

Come Dance and Play



the Arkansas Way

ICBDA Convention #49



July 9-12, 2025

**Holiday Inn/Northwest Arkansas Convention Center
Springdale, Arkansas**



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Welcome to the 49th ICBDA Convention in Springdale, Arkansas

Where You Can Dance and Play the Arkansas Way

Welcome to the **49th International Choreographed Ballroom Dance Association** convention, in Springdale, Arkansas. The Springdale Chamber of Commerce and the Holiday Inn/Northwest Arkansas Convention Center are excited to host our Convention this year, and they want to help us have a wonderful time while we are here. Springdale is a new location for ICBDA, and we hope you will enjoy your time here at the convention this week. If this is your first time attending the convention, we are excited to have you join us this year. Please reach out to us if you have any questions throughout the week.

During the week you will be provided with excellent educational opportunities and learn from some of the top clinicians/instructors of our activity. They have worked hard preparing for this week, and we hope you will benefit and enjoy what they have to offer. This year we will provide embedded clinics with both teaches on Wednesday; morning and afternoon. Dedicated clinics will be provided on Thursday morning for all levels to help improve your dancing skills and prepare you for the teaches being taught that afternoon.

Evening showcases of the following day's teaches will be presented. We will start the evening dancing with the "Let's Dance Together" session based on favorite dances at all levels, followed by evening programmed dancing based on the dances you voted on. The evening program dancing will be at all levels in the three Convention Center Ballrooms located next to each other to allow for easy dance hall changes.

Please join us on Saturday, July 12 at 2 pm for the ICBDA Annual General Membership Meeting in the Convention Ballroom C to participate in and learn what your organization has been working on this year. Dance throughs of all the teaches taught during the week will start following the AGM.

A big thank you to all the volunteers who have worked very hard to provide a special event for everyone. Thank you to all the Convention Committee members, ICBDA board members, and cuers who have volunteered their time to support the convention. A special thank you to all our presenters and instructors for giving their time to help us learn and improve our dance skills. When you see the volunteers during the convention, tell them thank you and how much you appreciate all their hard work. And last but not least, thank you to all the dancers who attend so we can have this special event each year. The ICBDA convention is the event that we look forward to each year to visit with our dancing friends from all over.

Janet and Steve Pitts

ICBDA Convention 49 Chairs

Cathy and Fred Fisher

ICBDA Convention 49 Assistant Chairs





ICBDA Convention 50 St. George, Utah



High Steppin' in the High Desert

Come join the fun in St. George, Utah, July 8–11, 2026, as the annual ICBDA Convention returns to the West. This year we also celebrate ICBDA's 50th Anniversary:

Fifty Years of Fancy Footwork!

We have four host hotels that are clustered around the Dixie Convention Center, which has three large ballrooms for 3-4, 4-5 and 5-6 dancing and teaches, as well as meeting space for business and social events. The Dixie Center is accustomed to the summer heat, so they have robust air conditioning to keep us comfortable while dancing. The hotels are within easy walking distance (1 block), and all hotels provide free breakfast, free parking, and Wi-Fi access. There are many restaurants within 1 mile of the Dixie Convention Center.

St. George is a tourist and retirement town located at the northern tip of the Mojave Desert. It is in a valley at 3,000 feet, surrounded by mountains and nature's beauty. Zion, Bryce, and Grand Canyon National Parks are all within a half-day's drive. The Arches, Capital Reef, and Canyonlands National Parks are several hours further away. Locally, there are bike and hiking trails, swimming centers, fishing opportunities, state parks, and a quaint and historic downtown area.

If you are flying to the convention, you have several choices with connections into the regional St. George Airport (SGU) on American, United, and Delta. The Las Vegas international airport (LAS) is two hours away by car or use the St. George Shuttle services at the airport. There are no free hotel shuttles to or from the airports. For local transportation, you can rent a car or call a local taxi service.

There are many RV resorts in St. George and many of them are within 10-15 minutes of the Dixie Convention Center. July is the off-season, so getting reservations to extend your stay should not be an issue. If you are driving in from the west, St George is two hours from Las Vegas on Interstate 15. If driving from the north, St. George is four hours south of Salt Lake City, and two hours south of the Interstate 70 terminus. From Interstate 40, go north from either Flagstaff or Kingman, Arizona.

Whichever way you decide to travel, just get here! Plan to spend some extra time sightseeing and join us for a grand time of High Steppin' in the High Desert.

Mary and Bob Townsend-Manning
General Chair, ICBDA Convention #50

Kevin and Vicki Klein
Assistant Chair, ICBDA Convention #50





Arkansas Convention 49 Staff



Convention Chair
Janet & Steve Pitts



Assistant Chair
Cathy & Fred Fisher



Daytime Program Chair
John & Karen Herr



Evening Program Chair
Randy & Marie Preskitt



Registration Chair
Mike & Leisa Dawson



Syllabus Chair
Tom & Pam Koppel



Hospitality Chair
Ken & Amy Shotting



First-Timer Chair
Bob Bradlev & Marilyn Kurata



Signage, RV Coord.
Sharon & Jim Peyrouse



Signage Chair
Ken MacKay



Consignment Shop/Vendors
Cynthia Suchy



Trails-End Dance
Mary & Bob Townsend-
Manning





Clinicians and Instructors

Barbara & Tom Buchanan
Bill & Beth Davenport
Mike & Leisa Dawson
Mike & Mary Foral
Rey & Sherry Garza
Bill & Carol Goss
Tom Hicks
Pat & Joe Hilton
George & Pamela Hurd
Bob & Kay "Ski's" Kurczewski
Rick Linden & Nancy Kasznay

Pamela & Jeff Johnson
Ilona & Stefan Lankuttis
Dawn Mee & Cami Nevitt
Bob & Sally Nolen
Randy Lewis & Debbie Olson
JL & Linda Pelton
Randy & Marie Preskitt
Paul & Linda Robinson
Amy & Ken Shotting
Mary & Bob Townsend-Manning
Klaus Völkl & Eva Kuhn

Cuers and Masters of Ceremony

Cuers

Carolyn & Tony Ahart – MO
Fred & Linda Ayres – TX
Linda & Fred Ayres – TX
Doug and Cheryel Byrd – TN
Barbara & Tom Buchanan – MD
Shawn & Wendy Cavness – WA
Earle & Carol Collins Jr. – FL
Bill & Beth Davenport – CA
Leisa & Mike Dawson – KS
Gary Dean – BC
Kevin & Diane Denning – KS
Jerry & Shirley Dunn – CA
Tom & Shirlee Feneis – MN

Cathy & Fred Fisher – AR
Rey & Sherry Garza – CA
Bill & Carol Goss – AZ
Tami Helms & Tim Keck – OR
Peter & Chama Gomez – CO
Pat & Joe Hilton – MO
George & Pamela Hurd – AZ
Waylon & Carol Jenkins – TN
Pamela & Jeff Johnson – MN
Patrick & Eileen Krause – CO
Kay & Bob Kurczewski – TX
Ilona & Stefan Lankuttis –
Germany

Randy Lewis & Debbie Olson –
OR
Charlene & James Mann – KY
Dawn Mee – CA
JL & Linda Pelton – TX
Randy & Marie Preskitt – WA
Paul & Linda Robinson – OK
Mike Schrant – NE
Amy & Ken Shotting – MD
Mary & Bob
Townsend-Manning – UT
Klaus Völkl & Eva Kuhn –
Germany

Masters of Ceremony

Carolyn & Tony Ahart
Hershell Allen, Jr.
Fred & Linda Ayres
Bob Bradley
Doug & Cheryel Byrd
Jeffrey Copley
Bill & Beth Davenport

Ken & Sue Davis
Mike & Leisa Dawson
Tom & Shirlee Feneis
Mike & Mary Foral
Rey & Sherry Garza
Janice Harper
Tami Helms & Tim Keck

Tom Hicks
Stefan & Ilona Lankuttis
Randy Lewis & Debbie Olson
Harry & Gladys Newton
Mike Schrant
Carol Somogyi
Kaye West





ICBDA Executive Officers, Board of Directors, and Committee Chairs

Executive Officers

Bob and Kay Kurczewski, President
Rick Linden and Nancy Kasznay, Vice President
JL and Linda Pelton, Secretary
Joe and Jan Lotze, Treasurer

Board of Directors

Term Ends 9/30/2025

Bob Bradley and Marilyn Kurata
Bill and Beth Davenport
John and Daryl Davis
Joe and Debbie Krivan
Jo Oxford
Bill Samuel
Kaye West

Term Ends 9/30/26

Lee Boyle and Cheryl Bresee
Mike and Mary Foral
Tom Hicks
Doris Ho
Patrick and Elaine Krause
Ken and Amy Shotting

Term Ends 9/30/2027

Fred and Linda Ayres
Steve and Chris Davis
Richard and Janice Harper
Waylon and Carol Jenkins
Randy and Rose Wulf

Committee Chair Appointments

Awards – Patrick and Eileen Krause
Bylaws/Standing Rules Chair – Tim Keck
Convention 49 Chair (Springdale, Arkansas 2025) – Steve and Janet Pitts
Convention 50 Chair (St. George, UT 2026) – Mary and Bob Townsend-Manning
Convention Procedures – Linda Pelton and Diana Roy
Educational Videos – Joe and Debbie Krivan
Elections – Steve Gibson
Hall of Fame – Rich and Carla Eilenfeld
Historian – Roy and Janet Williams
ICBDA Carousel Clubs – Mike and Leisa Dawson
Legal Advisor – Sandi and Dan Finch
Membership – Jerry and Louise Engelking
Newsletter Editor – Gladys and Harry Newton
Parliamentarian – Rick Linden
Marketing/Publicity/Advertising – Bob and Sally Nolen
Technical Advisory Committee (TAC) – Sandi Finch
Webmaster – Mike and Leisa Dawson
Special Assignment: Exec. Ambassador Japan – Kenji and Nobuko Shibata





Golden Torch and Distinguished Service Awards

Golden Torch Award

The Golden Torch Award is an award of high distinction for outstanding service to Choreographed Ballroom Dancing. Recipients have:

- Been a major contributor to Choreographed Ballroom/Round Dancing, or dancing in general, over a period of many years.
- Provided leadership in forwarding the Choreographed Ballroom Dance activity through teaching, choreography, or other activities on a national or international level.
- Created a positive impact on dancers, leaders, and the movement as a whole.

2023 Ed and Karen Gloodt
2022 Dan and Sandi Finch
2020 Randy and Marie Preskitt
2019 George and Pamela Hurd
2017 Ron and Mary Noble
2016 Ken and Irene Slater
2015 Michael and Diana Sheridan
2014 Kay and Joy Read
2013 Bill and Martha Buck
2011 Ralph and Joan Collipi
2010 Wayne and Barbara Blackford
2009 Curt and Tammy Worlock
2006 Ron and Ree Rumble
2000 Kenji and Nobuko Shibata
1999 Bob and Mary Ann Rother
1998 Bill and Elyse Johnson

1996 Brent and Mickey Moore
1995 Bill and Carol Goss
1992 Bob and Sue Riley
1991 Peter and Beryl Barton
1990 Koit and Helen Tullus
1989 Phil and Norma Roberts
1986 Irv and Betty Easterday
1985 Ben Highburger
1984 Bud and Lil Knowland
1983 Charlie and Bettye Procter
1982 Manning and Nita Smith
1981 Charlie and Nina Ward
1980 Eddie and Audrey Palmquist
1979 Frank and Iris Gilbert
1978 Gordon and Betty Moss

Distinguished Service Award

The Distinguished Service Award honors and acknowledges ICBDA general members who have well served the organization over time by providing their knowledge, time and efforts to ICBDA and to Choreographed Ballroom Dancing in the areas of service and support. These members have provided service and support to the many aspects of the choreographed ballroom dance community as a whole or to a region and are an unchallenged asset to the round dance community.

2023 JL and Linda Pelton
2020 Ron and Marilou Webb
2019 Bob and Sally Nolen
2017 Debbie Hawks
2016 Roy and Janet Williams
2015 Gene and Jean Severance
2013 Jerry and Louise Engelking
2011 Paul and Linda Robinson
2010 Glen and Helen Arceneaux





Hall of Fame Dances

In 1977, ICBDA initiated the Hall of Fame award for dance routines that have remained popular over time. During the next few years, four to five routines were selected and then two were chosen for some years. Since 1988, the Hall of Fame award has been limited to one dance per year. Beginning in 2014, any dances that consistently remained on the ballot for 15 years were also recognized as Hall of Fame dances.

Only the most recent Hall of Fame dances are shown in this list. For the complete list, see the ICBDA website at www.icbda.com. You must log in, then click the Hall of Fame Dances entry in the section labeled What to Dance in the right menu.

2024	Legends Of The Fall Me & My Sister	Ed and Karen Gloodt Kay and Joy Read
2023	Candlelight I Love The Nightlife Los Rayos Del Sol Mi Vida Lady Marmalade	Bill and Carol Goss George and Mady D'Aloiso Brent and Judy Moore Kay and Joy Read Jack and Judy DeChenne
2022	Solitude City	Steve Gibson
2021	The Last Blues Song A Wink And A Smile	Hank and Judy Scherrer Ron and Ree Rumble
2020	Hit Me With A Hot Note My Heart Will Go On No Walls Stier Tango The Human Thing To Do	Bill and Carol Goss Debby and Tim Vogt Curt and Tammy Worlock Curt and Tammy Worlock Michael and Diana Sheridan
2019	You Raise Me Up	Kay and Joy Read
2018	Sam's New Pants Jurame	Dan and Sandi Finch Curt and Tammy Worlock
2017	Cuando Me Enamoro	Karen and Ed Gloodt
2016	La Gloria All That Jazz Wounded Heart	Brent and Judy Moore Dwain and Judy Sechrist Curt and Tammy Worlock
2015	Adeline Are You Still Mine Begin To Color Me Java Jive Mujer PA 6-5000 Rainbow Foxtrot Sugar Sugar The Bard The Old House Warm And Willing	Kenji and Nobuko Shibata Michael Kiehm/Bill and Carol Goss Kay and Joy Read Jim and Bobbie Childers Kay and Joy Read Art and Emma Glover Wayne and Barbara Blackford Curt and Tammy Worlock Richard E. Lamberty and Marilou Morales Richard E. Lamberty and Marilou Morales Jim & Bobbie Childers/Wayne & Donna Slotsve
2014	Perfidia In Brazil	George and Pamela Hurd
2013	Beat Of Your Heart	Randy and Marie Preskitt
2012	Forrest Gump	Brent and Judy Moore
2011	Last Night Cha	Curt and Tammy Worlock
2010	Carnival	Ron and Ree Rumble
2009	Dark Waltz	Debby and Tim Vogt
2008	Beale Street Blues	Al and Carol Lillefield





2025 Week at a Glance

Wednesday – July 9th

Times	Hall A	Hall B	Hall C
9:00-9:30	Showcases	Hall Closed	Hall Closed
9:30-12:00	Rey & Sherry Garza <i>Clinic Teach</i> Tango, Ph VI “Corporate Itch” <i>MC: Harry & Gladys Newton</i>	Bob & Sally Nolen <i>Clinic Teach</i> West Coast, Ph. V “Less Like Me” <i>MC: Carolyn & Tony Ahart</i>	Kay & Bob Kurczewski <i>Clinic Teach</i> Foxtrot, Ph III+ “This Is a Fine Romance” <i>MC: Doug & Cheryel Byrd</i>
12:00-1:00	Lunch /All Halls Closed		
1:00-1:40	Review Garza <i>MC: Harry & Gladys Newton</i>	Review Nolen <i>MC: Carolyn & Tony Ahart</i>	Review Kurczewski <i>MC: Doug & Cheryel Byrd</i>
1:45-4:15	George & Pamela Hurd <i>Clinic Teach</i> West Coast Ph. V+ “To Die For” <i>MC: Tom & Shirlee Feneis</i>	Ilona & Stefan Lankuttis <i>Clinic Teach</i> Waltz Ph. V+ “Celtic Garden” <i>MC: Tami Helms/Tim Keck</i>	Mary & Bob Townsend-Manning <i>Clinic Teach</i> Waltz, Ph. IV “Across The Stars” <i>MC: Mike Schrant</i>
4:15-6:15	Showcase Practice 4:20-4:40	Dinner / Hall Closed	Dinner / Hall Closed
6:15-6:55	Review Hurd <i>MC: Tom & Shirlee Feneis</i>	Review Lankuttis <i>MC: Tami Helms/Tim Keck</i>	Review Townsend-Manning <i>MC: Mike Schrant</i>
7:05-7:20	Ceremonies / Showcases	Hall Closed	Hall Closed
7:20--8:10	Let’s Dance Together	Hall Closed	Hall Closed
8:15-8:30	Dance Thrus	Dance Thrus	Dance Thrus
8:30-10:00	Program Dancing	Program Dancing	Program Dancing

Thursday – July 10th

Times	Hall A	Hall B	Hall C
9:30-11:30	Waltz Clinic Randy & Marie Preskitt <i>MC: Bill & Beth Davenport</i>	Foxtrot Clinic Mike & Leisa Dawson <i>MC: Rey & Sherry Garza</i>	Tango Clinic Bill & Carol Goss <i>MC: Ken & Sue Davis</i>
11:30-1:00	Lunch /All Halls Closed		
1:00-3:30	Randy & Marie Preskitt Waltz Ph. VI “Coming Home 6” <i>MC: Randy Lewis/Debbie Olson</i>	Mike & Mary Foral Foxtrot Ph. IV+ “Knock Me A Kiss” <i>MC: Mike & Leisa Dawson</i>	Bill & Carol Goss Tango Ph. IV+ “Tango Annientamento” <i>MC: Carol Somogyi</i>
3:30-6:00	Showcase Practice 3:30-4:00	Dinner / Hall Closed	Dinner / Hall Closed
6:00-6:40	Review Preskitt <i>MC: Randy Lewis/Debbie Olson</i>	Review Foral <i>MC: Mike & Leisa Dawson</i>	Review Goss <i>MC: Carol Somogyi</i>
6:45-7:20	Showcases	Hall Closed	Hall Closed
7:20-8:10	Let’s Dance Together	Hall Closed	Hall Closed
8:15-8:30	Dance Thrus	Dance Thrus	Dance Thrus
8:30-10:00	Program Dancing	Program Dancing	Program Dancing





Friday – July 11th

Times	Hall A	Hall B	Hall C
9:00-11:30	Pamela & Jeff Johnson Slow Two Step Ph. V “They Say” MC: Bob Bradley	Randy Lewis & Debbie Olson Rumba Ph. V “Paris and Rome” MC: Stefan & Ilona Lankuttis	Barbara & Tom Buchanan Foxtrot Ph. IV “Steppin’ Out IV” MC: Jeffrey Copley
11:30-1:00	Lunch /All Halls Closed		
1:00-1:40	Review Johnson MC: Bob Bradley	Review Lewis/Olson MC: Stefan & Ilona Lankuttis	Review Buchanan MC: Jeffrey Copley
1:45-4:15	Paul & Linda Robinson Rumba VI “What a Difference” MC: Hershell Allen Jr.	Klaus Völkl & Eva Kuhn Cha, Ph. V+ “Feels Like I’m Falling in Love” MC: Fred & Linda Ayres	Dawn Mee & Cami Newitt Cha/ Hustle, Ph. IV “Shivers IV” MC: Tom Hicks
4:15-6:30	Showcase Practice 4:20-4:40	Dinner / Hall Closed	Dinner / Hall Closed
6:30-7:10	Review Robinson MC: Hershell Allen Jr.	Review Völkl & Kuhn MC: Fred & Linda Ayres	Review Mee & Newitt MC: Tom Hicks
7:15-7:35	Showcases and 2025 HOF Award	Hall Closed	Hall Closed
7:35-8:10	Let’s Dance Together	Hall Closed	Hall Closed
8:15-8:30	Dance Thrus	Dance Thrus	Dance Thrus
8:30-10:00	Program Dances	Program Dances	Program Dances

Saturday – July 12

Times	Hall A	Hall B	Hall C
9:00-11:30	Tom Hicks Hustle “Celebration Hustle” MC: Mike & Mary Foral	Bill & Beth Davenport 2025 HOF MC: Kaye West	Pat & Joe Hilton Cha, Ph. IV “Cuando Volverás” MC: Janice Harper
11:30-1:15	Lunch /All Halls Closed		
1:15-1:55	Review Hicks MC: Mike & Mary Foral	Review HOF MC: Kaye West	Review Hilton MC: Janice Harper
2:00	Hall Closed	Hall Closed	Annual General Membership Meeting – All Attend
	All Dance Thrus 1X Danced at the end of the AGM	Hall Closed	Hall Closed
5:00-7:00	Showcase Practice 5:00-5:15	Dinner / Hall Closed	Dinner / Hall Closed
7:00-7:35	Closing Ceremony, Special Awards	Hall Closed	Hall Closed
7:35-8:10	Let’s Dance Together	Hall Closed	Hall Closed
8:15-8:30	Dance Thrus	Dance Thrus	Dance Thrus
8:30-10:00	Program Dancing	Program Dancing	Program Dancing

Stand-By Teaches – Showcase Saturday Night

Rick Linden & Nancy Kasznay Paso Doble Ph. VI “Manolita”	JL & Linda Pelton Waltz Ph. IV “I Give To You”	Amy & Ken Shotting Cha Ph. III “Cecilia Cha”
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THE HUB OF NORTHWEST ARKANSAS

Springdale is your gateway to the Natural State, where family fun and adventure await every explorer.

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Lunch and Dinner Restaurants

MarketPlace Grill	1636 S. 48 th St.	0.1 m
Denny's	4861 W. Sunset Ave	0.2 m
Golden Dragon Buffet	1387 S. 48 th St	0.2 m
Hawaiian Brothers Island Grill	4515 W. Sunset Ave.	0.4 m
Braums Burgers & Ice Cream	4374 W. Sunset Ave.	0.5 m
Starbucks	4224 W. Sunset Ave.	0.6 m
Blu Fin Sushi	4276 W. Sunset Ave.	0.5 m
Slim Chickens	5240 W. Sunset Ave.	0.6 m
Cracker Barrel	5471 W. Sunset Ave.	0.6 m

Renzo's Pasta & Italian Steakhouse	4093 W Sunset Ave #104	0.7 m
Stone Mill Bread & Café	4101 W. Sunset Ave.	0.7 m
Applebee's	3953 W. Sunset Ave.	0.7 m
Silk Rd. Thai	2576 W. Sunset Ave.	1.6 m
West Side Bar & Grill	3896 Elm Springs Rd.	1.9 m
Mama Tang's	3482 Elm Springs Rd.	2.1 m
Taqueria Torres	992 E. Henri de Tonti Blvd	2.2 m
Pleasant Counter	907 S. Pleasant St.	2.4 m





Important Information to Know

Solo Meetup Area

Are you a solo dancer trying to find another solo for a clinic, teach, or some of the evening dancing? There will be a designated “Solo Meetup Area” in all three halls. Look for the signs in each hall relatively near the door for the designated spot.

Recording at the Convention

You may record the showcases, teaches, and dancing for your own use.

Please do not post what you have recorded to any social media sites or share with others without explicit permission from those who you have recorded.

If you want to record a teach, you must have permission from the clinician to do so. Asking permission shows respect for the privacy of those that you recorded. Thank you in advance for your cooperation.

Where is the Schedule?

The clinics, teaches, and nightly program schedules for the Springdale ICBDA Convention will be available in several places. You can find a tentative schedule in the Summer Dancer’s Gazette newsletter. You will have a hard copy schedule in your registration packet. You can access the schedule on your phone or electronic device, using the following URL

<https://icbdaapp.com>

Note: If you bring your phone to clinics, teaches, or general assemblies, please be sure you silence your phone during those activities.

Convention Survey – We Want Your Feedback

How did you like the Springdale convention? Tell us what you liked – what you didn’t like. How can we improve your experience next year in St. George, Utah? Positive suggestions are most welcome.

ICBDA uses a survey tool from QuestionPro. Use this URL and password to access the 2025 Springdale convention survey.

<https://icbda.questionpro.com/springdale2025>

Your password is: arkansas





Trails-End Dance

The Trails-End Dance will be held Tuesday, July 8, 7:30-9:30 pm in Hall A. The dance level will be phase 3 through phase 5. This is the time to meet and get reacquainted with all of your dancing friends who will be arriving from across the country.

You will dance to cuers from the floor. If you would like to cue at this dance, come a little early and sign in with Mary and Bob Townsend-Manning, our MCs. They will do their best to include you in the program. Preference will be given to cuers who are not included on the convention dance program.

The dress for this dance is casual. Look for the First-Time attendees and welcome them.

ICBDA Video Order Form

If you wish to order the ICBDA video of showcase dances and clinics, video order forms are available at the registration desk where you picked up your packet.

Forms are also available for download from the member home page of the ICBDA website and from the Summer Dancer's Gazette newsletter.

Annual General Meeting

The Annual General Meeting (AGM) will be held at 2:00 p.m. Saturday afternoon in Hall C. All dance halls will be closed during the meeting.

Vendor – Dance Shoes of Tennessee

This year, we are pleased that Dance Shoes of Tennessee will again be a vendor at the ICBDA Convention. This is the same shoe vendor where you might have shopped if you attended the 2024 Convention in Madison, Wisconsin, last year. Dance Shoes of Tennessee has been in business since 2004 and prides itself on providing quality and comfortable dance shoes that fit the dancer correctly.

The ICBDA Consignment Shop

The Consignment Shop provides the opportunity for ICBDA convention attendees to sell their gently used dance apparel at the convention. The Consignment Shop is an Honor System shop. The sellers set the prices of their own items, and ICBDA receives a percentage of the proceeds. Informational signs for sellers and buyers describe the procedures, since there is no one at the shop to oversee sales.

Briefly:

To sell an item, fill out a tag with the amount of the item and your contact information and attach it to the item. To purchase any items, please use one envelope for each of the items you wish to purchase. Place the correct cash amount and the sales tag from the item into the envelope and seal it. Place each sealed envelope in the box labeled Consignment Shop. Our consignment folks will settle with you by the end of the convention. Enjoy your new purchase, and next year consider bringing some of your own items that you may wish to sell.





Dressing Right

Casual clothing is appropriate for clinics and dance teaches. Dressy clothing is appreciated for programmed dancing in the evening. Soft soled shoes are required on all dance floors. Please consider that you are going to be dancing for four whole days. There is a lot of dancing and standing, so more than one pair of dance shoes is recommended. Also, many people will use cushioned shoes (sneakers) with dance socks at times to provide relief.

Cold Halls

The primary reason that the halls are cold (65 degrees) is that we need the humidity in the halls to be quite low. The air conditioning will keep the humidity down only by keeping it cool. If the humidity rises too much, the floors will become sticky, and then we will have a bad dancing experience. Secondly, you are going to be doing a lot of dancing, which means a lot of exercise, which means you will get warm.

So, perpetually cool people (you know who you are) bring a sweater or something to keep warm just in case.

Urgent Care and Emergency Care

We certainly hope you won't need an urgent care facility or an emergency room at convention; however, if you do, these choices listed are the closest options to the hotel.

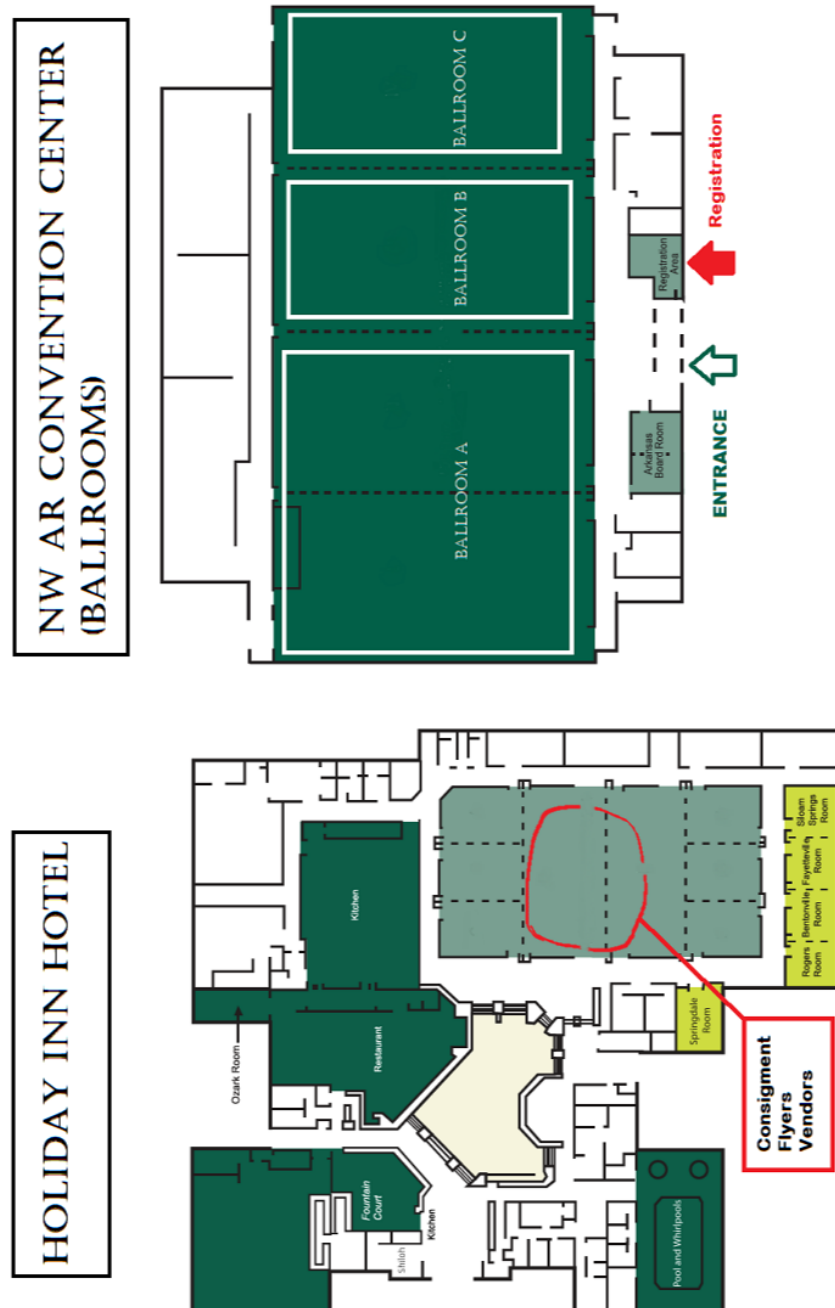
Medical Facilities near the Convention Center

Mercy GoHealth Urgent Care	1160 S 40th St.	0.7 mi
Mercy GoHealth Urgent Care	4962 Elm Springs Rd.	2.0 mi
Northwest Medical Center	609 W. Maple Ave.	3.4 mi





Map of Hotel and Convention Center





ICBDA Convention 49 - Programmed Dances

Wednesday

Let's Dance Together – 7:20 pm – Ballroom A

Randy & Marie Preskitt

Valentine Bolero, BL 3, Donoughe

Scheherazade IV, WZ 4, Gloodt

The Alligator Stroll, WC 5, Gloodt

Dream A Little Dream, FT 3, Pinks

Island Rumba, RB 4, Pelton

Forrest Gump, WZ 5, Moore

Black Horse & Cherry Tree, CH 3, Hatrick

Sam's New Pants, FT 4, Finch

Time	Ballroom A: 5/6 Hall	Ballroom B: 4/5 Hall	Ballroom C: 3/4 Hall
8:30	Tami Helms/Tim Keck Capone, FT 5, Armstrong Havana, CH 6, Goss B&C Theme From Shrek, WZ 5, Worlock Don't Let The Sun Catch You Crying, BL 5, Preskitt Mermaid In The Night, WC 5, Goss/Figwer Smoke Gets In Your Eyes, FT 6, Rumble	Tom & Shirlee Feneis A Lady In Red, BL 4, Moore Sugar Sugar, CH 4, Worlock I like to Lead When I Dance, FT 5, Vogt Pontoon West Coast, WC 5, Ayres Alice Blue Gown IV, WZ 4, Preskitt Loving You Rumba, RB 4, Foral	Linda & Fred Ayres All Fall Down, BL 3, Nelson, A&L Sam, Sam, WZ 4, Goss B&C Cha Cha King, CH 3, Pelton Too Early To Say Goodnight IV, FT/JV 4, Vogt I Want A Love That Will Last, BL 4, Parker Adagio III, WZ 3, Speranzo
9:00	Klaus Völkl/Eva Kuhn Cuando Me Cha, CH 5, Preskitt El Gringo, PD 5, Goss B&C Adeline, STS 6, Shibata Stier Tango, TG 5, Worlock Jurame, RB 5, Worlock Dark Waltz, WZ 6, Vogt	Dawn Mee The Best Things Happen While You're Dancing, FT 5, Bradt In Times Like These, WC 4, Gloodt Sam, Sam, WZ 4, Goss B&C Sleeping Beauty, BL 5, Moore Me & My Sister, WZ 4, Read Remember When IV, STS 4, Mee	Leisa & Mike Dawson Last Night, CH 3, Speranzo A Spoonful Of West Coast, WC 4, Hicks Mi Vida, RB 4, Read Rainbow Connections, WZ 4, Childers Welcome To New York, CH/RB 3, Preskitt Calendar Girl, JV 4, Rotscheid
9:30	George & Pamela Hurd Best Day, WC 5, Worlock The Prayer, WZ 6, Worlock La Gloria, BL 6, Moore He's A Pirate, TG 6, Goss B&C Nightingale, FT 5, Goss B&C Don't Ever, WC 5, Johnson Nightfall, WZ 5, Rumble	JL & Linda Pelton Lariat Of Dreams, WZ 5, Pelton Black Satin, JV 4, Gloodt Alley Cat Blues, FT 4, Davenport And I Love You So, RB 5, Childers Nightfall, WZ 5, Rumble Mi Vida Sin Tu Amor, BL 4, Gloodt	Doug & Cheryel Byrd One Call Away III, RB 3, Drumheller I'm A Soul Man, CH 4, Byrd Belsize Waltz, WZ 4, Huffman Esta Rumba, RB 3, Barton Alley Cat Blues, FT 4, Davenport Dream Lover, JV 4, Byrd Dancing In The Fog, WZ 3, Cibula
10:00	End of the Evening Program		





Thursday

Let's Dance Together – 7:20 pm – Ballroom A

Randy Lewis/Debbie Olson

El Mismo Sol, CH 3, Garza

Witchcraft IV, FT 4, Slater

Sleeping Beauty, BL 5, Moore

Carolina Moon, WZ 3, Rumble

Cuando Me Enamoro, RB 4, Gloodt

The Last Blues Song, FT 5, Sherrer

Rachel's Song, STS 4, Stairwalt

First Flower, WZ 3, Nelson

Time	Ballroom A: 5/6 Hall	Ballroom B: 4/5 Hall	Ballroom C: 3/4 Hall
8:30	Rey & Sherry Garza Sugarcane, WZ 5, Vogt Hero, BL 6, Garza Jack Is Back, MB 5, Worlock Where Or When, FT 6, Worlock Maps, CH 6, Goss B&C Hopelessly Devoted, STS 6, Worlock	Carolyn & Tony Ahart Girl Crush, STS 4, Ahart The Spinning Wheel, WZ 4, Smith Dance With The Devil, CH 4, Pelton Summertime IV, FT 4, Vogt Calendar Girl, JV 4, Rotscheid Coney Island IV, WZ 4, Gloodt	Mike Schrant Pontoon (Party Boat Cha), CH 3, Cleek The Spinning Wheel, WZ 4, Smith Margaritaville, RB 4, Bovard Dancing At Washington Square, FT/MX 4, Robertson Dance With The Devil, CH 4, Pelton Hope, WZ 3, Chadd
9:00	Mary & Bob Townsend-Manning Pontoon West Coast, WC 5, Ayres Begin To Color Me, WZ 6, Read Wounded Heart, BL 5, Worlock I Like To Lead When I Dance, FT 5, Vogt Supermarket Flowers Rumba, RB 6, Foral Dance With The Enemy, TG 5, Armstrong	Ilona & Stefan Lankuttis Cheek To Cheek, FT 4, Chadd Hot Rhumba 4 You, RB 4, Vogt Just A Tango, TG 5, Childers Blueberry Hill, WC 5, Buck No Walls, WZ 4, Worlock Better Place, RB 5, Johnson	Kevin & Diane Denning Non Dimenticar, RB 3, Rumble Angel On My Shoulder, FT 4, Gloodt El Reloj, BL 4, Trankel/Gilder Todo 3, CH 3, Rotscheid Manuela, WZ 4, Rumble A Mess Of Blues, JV 4, Gloodt
9:30	Randy & Marie Preskitt Better Place, RB 5, Johnson Higher, TG 6, Preskitt I Call Your Name, WC/JV 5, Goss B&C You Raise Me Up, STS 6, Read The Girl From Ipanema, FT 5, Preskitt Last Night Cha, CH 5, Worlock Boulavogue, WZ 6, Lamberty	Pat & Joe Hilton My Heart Will Go On, BL 4, Vogt Curame, CH 4, Foral Theme From 'Inuyasha', WZ 5, Hilton Hit Me With A Hot Note, WC 5, Goss B&C Orient Express, FT 5, Moore El Reloj, BL 4, Trankel/Gilder	Gary Dean I'm Alive, CH/FT 4, Renauld Too Many Rivers, STS 4, Hooper Snow Blossom, WZ 3, Rumble Sugar Sugar, CH 4, Worlock Maria Elena Bolero, BL 3, Palenchar Four Walls, WZ 4, Buck Islands In The Stream, RB 3, Armstrong
10:00	End of the Evening Program		





Friday

Let's Dance Together – 7:35 pm – Ballroom A

Cuer: Bill & Carol Goss

Any Dream Foxtrot, FT 3, Pinks

You Make My Pants Want to Get Up and Dance, JV 4, Hixson

Candlelight, WZ 5, Goss B&C

Kindred Spirits, BL 4, Gloodt

Tango Mannita, TG 3, Smith

Beat Of Your Heart, STS 5, Preskitt

Time	Ballroom A: 5/6 Hall	Ballroom B: 4/5 Hall	Ballroom C: 3/4 Hall
8:30	Bill & Beth Davenport I Can Love You Like That, BL 5, Johnson Too Early To Say Goodnight, FT 6, Vogt Carrickfergus, STS 6, Preskitt Theme From 'Inuyasha', WZ 5, Hilton Cuppa Joe, WC 6, Goss B&C Psicofonia, TG 6, Davenport	Cathy & Fred Fisher Photograph, RB 4, Mee Rainbow Connections, WZ 4, Childers Uptown Funk, CH 5, Gibson Solitude City, FT 4, Gibson Donde Estas Yolanda, MB 4, Parker Carnival, RB 4, Rumble	Earle & Carol Collins Jr. Hello Mary Lou, CH 3, Scott This Is Our Dance, WZ 3, Borengasser Boogie Blues IV, JV 4, Garza All I Have To Do is Dream, RB 3, Rumble Summertime IV, FT 4, Vogt Lady Marmalade, CH 4, DeChenne
9:00	Paul & Linda Robinson Los Rayos Del Sol, RB 5, Moore On Days Like These, BL 6, Preskitt Sweet Caroline, FT 5, Hicks Remember When, STS 5, Worlock Black Horse, WC 6, Worlock Au Revoir Paris, WZ 6, Preskitt	Charlene & James Mann Haunted Guitar, WZ 5, Sheridan Beauty And The Beast, BL 4, Kincaid Thoroughly Modern Millie, QS 4, Preskitt Perfidia In Brazil, RB 5, Hurd Theme From Shrek, WZ 5, Worlock Senorita Tango, TG 4, Rumble	Jerry & Shirley Dunn All My Life, BL 3, Mee/Drumheller First Flower, WZ 3, Nelson Banana Boat IV, CH 4, Filardo White Sport Coat, FT 4, LeFeavers Breaking Up Jive, JV 4, Croft/de Zordo I Talk To The Trees, RB 3, Gloodt
9:30	Randy Lewis/Debbie Olson Get It On, WC 5, Lewis/Olson Hallelujah Waltz, HC 6, Read How Lucky Can One Guy Be, JV 5, Preskitt Hola Amor, BL 5, Goss/Figwer What Chu Got, CH 5, Lewis/Olson Baking Day, WZ 6, Hicks Perfidia In Brazil, RB 5, Hurd	Pamela & Jeff Johnson I Want A Love That Will Last, BL 4, Parker Norwegian Wood, HC 5, Goss B&C Mi Vida, RB 4, Read Don't Ever, WC 5, Johnson Cuando Me Cha, CH 5, Preskitt Fur Elise, WZ 4, Rumble	Patrick & Eileen Krause Out Of Africa, WZ 4, Shibata Axel F, CH 3, Mathewson Girl Crush, STS 4, Ahart Just Another Woman In Love, RB 3, Nolen Pop Goes The Movies, MX 3, Raye Mi Vida Sin Tu Amor, BL 4, Gloodt Feed The Birds, WZ 3, Buck
10:00	End of the Evening Program		





Saturday

Let's Dance Together – 7:35 pm – Ballroom A

George & Pamela Hurd
Ob-La-Di, Ob-La-Da, CH 3, Rumble
Legends Of The Fall, WZ 4, Gloodt
A Guy Is A Guy, JV 5, Preskitt
I Wanta Quickstep, QS 3, Palmquist
A Thousand Years, RB 4, Armstrong
A Wink And A Smile, FT 5, Rumble

Time	Ballroom A: 5/6 Hall	Ballroom B: 4/5 Hall	Ballroom C: 3/4 Hall
8:30	Barbara & Tom Buchanan Just A Tango, TG 5, Childers Solitaire, BL 5, Goss B&C New York, New York, FT 6, Preskitt Norwegian Wood, HC 5, Goss B&C Lost, STS 6, Preskitt River Waltz, WZ 6, Rumble	Shawn & Wendy Cavness Dancing At Washington Square, MX 4, Roberson Don't Let The Sun Catch You Crying, BL 5, Preskitt Teacher's Pet IV, JV 4, Hixson Capone, FT 5, Armstong Sunflower, JV 5, Tonks Laurann, WZ 4, Preskitt	Waylon & Carol Jenkins I Love To Dance With You, RB/CH 3, Nelson A Wink And A Smile, FT 3, Gloodt Keeper Of The Stars, BL 4, Bunn Irish Washerwoman, CH 3, Buckmaster/Reigel Appassionata III, WZ 3, Byrd Oh, What A Night, CH 4, Gloodt
9:00	Kay & Bob Kurczewski Hit Me With A Hot Note, WC 5, Goss B&C Anticipation, WZ 6, Goss B&C Eternity, BL 6, Shibata Boogie Bumper, QS 5, Schmidt Cake By The Ocean, WC 6, Rumble Orange Colored Sky, FT 5, Shibata	Amy & Ken Shotting Isn't It Romantic 4, FT 4, Preskitt Fine Brown Frame, JV 4, Hurd The Sun, The Sea and The Sky, WZ 4, Bradt Too Early To Say Goodnight IV, FT/JV 4, Vogt Hey, RB 4, Preskitt Boogie Bumper, QS 5, Schmidt	Pat & Joe Hilton Milica, FT/TS 4, Tikkanen San Antonio Stroll, CH 3, Watanabe Cowboy Blues, WC 4, Feneis Biloxi Lady, RB/TS 4, Eddins Blow The Wind Southerly, WZ 3, Gloodt Doolittle Cha, CH 4, Goss B&C
9:30	Bill & Carol Goss Uptown Funk, JV 5, Gibson Valentine, BL 6, Worlock Snowfall, WZ 6, Johnson Butter, CH 5, Goss B&C Paper Houses, HC 6, Goss B&C Chasing Cars, RB 6, Goss B&C Easy Money, WC 5, Goss/Figwer	Fred & Linda Ayres Hallelujah Foxtrot, FT 4, Preskitt I Call Your Name, WC/JV 5, Goss B&C Out Of Africa, WZ 4, Shibata Mi Amante, BL 5, Nelson Lady Marmalade, CH 4, DeChenne All That Jazz, FT 5, Sechrist	Peter & Chama Gomez Berkeley Square Foxtrot, FT 4, Slomcenski Carnival, RB 4, Rumble Coney Island IV, WZ 4, Gloodt Boogie Time, JV 4, Gloodt You Decorated My Life, BL 4, Gloodt Night Waves, RB 3, Kenny Beach Party Cha, CH 3, Williams
10:00	End of the Evening Program		





Clinician Resumes



BARBARA AND TOM BUCHANAN

ODENTON, MARYLAND

Barbara and Tom were married in June 1989 after being high school and college sweethearts. They began square dancing in 1996 and round dancing in 1999. Round dancing was the perfect couple activity and they continued lessons with Dom and Joan Filardo, Irv and Betty Easterday, and Peg and John Kincaid.

