL PT * 3 X ; - ; - ; LADY HOVER OUT TO BFLY BJO / M IN 2 ;

QK BK TWIST VINE 3 & CHECK W/ BOLERO ARMS * 3X ; - ; - ; BK, SD, CL ; UNDERARM TURN ; FALLAWAY RONDE TO LEFT OPN LOD ; OUTSIDE ROLL ; BASIC ENDING CLOSING UP * TO A ;

PART BMOD

TRAVELING RT TURN ; BOTH ROLL RT ; UNDERARM TURN TO BFLY ; LUNGE BASIC M IN FRONT ; PULL PASS ; STEP RONDE CIRCLE VINE * TO BJO ; WHEEL 3 ; WHEEL & PREP FC WALL ;

SLOW SAME FOOT LUNGE ; SLOW CHANGE SWAY * & PICKUP ; LEFT TURN INSIDE ROLL ; TWISTY BASIC ;
[TO REV] TRAVELING CROSS CHASSES 3 MEAS ; - ; 3RD ONE FC WALL ; BASIC ENDING ;

END

UNDERARM TRN ; [SLOW IT DOWN] FALLAWAY BREAK & RECOV ; HOLD * LADY SWIVEL UNDER RT & CARESS ;

Hot Like Fire

John & Karen Herr, 4535 Red Rock Dr, Larkspur, CO, 80118,
303-681-3147, jherr1231@gmail.com

Music: Hot Like Fire, by Alan Phillips, Ballroom Stars 8

Available through Casa Musica

Phase/Rhythm: Foxtrot, Phase IV+1 (Dbl Top Spin)

Play at 94% (or 42 rpm) Released 1 Jun 2026

Seq: Intro A1, A2, B, C, D, B, A1-mod, C, End

Intro

- 1-4 WAIT 2 in TANDEM WALL - LEFT FEET FREE;;
CIRCL L W/ SNAPS [SKTRS WALL];;
- 1-2 wait 2 meas;;
- 3-4 [circl] both trng LF circle Fwd L, snap, R, snap;
repeat meas 3 to TANDEM WALL;

Part A1

- 1-8 HVR to SKTRS DW; FTHR DC/LDY TRANS; DIAM TRNS CHKG;;;
To DBL TOPSPIN;;
- 1-1 [hvr] fwd L,-, sd & fwd R w/ rise, trng 1/8 LF rec L to
SKTRS DW;
- 2-2 [fthr] XRIFL ldg W in frnt,-, sd L, cls R to BJO DC
(XRIFL, fwd L folding in frnt of M,-, sd R, cls L to BJO);
- 3-6 [diams] fwd L,-, sd R, bk L; bk R,-, sd L, fwd R;
repeat last 2 meas endg w/ small LF swvl and chkg action;;
- 7-8 [dbl top spin] bk L, bk R trng LF, sd & fwd L, fwd R outsd
W to BJO DRW w/ small LF swvl chkg; Repeat endg BJO DC
without checking;

Part A2

- 1-8 RVS TRNS;; HVR SEMI; FTHR TO DC; TRN L CHASSE BJO;
TRN BK & CHASSE [CP DC]; RVS WAVE [BFLY RLOD];;
- 1-2 [rvs trns] fwd L trng LF,-, sd R, bk L to CP;
bk R trng LF,-, sd & fwd L, fwd R to BJO DW;
- 3-3 [hvr] fwd L,-, sd & fwd R w/ rise, rec L trng to SCP;
- 4-4 [fthr] fwd R,-, fwd L, fwd R to BJO (W trng LF bk L to BJO DC);
- 5-5 [trn L] trng LF fwd L,-, sd & bk R/cls L, bk R BJO;
- 6-6 [trn bk] bk L comm RF trn,-,cont trn sd R/cl L, sd R to CP DC;
- 7-8 [rvs wav] fwd L trng LF 3/8,-, sm sd R, bk L; curvg LF 1/8
bk R,-,L,R drifting aprt to BFLY RLOD;

Part B

- 1-8 BK X PTS 4X;; BK FTHR CLOSING UP [BJO]; FTHR FIN [DW];
WSK; FTHR to DC CHKG; WHALETAIL;;
- 1-2 [x pts] BFLY RVS XLIBR, pt R sd, XRIBL, pt L sd; repeat;
- 3-3 [bk fthr] bk L,-, bk R w/ Rt shld ld, bk L;
Note: M slowly brings W to BJO RVS during the Bk Fthr.
- 4-4 [fthr fin] sd & bk R trng LF to CBJO,-, cont trn sd L,
sd & fwd R outsd W to BJO DW;
- 5-5 [wsk] fwd L,-, sd & fwd R w/ rise, hk L beh R
(W hk R beh L);
- 6-6 [fthr] fwd R ldg W in frnt,-, fwd sd L, fwd R to
BJO DC chkg;
- 7-8 [whale] in BJO XLIBR, sd R, fwd L, lk RIBL; sd L, cl R,
XLIBR, sd R;

Part C

- 1-4 HVR TELMRK [twd LOD]; OPN NAT; BK HVR TELMRK;
PKUP to CHG OF DIR;
- 1-1 [hvr tel] fwd L,-, fwd R w/ rise, fwd L w/ toe ld to
tight SCP LOD (W bk R,-, bk L trng 1/2 RF w/ rise, fwd R);
- 2-2 [opn nat] fwd R trng RF, to CBJO Rvs LOD, sd & bk L to
BJO, bk R;
- 3-3 [bk hvr tel] bk L,-, sd & fwd R trng RF w/ rise, fwd L to
SCP LOD;
- 4-4 [pkup chg dir] sm fwd R, fwd L small LF trn, sd & fwd R
twd DW, draw L to R (W fwd L folding in frnt of M, bk R,
sd L, draw R to L) endg CP DC;

Part D

- 1-8 START RVS TRNS; HVR CORTE; BK BK/LK BK; SLO OUTSD SWVL;
FTHR to DC; DIAM TRNS 1/2;; QK DIAM 4;
- 1-1 [rvs trn] fwd L trng LF,-, sd & fwd R (W bk L w/ heel
trn), bk L to CP;
- 2-2 [hvr crt] bk R trng LF,-, cont trn sd & fwd L w/ rise,
rec bk R to BJO DW;
- 3-3 [b blb] in BJO bk L,-, bk R/lk LIFR, bk R;
- 4-4 [outsd swvl] bk L,-, drw R to XIFL w/ no wgt,-
(W fwd R, slowly swvl RF on ball of R ft drwg L between ptr
endg in SCP,-,-);
- 5-5 [fthr] fwd R ldg W in frnt,-, fwd sd L, fwd R to BJO DC;
- 6-7 [diams] fwd L,-, sd R, bk L; bk R,-, sd L, fwd R;
- 8-8 [qk diam] fwd L comm LF trn, cont LF trn sd R,
bk L, bk R;

9-16 CHK BK & RCVR (2 slows); 3 STP; OPN NAT; OVRSPN TRN;
BK & CHASSE SEMI LOD; SLOW SD LK to BJO DC;
RVS WAVE [BFLY RVS];;
 9-9 [bk rcvr] bk L,-, fwd R,- still in CP LOD;
 10-10 [3stp] fwd L,-, fwd R, L;
 11-11 [opn nat] fwd R trng RF,-, sd & bk L to BJO, bk R
 (W bk L comm RF trn, -, cont trn bk R heels tog,
 fwd L to BJO);
 12-12 [ovrspin] bk L pvtg RF,-, cont pvt fwd R w/ rise, sd & bk
 L to CP DRW;
 13-13 [bk chasse] bk R comm LF trn,-, sd L/cls R, sd L to SEMI LOD;
 14-14 [slo sd lk] fwd R ldg W in frnt,-, sd L, XRIBL to CP DC;
 15-16 [rvs wav] fwd L trng LF 3/8,-, sd R, bk L; curvg LF
 1/8 bk R,-, L,R to opening up to BFLY RVS;

Part A1-mod

1-8 HVR TELMRK [twd LOD]; FTHR to DC; DIAM TRNS CHKG;;;
To DBL TOPSPIN;
 1-1 repeat meas 1 of Part C;
 2-2 repeat meas 5 of Part D;
 3-8 repeat meas 3-8 of Part A1 endg DC;;;;;

End

1-8 RVS TRNS;; WSK; I/O RUNS;; OPN NAT;
BK HVR TELMRK; PKUP to CHG of DIR;
 1-2 [rvs trn] repeat meas 1-2 of Part A2;;
 3-3 repeat meas 5 of Part B;
 4-5 [i/o run] fwd R trng RF in frnt of W,-, sd & bk L to BJO,
 bk R; bk L trng RF,-, sd & fwd R (W sd & fwd L arnd M),
 fwd L in tight SCP;
 6-8 repeat meas 2-4 of Part C;;;

 9-13 START RVS TRNS; HVR CORTE; BK BK/LK BK;
OUTSD SWVL; THRU CHASSE;
 9-12 repeat meas 1-4 of Part D to SCP LOD;;;
 13-13 [thru chasse] fwd R,-, fc ptr sd L/cl R, sd L to SCP LOD;

 14-17 MNVR & PVT 2 TO WALL; TWSTY VIN 8;; & LUNGE TO LN;
 14-14 [mnvr] fwd R trng RF in frnt of W,-, pivoting RF
 sd L twd WALL, fwd R twd DW endg CP WALL;
 15-16 [twst 8] sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR);
 repeat;
 17-17 [lunge] big sd L with hip lead and Lft sd stretch arms
 out lead hnds high,-,-,-;

Cue Card for: Hot Like Fire, Ph IV+1, Foxtrot

Intro (Tandem WALL - Left Feet Free)

Wait 2;; Circle Lft w/ Snaps to Sktrs WALL;;

Part A1 (8) (Left feet free)

Hvr; Fthr to DC/Ldy Trns; Diam Trns Chkg;;;
To Db1 TopSpin;;

Part A2 (8) (Opp feet)

Rvs Trns;; Hvr Semi; Fthr to DC; Trn Lft & Chasse;
Trn Bk & Chasse to CP DC; Rvs Wav [BFLY RLOD];;

Part B (8)

Bk X Pts 4x;; Bk Fthr Closing Up to BJO;
Fthr Fin [DW]; Wsk; Fthr to DC Chkg; Whaletail;;

Part C (4)

Hvr Telmrk to LOD; Opn Nat; Bk Hvr Telmrk;
Pkup to Chg of Dir;

Part D (16)

Start Rvs Trns; Hvr Corte; Bk Bk/Lk Bk; Slo Outsd Swvl;
Fthr to DC; Diam Trns 1/2;; Qk Diam 4;
Chk Bk & Rcvr; 3 Stp; Opn Nat; Ovrspin Trn;
Bk & Chasse Semi; Slo Sd Lk to DC; Rvs Wav [BFLY RLOD];;

Part B (8)

Bk X Pts 4X;; Bk Fthr Closing Up; Fthr Fin; Wsk;
Fthr to DC Chkg; Whaletail;;

Part A1 -modified (8)

Hvr Telmrk down LOD; Fthr to DC; Diam Trns Chkg;;;
To Db1 TopSpin;;

Part C (4)

Hvr Telmrk down LOD; Opn Nat; Bk Hvr Telmrk;
Pkup to Chg of Dir;

Part Ending (16 + 1 beat)

Rvs Trns;; Wsk; I/O Runs;; Open Nat; Bk Hvr Telmrk;
Pkup to Chg of Dir; Start Rvs Trns; Hvr Corte; Bk Bk/Lk Bk;
Outsd Swvl; Thru Chasse; Mnvr & Pvt 2 to Fc WALL;
Twsty Vin 8;; Lunge to Ln;

I FEEL LIKE DANCING

CHOREO: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com
Music: I Feel Like Dancing - Artist: Jason Mraz -Album: Mystical Magical Rhythmical
Radical Ride Track #2 - Source: Amazon.com - Length: 3:39 Music modified with a cut
at 2:27.5 Music slowed by 11.6% or adjust for your own comfort

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: West Coast Swing Phase VI

SEQUENCE: INTRO-AB-AmoD-BmoD Released 7/8/2026

INTRO

- 1-5 LOOSE CP FACING LOD LEAD FEET FREE; SIDE TRIPLE & ANCHOR TO FACE WALL;
SLINGSHOT THROWOUT FACE LOD;,, CHEEK TO CHEEK; -;**
- 1** [Starting Pos] Loose CP fcg ptr & LOD lead feet free, -, -, -;
- 2** [Triple & Anchor] Sd L/cl R to L, sd L, rk apt R/rec L comm ¼ RF trn, sd & bk R comp RF trn
(Sd R/cl L to R, sd R, rk apt L/rec R comm ¼ RF trn, sd & bk L comp RF trn) end in Loose CP fcg
ptr & WALL;
- 3-5** [Slingshot Throwout] Lunge sd L, rec R, sd & fwd triple L/cl R to L, fwd L comp a ¼ LF trn; Bk
R/rec L, bk R (Trng on L ¼ RF lunge bk R, rec L, fwd R/cl L to R, fwd R trng ½ LF; Bk L/rec R, bk
L) end in LOP fcg LOD,
[Cheek To Cheek] Bk L, bk R start a RF trn; Lift L knee up cont RF trn touching L hip to W's R
hip, pl L ft in front of R trng LF to fc ptr & LOD, bk R/rec L, bk R (Fwd R, fwd L start trng LF;
Lift R knee up cont LF trn touching R hip to M's L hip, pl R ft in front of L trng RF to fc ptr &
RLOD, bk L/rec R, bk L);

PART A

- 1-8 PUSH BREAK WITH MAN'S HEAD LOOP; WITH RIGHT TURN EXIT; UNDERARM TURN;
WITH EXTRA TURN; SUGAR TO IN IN OUT LOCK; SLOW UNWIND TO FACE; WHIP
WITH OUTSIDE TURN; -;**
- 1-2** [Push Break With Man's Head Loop & R Trn Exit] Bk L, bk R, bk L/cl R, sd & fwd L slightly
trng RF to face DW bringing ld hand over Man's head cont with a full RF; Rec sd & fwd R cont
RF trn, small fwd L comp RF trn, bk R/rec L, bk R (Fwd R, fwd L, fwd R/cl L, bk R; Rk fwd L, rec
R, bk L/rec R, bk L) end in LOP fcg LOD;
- 3-4** [Underarm Trn With Extra Trn] Bk L, raise ld hnds ld W to pass on R sd XRIF of L start trng
RF 1/2, sd L/cl R, sd & fwd L comp RF trn fc RLOD; Small fwd R, fwd L, bk R/rec L, rk bk R
(Fwd R, fwd L start one & 1/2 LF trn under ld hnds, sd R cont trn/XLif of R cont trn, sd & bk R
cont LF trn fc LOD; Fwd L cont LF trn, sd & bk R comp LF trn, bk L/rec R, rk bk L) end LOP fcg
RLOD;
- 5-6** [Sugar In In Out Lk & Unwind] Bk L, bk R, twd ptr smll fwd L/cl R, bk L/XRif of L; With
pressure on heel of R and toe of L unwind LF one full rotation, -, -, - (Fwd R, fwd L, small fwd
R/L, bk R/XLif of R; With pressure on heel of L and toe of R unwind RF one full rotation, -, -, -)
end LOP fcg RLOD;
- 7-8** [Whip With Outsds Trn] Bk L, fwd R moving twds W's R sd blend loose CP, swivel ¼ RF on R
sd L/rec R trng ¼ RF, fwd L CP fc LOD; Under lead hnds ld W to trn RF XRIF of L, small fwd L
bk on the slot, bk R/rec L, bk R (Fwd R, fwd L trn ½ RF, bk R/cl L, fwd R btwn M's ft to CP
RLOD; Under lead hnds fwd L start ½ RF trn, sd bk R comp trn fc LOD, bk L/rec R, bk L) end in
LOP fcg RLOD;
- 9-16 SUGAR PUSH WITH DOUBLE KICK; STEP, ANCHOR,, AND HEAD NOD; CONTINUOUS
LEFT SIDE PASS WITH INSIDE TURN ENDING; -,, PUSH BREAK TO PALMS; FORWARD 2;
& ANCHOR,, SUGAR BUMP; -;**
- 9-10** [Sugar Push With Double Kick Step Anchor Head Nod] Bk L, small fwd R out of the slot join
trail hands, with toe down kick L ft fwd, twice; Bk L bk on the slot, bk R/rec L, bk R, nod head
down & up (Fwd R, fwd L, with toe down kick R ft fwd, twice; Bk R, bk L/rec R, bk L, nod head
down & up) end in LOP fcg RLOD;

I Feel Like Dancing by Rey & Sherry Garza page 2

Part A continued

- 11-16 [Continuous Left Sd Pass]** Bk L ldg W fwd start LF trn, small bk R out of the slot comp ¼ LF trn ldg W to pass on L sd blend to L shape POS MAN fcg WALL, small sd L start a one & ¼ LF trn/cl R to L, fwd L btwn W's ft completing 3/8 LF trn blend to loose CP DC; Cont LF trn sd R/cl L to R, bk R across the slot completing ½ LF end a soft L POS fcg DRW outsd the slot, cont LF trn sd & fwd L lead W to an insd trn/cl R to L, small fwd L bk on the slot completing a total of 1 & ¼ LF trn; Bk R/rec L, bk R (*Fwd R, fwd L, feels like a pick pass run fwd R/L, R curving LF blend to loose CP DRW; Sd & bk L cont LF trn/cl R to L cont trn, small fwd L fc DW, cont for up to 1 & 5/8 trn fwd R/L, R under ld hnds fc RLOD; Bk L/rec R, bk L*) end in LOP fcg LOD,
- [Push Break To Palms]** Bk L, smll bk R double hnd hold palm to palm; Bk L/cl R, fwd L, fwd R, fwd L; Bk R/rec L, bk R (*Fwd R, fwd L; With double hnd palm to palm fwd R/rec L, bk R, bk L, bk R; Bk L/rec R, bk L*) rel trail hands end in LOP fcg LOD,
- [Sugar Bump]** Bk L, rec fwd R comm a full RF turn; Lift L knee up cont RF trn tchg L hip to W's R hip cont trn rolling bottoms, rel ld hnds fwd L cont trn to fc ptr jn ld hnds, in pl R/L, R (*Fwd R, L comm a full LF trn; Lift R knee up cont LF trn tchg R hip to M's L hip cont trn rolling bottoms, rel ld hnds fwd R cont trn to fc ptr jn ld hnds, in pl L/R, L*) end in LOP fcg LOD;

PART B

- 1-8 UNDERARM TURN; TO RIGHT HAND STAR CHECKING,, WHEEL 2 FACE DRC; INSIDE TRIPLE,, TO LOD TWO TRAVELING TRIPLES; ROLL 2 AND; ANCHOR JOIN RIGHT HANDS,, SUGAR PUSH WITH INSIDE AND QUICK OUTSIDE TURN; -; INSIDE WHIP WITH INSIDE TURN; -;**

- 1-2 [Underarm To Wheel 2]** Bk L comm RF trn, raise ld hnds ld W to pass on R sd XRIF of L start trng RF 1/4, small sd L/cl R, sd L fc WALL join R hnds; Small sd R/cl L to R, sd R checking keep R hnds jnd, wheel RF fwd L, fwd R fc DRC (*Fwd R, under ld hnds fwf L trng ¼ LF fc WALL, cont ½ LF trn fwd R/cl L to R, sd & bk R to fc COH passing M und jnd ld hnds rel hnds jn R hnds; Sd L/cl R to L, sd L checking, wheel RF fwd R, L fc DW*) end R hnd star M fcg DRC W fcg DW;
- 3-6 [Insd Triple & Traveling Triples]** Ld W to LF trn in pl L/R, L fc COH, still with R hnds jnd down LOD sd R/cl L to R, sd & fwd R trng ½ RF jn L hnds fc WALL; Down LOD sd L/cl R to L, sd & fwd L comm a one & ¼ LF, fwd R cont LF trn, fwd L comp trn fc LOD; Bk R/rec L, bk R (*Trng LF on L under jnd R hnds cont LF trn sd R/cl L to R, sd & bk R still with R hnds jn fcg WALL, sd L/cl R to L, sd L trn ½ RF jn L hnds fc COH; Sd R/cl L, sd R start a one & ¼ LF trn, fwd L, fwd R comp LF trn fc RLOD; Bk L/rec R, bk L*) jn R hnds fcg ptr & LOD,
- [Sugar Push With Insd & Qk Outsd Trn]** Bk L, small bk R with raise jnd R hands ld W to trn LF; Tch L to R placing L hand on W's L shoulder, fwd & sd L out of slot, bk R/rec L, bk R (*Fwd R, fwd L; start trn ½ LF fwd R trn/cl L to R, fwd R comp LF trn, spin one & ½ RF trn under jnd R hands L/R, L*) keep handshake;

- 7-8 [Insd Whip With Insd Trn]** Bk L ld W straight fwd, fwd R twds W's R sd out of slot ld W to trn slightly RF then ld W to start a LF trn rel R hnds, swvl ¼ RF on R sd L/rec R trng ¼ RF, catch W L shoulder with R hnd fwd L blend loose CP fc RLOD; Ld W to trn LF under ld hnds XRIB of L start a ½ RF trn, rec L comp RF trn, bk R/rec L, bk R (*Fwd R, fwd L trn slightly RF then comm 1/2 LF trn rel R hnds, sd & bk R/cl L, fwd R btwn M's ft blend to to CP LOD comp LF trn; Under ld hnds start ½ LF trn fwd L trn, fwd R trn comp LF TRN, bk L/rec R, bk L*) end LOP fcg LOD;

- 9-16 ROCK WHIP; -; WITH OUTSIDE TURN EXIT JOIN RIGHT HANDS; START LEFT SIDE PASS TO VARSOUVIENNE MAN 4 FACE REV; 4 SWITCHING SCISSORS FACE LOD; -; 2 MONKEY WALKS WITH TAP; LADY OUT & ANCHOR MAN TRANS;**

- 9-10 [Rk Whip]** Bk L, fwd R twds W's R sd out of slot, sd L trng ¼ RF/rec R trng ¼ RF, fwd L fc RLOD; With strong RF bdy trn on L fwd R btwn W's ft, sd L comp ½ RF trn fc LOD, fwd R btwn W's feet cont RF trng ½ fc RLOD, sd L comp ½ RF trn fc RLOD cont RF trng motion (*Fwd R, fwd L trng RF ½ fc LOD, bk R/cl L, fwd R btwn M's feet fc LOD; Piv ½ RF bk L fc RLOD, rec R btwn M's feet piv ½ RF fc RLOD, bk L, rec R btwn M's feet piv ½ RF fc LOD*);

- 11 [Outsd Trn Exit]** Cont ½ RF trn on L ld W to a RF trn under ld hnds fwd R comp RF trn fc LOD, fwd L, bk R/rec L, bk R (*Under ld hnds cont for an addition 1 & ½ RF trn fwd & sd L with sprl action, fwd R comp trn fc ptr & RLOD, bk L/rec R, bk L*) join R hnds;