In 2018, Barbara and Tom began teaching and cueing under the mentorship of Dom and Joan Filardo. When Dom and Joan gave up their Carousel Club #109 in 2020, they were asked to continue as instructors for their Two

Hearts round dance club. They now have two round dance clubs, Two Hearts dancing Phase IV-VI in Alexandria, Virginia and Roundabouts dancing Phase IV-V in Millersville, Maryland.

Barbara and Tom are members of Roundalab, ICBDA, and Round Dance Teachers Association of Greater Washington DC. Their other hobbies include hiking, playing with their German Shepherd, exploring escape rooms, and spending time with family.



BILL & BETH DAVENPORT

SAN DIEGO, CA

Bill started dancing as a teenager in New Orleans during the 1970s. He and Beth met at Ohio State University, married in 1978 and lived in Michigan for several years before moving to the Boston area in 1981. They started square and round dancing in 1982 and danced with several clubs in the Boston area. Over time they branched into ballroom and competition dancing.

They stopped dancing in the early 1990s to focus on family, career, and other interests.

Bill & Beth moved to San Diego in 2015 and returned to round dancing in 2016. This led to them relearn square dancing in 2019.

Bill started cueing in 2018, and since 2019, Bill and Beth have been teaching beginner, intermediate, and advanced round dance classes. They cue for several local square dance clubs and are members of SDRDI, ROUNDALAB, and ICBDA.

Bill is a Software Engineer and the creator of DanceWizard, a software program for round dance cuers. Beth is a Registered Nurse with Saint Paul's PACE (Program of All-Inclusive Care for the Elderly) in San Diego. They enjoy tennis, hiking, road trips, choreography, and teaching. They love living in San Diego and don't miss the snow one bit! They have two grown children and one grandchild.

Their choreography includes: Horchat Hai Caliptus (Waltz VI, ICBDA 2024), Psicofonía (Tango VI, Palm Springs 2023), Cheek to Cheek (Quickstep V, ICBDA 2023), All About That Bass (Foxtrot V, USA West 2022), and Alley Cat Blues (Foxtrot IV, ICBDA 2022).





MIKE & LEISA DAWSON
OVERLAND PARK, KS

Mike started round dancing in 2005. Leisa danced briefly as a teenager, but thought her round dancing days were over until Mike decided to give round dancing a try. Mike went to his first festival in November, 2005 – CRDA (Colorado).

In early 2006, with Larry and Adrienne Nelson’s encouragement, they started dancing at the Carousel level. Their teaching experience includes featured teachers for the Kansas Round Dance Fall Festival in 2010, 2012, 2018, 2020 and 2024, teachers at ICBDA in 2011, 2022, 2024, and backup teachers at ICBDA in 2014 and 2018. Mike and Leisa were

honored to be featured teachers for CRDA in 2024.

Mike and Leisa are Secretary/Treasurers for the Kansas Round Dance Association and former Treasurer for the Missouri Round Dance Association. They served as Treasurer of ICBDA and Daytime Program Chairman for the 2016 Reno ICBDA convention. Currently they are ICBDA Webmaster, 2025 Registration Chair, and Carousel Club Chair.

They both had jobs in the computer industry (Mike as a programmer and Leisa as a project manager). Mike worked for many years as a Financial Analyst and auditor before transitioning to computer programming at SS&C. Leisa has a degree in insurance and worked for DXC Technology managing accounts for very large insurance companies. Mike is an avid runner. They have one son (Brock, age 40) and two dogs (Stryder and Rocket). They choreographed Fields of Gold, Raindrops Keep Falling and Someone You Loved.

MIKE AND MARY FORAL
AURORA, IL



Mike and Mary first met in a Ballroom dance class, and they’ve been happily dancing together ever since. They got their start in Ballroom dancing in Madison, WI in 1985 (or thereabouts) and while there taught a number of non-credit Ballroom Dance courses through the University of Wisconsin. They were later introduced to Round dancing and fell in love with it – they were founding members of the Friendship Rounds club in Madison.

After moving to the Chicagoland area they danced with various leaders, including George & Joyce Kammerer, Bruce & Kris Nelson, Al & Jane Krol, and Al & Carol Lillefield. They have also taught Ballroom Dance classes through the local Park District and to groups in their Church, pausing every now and then to concentrate on Mom & Dad duties for their three children (now all grown).

They currently teach and dance with a Carousel tape club in the Chicagoland area. Mike & Mary began writing their own choreography in 2014 and have written dances over a range of rhythms, including Loving You Rumba, Cúrame (Cha), Supermarket Flowers Rumba, On Three Words (WCS) and Swing Uptown (Quickstep). Mike and Mary currently reside in Aurora, IL. Mike has a degree in Chemical Engineering and retired from BP in 2020. He now works full time as an independent consultant for KBC. Mary works part time and keeps very busy with sewing projects and as an instructor at a local Quilt shop.





REY & SHERRY GARZA

VISTA, CA

Rey and Sherry have showcased and taught at national and state square dance conventions and various special square and round dance events internationally and throughout the country.

Rey is a retired Marine, who has been square dancing since 1976 and round dancing since 1981. He started cueing and teaching in 1983 and has lived in and out of California for the last 40+ years. Sherry is a former elementary school secretary and has lived in California since 1988. She started dancing ballet and tap at age 3, and studied jazz and international folkdance during college. She began ballroom and round dance in 2006 and square dancing in 2007.

They currently work with two round dance clubs each week and cue for several square dance clubs in the San Diego area. They hold a board position on SDRDI, are members of Roundalab and ICBDA, and serve on the TAC and various committees within the organizations.

Rey and Sherry live in Vista, California where they enjoy home projects, yoga, traveling, hiking, biking, dance instruction, and choreography. They love the time they spend with their beautiful granddaughter and grandson by babysitting regularly.

Most recent choreographies include: Bla Bla Cha (Phase III Cha), The Game Of Love (Phase V West Coast), Hero (Phase VI Bolero), and Pencil Quickstep (Phase IV Quickstep).



BILL & CAROL GOSS

MESA, AZ

Bill & Carol have been dancing and teaching for over 45 years. They are members of ICBDA and Roundalab and have passed their tests for standard ballroom teachers with the North American Dance Teachers Association. They received the Golden Torch Award from ICBDA in 1995 and the Silver Halo Award from Roundalab in 2012 for outstanding contributions to round dancing. Recently, Carol has acted as the daytime program chair for the ICBDA convention in 2023, is a member of the marketing committee for ICBDA, and acts as a liaison to dancers who will attend their first ICBDA convention by answering their questions and addressing their concerns through the ICBDA Facebook page. Bill recently retired from chairing the phase V standards committee for Roundalab.

Bill & Carol run a weekly V/VI Carousel club, a monthly phase IV-VI dance party, and conduct private lessons during the season in Mesa, AZ. They just finished their second Choreographers School last week after the Squared Dance National. They average about seven traveling events per year, having taught in over 35 states, Canada, Japan, Australia, and Europe throughout the years. London by Night was named the 1995 ICBDA Hall of Fame dance and a Golden Classic by Roundalab in 2014, while Hit Me with a Hot Note received the Hall of Fame award in 2020 and Candlelight in 2023. They are currently taking private ballroom lessons with Yelena Babyuk, from Dance Starz AZ.





TOM HICKS
LOS ANGELES, CA

Tom feels extremely privileged to have Cliff and Marilyn Hicks as parents as they taught him to Round & Square dancing at the age of 6. His parents were Round Dance Teachers/leaders so he was able to dance and learn with them 5 to 6 nights a week. As soon as he could, he would assist his mom while she was teaching. Tom I also attended many Round Dance Weekends, namely the second URDC (ICBDA) in Kansas City dancing with the 3 Betty's; Betty Moss, Betty Easterday and Betty Proctor.

He also had experience in the Ballroom Dance community. As a Ballroom teacher, he trained and competed with students on a regular basis in dance competitions. Professionally, Tom was a United States Champion (91) in the Latin Division.

Tom is presently the manager of a brand new studio in Orange County and will be organizing 2 events a year that will be held at the new studio called the "California Classique." He loves being involved in Round Dancing and quite often thinks about how lucky he is to have had the best parents to open the door to Round Dancing.

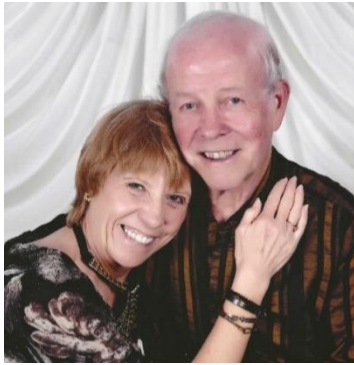
PAT & JOE HILTON
ST. LOUIS, MO.



Although they are native Texans, Pat and Joe Hilton have lived in St. Louis, Missouri for many years. Pat has been cueing for 28 years, and they have been teaching for 26 years. This is the 18th year they have taught at the National Square Dance Convention. They have also taught at ICBDA many times. They dance and teach all phase levels. Pat and Joe are active members of the Missouri Round Dance Association, the International Choreographed Ballroom Dance Association, and ROUNDALAB. They have served in leadership positions in all these organizations. They both love dancing and reading. They spend most of their travel time at dance events across the country.

Boppin' Baby", "In Case You Didn't Know", "Jumpin' the Jetty" and "Better Place". They are members of Roundalab, ICBDA (Former BOD), Round Dance Council of Florida and Minnesota Round Dance Council. Jeff and Pamela have taught across the US, into Canada, in Europe at Cham, ECTA (European Leaders Association) and in Karlskrona, Sweden. After retiring from teaching school in northern Minnesota, Pamela and Jeff began spending the winters in central Florida. They teach beginners through phase 6 at the Stardust Dance Center in Plant City. They teach their classes in Minnesota during the spring and fall months.





GEORGE AND PAMELA HURD

MESA, AZ

George & Pamela started round dancing in 1989. From the first lesson, dancing quickly became a most enjoyable focus of their lives. Their love of dance led to teaching in Anchorage, AK, 2005. George & Pamela have taken ballroom lessons to enhance their rounds since 1992 and continue their education.

George & Pamela first taught nationally at USA West #1 in Denver, 1997 and have continued throughout the years, including at most ICBDA's. They love to travel and have cued and/or taught in 39 of the 50 states. Internationally, they have made their mark, having taught in Germany several times as well as Japan, Scotland, Sweden, the Czech Republic and Slovakia. They love Australia and have been Down Under 4 times. They incorporate dancing, cueing, and teaching with their travels. As of Dec 2019, they have danced on all 7 continents! They teach Phase IV – VI in Mesa, AZ from November through March.

They are members of ROUNDALAB, ICBDA, Texas Round Dance Teacher's Association (TRDTA), Dixie Round Dance Council (DRDC), and are past presidents of the Anchorage Callers & Cuers Association. George & Pam attended both sessions of the East Coast Round Dance Leader's College in August 1996. George & Pamela received the ICBDA Golden Torch Award at the 2019 ICBDA convention. George & Pamela have choreographed many dances, including "Santa Maria", "I Dream of You", "The Colors of Autumn", "Perfidia in Brazil (ICBDA HOF Dance)", and "All I Do is Jive".



PAMELA & JEFF JOHNSON

GRAND RAPIDS, MN

Pamela and Jeff Johnson are choreographed ballroom dancers and instructors of Rapid Ballroom, which they founded in 2014. Each hailing from an artistic stock, they bring not only a background in dance and teaching but an undeniable love and insight to their classes which allows students to progress comfortably and rapidly.

At a young age Pamela began taking lessons in ballet and tap. Later on, she added modern, jazz and clogging to her studies. For many years she taught dance at the Myles Reif Performing Arts Center in Grand Rapids, Minnesota. Jeff's parents were beautiful dancers who cultivated a love for dance in their children. Many nights, back on the farm in northern Minnesota, you could find the Johnson's

rolling back the living room rug and dancing to the Lawrence Welk show.

They have taken private ballroom lessons with Paul Botes of American Classic Ballroom and Rea Lyons of Superior Ballroom. Their most recent choreography includes, "Snowfall", "Don't Ever", "Kiss A Prince", "A Little Crush", "Rock Boppin' Baby", "In Case You Didn't Know", "Jumpin' the Jetty" and "Better Place". They are members of Roundalab, ICBDA (Former BOD), Round Dance Council of Florida and Minnesota Round Dance Council. Jeff and Pamela have taught across the US, into Canada, in Europe at Cham, ECTA (European Leaders Association) and in Karlskrona, Sweden. After retiring from teaching school in northern Minnesota, Pamela and Jeff began spending the winters in central Florida. They teach beginners through phase 6 at the Stardust Dance Center in Plant City. They teach their classes in Minnesota during the spring and fall months.





BOB & KAY "SKI'S" KURCZEWSKI

AUSTIN, TX

The Ski's started dancing in the mid 60's at a very young age. In 1969 their dancing was put on hold to raise their children. They returned to dancing in 1978 while stationed in Germany. In 1982 Kay attended a cuers course in Germany and started cueing for many Festivals and Special Dances throughout Europe.

In the summer of 1986, Bob and Kay were transferred from Germany to El Paso, TX, where Bob retired after serving 21 years in the Army. Bob then completed his degree in Education at the University of Texas-El Paso. In the spring of 1990, they accepted an opportunity to conduct a full-time Winter Round Dance Program in the Texas Rio Grande Valley. This gave them 25 years of enjoyment, including 11 summers conducting a Round Dance Program in Northern California.

In 2015 the Skis gave up their Winter Round Dance Program and built their new home in the beautiful Texas Hill Country, outside Austin, TX where they are currently conducting a round dance program.

Bob and Kay have taught at numerous Conventions and Festivals both in the US and Europe. They are currently Presidents of ICBDA, members of Round-A-Lab, DRDC (Dixie Round Dance Council), National Carousal Club #340, Vice President of the Texas Round Dance Teachers Association, Texas State Callers Association. They are also "Honorary Life-Time Members" of EAASDC (European Association of American Square Dance Clubs).



ILONA & STEFAN LANKUTTIS

RUESSELSHEIM, GERMANY

Ilona started Square Dancing in 1984 and Round Dancing in 1985. Stefan started Square Dancing in 1978 and Round Dancing in 1998.

Ilona began to cue and teach with Stefan in 2002. They have choreographed a variety of dances, three Round of the Quarter dances, "Over the Rainbow" a Rumba, "I Only Have Eyes for You" a FoxTrot, and "Quit Playing Games", also a Rumba. They have taught at numerous Festivals in Germany and other States of Europe (Austria, United Kingdom). They introduced Round Dance in Russia in 2014, and taught a cuer school in Kaliningrad, Russia. The first Round Dance Graduation in Russia took place 2015 in Kaliningrad. Ilona and

Stefan also do Round Dance Vacation Tours to different countries in Europe (Spain, Portugal), with dancers from all over Europe.

Ilona cued at several US Conventions. National Convention in Spokane 2012, ICBDA in Waco 2014, National Convention Springfield 2015, also has taught some of their own dances ("Wagon Wheel" a Two Step and "Money, Money, Money" a tango).

In August 2024 they were invited by Pamela and Jeff Johnson, to cue and teach PH 3-6 in Eureka Springs, Arkansas. Ilona & Stefan became Members of ECTA (European Callers & Teachers Association) 2003, and held the Chair of Round Dance Coordinator from 2012 thru 2016. They became Members of Roundalab in 2004, and ICBDA in 2009.





RANDY LEWIS & DEBBIE OLSON
BEAVERTON, OR

Randy has been dancing, cueing, and teaching rounds for over 40 years. He began dancing with Debbie in 2004, and they began teaching together in 2007. Randy and Debbie are club leaders for CC #162, and instructors for ReVuNQ RD club in Salem, Oregon. Randy also cues for two local square dance clubs. Some of their recent choreography includes: *Going Loco Down In Acapulco* (III Cha), *Where You'll Find Me* (IV Bolero), *Tall And Tan* (IV Rumba), *What Chu Got* (V Cha Cha, Japan ROQ), *I Feel Lucky 4* (IV WCS, RAL 2nd Qtr 2021 ROQ), *Call Me Senorita* (V Rumba, RAL 2nd Qtr 2021 ROQ), and *Get It On* (V WCS). Their choreography may be viewed on their website at <https://lewis-olson-rd/home>.

Randy has cued at the Oregon Mid-Winter and Summer Festivals, at round and square dance weekends around Oregon and Washington, at WASCA, ICBDA conventions, and the Cham Dance Festival in Cham, Germany. They cue and teach weekend events with Randy and Marie Preskitt in Oregon and Washington. They are members of ORDTA, RAL, and ICBDA. They have served two terms on the ICBDA Board of Directors and seven years as ICBDA editors of the Dancer's Gazette newsletter. They currently serve on the RAL phase 4 & 6 ROQ Committee and the ICBDA Technical Advisory Committee (TAC). Randy is retired from owning Paragon Cruise and Tour. Debbie is retired from Beaverton School District, where she worked for 20 years as a Principal's Secretary.



RICK & NANCY LINDEN
HOPEWELL JUNCTION, NY

Rick moved to New York in 1984, where he was introduced to square and round dancing in 1986. Nancy was born in New York and started square and round dancing in 1991. Rick retired in 2019 after 19 years as the Assistant Superintendent for Business in the New Paltz School District. Nancy is a retired systems analyst. Rick and Nancy have been dancing together since the 2010 ICBDA Convention.

Among others, Rick and Nancy have choreographed the following dances: "Mama Mia+," a Phase VI Cha, and "Red Bull" a Phase VI Paso Doble. This year they are a standby teach with their new Phase VI Paso Doble, "Manolita."





DAWN MEE AND CAMI NEVITT

ANAHEIM, CA



Dawn began her teaching career in the mid-70's as a clogging instructor, choreographer, and founding member of the Cripple Creek Clogger's exhibition team. After over 30 years of teaching clogging, she decided it was time to retire and begin a new chapter of her dancing career. She began teaching round dance classes in 2017.

Dawn currently teaches two very successful round dance classes in Anaheim. Dawn & David are currently the Directors for the Palm Springs Round-Up Festival, which supports all phases of round dancing.

Dawn teaches her Wednesday class with her friend Cami, as both of their husbands are still working full time to support their dancing fun.

(What good husbands!). Dawn & Cami taught for the first time at ICBDA in 2023.

Cami has grown up with many different types of dance. At the age of 12, her family began square dance classes, and she met her husband Gregg in 1987. Cami and Gregg decided to support their good friend's Dawn and David's first round dance class in 2017, and have been hooked ever since! They have been avid supporters of the activity, and also assist David and Dawn as chairpersons and decor directors of the Palm Spring Round-Up Festival.

This is their third year of teaching at ICBDA. Dawn has choreographed 21 dances, including "Photograph", a phase IV Rumba taught at ICBDA in 2023; "Smooth Operator" a phase III Rumba and ROQ; and her most recent choreography, "Maybe" a phase V Rumba.

BOB AND SALLY NOLEN

LOS ALAMOS, NM



Bob and Sally began dancing in 1972 and teaching in 1975 in Ann Arbor, MI. They presently have a Carousel Club in Los Alamos, NM, #371. They both cue and teach all phases, conduct a round dance club and cue for a square dance festival. Throughout their dancing career, they have actively served the dance community in various positions - been members of Roundalab for 50 years as well as various state round dance organizations. Bob and Sally have served on the Board of Directors for both Roundalab and ICBDA

and as past presidents and vice presidents of ICBDA. They were awarded the ICBDA Distinguished Service award in 2019. Bob is presently the Committee Chair for ICBDA's Marketing, Advertising, and Publicity.

Bob and Sally have also written a number of dances recognized with Roundalab's Rounds of the Quarter awards. They also were awarded the ICBDA #7 Top 10 Phase III dance, Just Another Woman in Love at the 2018 convention, and the same award in 2022 but in the #8 position.





JL & LINDA PELTON

DALLAS, TX

JL and Linda met dancing in 2004. Their close friendship turned into a wedding in 2007 with a square and round dance reception. In early 2008, JL started cueing, and they began teaching round dance lessons in 2009. They have a Phase 5 Carousel Club, #385, in Plano, Texas, and teach basic and intermediate lessons.

They have taught at many festivals including at Harvest Holiday, Texas Round Dance Teacher Association, and Swing into Spring in Ontario, Canada. JL and Linda have served twice as Harvest Holiday Festival Chairmen and currently manage the Centex Phase 3-5 dance festival in La Grange, Texas. Some of their choreography includes “Dance with the Devil”

(4 CH), “You’ve Got Soul” (5 FT), and “Lariat of Dreams” (5 WZ).

JL and Linda have served on the ICBDA Board of Directors, were Assistants Chairs for the Winston-Salem convention, and currently serve on the Technical Advisory Committee. JL served as the ICBDA Webmaster from 2014-2021, and is webmaster for several other dance websites. Linda was the Roundalab Journal Editor from 2011-2015, and has served as Syllabus Chair for six ICBDA conventions. She chaired the rewrite of the ICBDA Convention Procedures Guide in 2020 and now serves as the ICBDA Board Secretary. In 2023, JL and Linda were honored to receive the Distinguished Service Award from ICBDA.

JL retired from the US Postal Service as an Electronics Technician and Network Administrator. Linda retired as a Technical Writer in the telecommunications industry.



RANDY & MARIE PRESKITT

EVERETT, WA

Randy & Marie started dancing at a very young age in the late 1960’s. They both enjoyed many years of dancing & competing at the Pacific Northwest Teen Square Dance Festival. Randy started calling as a teen in 1971 and got his first club as a caller and cuer in 1977.

Randy and Marie met in 1978 at the Penticton Square Dance Jamboree in British Columbia and were married in 1979. They have been dancing together ever since. Randy and Marie are members of Roundalab, ICBDA & DRDC. They were on the ICBDA Board of Directors for 6 years and chairman of the ICBDA Hall of Fame for 6 years. They were also Vice

Chairman of Rounds for the 2012 National Square Dance Convention as well as evening program chaircouple for ICBDA.

Randy and Marie have 2 round dance clubs in Lynnwood, Washington: The Monday Bunch which is a Carousel club dancing phase 5 & 6 and the Happy Rounders dancing phase 3 & 4. They are also the cuers for Eastside Plus, Dancing Shadows and The Freewheelers.

To date the Preskitts have choreographed over 100 dances including ICBDA Hall Of Fame dances “Laurann” and “Beat of Your Heart”. They received the Golden Torch award from ICBDA in 2020. Randy retired in July 2014 after 36 years with the Boeing Company and Marie retired from Macy's in March of 2015 after 27 years. They have 3 children and 6 grandchildren.





PAUL & LINDA ROBINSON

OOLOGAH, OK



Paul and Linda began teaching choreographed ballroom dancing in Kansas in 1985. They currently teach and cue for the Tanglefooters (Phase II-V) and Carousel Club #110 in Joplin, MO.

They are members of ICBDA, Roundalab, Oklahoma RDA, KRDA, CRDA, DRDC, and MRDA. They have held numerous board positions in several of these organizations.

Teaching engagements include ORDA, MRDA, Round-A-Rama, ICBDA, 37th European Square and Round Dance College (Cham), MO Federation of Square and Round Dancers, KSDA, Northeastern Oklahoma Square Dance Convention, Mason Dixon Square Dance Federation, Oklahoma City Square and Round Dance Association,

Accent On Rounds, Florida Round Dance Council, and Colorado Round Dance Conventions.

Paul and Linda sponsor a Phase IV-VI weekend, Heartland, every April, the Round-a-rama Institute, at Purdue University in August, and the Houston Round Dance festival. Paul and Linda strive to improve their knowledge by attending week long dance clinics, festival weekends and ballroom lessons.

They have three children, Misty, Shannon and PJ, and four grandsons, Wyatt, Wade, Eli and Noah. Their sincere desire is to give back to the choreographed ballroom world as much as it has given to them.

AMY & KEN SHOTTING

ELICOTT CITY, MD



Amy & Ken are both originally from Pennsylvania; however, they had to move to Maryland to meet. In 1992 they moved to England for three years where they started their first Round Dance class and club. While there, Amy was certified as a Round Dance Cued and Round Dance teacher by the Caller's Club of Great Britain. In 1995 they were selected as staff cued at the British National. Ken & Amy returned back to Maryland in 1995 and started studying under Betty and Irv Easterday. They enjoy cueing and teaching not only locally but feel very lucky to have cued and taught at a few National Conventions, Roundalab Conventions, Pennsylvania's Fab Fall Festival, and

ICBDA. They will be on staff this year at the Maryland's Star Spangled Banner Festival.

Ken is a retired engineer/mathematician/computer scientist; Amy is a retired Registered Nurse.

Ken and Amy are members of Roundalab where they serve on the phase IV smooth committee and the phase III & IV round of the quarter committees. They currently serve on ICBDA's Board of Directors. and Ken serves on the TAC committee. They are also members of their local Round Dance Teachers Association. Recent choreography includes: "Key Largo Bolero", "Hawaiian Roller Coaster Ride", "Count on Me", "Just a Song", "Love Sweet Love", "The Things We Do for Love", and "If You Leave Me Now".





MARY AND BOB TOWNSEND-MANNING

ST. GEORGE, UTAH



Mary Townsend-Manning is a retired U.S. Navy Captain, and Bob Townsend-Manning is a retired U.S. Navy Lieutenant Commander. Combined, they served 58 years and danced all over the country. They have been round dancing for 33 years and cueing and teaching for 17 years. They teach out of their home studio in the St. George, Utah, area.

Mary and Bob teach beginning, intermediate, and advanced round dance, and lead Carousel Club #367. They have been featured cuers at festivals and special dances in Utah, Nevada, California, Idaho, Oregon, Montana, and Minnesota. They have taught phase II-V dances at National Square Dance Conventions, USA West, and ICBDA. They have demonstrated phase V dances at ICBDA Conventions and Round-A-Rama.

Mary and Bob are members of Roundalab and serve as chairman and members of various committees. They are also members of ICBDA and the Rocky Mountain Teacher and Cuer Association. They serve on the ICBDA Technical Advisory Committee (TAC) as Secretary and are the current Standards Coordinator for Roundalab.

Mary and Bob have choreographed many dances since 2007. Their most recent choreography includes Bad Habits (V CH), Love Will Keep Us Alive (V BL), Until I Found You (V ST), Soul Sister Merengue (IV MR) and Thank God (V WC).

KLAUS VÖLKL & EVA (EVI) KUHN

MUNICH, GERMANY



Klaus Völkl started square dancing in 1974 and round dancing and cueing in 1975. In 1976, he taught his first Round Dance class at the Munich Dip-n-Divers. Since then, he has conducted countless classes in all levels, cued and taught for several square dance and round dance clubs and many festivals in Europe.

He and his late wife, Marion, with whom he was together for 41 years, until she died of breast cancer, had three children and four grandchildren. Klaus has written more than 500 dances.

In 1998, Klaus and Marion were at the URDC Festival for the first time in the United States. Since then, they have been to many Festivals in the

United States. Klaus has been a member of Roundalab since 1975 and ICBDA (URDC) since 1976.

Eva Kuhn started square dancing in 1987 and round dancing in 1989. She was married to her husband Karlheinz for 39 years and they have two children and one granddaughter. She started cuing in 1995 and conducted Round Dance classes, and also cued in some jamborees and special dances. Due to her husband's illness, she stopped cueing for 10 years. After her husband died, Klaus and Eva started as dance partners in 2020. Today Klaus and Evi regularly round and square dance four times a week. In 2023 Klaus and Evi taught the Bolero "You'll See" at ICBDA and the Jive "Ex's and Oh's" at the National Convention. Last year Evi and Klaus taught their Samba "Anti-Hero" at ICBDA.





Waltz Clinic Notes

by Randy & Marie Preskitt

The following paragraph is from Roundalab's phase manual:

CHARACTERISTICS: In round dancing, Waltz is denoted using 3/4 timing, using a count of 1, 2, 3;. Normally three steps to a measure but various syncopated timing is often used: [[1,2&,3]; [1&,2,3]; [1,2,3&];]. Major characteristics of Waltz are the rhythmic rise and fall with the low point being through count 1, commence rise at the end of 1, continue rise through count 2, continue rise to the highest point on count 3, lower at the end of count 3.

This is the description in the general timing of Waltz, but now we will add some additional explanation of the rise and fall. After the first step of the heel to ball action, the second step is taken with a level movement. You can think of this as keeping the knees level with each other. You do not want to have rise occurring between the first and second step. The continued rise on step 2 occurs after weight is taken. This continued rise is what causes your feet to close on step 3. It is also important to note that rise on step 2 converts your lateral motion (forward/back/side) into vertical motion (up) which enhances that closing action. If you find that you don't close your feet on standard waltz movements, it is most likely that you are missing this rising action.

So, how would you dance those steps that are designed to pass rather than close: Open Reverse Turn, Diamond Turn, Open Finish and many others. On figures such as these, you will not have the strong rise on two that would cause your feet to close. There will still be a rising action on the second step, but not enough to change your lateral movement into the closing vertical movement.

As noted in the first descriptive paragraph, the timing of waltz is 1,2,3. While this is technically correct as far as number of steps per measure, it is important to know that not all three steps are equal. Step 2 is the longest held note of the three counts. Step 1 is a preparation step: Heel (or Toe) to ball. Step 2 is the moving, swinging, traveling or spinning step. This requires you to hold your weight on 2 longer to complete whatever moving action you are performing. Step 3 is nothing more than a recovering step out of your danced figure. It has no active movement or travel. The most common figure requiring this held count is Overspin Turn. This is difficult for some dancers due to not holding on count 2 as you rotate ¼ to the right to face diagonal reverse & wall. If you put your foot down too early on count 3 you can't get the full rotation of the overspin.

Finally, we will discuss syncopation. As stated in the rhythm description, the three basic syncopations are 1&23, 12&3, and 123&. To keep waltz as a smooth flowing dance, however, you don't want to take step 1, then step 2 using your long note, and then a quick & count to finish on 3. This creates a very sharp staccato action rather than a smooth flowing movement. A better way to think of this is early syncopation, late syncopation and transitional syncopation. Early syncopation is taking 3 steps over the first 2 beats. Late syncopation is taking step 1 and then taking two steps over the long beat 2. Transitional syncopation is taking the 1 and 2 steps in a normal timing, and then taking the two steps over the last count of three to commence into step 1 of the next measure.

Applying and practicing these waltz concepts will help you smooth out your dancing and make your rotational movement easier.





Foxtrot Clinic Notes

Phases 4 and 5

by Mike & Leisa Dawson

Section 1: Figures – Feather, Reverse Turn, 3 Step

Take Aways

- Diagonals
- Rhythm/Contrasting With Waltz
- Heel Turn
- Keep Follower In Front

Section 2: Figures – Reverse Wave, Back Feather, Back 3 Step

Take Aways

- Side Lead - first step straight and resolve shape, shape on QQ
- Head Work – follower should not open head without a side lead from the leader

Section 3

Take Aways

- Different Timings in Foxtrot
- Avoid Hip to Hip on figures such as twisty vine and diamond turns
- Half Natural as opposed to a maneuver – feet pass at end (not close), follower does a heel turn
- Half Natural vs. open Natural – open Natural goes to banjo, half natural goes to closed

Section 4: Figures – Curved Feather, Hover Corte

Take Aways

- Leading vs. driving figure
- Impetus to Semi – leader – avoiding hip to hip
- Wait for the lead on the Impetus to Semi
- Precision of Chasse timing
- Outside partner created by side leads

Section 5 – Phase 5 Pattern

Figures – Natural Hover Cross, Natural Weave, Check and Weave





Cue Sheet Listings

Dance Title	Rhythm & Phase	Choreographers
Across the Stars	Waltz IV	Mary & Bob Townsend-Manning
Cecilia Cha	Cha Cha III+2	Amy & Ken Shotting
Celebration Hustle	Hustle V+	Tom Hicks
Celtic Garden	Waltz V+2	Ilona & Stefan Lankuttis
Coming Home 6	Waltz VI	Randy & Marie Preskitt
Corporate Itch	Tango VI+3	Rey & Sherry Garza
Cuando Volverás	Cha Cha IV+1	Joe & Pat Hilton
Feels Like I'm Falling in Love	Cha Cha V+1+2	Klaus Völkl & Eva Kuhn
I Give to You	Waltz IV+1	JL & Linda Pelton
Knock Me a Kiss	Foxtrot IV+2	Mike & Mary Foral
Less Like Me	WCS V+2	Bob & Sally Nolen
Manolita	Paso Doble VI	Richard Linden & Nancy Kasznay
Paris and Rome	Rumba V+1 +1	Randy Lewis & Debbie Olson
Shivers	Cha Cha/Hustle IV+0+6	Dawn Mee
Steppin' Out IV	Foxtrot IV	Barbara & Tom Buchanan
Tango Annientamento	Tango IV+1	Bill & Carol Goss
They Say	STS V+1+3	Pamela & Jeff Johnson
This Is A Fine Romance	Foxtrot III+2	Kay & Bob "Ski's" Kurczewski
To Die For	WCS V+1+3	George & Pamela Hurd
What A Difference	Rumba VI	Paul & Linda Robinson

Rhythm & Phase	Dance	Choreographers
Cha Cha III+2	Cecilia Cha	Amy & Ken Shotting
Cha Cha IV+1	Cuando Volverás	Joe & Pat Hilton
Cha Cha V+1+2	Feels Like I'm Falling in Love	Klaus Völkl & Eva Kuhn
Cha Cha/Hustle IV+0+6	Shivers	Dawn Mee
Foxtrot III	This Is A Fine Romance	Kay & Bob "Ski's" Kurczewski
Foxtrot IV	Steppin' Out IV	Barbara & Tom Buchanan
Foxtrot IV+2	Knock Me A Kiss	Mike & Mary Foral
Hustle V +	Celebration Hustle	Tom Hicks
Paso Doble VI	Manolita	Richard Linden & Nancy Kasznay
Rumba V+1+1	Paris and Rome	Randy Lewis & Debbie Olson
Rumba VI	What A Difference	Paul & Linda Robinson
STS V+1+3	They Say	Pamela & Jeff Johnson
Tango IV+1	Tango Annientamento	Bill & Carol Goss
Tango VI+3	Corporate Itch	Rey & Sherry Garza
Waltz IV	Across the Stars	Mary & Bob Townsend-Manning
Waltz IV+1	I Give to You	JL & Linda Pelton
Waltz V+2	Celtic Garden	Ilona & Stefan Lankuttis
Waltz VI	Coming Home 6	Randy & Marie Preskitt
WCS V+1+3	To Die For	George & Pamela Hurd
WCS V+2	Less Like Me	Bob & Sally Nolen



ACROSS THE STARS

Choreographers: Mary and Bob Townsend-Manning
1238 Sunrise Cir, Washington, UT 84780
(435) 773-8930, marytownsendmanning @ gmail.com
Record: Across the Stars Artist: Hollywood Movie Strings
Album: Ballroom Adventures 3:10@45 rpm
Footwork: Opposite, except where noted
Rhythm/Level: Waltz IV Soft Released Jul 2025
Sequence: Intro A Intld A A(1-8) B A A(1-8) Brg End

INTRODUCTION

1---4 **{SCAR DLC} WT ; ; SLO X PT 2X ; ;**
1-2 SCAR DLC wait;;
1-- 3 XLif, pt R, -;
1-- 4 XRif, pt L, -;

PART A

1---4 **{SCAR DLC} DIAM TRN ; ; ; TO SCAR DLW ;**
1 Fwd L trng LF 1/8, sd R to BJO trng LF 1/8, bk L;
2 Bk R trng LF 1/8, sd L trng LF 1/8, fwd R;
3 Fwd L trng LF 1/8, sd R trng LF 1/8, bk L;
4 Bk R, sd L to SCAR, fwd R to SCAR DLW;;
5---8 **{SCAR DLW} X HVR TO SCP ; MANUV ; OVRTRN SPN TRN DRW ;**
BOX FIN DLW ;
5 XLif, fwd rise R btwn W's ft, fwd L (W XRib, sd rise L trng RF ¼ {led by M's ft placement}, fwd & sd R) to SCP DLW;
6 Fwd R comm RF trn, sd & bk L cont RF trn, cl R (W Small fwd L, sd & fwd R, cl L) to CP RLOD;
7 Bk L toe pivot ½ RF, fwd R btwn W ft cont RF trn, comp RF trn bk & sd L (W Fwd R btwn M ft pivot ½ RF, bk L cont RF trn brush R to L, comp RF trn fwd & sd R) to CP DRW;
8 Bk R trng LF ¼, sd L, cl R to CP DLW;
9—12 **{CP DLW} HVR ; SYNC VIN ; PU ; TRN L & CHASSE BJO ;**
9 Fwd L, sd & fwd R, rec L to SCP DLC;
1&23 10 XRif/sd L, XRib, sd L;
11 Small fwd R, sd & fwd L, cl R (W Fwd L comm LF trn, sd R comp LF trn, cl L) to CP DLC;
12&3 12 Fwd L comm trng LF, cont LF trn sd R/cl L, sd R to BJO DRC;
13-16 **{BJO DRC} IMP TO SCP ; SYNC VIN ; WING ; FWD CANTER ;**
13 Bk L comm RF trn, cl R [heel trn] cont RF trn, fwd L (W Fwd R outsd M's ft comm RF trn, sd & fwd L arnd M cont RF trn, fwd R) to SCP DLC;
14 Repeat meas 10 of Part A;
1-- (123) 15 Fwd R, draw L to R, tch L trng upper bdy w/ L sd stretch (W Fwd L, fwd R, fwd L) to SCAR DLC;
1-3 16 Fwd L, draw R to L, cl R to SCAR DLC;

ACROSS THE STARS
Mary and Bob Townsend-Manning

INTERLUDE

1---4 **{SCAR DLC} SLO X PTS 4X ; ; ; ;**
1-2 Repeat meas 3-4 of Intro;;
3-4 Repeat meas 3-4 of Intro;;

REPEAT PART A
REPEAT PART A MEAS 1-8

PART B

1---4 **{CP DLW} HVR TELE ; I/O RUNS ; ; THRU HVR BJO ;**
1 Fwd L, sd & fwd R rise & trn RF 1/8, fwd L (W Bk R, sd & bk L rise & trn RF 1/4, fwd R) to SCP DLW;
2 Fwd R comm RF trn, sd & bk L to CP, bk R (W Fwd L, fwd R btwn M's ft, fwd L) to BJO LOD;
3 Bk L trng RF, sd & fwd R btwn W's ft, fwd L (W Fwd R comm RF trn, fwd & sd L cont RF trn, fwd R) to SCP DLC;
4 XRif, fwd L rising leading W to trn LF, rec R (W XLif, fwd R rising and trng LF 1/2, rec L) to BJO DLC;
5---8 **{BJO DLC} BK HVR SCP LOD ; THRU FC CL ; WSK ; WING ;**
5 Bk L, bk R rising and trng RF 1/8, rec L (W Fwd R, fwd L rising and trng LF 5/8, rec R) to SCP LOD;
6 XRif, fwd L trng 1/4 RF to fc ptr & wall, cl R;
7 Fwd L, fwd & sd R rising, XLib to SCP DLC;
8 Repeat meas 15 of Part A;

REPEAT PART A
REPEAT PART A MEAS 1-8

BRIDGE

1---2 **{CP DLW} WSK ; WING ;**
1-2 Repeat meas 7-of Part B; Repeat meas 15 of part A;

ENDING

1---4+ **{SCAR DLC} DIAM TRN ; ; ; MUSIC SLOWS ; CK FWD & SHAPE ,**
1-3 Repeat meas 1-3 of Part A;;;
4 Slowly with the music bk R trng LF 1/8, sd L trng LF 1/8, fwd R to BJO DLC;
1 + Fwd L ckg to CP DLC,

ACROSS THE STARS
Mary and Bob Townsend-Manning

HEAD CUES:

“INTRO”

SCAR DLC WT ; ; SLO X PT 2X ; ;

“A”

DIAM TRN ; ; ; TO SCAR DLW ; X HVR SCP ; MANUV ; OVRTRN SPN TRN DRW ;
BOX FIN DLW ;
HVR ; SYNC VIN ; PU ; TRN L & CHASSE BJO ; IMP TO SCP ; SYNC VIN ; WING ;
FWD CANTER ;

“INTLD”

SLO X PT 4X ; ; ;

“A”

DIAM TRN ; ; ; TO SCAR DLW ; X HVR SCP ; MANUV ; OVRTRN SPN TRN DRW ;
BOX FIN DLW ;
HVR ; SYNC VIN ; PU ; TRN L & CHASSE BJO ; IMP TO SCP ; SYNC VIN ; WING ;
FWD CANTER ;

“A (1-8)”

DIAM TRN ; ; ; TO SCAR DLW ; X HVR SCP ; MANUV ; OVRTRN SPN TRN DRW ;
BOX FIN DLW ;

“B”

HVR TELE ; I/O RUNS ; ; THRU HVR BJO ; BK HVR SCP LOD ; THRU FC CL ;
WSK ; WING ;

“A”

DIAM TRN ; ; ; TO SCAR DLW ; X HVR SCP ; MANUV ; OVRTRN SPN TRN DRW ;
BOX FIN DLW ;
HVR ; SYNC VIN ; PU ; TRN L & CHASSE BJO ; IMP TO SCP ; SYNC VIN ; WING ;
FWD CANTER ;

“A (1-8)”

DIAM TRN ; ; ; TO SCAR DLW ; X HVR SCP ; MANUV ; OVRTRN SPN TRN DRW ;
BOX FIN DLW ;

“BRG”

WSK ; WING ;

“END”

DIAM TRN ; ; ; MUSIC SLOWS ; CK FWD & SHAPE ,

Cecilia Cha

Choreographers: Ken and Amy Shotting, 5525 Hunting Horn Dr., Ellicott City, MD 21043, kashotting@aol.com

Music: "Cecilia" Simon & Garfunkel (@amazon.com – time 2:55)

Speed: Slow 3% (~43.5 rpm) or to suit

Rhythm: Cha, Phase III+2 (Flirt, Umbrella Turns) +2 (Fallaway Cha, Knee Pop Chas)

Timing: 123&4, except where noted. Timing reflects actual wgt chgs.