Part B continued

- ## PART AMOD

- ## PART BMOD

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I Feel Like Dancing by Rey & Sherry Garza page 4
Short Cues for:

I FEEL LIKE DANCING
By: Rey & Sherry Garza

INTRO

- 1-5 LOOSE CP FACING LOD LEAD FEET FREE; SIDE TRIPLE & ANCHOR TO FACE WALL; SLINGSHOT THROWOUT FACE LOD;,, CHEEK TO CHEEK; -;**

PART A

- 1-8 PUSH BREAK WITH MAN'S HEAD LOOP; WITH RIGHT TURN EXIT; UNDERARM TURN; WITH EXTRA TURN; SUGAR TO IN IN OUT LOCK; SLOW UNWIND TO FACE; WHIP WITH OUTSIDE TURN; -;**
- 9-16 SUGAR PUSH WITH DOUBLE KICK; STEP, ANCHOR,, AND HEAD NOD; CONTINUOUS LEFT SIDE PASS WITH INSIDE TURN ENDING; -,, PUSH BREAK TO PALMS; FORWARD 2; & ANCHOR,, SUGAR BUMP; -;**

PART B

- 1-8 UNDERARM TURN; TO RIGHT HAND STAR CHECKING,, WHEEL 2 FACE DRC; INSIDE TRIPLE,, TO LOD TWO TRAVELING TRIPLES; ROLL 2 AND; ANCHOR JOIN RIGHT HANDS,, SUGAR PUSH WITH INSIDE AND QUICK OUTSIDE TURN; -; INSIDE WHIP WITH INSIDE TURN; -;**
- 9-16 ROCK WHIP; -; AND OUTSIDE TURN EXIT JOIN RIGHT HANDS; START LEFT SIDE PASS TO VARSOUVIENNE MAN 4 FACE REV; 4 SWITCHING SCISSORS FACE LOD; -; 2 MONKEY WALKS WITH TAP; LADY OUT & ANCHOR MAN TRANS;**

PART AMOD

- 1-8 PUSH BREAK WITH MAN'S HEAD LOOP; WITH RIGHT TURN EXIT; UNDERARM TURN; WITH EXTRA TURN; SUGAR TO IN IN OUT LOCK; SLOW UNWIND TO FACE; WHIP WITH OUTSIDE TURN; -;**
- 9-14 SUGAR PUSH WITH DOUBLE KICK; STEP, ANCHOR,, AND HEAD NOD; CONTINUOUS LEFT SIDE PASS WITH INSIDE TURN ENDING; -,, START A PUSH BREAK TO PALMS; FORWARD 2; SIDE HIP ROCK 3 TO FACE;,, QUICK SIDE BREAKS JOIN LEAD HANDS;**

PART BMOD

- 1-8 UNDERARM TURN; TO RIGHT HAND STAR CHECKED,, WHEEL 2 FACE DRC; INSIDE TRIPLE,, TO LOD TWO TRAVELING TRIPLES; ROLL 2 AND; ANCHOR JOIN RIGHT HANDS,, SUGAR PUSH WITH INSIDE AND QUICK OUTSIDE TURN; -; INSIDE WHIP WITH INSIDE TURN; -;**
- 9-15+ ROCK WHIP; -; AND OUTSIDE TURN EXIT JOIN RIGHT HANDS ; START LEFT SIDE PASS TO VARSOUVIENNE MAN 4 FACE REV; 4 SWITCHING SCISSORS FACE LOD; -; 2 MONKEY WALKS WITH TAP; SIDE BREAK HOLD,**

I KNEW I LOVED YOU

Released: July 11, 2026
 Choreo: Fred & Linda Ayres, 1413 Rosedown St., Longview, TX, USA, 75604 Tele: [903] 736-5718, ayrespairs@gmail.com
 Music: I Knew I Loved You Artist: Savage Garden Album: Truly Madly Completely
 Single available for download at [Amazon.com: Truly Madly Completely - The Best of Savage Garden : Savage Garden: Digital Music](https://www.amazon.com/Truly-Madly-Completely-The-Best-of-Savage-Garden-Digital-Music/dp/B000002888)
 YouTube video at <https://www.youtube.com/watch?v=rpLL4VJU1oo>
 Time: As downloaded 4:11, Cut at 3:30, fade from 3:20-3:30 Recommended speed: As downloaded
 Footwork: Opposite unless noted (Woman's footwork in parentheses) Timing reflects weight changes only
 Rhythm: Bolero Phase: VI Difficulty: Average
 Sequence: INTRO-A-B-A-C-D-B (MOD1)-B (MOD2)-END

INTRO

- 1-6 (SHAD/WALL) LEFT FOOT FREE FOR BOTH WAIT 2 MEASURES;; SHADOW TURNING BASIC;; SHADOW TURNING BASIC LADY OUT TO FACE - MAN SYNCOPATE ENDING (LEAD HANDS);;**
- SQQ SQQ (1-2) **{Wait}** SHAD WALL L ft free for both wait;;
- (3-4) **{Shadow Turning Basic}** Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, small fwd L turning 1/4 LF to keep W in front; sd R, -, fwd L with checking action, bk R (Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, fwd L turning 1/4 LF; sd R, -, fwd L with checking action, bk R) both face COH;
- SQQ SQ&Q (SQQ SQQ) (5-6) **{Shadow Turning Basic Lady Out To Face Man Syncopate Ending}** Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, small fwd L turning 1/4 LF; sd R,-, fwd L/rec R, close L (Sd L commencing slight R body rotation,-, turning 1/4 LF with slip pivot action bk R, fwd L turning 1/4 LF; sd R,-, fwd L, fwd R turning LF to face M) join lead hands facing WALL;

PART A

- 1-4 LUNGE BREAK; CHECKED RIGHT PASS with MAN'S UNDERARM TURN TO HANDSHAKE;; CROSS BODY WITH LADY'S SYNCOPATED INSIDE TURN IN 5;**
- S— (SQQ) (1) **{Lunge Break}** Sd R,-, lower on R extend L leg sd & bk extend R arm to sd, rise on R (sd L,-, extending L arm to sd bk R lowering, rec L);
- SQQ (2) **{Checked Right Pass}** Fwd & sd L commencing RF turn raising lead hands high and placing R hand on the front of W's R hip,-, contine RF trn XRib of L lowering lead hands in front of W to check her, continue RF trn sd & fwd L (fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both facing COH;
- SQQ (3) **{Man's Underarm Turn}** Fwd R toward DLC swiveling 3/8 RF as you ronde L foot CW to face partner & WALL,-, fwd L toward W turning 1/2 RF under joined lead hands, fwd R as you change to R hands (bk L,-, bk R, fwd L) to end HNDSHK both facing COH;
- SQQ (SQ&Q&) (4) **{Cross Body w/Lady Syncopated Inside Turn in 5}** Sd & fwd L,-, bk R leading W by you, fwd L (fwd R,-, fwd L/fwd R spiral LF on R, fwd L under joined (S&Q&Q) R hands/fwd R trn LF completing 1 1/2 LF trn under R hands) to end facing with HNDSHK M facing COH;
- 5-8 SHADOW NEW YORKER (BFLY); SYNCOPATED HIP ROCKS; UNDERARM TURN; START AIDA TO (LOD);**
- SQQ (5) **{Shadow New Yorker}** With R hands joined sd R commence RF turn extend L hand behind W's back,-, fwd L, rec bk R turning LF to face (sd L commence LF turn extend L hand to sd,-, fwd R, rec bk L turning RF to face) BFLY COH;
- SQ&Q (6) **{Syncopated Hip Rocks}** Rock sd L rolling hip sd and bk,-, recover R with hip roll/recover L with hip roll, rock sd R rolling hip sd and bk;

- SQQ (7) **{Underarm Turn}** Sd & bk L slight RF turn raise lead hands,-, bk R lead W under, rec L face COH (sd R start a RF turn under lead hands,-, fwd L continue RF turn, rec R complete turn end fcg M);
- SQQ (8) **{Start Aida}** Sd R,-, thru L, sd R turning LF;
- 9-12 FINISH AIDA SWITCH & ROCK 2 TO (HNDSHK); HALF MOON;; CONTRA BREAK;**
- SQQ (9) **{Finish Aida Switch & Rock 2}** Bk L in V bk to bk Aida line lead arms up & bk,-, turning RF switch to face partner sd R, sd L HNDSHK COH;
- SQQ SQQ (10-11) **{Half Moon}** With R hands joined sd & fwd R LOD shaping to partner,-, thru L checking, recover R turning to face partner (sd & fwd L LOD shaping to partner,-, thru R checking, recover L turning to face partner); turning LF sd & fwd L RLOD shaping to partner,-, bk R turning LF, rec L turning to face partner & WALL (sd & fwd R RLOD shaping to partner,-, fwd L across M, fwd R turning LF to face M) HNDSHK WALL;
- SQQ (12) **{Contra Break }** Sd R,-, fwd L with R side lead, rec R (sd L,-, bk R with L side lead head well to left, rec L);

PART B

- 1-4 FULL MOON (SHAD/WALL);;;**
- SQQ SQQ SQQ (1-4) **{Full Moon}** Turning LF sd & fwd L,-, bk R, continue LF turn fwd L bringing R hands up behind W to lead spiral (turning RF sd & fwd R,-, fwd L, fwd R toward COH/spiral 7/8 LF); fwd R COH joining L hands to VARS COH,-, fwd L, releasing L hands bk R (continue LF turn fwd L COH to VARS COH,-, fwd R, bk L turning 1/8 RF); turning LF bk L,-, continue LF turn bk R, continue LF turn fwd L bring R hands up behind W to lead spiral (fwd R toward M's R sd turning 3/4 RF,-, fwd L, fwd R toward WALL/spiral 7/8 LF); fwd R WALL join L hands to VARS WALL,-, fwd L, bk R (continue LF turn fwd L WALL to VARS WALL,-, fwd R, bk L releasing R hands) SHAD WALL;
- 5-8 SWEETHEART (2X); RIGHT HANDS; MAN RECOVER LADY SWIVEL RIGHT TO FACE & BOTH SIDE CLOSE (CP/WALL); 2 SLOW HIP ROCKS (LEAD HANDS/WALL);**
- SQQ SQQ (5-6) **{Sweetheart (2X)}** Sd L,-, XRif of L turning upper body RF to look bk at partner, recover bk L (sd R,-, XLib of R turning upper body LF look at partner, recover fwd R); sd R releasing L hands,-, joining R hands XLif of R turning upper body LF to look at partner, recover bk R (sd L crossing in front of M,-, joining R hands XRif of L turning upper body RF, recover fwd L);
- SQQ (7) **{Man Recover Lady Swivel R To Face & Both Side Close}** Sd L (fwd & sd R swiveling RF to face partner)-, sd R, cl L CP WALL;
- SS (8) **{Slow Hip Rocks}** Rock sd R rolling hip sd and bk,-, rock sd L rolling hip sd and bk,-;

REPEAT PART A;;;;;;;;;**PART C**

- 1-4 LADY SPIRAL & OUT TO FAN; HOCKEY STICK OVERTURN (HNDSHK/WALL);; SHADOW NEW YORKER;**
- SQQ (1) **{Lady Spiral & Out To Fan}** Slight bk L,-, fwd R, cl L (fwd R spiraling LF 7/8,-, fwd L turning LF to face RLOD, bk R);
- SQQ SQQ (2-3) **{Hockey Stick}** Small sd R toward RLOD,-, fwd L, rec R; close L to R,-, turning RF bk R, fwd L leading W to LF underarm turn (bk L to fan POS,-, close R, fwd L; fwd R,-, fwd L, fwd R turning LF under lead hands) face partner to HNDSHK WALL;
- SQQ (4) **{Shadow New Yorker}** Repeat Part A Measure 5;
- 5-8 TURKISH TOWEL FACE LOD WITH 2 BREAKS (TO L HANDS);; SIDE & ROLL LADY ACROSS TO SHADOW MAN SYNCOPATE (LOD);**
- SQQ SQQ SQQ (5-7) **{Turkish Towel With 2 Breaks}** Sd L,-, bk R raising R hands to lead W to underarm turn, fwd L turning LF (sd R,-, fwd & across L LOD turning RF under joined R hands, fwd R RLOD continue RF turn); continue LF turn sd R toward WALL to M's VARS POS LOD,-, bk L w/R sd leading, rec R (continue RF turn sd & fwd L,-, fwd R with L sd leading, bk L); sd L toward COH to M's L VARS POS LOD,-, bk R w/L side leading, rec L (sd R,-, fwd L with R sd leading, bk R);

SQ&Q (SQQ) 8 **{Side & Roll Lady Across Man Syncopate}** Sd R releasing R hands,-, side L leading W to roll across/close R, close L (sd L,-, fwd & sd R commencing RF turn, fwd L toward WALL continuing RF turn to face LOD) to end SHAD LOD;

PART D

1-4 2 SHADOW RIGHT UNDERARM TURNS;; SYNCOPATED BOLERO WALKS WOMAN LEFT FACE UNDERARM ROLL TO SKATERS (DLC); HORSE & CART 8 MAN CLOSE (BFLY/WALL);

SQQ SQQ (1-2) **{2 Shadow Right Underarm Turns}** Fwd R (R)-, fwd L (L) commence RF turn loop L arms over W's head, continue slight RF turn bk R (R) lower L hands in front of W; bk L (L) joining R hands behind M's back & releasing L hands,-, turning RF sd R (R) taking R arms over W's head, continue slight RF turn fwd L (L) joining L hands and releasing R hands;

SQ&Q (3) **{Syncopated Bolero Walks W Left Face Underarm Roll}** Fwd R raising L hands to lead W LF underarm roll,-, fwd L/fwd R, fwd L (fwd R with slight RF turn,-, fwd L rolling LF 1/2/small bk R turning LF 1/2, fwd L) to SKATERS DLC;

----& (Q&Q&Q&Q&Q) (4) **{Horse & Cart Man Close}** With weight on L extend right foot to side without weight using a slight ronde action, continue to turn left on left foot with left knee flexed and right leg straight and inside edge of right toe skimming the floor end facing WALL,-, -/close R (with small running steps fwd circling to the left around the man R/L, R/L, R/L, R/L) to end BFLY WALL;

5-9 BASIC;; RIFF TURN; UNDERARM TURN (HNDSHK); CONTRA BREAK;

SQQ SQQ (5-6) **{Basic}** Sd L,-, slip bk R, fwd L; Sd R,-, slip fwd L, bk R;

QQQQ (7) **{Riff Turn}** Releasing trail hands sd L lead W under lead hands, close R, sd L lead W under lead hands, close R (turning RF fwd R to LOD spin RF under lead hands, cl L face M, turning RF fwd R to LOD spin RF under lead hands, cl L face M) BFLY WALL;

SQQ (8) **{Underarm Turn}** Repeat Part A measure 7 facing WALL to R HNDSHK;

SQQ (9) **{Contra Break}** Repeat Part A measure 12;

PART B MOD 1

1-4 FULL MOON (SHAD/WALL);;;

(1-4) **{Full Moon}** Repeat Part B Measures 1-4;;;

5-8 SWEETHEARTS (2X); RIGHT HANDS; MAN RECOVER LADY SWIVEL RIGHT TO FACE & BOTH SIDE CLOSE (HNDSHK); CONTRA BRK (WALL);

(5-7) Repeat Part B Measures 5-7 to R HNDSHK;;;

(8) **{Contra Break}** Repeat Part A measure 12;

PART B MOD 2

1-4 FULL MOON (SHAD/WALL);;;

(1-4) Repeat Part B Measures 1-4;;;

5-8 SWEETHEARTS (2X); RIGHT HANDS; MAN RECOVER LADY SWIVEL RIGHT TO FACE & BOTH SIDE CLOSE (CP/WALL); HIP ROCKS;

(5-7) Repeat Part B Measures 5-7;;;

SQQ (8) **{Hip Rocks}** Rock sd R rolling hip sd and bk,-, rock sd L rolling hip sd and bk, rock sd R rolling hip sd and bk;

END

1-3 SYNCOPATED TURNING BASIC OVERTURN INTO; THROWAWAY OVERSWAY;;

SQ&Q (1) **{Syncopated Turning Basic Overturn}** Sd L body turn RF,-, turn LF slip pivot action bk R/sd & fwd L turn LF, sd & fwd R pivot LF to DRW (sd & fwd R body turn RF look R ,-, turn LF close head fwd L/sd & bk R turn LF, close L pivot LF);

S-- ---- (2-3) **{Throwaway Oversway}** Sd & bk L turn LF to face LOD,-, soft knee slight body turn LF extend R leg bk (sd & fwd R sharp turn LF & slowly extend L leg bk LOD,-, develop sway L & extend top up & out);-, hold till music ends;

QUICK CUES

INTRO

**SHAD/WALL L FT FREE FOR BOTH WAIT;; SHAD TRNG BAS;;
SHAD TRNG BAS LDY OUT TO FACE MAN SYNC ENDG (LD HNDS);;**

PART A

**LUNGE BREAK; CHECKED RIGHT PASS w/M UNDRM TURN TO HNDSHK;;
CROSS BODY w/LDY SYNC INSIDE TURN IN 5;
SHAD NYKR (BFLY);
SYNC HIP RKS; UNDRM TURN; AIDA TO (LOD) & SWITCH RK TO (HNDSHK);;
HALF MOON;; CONTRA BRK;**

PART B

**FULL MOON (SHAD/WALL);;;; SWEETHEARTS (2X) L HNDS; R HNDS; LDY SWVL R TO FACE SD CL
(CP/WALL); 2 SLO HIP RKS;**

PART A

**LUNGE BREAK; CHECKED RIGHT PASS w/M UNDRM TURN (HNDSHK);;
CROSS BODY w/LDY SYNC INSIDE TURN IN 5;
SHAD NYKR (BFLY);
SYNC HIP RKS; UNDRM TURN; AIDA TO (LOD) & SWITCH RK TO (HNDSHK);;
HALF MOON;; CONTRA BRK;**

PART C

**LDY SPIRAL & OUT TO FAN; HOCKEY STICK OVERTURN (HNDSHK/WALL);; SHAD NYKR;
TURKISH TOWEL FACE LOD W 2 BRKS (TO L HNDS);; SD & ROLL LDY ACROSS TO SHAD M SYNC (LOD);**

PART D

**2 SHAD R UNDRM TURNS;; SYNC BOLERO WALKS LDY SYNC LF ROLL TO SKATERS (DLC); HORSE &
CART 8 M CL(WALL);
BASIC;; RIFF TURN; UNDRM TRN (HNDSHK); CONTRA BREAK;**

PART B MOD 1

**FULL MOON (SHAD/WALL);;;; SWEETHEARTS (2X) L HNDS; R HNDS; LDY SWVL TO FACE SD CL
(HNDSHK); CONTRA BRK (WALL);**

PART B MOD 2

**FULL MOON (SHAD/WALL);;;; SWEETHEARTS (2X) L HNDS; R HNDS; LDY SWVL TO FACE SD
CL(CP/WALL); HIP RKS (SQQ);**

END

SYNC TURNING BASIC OVERTURN INTO; THROWAWAY OVERSWAY;;

LAYLA WEST COAST

Dance By: Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746,
Dawnadele57@gmail.com

CD Music: "Layla" (Acoustic Live), Eric Clapton, Unplugged (Live)

MP3 Download: Available through Amazon:
https://amazon.com/music/player/albums/B0BGKYB9T8?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_saPibFHLfZlaHLr2Mwf4X4yEK&trackAsin=B0BGKVDP83

YouTube Audio: <https://youtu.be/EOs0geiJylg?si=8dWreY2kHseLjORX>

Rhythm/Phase: West Coast Swing. ROUNDALAB Phase IV+1 [Half Whip] +3 Unph (Jazz Box, Left Circle Pass, Rt Sd Pass w/Sync Rk Apt, Lady Under in 2 & Anchor)

Footwork: Opposite, directions for M (except where noted) **Difficulty:** Average

Download Time: 4:49 (Cut at 3:07~ Fade to 3:02) Play at 46 RPM or +2.2% **Released:** July 10, 2026

Sequence: Intro, A, B, A, B, A, Bmod, Bmod, End

INTRO

[6-8 FEET APT FCG WALL & PTR] **WAIT;; 4 CROS PTS TOG to LOOSE CP;;**

- 1-2 Wait 2 meas 6-8 feet apt fcg ptr & WALL;;
 3-4 1-3-;1-3- XLif, pt R sd, XRif, pt L sd; XLif, pt R sd, XRif, pt L sd to LOOSE CP WALL;

[LOOSE CP FCG WALL] **CHASSE L&R to SCP; DBL RK; THROWOUT; 4 QK CHICKEN WALKS;**

- 5 1&2, 3&4 {Chasse L&R} Sd L/cl R, sd L, sd R/cl L, sd R to SCP;
 6 1234 {Dbl Rk} Rk bk L, rec R, rk bk L, rec R to SCP LOD;
 7 1&2, 3&4 {Throwout} Fwd & sd L/cl R, fwd L, anchor bringing R to L heel step R/in plc L, bk R (*W fwd & XRif comm 1/4 LF trn/cl L, sd & bk R to fc ptr, anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD;
 8 1234 {4 Qk Chicken Walks} Bk L, bk R, bk L, bk R (*W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L*);

[LOP FCG POS LOD] **PUSH BREAK ~ LEFT SD PASS to LOW BFLY;; BK WALK 2 & TOE HEEL;**

- 9-11 123&4; 5&6 {Push Break} Bk L, sml bk R bringing ptr to LOW BFLY, bk L/cl R, sml fwd L; Anchor bringing R to L heel step R/in plc L, bk R (*W fwd R, fwd L to LOW BFLY, fwd R/cl L, bk R; Anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD,
 78; 1&2, 3&4 {Left Side Pass} Bk L comm LF trn, sml bk R out of slot comp 1/4 LF trn leading W to pass M's left side; Sd L/cl R, fwd L trng 1/4 LF back into the slot, anchor bringing R to L heel step R/in plc L, bk R (*W fwd R, fwd L comm LF trn; Sd R cont trn/XLif cont trn, bk R comp 1/2 LF trn to fc ptr, anchor bringing L to R heel/in plc R, bk L*) to LOW BFLY RLOD;
 12 12-- {Bk Walk 2 & Toe Heel} Bk L, bk R, tch L toe to sd of R instep, tch L heel to sd of R foot (*W fwd R, fwd L, tch R toe to sd of L instep, tch R heel to sd of L foot*);

PART A

[LOW BFLY RLOD] **JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP;;**

- 1 1234 {Jazz Box} XLif, bk R, sd L, XRif (*W XRif, bk L, sd R, XLif*);
 2 1&2, 3&4 {Sd Chasse & Anchor} Sd L/cl R, sd L, anchor bringing R to L heel/in plc L, bk R to LOP FCG POS LOD;
 3-4 123&4 {Wrapped Whip} Bk L to double handhold, raising joined lead hnds and leading W fwd XRif of L trng 567&8 1/4 RF, sd L cont RF trn lowering joined lead hnds/cl R, sd & fwd L to end in WRAPPED POS on W's left sd; XRif comm RF trn release M's right and W's left hand, sd & fwd L comp 1/2 RF trn to fc ptr, anchor bringing R to L heel step R/in plc L, bk R (*W fwd R, fwd L, fwd R passing under lead hnds/cl L, bk R to end in WRAPPED POS; Bk L, bk R, bringing bk L to R heel/in plc R, bk L*) LOP FCG POS RLOD;