Degree of difficulty: Above Average

Footwork: Opposite (Woman's instructions in parentheses)

Sequence: Intro A A Bridge B A Interlude B mod C Ending

INTRODUCTION

1 - 4 WAIT;; CUCARACHA TWICE BFLY WALL;;

- 1-2. {Wt} BFLY WALL 1d ft free wt 2 meas;;
3-4. {Cuca 2x} Sd L w/partial wgt, rec R, cl L/sip R, L; Sd R w/partial wgt, rec L, cl R/sip L, R BFLY WALL;

PART A

1 - 4 CHASE – MEN DON'T TURN; LADY CHEST PUSH & TURN; FINISH THE CHASE;;

1. {Chase} Fwd L, rec R, bk L/lk Rib of L, bk L pleg W R hnd on chest;
2. {Cont chase} Bk R, rec L, fwd R/lk Lib of R, fwd L (W fwd L trng ½ RF, rec R, fwd L/lk Rif of L, fwd L);
3-4. {Finish chase} Fwd L (W fwd R trng ½ LF), rec R, bk L/lk Rif of L, bk L; Bk R, rec L, fwd R/lk Lib of R, fwd R endg BFLY WALL;

5 - 8 SIDE WALK ½; IN PLACE KNEE POP CHAS; SIDE WALK ½; FENCE LINE [2nd TIME TO HNDSHK];

5. {Sd wlk ½} Sd L, cl R, sd L/cl R, sd L;
-&23&4 6. {Knee pop chas} Tch R to L pushg R knee acrs L/sip R pushg L knee acrs R, sip L pushg R knee acrs L, sip R pushg L knee acrs R/sip L pushg R knee acrs L, sip R pushg L knee acrs R BFLY WALL;
7. Repeat Part A meas 5;
8. {Fnc line} Lun thru XRif of L (W XLif of R) lookg LOD, rec L, sd R/cl L, sd R BFLY WALL [2nd time to HNDSHK; 3rd time to BFLY COH];

PART A

BRIDGE

1 SHADOW NEW YORKER IN 4;

- 1234 1. {Shdw NY in 4} Thru trng RF (W LF) fwd L RLOD chkg, rec R to fc WALL, sd L, rec R HNDSHK WALL;

PART B

1 - 2 FLIRT; LADY TURN LEFT TO A LEFT HAND STAR [M FACE WALL];

- 1-2. {Flirt to LHS} Fwd L, rec R, sd L/cl R, sd L (W bk R, fwd L, fwd R trng LF to VARS/sd L, cl R); Bk R, rec L, sd R/cl L, sl R (W Bk L, rec R, sd L acrs M/cl R, sd L trng ½ LF to LHS WALL);

3 - 6 UMBRELLA TURN;;; FACE LOD STACKED HDS L OVER R;

- 3-6. {Umbrella turn} Fwd L WALL, rec R, bk L/lk Rif of L, bk L jng R hnds in frnt of M's chest (W bk R, rec L, fwd R trng ½ LF undr jnd hnds/lk Lif of R, bk R) bth fcg WALL; Bk R, rec L, relg R hnd hold fwd R/lk Lib of R, fwd R end fcg WALL (W bk L, rec R, fwd L trng ½ RF undr jnd hnds/lk Rif of L, bk L end fcg COH); Fwd L WALL, rec R, bk L/lk Rif of L, bk L jng R hnds in frnt of M's chest (W bk R, rec L, fwd R trng ½ LF undr jnd hnds/lk Lif of R, bk R) bth fcg WALL; Bk R, rec L blendg to BFLY, sd R/cl L, sd R (W bk L, rec R trng ¼ RF undr jnd hnds, sd L/cl R, sd L) endg STACKED HDS L OVER R LOD;

7 - 8 ½ BASIC; WHIP WITH [OPTIONAL*] REVERSE TWIRL TO BFLY COH;

7. {½ Basic} Fwd L, rec R, sd L/cl R, sd L;
8. {Whip} Swvlg ¼ LF Bk R, sd L, cl R/sd L, cl R (W fwd L trng LF ¼, sd R, cl L/sd R, cl L) STACKED HDS L OVER R COH;
8*. {Whip w/optional rev twrl} Bk R w/L shldr ldg swvlg to fc COH, sd L, cl R/sd L, cl R (W fwd L, fwd R comm LF trn undr jnd L hnds, fwd L contg LF undr jnd R hnds/fwd R to fc ptr, cl L) blendg to BFLY COH;

PART A

INTERLUDE

1 - 4 CHASE PEEK-A-BOO;;; to HNDSHK COH;

- 1-4. {Chs peek-a-boo} Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R looking over lt shldr, rec L, in place R/L, R (W sd L, rec R, in place L/R, L);
Sd L looking over rt shldr, rec R, in place L/R, L (W sd R, rec L, in place R/L, R); Fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) HNDSHK COH;

PART B mod

1 - 7 FLIRT; LADY TURN LEFT TO A LEFT HAND STAR [M FACE COH]; UMBRELLA TURN;;; FACE RLOD STACKED HDS L OVER R; ½ BASIC; WHIP WITH [OPTIONAL*] REVERSE TWIRL BLNDG TO LOW BFLY WALL;

- 1-8. Repeat Part B 1-8 starting COH;;;;; blndg to LOW BFLY WALL;

PART C

1 - 4 LUNGE APART WITH ARM EXPLOSION & TOGETHER TO CP; CORTE & RECOVER; FALLAWAY CHA TO BFLY WALL; FENCE LINE to LOW BFLY;

- 1-3- 1. {Lun apt w/arm explosion} Lun apt sweepg L arm up & out, -, rec R to CP WALL, -;
1-3- 2. {Corte & rec} Bk & sd L lowerg on L keepg R ft extended, -, rec R CP LOD, -;
3. {Falwy cha} Rk bk L to SCP, rec R to CP WALL, sd L/cl R, sd L;
4. Repeat Part A meas 8;

5 - 8 LUNGE APART WITH ARM EXPLOSION & TOGETHER TO CP; CORTE & RECOVER; FALLAWAY CHA TO BFLY WALL; FENCE LINE BFLY;

- 5-8. Repeat Part C meas 1-4 ending in BFLY WALL;;;;

ENDING

1 - 4 1/2 BASIC; UNDERARM TURN; LARIAT;;

1. Repeat Part B meas 7;
2. {Underarm turn} Bk R DLC, rec L to fc WALL, sd R/cl L, sip R (W swvl ¼ RF undr jnd ld hnds fwd L, swvl ½ RF rec R, swvl ¼ sd L/cl R, sd L to M's R sd);
3-4. {Lariat} Sd L w/partial wgt, rec R, cl L/sip R, L (W comm one full CW circ arnd M keepg ld hnds jnd and passg them ovr M's hd stepg fwd R, L, R/lk Lib of R, fwd R); Bk R, rec L, sd R/cl L, sd R (W cont circ arnd M fwd L, R, sd L to fc ptr/cl R, sd L) CP WALL;

5 - 8 SHOULDER TO SHOULDER; FENCE LINE; NEW YORKER; SPOT TURN;

5. {Shldr-shldr} Fwd L outside ptr to SCAR (W bk R), rec R to fc, sd L/cl R, sd L BFLY WALL;
6. Repeat Part A meas 8;
7. {New Yorker} Thru L (W thru R) to LOP, rec R to BFLY, sd L/cl R, sd L;
8. {Spot turn} Swvl ¼ LF (W RF) fwd R, swvl ½ LF (W RF) rec L, swvl ¼ LF (W RF) sd R to fc/cl L, sd R BFLY WALL;

9 - 12 BREAK [BACK] TO OP; WALK 2 & CHA; CIRCLE AWAY & TOGETHER BFLY WALL;;

9. {Break to OP} Swvlg LF (W swvlg RF) to OP LOD bk L, rec R, fwd L/lk Rib of L, fwd L to OP LOD;
10. {Walk 2 & cha} Fwd R, fwd L, fwd R/lk Lib of R, fwd R;
11-12. {Cir awy & tog} Fwd L trng LF (W trng RF), fwd R cont trng, fwd L/cl, R fwd L both fc RLOD; Fwd R trng LF (W trng RF), fwd L cont trng, fwd R/cl L, fwd R BFLY WALL;

13-16 TWIRL VINE 2 & CHA BFLY WALL; FENCE LINE LOW BFLY; LUNGE APART WITH ARM EXPLOSION & TOGETHER TO CP; CORTE & HOLD;

13. {Twrl vin 2 & cha} Sd L ldg W undr jnd ld hnds, XRib of L (W sd R comm RF twrl, sd L comp RF twrl), sd L/cl R, sd L BFLY WALL;
14. Repeat Part A meas 8;
15. Repeat Part C meas 1;
1- 16. {Corte & hold} Bk & sd L lowerg on L keepg R ft extended, -, -, -;

QUICK CUES

INTRO [BFLY WALL 1d ft free]

1 - 4 WAIT;; CUCARACHA TWICE;;

PART A [BFLY WALL]

1 - 4 CHASE – MEN DON'T TURN; LADY CHEST PUSH & TURN; FINISH THE CHASE;;

5 - 8 SIDE WALK ½; IN PLACE KNEE POP CHAS; SIDE WALK ½; FENCE LINE;

PART A [BFLY WALL]

1 - 4 CHASE – MEN DON'T TURN; LADY CHEST PUSH & TURN; FINISH THE CHASE;;

5 - 8 START SIDE WALK; IN PLACE KNEE POP CHAS; START SIDE WALK; FENCE LINE TO HNDSHK;

BRIDGE [HNDSHK WALL]

1 SHADOW NEW YORKER IN 4;

PART B [HNDSHK WALL]

1 - 2 FLIRT; LADY TURN LEFT TO A LEFT HAND STAR [M FACE WALL];

3 - 6 UMBRELLA TURN;;; FACE LOD L OVER R;

7 - 8 1/2 BASIC; WHIP WITH [OPTIONAL] REVERSE TWIRL TO BFLY COH;

PART A [BFLY COH]

1 - 4 CHASE – MEN DON'T TURN; LADY CHEST PUSH & TURN; FINISH THE CHASE;;

5 - 8 SIDE WALK ½; IN PLACE KNEE POP CHAS; SIDE WALK ½; FENCE LINE BFLY COH;

INTERLUDE [BFLY COH]

1 - 4 CHASE PEEK-A-BOO;;; to HNDSHK COH;

PART B [HNDSHK COH]

1 - 2 FLIRT; LADY TURN LEFT TO A LEFT HAND STAR [M FACE COH];

3 - 6 UMBRELLA TURN;;; FACE RLOD L OVER R;

7 - 8 1/2 BASIC; WHIP WITH [OPTIONAL] REVERSE TWIRL TO LOW BFLY WALL;

PART C [BFLY WALL]

1 - 4 LUNGE APART WITH ARM EXPLOSION & TOGETHER TO CP; CORTE & RECOVER; FALLAWAY CHA TO BFLY WALL; FENCE LINE LOW BFLY WALL;

5 - 8 LUNGE APART WITH ARM EXPLOSION & TOGETHER TO CP; CORTE & RECOVER; FALLAWAY CHA TO BFLY; FENCE LINE;

ENDING [BFLY WALL]

1 - 4 1/2 BASIC; UNDERARM TURN; LARIAT;;

5 - 8 SHOULDER TO SHOULDER; FENCE LINE; NEW YORKER; SPOT TURN;

9 - 12 BREAK [BACK] TO OP; WALK 2 & CHA; CIRCLE AWAY & TOGETHER BFLY WALL;;

13-16 TWIRL VINE 2 & CHA BFLY WALL; FENCE LINE LOW BFLY WALL; LUNGE APART WITH ARM EXPLOSION & TOGETHER TO CP; CORTE & HOLD;

CELEBRATION HUSTLE
Released July 2025 ICBDA

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "Celebration" Kool and the Gang "Celebrate" Cut at 2:47
Footwork: Opp unless indicated (W's footwork in parentheses) Slow for comfort
Sequence: INTRO-A-B-C-D-E-A-B-C-D-E-End Avail on iTunes or Amazon

INTRODUCTION

1-4 COM ABOUT 8 FT APT LEAD FT FREE WAIT 2 MEAS;; CROSS PT 4X BFLY WALL;;

1-4 **Wait 2 meas About 8 ft apt lead ft free facg Wall;; [Crs Pt 4X Facg Wall]** XLIF of R moving fwd, Pt R to sd, XRIF of L moving fwd, Pt L to sd, XLIF of R moving fwd, Pt R to sd, XRIF of L moving fwd, Pt L to sd BFLY Wall;

5-8 SAILOR SHUFFLE 4X;; ROLL 3 & CLAP; ROLL BACK TO BFLY WALL;

5-8 **[Sailor Shuffle 4X]** XLIB of R/Sd R, Rec L in place, XRIB of L/Sd L, Rec R in place; XLIB of R/Sd R, Rec L in place, XRIB of L/Sd L, Rec R in place; **[Roll 3 to LOD & clap]** Sd L trng LF, Fwd R cont trng LF Sd & fwd L, Tch R to L & clap hds; **[Roll 3 to RLOD to BFLY]** Sd R trng RF, Fwd L cont trng RF Sd & fwd R, Tch L to R BFLY Wall;

PART A

1-4 RIGHT SIDE PASS; RIGHT SIDE PASS OVERTURNED TO OP LOD; EXPLODING CUCURACHA TO FAC; BASIC;

1-4 **[R Sd Pass]** Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd L com RF trn passing partner's R sd, Cont RF trn XRIF of L BFLY FCG COH; (Bk R, Fwd L, Fwd R comm RF trn, cont RF trn on the R bk L;) **[R Sd Pass to OP LOD]** Bk L apt from ptr, Fwd XRIF of L sl off the track, Fwd L com RF trn passing partner's R sd, XRIF of L facg LOD in OP; (Bk R, Fwd L, Fwd R comm RF trn, cont RF trn on the R Sd & bk L Trng RF facg LOD in OP;) **[Exploding Cucuracha to Fac]** Sd L circling Lead hds counter clockwise, Rec R trng RF, Cl L to R facg ptr, Inplace R BFLY Wall; **[Basic]** Bk L apt from ptr, Rec R, Inplace L, R BFLY WALL; (Bk R, Rec L, Inplace R, L;)

5-8 WRAP & WHEEL UNWRAP OVERTURNED TO OP LOD;; EXPLODING CUCURACHA TO FAC; BASIC;

5-8 **[Wrap & Wheel to OP LOD]** Bk L, XRIF of L sl off the track raising the lead hds, Fwd L trng Lady LF under the joined hds to Wrap pos, Fwd R Wrap pos trng RF facg RLOD; Fwd L, R cont trng RF, Inplace L lead Lady to unwrap RF, In Place R facg LOD in OP; (Bk R, Rec fwd L, Fwd R trng ½ LF, bk L; Bk R trng RF, L trng RF, Bk & fwd R unwrapping, Fwd & sd L trng RF to fac LOD; **[Exploding Cucuracha to Fac]** Sd L circling Lead hds counter clockwise, Rec R trng RF, Cl L to R facg ptr, Inplace R BFLY Wall; **[Basic]** Bk L apt from ptr, Rec R, Inplace L, R BFLY WALL; (Bk R, Rec L, Inplace R, L;)

PART B

1-4 NECK SLIDE TO HANDSHAKE WALL;; CATAPULT; TO VARSOUV LOD;

1-4 **[Neck Slide]** Bk L, Fwd XRIF of L sl off the track raising both hds, Fwd L trng RF placing lead hds over M's head & trail hds over Lady's head, Fwd R cont RF trn with joined hds; Fwd L, R cont RF trn, Fwd & sd L trng RF releasing lead hds, XRIF of L trng RF to fac pt in R hd shake pos facg Wall; (Bk R, Fwd L raising both hds, Fwd R trng RF placing hds over the heads, Fwd L cont RF trn with joined hds; Fwd R, L cont RF trn, Fwd R trng RF sliding R hd down M's arm to handshake, Bk & sd L to fac ptr in R hd shake pos;) **[Catapult to Varsouv LOD]** Bk L apt from ptr, XRIF of L slightly off the track raising R hds lead Lady to trng LF, Inplace L, Sd R to Tandem WALL both hds joined; Rk fwd L, Sd R off the track lead Lady fwd to your L sd, Sd & fwd L trng LF release the R hds & raise the L hds trng Lady RF, Small fwd R facg LOD in Varsouv POS cont trng Lady RF; (Bk apt R, Fwd L trng LF, Sd & bk R trng LF, Small bk L behind the M facg Wall in tandem; Bk R extend ing arms fwd, Rec fwd L to M's L sd, Fwd R trng RF, Sd & fwd L trng to fac LOD in Varsouv POS;)

5-8 FWD WHEEL; RELEASE TO BFLY WALL; STOP & GO LADIES FULL SPIN EXIT);;

6-8 **[Fwd Wheel & Release to BFLY Wall]** Fwd L, R, L, R in varsouv trng RF; Fwd L cont trng RF, Fwd R trng RF, Fwd & sd L lead W to unwrap from Varsouv pos, Cl R to L to LOP facg Wall; (Bk R, L, R, L in varsouv; (Bk R trng RF, Bk L trng RF, Fwd R trng & unwrapping RF, Sd & bk L cont trng RF to fac ptr & COH:)) **[Stop & Go w/ Lady Spin]** Bk L, XRIF of L sl off the track raising the lead hds, Fwd L trng Lady LF under the joined hds, Chk fwd R placing R hd on Ladies back stoping her; Bk L raising the lead hds leading Lady fwd, Bk R trng Lady RF under the raised hds, Inplace L,R trng Lady to trn 1 ½ trn RF to LOP Facg WALL; (Bk R, Rec fwd L, Fwd R trng ½ LF, Chk bk L; Fwd R com trn RF, Sd L small stp trng RF, Inplace R trng RF, Sd & bk L to fac ptr;)

PART C

1-4 CLOSE; LEFT TURN BASIC 2X;; RELEASE;;

1-4 **[Close]** Bk L, XRIF of L sl off the track, fwd L trng RF, cl R to L end at R angles CP M facg RLOD W facg Wall; (bk R, fwd L, fwd R comm RF trn, cont RF trn bk L;) **[L Trng Basic 2X]** Sd L, rec R slipping bk trng LF, XLIF of R cont LF trn, sd & bk R trng LF to CP Facg LOD; (bk R, fwd L com LF trn slipping to CP, cont LF pvtg trn sd & bk R, cont LF trn sd & bk L;) Repeat Meas 5 of Part B to Fac RLOD; **[Rel to LOP WALL]** Sd L, rec R releasing ptr with trail hds, XLIF of R, sd & bk R lowering the ld hds to LOP WALL ; (bk R, fwd L, Fwd R com LF trn, cont LF trn sd & bk L;)

5-8 INSIDE UNDERARM PASS; MAN'S INSIDE UNDERARM PASS; LINK to CP WALL; OUTSIDE UNDERARM LOP FACG LOD;

5-8 **[Inside U/A Pass]** Bk L, Fwd XRIF of L sl off the track raising lead hds, Fwd L com RF trn passing on partner's R sd, Cont RF trn XRIF of L lower hds to BFLY COH; (Bk R, Fwd L, Fwd R com LF trn under the lead hds, cont LF trn bk L;) **[Man's Inside U/A Pass]** Bk L, Fwd XRIF of L sl off the track raising trail hds, Fwd L com LF trn passing under the trail hds on partner's R sd, Cont LF trn sd & bk R lower hds to LOP Wall; (Bk R, Fwd L, Fwd R comm RF trn, cont RF trn on the R bk L;) **[Link]** Bk L apt from ptr, Rec R, Fwd L twds ptr, Sd R to CP Wall; (Bk R, Rec L, Fwd R, Sd L to CP;) **[Outsd U/A Trn to LOP LOD]** Trng LF rck bk L, Rec R in SCP LOD, Raise the lead Hds trng Lady RF inplace L, Inplace R trng LF leading Lady under & lower the hds to LOP LOD; (Trng RF rck bk R, Rec fwd L in SCP LOD, Fwd R trng RF under the Raise lead Hds , Inplace R trng LF leading Lady under & lower the hds to LOP LOD

PART D

1-4 NEW YORK WALK; FAC RLOD; WRAP; UNWRAP BFLY RLOD;

1-4 **[New York Walk]** Fwd rk L, Rec bk R getting off the track trng LF, Sd L facg COH, XRIB of L raising the lead hds; Sd L lead hds still high, Rec R lowering the lead hds, Trng LF XLIF of R getting bk on the track, Sd & fwd R to fac RLOD LOP; (Bk R, Rec fwd L, Fwd R, Fwd L under the raised hds; Fwd R cont under the hds, Fwd L, Fwd R trng RF, Sd & bk L to fac ptr;) **[Wrap & Unwrap FACG Wall]** Bk L, XRIF of L sl off the track raising the lead hds, Fwd L trng Lady LF under the joined hds to Wrap pos, Inplace R Wrap pos facg RLOD; Bk L in wrap, Rec R raising the lead hds leading Lady fwd trng Lady RF to unwrap under the raised hds, Inplace L,R trng Lady ½ trn RF to LOP Facg RLOD; (Bk R, Rec fwd L, Fwd R trng ½ LF, bk L; Bk R, Rec L, Fwd R trng RF, Sd & bk L to fac ptr;)

5-8 NEW YORK WALK; FAC LOD; WRAP; UNWRAP BFLY LOD;

5-8 **Repeat meas 1- 4 of Part D Towards RLOD ;;;;**

PART E

1-6 LAS VEGAS WALK TO HANDSHAKE RLOD;; LAS VEGAS WALK TO VARSOUV LOD; CROSS WALK & RELEASE BFLY LOD; INSIDE UNDERARM PASS BFLY WALL; NEW YORKER BFLY WALL;

1-4 **[Las Vegas Wlk to Hd Shake RLOD]** Fwd rk L, Rec bk R getting off the track trng LF releasing trail hds & taking R hd shake POS , Sd L facg COH raising R hds trng Lady RF, Cl R to L facg COH trng RF Lady to Varsouv; Sd L lead Lady apt, Rec R lead Lady fwd trng LF, Trng LF XLIF of R getting bk on the track lead Lady passed, Sd & fwd R to fac RLOD R hd shake POS trng Lady RF to fac M; (Rk bk R, Rec Fwd L, Fwd R trng RF raising R hds, Cl L to R trng to fac COH in Varsouv; Sd apt R, Rec fwd L trng LF facg RLOD, Fwd R passing the M, Sd & bk L trng ½ to fac M;)
[Las Vegas Wlk to Varsouv LOD] Fwd rk L, Rec bk R getting off the track trng LF releasing trail hds & taking R hd shake POS , Sd L facg COH raising R hds lead Lady fwd, Cl R to L trng LF to fac LOD in Varsouv; (Rk bk R, Rec Fwd L, Fwd R no trn raising R hds, Cl L to R no trn RLOD in Varsouv;)
[Crs wlk & Release BFLY LOD] Fwd L crossing over R, Fwd R crossing over L, Inplace L, R leadg Lady fwd & trng RF to BFLY LOD; (Fwd R crossing over L, Fwd L crossing over R, Fwd R trng Rf, Sd & bk L trng RF to fac M;)
[Inside U/A Pass to BFLY Wall] Bk L, Fwd XRIF of L sl off the track raising lead hds, Sd L com RF trn passing on partner's R sd, Sd R no trn facg Wall lower hds to BFLY; (Bk R, Fwd L, Fwd R com LF trn under the lead hds, Sd & fwd L cont LF trn to fac COH;)
[NYer BFLY Wall] Trng RF XLIF of R twds RLOD Checking in LOP, Rec bk R, Trng LF sd L BFLY Wall, Rec R inplace BFLY Wall;

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

END

1 EXPLODE APT;

1 **[Explode Apt]** Sd & apt L taking lead up & arnd as music ends;

CELTIC GARDEN

RELEASED: Jul 2025

CHOREO: Ilona & Stefan Lankuttis
ADDRESS: Igelweg 8, 65428 Ruesselsheim, Germany
E-MAIL: Lankuttis-dance@web.de
MUSIC: Celtic Garden, Casa Musica CD: The best of Ballroom Vol.40, [Casa musica - Celtic Garden \(Gmix\) \(Slow Waltz 28\)](#) 3:17 min original speed
RHYTHM: Waltz
PHASE (+): V+1(three fallaways)+1 unph (open balance)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, A, B, A-MOD, C, A, END**

MEAS. **INTRO**

1-4 **WAIT 2;; SWAY APART; SWAY TOG TO CP:**
(1-2) In fcng V-Position trail hds joined, lead feet free wait 2 meas;;
(3-4) **Sway apart** sd L (Sd R) shifting momentum of the body towards the weighted foot causing the stretching of the body on the side of the weighted foot, -, -; **Sway tog** rec R touch L, -, - (Rec L trng LF) to CP LOD;

PART A

1-4 **VIENNESE TRNS 2X;;;:**
(1-2) Fwd L trn LF, sd R cont trn, XLif of R (Bk R trn LF, sd L cont trn, cl R to L); Bk R trn LF, sd L cont trn, cl R to L (Fwd L trn LF, sd R cont trn, XLif of R);
(3-4) Repeat meas 1-2 of Part A to CP DLC;;

5-8 **3 FALLAWAYS;;; SLIP & CHASSE TO BJO:**
(5) Fwd L trng LF, sd R, XLIB well undr bdy (Bk R, bk & sd L, XRIB well undr bdy) to SCP RLOD;
(6) Bk R trng LF Idg W to CP RLOD, cont trn bk & sd L, XRIB well undr bdy keep rt sd to ptr (Fwd L trng LF to CP RLOD, cont trng LF sd & bk R, XLIB well undr bdy) to RSCP RLOD;
(7) Trng LF fwd L to CP LOD, cont LF trn sd R, XLIB well undr bdy (Bk R trng LF, bk & sd L, XRIB well undr bdy) to SCP RLOD;
12&3 (8) Bk R trng LF Idg W to CP WALL, sd L/cl R, sd L trng LF (Slip fwd L trng LF to CP WALL, sd R/cl L, sd R) to BJO DLW;

9-12 **CURVED FEATHER; OUTSD SPIN; TRNG LOCK; MANUVER:**
(9) Fwd R trng body RF, sd & fwd L, fwd R DRW chking (bk L, sd & bk R, bk L DRW);
(10) Small bk L trng RF, fwd R outsd W, sd & bk L (fwd R outsd M, cl L to R on toes trng RF, fwd R) CP DRW;
1&23 (11) Bk R/XLif of R, bk R, sd L trng LF (fwd L/XRib of L, fwd L, sd & bk R to BJO) to fc DLW
(12) Fwd R trng RF, sd L, cl R (bk L trng RF, sd R, cl L) to CP RLOD;

13-16 **IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING:**
(13) Bk L start RF trn draw R to L heel trn on L, cl R to L, fwd L (Fwd R between ptr's feet heel to toe pivot RF, fwd L, fwd R) to SEMI DLC;
(14) Fwd R, fwd L trng LF 3/8, bk R (Fwd L, swvlg LF sd R acrs M trng LF 3/8, fwd L) to BJO RLOD;
(15) Bk L in BJO, bk R blending to CP, trng LF 3/8 sd & fwd L (Fwd R, fwd L, sd & bk R) BJO DLW;
(16) Fwd R, trng upper body LF draw L to R, touch L without weight (bk L, sd & fwd R crossing in front of M, fwd L) DLC;

REPEAT ALL OF PART A meas 1-16

PART B

- 1-4** **TELE TO BJO; NAT TELEMAR; TELE TO SCP; CHASSE TO BJO:**
 (1) Fwd L start LF turn, sd R continue turn around W, fwd & sd L (Bk R turn LF, cont LF trn bring L heel beside R heel chg weight to L heel turn, bk & sd R) to tight BJO DLW;
 (2) Fwd R start RF turn, sd L w/L sd stretch trn ¼ between steps 1 & 2, sd & fwd R small step ½ turn (bk L start RF turn, cl R to L heel turn w/R sd stretch, continue RF turn stay well in ptr's R arm sd & slightly bk L) end in SCAR DLC;
 (3) Fwd L start LF turn, sd R continue LF turn, sd & slightly fwd L (Bk R turn LF, bring L heel beside R heel chg weight to L heel turn, step slightly fwd R) to tight SCP DLW;
 12&3 (4) Thru R, sd L/cl R, sd & fwd L (Thru L, sd R/cl L, sd & bk R) blend to BJO;
- 5-8** **FWD W DEVELOPE; SLO OUTSD SWIVEL TO SEMI; THRU SYNC VINE; THRU FC CLOSE:**
 1-- (5) Fwd R ckg, -, - (Bk L, lift R foot up L leg to inside of L knee, extend R foot fwd and down to floor);
 1-- (6) Bk L keeping R ft in place trng upper body twds W, -, - (Fwd R slow heel to toe swivel RF, -, -) to SCP;
 12&3 (7) Thru R, sd L/ XRib of L, sd & fwd L (Thru L, sd R/XLib of R, sd & fwd R) blend SCP DC;
 (8) Thru R, sd L trng to fc ptr, cl R to L (Thru L, sd R trng to fc ptr, cl L to R) to BFLY WALL;

PART A - MOD

- 1-4** **OP BALANCE – TWICE;; ROLL 3; THRU SYNC VINE:**
 (1-2) Sd L & op bdy to 1/2 LOP RLOD, XRIB (XLIB), rec L to end fcg ptr; stp sd R & op bdy to 1/2 OP LOD, XLIB (XRIB), rec R to 1/2 OP LOD;
 (3) Roll LF L, R, L (Roll RF R, L, R) to BFLY WALL;
 12&3 (4) Repeat meas 7 of Part B;
- 5-8** **OP IN & OUT RUNS 2X;;;:**
 (5-6) Fwd R, fwd & sd L trn RF, bk R to LOD (Fwd L, fwd R between man's feet, fwd L); Bk L, trng RF fwd R, fwd L (Fwd R, fwd & sd L trn RF to LOD, fwd R);
 (7-8) REPEAT meas 5-6 Part A-Mod blend to SCP;;
- 9-12** **OP NAT; OUTSD SPIN; TRNG LOCK; MANUVER:**
 (9) Fwd R comm RF trn, sd L across line of dance cont RF upper body trn, bk R w/R sd leading (thru L, fwd R to CP, fwd L outside partner) BJO DRC;
 (10-12) Repeat meas 10 thru 12 of Part A;;;
- 13-16** **IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING:**
 (13-16) Repeat meas 13-16 of Part A;;;

PART C

- 1-4** **TELE TO SEMI; NAT HOVER FALLAWAY; SYNC REV TWIRL TO BJO; SLO SWIVEL:**
 (1) Repeat meas 3 of Part B DLW;
 (2) Fwd R in Semi, fwd L rise trn 1/4 RF, rec bk R in SCP fc DRW (Fwd L in SCP, fwd R rise trn ¼ RF, rec bk L) in SCP DRW;
 12&3 (3) Bk L raise lead hnds, bk R/cl L trn lady LF under jnd hnds, bk R in BJO bkng DLC (bk R trng LF, fwd L/R twrl LF, fwd L) fc RLOD;
 1-- (4) Repeat meas 6 of Part B;

- 5-8** **SLO SWIVEL; OUTSD CHG TO SEMI; CHASSE TO SEMI; SLO SD LOCK;**
1-- (5) Fwd R, -, - (Fwd L slow heel to toe swivel trng LF, -, -) to BJO fc RLOD;
 (6) Bk L, bk R trng LF, sd & fwd L to SCP (fwd R, fwd L trng LF, sd & fwd R) to SCP;
 (7) Repeat meas 4 of Part B to SCP;
 (8) Fwd R, sd & fwd L to CP, XRib of L(XLif of R) fc DLC;

REPEAT ALL OF PART A meas 1-16

ENDING

- 1-7** **TELE TO SEMI; OP IN & OUT RUNS 2X;;; THRU FAN TOUCH; FWD R LUNGE**
 EXTEND;
 (1) Repeat meas 3 of Part B;
 (2-5) Repeat meas 5-8 of Part A-Mod;;;
1-- (6) Thru R, draw L ft from behind & sweep across in a fan shape & touch, - (Thru L, draw R
 ft from behind & sweep across in a fan shape & touch) to CP DLW;
 (7) Fwd L, lunge sd & fwd R w/slight LF body trn, - (Bk R, sd & bk L w/slight LF body trn,
 extend arms);

HEAD CUES: Celtic Garden WZ V+1

SEQUENCE: INTRO, A, A, B, A-MOD, C, A, END

INTRO:

WAIT 2;; SWAY APART & TOG TO CP LOD;;

PART A:

VIENNESE TRNS 2X;;;;

3 FALLAWAYS;;; SLIP & CHASSE TO BJO;

CURVED FEATHER; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

PART A:

VIENNESE TRNS 2X;;;;

3 FALLAWAYS;;; SLIP & CHASSE TO BJO;

CURVED FEATHER; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

PART B

TELE TO BJO; NATURAL TELE; TELE TO SCP; THRU CHASSE TO BJO;

FWD W DEVELOP; OUTSD SWIVEL TO SCP; THRU SYNC VINE; THRU FC CL BFLY WALL;

PART A-MOD

OP BALANCE 2X;; ROLL 3; SYNC VINE;

OP IN OUT RUNS 2X;;;;

OP NATURAL; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

PART C

TELE TO SCP; NATURAL HOVER FALLAWAY; SYNC REV TWIRL TO BJO;

SLOW OUTSD SWIVEL 2X;; OUTSIDE CHG TO SCP; CHASSE TO SCP; SLOW SD LOCK DLC;

PART A:

VIENNESE TRNS 2X;;;;

3 FALLAWAYS;;; SLIP & CHASSE TO BJO;

CURVED FEATHER; OUTSD SPIN; TRNG LOCK TO BJO; MANUVER;

IMPETUS TO SEMI; WEAVE TO BJO;; CLOSED WING;

ENDING

TELE TO SCP; OP IN OUT RUNS 2X;;;; THRU FAN TOUCH; FWD R LUNGE EXTEND;

Coming Home 6

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Coming Home (Long Version)– Abracadabra –
Avail for download from Amazon.com
FootworkTiming: Opposite except where noted
Rhythm/Phase Waltz Phase 6 **Speed 45 rpm (29 mpn)**
Sequence: A–B–C–A(Mod)–B –C(Mod)–C–E **Version 1.0 Released July 2025**

PART A

1-4 WAIT ; ; FWD & POINT ; BK & POINT ;

- 1-2 CP fc DLW lead foot free wait 2 measures ;
12- 3 Fwd L, point R fwd, -(W bk R, point L bk, -);
12- 4 Bk R, point L bk, -(W fwd L, point R fwd, -);

5-8 HOVER TELEMARCK ; CURVED FEATHER ; OUTSIDE SPIN ; OK LOCK SLOW LOCK ;

- 123 5 Fwd L, fwd R trng body RF, fwd L SCP DLW(W bk R, bk L trng RF, fwd R SCP);
123 6 Thru R trng body RF, sd & fwd L, fwd R DRW chking(W thru L, sd & bk R, bk L DRW);
123 7 Small bk L trng RF, fwd R outsd W, sd & bk L CP RLOD
(W fwd R outsd M, cl L to R on toes trng RF, fwd R to CP);
1&23 8 Bk R twd DC to BJO/XLIF, bk R, XLIF(W fwd L/XRIB, fwd L,XRIB);

9-12 BK TO THROWAWAY OVERSWAY ; ; RISE M/CL W/SWIV SAME FOOT LUNGE LINE & ; ;

- 12- 9 Bk R trng LF, sd & fwd L trn body LF to bring W to CP, lower on L extend R bk RLOD, -
(W fwd L, sd & fwd R trn LF, tch L to R);
--- 10 Slowly lower on L stretching twd W extending R bk to RLOD, -, -
(W slowly lower on R extend L bk to LOD keep head well to L, -, -);
--3 11 Slow rise on L, -, trng RF cl R to L(W slowly rise on R, -, cont rise trng RF bring L to R);
--- 12 Slow lower on R trng upper body RF, -, -/comm LF body trn leading W to rec on L
(---&) (W slowly lower on R, cont lower extend L twd LOD keeping head to L, -/fwd L trn LF);

13-16 TELESPIIN ENDING SCP ; RUNNING OPEN NATURAL ; BK TO SLOW HINGE ; ;

- 123 13 Sd & fwd L spin LF, cont trng sd R CP RLOD, cont LF trn sd & fwd L SCP DW
(W trng LF fwd & sd R, cont trn cl L to R on toes , sd & fwd R SCP DW);
12&3 14 Thru R turning RF, fwd & sd L in front of W/bk R, bk L contra BJO
(W thru L, fwd R/fwd L, fwd R BJO);
123 15 Bk R trng LF to fc Wall, sd L, cont slight LF trn lead W to step bk on L
(W fwd L trn LF, sd R, XLIB under body);
123 16 Slowly lower extending R sd & bk, -, -(W slowly lower extend R twd RLOD keep head L, -, -);

PART B**1-4 REC HOVER SCP ; QUICK OPEN REV ; BK CHASSE BJO ; MANUVER ;**

- 123 1 Trn body RF lead W to rec, sd R, rec L to SCP DC(W fwd R trng RF, sd L, rec R SCP DC);
 12&3 2 Thru R, fwd L comm LF trn/fwd & sd R cont LF trn, bk L CBJO
 (W thru L comm LF trn, sd & bk R cont LF trn/sd L, fwd R CBJO);
 12&3 3 Bk R trng LF, sd L/cl R, sd L BJO DW(W fwd L trng LF, sd R/cl L, sd & bk R);
 123 4 Fwd R trng RF, sd L, cl R CP RLOD(W bk L trng RF, sd R, cl L);

5-8 SPIN & TWIST SCP ; ; WEAVE SCP ; ;

- 123(&)5 Bk L pivot RF ½, fwd R cont RF trn, sd L fc RLOD/XRIB of L partial weight
 (123&) (W fwd R trng RF, bk L trng RF, trng on L heel cl R/fwd L trng RF around M);
 1-3 6 Twist trn RF mostly on L, cont trn shift weight to R. sd & fwd L SCP DC
 (123) (W fwd R, L around M brush R to L trng RF, fwd & sd R DC);
 123 7 Thru R, fwd L comm LF trn, fwd & sd R cont RF trn
 (W thru L comm LF trn, sd & bk R cont LF trn, sd L);
 123 8 XLIB cont LF trn, bk R to CP trn LF, sd & fwd L SCP DW
 (W XRIF cont LF trn, fwd L, fwd R SCP);

9-12 CONTINUOUS HOVER CROSS ; ; ; OPEN REV TURN ;

- 123 9 Fwd R trng RF, sd L fc RLOD, cont trng sd & fwd R LOD(W fwd L, fwd R trng RF, bk L);
 123 10 Fwd L in SCAR, cl R stretch L sd lead W across body, bk L BJO
 (W bk R behind L, sd L, fwd R BJO);
 123 11 Bk R slight trn LF, sd & fwd L DC, fwd R BJO DC(W fwd L trng LF, sd & bk R, bk L);
 123 12 Fwd L trng LF, sd R, bk L CBJO(W bk R trng LF, sd L, fwd R CBJO);

13-16 HOVER CORTE ; BK HOVER SCP ; THRU RIPPLE CHASSE ; SLOW SD LOCK/W TRANS ;

- 123 13 Bk R to CP comm LF trn, bk & sd L trng LF with hovering action bk R BJO DW
 (W fwd L, fwd R trng LF, rec L to BJO);
 123 14 Bk L, R hovering trng W RF, rec fwd L(W fwd R, fwd L trng RF, rec fwd R SCP);
 12&3 15 Thru R trng RF to CP, with LF stretch sd L/cl R, sd L take out stretch to SCP LOD;
 123 16 Thru R, sd & fwd L, trng body LF XRIB(W thru L, trn LF sd & bk R, cont trn XLIF/stp in pl R);
 (123&)

PART C**1-4 SPLIT RONDE DRW ; CONTRA CHK REC SCP DW ; NATURAL HOVER CROSS ; ;**

- 123 1 Ronde L fwd & around (CCW), XLIB trng LF, cont LF trn slip bk R CP DRW
 (12&3) (W ronde L fwd & around (CCW), XLIB trng LF/sd R cont trng, slip fwd L to M to CP);
 123 2 Lower on R fwd L in contra body movement rt sd lead, rec R, sd & fwd L SCP DW
 (W bk R looking well to left, rec L, sd & fwd R SCP DW);
 123 3 Thru R comm RF trn, sd L cont trng, sd & fwd R CP DC
 (W thru L, fwd R trn RF, cont trng sd & bk L);
 1&23 4 Cont slight RF trn chk fwd L outsd W in SCAR/rec R trng LF, fwd & sd L DC, fwd R BJO DC
 (W chk bk R/rec L trng LF, bk & sd R, bk L);

5-8 TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ;

- 9-12 RT TURN LOCK ; QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SD LOCK ;**

- PART A(MOD)**

1-4 CHANGE OF DIRECTION ; DOUBLE REVERSE ; FWD & POINT ; BK & POINT ;

- END**

1-4 **CHANGE OF DIRECTION ; DOUBLE REVERSE DW ; FWD POINT ; BK POINT ;**

5-8 HOVER ; QUICK OPEN REVERSE ; BK TO SLOW THROWAWAY OVERSWAY ; ;

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Head Cues – Coming Home 6

Close position DLW, lead foot free, wait 2 measures

PART A

WAIT ; ; FWD & POINT ; HOVER TELEMAR ; CURVED FEATHER ;
OUTSIDE SPIN ; QK LOCK/SLOW LOCK ; BK TO SLOW THROWAWAY OVERSWAY ; ;
RISE M/CL LADY SWIVEL SAME FOOT LUNGE LINE ; ; &
TELESPIN ENDING SCP ; RUNNING OPEN NATURAL ; BK TO SLOW HINGE ; ;

PART B

REC HOVER M/IN 2 ; QUICK OPEN REVERSE ; BK CHASSE BJO ; MANUVER ;
SPIN & TWIST SCP ; ; WEAVE TO SCP ; ; CONTINUOUS HOVER CROSS ; ; ;
OPEN REVERSE TURN ; HOVER CORTE ; BK HOVER SCP ; THRU SYNC P VINE ;
SLOW SIDE LOCK W/TRANS ;

PART C

SPLIT RONDE DRW ; CONTRA CHECK REC SD DW ; NATURAL HOVER CROSS ; ;
TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ; RIGHT TURNING LOCK ;
QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SIDE LOCK ;

PART A (Mod)

CHANGE OF DIRECTION ; DOUBLE REVERSE ; FWD & POINT ; HOVER TELEMAR ;
CURVED FEATHER ; OUTSIDE SPIN ; QK LOCK/SLOW LOCK ;
BK TO SLOW THROWAWAY OVERSWAY ; ;
RISE M/CL LADY SWIVEL SAME FOOT LUNGE LINE ; ; &
TELESPIN ENDING SCP ; RUNNING OPEN NATURAL ; BK TO SLOW HINGE ; ;

PART B

REC HOVER M/IN 2 ; QUICK OPEN REVERSE ; BK CHASSE BJO ; MANUVER ;
SPIN & TWIST SCP ; ; WEAVE TO SCP ; ; CONTINUOUS HOVER CROSS ; ; ;
OPEN REVERSE TURN ; HOVER CORTE ; BK HOVER SCP ; THRU SYNC P VINE ;
SLOW SIDE LOCK W/TRANS ;

PART C (Mod)

SPLIT RONDE DRW ; CONTRA CHECK REC SD DW ; NATURAL HOVER CROSS ; ;
TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ; RIGHT TURNING LOCK ;
QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SIDE LOCK/W TRANS ;

PART C

SPLIT RONDE DRW ; CONTRA CHECK REC SD DW ; NATURAL HOVER CROSS ; ;
TELESPIN SCP ; ; OPEN NATURAL ; OUTSIDE SPIN ; RIGHT TURNING LOCK ;
QUICK OPEN REVERSE ; BK CHASSE SCP ; SLOW SIDE LOCK ;

END

CHANGE OF DIRECTION ; DOUBLE REVERSE ; FWD & POINT ; BK & POINT ;
HOVER ; QUICK OPEN REVERSE ; BK TO SLOW THROWAWAY OVERSWAY ; ;

CORPORATE ITCH

CHOREO: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: Corporate Bitch Artist: Laura Michelle Kelly Album: Goddess (Original Soundtrack)
Genre: Soundtracks Length: 2:31 Slow for comfort 40 RPM Music Source: Amazon.com

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Tango 6 + 3 (Baldosa, Ocho Cortada, & Reverse Riff Turn)

SEQUENCE: ABC-AMod-CMod-End Rel 7/12/25

PART A

- 1-9 FACING PARTNER & DW JOIN LEAD HANDS; LADY FORWARD MAN CLOSE REVERSE RIFF TURN; RIGHT LUNGE,, ROCK TURN 3; SLOW SLIP FACE LOD; SYNC CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;**
- 1** [Starting POS {- - -}] 2 ft apt ld ft free fcg ptr & DW jn ld hnds wt;
 - 2** [Ldy Fwd Rev Riff Trn {SQQ}] Cl L to R, -, twds DRW sd R bring ld hnds btwn ptrs ldg W to trn LF under ld hnds, cl L to R (Fwd R twds ptr & DRC, tch L to R, sd L spin LF under ld hnds, cl R to L) end CP DW;
 - 3** [R Lunge Rk trn {SQQ}] Flex L knee sd & fwd R twds DRW, -, sd & bk L comm 1/4 RF trn, cont trn rec fwd R (Flex R knee sd & bk L, -, fwd R comm 1/4 RF trn, cont trn rec bk L);
 - 4** [Comp Rk Trn 3 Slow Slip {SS}] Sd & bk L comp RF 1/4 trn, -, slip bk R trng LF to fc LOD, - (Sd & fwd R comp RF trn fc DC, -, slip fwd L trng LF to fc RLOD, -) end CP LOD;
 - 5** [Sync Chasse R Ft Basic {Q&QS}] Twds COH sd L/cl R to L, sd L, bk R, - (Twds COH sd R/cl L to R, sd R, fwd L, -) end CPLD;
 - 6** [R Ft Basic Continued {SQQ}] Sd L, -, fwd R in CBMP, fwd L (Sd R, -, bk L in CBMP, bk R);
 - 7** [Comp Rt Ft Basic With Ldy Flick Into 2 Slow Ochos {SS}] Cl R to L ld W to flick R leg bk, -, small bk L ld W fwd rotating upper bdy RF, - (XLif of R with back motion/flicking R ft bk, -, fwd R swvl RF on R bring L to R no weight, -);
 - 8** [Cont With 2nd Ocho Into Ocho Cortada {SS}] Rec R trn upper LF, -, bk L ld W fwd rotating upper bdy RF, - (Fwd L swvl LF 1/2 on L bring R to L no weight, -, fwd R, -);
 - 9** [Comp Ocho Cortada {QQS}] Sd R twds RLOD fc WALL ckg, sd & fwd L trng RF, cl R to L, - (Sd L twds RLOD chkg comp RF trn raising the ball of R ft of the floor with heel still connected to the floor, sd & bk R trn LF to fc DRW, XLIF of R, -) end CP DC;
- 10-17 OPEN TELEMARK TO; THROWAWAY OVERSWAY,, SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP DC; QUICK TELEMARK & THRU LOD; SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SLOW SPANISH DRAG WITH SHIMMY & SLIP FACE DC;**
- 10** [Op Tel {QQS}] Fwd L start LF trn, sd R cont LF trn, sd & fwd L, - (Bk R start LF trn, bring L beside R with no weight cont trn LF [heel trn] take weight L, sd & fwd R, -) end SCP LOD;
 - 11** [Throwaway Swvl Sameft Lunge Line {- - S (- - - -)}] On sound of castanets rotate bdy LF on L extend R bk twds RLOD, -, swvl RF on L ldg trn RF with bdy rise cl R to L, - (Trn LF tch L to R extend L bk twds LOD keep head well to L, -, swvl RF on R bring L ft thru twds LOD, -);
 - 12** [Extend Rec Ldy Kick {- - Q-}] Extend L ft twds LOD, -, rec fwd L twd LOD ldg W slightly fwd, hold (Cont thru L and extend twds LOD, -, rec fwd L twds LOD, kick fwd with R);
 - 13** [Rec To Ldy Boleo & Pk Up {Q - - (Q -S)}] Sd & slight fwd R, rotate upper bdy RF ld W to a soft RF upper bdy rotation, hold, rotate upper bdy LF ld W to CP (Bk R, with slight RF upper bdy rotation XLIF freely above R knee, rec L fold in front of Man, -) end CP DC;
 - 14** [Qk Tel & Thru {QQQQ}] Fwd L start LF trn, sd R cont LF trn, sd & fwd L SCP LOD, thru R (Bk R start LF trn, bring L beside R with no weight cont trn LF [heel trn] take weight L, sd & fwd R SCP LOD, thru L);
 - 15** [Sync Chasse Tap Flare Bhnd {Q&-S}] Sd L/cl R, tap L toe fwd SCP LOD, flare L CCW & XLIF of R, - (Sd R/cl L, tap R toe fwd, flare R CW & XRIB of L, -);

- Page 2** **Corporate Itch by: Rey & Sherry Garza** **Part A continued**
- 16** **[Sd cl R Lunge {QQS}]** Sd R, cl L to R, lunge R, - (Sd L, cl R to L, lunge L, -);
- 17** **[Spanish Drag With Shimmy & Slip {SS}]** Sd & bk L trng ¼ RF, trng upper bdy L & R, slip bk on R trng LF 3/8, - (Sd & fwd R trng ¼ RF, trng upper bdy L & R, slip fwd on L trng LF 3/8, -) CP DC;
- Note: 2nd time thru end facing CP LOD.**

PART B

- 1-8** **OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,,, MANEUVER ONE STEP BACK;; SYNC RIGHT TURNING LOCK WITH PIVOT 3 FACE DC; OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,,, MANEUVER ONE STEP BACK; SYNC BACK LOCK TO RIGHT LUNGE RECOVER FACE LOD;**
- 1** **[Op Rev 4 {QQQQ}]** Fwd L comm 5/8 LF trn, sd & bk R cont LF trn, bk L cont LF trn, bk R comp LF trn (Bk R comm 5/8 LF trn, sd L cont LF trn, fwd R outsd ptr cont LF trn, fwd L comp trn) end CP WALL;
- 2** **[Sync Chasse To Front Vine 3 {Q&QQQ}]** Sd L/cl R, sd & fwd L SCP LOD, thru R, sd L fc prt & WALL (Sd R/cl L, sd & fwd R SCP LOD, thru L, sd R fc prt & COH);
- 3** **[Cont With Front Vine 3 With Manuv & Bk {QQQQ}]** XRIB of L, sd L, XRIF of L blend to CP comm ¼ RF trn, bk L comp trn (XLIB of R, sd R, XLIF of R blend to CP comm ¼ RF trn, fwd R comp trn) end CP RLOD;
- 4** **[Sync R Trn Lk Into Piv 3 {Q&QQQ}]** Blend to CONTRA BJO on L comm 1 3/8 RF trn sd & bk R cont RF trn/XLIF of R cont RF trn fc LOD blend CPLD, fwd R btwn W's ft cont RF trn, sd & bk L cont RF Trn, fwd R btwn W's ft comp RF trn (Blend to CONTRA BJO on R comm 1 3/8 RF trn sd & fwd L cont RF trn/XRIB of L cont RF trn blend to CPRLOD, bk L cont RF trn, fwd R btwn M's ft cont RF trn, sd & bk L comp RF Trn fc DRW) end CP DC;
- 5-7** Repeat meas 1 thru 3 of Part B;;;
- 8** **[Sync Bk Lk Right Lunge Rec {Q&SQ}]** Comm ½ RF trn sd & bk R cont RF trn/XLIF of R cont RF trn, sd R lunge twds DWchk comp RF trn, -, rec sd & bk L (Comm ½ RF trn sd & fwd L/XRIB of L cont RF trn fc RLOD sd L lunge twds DW chkg, -, rec fwd R) end CP LOD;

PART C

- 1-8** **RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REVERSE TURN 3 FACE REV; RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REV TURN 3 FACE LOD;**
- 1** **[Right Ft Basic Into {SS}]** Bk R, -, sd L, - (Fwd L, -, sd R, -);
- 2** **[Double Ocho Cortada {QQQQ}]** Fwd R, fwd L chkg, rec R, bk L comm ¼ RF trn (Bk L, bk R chkg, rec L, fwd R comm ¼ RF trn);
- 3** **[Cont Double Ocho Cortada {QQS}]** Sd R twds RLOD fc WALL ckg, sd & fwd L trng RF, cl R to L, - (Sd L twds RLOD chkg comp RF trn raising the ball of R ft of the floor with heel still connected to the floor, sd & bk R trn LF to fc DRW, XLIF of R, -) end CP DC;
- 4** **[Op Rev {QQS}]** Fwd L trng LF, sd & bk R, cont LF trn bk L, - (Bk R trn LF, sd & fwd L DW trn LF, fwd R outsd ptr BJO, -) end BJO RLOD;
- 5-8** Repeat meas 1 thru 4 of Part C twds RLOD;;; end BJO LOD;
- 9-12** **BALDOSA;; RIGHT FOOT BASIC INTO; SYNCOPATED TWISTY VINE 7 DW;**
- 9** **[Baldosa {SS}]** Bk R to CP, -, sd L, -(Fwd L to CP, -, sd R, -);
- 10** **[Cont With Baldosa {QQQQ}]** Fwd R in CBMP, fwd L, sd R, cl L to R (Bk L in CBMP, bk R, sd L, cl R to L) end CPLD;
- 11** **[R ft Basic Into {SS}]** Bk R, -, sd L, -(Fwd L, -, sd R, -);
- 12** **[Sync Twisty Vine 7 {Q&Q&Q&Q-}]** Fwd R trn RF/sd & bk L trng SDCAR fc DRW, XRIB of L start LF trn/sd & fwd L trng LF to BJO DW, XRIF of L start RF trn/sd & bk L comp RT trn SDCAR DRW, XRIB start LF trn (Bk L trn RF/sd & fwd R trng RF SDCAR DC, XLIF of R start LF trn/sd & bk R trng LF BJO DRC, XLIB of R trng RF/sd & fwd R to SDCAR DC, XLIF of R) end in BJO DW;

PART A MOD

1-8 SIDE CORTE INTO REVERSE RIFF TURN; RIGHT LUNGE ROCK TURN 3; SLOW SLIP FACE LOD; SYNC SIDE CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;

1-8 [Sd Corte To Rev Riff Trn {SQQ}] Sd L twds DC flexing L knee, -, twds DRW sd R bring ld hnds btwn ptrs ldg W to trn LF under ld hnds, cl L to R (Sd R twds DC flexing R knee, -, sd L spin LF under ld hnds, cl R to L) end CP DW; Repeat meas 2-8 of Part A;;;;;

9-16 OPEN TELEMARK TO; THROWAWAY OVERSWAY SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP; QUICK TELEMARK & THRU; SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SLOW SPANISH DRAG WITH SHIMMY & SLIP FACE LOD;

PART C MOD

1-8 LEFT FOOT BASIC INTO; DOUBLE OCHO CORTADA;; OPEN REV TURN 3 FACE REV; RIGHT FOOT BASIC INTO; DOUBLE OCHO CORTADA;; OPEN REV TURN 3 FACE LOD;

1-8 [Lf Ft Basic Into {- -S}] Lower on R slide L to sd & tog, -, sd L, - (Lower on L slide R to sd & bk, -, sd R, -); Repeat meas 2-8 of Part C;;;;;

9-12 BALDOSA;; RIGHT FOOT BASIC; TO DC;

9-10 Repeat meas 9-10 of part C;;

11 [1st Mead of R ft Basic {SS}] Bk R, -, sd L to BJO, -(Fwd L, -, sd R to BJO, -);

12 [Comp R ft Basic {QQS}] Fwd R in CBMP, fwd L, slight LF trn cl R to L, - (Bk L in CBMP, bk R, XLif of R, -) end CP DC;

ENDING

1-7.5 OPEN REVERSE TURN 4; TO LOD SYNC CHASSE TAP,, BACK OPEN PROMENADE;; RECOVER POINT CHECK BACK TO REVERSE,, VINE 6;; SLOW OUTSIDE SWIVEL & PICK UP; QUICK CONTRA CHECK RECOVER CHALLENGE LINE,,, SYNC CHASSE TO RIGHT LUNGE;;,

1 Repeat meas 1 of Part B;

2 [Sync Chasse Tap Back Op Prom {Q&-S}] Sd L/cl R, tap L fwd SCP LOD, fwd L, - (Sd R/cl L, tap fwd R SCP LOD, fwd R, -);

3 [Comp Bk Op Prom{QQS}] Thru R trng ¼ RF, cont trn sd & bk L CP RLOD, bk R trng slightly LF DRW, - (Thru L trng ¼ RF, sd & fwd R CP LOD, fwd L trng LF fc DC, -) end CP DRW;

4 [Rec Pt Chk Bk Into Fwd Twisty Vine 2 {Q-QQQ}] Rec L/pt sd & fwd R twds RLOD, check bk R like a bk contra ck action fc DW, fwd L start ¼ LF trn, sd & bk R comp LF trn (Rec bk R/pt sd & bk L, chk fwd L like a Man's contra chk action fc DC, bk R start ¼ LF trn, sd & fwd L comp trn) end BJO DW;

4 [Twisty Vine 3 Thru 6 {QQQQ}] XLIF of R start ¼ RF trn, sd & fwd R comp RF trn SDCAR DRW, XLIF of R start ¼ LF trn, sd & bk R comp LF trn (XRIF of L start ¼ RF trn, sd & bk L comp RF trn SDCAR DC, XRIF of L start ¼ LF trn, sd & fwd L comp trn) end BJO DW;

6 [OUTSIDE SWIVEL & PICK UP {SS}] Bk L, - trng RF ld W to swivel bring R ft in fron of L no weight SCP/DW thru R ldg W to CPDW, -, (Fwd R swivel RF end SCP/DW, -, Thru L swivel LF to fc ptr DRC, -) end CP DW;

7 [Contra Chk Rec Challenge Line {QQQa}] LF upper bdy trn flex knees with strong R sd ld chk fwd L in CBMP, rec R, sd & fwd L with 1/8 RF trn stretch the whole body up top line to SCP LOD, + (LF upper bdy trn flex knees with strong L sd ld bk R in CBMP, rec L, sd & fwd R with 1/8 RF trn stretch the whole body up top line to SCP LOD, Qa*); **Note: Timing for Challenge Line is not slow or qk.**

7.5 [Sync Chasse R Lunge {Q&Q}] Quickly blend CP DW sd R/cl L to R, flex L knee lunge sd & fwd R twds DRW (Sd L/cl R to L, flex R knee lunge sd & bk L),

Short Cues for Corporate Itch

PART A

- 1-9 FACING PARTNER & DW JOIN LEAD HANDS; LADY FORWARD MAN CLOSE REVERSE RIFF TURN; RIGHT LUNGE,, ROCK TURN 3; SLOW SLIP FACE LOD; SYNC CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;
- 10-17 OPEN TELEMARK TO; THROWAWAY OVERSWAY,, SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP; QUICK TELEMARK & THRU; LOD SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SPANISH DRAG WITH SHIMMY & SLIP FACE DC;

PART B

- 1-8 OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,,, MANEUVER ONE STEP BACK; SYNC RIGHT TURNING LOCK WITH PIVOT 3 FACE DC; OPEN REVERSE TURN 4; TO LOD SYNC CHASSE & THRU,,, VINE 3,,, MANEUVER ONE STEP BACK; SYNC BACK LOCK TO RIGHT LUNGE RECOVER FACE LOD;

PART C

- 1-8 RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REVERSE TURN 3 FACE REV; RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REVERSE TURN 3 FACE LOD;
- 9-12 BALDOSA;; RIGHT FOOT BASIC INTO SYNC TWISTY VINE 7 FACE DW;;

PART A MOD

- 1-8 SIDE CORTE TO REVERSE RIFF TURN; RIGHT LUNGE,, ROCK TURN 3; SLOW SLIP FACE LOD; SYNC CHASSE TO COH,, RIGHT FOOT BASIC; WITH LADY FLICK; 2 SLOW OCHOS; INTO; OCHO CORTADA;
- 9-16 OPEN TELEMARK TO; THROWAWAY OVERSWAY,, SWIVEL LADY TO SAMEFOOT LUNGE LINE MAN CLOSE; EXTEND RECOVER LADY KICK; RECOVER LADY FRONT BOLEO & PICK UP; QUICK TELEMARK & THRU; LOD SYNC CHASSE TAP,, SLOW FLARE BEHIND; SIDE CLOSE RIGHT LUNGE; SPANISH DRAG WITH SHIMMY & SLIP FACE LOD;

PART C MOD

- 1-8 LEFT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REV TURN 3 FACE REV; RIGHT FOOT BASIC INTO DOUBLE OCHO CORTADA;;; OPEN REV TURN 3 FACE LOD;
- 9-12 BALDOSA;; RIGHT FOOT BASIC; END DC;

ENDING

- 1-7.5 OPEN REVERSE TURN 4; TO LOD SYNC CHASSE TAP,, BACK OPEN PROMENADE;; RECOVER POINT CHECK BACK TO REVERSE,, TWISTY VINE 6;; OUTSIDE SWIVEL & PICK UP; QUICK CONTRA CHECK RECOVER CHALLENGE LINE,, SYNC CHASSE TO RIGHT LUNGE;;

CUANDO VOLVERAS

Released: July 2025
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
Phone: (314) 608-2933 Email: joehilton@swbell.net
Music: Cuando Volveras Artist: Alvaro Soler Album: Eterno Agosto, Track 16
Available as a single download from Amazon.com or Apple iTunes
Time/Speed: Time @ RPM: 3:18 @ 45 = 29 MPM [116 BPM] as downloaded - or speed up or slow down to suit
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Timing, 1,2,3&4; unless indicated, reflects actual weight changes
Rhythm/Phase: **CHA CH Phase 4+1 [Double Cubans]**
Degree of Difficulty: AVG
Sequence: Intro A B C A D B Mod A Mod D Mod C Mod Interlude A D End

MEAS:

INTRODUCTION

1-2 BFLY MAN FACING WALL LEAD FEET FREE & POINTED TO LOD WAIT 2 MEASURES ; ;

---- 1 {WAIT} -, -, -, - (*W* -, -, -, -) BFLY WALL ;
---- 2 {WAIT} -, -, -, - (*W* -, -, -, -) BFLY WALL ;

PART A [STARTS M BFLY WALL]

1-4 RLOD AIDA ; SWITCH CROSS TO OP LOD ; SLIDING DOOR ; APART RECOVER CHA BFLY COH ;

1 {AIDA} Thru L trng LF, sd R cont LF trn, bk L/lk Rif of L, bk L to 'V' Bk-bk pos DLC (*W Thru R trng RF, sd L cont RF trn, bk R/lk Lif of R, bk R to 'V' Bk-Bk pos DLW*) 'V' Bk-Bk pos DLC ;
2 {SWCH X OP LOD} Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, XRif trng LF to OP LOD/fwd L, fwd R to OP LOD (*W Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, XLif trng RF to OP LOD/cl R, fwd L end OP LOD*) OP LOD ;
3 {SLDG DR} Rk apt L, rec R releasing hnds, XLif chg sds still fcg LOD as W Xif of M/sd R, XLif (*W Rk apt R, rec L releasing hnds, XRif chg sds still fcg LOD as W Xif of M/sd L, XRif*) LOP LOD ;
4 {APT REC CH BFLY COH} Sd R, rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY COH (*W Sd L, rec R trng RF to fc ptr, sd L/cl R, sd L to BFLY WALL*) BFLY COH ;

5-8 CUCARACHA TWICE ; ; CHASE WITH UNDERARM PASS TO WALL ; ;

5 {CUCA} Sd L, rec R, cl L/stp R, stp in plc L (*W Sd R, rec L, cl R/stp L, stp in plc R*) BFLY COH ;
6 {CUCA} Sd R, rec L, cl R/stp L, stp in plc R (*W Sd L, rec R, cl L/stp R, stp in plc L BFLY WALL*) BFLY COH ;
7 {CHS W/ UNDRM PASS} Fwd L trng RF 1/2 keep lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (*W Bk R keep lead hnds jnd, rec L, fwd R/cl L, fwd R twd M's L sd*) TANDEM WALL ;
8 Bk R raising jnd lead hnds leading W to trn LF, rec L, small sd R/cl L, small sd R to OP-FCG WALL (*W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, small sd L/cl R, small sd L to OP-FCG COH*) OP-FCG WALL ;
[NOTE: Second & third time thru end in HNSHKK WALL]

PART B [STARTS M OP-FCG WALL]

1-4 BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA WITH TRIPLE CHA BACK ; ;

1 {BRK BK TO TRPL CH FWD} Swvlg sharply on R stp bk L to OP LOD, rec R, fwd L/cl R, fwd L to OP LOD (*W Swvlg sharply on L stp bk R, rec L, fwd R/cl L, fwd R to OP LOD*) OP LOD ;
1&2 3&4 2 Fwd R/cl L, fwd R, fwd L/cl R, fwd L (*W Fwd L/cl R, fwd L, fwd R/cl L, fwd R OP LOD*) OP LOD ;
3 {AIDA W/ TRPL CH BK} Fwd R trng RF, sd L cont RF trn, bk R/lk Lif of R, bk R to end LOP RLOD (*W Fwd L trng LF, sd R cont LF trn, bk L/lk Rif of L, bk L to end LOP RLOD*) LOP RLOD ;
1&2 3&4 4 Bk L/cl R, bk L, bk R/cl L, bk R (*W Bk R/cl L, bk R, bk L/cl R, bk L to end LOP RLOD*) LOP RLOD ;

5-8 BACK RECOVER TRIPLE CHA FORWARD TO RLOD ; ; SLIDING DOOR ; SIDE RECOVER FACE CLOSE ;

5 {BK REC TRPL CHA FWD RLOD} Bk L, rec R, fwd L/cl R, fwd L (*W Bk R, rec L, fwd R/cl L, fwd R*) LOP RLOD ;
1&2 3&4 6 Fwd R/cl L, fwd R, fwd L/cl R, fwd L (*W Fwd L/cl R, fwd L, fwd R/cl L, fwd R end LOP RLOD*) LOP RLOD ;
7 {SLDG DR} Rk apt R, rec L release hnds, XRif chg sds still fcg RLOD cross behind W/sd L, XRif (*W Rk apt L, rec R releasing hnds, XLif chg sds still fcg RLOD cross in front of M/sd R, XLif to OP RLOD*) OP RLOD ;
1234 8 {SD REC FC CL} Sd L, rec R, fwd L trng RF to fc ptr, cl R blending to CP COH (*W Sd R, rec L, fwd R trng LF to fc ptr, cl L end in CP WALL*) CP COH ;

PART C [STARTS M CP COH]

1-4 CROSS BODY TO WALL ; ; START CHASE WITH TRIPLE CHA FORWARD TO COH ; ;

1 {X BDY WALL} Fwd L, rec R trng LF, [foot trnd about 1/4 trn bdy trnd 1/8 trn] sd L/cl R, sd L (*W Bk R, rec L, fwd R/cl L, fwd R twd M staying on R sd endg in an L-Shaped pos WALL*) L-Shaped pos RLOD ;

- 2 Bk R bhd L, rec L cont LF trn to fc WALL, sd R/cl L, sd R (*W Fwd L, fwd R trng 1/2 LF, sd L/cl R, sd & bk L to CP COH*) CP WALL ;
- 3 {START CHS W/ TRPL CHA FWD COH} Fwd L drop hnds & trn 1/2 RF to fc COH, rec fwd R to TANDEM COH M in front, fwd L/lk Rib, fwd L (*W Bk R, rec L, fwd R/lk Lib, fwd R to TANDEM COH*) TANDEM COH ;
- 1&2 3&4 4 Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM COH (*W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R to TANDEM COH*) TANDEM COH ;
- 5-8 **BOTH TURN ; PEEK-A-BOO TWICE ; ; LADY TURN IN 4 BFLY WALL ;**
- 5 {BOTH TRN} Fwd R trng 1/2 LF to fc WALL, rec fwd L to TANDEM WALL W in front, fwd R/lk Lib, fwd R (*W Fwd L trng 1/2 RF to fc WALL, rec fwd R to TANDEM WALL W in front, fwd L/lk Rib, fwd L*) TANDEM WALL ;
- 6 {PEEK-A-BOO} Sd L, rec R, cl L/in plc R, in plc L (*W Sd R look over L shldr, rec L, cl R/in plc L, in plc R to TANDEM WALL*) TANDEM WALL ;
- 7 {PEEK-A-BOO} Sd R, rec L, cl R/in plc L, in plc R (*W Sd L look over R shldr, rec R, cl L/in plc R, in plc L to TANDEM WALL*) TANDEM WALL ;
- 1234 8 {LADY TRN IN 4 TO BFLY WALL} Fwd L, rec R to BFLY, bk L, sd R (*W Fwd R trng 1/2 LF to fc COH, rec fwd L to BFLY COH, fwd R, sd L*) BFLY WALL ;

REPEAT PART A [STARTS M BFLY WALL] **[EXCEPT END IN HANDSHAKE WALL]**

PART D [STARTS M HNDSHK WALL]

- 1-4 **TRADE PLACES TWICE ; ; FLIRT TO A FAN ; ;**
- 1 {TRADE PLCS} Rk apt L, rec R trng 1/4 RF bhd W release jnd R hnds to TANDEM RLOD, sd L/cl R, sd L trng to fc ptr & COH & join L hnds end L HNDSHK COH (*W Rk apt R, rec L trng 1/4 LF in front of M release jnd R hnds to TANDEM RLOD, sd R/cl L, sd R trng 1/4 LF to fc ptr join L hnds end L HNDSHK WALL*) L HNDSHK COH ;
- 2 {TRADE PLCS} Rk apt R, rec L trng 1/4 LF bhd W release jnd L hnds to TANDEM RLOD, sd R/cl L, sd R trng 1/4 LF to fc ptr join R hnds end R HNDSHK WALL (*W Rk apt L, rec R trng 1/4 RF in front of M release jnd L hnds to TANDEM RLOD, sd L/cl R, sd L trng 1/4 RF to fc ptr join R hnds to HNDSHK COH*) HNDSHK WALL ;
- 3 {FLIRT TO A FAN} Fwd L, rec R, sd L/cl R, sd L end VARS WALL (*W Rk bk R, rec L trng LF, cont trn to VARS pos WALL sd R/cl L, sd R end VARS WALL*) VARS WALL ;
- 4 Bk R, rec L, leading W acrs in front of M sd R/cl L, sd R to end in FAN pos M fcg LOP WALL (*W Rk bk L, rec R, moving to L acrs in front of M sd L/cl R, sd L trng to fc RLOD to end FAN pos fcg RLOD*) FAN pos WALL ;
- 5-8 **HOCKEY STICK TO WALL ; ; ALEMANA TO WALL BFLY ; ;**
- 5 {HKY STK} Fwd L, rec R, in plc L/R, L (*W Cl R, fwd L, fwd R/cl L, fwd R L pos RLOD*) L pos WALL ;
- 6 Bk R, rec L, fwd R/cl L, fwd & sd R end LOP-FCG WALL (*W Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L to fc ptr & COH end LOP-FCG COH*) LOP-FCG WALL ;
- 7 {ALEMANA TO WALL BFLY} Fwd L, rec R, bk L/cl R, small bk L leading W to trn RF (*W Bk R, rec L, fwd R/cl L, fwd R comm RF trn*) LOP-FCG WALL ;
- 8 Bk R, rec L, sd R/cl L, sd R (*W Cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R trng to fc ptr & COH, sd L/cl R, sd L to BFLY COH*) BFLY WALL ; **[NOTE: Second time thru blend to Low BFLY WALL]**

PART B Modified [STARTS M BFLY WALL]

- 1-4 **BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA WITH TRIPLE CHA BACK ; ;**
- 1-4 Same as Part B meas 1 - 4 ; ; ; **[NOTE: Meas 1 starts in BFLY WALL]**
- 5-8 **BACK RECOVER TRIPLE CHA FORWARD TO RLOD ; ; SLIDING DOOR ; SIDE RECOVER FACE SIDE ;**
- 5-7 Same as Part B meas 5 - 7 ; ; ;
- 1234 8 {SD REC FC SD} Sd L, rec R, fwd L trng RF to fc ptr, sd R blend to BFLY COH (*W Sd R, rec L, fwd R trng LF to fc ptr, sd L blend to BFLY WALL*) BFLY COH ;

PART A Modified [STARTS M BFLY COH]

- 1-4 **LOD AIDA ; SWITCH CROSS TO OP RLOD ; SLIDING DOOR ; APART RECOVER CHA TO BFLY WALL ;**
- 1 {AIDA} Thru L trng LF, sd R cont LF trn, bk L/lk Rif of L, bk L to 'V' Bk-bk pos DRW (*W Thru R trng RF, sd L cont RF trn, bk R/lk Lif of R, bk R to 'V' Bk-Bk pos DRC*) 'V' Bk-Bk pos DRW ;
- 2 {SWCH X OP RLOD} Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, XRif trng LF to fc OP RLOD/XLib of R, fwd R to end OP RLOD (*W Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, XLif trng RF to fc RLOD/XRif of L, fwd L to end OP RLOD*) OP RLOD ;
- 3 {SLDG DR} Rk apt L, rec R release hnds, XLif chg sds still fcg RLOD & cross bhd W/sd R, XLif (*W Rk apt R, rec L release hnds, XRif chg sds still fcg RLOD as W Xif of M/sd L, XRif end LOP RLOD*) LOP RLOD ;
- 4 {APT REC CHA TO BFLY WALL} Sd R, rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL (*W Sd L, rec R trng RF to fc ptr, sd L/cl R, sd L to BFLY COH*) BFLY WALL ;

5-8 CUCARACHA TWICE ; ; CHASE WITH UNDERARM PASS TO COH ; TO HANDSHAKE;

- 5 {CUCA} Sd L, rec R, cl L/stp R, stp in plc L (*W Sd R, rec L, cl R/stp L, stp in plc R BFLY COH*) BFLY WALL ;
 6 {CUCA} Sd R, rec L, cl R/stp L, stp in plc R (*W Sd L, rec R, cl L/stp R, stp in plc L BFLY COH*) BFLY WALL ;
 7 {CHS W/ UNDRM PASS TO COH} Fwd L trng 1/2 RF keep lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (*W Bk R keep lead hnds jnd, rec L, fwd R/cl L, fwd R twd M's L sd end M's SHDW COH*) M's SHDW COH ;
 8 Bk R, rec L raise jnd lead hnds leading W to trn LF undr jnd hnds, sd R/cl L, sd R to HNDSHK COH (*W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L/cl R, sd L to HNDSHK WALL*) HNDSHK COH ;

PART D Modified [STARTS M HNDSHK COH]**1-4 TRADE PLACES TWICE ; ; FLIRT TO A FAN ; ;**

- 1 {TRADE PLCS} Rk apt L, rec R trn 1/4 RF bhd W release jnd R hnds to TANDEM LOD, sd L/cl R, sd L trn to fc ptr & WALL join L hnds end L HNDSHK WALL (*W Rk apt R, rec L trn 1/4 LF in front of M release jnd R hnds to TANDEM LOD, sd R/cl L, sd R trn 1/4 LF to fc ptr join L hnds end L HNDSHK COH*) L HNDSHK WALL ;
 2 {TRADE PLCS} Rk apt R, rec L trn 1/4 LF bhd W release jnd L hnds to TANDEM LOD, sd R/cl L, sd R trn 1/4 LF to fc ptr join R hnds end R HNDSHK COH (*W Rk apt L, rec R trn 1/4 RF in front of M release jnd L hnds to TANDEM LOD, sd L/cl R, sd L trn 1/4 RF to fc ptr join R hnds end R HNDSHK WALL*) R HNDSHK COH ;
 3 {FLIRT TO FAN} Fwd L, rec R, sd L/cl R, sd L (*W Bk R, rec L trng LF, cont trn to VARS pos sd R/cl L, sd R end VARS COH*) VARS COH ;
 4 Bk R, rec L, leading W acrs in front of M sd R/cl L, sd R to end in FAN pos COH (*W Bk L, rec R, moving to left acrs in front of M sd L/cl R, sd L to end in FAN pos fcg LOD*) FAN pos COH ;

5-8 HOCKEY STICK TO CP COH ; ; CROSS BODY TO WALL ; ;

- 5 {HKY STK TO CP COH} Fwd L, rec R, in plc L/R, L (*W Cl R, fwd L, fwd R/cl L, fwd R end 'L' pos LOD*) 'L' pos COH ;
 6 Bk R, rec L, fwd R/cl L, fwd R to CP (*W Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L to CP WALL*) CP COH ;
 7 {X BDY TO WALL} Fwd L, rec R trng LF to fc RLOD, [foot trnd about 1/4 bdy trnd about 1/8] sd L/cl R, sd L (*W Bk R, rec L, fwd R/cl L, fwd R twd M staying on R sd endg in 'L'-Shaped pos WALL*) 'L'-Shaped pos RLOD ;
 8 Bk R bhd L, rec L cont LF trn to fc WALL, sd R/cl L, sd R (*W Fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L to CP COH*) CP WALL ;