LAYLA WEST COAST

Dance by Dawn Mee

[LOP FCG POS RLOD] 2 SAILOR SHUFFLES; SPOT TRN in 4; HALF WHIP::

- 5 1&2, 3&4 {**2 Sailor Shuffles**} XLib/sd R, sd L, XRib/sd L, sd R;
 6 1234 {**Spot Trn in 4**} Swivel 1/4 RF on ball of R fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, bk R to L heel (*W swivel 1/4 LF on ball of L fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, bk L to R heel*);
 7-8 123&4 {**Half Whip**} Bk L, XRif moving twd ptr's right side to LOOSE CP, swivel RF on right take sd L with partial weight/rec R cont RF trn with right side twd ptr, sd & bk L to CP having made 1/2 trn; Fwd R, fwd L, anchor bringing R to L heel step R/in plc L, bk R (*W fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R; Bk L, bk R, anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD;

PART B

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK::

RT SD PASS w/SYNC RK APT ~ Lady UNDER in 2 & ANCHOR to STACKED HNDS::

- 1-2 123&4 {**Left Circle Pass ~ Man Turn Left to Hndshak**} Bk L, sd R leading W to left sd raise joined lead hnds over the head, cl L to R/cl R, sd L end with W on right sd of M both fcg LOD almost sd by sd with W slightly beh; Bk R leading W fwd, rec L, sd R/in plc L comm 1/4 LF trn out of the slot, in plc R (*W fwd R, fwd L, comm LF trn beh M sd & fwd R/cl L, sd & fwd R comp 1/2 LF trn end on right sd of M fcg LOD; Fwd L, fwd & sd R trng 1/2 LF to fc ptr, anchor bringing L to R heel/in plc R, bk L*) to RT HNDSHK "L" POS;
 3-4 12&34 {**Rt Sd Pass w/Sync Rk Apt – Lady Under in 2 & Anchor**} Fwd L trng 1/4 LF to RLOD, rec R, rk sd L/rec R, fwd L; Fwd R, fwd L leading W under right arms to trn RF, moving back into slot anchor bringing R to L heel step R/in plc L, bk R joining hnds L over R (*W fwd R, fwd L, rk sd R/rec L, fwd R; Fwd L, fwd R trng 1/2 RF under joined hnds, anchor bringing L to R heel/in plc R, bk L*) to STACKED HNDS RLOD;

[STACKED HNDS RLOD] STRAIGHT WHIP join lead hnds:: TUCK & TWIRL ~ TOE HEEL to LOW BFLY::

- 5-6 123&4 {**Straight Whip**} Bk L, XRif trng RF raising joined left hnds leaving right hands joined low, sml sd and fwd L/rec R trng RF, sd L to VARS POS LOD; XRib, trng RF raising right hnds leaving left hnds low fwd L, cont RF trn to fc ptr anchor bringing R to L heel step R/in plc L, bk R join lead hnds (*W fwd R, fwd L, fwd R under joined left hnds/cl L, bk R; Bk L backing under right hnds, bk R, anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD;
 7-8 1234 {**Tuck & Twirl**} Bk L, bk R bringing lead hand in to center leading W to a right-side lead, tap L to R with left shldr lead, fwd L with left side lead to lead W's spin keeping hnds joined; Anchor bringing R to L heel step R/in plc L, bk R join both hnds (*W fwd R, fwd L slight trn LF to tight LOP, tch R to L, trn 1/2 RF fwd R spin 1/2 RF to fc ptr; Anchor bk L to R heel/in plc R, bk L*) to LOW BFLY,
 -- {**Toe Heel**} Tch L toe to sd of R instep, tch L heel to sd of R foot (*W tch R toe to sd of L instep, tch R heel to sd of L foot*) LOW BFLY RLOD;

Repeat Part A

Repeat Part B

Repeat Part A

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Dance by Dawn Mee

PART Bmod

[LOP FCG POS LOD] **LEFT CIRCLE PASS ~ Man TRN LEFT to HND SHAK;;**

RT SD PASS w/SYNC RK APT ~ Lady UNDER in 2 & ANCHOR to stacked hnds;;

1-4 Repeat PART B Meas 1-4;;;;

[STACKED HNDs RLOD] **STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/KICK BALL CHG;;**

5-6 {Straight Whip} Repeat PART B Meas 5-6;;

7-8 1234 {Tuck & Twirl} Bk L, bk R bringing lead hand in to center leading W to a right-side lead, tap L
5&6 to R with left shldr lead, fwd L with left side lead to lead W's spin keeping hnds joined; Anchor bringing R to L heel step R/in plc L, bk R join both hnds (*W fwd R, fwd L slight trn LF to tight LOP, tch R to L, trn 1/2 RF fwd R spin 1/2 RF to fc ptr; Anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS RLOD,
-&8 {Kick Ball Chg} kck fwd L/take weight on ball of L, replace weight on R (*W fwd R/take weight on ball of R, replace weight on L*) to LOP FCG POS RLOD;

Repeat Part Bmod to LOP FCG POS LOD

END

[LOP FCG POS LOD] **UNDERARM TRN w/ RK APT to FC COH;; TURKEY WALK 7 playing guitar** & HOLD;;**

1-2 123&4 {Underarm Trn w/ Rk Apt} Bk L, raising joined lead hnds and leading W to pass M's right side XRif to
5&6,78 W's right side comm RF trn, sd L/cl R, sd & fwd L comp 1/2 RF trn; Anchor bringing R to L heel step R/in plc L, bk R, rk bk L, rec R trng 1/4 RF (*W fwd R, fwd L comm LF trn, sd R cont trn/XLif cont trn, bk R comp 1/2 LF trn to fc ptr; Anchor bringing L to R heel/in plc R, bk L, rk bk R, rec L trng 1/4 LF*) to LOP FCG POS COH;

3-4 1234; 567- {Turkey Walk 7 & Hold} Sd & bk L comm to pass beh W, cl R to L, sd L, cl R to L; Sd L, cl R to L having passed beh the W, sd L trng RF slightly to fc ptr (*W sd R, cl L to R, sd R, cl L to R; Sd R, cl L to R, sd R trng LF slightly to fc ptr*) to "V" POS FCG PTR & COH, -;

****NOTE** For Turkey Walk: Optional Playing Hand Guitar instead of Turkey Hands and on count 7 push hands down to side.

LAYLA WEST COAST

Dance by Dawn Mee

HEAD CUES

Sequence: Intro, A, B, A, B, A, Bmod, Bmod, End

INTRO

[6-8 FEET APT FCG WALL & PTR] WAIT;; 4 CROS PTS TOG to LOOSE CP;; CHASSE L&R to SCP; DBL RK; THROWOUT;
4 QK CHICKEN WALKS; PUSH BREAK ~ LEFT SD PASS to LOW BFLY;; BK WALK 2 & TOE HEEL;

PART A

[LOW BFLY RLOD] JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP;; 2 SAILOR SHUFFLES; SPOT TRN in 4;
HALF WHIP;;

PART B

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;; RT SD PASS w/SYNC RK APT ~ Lady UNDER in
2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/TOE HEEL to LOW BFLY;;

PART A

[LOW BFLY RLOD] JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP;; 2 SAILOR SHUFFLES; SPOT TRN in 4;
HALF WHIP;;

PART B

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;;
RT SD PASS w/SYNC RK APT ~ Lady UNDER in 2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;;
TUCK & TWIRL w/TOE HEEL to LOW BFLY;;

PART A

[LOW BFLY RLOD] JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP;; 2 SAILOR SHUFFLES; SPOT TRN in 4;
HALF WHIP;;

PART Bmod

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;; RT SD PASS w/SYNC RK APT ~ Lady UNDER in
2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/KICK BALL CHG;;

PART Bmod

[LOP FCG POS RLOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;; RT SD PASS w/SYNC RK APT ~ Lady UNDER
in 2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/KICK BALL CHG;;

END

[LOP FCG POS LOD] UNDERARM TRN w/ RK APT to FC COH;; TURKEY WALK 7 playing guitar & HOLD;;

LONGING FOR LOVE

(Le Tue Parole)



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
Phone: (972) 822-1926, email: peltondances@gmail.com

Music: Le Tu Parole, Andy Fortuna, Pure Ballroom-Latin Rhythms (Paso Doble/Salsa/Bolero)
Track 12 iTunes

Time/Speed: 3:15 As downloaded

Rhythm/Phase: Bolero Phase 5+2 (Checked Right Pass, Full Moon)

Footwork: Opposite thru out except where noted

Difficulty: Average

Released: July 2026

Sequence: Intro, A, B, A1-10*, C, D, Ending

INTRO:

- 1-4 LEFT OPEN V POSITION RLOD LEAD HANDS JOINED LEAD FEET FREE ; ;
THRU SWIVEL TO FACE ; FORWARD BREAK ;**
- 1-2 Left open V facing RLOD lead hands joined lead feet free pointed back wait 2 measures;;
- 3 {thru swivel to face} Thru L, -, swiveling to face partner and wall, -;
- 4 {forward break} Side and forward R, -, forward L, back R to loose closed facing wall;

PART A: (WALL)

- 1-4 CROSS BODY W/ LADY'S SYNC TURN IN 5 HANDSHAKE ; HALF MOON ; ;
LUNGE BREAK;**
- 1 {cross body lady sync turn in 5} Side L, -, back R turning left face leading lady across w/left hand then release, continue left face turn forward L (W side R, -, turning left face forward L towards center/forward R spiraling left face, forward L/forward R turn left face completing 1½ left face roll) to a handshake ;
- 2-3 {half moon} Side R commence right face turn, -, forward L, recover back R turning left face to face partner; turning left face side and forward L, -, slip back R, forward L continue turn to face partner (W side L commence left face turn, -, slip forward R, recover back L turning right face to face partner; turning slightly right face side and forward R, -, slip forward L turning left face ½, back R continue left face turn to face) wall;
- 4 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending left side and back, commence slight left face body turn rising on right to recover (W side and back L with body rise, -, back R with contra check-like action, forward L) wall;
- 5-8 CHECKED RIGHT PASS ; M RONDE TO FORWARD BREAK ;
CHANGE SIDES/MAN UNDERARM TURN ; NEW YORKER ;**
- 5 {checked right pass} Forward & side L commence right face turn raising lead hands high and placing R hand on the front of W's R hip, -, continue right face turn XRIb of left lowering lead hands in front of lady to check her, continue right face turn side & forward L (W forward R, -, forward & across L toward center no turn, back R) to end with lead hands joined in front of ladies left hip to modified wrap position both facing center;
- 6 {man ronde to forward break} Forward R swivel right face & ronde left foot counter clockwise to face partner & wall, -, forward L extending trailing arm to side, rec R (W back L, - back R, recover L) left open face wall;
- 7 {change sides man underarm turn} Forward L diagonal wall under joined lead hands, -, forward R toward line of dance, forward L turning left face to face partner COH (W forward R behind man, -, forward L toward line of dance, forward R turning right face to face man);
- 8 {new yorker} Side R, -, thru L to face LOD, back R to face partner COH;

9-12 HIP ROCK 2 ; LEFT PASS* ; HORSESHOE TURN ; ;

- 9 {hip rock} Rock side L, -, recover R, -;
- 10 {left pass} Side and forward L turning slightly right face shaping to partner, -, back R with slipping action and soft knee turning left face, side and forward L (W forward R turning right face with back to partner, -, side and forward L with strong turn left face, back R to face partner) to face wall;
- 11-12 {horseshoe turn} Side and forward R, -, slip thru L shaping to partner, back R (W side and forward L, -, slip thru R, back L); raising lead hands forward L commence left face turn, -, forward R commence circle walk, forward L complete circle walk to face partner (W forward R commence circle walk under joined lead hands, -, forward L, forward R to face partner) COH;

Note: *Second time thru A Left Pass ends in handshake.

13-16 HIP LIFT ; DOUBLE HAND OPENING OUT 2X ; ; START TURNING BASIC ;

- 13 {hip lift} Side R bringing left to right no weight, -, with slight pressure on left toe lift hip, release pressure and lower hip without taking weight;
- 14-15 {opening out} Blending to butterfly side and forward L, -, lower and extend right foot to side, rise (W side and back R, -, XLib of right lowering, recover forward R); closing R to left, -, lower and extend left foot to side, rise (W side and back L, -, XRib of left lowering, recover forward L);
- 16 {start turning basic} Side and forward L w/slight right face upper body turn, -, turning left face back R w/slip pivot action, side and forward L; (W side R, -, turning left face w/slip pivot action forward L, back R turning left face) to face wall;

17-20 FINISH TURNING BASIC ; RIGHT PASS ; FORWARD BREAK ; HIP ROCK 2 ;

- 17 {finish turning basic} Side and forward R, -, forward L w/contral check action, recover R (W side L, -, back R with checking action, forward L) end facing wall;
- 18 {right pass} Forward L w/slight right face turn raise lead hands to create window, -, XRib of left continuing right face turn, forward L (W forward R look at partner thru window, -, forward L turning left face, back R turning left face under joined hands) end facing COH;
- 19 {forward break} Side and forward R, -, forward L, back R;
- 20 {hip rock} Rock side L, -, recover R, -;

PART B: (COH)**1-4 FENCELINE HANDSHAKE ; CONTRA BREAK ; START FULL MOON ; ;**

- 1 {fence line} Side L, -, XRib of left, recover back L joining right hands to handshake;
- 2 {contra break} Side and forward R, -, with right side lead slip forward L with contra check-like action, back R (W side and back L, -, with left side lead slip back R with contra check-like action, forward L);
- 3-4 {start full moon} Commence left face turn side and back L, -, continue left face turn slip R back, continue left face turn forward L bringing right hands up behind W leading W to spiral (W side and forward R, -, forward L, forward R spiral 7/8 left face) toward wall; forward R joining left hands to Varsouvienne, -, forward L checking, back R release left hands (W continue left face turn forward L to Varsouvienne, -, forward R checking, back L commence RF turn);

5-8 FINISH FULL MOON ; ; HIP TWIST TO FAN ; START ALEMANA ;

- 5-6 {finish full moon} Commence left face turn back L, -, turning left face slip R back, continue left face turn forward L bringing right hands up behind W leading W to spiral (W turning right face side and forward R, -, forward L, forward R toward wall spiral 7/8 left face); forward R joining left hands to Varsouvienne, -, forward L checking, back R release left hands (W continue left face turn forward L to Varsouvienne, -, forward R checking, back L commence right face turn) COH;

- 7 [Hip Twist to Fan] Back L leading W to turn right face, -, back R leading W to LOD, recover L change to lead hands (W turning right face forward R swivel right face RLOD, -, forward L, forward R turn left face ½ to face LOD);
- 8 {start alemana} Side R, -, forward L, back R (W small back L to fan position, -, close R, forward L);

9-12 FINISH ALEMANA ; HIP ROCK 3 ; TURNING BASIC ; ;

- 9 {finish alemana} Side and slightly back L, -, side and slightly forward R, close L (W forward R swiveling right face to face partner, -, continue right face turn under joined lead hands forward L, continue right face turn forward R to face partner);
- 10 {hip rocks} With hip roll action rock side R, -, recover L, recover R to loose closed position;
- 11-12 {turning basic} Side and forward L w/slight right face upper body turn, -, turning left face back R w/slip pivot action, side and forward L (W side R, -, turning left face w/slip pivot action forward L, back R turning left face); side and forward R, -, forward L w/contr check-action, recover R (W side L, -, back R with checking action, forward L) to face wall;

PART C: (WALL)

1-4 HANDSHAKE CONTRA BREAK STACKED HANDS RIGHT OVER LEFT ; CROSS HAND UNDERARM TURN ; CROSS HAND REV UNDERARM TURN ; FAN ;

- 1 {contra break} Handshake side and forward R, -, with right side lead slip forward L with contra check-like action, back R joining left hands under right (W side and back L, -, with left side lead slip back R with contra check-like action, forward L);
- 2 {cross hand underarm turn} Keeping both hands joined side L raising right hands, -, XRib leading lady to turn right face under right hands, recover L (W turning right face side and forward R, -, forward L continuing right face turn, recover R to face);
- 3 {cross hand reverse underarm turn} Keeping hands joined side R raising left hand, -, XLif, recover R to face (W side L, -, XRif turning left face under left hands, recover L to face partner);
- 4 {fan} Side and back L, -, back R, recover side L (W side and forward R, -, forward L, turning left face back R) facing wall;

5-8 START HOCKEY STICK ; SWEETHEARTS 2X ; ; LADY SWIVEL TO FACE HIP ROCK 2 ;

- 5 {start hockey stick} Side R, -, forward L, back R (W small back L to fan position, -, close R, forward L turning left face to face wall);
- 6-7 {sweethearts} Side L joining left hands, -, forward R w/slight right face body turn keeping hands joined, recover L (W side R, -, back L w/slight left face body turn, recover R); side R joining right hands, -, forward L w/slight left face turn, recover R (W side L, -, back R w/slight right face turn, recover L);
- 8 {swivel lady to face hip rock 2} Back L leading W to turn right face joining lead hands, -, recover R, recover L (W forward R swiveling right face to face partner, -, in place L, recover R);

9-12 LUNGE BREAK CLOSING UP ; TURNING BASIC ; ; RIFF TURN ;

- 9 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending left side and back, commence slight left face body turn rising on right to recover (W side and back L with body rise, -, back R with contra check-like action, forward L) blending to closed;
- 10-11 {turning basic} Side and forward L w/slight right face upper body turn, -, turning left face back R w/slip pivot action, side and forward L (W side R, -, turning left face w/slip pivot action forward L, back R turning left face) to face COH; Side and forward R, -, forward L w/contr check action, recover R (W side L, -, back R with checking action, forward L);

- 12 {riff turn} Side L raising lead hands start W right face spin, close R to left as W completes spin, side L keeping lead hands high start W right face spin, close R to left (W side and forward R commence right face spin, close L to right spinning right face one full turn, forward R commence right face spin, close L to right spinning right face one full turn completing spin under lead hands);

PART D: (COH)

1-4 HIP ROCK 3 HANDSHAKE ; CONTRA BREAK ; START FULL MOON ; ;

- 1 {hip rocks} With hip roll action rock side L, -, recover R, recover L to handshake;
 2 {contra break} Side and forward R, -, with right side lead slip forward L with contra check-like action, back R (W side and back L, -, with left side lead slip back R with contra check-like action, forward L);
 3-4 {start full moon} Commence left face turn side and back L, -, continue left face turn slip R back, continue left face turn forward L bringing right hands up behind W leading W to spiral (W side and forward R, -, forward L, forward R toward wall spiral 7/8 left face); forward R wall joining left hands to Varsouvienne wall, -, forward L checking, back R release L hands (W continue left face turn forward L to Varsouvienne wall, -, forward R checking, back L commence right face turn);

5-8 FINISH FULL MOON ; ; SWEETHEART TWICE ; ;

- 5-6 {finish full moon} Commence left face turn back L, -, turning left face slip R back, continue left face turn forward L bringing right hands up behind W leading W to spiral (W turning RF side and forward R, -, forward L, forward R toward COH spiral 7/8 left face); forward R joining left hands to Varsouvienne COH, -, forward L checking, back R release left hands (W continue left face turn forward L to Varsouvienne COH, -, forward R checking, back L commence right face turn);
 7-8 {sweethearts} Side L, -, forward R w/slight right face body turn joining left hands, recover L (W side R, -, back L w/slight left face body turn, recover R); side R, -, forward L w/slight left face turn joining right hands, recover R (W side L, -, back R w/slight right face turn, recover L);

9-10 OPPOSITION FENCELINE ; LADY SWIVEL TO FACE HIP ROCK 2 ;

- 9 {opposition fenceline} Side L, -, XRif of L, recover back L (W side R, -, XLif of R, recover R);
 10 {lady swivel to face hip rock 2} Small side R, -, recover L, recover R (W side L swiveling to face partner, -, small side R, recover L) blending to closed position;

ENDING: (COH)

1-4 TURNING BASIC ; ; FENCELINE ; NEW YORKER ;

- 1-2 {turning basic} Side and forward L w/slight right face upper body turn, -, turning left face back R w/slip pivot action, side and forward L to face wall; (W side R, -, turning left face w/slip pivot action forward L, back R turning left face); side and forward R, -, forward L w/contr check action, recover R (W side L, -, back R with checking action, forward L);
 3 {fence line} Side L, -, XRif of L, recover back L;
 4 {new yorker} Side R, -, thru L to face LOD, back R to face partner;

5-8 UNDERARM TURN ; LUNGE BREAK ; LEFT PASS ; START HORSESHOE TURN ;

- 5 {underarm turn} Side L raising lead hands, -, XRib lowering leading W to turn under joined hands, recover L to face (W side R commencing right face turn, -, cross L in front continuing right face turn, recover R turning right face to face partner);
 6 {lunge break} Side and forward R with body rise, -, commence slight right face body turn lowering on right leading woman back extending left side and back, commence slight left face body turn rising on right to recover (W side and back L with body rise, -, back R with contra check-like action, forward L);

- 7 {left pass} Side and forward L turning slightly right face shaping to partner, -, back R with slipping action and soft knee turning left face, side and forward L (W forward R turning right face with back to partner, -, side and forward L with strong turn left face, back R to face partner) to COH;
- 8 {start horseshoe turn} Side and forward R, -, slip thru L shaping to partner, back R; (W side and forward L, -, slip thru R, back L);
- 9-11+ FINISH HORSESHOE TURN ; AIDA , , ; SWITCH TO FACE AND BACK TO LEG CRAWL ;**
- 9 {finish horseshoe turn} Raising lead hands forward L commence left face turn, -, forward R commence circle walk, forward L complete circle walk to face partner (W forward R commence circle walk under joined lead hands, -, forward L, forward R to face partner) wall;
- 10-10.5 {aida} Side R shaping toward partner, -, thru L, turning left face step side R; continue left face turn back L in aida line, -;
- 11+ {switch to face and back to leg crawl} Switching to face partner side R to closed position, -; back L rotating body left face leaving right leg extended, -, (W switching to face partner side L, -; forward R slowly bringing left leg up outside of M's right leg, -);

QUICK CUES

Longing For Love

Intro, A, B, A1-10*, C, D, Ending

Intro

Left Open V Position RLOD lead hands joined lead feet free ; ;
Thru Swivel To Face ; Forward Break ;

Part A (wall)

Cross Body w/ Lady's Sync Turn In 5 Handshake ; Half Moon ; ; Lunge Break ;
Checked Right Pass ; M Ronde To Forward Break ; Change Sides/Man Underarm Turn ;
New Yorker ; Hip Rock 2 ; Left Pass ; Horseshoe Turn ; ; Hip Lift ;
Double Hand Opening Out 2x ; ; Turning Basic ; ; Right Pass ;
Forward Break ; Hip Rock 2 ;

Part B (COH)

Fenceline Handshake ; Contra Break ; Full Moon ; ; ;
Hip Twist To Fan ; Alemana ; ; Hip Rock 3 ; Turning Basic ; ;

Part A (1-10) wall

Cross Body w/Lady's Sync Turn In 5 Handshake ; Half Moon ; ; Lunge Break ;
Checked Right Pass ; M Ronde To Forward Break ; Change Sides/Man Underarm Turn ;
New Yorker ; Hip Rock 2 ; Left Pass To Handshake ;

Part C (wall)

Contra Break Stacked Hands Right over Left ; Cross Hand Underarm Turn ;
Cross Hand Rev Underarm Turn ; Fan ; Start Hockey Stick Tandem Wall ; Sweethearts 2X ; ;
Lady Swivel to Face Hip Rock 2 ; Lunge Break Closing up ; Turning Basic ; ; Riff Turn ;

Part D (COH)

Hip Rock 3 Handshake ; Contra Break ; Full Moon ; ; ; Sweetheart Twice ; ;
Opposition Fenceline ; Lady Swivel To Face Hip Rock 2 ;

Ending (COH)

Turning Basic ; ; Fenceline ; New Yorker ; Underarm Turn ; Lunge Break ;
Left Pass ; Horseshoe Turn ; ; Aida , , ; Switch To Face And Back To Leg Crawl ;

MACARTHUR PARK
Released JULY 2026 ICBDA

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music: "MacArthur Park" Donna Summer "Single Version"
Footwork: Opp unless indicated (W's footwork in parentheses) Slow for comfort
Sequence: INTRO-A-B-C-D-E-B-C-D-E(1-4)-E(1-4) End Phase V – HUSTLE
Cut music 0:00 -1:06 then fade in 1 second (If needed email for the edited song)
Avail on iTunes or Amazon

INTRODUCTION

1-4 COM OP FACG WALL NO HANDS LEAD FT FREE WAIT 2 MEAS;; BACK AWAY 3 & PT; FORWARD 3 & PT;

1-4 **Wait 2 meas OP FACG Wall No Hds;; [Bk away 3 & Pt]** Bk away from ptr L, R, L, Pt R to sd;
[Tog 3 & Pt] Fwd twds ptr R, L, R, Pt L to sd BFLY Wall;

PART A

1-4 BASIC; CLOSE; LEFT TRNG BASIC; OUTSIDE UNDERARM RELEASE FACG COH;

1-4 **[Basic]** BFLY Wall Rck apt L, Rec R, Step in place L, Step in place R; **[Close]** Bk L, XRIF of L sl off the track, fwd L trng RF, cl R to L end at R angles CP M facg RLOD W facg Wall; (Bk R, Rec fwd L, Fwd R comm RF trn, Bk L cont RF trn;) **[L Trng Basic]** Sd L, Rec R slipping bk trng LF, XLIF of R cont LF trn, Sd & bk R trng LF to CP Facg LOD; (Bk R, Fwd L com LF trn slipping to CP, Sd & bk R cont LF pvtg trn, Sd & bk L cont LF trn;) **[O.S. U/A Release]** Sd L, rec R raising lead hds trng Lady RF, XLIF of R trng Lady under the joined hds, Sd & bk R lowering the joined hdsto LOP COH; (Bk R, Fwd L, Fwd R comm RF trn under the joined hds, Sd & bk L cont RF trn;)

5-8 OUTSIDE UNDER ARM PASS TO HAMMERLOCK FACG WALL; HAMMERLOCK WHEEL 4 TO INSIDE UNDERARM RELEASE BFLY WALL; BASIC;

5-8 **[O.S. U/A to Hammerlock]** Bk L, Rec fwd & sd R trng LF raising the lead hds lead Lady to trng RF, Fwd L cont trng LF leading Lady to Hammerlock, Sd & bk R trng LF to Hammerlock facg Wall; (Bk R, Fwd L trng RF, Fwd R cont RF trn under the joined hds, Sd & bk L cont RF trn end facg COH in hammerlock;) **[Hammerlock Wheel 4 to Inside U/A to Fac Wall]** Bk L, Rec fwd R trng RF, Fwd L, R; L, R wheeling RF, Sd L cont trng RF release the trail hds lead Lady to cont to unwrap, Sd R LOP Wall; (Bk R, Rec fwd L trng RF, Fwd R, L; R, L Wheeling RF, Fwd & sd R Comm LF trn under the lead hds, Sd & bk L cont trng LF to fac COH 7 ptr;) **[Basic]**
Repeat meas 1 of Part A;

9-16 ARM SLIDE;; FLIRT; TURNING FLIRT [Trng Shad Brk L Varsouv-Switch to Varsouv, Trng Shad Brk L Varsouv, Switch to Varsouv];;;; RELEASE;

9-11 **[Arm Slide]** Bk L, Fwd XRIF of L sl off the track raising both hds, Fwd L trng RF placing lead hds over M's head & trail hds over Lady's head, Fwd R cont RF trn with joined hds; Fwd L, R cont RF trn, Fwd & sd L trng RF releasing lead hds, XRIF of L trng RF to fac pt in R hd shake pos facg Wall; (Bk R, Fwd L raising both hds, Fwd R trng RF placing hds over the heads, Fwd L cont RF trn with joined hds; Fwd R, L cont RF trn, Fwd R trng RF sliding R hd down M's arm to handshake, Bk & sd L to fac ptr in R hd shake pos;) **[Flirt]** Bk L, XRIF of L sl off the track raising the R hnd Shake pos & lead Lady fwd & trng her LF, Fwd & sd L trng Lady LF to

Varsouv pos facg Wall, Cl R to L Varsouv Wall; (Bk R, Rec fwd L, Fwd R trng LF, Sd & bk L Varsouv Wall;)

- 12-16 **[Trng Flirt]** Bk L, Rec fwd R, Sd L trng RF, Bk R to L varsouv facg COH; (Bk R, Fwd L, Fwd R trng RF, Sd & bk L cont trng RF to fac COH;) Bk L, Rec R, Step in place L lead Lady acrs in frt of M, Step in place R to Varsouv COH; (Bk R, Rec fwd L, Sd R cross in frt of M, Cl L to R to Varsouv facg COH;) Repeat Meas 12 & 13 to end Facg Wall;; **[Release]** Bk L, Rec R leading Lady fwd, Inplace L trng Lady RF release hds, Cl R to L to LOP facg Wall; (Bk R, Rec fwd L, Fwd R trng RF, Sd & bk L facg COH;)

PART B

1-4 R SIDE PASS; R SIDE PASS OVERTURNED TO OP LOD; SLIDE THE DOOR ; CROSS CHECK & ROLL;

- 1-4 **[R Sd Pass]** Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd L com RF trn passing partner's R sd, Cont RF trn XRIF of L BFLY FCG COH; (Bk R, Rec fwd L, Fwd R comm RF trn, Sd & bk L cont RF trn;); **[R Sd Pass Overturned OP LOD]** Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd & sd L comm RF trn passing partner's R sd, Cl R to L to OP LOD; (Bk R, Rec fwd L, Fwd R comm RF trn, Sd & bk L cont RF trn over trn to fac LOD;); **[Slidg Door]** Sd L, Rec R crossing behind Lady, XLIF of R passing Lady, Sd R to LOP LOD; **[Crs Chk & Roll]** XLIF of R LOP RLOD extending R arm up & out, Rec bk R comm LF trn, Fwd L com LF Trn passing behind the Lady, Cont trng LF on L sd & bk R to OP Facg LOD; (XRIF of L extending L arm up & out, rec L com RF trn, cont RF trn sd & fwd R, cont RF trn bk L;)

5-6 SIDE BRK & CROSS WRAP FAC RLOD; BACK LADY OUT TO FACE LOD;

- 5-6 **[Sd Brk & Crs Wrap facg RLOD]** Sd L twds COH lead Lady apt, Rec R trng RF, Fwd L, Fwd R trng RF wrapping Lady fac RLOD in Wrap pos; (Sd R twds Wall, Rec L trng LF, Sd & bk R cont trng LF, Step in place L wrapping to fac RLOD;); **[Bk Lady Out fac LOD]** Fwd L lead Lady to stp straight bk, Fwd R trng RF release trail hds, Fwd L facg LOD, Fwd R to LOP Facg LOD; (Bk R, L, R, L to LOP facg RLOD;)

PART C

1-4 NEW YORK WALK FAC RLOD;; M CHASE TRN TO R HND SHAKE; CROSS BODY TO FAC LOD;

- 1-4 **[NY Wlk]** Fwd rk L, Rec bk R getting off the track trng LF, Sd L facg COH, XRIB of L raising the lead hds; Sd L lead hds still high, Rec R lowering the lead hds, Trng LF XLIF of R getting bk on the track, Sd & fwd R to fac RLOD LOP; (Bk R, Rec fwd L, Fwd R, Fwd L under the raised hds; Fwd R cont under the hds, Fwd L, Fwd R trng RF, Sd & bk L to fac ptr;); **[M Chase trn to R hnd Shake]** Fwd L trng ½ RF, Rec fwd R trng ¼ RF fac COH, Sd L, Cl R to L facg Wall take R hnd Shake; (Bk R, Rec fwd L, Fwd R, L facg LOD;); **[Crs Body to fac LOD]** Sd L lead Lady fwd, Rec R lead Lady passing M, Trng LF XLIF of R getting bk on the track lead Lady passed, Sd & fwd R to fac LOD trng Lady RF to fac M, stacked hnds; (Fwd R, L comm trng LF, Sd & bk R cont trng LF, Bk L;)

5-8 LAS VEGAS WALK TO STACKED HDS FAC RLOD;; OP BRK STACKED HDS LARIET OVERTURNED TO VARSOUV WALL;;

- 5-8 **[Las Vegas Wlk to Stacked hnds]** Fwd rk L, Rec bk R getting off the track trng LF raising R hnd shake POS, Sd L facg COH trng Lady RF under the joined R hnds, Cl R to L facg COH trng RF Lady to Varsouv; Sd L lead Lady apt, Rec R lead Lady fwd trng LF, Trng LF XLIF of R getting bk on the track lead Lady passed, Sd & fwd R to fac RLOD trng Lady RF to fac M stacked hnds; (Rk bk R, Rec Fwd L, Fwd R trng RF raising R hds, Cl L to R trng to fac COH in Varsouv; Sd apt R, Rec fwd L trng LF facg RLOD, Fwd R passing the M, Sd & bk L trng ½ to fac

M;) **[Op Brk & Stkd hds Lariet to Varsouv Wall]** Bk L apt from ptr, XRIF of L sl off the track raising stacked hds , Sd L lead Lady twds ptr R sd, Fwd R under the raised hds leading Lady to walk arnd; Fwd L trng LF cont lead Lady arnd, Rec bk R facg Wall, Inolae L, R leading Lady to complete trng to varsouv Wall;

(Bk R, Rec Fwd L passing M's R sd, Fwd R, L circling arnd M; Fwd R, L cont circling arnd M, Fwd R trng RF, Sd & bk L to fac Wall;)

9-12 ADV SLIDING DOOR W/ LADY UNDERARM W/ STACKED HANDS END FACG VARSOUV WALL; ;FWD OPEN OUT & LADY SPIRAL EXIT INTO; HOCKEY STICK EXIT (OPTIONAL EXTRA SPIN);

9-12 **[Adv Sliding Door w/ Lady's U/A End Varsouv Wall]** Fwd L, Rec Bk R, XLIB of R trng LF raising the L hds, Sd & Bk R & trng Lady under the L hnd to stacked hds facg LOD; (Bk R, Rec fwd L trng LF, XRIF of L, Fwd L trng RF under the both hnds fac RLOD & ptr;) Rk apt L w/ stacked hds, XRIF of L trng RF trng Lady LF under the joined L hds, Sd L cont trng Lady to Varsouv Wall, Step in place R to Varsouv facg Wall; (Rk apt R, Rec fwd L, Sd & fwd R trng LF, XLIB of R cont trng LF to fac Wall in Varsouv;) **[Op Out & Lady Spiral fac Wall]** Rk fwd L, Rec R, Step in place L lead Lady to spiral w/ the L hnd release R hnd, Inplace R Tandem Wall; (Rk bk R, Fwd L, Fwd R to Spiral 7/8 LF to fac Wall, Fwd L facg Wall;) **[Hockey Stick ending]** Bk L, Rec fwd R, Fwd L, Fwd R to LOP Wall; (Fwd R trng ½ LF, Bk L, Bk R, Bk L; Opt Spin {Fwd R trng LF, Fwd L cont trng LF Fwd R endg Bk, Inplace L;})

PART D

1-4 INSIDE UNDERARM PASS; WAIST DRAG TO R HND SHAKE; ROLL OFF THE ARM;;

1-4 **[I.S. U/A Pass]** Bk L, Fwd XRIF of L sl off the track raising lead hds, Fwd L com RF trn passing on partner's R sd, Cont RF trn XRIF of L lower hds to LOP COH; (Bk R, Fwd L, Fwd R com LF trn under the lead hds, cont LF trn bk L;) **[Waist Drag to R Hnd Shake]** Bk L raising R arm straight up, Fwd XRIF of L sl off the track trng LF, Sd & bk L L cont LF trn joining R hands at, Sd & bk R facg Wall in R hd shake; (Bk R, Fwd L place R hnd on M's waist, Fwd R com RF trn, cont RF trn bk L to R hnd shake;) **[Roll Off the Arm]** Bk L in R hnd shake Facg Wall, XRIF of L sl off the track, Sd L trng RF lead Lady to roll LF, Cl R to L to Shad Facg COH; (Bk R, Fwd L, Fwd R com LF trn, Sd & bk L in shad;) Fwd L trng RF, Fwd R cont trng RF, Fwd & sd L lead W to unwrap from Shad pos, Cl R to L to no hnds facg Wall; (Bk R trng RF, Bk L trng RF, Fwd R trng & unwrapping RF, Fwd & sd L cont trng RF to fac ptr & COH;)

5-8 M FULL CHASE; LADY FULL CHASE; VINE 3 DOWN LOD & TCH; VINE 3 TO RLOD & TCH;

5-8 **[M Full Chase]** Fwd L trng ½ RF, Rec fwd R cont trng RF, Sd & bk L Trng RF to fac Wall, Inplace R fac Wall; (Bk R, Rec L, Step in place R, Step in place L;) **[Lady Full Chase]** Bk L, Rec R, Step in place L, Step in place R; (Fwd R trng ½ LF, Rec fwd L cont trng LF, Sd & bk R Trng LF to fac COH, Inplace L fac COH;) **[Vine 3 & Tch LOD]** Sd L, XRIB of L, Sd L, Tch R to L no wgt; **[Vine 3 & Tch RLOD]** Sd R, XLIB of R, Sd R Tch L to R no wgt;

PART E

1-4 DOUBLE CUBANS 2X;; THRU VINE 4 TO RLOD; SPOT TRN;

1-4 **[Double Cubans 2 X]** BFLY Wall XLIF of R chkg/Rec R, Sd L/Rec R, XLIF of R chkg/ Rec R, Sd L; XRIF of L chkg/Rec L, Sd R/Rec L, XRIF of L chkg/Rec L, Sd R; **[Thru Vine 4 to RLOD]** XLIF of R twds RLOD, Sd R, XLIB of R, Sd R; **[Spot Trn]** XLIF of R trng RF, Rec fwd R cont trng RF, Fwd & sd L fac Wall, Cl R to L LOP Wall;

5-8 CIRCLE PASS;; TRAIL HAND LADY'S CIRCLE PASS;;

- 5-8 **[Circle Pass]** Bk L, Fwd XRIF of L sl off the track raising R hd, Fwd L trng LF, Cont LF trn sd & bk R raising L hd; Cont LF trn sd & fwd L, fwd & across R trng LF raising R hd, cont LF trn sd & bk L facg Wall, Inplace R facg Wall completing 1 LF trn OP facg Wall; (Bk R, Fwd L to M's sd, Fwd R, L circling arnd M trng RF; Fwd R, L cont circling arnd M trng RF, Fwd R,L trng RF to fac COH;) **[Trail hnd Lady's Circle Pass]** Trail hds joined Bk L, Fwd R to Lady's sd, Fwd L, R circling arnd Lady trng RF; Fwd L, R, cont circling arnd Lady trng RF, Fwd R,L trng RF to fac Wall BFLY; (Bk R, Fwd L, Fwd R trng LF, Cont LF trn sd & bk L raising L hd; Cont LF trn sd & fwd R, fwd & across L trng LF raising R hd, cont LF trn sd & bk R facg COH, Inplace R facg Wall completing 1 LF trn BFLY facg COH;

Repeat Part B

Repeat Part C

Repeat Part D

Repeat Part E 1-4

Repeat Part E 1-4

END

- 1-3 SYNC CUCURACHA & SIDE CLOSE 3X {Q&QQQ};;; LUNGE TO RLOD.**

- 1-3 **[Sync Cucuracha & Sd Cl 3X;;;]** Sd L/Rec R, Cl L to R, Sd R, Cl Lto R; Sd R/Rec L, Cl R to L, Sd L, Cl R to L; Repeat meas 1 of END; **[Lunge RLOD]** Sd R bend into R knee & arms extended outward on last beat of music,

MOMENTOS

Choreographer: Steve Gibson (717) 615-1028 E-mail: gibsonjs@earthlink.net
Music: "Momentos" by Andrea Bocelli Available from [Amazon](https://www.amazon.com/dp/B000APR084)
Speed: As downloaded 3:55 Released July 2026 Ver 1.0
Rhythm/Phase: Rumba V +1 [Rope Spin] +1 UP [Adv Open Sliding Door]
Footwork: Described for M (*W opposite, or as noted*)
Timing: QQS except where noted Timing reflects actual wgt chgs



Sequence: INTRO – A – B – C – INTERLUDE – A(MOD) – B – C(MOD) – ENDING

INTRO

- 1 - 4** **WAIT 2 MEASURES [lead ft free no hands joined, facing WALL]; ; 2 ALTERNATIVE BASICS; ;**
 end ld hnd jnd fcg WALL
 - 1-2. **{Wt 2}** ; After 1st meas ld ft to sd no weight raise arms ;
 3-4. **{2 Alt bas}** Cl L to R, in place R, sd L, - ; cl R to L, in place L, sd R, - jn ld hnds ;
- 5 - 8** **HALF BASIC; TO FULL NATURAL TOP ; ; ;** end CP fcg WALL
 5. **{Half bas}** Fwd L, rec R, sd and fwd L trn RF, - ;
 6-8. **{Full nat top}** XRib L comm RF trn, sd L cont trn, XRib L cont trn, - ; Sd L cont trn, XRib L cont trn, sd L cont trn, - ; XRib L cont trn, sd L cont trn, close R, - (*Sd L comm RF trn, XRif L cont trn, sd L cont trn, - ; XRif L cont trn, sd L cont trn, XRif L cont trn, - ; Sd L cont trn, XRif L cont trn, sd L, -*) ;

PART A

- 1 - 4** **OPEN BREAK TO UNDERARM TURN, M TURN LF TO CENTER; ; HALF BASIC W WALK 3 SNAP TURN TO FACE; BACK BASIC TO M SHADOW WALL W WALK 3;** end fcg WALL
 1-2. **{Op brk; undrm trn, M trn LF to fc COH}** Rk apt on L, rec R, sd L, - ; XRib L, sd L, trn LF ½ under jnd hnds to fc COH cl R to L, - (*Swvlg ¼ RF on R fwd L trn ½ RF, fwd R swvlg ¼ RF, sd and fwd L to end next to M, -*) ;
 3. **{Half bas W fwd 3 snap trn to fc}** Fwd L, rec R, sd L, - (*Fwd R, fwd L, fwd R swvl ½ with snap, -*) ;
 4. **{Bk bas to M SHDW WALL W wlk 3}** Bk R, rec L comm LF trn ½ to fc WALL, sd R, - [when trng place W's L hnd on M's waist as he trns] jn L hnds at end (*Fwd L, fwd R, fwd L, - to M's L after he trns*) ; end fcg WALL, W on M's L
- 5 - 8** **W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE; ;** end fcg WALL in SHDW
 SS (QQS) 5. **{W roll RF, M in 2 to SHDW WALL}** Cl L to R, -, sd R, - (*Swvl RF on L fwd R comm RF trn, fwd and sd L swvlg ½ to fc WALL, sd R, -*) ; end fcg WALL in SHDW
 6. **{SHDW fnc line}** X lun L, rec R, sd L, - [*same footwork for W*] ;
 7-8. **{Hip rk 3 twice}** [M's arms arnd W waist, W's arms on top of M's] Rk R, rk L, rk R, - ; rk L, rk R, rk L, - separating slight from W to SHDW [*same footwork for W*] ; end SHDW WALL
- 9 - 12** **CRAB WALK 3 TO LOD; FAN M IN 2 SLOWS; HOCKEY STICK; ;** end fcg DRW
 SS (QQS) 9. **{Crb wlk 3 to LOD}** XRif L, sd L, XRif L, - ; [*same footwork for W*]
 10. **{Fan M in 2 slows}** Sd L, -, rec R, - (*Fwd L, fwd R sprl ½ LF, bk L in 'v' pos, -*) ;
 11-12. **{Hky stk}** Fwd L, rec R, cl L, - ; Bk R ldg W to comm LF trn under ld hnds, rec L, fwd R following W to DRW, - (*Cl R, fwd L, fwd R, - ; fwd L under jnd hnds trng 1/8 LF, fwd R sprl ½, bk L, -*) ;

13 - 16 ALEMANA to; ; ROPE SPIN to CP; ; end fcg WALL

- 13-14. **{Alemana to}** Fwd L, rec R, cl L ldg W to trn RF, - ; Bk R, rec L, sd R, - shape to W w/ L sd stretch and slight RF bdy trn (*Bk R, rec L, sd R comm RF swvl, - ; cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sd L to M's R, - / sprl 7/8 RF on L to end to M's R sd*) ;
- 15-16. **{Rope spn}** Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - (*Movg CW arnd M fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd and sd L to end fcg M, -*) ;

PART B**1 - 4 START CROSS BODY w/ 2 SLOW SWIVELS; ; FINISH CROSS BODY to low BFLY; HALF BASIC; end fcg COH**

- SS
(SS)
- {Start x bdy}** Fwd L, rec R trng ¼ L, sd L, - to end in 'L' pos (*Bk R, rec L, fwd R, -*) ;
 - {2 Slo swvls}** Rk R, - swvlg W ½ LF, rk L, - swvlg W ½ RF (*Fwd L swvl ½ LF, - fwd R swvl ½ RF, -*) ;
 - {Fin x bdy to low BFLY}** Bk R cont LF trn, sm fwd L, sd and fwd R, - (*Fwd L comm LF trn, fwd R trng ½ LF end with L bk, sd and bk L, -*) ;
 - {Half bas}** Fwd L, rec R, sd L, - bringing W in toward M;