PART C Modified [STARTS M CP WALL]**1-4 START CHASE WITH TRIPLE CHA FORWARD TO COH ; ; BOTH TURN ; PEEK-A-BOO ;**

- 1 {START CHS W/ TRPL CHA FWD COH} Fwd L drop hnds & trn 1/2 RF to fc COH, rec fwd R to TANDEM COH M in front, fwd L/lk Rib, fwd L (*W Bk R, rec L, fwd R/lk Lib, fwd R to TANDEM COH*) TANDEM COH ;
 1&2 3&4 2 Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM COH (*W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R to TANDEM COH*) TANDEM COH ;
 3 {BOTH TRN} Fwd R trng 1/2 LF to fc WALL, rec fwd L to TANDEM WALL W in front, fwd R/lk Lib, fwd R (*W Fwd L trng 1/2 RF to fc WALL, rec fwd R to TANDEM WALL W in front, fwd L/lk Rib, fwd L*) TANDEM WALL ;
 4 {PEEK-A-BOO} Sd L, rec R, cl L/in plc R, in plc L (*W Sd R look over L shldr, rec L, cl R/in plc L, in plc R to TANDEM WALL*) TANDEM WALL ;

5-8 TWICE ; LADY TURN FINISH CHASE TO WALL BFLY ; ; NY IN 4 TO BFLY ;

- 5 {PEEK-A-BOO} Sd R, rec L, cl R/in plc L, in plc R (*W Sd L look over R shldr, rec R, cl L/in plc R, in plc L to TANDEM WALL*) TANDEM WALL ;
 6 {LADY TRN FIN CHS BFLY} Fwd L, rec R, bk L/cl R, bk L (*W Fwd R trng LF 1/2, rec fwd L, fwd R/cl L, fwd R end BFLY COH*) BFLY WALL ;
 7 Bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/cl R, bk L end BFLY COH*) BFLY WALL ;
 1234 8 {NY IN 4 TO BFLY} Swvlg on R bring L thru w/ straight leg to sd by sd pos, rec R swvlg to fc ptr, sd L, rec R (*W Swvlg on L bring R thru w/ straight leg to sd by sd pos, rec L swvlg to fc ptr, sd R, rec L to BFLY COH*) BFLY WALL ;

INTERLUDE [STARTS M BFLY WALL]**1-3 HOLD ; DOUBLE CUBANS ; ;**

- 1 {HOLD} -, -, -, - (*W -, -, -, - BFLY COH*) BFLY WALL ;
 1&2&3&4 2 {DBL CUBANS} XLif/rec R, sd L/rec R, XLif/rec R, sd L (*W XRif/rec L, sd R/rec L, XRif/rec L, sd R*) BFLY WALL ;
 1&2&3&4 3 XRif/rec L, sd R/rec L, XRif/rec L, sd R (*W XLif/rec R, sd L/rec R, XLif/rec R, sd L BFLY COH*) BFLY WALL ;

REPEAT PART A [STARTS M BFLY WALL] **[EXCEPT END IN HANDSHAKE WALL]****REPEAT PART D** [STARTS M HNDSHK WALL] **[EXCEPT END IN LOW BFLY WALL]**

END [STARTS M LOW BFLY WALL]

- 1-4 RONDE BOX ; ; START RONDE BOX ; RONDE BACK SIDE CHA , , ,**
- 1 {RONDE BOX} Ronde L clockwise XLif, sd R, bk L/lk Rif of L, bk L (*W Ronde R clockwise XRib, sd L, fwd R/lk Lib of R, fwd R*) Low BFLY WALL ;
 - 2 Ronde R clockwise XRib, sd L, fwd R/lk Lib of R, fwd R (*W Ronde L clockwise XLif, sd R, bk L/lk Rif of L, bk L*) Low BFLY WALL ;
 - 3 {START RONDE BOX} Ronde L clockwise XLif, sd R, bk L/lk Rif of L, bk L (*W Ronde R clockwise XRib, sd L, fwd R/lk Lib of R, fwd R*) Low BFLY WALL ;
 - 1 2&3 4 {RONDE BK SD CHA} Ronde R clockwise XRib, sd L/cl R, sd L (*W Ronde L clockwise XLif, sd R/cl L, sd R*) Low BFLY WALL , **[3 BEATS Timing 1 2&3]**

QUICK CUES

- INTRO BFLY MAN FACING WALL LEAD FEET FREE & POINTED TO LOD WAIT 2 MEASURES ; ;**
- PART A RLOD AIDA ; SWITCH CROSS TO OP LOD ; SLIDING DOOR ; APART RECOVER CHA BFLY COH ; CUCARACHA TWICE ; ; CHASE WITH UNDERARM PASS TO WALL ; ;**
- PART B BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA WITH TRIPLE CHA BACK ; ; BACK REC TRIPLE CHA FORWARD TO RLOD ; ; SLIDING DOOR ; SIDE RECOVER FACE CLOSE ;**
- PART C CROSS BODY TO WALL ; ; START CHASE WITH TRIPLE CHA FORWARD TO COH ; ; BOTH TURN ; PEEK-A-BOO TWICE ; ; LADY TURN IN 4 TO BFLY WALL ;**
- PART A RLOD AIDA ; SWITCH CROSS TO OP LOD ; SLIDING DOOR ; APART RECOVER CHA BFLY COH ; CUCARACHA TWICE ; ; CHASE WITH UNDERARM PASS TO WALL ; TO HANDSHAKE ;**
- PART D TRADE PLACES TWICE ; ; FLIRT TO A FAN ; ; HOCKEY STICK TO WALL ; ; ALEMANA TO WALL BFLY ; ;**
- PART B MOD BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA WITH TRIPLE CHA BACK ; ; BACK REC TRIPLE CHA FORWARD TO RLOD ; ; SLIDING DOOR ; SIDE RECOVER FACE SIDE ;**
- PART A MOD LOD AIDA ; SWITCH CROSS TO OP RLOD ; SLIDING DOOR ; APART RECOVER CHA TO BFLY WALL ; CUCARACHA TWICE ; ; CHASE WITH UNDERARM PASS TO COH ; TO HANDSHAKE ;**
- PART D MOD TRADE PLACES TWICE ; ; FLIRT TO A FAN ; ; HOCKEY STICK TO CP COH ; ; CROSS BODY TO WALL ; ;**
- PART C MOD START CHASE WITH TRIPLE CHA FORWARD TO COH ; ; BOTH TURN ; PEEK-A-BOO TWICE ; LADY TURN FINISH CHASE TO BFLY ; ; NY IN 4 BFLY ;**
- INTERLUDE HOLD ; DOUBLE CUBANS ; ;**
- PART A RLOD AIDA ; SWITCH CROSS TO OP LOD ; SLIDING DOOR ; APART RECOVER CHA BFLY COH ; CUCARACHA TWICE ; ; CHASE WITH UNDERARM PASS TO WALL ; TO HANDSHAKE ;**
- PART D TRADE PLACES TWICE ; ; FLIRT TO A FAN ; ; HOCKEY STICK TO WALL ; ; ALEMANA TO WALL LOW BFLY ; ;**
- END RONDE BOX ; ; START RONDE BOX ; RONDE BACK SIDE CHA , , , [ONLY 3 BEATS TIMING 1 2&3]**

Feels Like I'm Falling In Love



Released: 03/12/2024
 Choreographers: Klaus Völkl und Eva Kuhn, Rübezahlsstr. 48a, 81739 München
 E-Mail: Klaus@Voelkl.online
 Music: Feels Like I'm Falling In Love – Coldplay (CD Moon Music or download at iTunes)
 Footwork: Opposite Footwork thruout
 Rhythm: CH Phase V+1+2 (Turkish Towel, Chase full turn with triple cha, Alternating Cross Bodys)
Sequence: Intro-AABC- ABCD-CD-End Release Dec 2024

INTRO

1-4 BFLY POS Id ft free – WAIT 2 MEAS;; CUCARACHA-twice;;
 1-2 BFLY Pos M fcg WALL – Id ft free wt 2 meas;;
 3 {cucu-twice} Sd L, rec R, cl L/sip R, sip L; (W Sd R, rec L, cl R/sip L, sip R;)
 4 rpt meas 3 of Intro in the opp DIR;

Part A

**1-8 OPEN HIP TWIST; LADY TO FAN; STOP-N-GO HOCKEYSTICK;;
 ALEMANA;; RONDE BOX;;**
 1 {op hip twst} Ck fwd L, Rec R, cl L to R/sip R, sip L;
 1,2,3&4 (W rk bk R, rec L, fwd R/XLIB, fwd R swvl RF to fc LOD;)
 2 {fan} Bk R, rec L/ronde R CCW, XRIF/cl L to R, sd R fc Wall;
 1,2,3&4 (W fwd L trng LF, sd and bk R, bk L/XRIF, bk L leaving R ft ext fwd w/no wgt;)
 3 {stop & go hky stk} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under lead hands;
 1,2,3&4 (W cl R, fwd L, fwd R/XLIB, fwd R quick LF trng under lead hands fc LOD;)
 4 Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under lead hands,
 1,2,3&4 sd R/cl L, sd R to Fan Pos;
 (W sit lunge bk L, rec R, fwd L/XRIB, fwd L trn RF under lead hands to Fan pos;)
 5-6 {Alemana} Fwd L, rec R, sd L/cl R, sd L bring lead hands up to start undrm turn;
 (W cl R, fwd L, fwd R/XLIB, fwd R trn RF fc M;)
 Cross bk R slightly behind L, rec L, small sd R/cl L, sd R to low BFLY pos;
 (W trng RF undr Id hnds fwd L DLC, fwd R DRW trn to fc ptr, sd L/cl R, sd L to BFLY pos;)
 7-8 {ronde box} Ronde cw XLIF, sd R, bk L/XRIF, bk L; Ronde cw XRIB, sd L,
 1,2,3&4 fwd R/XLIB, fwd R; (W Ronde cw XRIB, sd L, fwd R/XLIB, fwd R;
 1,2,3&4 Ronde cw XLIF, sd R, bk L/XRIF, bk L;)

Part B

**1-8 OPEN BREAK TO NAT TOP;; CLOSED HIP TWIST; ALTERNATING
 CROSS BODY- twice;; LADY TO A FAN; ALEMANA PREP; SPOT TURN;**
 1 {op brk} Rel trlg hnds rk apt L, rec R to Bfly/WALL, sd L/cl R, sd L comm RF trn to end up in
 1,2,3&4; CP/DRW; (W rk apt R, rec L, sd R/cl L, sd R to fc DLC;)
 2 {Nat top} XRIB of L cont RF trn, sd L cont trn LF, XRIB of L cont trn/sd L cont trn, cl R to fc
 1,2,3&4 WALL;
 (W sd L cont trn LF, XRIF of L cont trn, sd L cont trn/XRIF of L cont trn, sd L;)
 3 {cl hip twst} Slight RF trng leading W out sd & fwd L, rec R fc Wall, small sd L/cl R sd L slight
 LF hip trn;
 (W trn RF ½ bk & sd R, rec L trng LF fc M, small sd R/cl L, sd R sharp trn hips RF to LOD;)
 4-5 {Alternating X bdy} Id hnds jnd - Bk R, rec L trn ¼ LF to fc LOD, fwd R/XLIB, fwd R;
 1,2,3&4; (W fwd L, fwd R trng ¾ LF to fc WALL, sd L/cl R, sd L;)
 fwd L, fwd R trng ¾ LF to fc WALL, sd L/cl R, sd L;
 1,2,3&4; (W Bk R, rec L trn ¼ LF to fc LOD, fwd R/XLIB, fwd R;)
 6 {Fan} rpt meas 2 of part A;

- 7 {Alemana prep} rpt meas 5 of Part A;
 8 {spt trn} swvl ¼ LF on ball of L fwd R twd LOD trng ½ LF, rec L trng ¼ LF to fc ptr,
 sd R/cl L, sd R;
 1,2,3&4 (W swvl ¼ RF on ball of R fwd L twd LOD trng ½ RF, rec R trng ¼ RF to fc ptr,
 sd L/ cl R, sd L;)

Part C

- 1-8 CHASE MAN FULL TURN TO R HNDSHK BK TRIPLE CHAS;;**
CHASE LADY FULL TURN TO R HNDSHK FWD TRIPLE CHAS;;
Flirt TO FAN;; ALEMANA TO R HNDSHK;;
- 1-2 {chs Man full trn w/bk trpl chas} Fwd L trng RF ½, fwd R COH trng RF ½ to HNDSHK,
 1,2,3&4 bk L/XRIF, bk L to L HNDSHK; Bk R/XLIF, bk R to R HNDSHK, bk L/XRIF, bk L;
 1&2,3&4 (W bk R, fwd L COH to R HNDSHK, fwd R/XLIB,fwd R to L HNDSHK;
 Fwd L/XRIB, fwd L to L HNDSHK, fwd R/XLIB,fwd R;)
- 3-4 {chs Lady full trn w/fwd trpl chas} Bk R, fwd L WALL to R HNDSHK, fwd R/XLIB,fwd R
 1,2,3&4 to L HNDSHK; Fwd L/XRIB, fwd L to L HNDSHK, fwd R/XLIB,fwd R stay in R HNDSHK;
 1&2,3&4 (W Fwd L trng RF ½, fwd R twd twd WALL trng RF ½ to R HNDSHK, bk L/XRIF, bk L to
 L HNDSHK; Bk R/XLIF, bk R to R HNDSHK, bk L/XRIF, bk L;)
- 5 {Flirt to a Fan} Fwd L, rec R, sd L/cl R, sd L ldng W to turn LF to VARS pos jng L hnds;
 1,2,3&4 (W Rk bk R, rec L trng LF, cont trn to VARS pos sd R/cl L, sd R;)
 6 Bk R, rec L, sd R/cl L, sd R; (W Bk L, rec R, sd L/cl R, sd L moving to her XLIF of the
 1,2,3&4 man trng RF to Fan pos;)
 7-8 rpt meas 5-6 of Part A to R HNDSHK pos;;
- 9-16 TURKISH TOWEL WITH 3 BREAKS;;;;**
LADY OUT TO FACE; SHOULDER TO SHOULDER-TWICE;;
- 9-13 {Turkish Towel} Fwd L, rec R, sd L/cl R, sd L raise R hands;
 1,2,3&4 (W bk R, rec L, sd R/cl L, sd R;)
 1,2,3&4 Bk R lead W under R hands, rec fwd L, sd R/cl L, sd R join both hands over shoulders;
 (W trng body RF fwd L under R hands, fwd R to M's R side, moving behind M fwd
 L/XRIF, fwd L to M's L side join L hands in M's VARS;)
- 1,2,3&4 Bk L with slight RF body turn, rec R, sd L/cl R, sd L;
 (W fwd R slight RF body turn, rec L, sd R/cl L, sd R to M's R side;)
- 1,2,3&4 Bk R lead W under R hands, rec fwd L, sd R/cl L, sd R join both hands over shoulders;
 (W trng body RF fwd L under R hands, fwd R to M's R side, moving behind M fwd
 L/XRIF, fwd L to M's L side join L hands in M's VARS;)
- 1,2,3&4 Bk L with slight RF body turn, rec R, sd L/cl R, sd L;
 (W fwd R slight RF body turn, rec L, sd R/cl L, sd R to M's R side;)
 {Turkish Towel} Release L hands bk R lead W out to wall, rec L, sd R/cl L, sd R to BFLY;
 (W fwd L, fwd R trng LF ½, sd L/cl R, sd L;)
- 14 {lady out to fc} Rel L hnds bk R ld W out to WALL, rec L, sd R/cl L, sd R to BFLY;
 1,2,3&4 (W fwd L, fwd R trng LF ½, sd L/cl R, sd L;)
- 15 {shldr-shldr} swvl ⅙ RF to Bfly SCAR fwd L, rec R to fc, sd L/cl R, sd L;
 1,2,3&4 (W swvl ⅙ RF to Bfly SCAR bk R, rec L to fc, sd R/cl L, sd R;)
- 16 {shldr-shldr} rpt meas 15 of Part C but in the opp DIR;

Part D

- 1-8 BREAK BACK TO OP; WALKING CHA; FIGURE 8;;; CHASE w/UNDERARM PASS::**
- 1 {bk brk} Trng LF bk L to OP, rec R, fwd L/XRIB, fwd L;
1,2,3&4 (W trng RF bk R, rec L, fwd R/XLIB, fwd R;)
2 {wlking cha} Fwd R, fwd L, fwd R/XLIB, fwd R;
1,2,3&4 (W fwd L, fwd R, fwd R/XRIB, fwd L;)
3-6 {Fig 8} in a circle Fwd L trng LF, fwd R, fwd L/XRIB, fwd L fc RLOD;
1,2,3&4 (W fwd R trng RF, fwd L, fwd R/XLIB, fwd R fc RLOD;)
1,2,3&4 Trng LF twd W fwd R, fwd L, fwd R/XLIB, fwd R to pass R shoulders;
(W Trng RF twd M fwd L, fwd R, fwd L/XRIB, fwd L to pass R shoulders;)
1,2,3&4 fwd L trng RF, fwd R, fwd L/XRIB, fwd L fc RLOD;
(W fwd R trng LF, fwd L, fwd R/XLIB, fwd R fc RLOD;)
1,2,3&4 Trng RF twd W fwd R, fwd L, fwd R/XLIB, fwd R to BFLY;
(W Trng LF twd M fwd L, fwd R, fwd L/XRIB, fwd L to BFLY;)
7-8 {chs w/undrm pass} Fwd L trng ½ RF, fwd R to fc COH keep lead hands joined behind M's
1,2,3&4 back, fwd L/XRIB, fwd; (W bk R, rec L, fwd R/XLIB, fwd R;)
1,2,3&4 Bk R, rec L lead W under lead hands, sd R/cl L, sd R;
(W fwd L to Wall, fwd R trng ½ LF under lead hands, sd L/cl R, sd L;)

End

- 1-8 FENCE LINE WITH SIDE CLOSE; SLOW OPEN VINE 8;;; SLOW DBL TWIRL;; SLOW SD LUNGE ;**
- 1 {fnc line/w sd cl} BFLY pos L ft X lun thru w/bent knee looking twd RLOD,
QQQQ rec R trng to fc ptr, stp sd L, cl R to L; (W R ft X lun thru w/bent knee looking twd RLOD,
rec L trng to fc ptr, stp sd R, cl L to R;)
2-3 {OP Vin 8} Sd L trn ¼ RF to fc RLOD in LOP, -, XRIB, -;
SSSS Trng LF to fc ptr sd L cont trn LF to fc LOD in OP, -, XRIF, -;
(W Sd R trn ¼ LF to fc RLOD in LOP, -, XLIB, -;
Trng RF to fc ptr sd R cont trn RF to fc LOD in OP, -, XLIF, -;)
4-5 Rpt meas 2-3 of ending;;
6-7 {Slow dbl twirl} Jn ld hnds sd L, -, XRIB, -; sd L, -, XRIB, -;
SSSS (W dbl twirl RF undr jnd ld hnds sd & fwd R, -, sd & fwd L, -; Sd & fwd R, -, sd & fwd L, -;)
8 {Sd lun} Sd L bending knee and checking motion, -, -, -;
S (W Sd R bending knee and checking motion, -, -, -;)

Quick Cues

Intro:

WAIT 1d ft free;; Cucaracha-twice;;

Part A:

Open Hip Twist; Fan; Stop'n Go Hockeystick;; Alemana-low Bfly;; Ronde Box;;

Part A:

Open Hip Twist; Fan; Stop'n Go Hockeystick;; Alemana-low Bfly;; Ronde Box;;

Part B:

Open Break to Natural Top;; Closed Hip Twist; Alternating Cross Body-twice;;
Lady to Fan; Alemana Prep; Spot Turn;

Part C:

Chase Man Full turn to R HNDSHK to bk triple chas;;
Chase Lady Full turn to R HNDSHK to fwd triple chas;; Flirt to Fan;; Alemana to R HNDSHK;;
Turkish Towel with 3 breaks;;;;; Lady out to fc; Shoulder to Shoulder-twice;;

Part A:

Open Hip Twist; Fan; Stop'n Go Hockeystick;; Alemana-low Bfly;; Ronde Box;;

Part B:

Open Break to Natural Top;; Closed Hip Twist; Alternating Cross Body-twice;;
Lady to Fan; Alemana Prep; Spot Turn;

Part C:

Chase Man Full turn to R HNDSHK to bk triple chas;;
Chase Lady Full turn to R HNDSHK to fwd triple chas;; Flirt to Fan;; Alemana to R HNDSHK;;
Turkish Towel with 3 breaks;;;;; Lady out to fc; Shoulder to Shoulder-twice;;

Part D:

Break Bk to OP; Wlking Cha; Figure 8 to Bfly COH;;; Chase w/Underarm Pass;;

Part C:

Chase Man Full turn to R HNDSHK to bk triple chas;;
Chase Lady Full turn to R HNDSHK to fwd triple chas;; Flirt to Fan;; Alemana to R HNDSHK;;
Turkish Towel with 3 breaks;;;;; Lady out to fc; Shoulder to Shoulder-twice;;

Part D:

Break Bk to OP; Wlking Cha; Figure 8 to Bfly COH;;; Chase w/Underarm Pass;;

End:

Fence Line with sd close; Slow Open vine 8;;; Slow Double Twirl;; slow Side Lunge;

I GIVE TO YOU



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
Phone: (972) 822-1926, email: peltondances@gmail.com
Music: True Love (From "High Society") Al Martino Casa Musica
Video: https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.youtube.com/watch%3Fv%3DuzBjxdmXKkM&ved=2ahUKEwj_spLZib-MAxWu78kDHXWnMMUQwqsBegQIAhAG&usg=AOvVaw0YD2iKK6XjcyqQZ54Haal k
Time/Speed: 2:54 as downloaded cut @16.448 then fade beginning to.323
Rhythm/Phase: Waltz Phase 4+1(Double Reverse)
Footwork: Opposite through out
Difficulty: Average
Released: July 2025
Sequence: Intro, A, B, A, B Mod 1-12, Ending

INTRO:

- 1-2 CLOSED POSITION DLC LEAD FOOT FREE ; ;**
1-2 Closed Position DLC lead foot free wait two measures;;

PART A:

- 1-4 OPEN REVERSE TURN ; OPEN FINISH ; CHANGE OF DIRECTION ; CANTER ;**
1 {open reverse turn} Forward L turning LF 1/8 to 1/4, continue LF turn side R, back L to BJO DRC;
2 {open finish} Back R turning LF, side and forward L, forward R outside partner to Banjo;
3 {change of direction} Forward L, forward R turning LF drawing left to right DLC, -;
4 {canter} Side L, draw right to left, close R;
- 5-8 VIENNESE TURNS TWICE ; ; ; DLW ;**
5-8 {Viennese turns} Forward L turning LF, continue turning LF side R, cross L in front of right; back R continue turning LF, side L continue turning LF, close R to left (W back R commence turning LF, continue turning side L, close R to left; forward L continue turning LF, continue turning side R, cross L in front of right) ending facing DLC; Forward L turning LF, continue turning LF side R, cross L in front of right; back R continue turning LF, side L continue turning LF, close R to left (W back R commence turning LF, continue turning side L, close R to left; forward L continue turning LF, continue turning side R, cross L in front of right) ending facing DLW;
- 9-12 HOVER TELEMAR ; OPEN NATURAL ; BACK HOVER TELEMAR ; SLOW SIDE LOCK ;**
9 {hover telemark} Forward L, forward and side R turning right face, forward L to SCP DLW;
10 {open natural turn} Forward R commence right face upper body turn, side L across LOD, continue slight right face upper body turn to lead partner to step outside back R with right side leading to BJO RLOD;
11 {back hover telemark} Commence right face upper body turn back L turning 1/2 right face, continue turn side and forward R rising slightly [hovering] with body turning 1/8 to 1/4 right face, forward and side L (W commence right face upper body turn forward R pivoting 1/2 right face, side L continue right face turn rising slightly [hovering] with body turning 1/8 to 1/4 right face, side and forward R) to SCP;
12 {slow side lock} Thru R, forward and side L commence LF turn leading W to swing in front to pickup, continue turning LF lock R in back (W lock left in front) to CP DLC;

- 13-16 OPEN REVERSE TURN ; HOVER CORTE ; BACK HOVER SEMI ; CHAIR AND SLIP ;**
- 13 {open reverse turn} Forward L turning LF 1/8 to 1/4, continue LF turn side R, back L to BJO DRC;
 - 14 {hover corte} Back R starting LF turn, side and forward L with hovering action continue body turn, recover R with right side leading to BJO DLW;
 - 15 {back hover semi} Back L, side and back R w/slight rise, recover L SCP DLW (W forward R, side and forward L rising and turning to SCP, forward R);
 - 16 {chair and slip} Check thru R with lunging action, recover L [no rise], with slight LF upper body turn slip R behind L continuing turn to end facing DLC;

PART B:

- 1-4 TURN LEFT RIGHT CHASSE ; BACK BACK/LOCK BACK ; IMPETUS SEMI ; START WEAVE 6 ;**
- 1 {turn L and R chasse BJO} Forward L commence LF turn, continue LF turn side and back R/close L, side and back R to BJO;
 - 2 {back back/lock back} Back L, back R/lock LIF (W lock RIB), back R still in BJO DRC;
 - 3 {impetus to semi} Back L commence right face turn, close R continue right face heel turn, side and forward L (W forward R, side and forward L turning right face, forward R) SCP DLC;
 - 4 {start weave to SCP} Forward R DLC, forward L commence LF turn, continue turn side and slightly back R to face DRC;
- 5-8 FINISH WEAVE 6 TO SEMI ; OPEN NATURAL ; BACK HOVER TELEMAR ; VIENNESE CROSS;**
- 5 {finish weave 6 to semi} Back L LOD leading woman to step outside to CBMP, back R continue LF turn, side and forward L to SCP DLW;
 - 6 {open natural turn} Forward R commence right face upper body turn, side L across LOD, continue slight right face upper body turn to lead partner to step outside back R with right side leading to BJO RLOD;
 - 7 {back hover telemark} Commence right face upper body turn back L turning 1/2 right face, continue turn side and forward R rising slightly [hovering] with body turning 1/8 to 1/4 right face, forward and side L (W commence right face upper body turn forward R pivoting 1/2 right face, side L continue right face turn rising slightly [hovering] with body turning 1/8 to 1/4 right face, side and forward R) to SCP;
 - 8 {viennese cross} Thru R with LF upper body rotation, forward L commencing a LF turn, side R continuing LF turn/cross L in front of right (W thru L turning LF to Closed Position, back R commencing a LF turn, side L continuing LF turn/close R to the left);
- 9-12 HOVER CORTE ; BACK HOVER SEMI ; THRU FACE CLOSE ; HOVER TELEMAR ;**
- 9 {hover corte} Back R starting LF turn, side and forward L with hovering action continue body turn, recover R with right side leading to BJO DLW;
 - 10 {back hover semi} Back L, side and back R w/slight rise, recover L SCP DLW (W forward R, side and forward L rising and turning to SCP, forward R);
 - 11 {thru face close} Thru R, side L, close R;
 - 12 {hover telemark} Forward L, forward and side R turning right face, forward L to SCP DLW;
- 13-16 IN AND OUT RUNS ; ; PICKUP ; CANTER ;**
- 13-14 {in and out runs} Turning right face forward R, side and back L to CP, back R to CBMP DRC (W forward L, forward R between M's feet, forward L); turning right face back L, side and forward R between W's feet continue turn right face, forward L to SCP DLC (W forward R turning right face, forward and side L continuing turn, forward R);
 - 15 {pickup} Thru R, forward and side L with left face upper body turn leading woman to Closed Position, close R to DLC;
 - 16 {canter} Side L, draw right to left, close R;

PART A:**PART B MOD (1-12)****1-10 REPEAT MEASURES 1-10 OF PART B**

1-10 Repeat part B measures 1-10

11-12 THRU FACE CLOSE DLW ; CHANGE OF DIRECTION ;

11 {thru face close} Thru R, side L, close R end DLW;

12 {change of direction} Forward L, forward R turning LF drawing left to right DLC, -;

ENDING:**1-4 DOUBLE REVERSE DLW ; HOVER DLC ; WING ; TELEMAR TO SEMI ;**

1 {double reverse} Forward L commence LF turn, forward and side R continue LF turn, continue LF turn touch left to right (W back R, close L to right heel turn/continue LF turn side and slightly back R, XLIF of R) to CP DLW;

2 {hover} Forward DLW L, forward and side R rising and brushing L to R, forward side and side L to SCP DLC;

3 {wing} Forward R, draw left toward right, touch left to right turning upper part of body LF with left side stretch (W forward L, forward R around M begin turn left face, forward L around M continue turn to SCAR) to DLC;

4 {telemark semi} Forward L to CP commence LF turn, side R continue turn, side and forward L (W back R commence LF turn, close L to R for heel turn, side and forward R) to SCP DLW;

5-8 NATURAL HOVER FALLAWAY ; SLIP PIVOT ; THRU FACE CLOSE ; HOVER ;

5 {natural hover fallaway} Forward R with slight right face body turn, forward L on toe turning right face with slow rise, back R;

6 {slip pivot} Back L, back R commence LF turn [keeping left leg extended], forward L;

7 {thru face close} Thru R, side L, close R face wall;

8 {hover} Forward L blending to CP DLW, forward and side R rising and brushing left to right, forward and side L to SCP LOD;

9+ THRU TO PROMENADE SWAY CHANGE TO OVERSWAY ;

9+ {thru promenade sway change sway} Thru R, side and forward L turning to SCP and stretching left side of body slightly upward to look over joined lead hands, relax left knee, change to right sway [M look at W and W look to RLOD];

QUICK CUES**I Give To You****Intro, A, B, A, B Mod 1-12, Ending****Intro**

Close Position DLC lead foot free two measure wait;;

Part A

Open Reverse Turn; Open Finish; Change of Direction;
 Canter; Viennese Turns Twice;;; DLW; Hover Telemark;
 Open Natural; Back Hover Telemark; Slow Side Lock;
 Open Reverse Turn; Hover Corte; Back Hover Semi; Chair and Slip;

Part B

Turn Left Right Chasse; Back Back/Lock Back;
 Impetus Semi; Weave 6; Semi; Open Natural;
 Back Hover Telemark; Viennese Cross; Hover Corte;
 Back Hover Semi; Thru Face close; Hover Telemark;
 In and Out Runs;; Pickup; Canter;

Part A

Open Reverse Turn; Open Finish; Change of Direction;
 Canter; Viennese Turns Twice;;; DLW; Hover Telemark;
 Open Natural; Back Hover Telemark; Slow Side Lock;
 Open Reverse Turn; Hover Corte; Back Hover Semi; Chair and Slip;

Part B 1-12 Mod

Turn Left Right Chasse; Back Back/Lock Back;
 Impetus Semi; Weave 6; Semi; Open Natural;
 Back Hover Telemark; Viennese Cross; Hover Corte;
 Back Hover Semi; Thru Face close DLW; Change of Direction;

Ending

Double Reverse DLW; Hover DLC; Wing;
 Telemark to Semi; Natural Hover Fallaway; Slip Pivot;
 Thru Face close; Hover; Thru to Promenade Sway Change to Oversway;

KNOCK ME A KISS

BY: Mike & Mary Foral, 3083 Fairfield Lane, Aurora, IL 60504. (630)-864-0350. mjforal@yahoo.com

MUSIC: "Knock Me A Kiss" by Big Bad Voodoo Daddy. Track 9 of "Louie Louie Louie". Available at Amazon and other online sources.

MUSIC PREVIEW: <https://www.youtube.com/watch?v=ZFrdHyb-08o>

RHYTHM/PHASE: Foxtrot, Phase IV + 2 (Lilt, Nat Hover Cross)

TIME/SPEED: 2:51 @ 28 meas/min (43.5 RPM = -3%). As downloaded 2:47 @ 29 meas/min (45 RPM)

FOOTWORK: Described for M, W opposite or as noted

RELEASED: July, 2025

SEQUENCE: Intro, A, B, A(1-8), C, B, A(9-16), Ending

VERSION: 1

INTRO

1-4 WAIT ; STEP TOG & SHAPE ; REV TRN ; ;

- 1 {Wait} In LOFP DLC trail feet free and ptd sd & bk trail arms out;
- S-- 2 {Step Tog Shape} Fwd R to ptr blending to CP DLC, -, -, -;
- 3 {Rev Trn} Fwd L comm LF trn, -, sd & fwd R cont LF trn fc RLOD, bk L (*W: bk R, -, pull L heel to R trn LF on R heel cl L, fwd R*) to CP RLOD;
- 4 Bk R trng LF, -, sd & fwd L, fwd R CBJO DLW (*W: Fwd L trng LF, -, sd & bk R, bk L*) end BJO DLW;
- 5-8 HOVER TELEMAR SCP LOD ; THRU VINE 4 ; THRU SYNCHOPATED LILT 4 TO ; CHAIR & SLIP ;**
- 5 {Hvr Telemark} Fwd L, -, fwd & sd R rising (*W: trng sl RF*), sd & fwd L end SCP LOD;
- QQQQ 6 {Thru Vine 4} Thru R, sd L, XRIB of L, sd & fwd L end SCP LOD;
- S&S& 7 {Thru Sync Lilt 4} Lower thru R, -/cl L to R on toes, lower thru R, -/cl L to R on toes;
- 8 {Chair & Slip} Lower in L knee lunge fwd R w/fwd poise, -, sm bk & slightly across L comm LF trn rise thru body trng W square, bk R to CP DLC;

PART A

1-4 OPEN REV TRN ; HOVER CORTE ; BK WHISK ; THRU FC CLOSE ;

- 1 {Open Rev Trn} Fwd L, -, trng LF sd & bk R, bk L to BJO RLOD;
- 2 {Hover Corte} Bk R blend CP comm LF trn, -, cont LF trn sd & fwd L rising, rec sd & bk R to BJO LOD;
- 3 {Bk Whisk} Bk L, -, bk & sl sd R, XLIB of R (*W: Fwd R comm RF tm, -, sd L cont RF tm, XRIB of L*) end SCP LOD.
- 4 {Thru Fc Cl} Thru R, -, fwd & sd L trng to fc ptr & WALL, cl R to L end CP WALL;

5-8 QK TWIRL VINE & TCH ; QK REV TWIRL VINE TO BJO ; OUTSIDE SWIVEL & THRU FC WALL ; SLOW DIP BK & REC ;

- QQS 5 {Qk Twirl Vine} Sd L, XRIB of L leading W RF trn under jnd ld hands, sd L, tch R to L (*W: Sd & fwd R comm RF turn, fwd L cont RF trn under ld hands, sd R to fc ptr & COH, tch L to R*) end BFLY WALL;
- QQS 6 {Qk Rev Twirl Vine} Sd R, rotate sl RF XLIF of R leading W LF trn under jnd ld hands, trng sl LF sd R blending to BJO (*W: Sd & fwd L comm LF turn, fwd R cont RF trn under lead hands, sd & fwd L, -*) end BJO LOD;
- SS 7 {Outsd Swiv & Thru Fc} Bk L, lead W to swvl RF leaving R ft fwd, fwd R trng to fc ptr, - (*W: Fwd R, swivel RF on R to SCP LOD, thru L trng to fc ptr, -*) end CP WALL;
- SS 8 {Dip Bk & Recov} Rotating sl LF dip bk on soft L, -, rec R to CP WALL, - ;

9-12 [TO LOD] VINE 3 TO SCP ; NAT HOVER CROSS ; - ; TELEMAR SCP ;

- 9 {Vine 3 to SCP} Sd L, -, XRIB of L, sd & fwd L to SCP LOD;
- 10 {Nat Hover X} Fwd R trng RF, -, sd L cont RF trn, sd & fwd R to SCAR ptng R toe to LOD (*W: Fwd L comm RF trn, -, cont RF trn fwd R betw M's feet, bk L*);
- QQQQ 11 Chk fwd L in SCAR DLW, recov R start RF body trn, sd L, cont RF body trn fwd R end BJO DLC;
- 12 {Telemark SCP} Squaring to ptr fwd L comm LF trn, -, fwd & arnd R cont LF trn, sd & fwd L to SCP DLW (*W: Bk R trng LF, -, cl L to R w LF heel trn, sd & fwd R*) end SCP DLW;

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13-16 QK IN & OUT RUNS ; - ; THRU TO OVERSWAY ;,, & RECOV CP DLW :

- QQS 13 {Qk In & Out Runs} Thru R comm RF trn, sd & slightly bk L to CP RLOD, bk R w R sd leading, - (W: Thru L, fwd R btwn M's feet trng RF, fwd L, -) to BJO fcg RLOD;
- QQS 14 Bk L comm RF trn, sd & fwd R btwn W's feet cont RF trn, fwd & sd L, - (W: Fwd R comm RF trn, fwd & sd L cont RF trn, fwd & sd R, -) end SCP LOD;
- SS 15 {Thru to Oversway} Thru R, -, sd L/relax the knee keeping R leg extended w sl LF upper body rotn stretch L sd swiveling W's R ft to CP look twd & over W (W: head well to L) now in CP DLW, -;
- S 16 {,, Recov} -, -, sd onto R maintaining CP, - end CP DLW;

PART B

1-4 HOVER ; THRU TO LEFT WHISK ; LADY UNWIND 4 M FC DLC ; BK HOVER SCP DLC :

- 1 {Hover} Fwd L, - sd & fwd R rising, rec L end SCP DLC;
- 2 {Thru to L Whisk} Thru R, -, fwd L trng W to CP, XRIB of L partial wt (W: Thru L comm LF trn, -, sd & sl bk R trng square to M, cont LF rotn XLIB of R full wt head to L) to CP LOD w tr feet crossed beh lead;
- QQQQ 3 {Lady Unwind 4} Unwind RF, on ball of R, & heel of L, & transfer full weight to R at end of unwind (W: Outsd ptr fwd R, L, R, L around M trng RF) to BJO DLC;
- 4 {Bk Hvr SCP} Bk L, -, sd & bk R w/ slight rise, rec L SCP DLC (W: Fwd R, -, sd & fwd L rising & trng to SCP, fwd R) end SCP DLC;

5-8 PROMENADE WEAVE 3 ; OUTSIDE CHANGE SCP DLW ; THRU SYNCHPATED LILT 4 TO ; CHAIR & SLIP * :

- 5 {Prom Weave 3} Thru R, -, fwd L comm LF trn, sd & bk R (W: Thru L, -, sd & sl bk R trng LF & blending to CP, sd & fwd L) to BJO DRW;
- 6 {Outsd Change} Bk L twd DLC, -, bk R blending to CP trng LF, sd & fwd L to SCP DLW;
- S&S& 7 {Thru Sync Lilt} Repeat meas 7 of Intro but progressing to DLW;
- 8 {Chair & Slip} Repeat meas 8 of Intro end CP DLC;
- * Note: 2nd time no turn – end CP DLW

REPEAT PART A(1-8)

PART C

1-4 HOVER ; CHK THRU PT * LADY ROLL OUT [LEFT OPN WALL] ; [RT FEET] QK SIDE-BY-SIDE SERPIENTE ; :

- 1 {Hover} Repeat meas 1 of Part B but starting CP WALL and ending SCP LOD;
- SQ- (SQQ) 2 {Chk Thru * Lady Roll Out} Chk thru R, -, rec L leading W fwd, pt R to RLOD (W: Thru L, -, fwd R comm LF trn, cont LF trn bk & sd L to fc WALL) end LOP WALL R feet free;
- Note: same footwork for M & W through meas 6.
- QQS 3 {Qk Sd-by-Sd Serpiente} Maintaining lead handhold XRIF of L, sd L, XRIB of L ronde L CCW, -;
- QQS 4 XLIB of R, sd R, XLIF of R ronde R CCW;

5-8 QK FENCELINES 2X ; : QK FENCELINE M IN 4 LADY TRN TO SCP LOD ; SLOW SD LOCK DLC :

- QQS 5 {Qk Fencelines} XRIF of L w soft knee, rec L, sd R;
- QQS 6 XLIF of R w soft knee, rec R, sd L end LOP both fc WALL;
- QQQQ (QQS) 7 {Qk Fenceline to SCP LOD} XRIF of L w soft knee, rec L, rk sd R leading w to swivel RF, rec L blend to SCP LOD (W: XRIF of L w soft knee, rec L, trng RF fwd R to RLOD swivelling RF, cont RF swivel on R blend to SCP) end SCP LOD;
- 8 {Slo Sd Lock} Thru R, fwd & sd L comm LF trn leading W to swing in front to pickup, cont trng LF lk RIB of L (W: lk LIF of R) to CP DLC

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9-12 DIAMOND TURN 3/4 ; ; ; BK HOVER TO LOOSE SCAR LOD ;