5 - 8 TO FACING FAN; OPEN HIP TWIST TO FAN; ; 2 SLOW ROCKS WITH M'S HEADLOOP; end fcg RLOD

- SS
(SS)
- {To fcg fan}** Bk R, rec L swvl ¼ LF, sd R, - (*Fwd L, rec R swvl ¼ LF, bk L [end in v pos], -*) ;
 - {Op hip twst to fan}** Ck fwd L, rec R, cl L to R, - ; Bk R, rec L, sd R, - (*Bk R, rec L, fwd R twd M w/ tone in R arm which causes W to swvl ¼ RF on R, - ; Fwd L, fwd R sprl ½, bk L, -*) ;
 - {2 Slo rks w/ M's headloop}** Sd L with M headloop w/ jnd hnds, - , rec R, - (*Rec R looping M's hd with jnd hnds, -, rec L, -*) ;

PART C**1 - 4 START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; IN 2 SLOW LUNGE W UNDERARM TO SIT AND RECOVER to face LOD; end both fcg LOD**

- SS
(SS)
- {Start hky stk to SHDW}** Fwd L, rec R, sd and slight fwd L, - (*Cl R to L, fwd L, fwd and sd R in frnt M, -*) ; end SHDW fcg RLOD
 - {Whl RF 3 to LOD}** In SHDW fwd R trng RF, fwd L cont RF trn, fwd R, - (*W chk last bk step on L*) ; end fcg LOD in SKTRS
 - {Fwd 3 M chk}** Fwd L, fwd R, fwd L, - cknng last stp (*Footwork is all fwd*) ; [L hnds still jnd]
 - {2 slo lun W undrarm to sit rec to fc LOD}** Bk R to lun line while W goes under RF jnd hnds, -, rec L swvl W RF ½, - (*Fwd L under jnd hnds swvl RF ½ to sit line, - ; rec R swvl ½ RF, -*) ; end both fcg LOD with L hnds jnd

5 - 7 SPOT TURN TO FACE; AIDA; SWITCH ROCK; end fcg WALL

- {Spt trn to fc}** Fwd R trng LF ½, rec L trng ¼ LF, sd R, - jng ld hnds;
- {Aida}** Swvl RF ¼ to fc RLOD fwd L, fwd R trng LF ½, bk L, - ; end in 'v' position w/ trail hnds jnd
- {Swch rk}** Trng RF to fc ptr bring jnd hnds thru sd R, rec L, sd R, - jng ld hnds;

INTERLUDE**1 - 6 ALEMANA OVERTURN TO; ; ADVANCED OPEN SLIDING DOOR; ; START ADV SLIDING DOOR M CLOSE, W SPIRAL HOCKEY STICK ENDING; ; end fcg WALL**

- {Alemana ovrtrn to}** Fwd L, rec R, cl L ldg W to trn RF, - ; Bk R, rec L and sd, sd R, - / w/ firm ld hnd at core cause W to ovrtrn to M's R (*Bk R, rec L, sd and fwd R comm RF swvl, - ; cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sd L to M R, - / swvl RF on L to end fcg WALL on M's R*) ; end both fcg WALL
- {Adv op sldg dr}** Fwd L on ball of ft trng body RF 1/8, rec R with 1/8 body trn to L, XLib R with 1/8 body trn L, - (*Bk R with 1/8 body trn to R, rec L fc WALL, hip twist 1/8 to L fwd and sd R trng to fc WALL, -*) ; Sd R, rec L with 1/8 body trn to L, fwd R trng to fc WALL, - (*Sd L, rec R trng body 1/8 to L, XLib R trng to fc WALL, -*) ; end SKTRS fcg WALL
- {Start adv sldg dr M cl W spiral; hky stk endg}** Fwd L w/ upper bdy trn 1/8 RF causing W to have same bdy trn, rec R, cl L to R, - ; Bk R, rec L, fwd R, - (*Bk R, rec L, fwd R, - / sprl LF 7/8; Fwd L, fwd and sd R swvlg 1/2, bk L, -*) ; end fcg WALL

PART A(MOD)

- 1 **HALF BASIC;**
 1. {Half bas} Fwd L, rec R, sd L, - ;
- 2 - 4 **TO UNDERARM TURN M TURN LF TO CENTER; HALF BASIC W WALK 3 & SNAP TURN TO FACE; BACK BASIC TO M SHADOW WALL W WALK 3;** end fcg WALL L hnds jnd
- 5 - 8 **W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE;** ; end SHDW WALL
- 9 - 12 **CRAB WALK 3 to LOD; FAN M IN 2 SLOWS; HOCKEY STICK;** ; end fcg DRW
- 13 - 16 **ALEMANA TO;** ; ROPE SPIN TO CP; ; end fcg WALL

PART B - repeat

- 1 - 4 **START CROSS BODY w/ 2 SLOW SWIVELS;** ; FINISH CROSS BODY (to low BFLY); **HALF BASIC;** end fcg COH
- 5 - 8 **TO FACING FAN; OPEN HIP TWIST TO FAN;** ; 2 SLOW ROCKS WITH M'S HEADLOOP; end fcg RLOD

PART C (MOD) - repeat

- 1 - 4 **START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; 2 SLOW M LUNGE W UNDERARM TO SIT RECOVER TO FACE LOD;** end both fcg LOD
- 5 - 8 **SPOT TURN TO FACE; AIDA (and hold) with SLOW ARM SWEEP;** ; SWITCH ROCK to hand shake; end fcg WALL
- QQS 6.-7. {Aida and hold w/ slo arm sweep} Swvl RF ¼ to fc RLOD fwd L, fwd R trng LF ½, bk L, - end in 'v' position w/ trail hnds jnd; hold position for 4 beats slowly sweep ld arm upward -, -, -, - ;
- 8. {Swch rk to HNDCHK} Trng RF to fc ptr bring jnd hnds thru sd R, rec L, sd R, - jng R hnds;

ENDING

- 1 - 4 **START FLIRT; 2 SWEETHEARTS W SWIVEL TO FACE ON 2ND;** ; SPOT TURN; end fcg WALL
1. {Start flirt} Fwd L, rec R, sd L, - trng bdy slight RF (Bk R, fwd L, fwd R trng LF, - trn bdy slight LF) ;
- 2-3. {2 Swhts W swvl to fc on 2nd } Ck fwd R w/ L sd ldg xtnd arms to sd, rec L straightening bod, sd R bring arms into chest, - (Bk L w/ R sd ldg into contra ck pos xtnd arms to sd, rec R straightening bod, sd L bring arms into chest, -) ; Ck fwd L w/ R sd ldg xtnd arms to sd, rec R straightening bod, sd L take W's R hnd and swvl W ½ RF, - (Bk R w/ L sd ldg into contra ck pos xtnd arms to sd, rec L straightening bod, sd R swvl ½ RF to fc M, -) ;
4. {Spt trn} Swvlg ¼ LF on L fwd R trng LF ½, rec L trng LF ¼ to fc ptr, sd R, - ; jn ld hnds
- 5 - 9 **HALF BASIC TO NATURAL TOP 3;** ; FORWARD BASIC TO BACK CORTE'; ROCK 3 and hold; **DEEP CORTE' AND SLOWLY EXTEND L ARMS;** end in corte' fcg DLW
- 5-6. {Half bas to nat top 3} Fwd L, rec R, sd and fwd L trn RF, - ; XRib L comm RF trn, sd L cont trn, XRib L cont trn to fc WALL, - ;
7. {Fwd bas to corte'} Fwd L, rec R, bk L with bend in L knee and lower slightly, - ;
8. {Rk 3 and hold} Fwd R, rec L, fwd R, - [hold for an extra beat];
- S-- 9. {Deep corte' xtnd L arms} Rec L with deep bend in L knee slowly xtnd L arms as music fades ;

Head Cues - Momentos RB V+1+1 Steve Gibson

INTRO

WAIT 2 MEASURES [lead ft free for both no hands joined, facing WALL]; ; 2 ALTERNATIVE BASICS; ; end
ld hnd jnd fcg WALL

HALF BASIC; TO FULL NATURAL TOP ; ; ; end CP fcg WALL

PART A

OPEN BREAK TO UNDERARM TURN, M TURN LF TO CENTER; ; HALF BASIC W WALK 3 SNAP TO FACE;

BACK BASIC TO M SHADOW WALL W WALK 3; end fcg WALL If hnds jnd

W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE; ; end SHDW WALL

CRAB WALK 3 TO LOD; FAN M 2 SLOWS; HOCKEY STICK; ; end fcg DRW

ALEMANA to; ; ROPE SPIN to CP; ; end fcg WALL

PART B

START CROSS BODY w/ 2 SLOW SWIVELS; ; FINISH CROSS BODY to low BFLY; HALF BASIC; end fcg
COH

TO FACING FAN; OPEN HIP TWIST TO FAN; ; 2 SLOW ROCKS WITH M'S HEADLOOP; end fcg RLOD

PART C

START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; 2 SLOW M

LUNGE W UNDERARM TO SIT RECOVER TO FACE LOD; end both fcg LOD

SPOT TURN TO FACE; AIDA; SWITCH ROCK; end fcg WALL

INTERLUDE

ALEMANA OVERTURN TO; ; ADVANCED OPEN SLIDING DOOR; ; START ADV SLIDING DOOR M CLOSE;

W SPIRAL HOCKEY STICK ENDING; ; end fcg WALL

PART A(MOD*)

HALF BASIC*; TO UNDERARM TURN M TURN LF TO CENTER;

HALF BASIC W WALK 3 & SNAP TURN TO FACE; BACK BASIC TO M SHADOW WALL W WALK 3; end fcg
WALL L hnds jnd

W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE; ; end SHDW WALL

CRAB WALK 3 TO LOD; FAN M 2 SLOWS; HOCKEY STICK; ; end fcg DRW

ALEMANA TO; ; ROPE SPIN TO CP; ; end fcg WALL

PART B (repeat)

START CROSS BODY w/ 2 SLOW SWIVELS; ; FINISH CROSS BODY (to low BFLY); HALF BASIC; end fcg
COH

TO FACING FAN ld hnds; OPEN HIP TWIST TO FAN; ; 2 SLOW ROCKS WITH M'S HEADLOOP; end fcg
RLOD

PART C(MOD*)

START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; 2 SLOW M

LUNGE W UNDERARM TO SIT RECOVER TO FACE LOD; end both fcg LOD

SPOT TURN TO FACE; AIDA (and hold)* with SLOW ARM SWEEP; ; SWITCH ROCK to hand shake*; end
fcg WALL

ENDING

START FLIRT; 2 SWEETHEARTS W SWIVEL TO FACE ON 2ND; ; SPOT TURN; end fcg WALL

HALF BASIC TO NATURAL TOP 3; ; FORWARD BASIC TO BACK CORTE'; HIP ROCK 3 AND HOLD; DEEP

CORTE' AND SLOWLY EXTEND L ARMS; end in corte' fcg DLW

Nothing's Gonna Stop Us Cha

Choreographers: Ken and Amy Shotting, 5525 Hunting Horn Dr., Ellicott City MD 21043, kashotting@aol.com

Music: "Nothing's Gonna Stop Us Now" by Starship from the album "No Protection" (available @amazon.com – length: 4:30 – cut @ 3:47, fade from 3:40)

Speed: As downloaded

Rhythm: Cha Cha

Phase: IV+2 (Cuddle, Stop & Go Hockey Stick), V+1 w/optional Rope Spin

Timing: 123&4 unless otherwise noted. Timing reflects actual weight changes.

Footwork: Opposite except as noted (Woman's instructions in parentheses)

Sequence: Intro A B Bridge A B C D B[1-7] End

INTRODUCTION

1-5 WAIT; ALTERNATIVE BASIC TWICE;; CHASE ½ TO TANDEM WALL;;

1. {Wt} LOW BFLY WALL bth ld ft free ptd LOD wt 1 meas of percussion;
- 2-3. {Alternative bas 2x} Cl L, sip R, sd L/cl R, sd L; Cl R, sip L, sd R/cl L, sd R;
- 4-5. {Chs ½} Fwd L trng ½ RF, rec R, fwd L/lk Rib of L, fwd L (W bk R, rec L, fwd R/lk Lib of R, fwd R); Fwd R trng ½ LF, rec L, fwd R/lk Lib of R, fwd R (W fwd L trng ½ RF, rec R, fwd L/lk Rib of L, fwd L) to TANDEM WALL;

6-9 CUCARACHA TWICE W/HIP CHECKS;; [OPPOSITION] TRAVELING DOOR TWICE; 2ND ONE W LUNGE TURN & SIDE CHA TO LCP WALL;

- 6-7. {Cuca 2x w/peeks} Sd L w/partial wgt lookg twd ptr pleg R hd on W's R hip, rec R, cl L/sip R, L; Sd R w/partial wgt lookg twd ptr pleg L hd on W's L hip, rec L, cl R/sip L, R;
- 8-9. {Trav dr 2x} Rk sd L, rec R, XLif of R/sd R, XLif of R (W rk sd R, rec L, XRif of L/sd L, XRif of L); Rk sd R, rec L, XRif of L/sd L, XRif of L (W rk sd L, rec R swvlg ½, sd L/cl R, sd L) blendg to a momentary LCP WALL;

PART A

1-4 CUDDLE TWICE;; CROSS BODY; TO LEFT ESCORT LOD;

- 1-2. {Cuddle 2x} Sd L ldg W to op out, rec R, cl L to CUDDLE/sd R, cl L (W swvlg ¼ RF sd and bk R xtndg R arm ptg L ft LOD, stp L swvlg LF to fc ptr, sd R/cl L, sd R); Sd R ldg W to op out, rec L, cl R to CUDDLE/sd L, cl R (W swvlg ¼ LF sd and bk L xtndg L arm ptg R ft RLOD, stp R swvlg RF to fc ptr, sd L/cl R, sd L) CUDDLE POS WALL;
- 3-4. {Xbody L ESCORT} Fwd L blendg to LCP, rec R trng LF 1/8, cont trng LF 1/8 sd L/cl R, sd L (W bk R, rec L, fwd R/XLib of R, fwd R); Bk R, rec L (W fwd L, fwd R trng LF fc LOD L ESCORT POS), fwd R/lk Lib of R, fwd R ESCORT LOD;

5-8 WALK 2 & CHA; SLIDING DOOR WITH W HEAD LOOP [HIP CHECK] TO SHADOW LOD; W CHASE TURN M TURN LF COH; FAN;

5. {Wlk 2 & cha} Fwd L, fwd R, fwd L/lk Rib of L, fwd L;
6. {Sldg dr} Rk apt R LOP LOD, rec L, M bhd W loop jnd ld hnds over W's hd XRif of L/sd L pleg R hd on W's R hip, XRif of L (W XLif of R/sd R, W XLif of R) SHADOW LOD;
7. {W chs trn M fc COH} Fwd L trng ¼ LF, bk R ldg W to L-SHAPED M fcg COH, sd L/cl R, sd L (W fwd R trng ½ LF, fwd L, fwd R/lk Lib of R, fwd R);
8. {Fan} Bk R, rec L ldg W to fan, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, bk L/lk Rif of L, bk L) end FAN POS M fcg COH;

9-12 START ALEMANA TO FC; THRU TO AIDA [REV]; SWITCH ROCK TO HND SHK; R HAND UNDERARM TURN;

9. {Start alemana} Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF (W Cl R, fwd L, fwd R/lk Lib of R, fwd R trng RF) LOP-FCG COH;

10. {Aida} Thru R, sd L comm RF trn, bk R cont RF turn to V BK-TO-BK/lk Lif of R, bk R (W thru L, sd R comm LF trn, bk L cont LF turn to V BK-TO-BK/lk Rif of L, bk L);
11. {Swch rk} Trng LF bring jnd hnds thru to fc ptr sd L (W trng RF to fc ptr sd R) LOP-FCG COH, rec R, sd L to HNDSHK/cl R, sd L;
12. {Undrm trn} Bk R DRW ldg W to RF undrm trn, rec L to fc COH, sd R/cl L, sd R (W swvl ¼ RF undr jnd R hnds fwd L, swvl ½ RF rec R, swvl ¼ sd L/cl R, sd L) HNDSHK COH;
- 13-17 SHADOW NEW YORKER; WHIP BFLY WALL; FENCE LINE; TIME STEP w/ARMS BFLY WALL; HAND TO HAND IN 4;**
13. {Shdw NY} Trng RF (W LF) fwd L LOD chkg, rec R fc ptr, sd L/cl R, sd L HNDSHK WALL;
14. {Whip} Bk R trng ¼ LF, fwd L trng ¼ LF, sd R/cl L, sd R (W fwd L, fwd R trng LF ½, sd L/cl R, sd L) to BFLY WALL;
15. {Fnc line} Lun thru XLif R (W XRif of R) looking RLOD, rec R fc ptr, sd L/cl R, sd L BFLY WALL;
16. {Tim stp} XRib of L (W XLib of R Xg hds over heart), rec L (W rec R xtndg bth hds twd ptr), sd R/cl L, sd R blendg BFLY WALL;
- 1234 17. {Hd-hd in 4} Swvl LF to OP (W swvl RF) bk L, rec R trng RF (W trng LF) to BFLY WALL, sd L, rec R;

PART B**1-4 HAND TO HAND: FAN; STOP & GO HOCKEY STICK;:**

1. {Hd-hd} Swvl LF to OP (W swvl RF) bk L, rec R trng RF (W trng LF) to BFLY WALL, sd L/cl R, sd L;
2. {Fan} Bk R, rec L ldg W to fan, sd R/cl L, sd R (W fwd L, sd & bk R trng LF ½, cont LF trn bk L RLOD/lk Rif of L, bk L) FAN POS;
- 3-4. {Stop & go hky stk} Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib of R, fwd R trng ½ LF); Ck fwd & acrs R lookg at ptr plc R hd on W's L shldr blade, rec L, sd R/cl L, sd R (W ck bk L, rec R extndg L arm straight up, lwrng L arm fwd L/lk Rib of L, fwd L trng ½ RF) FAN POS;

5-8 HOCKEY STICK;: SHOULDER TO SHOULDER; FENCE LINE:

- 5-6. {Hky stk} Fwd L, rec R, sm L/sd R, cl L (W cl R, fwd L, fwd R/lk Lib of R, fwd R); Bk R trng slightly RF, rec L ldg W undr jnd ld hnds, fwd R/lk Lib of R, fwd R (W fwd L, fwd R trng LF ½, bk L/lk Rif of L, bk L) BFLY DRW;
7. {Shldr-shldr} Fwd L outsd ptr to SCAR (W bk R), rec R to fc, sd L/cl R, sd L BFLY WALL;
8. {Fnc line} Lun thru XRif of L (W XLif of R) lookg LOD, rec L, sd R/cl L, sd R BFLY WALL [2nd time LOW BFLY WALL];

BRIDGE**1-2 FENCE LINE IN 4 W/CL; HIP ROCKS [TWO SLOWS] TO CUDDLE POS WALL;**

- 1234 1. {Fnc line in 4} Lun thru XLif of R (W XRif of L) lookg RLOD, rec R, sd L, cl R BFLY WALL;
- 1-3- 2. {Hip rks} Rk sd L rollg hip sd & bk, -, rec R rollg hip sd & bk CUDDLE POS WALL, -;

PART A**PART B****PART C****1-4 LOW BFLY RONDE BOX TO HNDSHK;: FLIRT; W TURN LF TO A LEFT HAND STAR [M FACE WALL];**

- 1-2. {Ronde box} Ronde L CW XLif of R, sd R, bk L/lk Rif of L, bk L; ronde R CW XRib of L, sd L, fwd R/lk Lib of R, fwd R to HNDSHK;
- 3-4. {Flirt to LHS} Fwd L, rec R, sd L/cl R, sd L (W bk R, fwd L, fwd R trng LF to VARS/sd L, cl R); bk R, rec L, sd R/cl L, sd R relg R hnds trng W LF to LHS (W Bk L, rec R, sd L acrs M/cl R, sd L trng ½ LF COH) LHS WALL);

5-8 UMBRELLA TURN ½ BFLY LOD;: FORWARD BASIC TO WRAP LOD; BACK BASIC;

- 5-6. {Umbr trn} Fwd L twd WALL, rec R, bk L/lk Rif of L, bk L (W bk R, rec L, fwd R trng ½ LF undr jnd hnds/lk Lif of R, bk R) bth fcg WALL; Bk R, rec L trng ¼ LF BFLY LOD, sd R/cl L, sd R (W bk L, rec R trng ¼ RF undr jnd hnds, sd L/cl R, sd L);

7. {Fwd bas wrap} Fwd L, rec R ldg W to trn LF, bk L/lk Rif of L, bk L (W bk R, rec L comm LF trn, fwd R cont LF trn to WRAP POS LOD/cl L, bk L);
8. {Bk bas} Bk R, rec L, fwd R/lk Lib of R, fwd R;
- 9-10 **WALK 2 & CHA; WALK 3 TO FC LEAD HANDS LOW & STAMP;**
 9. Repeat Part A meas 5;
- 123- 10. {Wlk 3 to fc & stamp} Fwd R, fwd L, fwd R swvlg to LOP-FCG ptr & WALL ld hds low, make a pronounced sound w/L ft w/o takg wgt;

PART D**1-4 OPEN BREAK; CRAB WALKS;; NEW YORKER;**

1. {Op brk} [On the word "Hey"] Rk apt L to LOP-FCG xtdg trl arm up w/palm out, rec R lowerg trl arm BFLY WALL, sd L/ cl R, sd L;
- 2-3. {Crb wks} XRif of L (W XLif of R), sd L, XRif of L (W XLif of R)/sd L, XRif of L (W XLif of R); Sd L, XRif of L (W XLif of R), sd L/cl R, sd L BFLY WALL;
4. {NY} Thru R (W thru L) to OP LOD, rec L to BFLY WALL, sd R/cl L, sd R;

5-8 [Lead hands low] ALEMANA TO A LARIAT [OPTIONAL ROPE SPIN*];:::

- 1-2. {Alemana [optional rope spn]} Fwd L, rec R, bk L/cl R, sip L ldg W trn RF (W bk R, rec L, fwd R/lk Lib of R, fwd R trng 1/8 RF); bk R, rec L, cl R/sm sd L, cl R [*ldg W to sprl RF] (W fwd L swvl fc DRW, fwd R swvl fc ptr, fwd L/lk Rib of L, fwd L [*sprl 7/8 RF]);
- 3-4. {Lrt [*rope spn]} Sd L w/partial wgt, rec R, cl L/sip R, L (W comm one full CW circ arnd M keepg ld hnds jnd and passg them ovr M's hd stepg fwd R, fwd L, fwd R/lk Lib of R, fwd R); Bk R, rec L, sd R/cl L, sd R (W cont circ arnd M fwd L, fwd R to fc ptr, sd L/cl R, sd L) BFLY WALL;

PART B [1-7]**ENDING****1-4 FAN; START STOP & GO HOCKEY STICK; LUNGE & SIT HOLD; W SLOWLY CARESS;**

- 1-2. Repeat Part B meas 2-3;;
- 1--- 3. {XLug & hold} Ck fwd & acrs R lookg at ptr plcg R hd on W's L shldr blade (W ck bk L extndg L arm straight up), -, -, -;
- 4. {W caress} (W slowly lwr L arm & caress);

QUICK CUES**INTRO** [Low BFLY WALL]

- 1 - 5 WAIT; ALTERNATIVE BASIC TWICE;; CHASE ½ TO TANDEM;;
 6 - 9 CUC TWICE W/HIP CHECKS;; [OPPOSITION] TRAVELING DOOR TWICE; 2ND ONE W
 LUNGE TURN IN & CHA TO FACE;

PART A [CP WALL]

- 1 - 4 CUDDLE TWICE;; CROSS BODY; TO LEFT ESCORT LOD;
 5 - 8 WALK 2 & CHA; SLIDING DOOR WITH W HEAD LOOP [HIP CHECK] TO SHADOW; W
 CHASE TURN M TURN L FC COH; FAN;
 9- 12 START ALEMANA TO FC; THRU TO AIDA; SWITCH RK TO HNDSHK; R HAND
 UNDERARM TURN;
 13-17 SHADOW NEW YORKER; WHIP BFLY WALL; FENCE LINE; TIME STEP w/ARMS BFLY
 WALL; HAND TO HAND IN 4;

PART B [BFLY WALL]

- 1 - 4 HAND TO HAND; FAN; STOP & GO HOCKEY STICK;;
 5 - 8 HOCKEY STICK;; SHOULDER TO SHOULDER; FENCE LINE;

BRIDGE [BFLY WALL]

- 1 - 2 FENCE LINE IN 4 W/CL; HIP ROCKS [TWO SLOWS] BLENDING TO CUDDLE WALL;

PART A [CP WALL]

- 1 - 4 CUDDLE TWICE;; CROSS BODY; TO LEFT ESCORT LOD;
 5 - 8 WALK 2 & CHA; SLIDING DOOR WITH W HEAD LOOP [HIP CHECK] TO SHADOW; W
 CHASE TURN M TURN L FC COH; FAN;
 9- 12 START ALEMANA TO FC; THRU TO AIDA; SWITCH RK TO HNDSHK; R HAND
 UNDERARM TURN;
 13-17 SHADOW NEW YORKER; WHIP BFLY WALL; FENCE LINE; TIME STEP w/ARMS BFLY
 WALL; HAND TO HAND IN 4;

PART B [BFLY WALL]

- 1 - 4 HAND TO HAND; FAN; STOP & GO HOCKEY STICK;;
 5 - 8 HOCKEY STICK;; SHOULDER TO SHOULDER; FENCE LINE;

PART C [LOW BFLY WALL]

- 1 - 4 LOW BFLY RONDE BOX TO HNDSHK;; FLIRT; W TURN LEFT TO LEFT HAND STAR [M
 FACE WALL];
 5 - 8 UMBRELLA TURN ½ BFLY LOD;; FORWARD BASIC TO WRAP LOD; BACK BASIC;
 9-10 WALK 2 & CHA; WALK 3 TO FC & STAMP;

PART D [LOP-FCG ptr & WALL]

- 1 - 4 OPEN BREAK; CRAB WALKS;; NEW YORKER;
 5 - 8 [Lead hands low] ALEMANA TO A LARIAT [OPTIONAL ROPE SPIN];;;;

PART B [1-7] [BFLY WALL]

- 1 - 4 HAND TO HAND; FAN; STOP & GO HOCKEY STICK;;
 5 - 7 HOCKEY STICK;; SHOULDER TO SHOULDER;

ENDING [BFLY WALL]

- 1 - 4 FAN; START STOP & GO HOCKEY STICK; LUNGE & SIT HOLD; W SLOWLY CARESS;

Shotgun (released May 2026)



Choreographers: Klaus Völkl & Eva Kuhn, Rübzahlstr. 48a, 81739 München, Germany
e-mail: Klaus@voelkl.online
Music: Shotgun by George Ezra from the Album Staying At Tamara's
or download at Amazon or iTunes
Rhythm/Phase: WC PH V+0+3 (Rev Whip W/ Inside Turn,
Short Triple Tavel W/ Headloop, Fold & Sweep)
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro-ABC-ABC-ABCC-End

INTRO

- 1-4** BACK TO BACK POS HEAD LOOKING TWD FLOOR- ARMS CROSSED IN FRONT- FEET CROSSED - TRAIL OVER LEAD FOOT - WAIT 2 MEAS.;
RAISE HEAD AND ARMS; UNWIND TO FACE TO STACKED HNDs;
- 1-2 Bk to Bk Pos-Both are looking down - Arms are crossed in front of bdy-feet are crossed
trl ft over ld ft wght on both ft;;
- 3 {**Raise Head and ams**} Raise Head and both arms to the side;
- 4 {**Unwind to fc to Stacked hnds L over R**} Slow Unwind ½ LF trn
(W Unwind ½ RF trn) to Stacked hnds L over R;

Part A

- 1-8** STRAIGHT WHIP;; SUGAR BUMP;;, PUSH BREAK;;
LEFT SIDE PASS WITH TUCK & SPIN;;, MAN'S UNDERARM TURN;;
- 1-2 {**Straight Whp**} Bk L, XRif of L trng RF to W's R while raising jnd L hnds and leaving jnd R
hnds low, sm sd & fwd L/ rec R trng RF, sd L (W fwd R undr jnd L hnds, fwd L, fwd R/ cl L
1,2,3&4 to R, bk R) to Tandem RLOD w/ W IF of and slightly to R of M;
1,2,3&4 XRif of L trng RF while raising jnd R hnds and keeping jnd L hnds low allowing W to bk
undr jnd R hnds, fwd L cont RF to fc ptr & LOD, Anchor R/ L, R (W bk L backing undr jnd R
hnds, bk R, Anchor L/ R, L) to end fcg ptr & LOD joining ld hnds in „V“ pos;
- 3-5 {**Sugar Bump**} Bk L, rec fwd R comm RF trn ¼, lift L knee up cont RF trn tching L hip to
1,2,3,4 W's R hip cont to trn RF rolling bottoms, rel ld hnds fwd L cont RF trn to fc ptr jning ld
1&2 hnds; anchor in pl R/ L, R, (W fwd R, fwd L comm LF trn, lift R knee up cont LF trn tchng
R hip to M's L hip Cont to trn LF rolling bottoms, rel ld hnds fwd R cont LF trn to fc ptr
jning ld hnds; anchor in pl L/ R, L,) to end in LOP “V” pos
- 3,4 {**Push Break**} Bk L, bk R bring W in to low BFLY; bk L/ cl R to L, fwd L, start to push W bk,
1&2,3&4 Anchor R/ L, R (W fwd R, fwd L; fwd R/ cl L, bk R, Anchor L/ R, L) to end in LOP “V” pos;
- 6-8 {**Left Side Pass w/Tuck & Spin**} Bk L trng ¼ LF, bk R twd COH, tch L to R bringing joined
1,2,3,4 lead hands palm to palm about chest level tucking W in, lead W away fwd L trng LF;
1&2 Bk to anchor R/ L, R (W fwd R, fwd L, trn ¼ LF tch R to L, trng RF releasing hands fwd R;
cont RF trn bk to anchor L/ R, L) to end LOP “V” pos M fcing ptr & LOD,
{**M's Undrm trn**} Bk L, fwd and sd R twd W's L sd raising jnd ld hnds comm RF trn; Sd L
3,4 cont trn/ XRif cont trn, bk L comp ½ RF trn [French Cross], Anchor R/ L, R;
1&2,3&4 (W fwd R, fwd L comm LF trn; Sd R cont trn/ XLif cont trn,
bk R comp ½ LF trn to fc ptr [French Cross]; Anchor L/ R, L;)

Part B

- 1-8** REVERSE WHIP WITH INSIDE TURN;; UNDERARM TURN TO SHORT TRIPLE TRAVEL
WITH ROLLS WITH M'S HEADLOOP;;, FOLD SWEEP AND CLOSE;;
SLOW SIDE BREAKS;
- 1-2 {**Rev Whip Trn w/ Inside Turn**} Bk L, slight XRF of L mving twd the W's R sd into Loose
1,2,3&4 CP, swv 1/4 RF on R ft sd L [partial wght]/ rec R trn 1/4 RF, fwd L cross W and trn to fc
1,2,3&4 RLOD; Sm sd stp to the R to leave room for W's Insd trn comm RF trn, sd and fwd L
comp ½ RF trn to fc ptr in LOP, Anchor in pl R/ L, R;

- (W Fwd R, fwd L trn $\frac{1}{2}$ LF, bk R/ cl L, fwd R between M's feet to CP; fwd L, fwd R trng $\frac{1}{2}$ LF; Anchor in pl L/ R, L,) to LOP „V“ pos
- 1,2,3&4 3-7 {Undrtrn to short Trpl Travel w/ Roll w/ Headloop} Bk L, rec R trng RF to fc WALL
 1&2,3,4 ldng W to pass undr jnd ld hnds, Trpl in place L/ R, L (W fwd R, fwd L undr jnd ld hnds, fwd R
 1&2,3,4 trng $\frac{1}{4}$ LF/ XLif of R, sd R cont $\frac{1}{2}$ LF trn) to R-HND STAR FCG WALL;
 1&2 Sd R/ cl L, sd and fwd R comm RF trn $\frac{1}{4}$, fwd L cont RF trn $\frac{3}{4}$, fwd R cont RF trn $\frac{1}{2}$ comp $1\frac{1}{2}$
 trns to a L Hnd Star; sd L/ cl R, sd and fwd L comm LF trn $\frac{1}{4}$, fwd R cont LF trn $\frac{1}{2}$, fwd L cont
 LF trn $\frac{1}{2}$ [making a $1\frac{1}{4}$ trn] to fc ptr jn R hds; Anchor in pl L/ R, L while
 bringing jnd R hnds over M's head, (W Sd L/ cl R, sd and bk L comm RF trn $\frac{1}{4}$, fwd R cont
 RF trn $\frac{3}{4}$, fwd L cont RF trn $\frac{1}{2}$ comp $1\frac{1}{2}$ trns to a L Hnd Star; Sd R/ cl L, sd and bk R comm
 LF trn $\frac{1}{4}$, fwd L cont LF trn $\frac{1}{2}$, fwd R cont LF trn $\frac{1}{2}$ [making a $1\frac{1}{4}$ trn] to fc ptr jn R hnds;
 Anchor in pl R/ L, R while bringing jnd R hnds over M's head,) to LOP „V“ pos
 {Fold – Sweep & close} M Bk L, bk R; Bk L/ cl R, fwd & sd L trn $\frac{1}{8}$ LF to fc DRW,
 3,4 Ronde w/ R ft CCW to fc LO D and ptr, cl R to L;
 1&2,3,4 (W fwd R, fwd L pass ptr on his L sd; Fwd R she trns $\frac{7}{8}$ LF to fc DLW/ fwd L cont trn $\frac{1}{8}$ LF to
 fc LOD, fwd & XRIF of L, Ronde w/ L ft CW to RLOD and ptr, cl L to R;) no hands jnd
- á1,á3 8 {SI Sd Brk} Sd L/ sd R,-, stp undr bdy L, cl R,-;
 (W Sd R/ sd L,-,stp undr bdy R, cl L,-;)

Part C

- 1-8 **SURPRISE WHIP;; SUGAR PUSH WITH ROCKS TO HND SHK;;**
FACE LOOP SUGAR PUSH;;, KICK BALL CROSS;
TURKEY WALK 8 TO FC to STACKED HANDS;;
- 1,2,3&4 1-2 {Surprise Whp} Bk L, fwd & sd R moving to W's R sd start RF trn $\frac{1}{4}$ to CP, sd L cont RF
 1,2,3&4 trn/ rec fwd R, sd & fwd L complete $\frac{1}{2}$ RF trn; Ck fwd R trn upper bdy strongly to the R ld W
 to trn sharply to the R & stop her w/ R hnd on her bk in L-shaped SCP look at ptr, rec L raise
 lnd ld hnds, anchor R/ L, R (W fwd R, fwd L trn RF $\frac{1}{2}$, bk R/ cl L, fwd R btwn M's feet trn
 sharply RF $\frac{1}{2}$ keeping L leg cl to R and undr the bdy; Ck bk L, rec fwd R
 trn RF under jnd ld hnds to fc ptr, anchor L/ R, L) to LOP „V“ pos;
- 1,2,3,4 3-4 {Sugar Push w/ Rocks} Bk L, bk R almost close, tap L slightly fwd of R ft, fwd L;
 1,2,3&4 Rk bk R, rec fwd L, Anchor in pl R/ L, R to LOP „V“ pos;
 (W Fwd R, fwd L, tap R slightly bk of L ft, bk R; rk fwd L, rec bk R, anchor in pl L/ R, L;)
- 1,2,3,4 5-6 {Fc Loop Sugar Push} Bk L, sm rec R nearly on plc w/ slight RF bdy trn plc jnd R hnds
 1&2 over M's head to neck & place man's free L hand on ptr R hip, Tch L to R,
 fwd L pushing ptr bk, Anchor in pl R/ L, R (W Fwd R, Fwd L, tch R to L, Bk R sliding
 R hand dwn ptr L arm; Anchor in pl L/ R, L,) to LOP „V“ pos
- 3&4 {Kb cross} Kick L fwd/ take wgt lightly on ball of L ft, XRIF of L preparing to slide bhd W;
 (W Kick R fwd/ take wgt lightly on ball of R ft, XLIF of R;)
- 1,2,3,4 7-8 {Turkey wlk 8 to fc} Passing bhd W & traveling RLOD w/ jazz hnds sd L, cl R, sd L, cl R;
 1,2,3,4 sd L, cl R, trng RF sip L, cl R
 (W mvng LOD sd R, cl L, sd R, cl L; sd R, cl L, trng LF sip R, cl L;) to Stacked hnds L over R
 (last time to LOP „V“ pos fcg LOD; (third and fourth time to LOP „V“ pos

End

- 1-4,5 **UNDERARM TURN TO SHORT TRIPLE TRAVEL WITH ROLLS WITH M'S**
HEADLOOP;;, UNDERARM TURN IN 2 TO WRAPPED POS TO FC COH AND POINT;;,
- 1,2,3,4 1-4 {Undrtrn to short Trpl Travel w/ Roll} rpt meas 3-5,5 of Part B;;,
 {Undrtrn in 2} Bk L, raising jnd ld hnds and ldng W to pass M's R sd XRIF
 of L to R sd to WRP; (W Fwd R, fwd L $\frac{1}{4}$ LF trn to WRP;) to fc COH
- 1 4,5 {pt sd} Pt L to sd, (W Pt R to sd,) to fc COH

Quick Cues

INTRO

Back to Back POS Head Looking twd floor- Arms crossed in front of body-
Feet crossed-trail over lead foot- wait 2 meas;;
Raise head and arms; Unwind to fc to Stacked hands;

PART A

Straight Whip;; Sugar Bump;;; Push Break;; Left Side Pass with Tuck & Spin;;
Man's Underarm turn;;

PART B

Reverse Whip W/ Inside turn;; Underarm turn to short triple Travel with Rolls HNDSHK w/
M's Headloop;;;; Fold – Sweep and close;; Slow Side Breaks;

PART C

Surprise Whip;; Sugar Push w/ rocks to HNDSHK;; Face Loop Sugar Push;;
Kick Ball Cross; Turkey Walk 8 to fc to Stacked Hands;;

PART A

Straight Whip;; Sugar Bump;;; Push Break;; Left Side Pass with Tuck & Spin;;
Man's Underarm turn;;

PART B

Reverse Whip W/ Inside turn;; Underarm turn to short triple Travel with Rolls HNDSHK w/
M's Headloop;;;; Fold – Sweep and close;; Slow Side Breaks;

PART C

Surprise Whip;; Sugar Push w/ rocks to HNDSHK;; Face Loop Sugar Push;;
Kick Ball Cross; Turkey Walk 8 to fc to Stacked Hands;;

PART A

Straight Whip;; Sugar Bump;;; Push Break;; Left Side Pass with Tuck & Spin;;
Man's Underarm turn;;

PART B

Reverse Whip W/ Inside turn;; Underarm turn to short triple Travel with Rolls HNDSHK w/
M's Headloop;;;; Fold – Sweep and close;; Slow Side Breaks;

PART C

Surprise Whip;; Sugar Push w/ rocks to HNDSHK;; Face Loop Sugar Push;;
Kick Ball Cross; Turkey Walk 8 to fc;;

PART C

Surprise Whip;; Sugar Push w/ rocks to HNDSHK;; Face Loop Sugar Push;;
Kick Ball Cross; Turkey Walk 8 to fc;;

END

Underarm to short Triple Travel with Rolls w/ M's Headloop;;;;
Underarm turn in 2 to Wrapped Pos to fc COH and Point;;

Sorry

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Music: Sorry – Doris Day – Download from Amazon.com
Rhythm Phase VI Foxtrot
Sequence: Intro, A, B, C, B, Ending **Version 1.0**
Speed: 41 rpm. (27.5 MPM) **Released July 2026**

INTRO

1-4 **WAIT ; TOG TCH TO CLSD ; REVERSE FALLAWY SLIP ; CHANGE OF DIRECTION ;**
1 (Wait) In LOP fc ptrn DC trailing foot free wait 1 measure ;
SS 2 (Tog Tch CP) Fwd R to CP, -, tch L to R, -;
SQQ 3 (Reverse Fallaway Slip) L comm LF turn, sd R, bk L in SCP, bk R trng LF slip W to CP DW
(W bk R trng LF, sd L, bk R SCP, trn LF fwd L CP);
SS 4 (Change of Direction) Fwd L DW, -, fwd R toeing in trng LF, drw L to R no weight CP DLC
(W bk R, -, sd & bk L trng LF, drw R to L);

PART A

1-4 **MINI TELESPIN ; ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;**
SQ- 1 (Mini Telespin) Fwd L CP DC comm LF turn, -, fwd & sd R cont turn,
bk L LOD part weight keep L sd twd ptrn
(SQQ&) (W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L);
QQ- 2 Shifting full weight to L spin LF, cl R, -, hold, -
(W fwd R comm LF spin, cl L to R, hold, -); end CP DRC
SQQ 3 (Contra Check & Switch) Lower on R fwd L in contra body movement R sd lead
look over W's head, -, rec R trng 1/8 RF, rec bk L 3/8 LF trn to fc DW;
(W bk R, -, rec L trng RF, rec fwd R between M's feet);
SQQ 4 (Rudolph Ronde & Slip) Fwd R between W feet flex R knee turning body RF, -, rec L,
bk R under body turning LF slipping W to CP DC
(W bk L trng RF ronde R leg CW bk & around beh L, -, rec R SCP, turn LF fwd L to CP);

5-8 **TELESPIN TO SCP ; ; NATURAL FALLAWAY WEAVE ; ;**
SQ- 5 (Telespin SCP) Fwd L CP DC comm LF turn, -, fwd & sd R cont turn,
bk L LOD part weight keep L sd twd ptrn
(SQQ&) (W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L);
QQS 6 Shifting full weight to L spin LF, cont LF trn sd R fc RLOD, -, cont LF trn sd & fwd L, -
(W fwd R comm LF turn, toe spin on R cl L to R, sd & fwd R, -);
SQQ 7 (Nat F/A Weave) Thru R, -, sd & fwd L trng RF, bk R SCP DC
(W thru L, -, fwd R trng RF, bk L in SCP);
QQQQ 8 Bk L in SCP, trng LF bk R CP, trng LF sd & fwd L, XRIF of L CBJO DW
(W bk R in SCP, trng LF fwd L slip to CP, trng LF sd & bk R, XLIB of R CBJO);

9-12 **CURVING 3 STEP ; BACK 3 STEP ; IMPETUS SCP ; FEATHER ;**
SQQ 9 (Curving 3 Step) Fwd L heel to toe, -, fwd R rt sd stretch strong trn LF, fwd L CP DRC
(W bk R, -, bk L trng LF, bk R under body);
SQQ 10 (Bk 3 Step) Bk R, -, bk L slight LF turn, bk R CP RLOD
(W Fwd L, -, fwd R heel to toe slight trn LF, fwd L CP);
SQQ 11 (Impetus SCP) Bk L comm RF trn, -, cl R to L cont trn, sd & fwd L SCP DC
(W fwd R trng RF, -, sd & fwd L past M cont trn brush R to L, fwd R SCP);
SQQ 12 (Feather) Thru R, -, fwd L, fwd R CBJO (W thru L, -, sd & fwd R trng LF, bk L CBJO);

PART A(Cont)

- 13-16 **TELEMARK BJO ; TRAVELING HOVER CROSS ; ; DOUBLE REVERSE DW ;**
 SQQ 13 **(Telemark BJO)**) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L BJO DW
 (W bk R, -, draw L heel past R turning LF cl L to R, cont LF trn sd & bk R BJO);
 SQQ 14 **(Traveling Hover Cross)** Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
 (W bk L, -,heel trn on L cl R, cont RF trn sd & bk L);
 QQQQ 15 Fwd L in SCAR with rt sd stretch, fwd R to CP, fwd L to BJO, fwd R CBJO DC;
 QQ- 16 **(Double Reverse)**Fwd L trng LF, sd & fwd R trng LF fc RLOD bring L to R, spin
 LF on R to DW, -
 (QQQQ) (W bk R, drw L past R trn LF on R heel cl L to R, fwd R past M on toe trng LF, XLIF);