- 9 {Diamond Trn 3/4} Fwd L comm LF trn, -, sd & bk R, bk L (*W: Bk R trn LF, -, sd & fwd L, fwd R outsd ptr*) to BJO DRC;
- 10 Bk R trn LF, -, sd & fwd L, fwd R outsd ptr (*W: Fwd L trn LF, -, sd & bk R, bk L*) to BJO DRW;
- 11 Fwd L comm LF trn, -, sd & bk R, bk L (*W: Bk R trn LF, -, sd & fwd L, fwd R outsd ptr*) to BJO DLW;
- 12 {Bk Hvr Loose SCAR} Bk R trn LF to approx.CP LOD, -, sd & bk L rising, rec R to SCAR DLW;

13-16 CROSS SWIVEL PT 4X ; ; CROSS HOVER SCP DLC ; THRU FC CLOSE DLW ;

- Q - Q - 13 {X Swivel Pt 4X} XLIF of R, swvl ¼ LF on L pt R sd, XRIF of L, swvl ¼ RF on R pt L to sd end SCAR DLW;
- Q - Q - 14 Repeat meas 13;
- 15 {X Hover SCP} Fwd L, -, blend to CP sd & fwd R betw W's feet, sd & fwd L to SCP DLC (*W: Bk R, -, sd & bk L to CP, trng RF sd & fwd R*) end SCP DLC;
- 16 {Thru Fc Close} Thru R, -, sd L trng to fc ptr and DLW, cl R to L end CP DLW;

REPEAT PART B

No turn on final measure – end CP DLW

PART A(9-16)mod

9-12 HOVER TELEMAR ; NAT HOVER CROSS ; - ; TELEMAR SCP ;

- 9 {Hover Telemark} Fwd L, -, fwd & sd R rising and trng sl RF, sd & fwd L end SCP DLW;
- 10-12 Repeat meas 10-12 of Part A; ; ;

13-16 QK IN & OUT RUNS ; - ; THRU TO OVERSWAY ;, & RECOV CP DLW ;

Repeat meas 13-16 of Part A; ; ; ;

ENDING

1-4 WHISK ; SLOW SD LK DLC ; REV TRN ; ;

- 1 {Whisk} Fwd L, -, sd & slightly fwd R, XLIB of R (*W: XRIB of L*) w RF upper body trn end SCP LOD ;
- 2 {Slow Sd Lk} Repeat meas 8 of Part C;
- 3-4 Repeat meas 3-4 of Intro; ;

5-8 HOVER TELEMAR SCP LOD ; THRU HOVER BJO ; OUTSIDE SWIVEL & THRU FC WALL ; SLOW DIP BK, HOLD, QK LEG CRAWL ;

- 5 {Hover Telemark} Repeat meas 5 of Intro;
- 6 {Thru Hvr BJO} Thru R, -, fwd L rising, rec R (*W: Thru L, -, fwd R rising and trng LF, rec L*) to BJO LOD;
- SS 7 {Outsd Swivel & Thru Fc} Repeat meas 7 of Part A;
- S - - 8 {Dip Bk, Hold, Leg Crawl} Rotating sl LF dip bk on soft L, -, -, sl LF twist to lead W's leg crawl (*W: slide L leg up outside of M's R leg w toe ptd down*);

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HEAD CUES

Left Open Fcng POS DLC trail feet free

INTRO

WAIT ; STEP TOG & SHAPE ; REV TRN ; ; HOVER TELEMAR SCP LOD ; THRU VINE 4 ;
THRU SYNCHOPATED LILT 4 TO ; CHAIR & SLIP ;

PART A

OPEN REV TRN ; HOVER CORTE ; BK WHISK ; THRU FC CLOSE ; QK TWIRL VINE & TCH ;
QK REV TWIRL VINE TO BJO ; OUTSIDE SWIVEL & THRU FC WALL ; SLOW DIP BK & REC
;

[TO LOD] VINE 3 TO SCP ; NAT HOVER CROSS ; ; TELEMAR SCP ; QK IN & OUT RUNS ; ;
THRU TO OVERSWAY ;,, & RECOV TO CP DLW ;

PART B

HOVER ; THRU TO LEFT WHISK ; LADY UNWIND 4 M FC DLC ; BK HOVER SCP DLC ;
PROMENADE WEAVE 3 ; OUTSIDE CHANGE SCP DLW ; THRU SYNCHPATED LILT 4 TO ;
CHAIR & SLIP ;

PART A(1-8)

OPEN REV TRN ; HOVER CORTE ; BK WHISK ; THRU FC CLOSE ; QK TWIRL VINE & TCH ;
QK REV TWIRL VINE TO BJO ; OUTSIDE SWIVEL & THRU FC WALL ; SLOW DIP BK & REC
;

PART C

HOVER ; CHK THRU PT * LADY ROLL OUT ; [RT FEET] QK SIDE-BY-SIDE SERPIENTE ; ;
QK FENCELINES * BOTH WAYS ; ; QK FENCELINE M IN 4 LADY TRN TO SCP LOD ; SLOW
SD LOCK DLC ;

DIAMOND TURN 3/4 ; ; ; BK HOVER TO LOOSE SCAR DLW ; CROSS SWIVEL PT 4X ; ;
CROSS HOVER SCP DLC ; THRU FC CLOSE [DLW] ;

PART Bmod

HOVER ; THRU TO LEFT WHISK ; LADY UNWIND 4 M FC DLC ; BK HOVER SCP DLC ;
PROMENADE WEAVE 3 ; OUTSIDE CHANGE SCP DLW ; THRU SYNCHPATED LILT 4 TO ;
CHAIR & SLIP NO TURN ;

PART A(9-16)mod

HOVER TELEMAR ; NAT HOVER CROSS ; ; TELEMAR SCP ; QK IN & OUT RUNS ; ;
THRU TO OVERSWAY ;,, & RECOV TO CP DLW ;

ENDING

WHISK ; SLOW SD LK DLC ; REV TRN ; ; HOVER TELEMAR SCP LOD ; THRU HOVER BJO
; OUTSIDE SWIVEL & THRU FC WALL ; SLOW DIP BK, HOLD, QK LEG CRAWL ;

LESS LIKE ME WCS

Choreographers: Bob & Sally Nolen

Address: 790 Camino Encantado< Los Alamos, NM 87544

Rhythm & Phase: WCS V+2(Whipw/inside trn & Straight Whip) + (Whip & Flip & Cut Off)

Whip & Flip + Cut Off

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<https://youtu.be/CutOff-https://youtu.be/ZZCoRlxim0/WvovJwCoNe4>

Music: Less Like Me, Zach Wil Less Like Me, Zach Williams - Amazon Music

Speed: 48 rpm

Degree of Difficulty: Intermediate

Sequence: IntroABCInt!ABCmodDCmodCmodEND

released: July 2025

TIMING

Introduction

1-4 WAIT OPN FCNG LOD NO HNDS ; ;

- 1-2 {Wait} Wait 2 meas in FCNG LOD no hnds;
- 3-4 {4} X L IF/stp R sd, tap L heel to L/sd L, X R IF/stp Lsd, tap R heel to the R, fc R; (X R IF/stp Lsd, tap R heel to the R/sd R, X L in front/stp R sd, tap L heel to the L, fc R;) Repeat ; ;
- 1&2&3&4; Cheerleaders to FC/LOD}
- 1&2&3&4 &;

Part A

1-4 SUGAR PUSH ,,, CUT OFF ; ; KICK BALL CHANGE,

- 1-1.5 {Sugar Push} OP fcg ptrn and LOD - bk L, bk R, tap L, fwd L; R bk under body/replace wt to L, replace wt to R, (OP fcg ptrn and RLOD - fwd R, fwd L, tap R bhnd L, bk R; L bk under body/replace wt to R, replace wt to L,)
- 1.5-3.5 {Cut Off} Start and undrarm trn bk L off track, bk R crossing in front of L trng to fc, press L in frnt of R while man puts his bk of his R hnd on W's R back below R shoulder sd L/R while rotating M's rt hnd to his palm & sending the wom to LOD ; sd L bk into slot LOD, fwd R, fwd L, in plc R/L, R ; (fwd R, fwd L under jnd lead hnds, fwd R/ pivoting LF 1/2 / cls L, fwd R; fwd L comm trng LF, fwd & sd R completing trn to fc RLOD plc L/R, L;)
- 1&2 3.5-4 {Kick Ball Change} In LOP fc LOD kick L fwd/take wgt on ball of L [like pressing], replace wgt on R, (In LOP fc RLOD kick R fwd/take wgt on ball of R, replace wgt on R, L)
- 5-8 EXTENDED LEFT SIDE PASS & CUCARACHAS WITH CHAS ; ;
- 5-6 Extended Left Side Pass to FC/RLOD Bk L comm 1/8 LF trn, sm bk R 1/8 LF trn out of slot, leading wom to pass sd L/cl R, trng 1/8 LF fwd L checking anchor R/cl L, fwd R; (Fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, XLIFR, sd and fwd R turning to fc man, L/R, L in place;)
- 123&4;567 &8 7-8 {Cucarachas w/Cha} Sd L, rec R, close L/stp R, stp L in place; Repeat w/opposite foot; (Sd R, rec L, close R/stp L, stp in place; Repeat w/opposite foot;)
- 123&4;567 &8;

Part B

1-4 MAN'S UNDERARM TURN EXTENDED TO FC/LOD ; ; PUSH BREAK ; , BODY RIPPLE ,,,

- 1-2 {Man's Underarm Turn Extended to FC/LOD} Bk L, fwd R turning 1/4 RF under jned lead hnds, sd L turn 1/4 RF/fwd R, fwd L; walk 2 fwd to LOD ,,, in place R / L, R, (fwd R, fwd L, fwd R/X L IF turn 1/4 RF, bk L walk bk R in place L/R, L,)
- 123&4; 567&8;
- 2-3.5 {Push Break} Bk L, small bk R bringing lady to low BFLY, bk L/cls R, fwd L; small bk R with toes turned out and instep close to heel of L/recov slightly fwd L, slightly bk R, in place L/R, L, (fwd R, fwd L to low BFLY, fwd R close to lady/cls L, bk R; small bk L/R, L,)
- 123&4; 5&6
- 3.5-4 {Body Ripple} Lower from knees with body rippling up through the spine as you straighten knees, bk R, (lower from knees with body rippling up through the spine, bk L,)
- 7,8;

Part C

1-4 WHIP & FLIP ;; 2 HNDS LEFT CIRCLE PASS ;;

- 1-2 **{Whip & Flip}** Bk L, rec fwd & sd R moving to W's R sd turning 1/4 RF to CP, sd L turning 1/4 RF/fwd R, sd & fwd L & on same track as L ft & while flipping to sdcar LOD; Fwd wide outside ladies R cking in SDCR, sd L twds COH, anchor in place R,L,R; (Fwd R, fwd L turning LF 1/2 to CP, bk R/close L to R, fwd R between M's ft turning 1/2 RF; bk L to SDCR, bk R, in place L / R, L;)
- 3-4 **{2 Hands Left Circle Pass}** Taking both hnds Bk L beh R join trailing hnds, sd & fwd R lead W fwd toman's L sd, raise jnd lead hnds over man's head small sd L/cl R, sd L man pass under jnd lead hnds (fwd R, fwd L toward man's L sd, trng LF 1/2 sd R beh man/XLIB, Sd & fwd R) end in man's wrapped pos W to man's R sd ; release trailing hnds (fwd L, fwd and sd R trng LF 1/2, in place L/R,L ;)

5-7 SURPRISE WHIP ;; HIP ROCK 4 :

- 5-6 **{Surprise Whip to FC/RL0D}** Bk L, rec fwd & sd R moving to woman's R sd comm RF turn 1/4 to CP, sd L cont RF turn 1/4 rec fwd R, sd & fwd L complete 1/2 RF turn; chk fwd R CBMP turning upper body strongly to the R leading woman to turn sharply to the R & stopping woman with M's R hnd on woman's bk ending in an L-shaped Scp looking at prtnr, rec bk L raising jned lead hnds, in place R / L, R LOP/RL0D; (fwd R, fwd L turning RF 1/2, bk R/close L to R, fwd R between M's ft turning sharply RF 1/2 ; chk fwd L, rec fwd R turning RF under jned lead hnds to fac prtnr, in place L/ R, L LOP/LOD;)
- 7 **{Hip Rock 4}** Rock L rolling hip sd & bk, rec R with hip roll, rec L with hip roll, rec R with hip roll ; (Lady's facing in LOP opposite footwork)

Part Intl

1-4 UNDERARM TURN [Shadow COH] WITH 2 SWEETHEARTS OUT TO FACE [LOD] ;;;

- 1-4 **{Underarm Turn [Shadow COH]} with 2 Sweethearts & Out to Fc [LOD]}** Bk L raise joined hands & lead ptr to R sd, XRIF of L start RF turn to fc COH, sd L/cl R, sd L fc COH; Check fwd R with L sd lead look at ptr, rec L, sd R/cl L, sd R pass behind ptr; Check fwd L with R sd lead look at ptr, rec R, sd L/cl L, sd L pass behind ptr; XRIB of L, rec L turn to fc LOD & ptr, anchor R/L, R; (Fwd R, fwd L start LF turn under raised joined hands to fc COH, sd R/cl L, sd R fc Wall; Check bk L look at ptr, rec R, sd L/cl R, sd L pass in front of ptr; Check bk R look at ptr, rec L, sd L/cl R, sd L pass in front of ptr; fwd R turning RF to fc ptr, bk R, L/R, L;)

Repeat Part A

Repeat Part B

Part Cmod

1-4 WHIP & FLIP ;; 2 HNDS LEFT CIRCLE PASS ;;

- 1-2 **{Whip & Flip}** Bk L, rec fwd & sd R moving to W's R sd turning 1/4 RF to CP, sd L turning 1/4 RF/fwd R, sd & fwd L & on same track as L ft & while flipping to sdcar LOD; Fwd wide outside ladies R cking in SDCR, sd L twds COH, anchor in place R,L,R; (Fwd R, fwd L turning LF 1/2 to CP, bk R/close L to R, fwd R between M's ft turning 1/2 RF; bk L to SDCR, bk R, anchor in place L / R, L;)
- 3-4 **{2 Hands Left Circle Pass}** Taking both hnds Bk L beh R join trailing hnds, sd & fwd R lead W fwd toman's L sd, raise jnd lead hnds over man's head small sd L/cl R, sd L man pass under jnd lead hnds (fwd R, fwd L toward man's L sd, trng LF 1/2 sd R beh man/XLIB, Sd & fwd R) end in man's wrapped pos W to man's R sd ; release trailing hnds bk R lead wom fwd, rec L raise jnd lead hnds to lead W 1.5 LF trn, anchor R/L, R (fwd L, fwd and sd R trng LF 1/2, (Anchor) in place L/R,L ;)

5-8 SURPRISE WHIP ;; CHEEK TO CHEEK ;,, KICK BALL CHANGE ,,,;

5-6 {Surprise Whip FC/RL0D}

567&8;
91011&12;

Bk L, rec fwd & sd R moving to woman's R sd comm RF turn 1/4 to CP, sd L cont RF turn 1/4 rec fwd R, sd & fwd L complete 1/2 RF turn; chk fwd R CBMP turning upper body strongly to the R leading woman to turn sharply to the R & stopping woman with M's R hnd on woman's bk ending in an L-shaped Scp looking at prtnr, rec bk L raising jned lead hnds, in place R / L, R LOP/RL0D; (fwd R, fwd L turning RF 1/2, bk R/close L to R, fwd R between M's ft turning sharply RF 1/2 keeping L leg close to R & under the body; chk bk L, rec fwd R turning RF under jned lead hnds to fac prtnr, in place L/ R, L LOP/LOD;)

6-7.5 {Cheek to Cheek}

123&4;
5&6

Bk L, rec fwd R comm RF turn, lift L knee up cont RF turn touching M's L hip to woman's R hip, X L IF of R turning LF to fac prtnr; in place R/L, R, (fwd R, fwd L comm LF turn, lift R knee up cont LF turn touching R hip to M's L hip, X R IF of L turning RF to fac prtnr; in place L/R, L,)

7.5-8 {Kick Ball Change}

7&8;

In LOP Facing kick L ft fwd/take wgt on ball of that ft,replace wgt on R ft, (In LOP Facing kick R ft fwd/take wgt on ball of that ft,replace wgt on other L,)

Part D

1-4.5 {Underarm Turn to Tripple Travel with Roll to End Left Over Right Hands to FC/LOD}

123&4;
1&234;
5&67&8;
1&234;
5&678;9&10

Bk L turning RF, fwd R turning RF, fwd L/close R, fwd L; in place R / L, R, to a RT hnd star (fwd R, fwd L under jned lead hnds, fwd R/L, R turning LF; in place L/ R, L,) Sd R/close L, sd & fwd R comm RF turn 1/4, fwd L cont RF turn 3/4, fwd R cont RF turn 1/2 [making a 1 1/2 turn] to a L hnd star sd L/close R, sd & fwd L comm LF turn 1/4, fwd R cont LF turn 1/2, fwd L cont LF turn 1/2 [making a 1 1/4 turn] to fac prtnr jn lead hnds to Lft over R hnds; In place R/ L, R, LOD (Sd L/close R, sd & bk R comm RF turn 1/4, fwd R cont RF turn 3/4, fwd L cont RF turn 1/2 [making a 1 1/2 turn] to a L hnd star sd R/close L, sd R turning 1/2 LF to a R hnd star, sd L/close R, sd L turning RF 1/2 to a L h& star, sd R/close L, sd & bk R comm LF turn 1/4, fwd L cont LF turn 1/2, fwd R cont LF turn 1/2 [making a 1 1/4 turn] to fac prtnr jn lead hnds to Lft over R hnds; in place L/ R, L, RL0D)

4.5-6.5 {Straight Whip}

123&4;
567&8;

With left hands jnd over right, cross R in front of L turning rt fc raising jnd left hnds leaving RT hands jnd low, small sd and fwd L/rec R turning RT fc, sd L to fc RL0D in Varsouvienne; cross R in bk of L turning rt fc raising right hands leaving jnd left hnds low, fwd L continuing rt fc turn to fc partner, small bk R with instep cls to heel of L/rec slightly forward L, slightly back R [Anchor]; (Fwd R, forward left, forward right under joined left hands/close left to right, back right; back left backing under right hands, back right, small back left with instep close to heel of right/recover slightly forward right, slightly back left [Anchor]);

6.5-8.5 {Whip With Inside Turn}

123&4;
567&8;

Rock bk L, fwd R to woM's R sd swiveling RF 1/4, as woman passes stp sd L/fwd R turning R 1/4 to CP, fwd L; X R in bk of L, turn 1/2 leading woman to turn R under jned hnds, rock fwd L, rec R under the body/L in place, in place R; (Fwd R, fwd L turn 1/2 RF, bk R/cls L, fwd R between man's feet; fwd L commence LF underarm turn, fwd R turn 1/2 LF, small bk L with toes turned out and instep close to heel of right/rec slightly fwd R, slightly bk L;)

8.5-9 {Body Ripple}

123

Lower from knees with body rippling up through the spine as you straighten knees, (commencing body ripple), lower from knees with body rippling up through the spine,)

10 {4 Count Side Breaks}

1234

LOP fcg LOD - Wt on R push off R stp sd L (sml stp), push off L stp sd R (sml stp) end with both legs straight, -hold, push off L & hold ; (Lady's opposite ;)

Repeat Part Cmod
Repeat Part Cmod
Part End

1-4 REPEAT INTRO ; ; ; ;

5 SWIVEL BACK TO BACK & ARM UP ;

5 {Swivel Back Step L twd partner swiveling on lft toe bringing hips tog, man's right arm up like an
to Back & explosion, (Step twd partner swiveling on rt toe bringing hips tog, lady's lft arm up like
Trail Arm Up} and explosion,)

1234;

HEAD CUES

Part Intro

**LFT OPN FCNG LOD FCNG PARTNER NO HNDS ; ;
CHEERLEADERS 4X TO LFT OPN FCNG LOD ;;;;**

Part A

**SUG PUSH ,,, CUT OFF ; ; KICK BALL CHNGE ,,,
EXTENDED LEFT SIDE PASS ; ; CUCARACHA 2X W/CHA FCNG RLOD ; ;**

Part B

**MAN' S UNDERARM TURN EXTENDED FC LOD ; ; PUSH BREAK ; ,, BODY
RIPPLE LOD ,,,;**

Part C

**WHIP & FLIP ; ; LFT CIRCLE PASS ; ;
SURPRISE WHIP TO FC RLOD;; HIP ROCK 4 ;**

Part Intl

**START UNDERARM TURN TO BOTH FC COH - TWO SWEETHEARTS & OUT TO
FC LOD ;;;;**

Part A

**SUG PUSH ,,, CUT OFF ; ; KICK BALL CHNGE ,,,
EXTENDED LEFT SIDE PASS TO FC RLOD ; ; CUCARACHA 2X W/CHA ; ;**

Part B

**MAN' S UNDERARM TURN EXTENDED FC LOD ; ; PUSH BREAK ; ,, BODY
RIPPLE ,,,;**

Part Cmod

**WHIP & FLIP ; ; 2 HNDED LFT CIRCLE PASS ; ;
SURPRISE WHIP TO FC RLOD ; ; CHEEK TO CHEEK ,,, KICK BALL CHNGE,,;**

Part D

**UNDERARM TURN TO TRIPPLE TRAVEL & ROLL TO STACK LOVER R HNDS TO
FC LOD ;;;,, STRAIGHT WHIP ; ; 'WHIP W/INSIDE TRN ; ; BODY RIPPLE ,,,; 4 CNT
SD BREAKS ;**

Part Cmod

**WHIP & FLIP ; ; 2 HNDED LFT CIRCLE PASS ; ;
SURPRISE WHIP TO FC RLOD ; ; CHEEK TO CHEEK ,,, KICK BALL CHNGE,,;**

Part Cmod

**WHIP & FLIP ; ; 2 HNDED LFT CIRCLE PASS ; ;
SURPRISE WHIP TO FC LOD ; ; CHEEK TO CHEEK ,,, KICK BALL CHNGE,,;**

Part End

**CHEERLEADERS 4X TO LFT OPN FCNG/LOD ;;;;
SWIVEL BK TO BK ARM UP WITH EXPLOSION ;**

MANOLITA

Page 1 of 3

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MUSIC: "Manolita", CD: Ballroom Dancing: In Strict Tempo, Vol. 1 - Track 10

FOOTWORK: Described for M – W opposite (or as noted)

SPEED: As on CD (or may slow to taste)

SEQUENCE: Intro, A, B, C, D, E, Ending

RELEASED: July 2025, ICBDA

RHYTHM: Paso Doble

PHASE: VI

Revised May 13, 2025

Start about 4 to 6 ft apart, trail ft free M facing Wall

INTRO

1-4 Raise arms for;; 2 Quick Flamenco Crosses; Fwd 4 to closed position

- 1-2 {**Raise Arms for**} Raise both arms out and to sd & then high above palms out fingers spiked;;
1&2 3&4 3 – {**2 Quick Flamenco Crosses**} XRIF of L bringing R arm down in front of body, rec L/ sd R,
XLIF of R bringing L arm down in front of body, rec R/ sd L;
1234 4 – {**Fwd 4 to closed position**} Fwd R, fwd L, fwd R, fwd L;

PART A

**1-8 Twist Turn end Fc LOD;; Stab twice; Chasse to R;
Open Telemark to WALL;; Stab twice; Chasse to R;**

- 1234 1 – {**Twist Turn to fc LOD**} Appel R, trng LF sd & fwd L to SCP LOD,
fwd R comm RF trn, cont RF trn sd & bk L to CP Rev;
--78 2 - XRIB of L, twist ½ RF w/wgt on both feet to end with wgt on L, sd R, cl L to R to fc LOD;
(comm RF trn fwd L toe (5678) pting DRW, cont RF trn fwd R twd RLOD, cont RF trn sd L, cl R to L) to end CP LOD;
-&2-&4 3 – {**Stab twice**} Trng LF pt R fwd & across L without wgt, trng RF cl R to L/ cl L to R,
Trng LF pt R fwd & across L without wgt, trng RF cl R to L/ cl L to R,
Note: First two steps are same as Coup de Pique, step 3 is small sd or in place
1234 4 – {**Chasse to R**} Sd R, cl L to R, sd R, cl L to R;
1234 5-6 {**Open Telemark to WALL**} Appel R, Fwd L, trng ¼ LF sd R, trng ½ LF sd L in SCP WALL;
(appel L, bk R, turning 3/8 L close L heel to R heel, fwd R in SCP WALL);
5678 [included Prom Close] thru R in SCP, close L to R, sd R, close L to R fc WALL;
(thru L in SCP, trng 3/8 L close R to L, sd L, close R to L);
-&2-&4 7 – {**Stab twice**} Trng LF pt R fwd & across L without wgt, trng RF cl R to L/ cl L to R,
Trng LF pt R fwd & across L without wgt, trng RF cl R to L/ cl L to R,
Note: These stabs are toward LOD, previous stabs were toward Center
1234 8 – {**Chasse to R**} Sd R, cl L to R, sd R, cl L to R;

PART B

**1-6 Elevations Up in 4; Down in 4; Ecart;
Grand Circle in 8 to Semi Line;; Thru, Close w/ Shape Down, Up,;**

- 1234 1 - {**Elevations Up**} Sd R high on toes looking R, cl L to R, sd R, cl L to R;
5678 2 - {**& Down**} Bringing joined lead hands down to change shape & look L, sd R,
cl to R, sd R, raising joined lead hands cl L to R;
1234 3 – {**Ecart**} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB);
1234 4-5 {**Grand Circle 8 to LOD**} Fwd & across R, hold position trng body LF,,twist to L w/wgt on both ft;
(fwd L, circle around M fwd R,L,R);
5678 Cont to twist to L, allowing feet to uncross to end w/wgt on L in SCP LOD,, ;
(cont circling around M fwd L, R, L in SCP, thru R in SCP);
123_ 6 – {**Thru Close w/ Shape Down Up**} Thru R, cl L to R shaping down sharply lower joined lead hands,
Shape up sharply raise lead hands, hold;
(thru L to fc man, cl R to L shaping down sharply lower lead hands, sharply raise lead hands, hold) CP LOD;

PART C**1-8 Separation; W fwd to M's R sd to; Caping Walks to LOD;;
Separation; W fwd to M's R sd to; Fallaway Ending to fc COH;;**

- 1234 1234 1-2 {**Separation to Mans Rt Sd**} Appel on R, fwd L, cl R, in place L; in place R, L, R, L;
(Appel on L, bk R, bk L, cl R to L; fwd L, R, L, R;)
- -- 3-4 {**Lady's Caping Walks Sd,Cl**} Hold position and circle L hand over head in a
clockwise direction leading lady behind bk , , , , , sd R, cl L;
(1234 1234) (passing around man Fwd L, R, L, R; L, R trng RF ¼, sd L, cl R)
- 1234 1234 1-2 {**Separation to Mans Rt Sd**} Appel on R, fwd L, cl R, in place L; in place R, L, R, L;
(Appel on L, bk R, bk L, cl R to L; fwd L, R, L, R;)
- 1234 1234 3-4 {**Fallaway ending**} Trng ¼ RF fwd R OP, cont trn ¼ RF fwd L OP, cont trn 1/8 RF bk R in Fallaway position,
Bk L in CBMP and Fallaway position; trn 1/8 R sd R, cl L to R fc COH, sd R, cl L to R;
(Trng ¼ RF fwd L OP, cont trn ¼ RF fwd R OP, trng 1/8 LF bk L in Fallaway position,
Bk R in CBMP and Fallaway position; trn 1/8 R sd L, cl R to L, sd L, cl R to L;) fc COH

PART D**1-8 Fregolina (end fc WALL);;;;;; Drag;**

- 1-7 {**Fregolina**} [start fc COH, end fc WALL];;;;;;
- 1234 1 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L
(appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP LOD;
- 5678 2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc WALL, Sur Place L
(fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R)
to end M fcing WALL in double hand hold w/trailing hands high & lead hands low W fcing LOD to M's R sd
w/L knee flexed in Spanish line; ----
- 9 10 11 12 3 - Hold position w/feet together gradually trng body to L
(fwd L, R, comm LF trn fwd L, cont LF trn fwd R (1234) to M's L sd spiral LF under joined trailing hands)
to end M fcing WALL & W fcing COH at M's L sd; ----
- 13 14 15 16 4 - Hold circling R arm CCW over head & lower it to end fwd at R sd while L arm goes behind bk (1234) gradually
trng body to R (cont LF trn fwd L, comm RF trn fwd R, cont RF trn sd & slightly bk L, cont RF trn bk & slightly
across R to Spanish line) to end looking at each other M fcing WALL W at his R sd fcing COH; ----
- 17 18 19 20 5 - Hold reversing arm positions so L arm is fwd at L sd and R arm is behind bk gradually trng body to L (1234)
(comm LF trn fwd L, cont LF trn sd & slightly bk R, cont LF trn bk & slightly across L, bk R to Spanish line)
to end looking at each other M fcing WALL W at his L sd fcing COH; --3-
- 21 22 23 24 6 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd COH, tch R to L
(circle ½ (123-) LF around M fwd L, R, L, trng ¼ LF/press R twd LOD in front of M)
to end at 90 degree angle w/lead palms pressed tog; --34
- 25 26 27 28 7 - Hold w/wgt on L, resume normal CP, sd R, cl L to R
(take wgt on R & spin RF ¾ to fc M, tch L to R, (1-34) sd L, cl R to L) to end CP WALL;
- 1234 8 – {**Drag**} Sd R wide step, slowly cl L toward R,, cl L to R;

PART E**1-8 Syncopated Separation;;;with Syncopated Chasse Ending to fc WALL;
Ecart; Grand Circle 8 to Semi LOD;;****1-4 SYNCOPATED SEPARATION;;;**

- 1234 1 - Appel R, fwd L twd WALL, cl R to L releasing R hand hold, in place L to end L OP FCING (appel L, bk R, bk L, cl R to L) to end L OPEN FCING POS M FCING WALL;
- 1234 2 - Loosely XRIB of L, XLIB of R, XRIB of L, XLIB of R (XLIF of R, XRIF of L, XLIF of R, XRIF of L);
- &-&-3&4 3 - Cl R to L/point L sd w/R knee flexed, cl L to R/point R sd w/L knee flexed, bk R toe turned in/sd & slightly fwd R cont LF trn, small fwd & across R (cl L to R/point R sd, cl R to L/point L sd, fwd & across L/sd R cont LF trn small bk R) to momentary loose BJO M FCING DLC;
- 4 - 4 - Twist to L over this measure allowing feet to uncross to end R ft weighted bk (sd & slightly fwd R to (1234) SCP, fwd L in SCP and CBMP, fwd R in SCP, w/M's lead bringing lead hands up sharply trng LF fwd L in SCP and CBMP) to CP DWR;
- 12&34 5 - {Sync Chasse Ending to fc WALL} Fwd L in CBMP, trng 1/8 to L sd R/ cl L to R, sd R, cl L to R; end fc WALL
- 1234 6 - {Ecart} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB;)
- 1234 7-8 {Grand Circle 8 to fc WALL} Fwd & across R, hold position trng body LF,,twist to L w/wgt on both ft; (fwd L, circle around M fwd R,L,R;)
- 5678 Cont to twist to L, allowing feet to uncross to end w/wgt on L in SCP LOD, thru R, cl L; (cont circling around M fwd L, R in SCP, thru L in SCP, cl R); end fc WALL

ENDING**1-8 Promenade to Semi;;****Coupe de Pique;;****Elevations Up in 4; Chasse Left to Semi;****Thru to a Spanish Line; Sync Flamenco Taps (1 2&3);**

- 1234 1-2 {Promenade to Semi} Appel R, sd & fwd L to SCP LOD, thru R trng RF, sd & bk L to CP RLOD;
5678 bk R body trn RF, bk L in BJO cont trn, sd & fwd R to CP fc LOD, cont trn to SCP sd & fwd L (W appel L, sd & fwd R to SCP, fwd L, fwd R to CP; fwd L body trn RF, fwd R in BJO cont RF trn, sd L to CP, cont trn to SCP sd & fwd R);
- _234 3-4 {Coupe de Pique} Trng LF pt R fwd & across LOD w/L knee flexed, trng RF cl R to L on toes, trng LF bk L, trng RF cl R to L on toes;
56&78 Trng LF bk L, trng RF sd R/cl L to R, sd R, cl L to R to CP WALL;
- 1234 5 - {Elevations Up} Sd R high on toes looking R, cl L to R, sd R, cl L to R;
- 1234 6 - {Chasse Left to Semi} Appel R, sd L, cl R to L, sd L in SCP;
- 123_ 7 - {Thru to a Spanish Line} R Fwd & across in SCP, trng 1/8 RF sd L, cont trng 1/8 RF bk L, place L fwd with slight pressure toe turned out L knee slightly flexed;
Note: This ending position is a Spanish Line
- 12&3_ 8 - {Sync Flamenco Taps 1 2&3} Replace weight fwd to L, tap R behind L twice/, bk R small step, place L into Spanish line position

MANOLITA Head Cues

Start about 4 to 6 ft apart, trail ft fee M facing Wall

INTRO

1-4 Raise arms for;; 2 Quick Flamenco Crosses; Fwd 4 to closed position

PART A

1-8 Twist Turn end Fc LOD;; Stab twice; Chasse to R;
Open Telemark to WALL;; Stab twice; Chasse to R;

PART B

1-6 Elevations Up in 4; Down in 4; Ecart;
Grand Circle in 8 to Semi Line;; Thru, Close w/ Shape Down, Up,;

PART C

1-8 Separation; W fwd to M's R sd to; Caping Walks to LOD;;
Separation; W fwd to M's R sd to; Fallaway Ending to fc COH;;

PART D

1-8 Fregolina (end fc WALL);;;;;; Drag;

PART E

1-8 Syncopated Separation;;;;;with Syncopated Chasse Ending to fc WALL;
Ecart; Grand Circle 8 to Semi LOD;;

ENDING

1-8 Promenade to Semi;;
Coupe de Pique;;
Elevations Up in 4; Chasse Left to Semi;
Thru to a Spanish Line; Sync Flamenco Taps (1 2&3);

PARIS AND ROME

Choreo : Randy Lewis / Debbie Olson (503) 645-9233 rcl831@frontier.com
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261
Music : Home Artist: Tony Evans Dancebeat Studio Band
You Tube - [Home](#)
Download: Casa Musica - [Home - Vol. 15 - Latin Heat 7, 'Don't Stop the Music'](#)
Rhythm : Rumba Speed: 43.2 rpm (-4% in DM)
Phase : 5 + 1 + 1 / Turkish Towel / Chase w/ Full Turns average difficulty
Footwork : Opposite Except where noted release : Jul 2025

Seq - Intro , A B , C D , B (mod) , C , D (1-8) , End

Intro - BFLY wall / trail foot free -

1-4 **Wait 2 ; ; Slow Front Twist Vine 4 ; ;**

Wait 2 measures ; ;

SS SS {Slow Front Twist Vine 4} (BFLY) XRIFL([XLIBR](#)), - , sd L, - ; XRIBL([XLIFR](#)), - , sd L - ;

5-6 **Check Fwd / lady Develope ; Slow Recover Side ;**

S - - {Check Fwd / lady Develope} (BFLY) Fwd R outside ptr checking, ([lady Develope Rt](#)) , - , - ;

SS {Slow Recover Side} (BFLY) Rec L, - , sd R, - ;

Check Fwd / lady Develope ; Slow Recover Touch shake hands ;

SS {Check Fwd / lady Develope} (BFLY) Fwd L outside ptr checking, ([lady Develope Lft](#)) , - , - ;

S - - {Slow Recover Touch shake hands} (BFLY) Rec R, - , - , - shake hands ;

A - Handshake / Wall -

1-4 **Open Hip Twist ; Alternating Cross Body twice ; ; Fan ;**

qqS {Open Hip Twist} (handshake/wall) Fwd L, rec R, cl L, -

([bk R, rec L, fwd R twd man w/tension in Rt arm, causing W's "hip" swivel 1/4 RF on rt foot](#)) ;

qqS {Alternating Cross Body twice} (L Pos / man fcg wall) Bk R, rec L trn LF 1/8, sd & fwd R fc LOD, -
([fwd L across M twd DLC, fwd R trng 3/8 LF fc wall, sd L, -](#)) ;

qqS Fwd L across W twd DLC, fwd R trng 3/8 LF fc wall, sd L, -

([bk R, rec L trng LF 1/8, sd & fwd R fc LOD, -](#)) ;

qqS {Fan} (handshake) Bk R, rec L lead W to turn LF, sd R, -

([fwd L, fwd R trng LF 1/2, bk L to fan pos, -](#)) Fan Pos ;

5-8 **Hockey Stick shake hands ; ; Turkish Towel face wall ; ;**

qqS {Hockey Stick shake hands} (BFLY) Fwd L, rec R, cl L raise lead hand in front of W's head, -
([cl R to L, fwd L, fwd R, -](#)) ;

qqS Bk R lead W twd RLOD under lead hands, rec L lead W trn LF under lead hands fc DRW, fwd R, -
([fwd L trng toe diag out, fwd R DRW trng LF 5/8 under lead hands, bk L, -](#)) shake hands RW ;

qqS {Turkish Towel face wall} (handshake RW) Fwd L, rec R, cl L, - ([bk R, fwd L, fwd R to M's L side](#)
[commence 1/8 RF turn, -](#)) ;

qqS Bk R lead W RF trn under jnd R hds, fwd L trn LF 1/8, sd R join both hands over shoulders
([fwd L trng 1/2 RF under jnd R hands, fwd R trn 1/2 RF, fwd L trng 1/4 RF beh man to M's lft](#)
[side join all hands, -](#)) man's Varsou / LW ;

PARIS AND ROME

pg 2

9-12 **2 Breaks ; ; man break / Lady Roll Across ; Back Basic / lady out to Fan ;**

- qqS { 2 Breaks } (Man Vars / LW) Bk L with slight RF upper body turn, rec R, sd L, -
(fwd R slight RF upper body turn, rec L, sd R to M's R side, -) Man's left Vars ;
- qqS Bk R with slight LF upper body turn, rec L, sd R, -
(fwd L slight LF upper body turn, rec R, sd L to M's L side, -) Man's Vars ;
- qqS { man break / Lady Roll Across } (Man's Vars) Bk L with slight LF upper body turn, rec R, sd L, -
(fwd R comm RF turn, sd & fwd L cont trng RF, sd R to M's R side, -) Vars / wall ;
- qqS { Back Basic / lady out to Fan } (Vars) Bk R, rec L, sd R, -
(fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L, -) Fan Pos / man fcg wall ;

5-8 **start a Passing Fan ; to a facing Fan ; Alemana to CP / R ; ;**

- qqS { start a Passing Fan } (Fan Pos) Fwd L, fwd R trng 1/2 LF, sd L, - (cl R, fwd L, fwd R, -) ;
- qqS { to a facing Fan } (Lop / L Pos) Bk R, rec L trng LF 1/4 lead W to trn LF, sd R, -
(fwd L, fwd R trng LF 1/2, bk L, -) facing Fan RLOD ;
- qqS { Alemana to CP / R } (Lop fcg RLOD) Fwd L, rec R, cl L bring lead hands up lead W to fc, -
(cl R, fwd L, fwd R toe point out LW, -) ;
- qqS Bk R lead W under to trm RF under lead hands, rec L, sip R, - (fwd L DLW to mans lft sd
trng RF 1/2 under lead hands, fwd R twd RC trn RF 3/8, fwd L, -) CP / R ;

B - CP / R -

1-4 **Cross Body CP / L ; ; Half Basic into ; Natural Top 3 fc COH ;**

- qqS { Cross Body CP/L } (CP / R) Fwd L, rec R trng 1/4 LF to "L" pos, sd L, - (bk R, rec L, fwd R, -) ;
- qqS Bk R, rec L trng 1/4 LF to fc ptrn, sd R, - (fwd L, fwd R trng 1/2 LF to face ptrn, sd L, -) CP / L ;
- qqS { Half Basic } (CP / L) Fwd L, rec R, sd L trng RF 3/8, - (bk R, rec L, sd R trng RF 3/8, -) ;
- qqS { Natural Top 3 fc COH } (CP) Cont RF trn XRIBL toe out, sd L, cl R, -
(sd L, XRIFL, sd L, -) CP / COH ;

5-8 **Natural Opening Out / Lady Spiral ; Fan ; Stop and Go Hockey Stick ; to facing fan RLOD ;**

- qqS { Natural Opening Out / Lady Spiral } (CP / COH) Sd L lead W to 3/8 RF rotation, rec R, cl L, -
(trn RF 3/8 sd & bk R, rec L trng LF 1/8 to fc LOD, fwd R, spiral LF 7/8 -) ;
- qqS { Fan } (L Pos / wall) Bk R, rec L lead W to trn LF, sd R, -
(trng 1/8 LF fwd L, fwd R trng LF 1/2, bk L to fan pos, -) Fan Pos ;
- qqS { Stop and Go Hockey Stick } (Fan Pos) Fwd L, rec R, sd L, -
(cl R, fwd L, fwd R trng 1/2 LF under joined lead hands, -) ;
- qqS { to facing fan RLOD } (Lop / Fcg LOD) Lower into L knee XRIFL cking, rec L trng LF 1/4, sd R, -
(bk L to sit line raise lft arm up palm out, rec R trn 1/2 RF under jnd lead hands, bk L, -) Fcg Fan Pos ;