PART B

- 1-4 **3 STEP ; NATURAL HOVER CROSS ; ; TELEMARK SCP ;**
 SQQ 1 **(3 Step)** Fwd L, -, fwd R heel to toe slight body trn LF, fwd L CP LOD
 (W bk R, -, bk L slight LF turn , bk R);
 SQQ 2 **(Natural Hover Cross)** Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
 (W bk L, -,heel trn on L cl R, cont RF trn sd & bk L);
 QQQQ3 Fwd L chking outsd ptrn, rec R, sd & fwd L, fwd R to BJO DC
 (W chk bk R, rec L, sd & bk R, bk L);
 SQQ 4 **(Telemark SCP)**) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW
 (W bk R, -, draw L heel past R turning LF cl L to R, fwd R);
- 5-8 **OPEN NATURAL ; HESITATION CHANGE ; TRAVELING CONTRA CHECK DC ; FEATHER ;**
 SQQ 5 **(Open Natural)** Fwd R comm RF trn across W, -,sd & bk L cont trn, bk R to BJO rt sd lead
 (W fwd L, -, fwd R between M's feet, fwd L);
 SS 6 **(Hesitation Chng)** Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC rt sd stretch
 (W fwd R, -, trn RF sd & bk L, drw R to L left sd stretch);
 SQQ 7 **(Traveling Contra Check)** Fwd L with contra body motion upper body turned to left, -,
 cl R to L with rt sway trng body RF rise sharply to toes, fwd L SCP DC
 (W bk R contra body, -, cl L to R trng RF rising to toes, fwd R SCP);
 SQQ 8 **(Feather)** Thru R, -, fwd L, fwd R CBJO(W thru L, -, sd & fwd R trng LF, bk L CBJO);
- 9-13 **TELEFEATHER ; ; 3 STEP ; NATURAL WEAVE ; ;**
 SQ- 9 **(Telefeather)** Fwd L CP comm LF turn, -, fwd & sd R cont turn,
 bk L LOD part weight keep L sd twd ptrn
 (SQQ&) (W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L)
 QQQQ 10 Shifting full weight to L spin LF, sd R cont trn, sd & fwd L DW, fwd R CBJO
 (W fwd R comm LF turn, toe spin on R cl L to R, cont trn sd & bk R BJO DW, bk L CBJO);
 SQQ 11 **(3 Step)** Fwd L, -, fwd R heel to toe slight body trn LF, fwd L CP LOD
 (W bk R, -, bk L slight LF turn , bk R);
 SQQ 12 **(Natural Weave)** Fwd R, -,fwd L trng RF, bk R twd DC in BJO
 (W bk L, -,heel trn on L cl R, fwd L DC);
 QQQQ 9 Bk L, bk R leading W to CP, trng LF sd & fwd L, XRIF of L CBJO DW
 (W fwd R in BJO, fwd L to CP, trng LF sd & bk R, XLIB of R CBJO);
- 14-16 **HOVER ; THRU TO OVERSWAY ; FALLAWAY RONDE & SLIP ;**
 SQQ 14 **(Hover)**Fwd L, -, sd & fwd R rise to toes, rec L trng LF to SCP
 (W bk R, -, sd & bk L rise to toes, rec R trn RF to SCP);
 S-- 15 **(Thru Oversway)**Thru R, -, fwd & sd L, lower & rotate body LF
 (W thru L, -, fwd & sd R, lower & trn LF look well to left);
 SQQ 16 **(Fallaway Ronde & Slip)** Rec bk R ronde LF CCW beh R, -, rec L,
 bk R under body turning LF slipping W to CP DC
 (W rec L trng RF ronde R leg CW bk & around beh L, -, rec R SCP, turn LF fwd L to CP);

PART C

1-4 **3 FALLAWAYS (SQQ); ; ; SLIP FEATHER FINISH ;**

- SQQ 1 (3 Fallaways) Fwd L comm LF trn, -, sd R, bk L SCP RLOD
(W bk R, -, sd & bk L, bk R SCP);
- SQQ 2 Bk R trng LF to CP, -, sd L, XRIB of L rev SCP
(W trng LF slip fwd L to CP, -, cont LF trn sd R, XLIB of R rev SCP);
- SQQ 3 Trng LF fwd L to CP, -, cont LF trn sd R, bk L to SCP RLOD
(W bk R, -, sd & bk L, bk R SCP);
- SQQ 4 (Slip Feather Finish) Bk R trng LF to CP, -, sd L, XRIF of L BJO DW
(W trng LF slip fwd L to CP, -, cont LF trn sd R, XLIB of R BJO);

5-8 **3 STEP ; CONTINUOUS HOVER CROSS EXTENDED ; ; ;**

- SQQ 5 (3 Step) Fwd L, -, fwd R heel to toe slight body trn LF, fwd L CP LOD
(W bk R, -, bk L slight LF turn, bk R);
- SQQ 6 (Contin Hover Cross Ext) Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W bk L, -,heel trn on L cl R to L, cont RF trn sd & bk L);
- QQQQ 7 Fwd L outsd ptrn, cl R to L rotate upper body RF, bk L in CBJO, bk R
(W bk R slightly beh L, sd L, fwd R BJO, fwd L);
- QQQQ 8 Bk L, bk R to CP, sd & fwd L DC, fwd R CBJO DC
(W fwd R, fwd L to CP, sd & bk R DC, bk L CBJO DC);

9-12 **TELEMARK SCP ; NATURAL PREPERATION ; SAME FOOT LUNGE & CHNG SWAY ; RECOVER LADY SWIVEL TO HINGE LINE ;**

- QQS 9 (Telemark SCP) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW
(W bk R, -, draw L heel past R turning LF cl L to R, fwd R SCP);
- SQ- 10 (Natural Prep) Fwd R trng RF, -,sd & fwd L cont trn, tch R to L fc COH with R sd stretch
(SQQ) (W fwd L, -, fwd R trng RF, cl L to R fc RW);
- S-- 11 (Same Foot Lunge) Relax L knee & reach sd & slightly fwd R with L sway,
transfer wt to R sway R look to R, rotate body RF leading W to look RLOD, -
Relax L knee & reach bk to LOD with R toe well under body,
transfer wt to R strong body trn to L look left, rotate RF look RLOD, -);
- S-- 12 (Rec Swiv to Hinge) Rec sd trng body LF, -, lower on L cont LF rotation extend R leg sd & bk, -
(W rec L trng LF, -, lower & point R to LOD, -);

13-16 **NATURAL PIVOT TWIST TURN SCP ; ; PROMENADE WEAVE ;**

- QQ 13 (Natural Twist Turn SCP) Hold weight on L trng body RF, -, pivot RF fwd R, sd L CP
RLOD/XRIB no weight
(SQQ) (W fwd R LOD trng RF to CP, bk L pivot RF, cl R);
- S-Q 14 Unwind RF with weight on both feet, -, cont unwind transfer weight to R, fwd L SCP DC
(QQQQ) (W fwd L around M, fwd R, sharp swivel RF cl L to R, fwd R SCP DC);
- SQQ 15 (Promenade Weave) Thru R, -, fwd L trng LF, sd R
(W thru L, -, fwd & sd R trng LF in front of M, cont LF trn sd L);
- QQQQ 16 XLIB, trng LF bk R, trng LF sd & fwd L, XRIF of L CBJO DW
(W XRIF, fwd L, trng LF sd & bk R, XLIB of R CBJO);

PART B

- 1-4 **3 STEP ; NATURAL HOVER CROSS ; ; TELEMARK SCP ;**
 5-8 **OPEN NATURAL ; HESITATION CHANGE ; TRAVELING CONTRA CHECK DC ; FEATHER ;**
 9-13 **TELEFEATHER ; ; 3 STEP ; NATURAL WEAVE ; ;**
 14-16 **HOVER ; THRU TO OVERSWAY ; FALLAWAY RONDE & SLIP ;**

ENDING

- 1 - 2 **REVERSE PIVOT BK TO THROWAWAY OVERSWAY ; , ,**
 QQS 1 **(Reverse Pivot Bk To)** Fwd L pivoting LF keep knees tog R foot bk, bk R,
 sd & fwd L SCP comm LF rotation, -
 (W bk R pivoting LF, fwd L, sd & fwd R SCP comm LF rotation tch L to R, - ;
 - - 2 **(Throwaway Oversway)** Lower on L stretching twd W extending R bk to RLOD, -,
 (W lower on R extend L bk to LOD keep head well to L, -,) ;

SORRY – HEAD CUES

LOP FC PTNR DLC TRAILING FOOT FREE POINTED TO SD

- I: WAIT ; TOG TCH TO CLSD ; REV FALLAWAY SLIP ;
 CHANGE OF DIRECTION ;
- A: MINI TELESPIIN ; ; CONTRA CHECK & SWITCH ;
 RUDOLPH RONDE & SLIP ;
 TELESPIIN TO SCP ; ; NAT FALLAWAY WEAVE ; ;
 CURVING 3 STEP ; BK 3 STEP ; IMPETUS SCP ;
 FEATHER ; TELEMARK BJO ; TRAVELING HOVER CROSS ; ; DBLE REVERSE ;
- B: 3 STEP ; NATURAL HOVER CROSS ; ; OPEN TELEMARK ;
 OPEN NATURAL ; HESITATION CHANGE ;
 TRAVELING CONTRA CHECK ; FEATHER ;
 TELEFEATHER ; ; 3 STEP ; NATURAL WEAVE ; ;
 HOVER ; THRU TO OVERSWAY ; FALAWAY RONDE SLIP ;
- C: 3 FALLAWAYS (SQQ) ; ; ; SLIP FEATHER FINISH ;
 3 STEP ; CONTINOUS HOVER CROSS EXTENDED ; ; ;
 OPEN TELEMARK ; NATURAL PREP ;
 SAME FOOT LUNGE CHNG SWAY ; REC SWIVEL TO HINGE ;
 NATURAL PIVOT TWIST TURN SCP ; ; PROM WEAVE ; ;
- B: 3 STEP ; NATURAL HOVER CROSS ; ; OPEN TELEMARK ;
 OPEN NATURAL ; HESITATION CHANGE ;
 TRAVELING CONTRA CHECK ; FEATHER ;
 TELEFEATHER ; ; 3 STEP ; NATURAL WEAVE ; ;
 HOVER ; THRU TO OVERSWAY ; FALAWAY RONDE SLIP ;
- E: REVERSE PIVOT TO THROWAWAY OVERSWAY ; , ,

“The Lady’s In Love With You”

Choreographers: Kay & Bob “Ski’s” Kurczewski, PO Box 1271, Liberty Hill, TX 78642
 E-Mail: RoundsbySkis@Juno.com Phone: (956) 781-8453 or Cell: (956) 460-7520
 Rhythm: Foxtrot Time: 2:36 minutes Speed: 42 or Speed for Comfort Date: July 2026
 Phase: V+2+1 (3 Fallaway & Same Foot Lunge) + (Double Top Spin)
 Music: “The Lady’s in Love with You” by Alma Cogan Album: The Girl with a Laugh in Her Voice
 You Tube: https://www.youtube.com/watch?v=3le4Lixx49A&list=RD3le4Lixx49A&start_radio=1

Intro, A, B, A, B, End

Intro

1-4 Hold;; Forward Right Lunge; Roll & Slip;

- 1-2 **{Hold}** CP with Lead foot free fc DLW; *(CP fc ptr Lead foot free;)*
 3 SS **{Forward Right Lunge}** Flex L knee move sd & slightly fwd onto R keep L sd in twd ptr, -, as weight is taken on R flex knee & make slight LF body turn look at ptr, -; *(Flex R knee move sd & slightly bk on to L keep R sd twd ptr, -, as weight is taken on L flex L knee & make slight LF body turn look well L, -;)*
 4 --QQ **{Roll & Slip}** Roll upper body RF, -, rec bk on L, slip R past L to fc DLC;
(Roll upper body LF, -, rec fwd on R, fwd L between ptr’s feet;)

Part A

1-4 Reverse Turn 1/2; Hover Corte; Outside Spin; Hover Corte;

- 1 SQQ **{Reverse Turn 1/2}** Fwd L turn LF, -, continue LF turn sd R, bk L to CP DRC;
(Bk R turn LF, -, cl L to R [heel turn] continue LF turn, fwd R to CP;)
 2 SQQ **{Hover Corte}** Bk R start LF turn, -, sd & fwd L with hover action turn LF, rec bk R to BJO fc LOD;
(Fwd L turn LF, -, sd & fwd R with hover action turn, rec L to BJO;)
 3 SQQ **{Outside Spin}** In BJO lead ptr outside start RF turn toe to instep bk L small step, -, fwd R heel to toe outside ptr, sd & bk L end in CP fc DLW; *(Well into ptr’s R arm start RF turn R foot fwd outside ptr heel to toe, -, cl L to R pivot on toes of both feet, fwd R between ptr’s feet to CP;)*
 4 SQQ **{Hover Corte}** Bk R start LF turn, -, sd & fwd L with hover action turn LF, rec bk R to BJO fc RLOD;
(Fwd L turn LF, -, sd & fwd R with hover action turn, rec L to BJO;)

5-8 Back Tipple Chasse [DLC]; Mini-Telespin;; Contra Check, Recover, Highline & Slip;

- 5 SQ&Q **{Back Tipple Chasse}** Bk L start RF upper body turn, -, sd R with slight L sd stretch turn RF/cl L, sd & slightly fwd R CP DLC; *(Start RF upper body turn fwd R turn RF, -, continue turn RF small step sd L with slight R sd stretch/cl R, sd & slightly bk L;)*
 6-7 SQ-& **{Mini-Telespin}** Fwd L turn LF, -, sd R turn LF, bk & sd L no weight light pressure inside edge of toe
 QQ-- keep L sd in to ptr/turn body LF no weight to lead ptr to CP start LF spin; Fwd L continue spin LF on L
 (SQQ& draw R to L under body, cl R fc DRC, hold, -; *(Bk R start LF turn, -, cl L to R [heel turn] turn LF, fwd R QQ--)* keep R sd twd ptr/fwd L turn LF twd ptr head to R; Fwd R to CP keep head to L spin LF draw L to R under body, cl L, hold, -;)
 8 QQQQ **{Contra Check, Recover, Highline & Slip}** Soften knee trn LF fwd L X body line turn body slight LF strong stretch up of body look over lady, rec R, sd L slight body turn RF rise [both look WALL], turn LF bk R soft knee to CP fc DLW; *(Soften knee bk R [keep R heel off floor head to R] extend body & turn head L, rec L, slight body turn RF rise on R, turn LF slip pivot action fwd L soft knee CP;)*

9-12 Hover Telemark; Natural Hover Cross Checking to a;; Start a Double Top Spin;

- 9 SQQ **{Hover Telemark}** Fwd L, -, sd & fwd R with hover action turn body RF, fwd L to SCP DLW;
(Bk R, -, sd & bk L with hover action turn body RF, fwd R;)

- 10-11 SQQ **{Natural Hover Cross Checking}** Fwd R DLW start RF turn, -, sd L continue RF turn to fc DLW, fwd QQQQ R DLW to SCAR; Check fwd L, rec R start LF turn, sd & fwd L DLC across ptr, fwd R to CBMP DLC leave L leg extended bk checking motion; (*Fwd L DLW, -, fwd R between ptr feet start RF turn, continue RF turn sd & bk L to SCAR; Check bk R, rec L, slight turn LF sd & bk R, bk L leave R leg extended fwd checking motion;*)
- 12 QQQQ **{Start a Double Top Spin}** In BJO take weight bk L slight turn LF turn with slight RF sway, bk R continue slight LF turn, sd & fwd L turn LF to DRW, fwd R in BJO leave L leg extended bk checking motion; (*In BJO take weight on R fwd with slight LF turn, fwd L in BJO with slight LF turn, sd & slightly bk R, bk L in BJO DRW leave R leg extended fwd checking motion;*)
- 13-16 Finish Double Top Spin Checking to a; Outside Swivel, Run 2; Half Natural; Hesitation Change;**
- 13 QQQQ **{Finish Double Top Spin Checking to a}** Repeat meas 12 to end in BJO DLW;
- 14 SQQ **{Outside Swivel, Run 2}** Bk L checking motion [XRIF of L swivel ptr RF to end in SCP DLW], -, fwd R, fwd L; (*Fwd R swivel RF on ball of foot end in SCP DLW, -, fwd L, fwd R;*)
- 15 SQQ **{Half Natural}** Start RF turn fwd R, -, sd L across LOD, bk R end in CP RLOD; (*Fwd L, cl R to L, fwd L into ptr;*)
- 16 SQQ **{Hesitation Change}** Start RF turn bk L, -, sd R continue RF turn DLC, draw L to R CP DLC; (*Start RF turn fwd R, -, sd L continue RF turn, draw R to L;*)

Part B

1-4 3 Fallaways [SQQ];;; Back to a Hinge;

- 1-3 SQQ **{3 Fallaways [SQQ]}** Fwd L turn LF, -, sd R, XLIB of R SCP fc RLOD; Bk R turn LF to CP, -, sd & SQQ fwd L, XRIB of L to RSCP fc RLOD; Fwd L turn LF, -, sd R, XLIB of R to SCP RLOD; (*Bk R turn LF, -, SQQ sd L, XRIB of L to SCP; Continue LF turn fwd L slip to CP, sd & bk R to RSCP fc RLOD, XLIB of R SCP RLOD; Bk R turn LF, -, sd L, XRIB of L to SCP;*)
- 4 S-- **{Back to a Hinge}** BK R slip ptr to CP fc DRW, -, sd L with LF turn to fc DLW, lower on L extend R to (SQQ) RLOD with R sd stretch lead ptr to XLIB of R; (*Bk L turn LF slip to CP, -, sd R, swivel LF XLIB of R;*)

5-8 Recover to a Same Foot Lunge; Forward Hover BJO; Outside Spin; Back & Chasse BJO DRC;

- 5 SS **{Recover to a Same Foot Lunge}** Hold, -, rec R, point L twd DLW; (*Rec R slow swivel RF fc DLW, point L twd DLW, -;*)
- 6 -QQ **{Forward Hover BJO}** Start LF turn lead ptr to move fwd, -, rec L rotate ptr to BJO, bk R BJO DLW; (SQQ) (*Fwd L, fwd R swivel LF to BJO, fwd L to BJO;*)
- 7 SQQ **{Outside Spin}** In BJO lead ptr outside start RF turn toe to instep bk L small step, -, fwd R heel to toe outside ptr, sd & bk L end in CP fc DLW; (*Well into ptr's R arm start RF turn R foot fwd outside ptr heel to toe, -, cl L to R pivot on toes of both feet, fwd R between ptr's feet to CP;*)
- 8 SQ&Q **{Back & Chasse BJO DRC}** Bk R turn LF to fc ptr, -, sd L/cl R, sd L end in BJO DRC; (*Fwd L turn LF to fc ptr, -, sd R/cl L, sd R to BJO;*)

9-11 Forward Check~Lady Develope; 2 Quick Outside Swivels; Outside Change to BJO DLW;

- 9 S-- **{Forward Check~Lady Develope}** Fwd R checking motion, -, hold, -; (*Bk L, -, bring R foot up to knee and extend R foot fwd, -;*)
- 10 SS **{2 Quick Outside Swivels}** Bk L checking motion, XRIF of L swivel ptr RF to end in SCP DLW, fwd R check motion ptr to BJO, -; (*Fwd R, swivel RF on ball of foot to SCP DLW, fwd L, swivel LF to BJO;*)
- 11 SQQ **{Outside Change to BJO DLW}** Bk L, -, bk R turn LF, sd & fwd L turn ptr to BJO DLW; (*Fwd R, -, fwd L turn LF, sd & bk R turn to BJO;*)

12-16 Natural Weave;; Hover; Thru to a Left Whisk; Syncopate the Unwind [DLC];

- 12-13 SQQ **{Natural Weave}** Fwd R start RF turn, -, sd L with L sd stretch, bk R w/R sd lead ptr outside to BJO;
 QQQQ With R sd stretch bk L in BJO, bk R start LF turn passing through CP, with L sd stretch sd & fwd L
 prepare to step outside ptr, with L sd stretch fwd R in BJO DLW; (*Bk L start RF turn, -, cl R to L [heel
 turn] with R sd stretch, with L sd lead fwd L prepare to step outside ptr to BJO; With L sd stretch fwd R
 in BJO outside ptr, fwd L turn LF pass through CP, with R sd stretch sd R, with R sd stretch bk L;*)
- 14 SQQ **{Hover}** Fwd L blend to CP, -, fwd & slight sd R rise on ball of foot, sd & slight fwd L to SCP; (*Bk R
 blend to CP, -, bk & slight sd L rise on ball of foot, sd & slight fwd R;*)
- 15 SQQ **{Thru to a Left Whisk}** Thru R to SCP, -, sd & fwd L to CP, cross R well behind L to RSCP; (*Thru L
 to SCP, -, sd & fwd R to CP, cross L well behind R to RSCP;*)
- 16 --3 **{Syncopate Unwind to CP [DLC]}** On heel of L & ball of R start RF turn, continue turn, continue turn
 (12&3) fc DLC, take weight on to CP DLC; (*Fwd R around ptr, -, fwd L/R, fwd L to CP;*)

Part A

- 1-4 Reverse Turn 1/2; Hover Corte; Outside Spin; Hover Corte;
 5-8 Back Tipple Chasse [DLC]; Mini-Telespin;; Contra Check, Recover, Highline & Slip;
 9-12 Hover Telemark; Natural Hover Cross Checking to a;; Start a Double Top Spin;
 13-16 Finish Double Top Spin Checking to a; Outside Swivel, Run 2; Half Natural; Hesitation Change;

Part B

- 1-4 3 Fallaways [SQQ];;; Back to a Hinge;
 5-8 Recover to a Same Foot Lunge; Forward Hover BJO; Outside Spin; Back & Chasse BJO DRC;
 9-11 Forward Check~Lady Develope; 2 Quick Outside Swivels; Outside Change to BJO DLW;
 12-16 Natural Weave;; Hover; Thru to a Left Whisk; Syncopate the Unwind;

END

- 1-4 Telemark to Semi; Open Natural; Back Turning Whisk [DLC]; Slow Side Lock;
 1 SQQ **{Open Telemark}** Fwd L start LF turn, -, sd R continue turn, sd & slightly fwd L to SCP DLW;
 (*Bk R start LF turn, -, bring L beside R chg weight to L [heel turn], sd & slightly fwd R to SCP;*)
- 2 SQQ **{Open Natural}** Start RF turn fwd R heel to toe, -, sd L across LOD, continue slight RF turn to lead
 ptr to step outside bk R to BJO; (*Fwd L, sd R, fwd L outside ptr to BJO;*)
- 3 SQQ **{Back Turning Whisk [DLC]}** Bk L start RF turn with slight R sd stretch, -, sd & bk R continue RF turn
 turn with R sd stretch, XLBR to tight SCP DLC; (*Fwd R start RF turn slight L sd stretch, -, stay well into
 ptr's R arm sd & fwd L continue RF turn, XRIB of L tight SCP;*)
- 4 SQQ **{Slow Side Lock}** Thru R, -, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC;
 (*Thru L start LF turn, -, sd & bk R continue LF turn to BJO, XLIF of R;*)
- 5-8 Diamond Turn 1/2;; Quick Diamond turn in 4; Back to a Hinge;;
 5-6 SQQ **{Diamond Turn 1/2}** Fwd L turn LF, -, continue turn sd R CP COH, bk L continue LF turn to fc DRC in
 SQQ BJO; Bk R continue LF turn, -, continue LF turn sd L to CP RLOD, fwd R continue LF turn to fc DRW in
 BJO; (*Bk R turn LF, -, continue LF turn sd L to CP WALL, fwd R continue LF turn to fc DLW BJO; (Fwd
 L continue LF turn, -, continue LF turn sd R to CP LOD, bk L continue LF turn to fc DLC in BJO);*)
- 7 QQQQ **{Quick Diamond turn in 4}** Fwd L start LF turn, -, continue LF turn sd R, bk L, bk R to CP LOD;
 (*Bk R start LF turn, continue LF turn sd L, fwd R, fwd L to CP;*) 8 SS
- 8 S-- **{Back to a Hinge}** Bk L with LF turn to fc COH, -, lower of L extending R to LOD with R sd stret
 (SQQ) lead ptr to XLIB of R; (*Fwd R turn LF, -, with R sd stretch swivel LF on R, XLIB of R keep L sd to ptr;*)