9-12 **Chase w/ Full Turns ; ; Hockey Stick BFLY / SCAR / LC ; ;**

- qqS { Chase w/ Full Turns } (Lop / Fcg RLOD) Fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, -
(bk R, rec L, fwd R, -) ;
- qqS Bk R, rec L, fwd R, - (fwd L trn RF 1/2, fwd R trn RF 1/2, bk L, -) Fcg Fan Pos ;
- qqS { Hockey Stick BFLY / SCAR / LC } (Fan Pos) Fwd L, rec R, bk L trng RF raise lead hand in front
of W's head, - (cl R, fwd L, fwd R, -) ;
- qqS Bk R lead W twd LOD, rec L lead W trn LF under lead hands to fc DLC, fwd R, -
(fwd L trng toe diag out, fwd R DLC trng LF 5/8 under lead hands, bk L, -) BFLY / SCAR / LC ;

13-14 **Check Fwd / lady Develope ; Recover Side Close ;**

- qqS { Check Fwd/lady Develope } (BFLY/SCAR/LC) Fwd L outside ptrn checking, (lady Develope Lft), - , - ;
- qqS { Recover Side Close } (BFLY/SCAR/LC) Rec R, sd L, cl R, - BFLY / COH ;

PARIS AND ROME

pg 3

15-17 Alemana low BFLY / COH ; ; Hip Rock 2 slows ;

- qqS {Alemana low BFLY / COH} (BFLY / COH) Fwd L, rec R, cl L bring lead hands up lead W to fc, -
(bk R, rec L, fwd R point toe out, -) ;
- qqS Bk R lead W to RF trn under lead hands, rec L, small sd R, -
(fwd L trng RF 1/2 under lead hands, fwd R twd LC trng RF 3/8, sd L, -) low BFLY / COH ;
- SS {Hip Rock 2 slows} (low BFLY / COH) Sd L with Sway, - sd R with Sway, - ;

C - Low BFLY / COH -

1-4 Chase w/ Under Arm Pass ; ; New Yorker ; Aida ;

- qqS {Chase w/ Under Arm Pass} (low BFLY / COH) Fwd L trn LF 1/2 , fwd R, fwd L, -
(bk R, fwd L, fwd R to mans lft sd, -) tandem ;
- qqS Fwd R raising L hand lead W into LF under arm turn, rec L, sd R, -
(fwd L passing man's left sd, fwd R trng LF 1/2 under jnd lead hands, sd R, -) Lop Fcg / Wall ;
- qqS {New Yorker} (Lop Fcg / Wall) Trng RF fwd L, rec R trng LF to fc ptr, sd L, - BFLY ;
- qqS {Aida} (BFLY) Thru R, sd L trng RF, bk R into Vee bk to bk pos ext trailing arms up/out/and bk, - ;

5-8 Switch Rock BFLY ; Thru Serpiente ; ; Fence Line ;

- qqS {Switch Rock BFLY} (Aida Line) Trng LF sd & bk L, rec R, sd L, - BFLY ;
- qqS {Thru Serpiente} (BFLY) Thru R, sd L, XRIBL, ronde L CCW (CW) ;
- qqS XLIBR, sd R, XLIFR, ronde R CCW (CW) ;
- qqS {Fence Line} (BFLY) XRIFL, rec L, sd R, - ;

D - Lop Fcg / W -

1-6 Alternative Basic twice CP ; ; Half Basic into ; Full Natural Top ; ;

- qqS qqS {Alternative Basic twice} (Lop Fcg / wall) Cl L, sip R, sd L, - ; Cl R, sip L, sd R, - ;
- qqS {Half Basic into} (CP / L) Fwd L, rec R, sd L trng RF 3/8 , - (bk R, rec L, sd R trng RF, -) ;
- qqS {Full Natural Top} (CP) Cont RF trn XRIBL toe out, sd L, XRIBL, - (sd L, XRIFL, sd L, -) CP / wall ;
- qqS Cont RF trn sd L, XRIBL, sd L, - (XRIFL, sd L, XRIFL, -) CP / COH ;
- qqS Cont RF trn XRIBL, sd L, cl R, - (sd L, XRIFL, sd L, -) CP / wall ;

7-8 Cuddle twice ; man step side on 3 ;

- qqS {Cuddle twice} (CP / W) Sd L w/ sway, rec R, cl L, -
(swvl RF on L foot sd & bk R w/ sway, rec L trng LF to fc man, small sd R, -) ;
- qqS (man side on step 3) Sd R w/ sway, rec L, sd R, -
(swvl LF on R foot sd & bk L w/ sway, rec R trng RF to fc man, small sd L, -) Lop Fcg / wall ;

9-14 repeat D 1-6

15-16 Closed Hip Twist ; Fan ;

- qqS {Closed Hip Twist} (CP / wall) Sd L lead W to 3/8 RF body rotation, rec R, cl L, -
(trn RF 3/8 sd R, rec L trng LF, cl R, 1/4 RF trn of womans "hips" on rt ft - hips are turned
more than the shoulders) ;
- qqS {Fan} (CP / wall) Bk R, rec L lead W to trn LF, sd R , -
(thru L, fwd R trng LF 1/2, bk L to fan pos, -) Fan Pos ;

PARIS AND ROME

pg 4

B (mod) - Fan Pos / wall -

1-2 **start a Passing Fan ; to a facing Fan ;**

qqS {start a Passing Fan} (Fan Pos) Fwd L, fwd R trng 1/2 LF, sd L, - (cl R, fwd L, fwd R, -) ;

qqS {to a facing Fan} (Lop L Pos) Bk R, rec L trng LF 1/4 lead W to turn LF 1/2, sd R, -

(fwd L, fwd R trng LF 1/2, bk L, -) facing Fan RLOD ;

Repeat B meas 3-17

repeat C - Lop Fcg / W -

D (1-8mod) - BFLY / COH -

repeat D 1-6

7-8 **Cross Body ; ;**

qqS {Cross Body} (CP / COH) Fwd L, rec R trng 1/4 LF to “L” pos, sd L, - (bk R, rec L, fwd R, -), - ;

qqS Bk R, rec L trng 1/4 LF to fc ptr, sd R - (fwd L, fwd R trng 1/2 LF to face ptr, sd L) Lop Fcg / wall ;

End - Lop Fcg / wall -

1-4 **New Yorker ; Fan ; start a Hockey Stick ; Hip Rock 2s / lady Caress man ;**

qqS {New Yorker} (Lop Fcg / wall) Trng RF fwd L, rec R trng LF to fc ptr, sd L - BFLY ;

qqS {Fan} (BFLY) Bk R, rec L lead W to trn LF, sd R, -

(fwd L, fwd R trng LF 1/2, bk L to fan pos, -) ;

qqS {start a Hockey Stick} (Fan Pos) Fwd L, rec R, cl L raise lead hand in front of W's head, -

(cl R, fwd L, fwd R, -) ;

qqS {Hip Rock 2s / lady Caress man} (mod Fan Pos) Rk sd R, - rec L, -

(rec bk L caress man with lft hand, - rec R, -) ;

5-7 **finish Hockey Stick RW ; Basic into ; Natural Top 3 fc wall ;**

qqS {finish Hockey Stick RW} (mod Fan Pos) Bk R lead W twd RLOD under lead hands, rec L

lead W to trn LF 5/8 under lead hand to fc, fwd R DRW, -

(fwd L trng toe diag out, fwd R DRW trng LF 5/8 under lead hands, bk L, -) Lop Fcg / RW ;

qqS {Basic} (CP / L) Fwd L, rec R, sd L trng RF 3/8, - (bk R, rec L, sd R trng RF 3/8, -) ;

qqS {Natural Top 3 fc wall} (CP) Cont RF trn XRIBL toe out, sd L, cl R, - (sd L, XRIFL, sd L, -) CP / wall ;

7-8 **Corte w/ Leg Crawl ;**

qqS {Corte w/ Leg Crawl} (BFLY) lowering bk L with slight LF rotation & sway, - , slight Rise on lft to

lead lady to leg crawl, - (lowering fwd R with LF rotation & sway, - , slight Rise on sporting ft

sliding left leg up outside of mans rt leg, -) ;

PARIS AND ROME

Pg 5

5 + 1 + 1 Rumba / Turkish Towel / Chase w/ Full Turns

43.2 (-4%)

Seq - Intro , A B , C D , B (mod) C , D (1-8 mod) , End

Intro - BFLY BJO / LW - trail foot free - ;

Wait 2 ; ; Slow Front Twist Vine 4 ; ; Check Fwd / lady Develope ; Slow Recover Side ;
Check Fwd / lady Develope ; Slow Recover Touch shake hands ;

A - Handshake / W - Open Hip Twist ; Alternating Cross Body twice ; ; Fan ;
Hockey Stick shake hands ; ; Turkish Towel face wall ; ;

2 Breaks ; ; man break / Lady Roll Across ; Back Basic / lady out to Fan ;
Start a Passing Fan ; to a facing Fan ; Alemana CP / R ; ;

B - CP / R - Cross Body CP / L ; ; Half Basic into ; Natural Top 3 fc COH ;
Natural Opening Out / Lady Spiral ; Fan ;
Stop and Go Hockey Stick ; to facing fan RLOD ;

Chase w/ Full Turns ; ; Hockey Stick BFLY / SCAR / LC ; ;
Check Fwd / lady Develope ; Recover Side Close ;
Alemana low BFLY / COH ; ; Hip Rock 2 slows ;

C - Low BFLY / COH - Chase w/ Under Arm Pass ; ; New Yorker ; Aida ;
Switch Rock BFLY ; Thru Serpiente ; ; Fence Line ;

D - BFLY / W - Alternative Basic twice ; ; Half Basic into ; Full Natural Top ; ; ;
Cuddle twice ; man step side on 3 ;
Alternative Basic twice ; ; Half Basic into ; Full Natural Top ; ; ;
Closed Hip Twist ; Fan ;

B (mod) - Fan Pos / man fcg wall - start a Passing Fan ; into a Facing Fan ;
Half Basic ; Natural Top 3 fc wall ; Natural Opening Out / Lady Spiral ; Fan ;
Stop and Go Hockey Stick ; to facing fan LOD ;

Chase w/ Full Turns ; ; Hockey Stick BFLY / SCAR / RW ; ;
Check Fwd / lady Develope ; Recover Side Close ;
Alemana low BFLY ; ; Hip Rock 2 slows ;

C - Low BFLY / W - Chase w/ Under Arm Pass ; ; New Yorker ; Aida ;
Switch Rock BFLY ; Thru Serpiente ; ; Fence Line ;

D (1-8mod) - BFLY / C - Alternative Basic twice to CP ; ;
Half Basic into ; Full Natural Top ; ; ; Cross Body ; ;

End - Lop Fcg / W - New Yorker ; Fan ; start a Hockey Stick ;
Hip Rock 2 slows / lady Caress man ; finish Hockey Stick RW ;
Basic into ; Natural Top 3 fc wall ; Corte w/ Leg Crawl ;

SHIVERS

Dance By: Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele57@gmail.com
CD Music: "Shivers" by Ed Sheeran
Music YouTube Link: https://youtu.be/z2_Lrg6rRks?si=kHi9t1bHliBqkaTx
MP3 Download: Available through Amazon
Rhythm/Phase: Cha Cha/Hustle. ROUNDALAB Phase IV+0+6 [Passing Fan, (**Hustle** Basic, Right Side Pass, Inside Underarm Pass, Close, Release w/ Outside Underarm Pass)] **Difficulty:** Average
Footwork: Opposite, directions for M (except where noted) **Released:** July 11, 2025
Sequence: Intro, A, B, C, A, B, C, End
Time: Download 3:28 ~ Cut at 2:44 & Fade out from 2:41 ~ Slow 18.9% or 36.5 RPM (Final Cut 3:22)

INTRO

[OP POS LOD] **WAIT;; slo BASKETBALL TRN to OP LOD;;**

- 1-2 Wait 2 measures in OP POS LOD no hnds joined;;
3-4 1-2 {**Basketball Trn**} Fwd L and check trng 1/4 RF, -, rec R cont RF trn 1/4, -, Fwd L and check trng 1/4 RF, -, rec R
3-4 cont RF trn 1/4 RF to OP LOD no hnds joined, -;

[OP POS LOD] **Qk SD BRK & 3 slo ELVIS HIP RKS;; FC TCH to BFLY; SD TCH; SD WALK HALF;**

- 5-6 &1-2 {**Qk Sd Brk & 3 slo Hip Rks**} Push step out L/push step out R, -, rk sd L with quick hip bump and swivel right
3-4 knee in, -; Rk sd R with quick hip bump and swivel left knee in, -, rk sd L with quick hip bump and swivel right
knee in, -;
7 1&2& {**Fc Tch ~ Sd Tch**} Sd R trng 1/4 RF to fc ptr in BFLY, tch L to R, sd L, tch R to L to BFLY WALL;
8 123&4 {**Sd Walk Half**} Sd R, cl L to R, sd R/cl L, sd R;

PART A

[BFLY WALL] **ALEMANA;; FENCE LINE; CRAB WALKS;;**

- 1-2 {**Alemaná**} Fwd L, rec R, bk L/cl R, sml bk L bringing joined lead hnds up to palm to palm leading W to comm RF trn;
Bk R, rec L, sd R/cl L, sd R (*W bk R, rec L, fwd R/cl L, fwd R comm RF trn; Cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L*) to BFLY;
3 {**Fence Line**} X lunge L thru to RLOD with bent knee looking twd RLOD, rec R, sd L/cl R, sd L;
4-5 {**Crab Walks**} XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;

[BFLY WALL] **SPOT TRN; CHASE with UNDERARM PASS to COH;; NEW YORKER;**

- 6 {**Spot Trn**} Swiveling LF on ball of L foot bring R foot thru trng 1/2 LF, rec L to fc ptr, sd R/cl L, sd R;
7-8 {**Chase w/Underarm Pass**} Fwd L comm 1/2 RF trn keeping lead hands joined, rec fwd R, fwd L/lk RIB, fwd L; Bk R
raising joined lead hands leading W to trn LF, rec L to BFLY COH, sd R/cl L, sd R (*W bk R keeping lead hands joined, rec L, fwd R/lk RIB, fwd R twd M's left sd; Fwd L, fwd R trng 1/2 LF under joined lead hands to BFLY COH, sd L/cl R, sd L*);
9 {**New Yorker**} Swiveling RF on ball of R foot bring L foot thru with straight leg to SD by SD POS LOD, rec R
swiveling to BFLY COH, sd L/cl R, sd L;

[BFLY COH] **UNDERARM TRN; to a LARIAT;;**

- 10 {**Underarm Trn**} Raising joined lead hands trn body slightly RF bk R, rec L squaring body to fc ptr, sd R/cl L, sd R
(*W swiveling 1/4 RF on ball of R foot step fwd L trng 1/2 RF, rec R trng 1/4 RF, sd L/cl R, sd L*) to right sd of ptr;
11-12 {**to a Lariat**} Sd L, rec R, cl L/sip R, L; Bk R, rec L to BFLY COH, sd R/cl L, sd R (*W circle RF w/joined lead hnds fwd R, fwd L, fwd R/lk LIB, fwd R crossing behind M; Cont circle RF with joined lead hnds fwd L, fwd R to BFLY COH, sd L/cl R, sd L*);

[BFLY COH] **HAND to HAND-2X to CP;; CROS BODY;;**

- 13-14 {**Hand to Hand-2X**} Swiveling sharply 1/4 LF on R bk L to OP RLOD, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L;
Swiveling sharply 1/4 RF on L bk R to LOP LOD, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R to CP COH;
15-16 {**Cros Body**} Fwd L, rec R trng LF [foot trns 1/4 as body trns 1/8], sd L/cl R, sd L; Bk R beh L cont LF trn, rec L,
sd R/cl L, sd R; (*W bk R, rec L, fwd R/lk LIB, fwd R twd M staying on right side ending in L-shaped Position; Fwd L comm LF trn, fwd R trng 1/2 LF, sd L/cl R, sd & bk L*) to BFLY WALL;

SHIVERS

Dance by Dawn Mee

PART B

[BFLY WALL] HALF BASIC; to a FAN; start PASSING FAN;

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
- 2 {To a Fan} Bk R, rec L, sd R/cl L, sd R (*W fwd L, trng LF step sd & bk R making a 1/4 trn L, bk L/lk RIF, bk L leaving right extended fwd with no weight*) in FAN POS fcg WALL;
- 3 {Start Passing Fan} Fwd L crossing in front of W, fwd R trng LF 1/2 fcg COH, sd L/cl R, sd L (*W cl R to L, fwd L, fwd R/lk LIB, fwd R*) to "L" POS FCG COH;

["L" POS FCG COH] cont PASSING FAN to HNDSHAK FCG RLOD into TRIPLE CHAS;; Man's UNDERARM TRN; into an AIDA;

SWITCH ROCK in 4 to LOW BFLY;

- 4-5 123&4 {Cont Passing Fan into Triple Chas} Bk R leading W to pass, rec L trng 1/4 LF to right hndshak, fwd R/lk LIB, fwd R;
5&6 7&8 Switch to left hndshak fwd L/lk RIB, fwd L, switch to right hndshak fwd R/lk LIB, fwd R (*W fwd L trng LF 1/2, bk R, bk L/lk RIF, bk L; Switch to left hndshak bk R/lk LIF, bk R, switch to hndshak bk L/lk RIF, bk L*) to RLOD in HNDSHAK;
- 6 Under joined hnds fwd L trng 1/2 RF to LOD, rec & fwd R, fwd L/lk RIB, fwd L (*W rk bk R, rec L, fwd R/lk LIB, fwd R*) RT HNDSD JOINED FCG LOD;
- 7 {Into an Aida} Fwd R trng RF, sd L cont RF trn, joining lead hnds bk R/lk LIF, bk R to "V" POS fcg RLOD;
- 8 1234 {Switch Rock in 4} Trng LF to fc ptr sd L checking bringing joined hnds thru, rec R, sd L, sd R joining hnds to LOW BFLY WALL;

PART C (HUSTLE)

[LOW BFLY WALL] BASIC; RT SD PASS; BASIC; INSIDE UNDERARM PASS;

- 1 1234 {Basic} Bk L apt from ptr, rec R, sip L, sip R (*W bk R apt from ptr, rec L, sip R, sip L*);
- 2 1234 {RT Sd Pass} Bk L apt from ptr, fwd XRIF slightly off the track, fwd L comm RF trn passing ptr's right side, cont RF trn XRIF back into the track (*W bk R, fwd L comm RF trn passing ptr right side, fwd R cont RF trn, bk L*) to LOW BFLY COH;
- 3 1234 Repeat Part C Meas 1;
- 4 1234 {Inside Underarm Pass} Bk L apt from ptr, fwd XRIF slightly off the track raising lead hnds, fwd L comm RF trn passing ptr's right side leading ptr under lead hnds, cont RF trn XRIF back into the track lowering hnds (*W bk R, fwd L comm LF trn under lead hnds, fwd R cont LF trn, bk L*) to LOW BFLY WALL;

[LOW BFLY WALL] BASIC; CLOSE; RELEASE with OUTSIDE UNDERARM TRN; SKATE 4;

- 5 1234 Repeat Part C Meas 1;
- 6 1234 {Close} Bk L, XRIF slightly off the track, fwd L trng RF 1/4, cl R to L (*W bk R, fwd L comm RF trn, fwd R cont RF trn, bk L*) to "L" POS FCG RLOD;
- 7 1234 {Release with Outside Underarm Pass} Sd L, rec R raising lead hnds, XLIF comm LF trn, sd & bk R (*W bk R, fwd L under lead hnds comm RF trn, fwd R cont RF trn, bk L*) to LOW BFLY WALL;
- 8 1234 {Skate 4} Swivel LF on right foot stepping fwd L/draw R to L, swivel RF on left foot stepping fwd R/draw L to R, swivel LF on right foot stepping fwd L/draw R to L, swivel RF on left foot stepping fwd R/draw L to R;

[LOW BFLY WALL] BASIC; RT SD PASS; BASIC; INSIDE UNDERARM PASS;

- 9 1234 Repeat Part C Meas 1;
- 10 1234 Repeat Part C Meas 2;
- 11 1234 Repeat Part C Meas 1;
- 12 1234 Repeat Part C Meas 4

[LOW BFLY WALL] BASIC; CLOSE; RELEASE with OUTSIDE UNDERARM TRNJ; SKATE 4;

- 13 1234 Repeat Part C Meas 1;
- 14 1234 Repeat Part C Meas 6;
- 15 1234 Repeat Part C Meas 7;
- 16 1234 Repeat Part C Meas 8;

SHIVERS

Dance by Dawn Mee

Repeat Part A to BFLY WALL

Repeat Part B to BFLY WALL

Repeat Part C to HNDSHAK WALL

END

[HNDSHAK WALL] TRADE PLCS – 2X to BFLY WALL;; OPEN BREAK; SHLDR to SHLDR – 2X;;

- 1 {Trade Plcs-2X} Rk apt L, rec R trng 1/4 RF beh W releasing joined right hnds to momentary TANDEM RLOD, comm trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L (*W rk apt R, rec L trng 1/4 LF in front of M releasing joined hnds to temporarily be TANDEM RLOD, comm 1/4 LF trn sd & bk R/cl L, sd & bk R*) to L HNDSHK COH;
- 2 Rk apt R, rec L trng 1/4 LF beh W releasing joined left hnds to momentary TANDEM RLOD, comm trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R (*W rk apt RL, rec LR trng 1/4 RF in front of M releasing joined hnds to temporarily be TANDEM RLOD, comm 1/4 RF trn sd & bk L/cl R, sd & bk L*) to BFLY WALL;
- 3 {Open Break} Rk apt strongly L to LOP FCG WALL while extending trail arm straight out parallel to floor with palms down, rec R lowering arm to BFLY, sd L/cl R, sd L;
- 4-5 {Shldr to Shldr-2X} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R; Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (*W bk L to BFLY BJO, rec R to fc, sd LR/cl R, sd L; Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R*);

[BFLY WALL] SPOT TRN to LOP REV; SPOT TRN to OP LOD; Qk SD BREAK HOLD & SHIVER;

- 6 {Spot Trn to LOP RLOD} Swivel 1/4 LF on ball of L fwd R trng 1/2 LF, rec L, fwd R/lk LIB, fwd R to LOP RLOD;
- 7 {Spot Trn to OP LOD} Swivel 1/4 RF on ball of R fwd L trng 1/2 RF, rec R, fwd L/lk RIB, fwd L to OP LOD;
- 8 &1-34 {Qk Sd Break Hold & Shiver} Push step R/push step L, -, shimmy right shldr twds ptr in “V” POS, -;

SHIVERS

Dance by Dawn Mee

HEAD CUES

Sequence: Intro, A, B, C, A, B, C, End

INTRO

[OP POS LOD] WAIT;; slo BASKETBALL TRN to OP LOD;; Qk SD BRK & 3 slo ELVIS HIP RKS;; FC TCH to BFLY; SD TCH; to REV SD WALK HALF;

PART A

[BFLY WALL] ALEMANA;; FENCE LINE; CRAB WALKS;; SPOT TRN; CHASE with UNDERARM PASS to COH;; NEW YORKER; UNDERARM TRN; to a LARIAT;; HAND to HAND-2X to CP;; CROS BODY;;

PART B

[BFLY WALL] HALF BASIC; to a FAN; start PASSING FAN to HNDSHAK FCG RLOD into TRIPLE CHAS;; Man's UNDERARM TRN; into an AIDA; SWITCH ROCK to LOW BFLY;

PART C (HUSTLE)

[LOW BFLY WALL] BASIC; RT SD PASS; BASIC; INSIDE UNDERARM PASS; BASIC; CLOSE; RELEASE with OUTSIDE UNDERARM TRN; SKATE 4; BASIC; RT SD PASS; BASIC; INSIDE UNDERARM PASS; BASIC; CLOSE; RELEASE with OUTSIDE UNDERARM TRN; SKATE 4;

PART A (CHA)

[BFLY WALL] ALEMANA;; FENCE LINE; CRAB WALKS;; SPOT TRN; CHASE with UNDERARM PASS to COH;; NEW YORKER; UNDERARM TRN; to a LARIAT;; HAND to HAND-2X to CP;; CROS BODY;;

PART B

[BFLY WALL] HALF BASIC; to a FAN; start PASSING FAN to HNDSHAK FCG RLOD into TRIPLE CHAS;; Man's UNDERARM TRN; into an AIDA; SWITCH ROCK in 4 to LOW BFLY;

PART C (HUSTLE)

[LOW BFLY WALL] BASIC; RT SD PASS; BASIC; INSIDE UNDERARM PASS; BASIC; CLOSE; RELEASE with OUTSIDE UNDERARM TRN; SKATE 4; BASIC; RT SD PASS; BASIC; INSIDE UNDERARM PASS; BASIC; CLOSE; RELEASE with OUTSIDE UNDERARM TRN; SKATE 4 to HNDSHAK;

END

[HNDSHAK WALL] TRADE PLCS – 2X to BFLY WALL;; OPEN BREAK; SHLDR to SHLDR – 2X;; SPOT TRN to FC REV; SPOT TRN to FC LOD; Qk SD BREAK HOLD & SHIVER;

STEPPIN' OUT IV

Page 1 of 3

CHOREOGRAPHER: Barbara and Tom Buchanan, 2315 Snowflake Drive, Odenton, MD 21113

Email: barbaralou2315@gmail.com 410-991-7936

MUSIC: "Steppin' Out With My Baby" by Artist: Doris Day, CD: Cuttin' Capers, Track #2

Available as download from Amazon/iTunes/CasaMusica

PREVIEW: <https://www.youtube.com/watch?v=qe8FUjy55Mc>

RHYTHM: Foxtrot

RELEASED: July 2025

TIMING: SQQ unless indicated and reflects actual weight changes

PHASE: PH IV Easy Difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B C A C B END

INTRODUCTION

1-4 WAIT 2 MEAS OPEN FC'G PTR DLW w/ LEAD FOOT FREE ; ; CIRCLE SNAP 4 [to] FACE [DLW] ;:

1-2 {wait} Open Facing PTR DLW lead foot free no hands joined wait ; ;

3-4 {circle snap 4 [to] face} Circle away from ptr fwd L, snap fingers of lead hand, cont LF trn circle fwd R ; Cont LF trn circle twd ptr fwd L, snap fingers, fwd R blending to CP DLW ; (Circle away from ptr fwd R, snap fingers of lead hand, cont RF trn circle fwd L, snap fingers ; Cont RF trn circle twd ptr fwd R, snap fingers, fwd L to fc ptr) ;
[CP DLW]

PART A

1-4 3 STEP ; NATURAL TRN HALF ; CLOSED IMPETUS ; FEATHER FINISH [DLC] ;

1 {3 step} Fwd L w/ heel lead, Fwd R w/ heel lead, Fwd L rising to toe (Bk R, Bk L, Bk R) ;

2 {natural trn half} Commence RF upper body turn Fwd R heel to toe, -, sd L, Bk R (Commence RF upper body turn Bk L, -, close R [heel turn] continue turn, fwd L) ; [CP RLOD]

3 {closed impetus} Commence RF upper body turn bk L, -, close R to L [heel turn] continue turn, side and bk L to CP (Commence RF upper body turn fwd R between M's feet heel to toe turning 1/2 RF, -, side and fwd L continue RF) Bk L) ; [CP DLW]

4 {feather finish} Bk R turning LF, -, sd and fwd L, fwd R outside W crossing R leg in front of L at thighs to BJO (Fwd L turning LF, -, sd and bk R, bk L crossing leg in back of R at thighs) ; [CP DLC]

5-8 REVERSE WAVE ; ; BACK TWIST VINE 4 ; HESITATION CHANGE [DLC] ;

5-6 {reverse wave} Fwd L starting LF body turn up to 3/8, -, side R Line of Progression, bk L diagonally [FC DRC] ; bk R Line of Progression, -, bk L, bk R curving LF to end facing Reverse Line of Progression ; (Bk R startg LF body turn up to 3/8, -, close L to R [heel turn], fwd R diagonally ; fwd L, -, fwd R, fwd L curving to end facing Line of Progression) ; [CP RLOD]

7 {back twist vine 4} Bk & sd L trng RF, sd R, XLIF, sd & bk R to BJO ; (Bk & sd R trng RF, sd L, XRIB, sd & bk L to BJO) ; [BJO DRC]

8 {hesitation change} Commence RF upper body turn bk L, -, side R continuing RF turn starting to draw L to R and continue drawing L to R over the remainder of the measure - ; (Commence RF upper body turn fwd R, -, side L continuing RF turn starting to draw R to L and continue drawing R to L over the remainder of the measure -) ; [CP DLC]

PART B

1-4 REVERSE TRN ; ; HOVER TELEMAR ; THRU CHASSE [BJO] ;

1-2 {reverse turn} Fwd L starting LF body turn, -, sd R continuing turn, bk L ending CP RLOD ; bk R continuing LF turn, -, sd and slightly fwd L to DLW, fwd R to BJO ; (Bk R starting LF turn, - close L to R, contine turn, fwd R between M's feet to CP ; fwd L continuing LF turn, -, sd R to DLW, bk L to BJO) ; [BJO DLW]

3 {hover telemark} Fwd L, -, diag sd & fwd R rising slightly w/ RF body trn, fwd L to SCP/DLW (Bk R, -, diag sd & bk L w/ hovering action and RF body trn, fwd R to SCP) ; [SCP DLW]
 4 {thru chasse [BJO]} Thru R commence turn to face, -, sd L/cl R, sd L to BJO (Thru L commence turn to face, -, sd R/cl L, sd R to BJO) ; [BJO DLW]

5-8 NATURAL TRN HALF ; IMPETUS [SCP] ; THRU VINE 4 ; FEATHER [DLC] :

5 {natural trn half} Comm RF upper body turn fwd R heel to toe, -, sd L across Line of Dance, bk R ; (Commence RF upper body turn bk L, -, cl R [heel turn] continue turn, fwd L ;) [CP RLOD]
 6 {impetus [SCP]} start in CP, commence RF upper body turn bk L, -, cl R to L [heel turn] continue RF 3/8 turn], complete turn fwd L in SCP ; (starts in CP, commence RF upper body turn fwd R between man's feet heel to toe pivoting 1/2 RF, -, sd and fwd L continue turn around man brush R to L, complete turn fwd R) ; [SCP DLC]
 7 {thru vine 4} fwd R commencing RF turn, sd L, -, XRIB, side L ; (fwd L commencing LF turn, Sd R, -, XLIB, side R) ; [SCP DLC]
 8 {feather [DLC]} fwd R, -, fwd L, fwd R outside the woman in BJO ; (thru L turning LF toward partner, -, side and bk R, bk L in BJO) ; [BJO DLC]

PART C

1-4 DIAMOND TURN [DLC] ; ; ; ; :

1-4 {diamond turn} Fwd L turning LF on the diagonal, -, continuing LF turn sd R, bk L outside partner in BJO ; staying in BJO and turning LF bk R, -, side L, fwd R outside partner in BJO ; fwd L turning LF on the diagonal, -, sd R, bk L outside partner in BJO ; bk R continuing LF turn, -, sd L, fwd R to DLC ; (Bk R turning LF on the diagonal, -, continuing LF turn side L, fwd R outside partner ; fwd L turning LF, -, sd R, bk L ; bk R turning LF, -, sd L, fwd R outside partner; fwd L turning LF, -, sd R, bk L) ; [BJO DLC]

5-8 TELEMARK [SCP] ; THRU CHASSE [BJO] ; FWD CHECK LADY DEVELOPE ; OUTSIDE SWVL & P/U [DLW] :

5 {telemark} Fwd L commencing to turn LF, -, sd R continuing LF turn, sd and slightly fwd L to end in SCP ; (Bk R commencing to turn L bringing L beside R with no weight, -, turn LF on R heel [heel turn] and change weight to L, sd and slightly fwd R to end in SCP) ; [SCP DLW]
 6 {thru chasse} Thru R commence turn to face, -, side L/close R, side L to BJO ; (Thru L commence turn to face, -, side R/close L, side R to BJO) ; [BJO DLW]
 7 {fwd check lady developpe} Fwd R outside partner checking, -, -, - ; (Bk L, -, bring R foot up L leg to inside of L knee, extend R foot fwd) ;
 8 {outside swivel & p/u} Bk L in CBMP, -, XRIF of L with no weight, -, fwd R leading lady to swivel LF to CP DLW ; (fwd R, -, swivel RF on ball of R foot, -, fwd L swivel LF to fc ptr) ; [CP DLW]

REPEAT PART A

REPEAT PART C

REPEAT PART B

ENDING

1-6 REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ; NATURAL TRN HALF ; IMPETUS [SCP] :

1-6 Repeat PART B, measures 1-6 ; ; ; ; ; ;
 [SCP DLC]

PROMENADE WEAVE [to a] RT LUNGE ; ; & [HOLD]

7-8 {promenade weave to RT lunge} From SCP DLC of Hall fwd R, -, fwd L commence LF turn, sd & slightly bk on R to BJO RLOD; bk L, bk R commence LF turn & lead woman to CP, sd & slightly fwd L DLW, sd & slight fwd R keeping L sd in twd ptr & as weight is taken on R flex R knee, -, (From SCP DLC of Hall fwd L, -, sd & slightly bk R commence LF turn to BJO fc DRW, continue turning on R foot until facing LOD then fwd L Diagonal Line of Dance; fwd R, fwd L DLC of Hall commence LF turn, continue LF turn sd & slightly bk R facing COH, sd & slightly bk L to CP keeping R sd in twd ptr and as weight is taken on L flex L knee, -, end backing DLW) ;

HEAD CUES

INTRO

[OP FC'G PTR/DLW LEAD FOOT FREE NO HANDS JOINED]
WAIT ; ; CIRCLE SNAP 4 [to] FACE [DLW] ; ;

PART A

3 STEP ; NATURAL TURN HALF ; CLOSED IMPETUS ; FEATHER FINISH [DLC] ;
REVERSE WAVE ; ; BACK TWIST VINE 4 ; HESITATION CHANGE [DLC] ;

PART B

REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ;
NATURAL TURN HALF ; IMPETUS [SCP] ; THRU VINE 4 ; FEATHER [DLC] ;

PART C

DIAMOND TURN [DLC] ; ; ;
TELEMARK [SCP] ; THRU CHASSE [BJO] ; FWD CHECK LADY DEVELOPE ;
OUTSIDE SWIVEL & PICK UP [DLW] ;

PART A

3 STEP ; NATURAL TURN HALF ; CLOSED IMPETUS ; FEATHER FINISH [DLC] ;
REVERSE WAVE ; ; BACK TWIST VINE 4 ; HESITATION CHANGE [DLC] ;

PART C

DIAMOND TURN [DLC] ; ; ;
TELEMARK [SCP] ; THRU CHASSE [BJO] ; FWD CHECK LADY DEVELOPE ;
OUTSIDE SWIVEL & PICK UP [DLC] ;

PART B

REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ;
NATURAL TURN HALF ; IMPETUS [SCP] ; THRU VINE 4 ; FEATHER [DLC] ;

END

REVERSE TURN ; ; HOVER TELEMARK ; THRU CHASSE [BJO] ;
NATURAL TURN HALF ; IMPETUS [SCP] ; PROMENADE WEAVE [to a] RT LUNGE ; ; & [HOLD]

TANGO ANNIENTAMENTO

Bill & Carol Goss	617 Leisure World Mesa, AZ 85206
858-822-9981	billgossjr@gmail.com
Music: Annientamento	Charles Barlow and His Orchestra
Time: 2:15, Amazon, iTunes	Slow 8.0% or to comfort Time: 2:22
Phase IV+1 Tango	Footwork: Opposite for Woman Unless Noted
Released: July 13, 2025	Timing: Indicates weight changes only
Sequence: INTRO, A, A, B, C, A, A MOD TO ENDING	

INTRO

1-4 WAIT ;-, GAUCHO TURN 8 TO DLW ;-,

	1-2	{Wait} Fc ptr & DLW CP 1d ft free;-;
QQQQ	3-4	{Gauch Trn 8 to DLW} Rk fwd L, recov R trng ¼ LF, repeat
QQQQ		this action 3 more times trn ¼ LF each time end DLW,-;-;

PART A

1-4 PROGRESSIVE LINK ,-, CLOSED PROMENADE ,-,; CURVE WALK 2 LOD ; TURNING TANGO DRAW DLC ;

QQS	1-2	{Prog Link} Trng slgt LF step fwd L, trn body RF small sd & bk
QQS		R to SCP LOD (W bk R, trng RF small sd & bk L to SCP),
		{Closed Prom} Sd & fwd L,-; thru R, sd & fwd L trng W to CP,
		cl R to L (W Sd & fwd R,-; thru L, sd & bk R trng LF to CP, cl L to R),-;
SS	3-4	{Crv Walk 2 LOD} Crv LF fwd L,-, fwd R end LOD,-; {Trng
QQ-		Tango Draw DLC} Crv LF fwd L, sd R to fc DLC, draw L to R
		no wgt,-;

5-8 CORTE RECOVER TWICE ;-, OPEN REVERSE TURN ; CLOSED FINISH ;

SS	5-6	{Corte Rec Twice} Step bk & sd on L with LF body trn using
SS		lowering action with supporting leg relaxed,-, Trng RF rec fwd R
		bk to CP,-; Repeat meas 5 Part A;
QQS	7-8	{Open Rev Trn} Fwd L trng LF, sd & slgt bk R cont LF trn, bk L
QQS		in BJO RLOD,-; {Closed Fin} Bk R trng LF, sd & fwd L DLW,
		cl R to CP,-;

REPEAT A

PART B

1-4 FORWARD RIGHT LUNGE ; ROCK TURN ;-, CURVE WALK 2 TO LOD ;

SS	1-3	{Fwd R Lunge} Fwd L flexing L knee trng body LF 1/8 ,-, sd &
QQS		fwd onto R keep L sd in twd ptr & as wgt is taken on R flex R
QQS		knee & straighten L leg with slgt body trn to L & look at ptr (W
		look well to L),-; {Rk Trn} Bk L comm ¼ RF trn, fwd R cont trn

- RF, cont trn bk L in CP DRW, -; bk R comm ¼ LF trn, cont trn sd & fwd L, cl R to L CP DLW,-;
- SS 4 {Crv Walk 2 LOD} Crv LF fwd L,-, fwd R end LOD,-;
- 5-8 FORWARD STAIR 4 ; TRNG TANGO DRAW DLC ; TELEMAR SCP ; THRU CHASSE TAP ;**
- QQQQ 5-6 {Fwd Stair 4} Fwd L, cl R, sd L, cl R; {Trng Tango Draw DLC} Crv LF fwd L, sd R to fc DLC, draw L to R no wgt,-;
- QQ- 7-8 {Tele SCP} Fwd L comm LF trn, sd R cont trn, sd & slgt fwd L to end SCP LOD (W Bk R comm LF trn bring L beside R no wgt, cont trn LF on R & chg wgt to L, step sd & slgt fwd R end SCP),- ; {Thru Chasse Tap} Thru R,-, qk sd L/ cl R, tap L sd & fwd twd LOD;
- 9-12 PROMENADE SWAY TO OVERSWAY ; SIDE CHASSE TAP SCP ; PROMENADE LINK ; TURNING TANGO DRAW DLC ;**
- S- 9-10 {Prom Sway to Oversway} Sd & fwd L in SCP look over joined ld hnds,-, relax L knee as trn to look RLOD with R sway of body,-; {Sd Chasse Tap SCP} Dissolve sway to step qk sd R/cl L, sd R still in CP, trn head to SCP as tap L ft fwd & sd on inside edge of ft,-;
- SQ- 11-12 {Prom Link} Sd & fwd L,-, thru R, folding the W to CP tap L to sd of R fc DLW (W Sd & fwd R,-, thru L, trng LF to CP tap R to sd of L); {Trng Tango Draw DLC} Crv LF fwd L, sd R to fc DLC, draw L to R no wgt,-;
- 13-16 OPEN REVERSE TURN ; CLOSED FINISH ; PROGRESSIVE LINK ,;-; PROMENADE SCP ,;-;**
- QQS 13-14 {Open Rev Trn} Fwd L trng LF, sd & slgt bk R cont LF trn, bk L in BJO RLOD,-; {Closed Fin} Bk R trng LF, sd & fwd L DLW, cl R to CP,-;
- QQS 15-16 {Prog Link} Trng slgt LF step fwd L, trn body RF small sd & bk R to SCP LOD (W bk R, trng RF smal sd & bk L to SCP), {Prom} Sd & fwd L,-; thru R, sd & fwd L, cl R to L SCP LOD (W Sd & fwd R,-; thru L, sd & fwd R trng, cl L to R),-;