Intro

1-4 CP DLW lead foot free ~ Hold;; Forward Right Lunge; Roll & Slip;

Part A

1-4 Reverse Turn 1/2; Hover Corte; Outside Spin; Hover Corte;

5-8 Back Tipple Chasse [DLC]; Mini-Telespin;; Contra Check, Recover, Highline & Slip;

9-12 Hover Telemark; Natural Hover Cross Checking to a;; Start a Double Top Spin;

13-16 Finish Double Top Spin Checking to a; Outside Swivel, Run 2; Half Natural; Hesitation Change;

Part B

1-4 3 Fallaways [SQQ];;; Back to a Hinge;

5-8 Recover to a Same Foot Lunge; Forward Hover BJO; Outside Spin; Back & Chasse BJO DRC;

9-11 Forward Check~Lady Develope; 2 Quick Outside Swivels; Outside Change to BJO DLW;

12-16 Natural Weave;; Hover; Thru to a Left Whisk; Syncopate the Unwind DLC;

Part A

1-4 Reverse Turn 1/2; Hover Corte; Outside Spin; Hover Corte;

5-8 Back Tipple Chasse [DLC]; Mini-Telespin;; Contra Check, Recover, Highline & Slip;

9-12 Hover Telemark; Natural Hover Cross Checking to a;; Start a Double Top Spin;

13-16 Finish Double Top Spin Checking to a; Outside Swivel, Run 2; Half Natural; Hesitation Change;

Part B

1-4 3 Fallaways [SQQ];;; Back to a Hinge;

5-8 Recover to a Same Foot Lunge; Forward Hover BJO; Outside Spin; Back & Chasse BJO DRC;

9-11 Forward Check~Lady Develope; 2 Quick Outside Swivels; Outside Change to BJO DLW;

12-16 Natural Weave;; Hover; Thru to a Left Whisk; Syncopate the Unwind DLC;

END

1-4 Telemark to Semi; Open Natural; Back Turning Whisk [DLC]; Slow Side Lock;

5-8 Diamond Turn ½;; Quick Diamond turn in 4; Back to a Hinge;;

WELCOME TO BURLESQUE

CHOREO: RANDY & ROSE WULF **RELEASED:** July 2026
ADDRESS: 4860 E Main St D-103, Mesa, AZ 85205
PHONE: **HIS CELL:** 360/561-8999 **HER CELL:** 360/561-5185
E-MAIL: randyrosedance@hotmail.com
MUSIC: Welcome to Burlesque **ARTIST:** Boris Myagkov Big Band
SOURCE: Casa Musica **TIME:** 2:35 as downloaded slow by 11%
RHYTHM/PHASE: International Tango Phase 5 Vers 2 (chngd tempo & meas 13-14, part A)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO A B INT A 9-16 C B C MOD END**

MEAS

INTRODUCTION

1-2 **WAIT;;**
1-2 OP FCG ptr DLW 2 steps apart Wait;;
3-4 **LDY WLK 2 CP; CORTE REC;**
3-4 {W wlk 2 to CP} M hold; (W wlk 2 to CP;) {Corte rec} Stp bk and sd on L using lowering action w/supporting leg flexed, -, rec to R, -;

PART A

1-4 **WLK 2; TANGO DRAW; OPN REV TRN; OPN FNSH;**
1 {Walk 2} CP fwd L crvg slightly LF, -, fwd R crvg slightly LF, -;
2 {Tango Draw} Fwd L, fwd and sd R to fc DLC, draw L to R w/no wgt, -;
3 {Open Reverse Turn} CP fwd L trng LF, fwd R cont trn, bk L to BJO DRC, -;
4 {Open Finish} Bk R trng LF, sd and fwd L, fwd R outsd ptr to BJO DLW, -;
5-8 **OUTSD SWVL LINK; CORTE REC; FOUR STP; PROM LINK;**
5 {Outside Swivel Link} Bk L bringing R sd bk ptr outsd, -, thru R trng LF 1/4, tch L to R; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)
6 {Corte rec} Stp bk and sd on L using lowerg action w/supporting leg flexed, -, rec R fc DLW, -;
7 {Four Step} Fwd L, sd and bk R to BJO, bk L stay BJO, cl R to SCP; (Bk R, sd and fwd L to BJO, fwd R outsd ptr in BJO, trng sharply 1/4 RF cl L in SCP;)
8 {Promenade Link} Sd and fwd L, -, thru R, folding W to CP tap L to sd of R; (Sd and fwd R, -, thru L, trng LF to CP tap R to sd of L;)
9-12 **PROG SD STP TWICE; CRV WLK 2; QK REV FLLWAY SLIP;**
FWD R LUNG;
9 qqqq {Progressive Side Step, Twice} Fwd L, sm sd and bk R insd edge of ft, Fwd L, sm sd and bk R insd edge of ft;
10 {Curve Walk 2} Fwd L trng LF, -, fwd R trng LF to fc DLC, -;
11 qqqq {Reverse Fallaway Slip} Fwd L using CBM stg LF trn, sd and bk R twd LOD w/R shldr ld ending in SCP, bk L twd DLC in falwy [CBMP SCP], bk R twd COH w/R toe trnd in, pvt LF to CP DLW; (Bk R using CBM, sd and bk L w/L shldr ld to SCP, bk R twd DLC, trng LF fwd L twd COH, pvt LF w/M to CP;)
12 {Forward Right Lunge} Fwd L, flex L knee mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight bdy trn to L and look at ptr, -, -; (Bk R, flex R knee mv sd and slightly bk onto L keeping R sd in twd ptr and as wgt is taken on L flex L knee and make slight bd trn to L, -, -;)

13-16 RK 2 BK CORTE;; DROP OVERSWAY;.. CLSD TAP;

13-14 qqsqq {Rock 2, Back Corte} Bk L, rec R, bk L w/L shldr ld, -; Bk R comm 1/4 LF trn, cont trn sd and fwd L, cl R to L fc DLC, -;

15-16 qqss&s {Drop Oversway} Fwd L trng LF, sd R cont trn, sd and fwd L to LOD stretching bdy upward, -; sharply flex L knee and sway to the R allowing R ft to sld into a pt to the sd while looking at ptr and keeping bdy and knees fcg ptr, -, {close tap} cls R to L to SCP, tap L; (Bk R trng LF, cl L to R cont heel trn, sd and fwd R stretching bdy upward, -; sharply flex R knee and sway to the L allowing L ft to sld into a pt to the sd while looking well to the L keeping bdy and knees fcg ptr, -, {close tap} cls L to R in SCP, tap R;)

PART B**1-4 STALKNG WLKS;; SLO SPANSH DRAG; CLSD TAP HD FLICK;**

1-2 {Stalking Walks} Sd & fwd L lifting R knee slightly using a full meas mv R ft fwd thru down LOD; Fwd & across R swvl RF to fc DRW using a full meas to shape into R lung line;

3 {Slow Spanish Drag} Rec L leaving R leg xtnd sd chg sway and draw R slowly twd L, -, -, -;

4 {Close tap, head flick} Cl R to L, tap L in Prom tap position, M quickly rotates hips to R and bk again to cause W to snap hd from one sd to the other and bk again, -;

5-8 QRTR BEATS; BK TWNKL; QRTR BEATS; PROM LINK;

5 q&q&s {Quarter Beats} Small stp bk L/sm stp sd and bk R, replace wgt to L sd and fwd/cl R, tap L sd and fwd, -;

6 {Back Twinkle} Bk L, cl R to L at instp of L ft, tap L sd and fwd, -;

7 q&q&s {Quarter Beats} Small stp bk L/sm stp sd and bk R, replace wgt to L sd and fwd/cl R, tap L sd and fwd, -;

8 {Promenade Link} Sd and fwd L, -, thru R, folding W to CP LOD tap L to sd of R; (Sd and fwd R, -, thru L, trng LF to CP tap R to sd of L;)

INTER**1-4 VIENESSE TRNS; CRV WLK 2; VIENESSE TRNS; WLK 2;**

1 qq&qq& {Vienesse Trns} Fwd L trng LF, sd and bk R swvlg sharply on R/XLif of R, bk R trng LF, sd and fwd L cont trn/cl R in CP; (Bk R trng LF, sd and fwd L cont trn/cl R, fwd L trng LF, sd and bk R swvlg sharply on R/XLif of R;)

2 {Curve Walk 2} Fwd L trng LF, -, fwd R trng LF to fc LOD, -;

3 qq&qq& {Vienesse Trns} Fwd L trng LF, sd and bk R swvlg sharply on R/XLif of R, bk R trng LF, sd and fwd L cont trn/cl R in CP; (Bk R trng LF, sd and fwd L cont trn/cl R, fwd L trng LF, sd and bk R swvlg sharply on R/XLif of R;)

4 {Walk 2} Fwd L slightly acrs R, -, fwd R slightly to sd, -;

REPEAT PART A 9-16**9-12 PROG SD STP TWICE; CRV WLK 2; QK REV FLLWAY SLIP;****FWD R LUNG;****13-16 RK 2 BK CORTE;; DROP OVERSWAY;.. CLSD TAP;****PART C****1-4 DOBLE CRUZ;; OUTSD SWVL LINK; BRUSH TAP;**

- 1-2 {Doble Cruz} Fwd L to SCP, -, thru R, sd L to CP; XRib of L, ronde L, XLib of R stg a LF trn, bk R to BJO; (Fwd R to SCP, -, thru L, sd R to CP; XLib of R, ronde R, XRib of L stg a LF trn, cont trn fwd L to BJO;)
- 3 {Outside Swivel Link} Bk L bringing R sd bk outsd ptr, -, thru R trng LF 1/4, tch L to R in CP DLW; (Fwd R outsd ptr swvl RF on R bring L to R no wgt, -, thru L, swvl LF to CP tch R to L;)
- 4 {Brush Tap} Fwd L trng LF, sm sd and bk R/brush L to R, tap L to sd, -;
- 5-8 PROG LINK.. BK OPN PROM;; TRNG 5-STP;.. HD FLICK;**
- 5-6 {Progressive Link} Fwd L, trn bdy RF sm sd and bk R to SCP w/ld ft tapped fwd, {Back Open Promenade} Sd and fwd L, -; Thru R comm trng 1/4 RF, cont RF trn sd and bk L to CP, ck bk R w/slight LF bdy trn to Back Contra Check,-; (Sd and fwd R, -; Thru L, sd and fwd R to CP, ck fwd L w/slight LF bdy trn, -;)
- 7-8 (Turning 5-step} Fwd L trn LF, sd and bk R comp 1/4 LF trn, bk L in BJO, sm sd and bk R to CP; bdy trng RF to SCP w/no wgt chg and tap L fwd, -, (Bk R trn LF, sd and fwd L comp 1/4 LF trn, fwd R outsd ptr, sm fwd L to CP; bdy trng RF to comp 1/4 RF trn to SCP w/no wgt chg and tap R fwd, -;)
- {Head Flick} M quickly rotates hips to R and bk again to cause W to snap hd from one sd to other and bk again. No weight change. Man's head turns very little if at all. Timing is &S;
- 9-12 DOBLE CRUZ;; OUTSD SWVL LINK; BRUSH TAP;**
- 9-12 Repeat meas 1-4
- 13-16 PROG LINK.. BK OPN PROM;; TRNG 5-STP;.. HD FLICK;**
- 13-16 Repeat meas 5-8

PART B MOD

- 1-4 STALKNG WLKS;; SLO SPANSH DRAG; CLSD TAP HD FLICK;**
- 1-4 Repeat meas 1-4
- 5-7 QRTR BEATS; BK TWNKL; QRTR BEATS;**
- 5-7 repeat meas 5-7
- 8 PROM TAP;**
- 8 {Promenade Tap} Sd and fwd L, -, thru R, tap L sd and fwd;

PART C

- 1-4 DOBLE CRUZ;; OUTSD SWVL LINK; BRUSH TAP;**
- 1-4 Repeat meas 1-4
- 5-8 PROG LINK.. BK OPN PROM;; TRNG 5-STP;.. HD FLICK;**
- 5-8 Repeat meas 5-8

END

- 1-4 QK REV FLLWAY SLIP; FWD R LUNG; RK TRN;;**
- 1-4 Repeat meas 11 -14, Part A
- 5-8 DROP OVERSWAY;.. CLSD TAP; BK OPN PROM;.. QK RK 2;**
- 5-6 Repeat meas 15-16, Part A

7-8 {Back Open Promenade, Quick Rock 2} Sd and fwd L, -, thru R comm trng 1/4 RF, cont RF trn sd and bk L to CP; Ck bk R w/slight LF bdy trn to Back Contra Check, -, rk fwd L, bk R; (Sd and fwd R, -, thru L, sd and fwd R to CP; ck fwd L w/slight LF bdy trn, -, rk bk R, fwd L;)

9-10 TRNG 4-STP; PROM SWAY RT LUNG;

9 {Turning 4-step} Fwd L trn LF, sd and bk R comp 1/4 LF trn, bk L in BJO, cl R to SCP; (Bk R trn LF, sd and fwd L comp 1/4 LF trn, fwd R outsd ptr in BJO, trng sharply 1/4 RF cl L to SCP;)

10 {Promenade Sway Right Lunge} Sd and fwd L in SCP look ovr jnd ld hnds, flex L knee, keeping L knee flexed mv sd and slightly fwd onto R keeping L sd in twd ptr and as wgt is taken on R flex R knee and make slight bdy trn to L and look at ptr, -; W look L.

QUICK CUES

INTRO. . . OPN FCG PTR DLW, LD FT

WAIT;; LDY WLK 2, CP; CORTE, REC;

PART A

WLK 2; TANGO DRAW; OPN REV TRN; OPN FNSH;
OUTSD SWVL LINK; CORTE, REC; FOUR STP; PROM LINK;
PROG SD STP, TWICE; CRV WLK 2; QK REV FLLWAY, SLIP;
FWD, R LUNG; RK 2, BK CORTE;; DROP OVERSWAY;.. CLSD TAP;

PART B

STALKNG WLKS;; SLO SPANSH DRAG; CLSD TAP, HD FLICK;
QRTR BEATS; BK TWNKL; QRTR BEATS; PROM LINK;

INTER

VIENESSE TRNS; CRV WLK 2; VIENESSE TRNS; WLK 2;

PART A 9-16

PROG SD STP, TWICE; CRV WLK 2; QK REV FLLWAY, SLIP;
FWD, R LUNG; RK 2, BK CORTE;; DROP OVERSWAY;.. CLSD TAP;

PART C

DOBLE CRUZ;; OUTSD SWVL LINK; BRUSH TAP;
PROG LINK, BK OPN PROM;; TRNG 5-STP;.. HD FLICK;
DOBLE CRUZ;; OUTSD SWVL LINK; BRUSH TAP;
PROG LINK, BK OPN PROM;; TRNG 5-STP;.. HD FLICK;

PART B

STALKNG WLKS;; SLO SPANSH DRAG; CLSD TAP, HD FLICK;
QRTR BEATS; BK TWNKL; QRTR BEATS; PROM TAP;

PART C

DOBLE CRUZ;; OUTSD SWVL LINK; BRUSH TAP;
PROG LINK, BK OPN PROM;; TRNG FOUR STP; PROM LINK;

END

QK REV FLLWAY, SLIP; FWD, R LUNG; RK 2, BK CORTE;;
DROP OVERSWAY;.. CLSD TAP; BK OPN PROM;.. QK RK 2;
TRNG 4-STP; PROM SWAY, R LUNG;



Sweet Dance Alabama!

ICBDA Convention 51 – Montgomery

Dancing Together in the Heart and Soul of the South

Come dance with us in Montgomery, Alabama, July 7-10, 2027, as the annual ICBDA Convention travels to the South! ICBDA conventions offer a special time when we can share new experiences, make new friends, and reconnect with friends from past conventions.

The host hotel is the Montgomery Renaissance Hotel and Spa at the Convention Center. The facility is beautiful, with the hotel and the spacious halls all under the same roof. The location is in the middle of Montgomery in the Riverfront Park area on the banks of the Alabama River. There will be complimentary parking across from the hotel and the room rate includes Wi-Fi access. A variety of local restaurants, the Alley Entertainment District, and the Montgomery Riverfront Park are all within a 5-to-10-minute flat, highly walkable stroll. The Riverwalk Trail and the Hank Williams Museum are also very close to the hotel.

Montgomery has a complex history that is continuing to evolve. It is known as both the “Cradle of the Confederacy” and the “Birthplace of the Civil Rights Movement.” A marker for the first offices of the Confederate government is only a couple of blocks away from the Rosa Parks bus stop. The Dexter Avenue King Memorial Baptist Church, where Dr. Martin Luther King was pastor when he became a leader of the nonviolent Civil Rights Movement, is a little less than a mile away. Many historic sites and museums are within easy walking distance, and walking tours are available.

If you are flying to the convention, you have several choices. The Montgomery airport is about 15 minutes from the hotel. The Birmingham airport, an hour and a half drive from the hotel, offers more carriers and has nonstop flights to 22 airports across the country. Atlanta has many more nonstop flights and is about two and a half hours away.

For those coming in RVs, although the hotel is not far from the state capitol, a quick search identified four (or five for those with a military ID) RV parks within a 20-minute estimated drive time. More details will be provided on the ICBDA website.

Whatever mode of travel works best for you, we hope you will come and “Meet Us in Montgomery!”

Waylon and Carol Jenkins
Montgomery Convention General Chair

Diana and Earl Roy
Montgomery Convention Assistant Chair





ICBDA Round Dance Convention #51

International Choreographed Ballroom Dance Association



Five Nights and Four Days of Round Dance Fun!
Workshops – New Routines – Nightly Dances

General Chair

Waylon & Carol Jenkins
423-367-1475 / 423-276-6768
convention51@icbda.com

Assistant Chair

Diana & Earl Roy
413-455-4995
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Registration Chair

Sara & Jeff Fruechting
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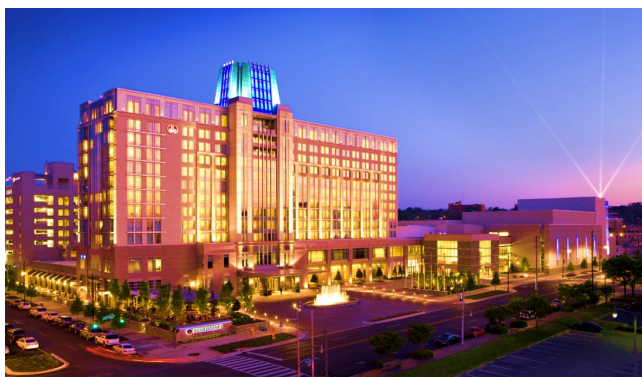
Daytime Program Chair

Carol & Bill Goss
858-254-8196
dayprogram@icbda.com

Evening Program Chair

Mike & Mary Foral
630-864-0350
nightprogram@icbda.com

We're Alabama Bound
**MONTGOMERY
ALABAMA**



JULY 7-10, 2027

Trail's End Dance

Tuesday, July 6
7:30-9:30 pm
Requests – All phases

Workshops/Clinics

Phase 4 through 6
Wednesday
July 7

Dance Teaches

Soft Phase 4 through 6
Thursday – Saturday
July 8, 9, 10

Evening Party Dances

In 3 Halls – 3/4, 4/5, & 5/6
Wednesday – Saturday
July 7, 8, 9, 10

First Timer Information

Convention questions?
Get answers!
email: askus@icbda.com

Convention and Host Hotel Information

Renaissance Montgomery Hotel and Spa at the Convention Center
201 Tallapoosa St., Montgomery, Alabama 36104

Make your ICBDA hotel reservation directly through the Marriott “Reslink” system online.

The link will be available on the ICBDA website following the 2026 convention and will connect you directly to the group reservations for the Montgomery convention.

The special ICBDA room rate of \$149 + tax includes WiFi access.

This room rate is also available three days prior to the start of convention and three days afterwards. Reservations must be made before Monday, June 14, 2027, to ensure access to the guaranteed room rate.

Contact convention51@icbda.com or call 423-367-1475 if there are any reservation issues.

Complimentary parking is available across the street in the City of Montgomery parking lot. The hotel parking deck is available at a discounted rate of \$10 per day, subject to availability.

For general hotel information, call 334-481-5000 or visit:

<https://www.marriott.com/en-us/hotels/mgmr-renaissance-montgomery-hotel-and-spa-at-the-convention-center/>

Because staying at the host hotel is a critical factor in defraying the cost of the convention halls, there is a \$150 per couple, \$75 per single Ballroom Fee for those not staying at the host hotel.

See the Convention #51 page on the ICBDA website (www.icbda.com) for a list of RV parks in the area.

Registration provides entrance to all sessions from the Tuesday Trail-End dance through Saturday evening, plus ONE PAPER COPY of the convention syllabus.

Log in to the member website at www.icbda.com to register online
(a Paypal convenience fee of \$10 applies only when using the ICBDA website to register).

Or, fill out the Mail-In Registration Form below and mail with your payment to:
Sara & Jeff Fruechting (Registration Chair) at 6031 Bear Trail Lane, Conway, AR 72034.

MAIL-IN REGISTRATION FORM

All attendees must be ICBDA members for the Convention Year 2027 (October 1, 2026 – September 30, 2027).

Registration Fees (Members can pay online with a \$10 convenience fee)

	Couple	Single	
ICBDA Convention Registration Fee (not including membership dues)	\$350	\$175	\$ _____
Ballroom Fee (REQUIRED if NOT staying at the Host Hotel)	\$150	\$ 75	\$ _____

Annual Membership Dues (includes the online quarterly newsletter)*

Note: Dues can be paid online without any convenience fee.

If paid with convention registration, add \$30 \$15 \$ _____

*A mailed paper newsletter is also available. See www.icbda.com for purchasing details.

Extra Syllabus Orders – One paper copy included in Registration Fee

Syllabus (Attendee) – enter # of copies	Paper _____ @ \$15 ea	Flash Drive _____ @ \$12 ea	\$ _____
Syllabus (Non-attendee) – enter # of copies	Paper _____ @ \$30 ea	Flash Drive _____ @ \$20 ea	\$ _____

TOTAL ENCLOSED \$ _____

First Time Attendee? Yes _____ No _____ Cuer/Teacher? Yes _____ No _____

Name: _____
(His Last) (His First) (Her Last, if different) (Her First)

Address: _____
(Street) (City) (State) (Zip)

Phone: _____ E-mail: _____

Phone: _____ E-mail: _____

Please check the dance hall you will be dancing in the most.

Phase 3-4 _____ Phase 4-5 _____ Phase 5-6 _____

Please check if you are willing to: Cue _____ MC _____

Your assistance is always needed and greatly appreciated!

Pay online (includes a \$10 convenience fee) or with a check (in US funds on a US bank) made payable to:

ICBDA

Mail to:

Sara & Jeff Fruechting

6031 Bear Trail Lane, Conway, Arkansas 72034

Order Convention DVDs online or via order form in the newsletter.

If you have any questions, contact video@icbda.com.