PART C

- 1-4 STALKING WALKS 4 TIMES ;;-;-;**
- S-S-S-S- 1-4 {Stalking Walks 4 Times} Fwd L, slowly drag R ft to L end with R knee bent,-,-; Fwd R, slowly drag L ft to R end with L knee bent,-,-; Repeat meas 1-2 part C,-;
- 5-8 FORWARD ROCK 3 THREE TIMES ;;-;-; THRU FC CL ;**
- QQSQQS 5-8 {Fwd Rk 3 Three Times} Rk fwd L, rec R, fwd L,-; Still in SCP rk fwd R, rec L, fwd R,-; Repeat meas 5 part C; {Thru Fc Cl} Thru R, trn to fc ptr & wall sd L, cl R to L,-;
- 9-12 SNAP TO SCP STALKING WALKS 4 TIMES ;;-;-;**
- S-S-S-S- 9-12 {Stalking Walks 4 Times} Repeat measures 1-4 Part C;-;-;-;
- 13-16 PROMENADE LINK ; GAUCHO TURN 8 ;;-; TANGO DRAW DLW ;**

SQ-QQQQ 13-15 {Prom Link} Repeat meas 11 part B; {Gaucha Trn 8} Repeat
 QQQQ meas 3-4 on intro;-;
 QQ- 16 {Tango Draw DLW} Fwd L, sd R, draw L to R to CP DLW,-;

REPEAT PART A**REPEAT PART A MEASURES 1-7****PART A MODIFIED MEASURE 8+****8+ BACK TO SPANISH DRAG WITH LEG CRAWL ;-,**

QQ- 8+ {Bk to Span Drag with Leg Crawl} Bk R trng LF, lower to
 strong sd L leave R leg extended with R sway, draw R twd L trn
 body LF as rise in L leg (W draw L foot up the outside of the M's
 R leg with bent knee fwd) hold,-,-,

QUICK CUES FOR TANGO ANNIENTAMENTO

INTRO: WAIT ;-; GAUCHO TRN 8 DLW;;

PART A: PROG LINK TO CLOSED PROMENADE ;-; CRV WALK 2 LOD ; TRNG TANGO DRAW DLC ;
 CORTE REC TWICE ;-; OPEN REV TRN ; CLOSED FIN ;

PART A: PROG LINK TO CLOSED PROMENADE ;-; CRV WALK 2 LOD ; TRNG TANGO DRAW DLC ;
 CORTE REC TWICE ;-; OPEN REV TRN ; CLOSED FIN ;

PART B: FWD RT LUNGE ; RK TRN ;-; CRV WALK 2 TO LOD ;-;
 FWD STAIR 4 ; TRNG TANGO DRAW DLC ; TELE TO SCP LOD ; THRU CHASSE TAP ;
 PROM SWAY TO OVERSWAY ; SD CHASSE TAP SCP ; PROM LINK ; TRNG TANGO DRAW
 DLC ;-; OPEN REV TRN ; CLOSED FIN ; PROG LINK TO PROMENADE ;-;

PART C: STALKING WALKS 4 TIMES ;-;-;-;
 FWD RK 3 THREE TIMES ;-;-; THRU FC CL ;
 SNAP TO SCP STALKING WALKS 4 TIMES ;-;-;-;
 PROM LINK ; GAUCHO TRN 8 ;-; TANGO DRAW DLW ;

PART A: PROG LINK TO CLOSED PROMENADE ;-; CRV WALK 2 LOD ; TRNG TANGO DRAW DLC ;
 CORTE REC TWICE ;-; OPEN REV TRN ; CLOSED FIN ;

MOD A: PROG LINK TO CLOSED PROMENADE ;-; CRV WALK 2 LOD ; TRNG TANGO DRAW DLC ;
 CORTE REC TWICE ;-; OPEN REV TRN ; BK TO SPAN DRAG WITH LEG CRAWL HOLD ;-,-,

They Say

Choreographers: Pamela & Jeff Johnson
 28838 Oak Bend Dr 944 Reynolds RD Lot 21
 Grand Rapids, MN Plant City, FL
Phone: 1.218.256.1873
E-Mail: rapidballroom@gmail.com
Music: I Think They Call This Love
Artist: Elliot James Reay
 Amazon download
 Slow down 16.6% or in Audacity change tempo from 144 BPM to 120 BPM
Footwork: Opposite except where noted
Rhythm/Phase: Slow Two Step Phase 5+1+3 (Illusion turn, Circular triple traveler, Advanced Sliding Door)
Sequence: Intro-A-B-A-B-C-B MOD-END

INTRO

- 1-5 RAISE ARMS ; UNDERARM TURN ; FALLAWAY RONDE AND ROLL ; CROSS CHASSE ; OPEN BREAK STACK HANDS ;**
- 1** {Raise arms} Wait pickup notes Low BFLY WALL Ld Ft Free raise arms to BFLY after 3 pickup notes ;
- 2** {U/arm trn} Sd L to jn ld hnds palm-to-palm, -, XRIB, rec L (W sd R comm RF trn undr jnd ld hnds, -, XLIF to LOD cont 1/2 LF trn, rec fwd R comp trn) BFY WALL ;
- 3** {Fallaway ronde & roll} Bldng to BFLY WALL sd R ronde L leg to XIB of R no wgt,-, XLIB of R, sd R comm RF roll RLOD ;
- 4** {Cross chasse} Fwd L cont RF roll to fc ptr & WALL,-, sd R back to BFLY WALL, XLIF of R ;
- 5** {Op br stack hnds} Sd R, -, bk L, rec R stckd hnds R ovr L WALL ;

PART A

- 1-8 X-HAND U/ARM TURN ; MEN UNDER LEFT BOTH FACE LOD & BREAK BACK ; LEFT HANDS OUTSIDE ROLL ; OPEN BASIC WITH MAN'S HEAD LOOP ; RIGHT TURN WITH OUTSIDE ROLL ; LUNGE W/RIFF TURN ; HIP LIFT EACH WAY ; ;**
- 1-2** {X-hnd u/arm trn } In R ovr L sd L raise R hnds ldng W to trn undr RF ,-, XRIB of L sm sd L to off set w/ptr (W sd R comm RF trn,-, fwd & acrs L cont trn undr jnd hnds, fwd R cont Rf trn to ptr) WALL ;
- {M undr L both fc line & br bk} Fwd R undr jnd L hnds trng ¼ LF to LOD,-, bk L, rec R (W fwd L arnd to M's L sd trng ¼ RF to LOD,-, bk R, rec L) M's VARS LOD ;
- 3** {Left hnds outside roll} Keep L hnds jnd fwd L ,-, bring jnd L hnds down & up ldng W to roll RF fwd R, fwd L DLC (W fwd R,-, fwd L trn RF, fwd R to LOD) ;
- 4** {Op basic w/M's head loop} Sd R trng slightly LF (RF) scooping ptr up w/R arm while taking L hnds ovr head & rel,-, XLIB of R, rec R to end in V-shape ½ OP POS FCING RLOD ;
- 5** {R trn w/outside roll} Xif of W sd & bk L bldng to CP fcg LOD, -, sd & bk R almost Xib trng 1/4 RF ldng W undr jnd ld hnds, XLif of R to fc ptr ; (W fwd R comm RF roll undr ld hnds, -, fwd L cont RF trn, fwd & sd R to fc ptr) BFLY WALL ;

- 6 {**Lunge w/riff trn**} Lng R raise ld hnds to start W into RF spin,-, rec L, cl R (W rec R comm RF trn spin RF completing 1 full turn,-, cl L to R) LOP fcng WALL ;
- 7-8 {**Hip lift each way**} Sd L,-, draw R to L press wt on R to lift R hip, lower hip; sd R,-, draw R to L press wt on L to lift L hip, lower hip blndng to CP ;
- 9-14 **CORTE WITH HIPS ROCKS ; BASIC ENDING; UNDERARM TURNS INTERRUPTED ; 3 MEASURES ;; LARIAT 3 BOTH FACE LOD ;**
- 9 {**Corte w/hips rks**} Sd & bk L,-, rec R, sm sd bk L (W sd fwd R,-, rec L, sm sd fwd R) CP WALL ;
- 10 {**Basic ending**} Sd R,-, XLIB of R, rec R CP WALL ;
- 11 {**U/arm trns interrupted 3 measures**} Sd L raising the jnd ld hds ldng W to RF U/A trn,-, XRIB of L place R hd on W's bk to stp W from doing a full trn, rec L (W sd R trng RF to fc LOD,-, fwd L trng ½ RF undr jnd hds, Rec R fc RLOD) ;
- 12 Sd R keep jnd hds high ldng W to LF U/A trn,-, XLIB of R keep R hd on W's bk stp W from doing a full trn, Rec R (Fwd L com LF trn,-, fwd R trng ½ LF to fac LOD, rec L fcng LOD) ;
- 13 Repeat meas 11 ;
- 14 {**Lariat 3 fc LOD**} Cl R,-, sd L comm trn LF, rec R cont trn to fc LOD (W Sd L to M's R sd,-, fwd R bhd M, fwd L to fc LOD) LOP LOD ;

PART B

- 1-10 **FWD 3 TO CUDDLE POSITION ; LUNGE & HIP ROCKS LADY CARESS ; OPEN BASIC ; TWICE ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;;; BASIC ENDING ;**
- 1 {**Fwd 3 to cuddle pos**} Fwd L,-, fwd R, fwd L w/comm trn toward ptrn ;
- 2 {**Lunge & hip rk ldy caress**} Sd R blndng to CUDDLE,-, rk sd L, rk sd R (W on sd rks caress M's R cheek w/ her L hnd) CUDDLE POS COH ;
- 3 {**Op basic 2X**} Trng RF sd L release ptr from trl arm & scooping ptr up w/ld arm to V-shape ½ OPEN POS FCING RLOD,-, XRIB of L, rec L comm LF trn ;
- 4 Trng LF sd R release ptr from ld arm & scooping ptr up w/trl arm to V-shape ½ OP POS FCING LOD,-, XLIB of R, rec R comm RF trn ;
- 5 {**Cir trpl travler 5 meas**} Trng LF ld W fwd/fwd L RLOD raising ld hnds,-, fwd & sd R, fwd & acrs L (W fwd R acrs M spiral 7/8 LF, cont LF trn sd & fwd L, fwd R cont LF trn undr ld hnds) to end in L OP POS V-SHAPE LOD ;
- 6 S--
(SQQ) Fwd & acrs R twd WALL, slowly trn LF on R, undr jnd ld hnds, as you ld W like a lariat (W fwd & sd L shaping RF to M,-, strongly crvng RF arnd M fwd R, fwd L) to end in L OP V-SHAPE LOD ;
- 7 Fwd & acrs L LOD,-, raising jnd ld hnds to ld W undr RF sd & fwd R, fwd & acrs L (W fwd & acrs R,-, fwd & sd L trng RF undr jnd ld hnds, fwd R) still in V-shape L OP POS FCING LOD ;
- 8 S--
(SQQ) Fwd & acrs R twd COH, slowly trn LF on R, undr jnd ld hnds, as you ld W like a lariat (W fwd & sd L shaping RF to M,-, strongly crvng RF arnd M fwd R, fwd L) to end in L OP V-SHAPE RLOD ;
- 9 Fwd & acrs L RLOD,-, raising jnd ld hnds to ld W undr RF sd & fwd R, fwd & acrs L (W fwd & acrs R,-, fwd & sd L trng RF undr jnd ld hnds, fwd R) still in V-shape L OP POS FCING RLOD ;
- 10 {**Basic ending**} Sd R,-, XLIB of R, rec R cmm RF trn blndng to CP WALL ;

11-16 TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ; OPEN BREAK ; ADVANCED SLIDING DOOR 4 MEASURES ;;; STACK HANDS R OVER L ;

- 11** {Trvlng R trn} Cont RF trn XIF of W sd & bk L to fc LOD,-, XRIB of L, twst trn RF 5/8 on both ft to fc DLC & shift wgt to L (W fwd R btwn M's ft,-, fwd L, R arnd M RF) BJO M fc DLC ;
- 12** {Outside roll} Fwd R slight trn RF to fc wall raise jnd ld hnds to ld W trn RF,-, sd L, XRIF of L (W sd & bk L start RF trn,-, cont trn RF undr jnd ld hnds fwd R cont trn, fwd L) LOP fcg pos fc DLW ;
- 13** {Lng w/hip catch & rev riff trn} Sd L flexing knee & chkng W's R hip w/ R hnd, -, rsng jnd ld hnds rec R, cl L (W sd R,-, rec L comm LF spin full trn undr jnd ld hnds,-, cl R) LOP WALL ;
- 14** {Op br} Sd R, -, apt L, rec fwd & acrs R to off set with ptr ld hnds jnd WALL ;
- 15** {Advance sliding door} Taking W's ld hnd down & to R to chg it into your R hd ldng W to trn LF fwd L,-, fwd R DRW w/slightly flexed knee, rec L (W fwd R trng LF into M's R arm w/R hnds jnd bhd your R hip,-, bk L,rec R comm RF trn) ;
- 16** Bk R chngng back to ld hnd hold,-, bk L, rec R (W cont RF trn bk L,-, bk R, rec L) LOP FCING ptr & WALL ;
- 17** Taking W's ld hnd down & to R to chg it into your R hd ldng W to trn LF fwd L,-, fwd R DRW w/slightly flexed knee, rec L (W fwd R trng LF into M's R arm w/R hnds jnd bhd your R hip,-, bk L,rec R comm RF trn) ;
- 18** Keeping R hnds jnd bk R,-, bk L, rec R jn L hnds undr R (W cont RF trn bk L,-, bk R, rec L jn L hnd undr R) stacked hnds R ovr L WALL ;

REPEAT PART A

REPEAT PART B

NOTE [This time the advance sliding door ends in handshake instead of stacked hands]

PART C

1-8 UNDERARM TURN ; BACK BREAK WITH LADY HEAD LOOP TO VARS LOD ; FWD TUCK TO ILLUSION TURN ; MEN FWD CHECK & BREAK KEEP RIGHT HANDS ; TRADE PLACES TWICE ; ; LADY SPIRAL CROSS CHASSE BFLY WALL ; BREAK BACK WITH LADY TRAIL HAND HEAD LOOP ;

- 1** {U/arm trn} In hndsk sd L raising R hnd , -, XRIB, rec L bring hnd down (W sd R comm RF trn undr jnd R hnds, -, XLIF to LOD cont 1/2 LF trn, rec fwd R comp trn) HNSDK WALL ;
- 2** {Bk br w/ldy head loop to Vars LOD} Sd & Bk R comm LF trn Loop R jnd hnds down and up ,-, bk L cont trn , rec R to Vars LOD ;
- 3** {Fwd tuck to illusion trn} Fwd L ldng W slightly in front w/LF trn,-, fwd R w/R hd higher than L hnds ld W to trn RF first undr L hnd, allowing L hnds to break thru W's R forearm & re-join as W cont trn now undr R hnds, fwd L taking L hnd ovr W again (W fwd & acrs R trng slightly LF in front of M,-, fwd L LOD trng 1 full RF trn undr L hnds 1st allowing L hnd to break thru your R forearm & re-join L hnds, fwd R cont RF trn) stacked hnds L ovr R LOD ;
- 4** {M fwd chk & br keep R hnds } Fwd R LOD checking & starting to bring all hnds down,-, bk L, rec R sm acrs to off set from W & release L hnds (W cont RF trn bk L LOD,-, bk R, rec L) HNSK M FCING ptr & LOD ;
- 5** {Trade places twice} Pull by ptr releasing R hnd hold passing R shldrs fwd L trng ½ RF,-, jn L hnds apart R extndng R arm out to sd, rec L ; Pull by ptr releasing L hnd hold

- 7 passing L shldr fwr R trng ½ LF,-, jn R hnds apart L extndng L arm out to sd, rec R ;
{Ldy spiral x-chasse to BFLY} Fwd L trn ¼ RF twd WALL ldng W undr jnd R hnds,-, rec R, XLIF of R to BFLY POS (W fwd R twd RLOD trng ¾ LF undr jnd R hnds,-, sd L, XRIF of L) BFLY WALL ;
- 8 **{Bk br w/ldy trail hnd head loop}** Sd R loop tr hds over W's hd placing hnds on W's R sh, -, bk L, rec fwd R (W sd L undr tr hds, -, bk R, rec fwd L LOD) M fcg WALL ;
- 9-14 **UNDERARM TURN TO STACKED HANDS ; OPEN BREAK ; CHANGE SIDES CLOSING UP ; TWISTY BASIC ; TWIST VINE 6 ; ;**
- 9 **{U/arm trn to stkd hnds}** Sd L, -, XRIB ld ptr undr dbl hd hold, rec fwd L stacked M's hnds L ovr R (W fwd R, -, fwd L RF trn undr dbl hd hold, fwd R stacked W's hnds L ovr R fc ptr) Mod stacked hnds WALL ;
- 10 **{Op br}** Sd R, -, apt L, rec fwd & acrs R to off set w/ptr ; stacked hnds WALL
- 11 **{Change sides to CP}** Fwd L WALL chg sds ld W trn undr stacked hds, -, sd R, XLIF blndng to CP fc COH (W fwd R COH LF trn undr stacked hds chg sds, -, sd L, XRIF fc WALL) CP COH ;
- 12 **{Twisty basic}** Sd R blndng to CP COH,-, XLIB of R, rec R (W sd L,-, XRIF of L, rec L) CP DRC ;
- 13-14 **{Twist vine 6}** Trng RF sd L to SCAR DLC,-, XRIB of L, trng LF sd L to BJO DRC ; XRIF of L,-, trng RF sd L, trng RF XRIB L SCAR DLC ;

PART B MODIFIED

- 1-13 **FRONT TWISTY BASIC ; CUDDLE LUNGE & HIP ROCKS ; OPEN BASIC TWICE ; ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;; BASIC ENDING ; TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ;**
- 1 **{Front twsty basic to cuddle}** Sd L,-, XRIF of L, rec L (W sd R,-, XLIB of R, rec R) blndng to CUDDLE COH ;
- 2-13 **Repeat measures 2-13 Part B**

END

- 1-12 **TRAIL FOOT TWISTY BASIC ; TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; PULL PASS ; LADY RONDE INSIDE UNDERARM TURN ; WRAP TO SHADOW LUNGE ; 2 SLOW HIP ROCKS ; CIRCULAR SWEETHEART RUNS TO DRC ; ; SWEETHEART SWITCH ; QUICK ROLL LADY OUT TO OP WALL ; SLOW CROSS CHECK & EXTEND ;**
- 1 **{Twisty Basic}** Sd R blndng to CP WALL,-, XLIB of R, rec R in CP WALL (Sd L,-, XRIF of L, rec L) Low BFLY DLW ;
- 2 **{Trv X-chasse}** With hnds at waist level elbows in fwd L trng slight LF, -, sd & fwd R, XLIF (W bk R slight LF trn, -, bk & sd L, XRIF); Low BFLY DLC ;
- 3 **{Passing X-cross chasse}** Fwd R trng RF fc Wall, -, sd L passing W cont trn, XRIF (W bk L trng RF fc DLC, -, sm sd R cont trn, XLIF) M fc WALL ;
- 4 SS **{Pull pass}** Bk L comm RF trn, - sd & bk R ldng W to pass by to LOD (W fwd R,-, (SQQ) fwd L, fwd R) L POS COH ;
- 5 **{Ldy ronde & insd trn}** Trn to fc LOD stopping W's fwd movement ldng W to trn RF, -, -, ldng W undr ld hnds to wrap sm step bk L (W fwd L trng RF/ronde R CW,-, XRIB, trng LF undr ld hnds fwd L) ; **Now on same footwork to end of dance**
- 6 **{Wrap to shdw Lunge}** Sd R completing wrap lowering hnds in front of W, -, slight lower on R WRAP POS DLW ;

- 7 {2 slow hip rocks} Sd L, -, rec R, -;
- 8-9 {Cir Sweetheart runs to DRC} [*on the word love*] In wrap pos same ft fwd L to LOD, - w/ RF curve to DLW fwd R, fwd L cont RF curve to WALL ; Fwd R cont RF curve to DRW, -, fwd L cont RF curve to RLOD, fwd R finish RF curve to DRC ;
- 10 {Sweetheart switch} Fwd & sd L across W trn RF fc WALL W on left side L wrap pos (W trng RF fwd & sd L cont RF trn), -, sd R, XLIF of R ;
- 11 QQS {Q roll lady out to OP WALL} Sd R, cl L, sd R raise lead arm out to side ,-, (W sd R comm full roll RF, fwd L cont trng, sd R to fc WALL raise lead arm) OP WALL Trl hnds jnd ;
- 12 SS {Slow X check & Extend} Same footwork both lower into R knee step L fwd & acrs twds DRW taking the full measure to extend free arms up and around in front of body and extend out to sd away from partner ;

HEAD CUES “THEY SAY”

INTRO

RAISE ARMS ; UNDERARM TURN ; FALLAWAY RONDE AND ROLL ; CROSS CHASSE ;

OPEN BREAK STACK HANDS ;

PART A

X-HAND U/ARM TURN ; MEN UNDER LEFT BOTH FACE LOD & BREAK BACK ; LEFT HANDS OUTSIDE ROLL ; OPEN BASIC WITH MAN’S HEAD LOOP ; RIGHT TURN WITH OUTSIDE ROLL ; LUNGE W/RIFF TURN ; HIP LIFT EACH WAY ; ; CORTE WITH HIPS ROCKS ; BASIC ENDING; UNDERARM TURNS INTERRUPTED ; 3 MEASURES ;; LARIAT 3 BOTH FACE LOD ;

PART B

FWD 3 TO CUDDLE POSITION ; LUNGE & HIP ROCKS LADY CARESS ; OPEN BASIC ; TWICE ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;;; BASIC ENDING ; TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ; OPEN BREAK ; ADVANCED SLIDING DOOR 4 MEASURES ;;; STACK HANDS R OVER L ;

REPEAT PART A

REPEAT PART B NOTE: [This time the advance sliding door ends in handshake instead of stacked hands]

PART C

UNDERARM TURN ; BACK BREAK WITH LADY HEAD LOOP TO VARS LOD ; FWD TUCK TO ILLUSION TURN ; MEN FWD CHECK & BREAK KEEP RIGHT HANDS ; TRADE PLACES TWICE ; ; LADY SPIRAL CROSS CHASSE BFLY WALL ; BREAK BACK WITH LADY TRAIL HAND HEAD LOOP ; UNDERARM TURN TO STACKED HANDS ; OPEN BREAK ; CHANGE SIDES CLOSING UP ; TWISTY BASIC ; TWIST VINE 6 ; ;

PART B MODIFIED

FRONT TWISTY BASIC ; CUDDLE LUNGE & HIP ROCKS ; OPEN BASIC TWICE ; ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;;; BASIC ENDING ; TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ;

END

TRAIL FOOT TWISTY BASIC ; TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; PULL PASS ; LADY RONDE INSIDE UNDERARM TURN ; WRAP TO SHADOW LUNGE ; 2 SLOW HIP ROCKS ; CIRCULAR SWEETHEART RUNS TO DRC ; ; SWEETHEART SWITCH ; QUICK ROLL LADY OUT TO OP WALL ; SLOW CROSS CHECK & EXTEND ;

"This is A Fine Romance"

Choreographers: Kay & Bob "Ski's" Kurczewski, 8521 Ranch Road 1869, Liberty Hill, TX 78642
E-Mail: RoundsbySkis@Juno.com Phone: (956) 781-8453 or Cell: (956) 460-7520
Music: "A Fine Romance", Ella Fitzgerald Album: The Jerome Kern Songbook Time: 3:36
Rhythm: Foxtrot Phase: III+2 (Diamond Turn & Telemark)
Download: Amazon.Com Speed: DM 42 rpm or Adjust for Comfort Release Date: July 2025
You Tube: www.youtube.com/watch?v=QOYqzwDv8ps
<https://www.youtube.com/watch?v=QOYqzwDv8ps>

Sequence: A - A^{mod} - B - B^{mod} - C - C^{mod} - End

Intro

- 1-8 **Wait;; Slow Walk 2; Progressive Box ½; Walk 2; Finish Progressive Box;
Walk & Face; Side, -, Draw, Close;**
- 1-2 {Hold} CP LOD Lead foot free wait 2 meas;;
- 3 SS {Slow Walk 2} Fwd L, -, fwd R, -; (Bk R, -, Bk L, -;)
- 4 SQQ {Progressive Box 1/2} Fwd L, -, sd R, cl L to R; (Bk R, -, sd L, cl R to L;)
- 5 SS {Slow Walk 2} Fwd R, -, fwd L, -; (Bk L, -, bk R, -;)
- 6 SQQ {Finish Progressive Box} Fwd R, -, sd L, cl R to L; (Bk L, -, sd R, cl L to R)
- 7 SS {Walk & Face} Fwd L, -, Fwd R turn RF to fc WALL, -; (Bk R, -, bk L turn to fc COH;)
- 8 QQQQ {Side Draw Close} Sd L, start draw R to L, continue draw R to L, cl R to L;
(Sd R, start draw L to R, continue draw L to R, cl L to R;)

Part A

- 1-8 **Vine 3; Thru & Chasse [BJO]; Forward, Forward/Lock Forward; Maneuver [BJO];
Back, Back/Lock, Back; Impetus to Semi; Thru & Chasse to Semi; Pick Up Side Close;**
- 1 SQQ {Vine 3} Sd L, -, XRIB of L, sd L; (Sd R, -, XLIB of R, sd R;)
- 2 SQ&Q {Thru & Chasse to BJO} Thru R, -, turn RF to fc ptr sd L/cl R, sd L turn to BJO DLW;
(Thru L, -, turn RF to fc pt sd R/cl L, sd R turn to BJO;)
- 3 SQ&Q {Fwd, Fwd/Lock Fwd} Fwd R, -, fwd L/lk RIB of L, fwd L; (Bk L, -, bk R/lk LIF of R, bk R;)
- 4 SQQ {Maneuver to BJO} Fwd R start RF turn, -, sd L continue RF turn to fc ptr, slight bk R to
BJO; (Small fwd L, -, slight sd R, fwd L to BJO;)
- 5 SQ&Q {Back, Bk/Lock, Bk} Bk L, -, bk R/lk LIF of R, bk R; (Fwd R, -, fwd L/lk RIB of L, fwd L;)
- 6 SQQ {Impetus to Semi} Bk L turn RF, cl R to L continue RF turn, fwd L to SCP DLC; (Start RF turn fwd R
between ptr feet pivot ½ RF, sd & fwd L continue RF turn around ptr, fwd R;)
- 7 SQ&Q {Thru & Chasse to Semi} Thru R, -, turn RF to fc ptr, sd L/cl R, sd L end SCP DLC;
(Thru L, -, turn to fc ptr, sd R/cl L, sd R end SCP;)
- 8 SQQ {Pick Up Side Close} Thru R, -, fwd & sd L, lead ptr to CP, cl R to L CP DLC;
(Thru L start LF turn, -, fwd & sd R in front of ptr turn LF to CP, cl L to R;)
- 9-16 **2 Left Turns;; Whisk; Pickup [SCAR]; Cross Hover to BJO; Cross Hover [SCAR];
Cross Hover to Semi; Thru Face Close;**
- 9-10 SQQ {2 Left Turns} Fwd L start LF turn, -, continue turn [up to ½] sd & bk R, cl L to R; Bk R start LF turn, -,
SQQ continue turn sd & fwd L to fc WALL, cl R to L; (Bk R start LF turn, -, sd & fwd L, cl R to L; Fwd L start LF
turn, -, sd & bk R, cl L to R;)
- 11 SQQ {Whisk} Fwd L in CP, -, fwd & sd R rise on ball of foot, XLIB of R to tight SCP DLC;
(Bk R in CP, -, bk & sd L rise on ball of foot, XRIB of L to SCP DLC;)
- 12 SQQ {Pickup [SCAR]} Thru R, -, fwd & sd L turn RF lead ptr to SCAR, cl R to L DLW;
(Thru L turn LF, -, fwd & sd R in front of man turn LF to SCAR, cl L to R;)
- 13 SQQ {Cross Hover [BJO]} Fwd L with slight crossing action rise & begin ¼ LF turn, -, sd & slight fwd R
continue rise & complete ¼ LF turn, diagonal fwd L to BJO lowering; (Bk R with slight crossing action
begin ¼ LF turn, -, sd & slight bk L continue rise & complete ¼ LF turn, diagonal bk R to BJO lowering;)

- 14 SQQ **{Cross Hover [SCAR]}** Fwd R with slight crossing action rise & begin ¼ RF turn, -, sd & slight fwd L continue rise & complete the ¼ RF turn, diagonal fwd R to SCAR lowering; *(Bk L with slight crossing action begin ¼ RF turn, -, sd & slight bk R complete ¼ RF turn, diagonal bk L to SCAR lowering;)*
- 15 SQQ **{Cross Hover [Semi]}** Fwd L with slight crossing action begin ¼ RF turn, -, sd & slight fwd R continue rise & complete ¼ RF turn, diagonal fwd L to SCP lower at end of step; *(Bk R with slight crossing action begin ¼ RF turn, -, sd & slight bk L continue rise & complete ¼ RF turn diagonal fwd R to SCP lowering;)*
- 16 SQQ **{Thru Face Close}** Fwd R, -, fwd L to fc WALL, cl R to L; *(Fwd L, -, fwd R, cl L to R;)*

Part A MOD

- 1-8 Vine 3; Thru & Chasse to BJO; Forward, Forward/Lock Forward; Maneuver to BJO; Back, Back/Lock, Back; Impetus to Semi; Thru & Chasse to Semi; Thru Face Close;
- 9-16 2 Left Turns;; Whisk; Pickup to SCAR; Cross Hover to BJO; Cross Hover to SCAR; Cross Hover to Semi; Pickup Side Close;

Repeat Part A, Measures 1-15

- 16 SQQ **{Pickup Side Close}** Thru R, -, fwd & sd L, lead ptr to CP LOD, cl R to L; *(Thru L start LF turn, -, fwd & sd R in front of ptr turn LF to CP, cl L to R;)*

Part B

- 1-8 Interrupted Box;;; 1 Left Turn [Fc RLOD]; Back & Run 2; 1 Right Turn [Fc LOD]; Fwd & Run 2 [Fc Wall];

- 1-4 SQQ **{Interrupted Box}** Fwd L, -, sd R, cl L to R; Bk R with slight RF upper body rotation raise lead hands, -, sd L lead ptr to begin RF curve RF under joined lead hands, cl R to L; Fwd L, -, sd R, cl L to R; Bk R, -, sd L, cl R to L CP LOD; *(Bk R, -, sd L, cl R to L; Fwd L with slight RF upper body rotation, -, fwd R start RF circle under joined lead hands, continue circle fwd L; Continue circle fwd R, -, fwd L, fwd R complete RF circle to CP; Fwd L, -, sd R, cl L to R;)*
- 5 SQQ **{1 Left Turn [Fc RLOD]}** Fwd L start ½ LF turn, -, sd R complete ½ LF turn, cl L to R fc RLOD CP; *(Bk R start ½ LF turn, -, sd L, cl R to L CP LOD;)*
- 6 SQQ **{Back and Run 2}** Bk R, -, bk L, bk R fc RLOD CP; *(Fwd L, -, fwd R, fwd L fc LOD;)*
- 7 SQQ **{1 Right Turn [Fc LOD]}** Bk L start ½ RF turn, -, sd R complete ½ RF turn, cl L to R CP LOD; *(Fwd R start ½ RF turn, -, sd L complete ½ RF turn, cl R to L CP RLOD;)*
- 8 SQQ **{Fwd and Run 2 [Fc Wall]}** Fwd R LOD, -, fwd L, fwd R to CP WALL; *(Bk L, -, bk R, bk L to CP WALL;)*

- 9-16 Hover to Semi; Wing; Telemark to Semi; Hover Fallaway; Slip Pivot; Maneuver Side Close; 2 ¼ Right Turns [LOD];;

- 9 SQQ **{Hover to Semi}** Fwd L, -, fwd & slight sd R rise on ball of foot, sd & slight fwd L to tight SCP DLC; *(Bk R, -, bk L rise to ball of foot, sd & slight fwd R;)*
- 10 SQQ **{Wing}** Fwd R, -, draw L to R, touch L to R turn upper part of body LF with L sd stretch; *(Fwd L begin to XIF of ptr start LF turn, -, fwd R around ptr continue to turn slight LF, fwd L around ptr complete slight LF turn to end in a tight SCAR;)*
- 11 SQQ **{Telemark to Semi}** Fwd L start turn LF, -, sd R continue turn, sd & slight fwd L to tight SCP DLW; *(Bk R start LF turn bring L beside R with no weight, -, turn LF on R heel change weight to L, sd & slight fwd R;)*
- 12 SQQ **{Hover Fallaway}** Stay in SCP throughout fwd R, -, fwd L rise on ball of foot checking, rec R; *(Stay in SCP throughout fwd L, -, fwd R rise on ball of foot checking, rec on L;)*
- 13 SQQ **{Slip Pivot}** Bk L, -, bk R start LF turn [keep L leg extended], fwd L to BJO; *(Bk R start LF pivot on ball of R foot [thighs locked L leg extended], -, fwd L complete LF turn place L foot near ptr R foot, bk R;)*
- 14 SQQ **{Maneuver Side Close}** Start RF upper body turn fwd R, -, sd L across LOD, cl R to L end in CP RLOD; *(Bk L, -, fwd & slight sd R, cl L to R;)*
- 15-16 SQQ **{2 ¼ Right Turns [LOD]}** Bk L turn ¼ RF, -, sd R, cl L to R fc LOD; Fwd R turn ¼ RF, -, sd L, cl R to L CP LOD; *(Fwd R turn ¼ RF, -, sd L, cl R to L; Bk L turn ¼ RF, -, sd R, cl L to R;)*

Part B MOD

- 1-8 Interrupted Box;;; 1 Left Turn [Fc RLOD]; Back & Run 2; 1 Right Turn [Fc LOD];
Fwd & Run 2 [Fc WALL];
 9-16 Hover to Semi; Wing; Telemark to Semi; Hover Fallaway; Slip Pivot; Maneuver Side Close;
2 ¼ Right Turns [DLC];

Repeat Part B, Measures 1-16 to Fc DLC

Part C

- 1-12 Diamond Turn;;; Telemark to Semi; Thru Hover to BJO; Back, Back/Lock, Back; Back Hover to Semi;
 1-4 SQQ {Diamond Turn} Fwd L turn LF twd DLC, -, continue LF turn sd R fc COH, bk L with ptr in BJO fc DRC;
 SQQ Bk R, -, turn LF sd L CP fc RLOD, turn LF fwd R DRW to BJO; Fwd L turn LF twd DRW, -, continue LF
 SQQ turn sd R fc WALL, bk L with ptr in BJO fc DLC; Bk R, -, turn LF sd L CP fc LOD, turn LF fwd R DLC to
 SQQ BJO; (Bk R twd DLC, -, turn LF turn sd L fc WALL, fwd R in BJO fc DLW; Fwd L, -, turn LF sd R CP fc
 LOD, turn LF bk L DLC to BJO; Bk R turn LF twd DLC, -, continue LF turn sd L fc COH, fwd R in BJO fc
 DRW; Fwd L, -, turn LF sd R CP fc RLOD, turn LF bk L DLC to BJO;)
 5 SQQ {Telemark to Semi} Repeat Part B Measures 11
 6 SQQ {Thru Hover to Banjo} Thru R, -, fwd L with slight rise, rec bk R turn ptr to BJO DLW;
 (Thru L, -, fwd R with slight rise turn to BJO, rec L;)
 7 SQ&Q {Back, Back/Lock, Back} Repeat Part A Measures 5
 8 SQQ {Back Hover to Semi} Bk L, -, slight sd & bk R with slight rise, rec fwd L turn ptr to SCP DLW;
 (Fwd R, -, sd & fwd L with slight rise turn to SCP, fwd R SCP;)
 9-16 Maneuver Side Close; Spin Turn; ½ Box [SCAR]; Cross Hover [BJO]; Cross Hover [SCAR];
Cross Hover [SCP]; Thru & Chasse to SCP; Pick Up Side Close;
 9 SQQ {Maneuver, Side, Close} Repeat Part B Meas 14
 10 SQQ {Spin Turn} Turn RF bk L pivot ½ RF, -, fwd R between ptr feet continue turn leave L leg
 extended bk & sd, complete turn rec sd & bk L to fc DLW; (Turn RF fwd R between
 ptr feet pivot ½ RF, -, bk L toe continue RF turn brush R to L, sd & fwd R to CP;)
 11 SQQ {1/2 Box [SCAR]} Bk R, -, sd L turn RF SCAR DLW, cl R to L; (Fwd L, -, sd R turn RF to SCAR,
 cl L to R;)
 12 SQQ {Cross Hover [BJO]} Repeat Part A Measure 13
 13 SQQ {Cross Hover [SCAR]} Repeat Part A Measure 14
 14 SQQ {Cross Hover [SCP]} Repeat Part A Measure 15
 15 SQ&Q {Thru & Chasse to SCP} Repeat Part A Measure 7
 16 SQQ {Pickup Side Close} Repeat Part A Measure 8 to fc DLC

Part Cmod

- 1-13 Diamond Turn;;; Telemark to Semi; Thru Hover to BJO; Back, Back/Lock, Back; Back Hover to Semi;
 9-15 Maneuver Side Close; Spin Turn; ½ Box to SCAR; Cross Hover to BJO; Cross Hover to SCAR;
Cross Hover to Semi; Pick Up Side Close [DLC];

Repeat Part C, Measures 1-14 & 16

Note: No Measure 15

END

- 1-5 2 Left Turns;; Vine 3; Thru Face Close; Side Lunge,,
 1-2 SQQ {2 Left Turns} Repeat Part A Measures 9-10
 3 SQQ {Vine 3} Repeat Part A Measure 1
 4 SQQ {Thru Face Close} Repeat Part A Measure 16 (Optional timing QQS)
 5 S-- {Side Lunge & Hold} Sd & slight bk L with slight bent knee to RSCP,, (Sd & slight fwd R,,)

Intro

- 1-8 CP LOD Wait;; Slow Walk 2; Progressive Box ½; Walk 2; Finish Progressive Box;
Walk & Face; Side, -, Draw, Close;

Part A

- 1-16 Vine 3; Thru & Chasse to BJO; Forward, Forward/Lock Forward; Maneuver to BJO;
Back, Back/Lock, Back; Impetus to Semi; Thru & Chasse to Semi; Pick Up Side Close;
2 Left Turns;; Whisk; Pickup to SCAR; Cross Hover to BJO; Cross Hover to SCAR;
Cross Hover to Semi; Thru Face Close;

Part Amod

- 1-16 Vine 3; Thru & Chasse to BJO; Forward, Forward/Lock Forward; Maneuver to BJO;
Back, Back/Lock, Back; Impetus to Semi; Thru & Chasse to Semi; Pick Up Side Close;
2 Left Turns;; Whisk; Pickup to SCAR; Cross Hover to BJO; Cross Hover to SCAR;
Cross Hover to Semi; P/U Side Close;

Part B

- 1-16 Interrupted Box;;; 1 Left Turn [Fc RLOD]; Back & Run 2; 1 Right Turn [Fc LOD];
Fwd & Run 2 [Fc Wall]
Hover to Semi; Wing; Telemark to Semi; Hover Fallaway; Slip Pivot; Maneuver Side Close;
2 ¼ Right Turns [LOD];;

Part Bmod

- 1-16 Interrupted Box;;; 1 Left Turn [Fc RLOD]; Back and Run 2; 1 Right Turn [fc LOD];
Fwd and Run 2 [Fc WALL];
Hover to Semi; Wing; Telemark to Semi; Hover Fallaway; Slip Pivot; Maneuver Side Close;
2 ¼ Right Turns [DLC]}

Part C

- 1-16 Diamond Turn;;; Telemark to Semi; Thru Hover to BJO; Back, Back/Lock, Back; Back Hover to Semi;
Maneuver Side Close;
Spin Turn; ½ Box to SCAR; Cross Hover to BJO; Cross Hover to SCAR;
Cross Hover to Semi; Thru & Chasse to Semi; Pick Up Side Close [DLC];

Part Cmod

- 1-15 Diamond Turn;;; Telemark to Semi; Thru Hover to BJO; Back, Back/Lock, Back; Back Hover to Semi;
Maneuver Side Close;
Spin Turn; ½ Box to SCAR; Cross Hover to BJO; Cross Hover to SCAR;
Cross Hover to Semi; Pick Up Side Close [DLC];

END

- 1-5 2 Left Turns;; Vine 3; Thru Face Close; Side Lunge,,

TO DIE FOR

Choreographers: George & Pamela Hurd, 676 Leisure World, Mesa, AZ 85206 Phone: 602-321-2078
Rhythm: West Coast Swing Suggested Speed: 24-25 MPM Adjusted Music Length: 2:52
Download mp3 from Amazon.com Music: "To Die For" Artist: Sam Smith Original Length: 3:11
Phase: V + 1 (Cheerleaders) + 3 Unphased (Left Circle Pass, Slingshot, Extended Spanish Arms Pass)
Music leveled & tempo increased +10% in Audacity Music speed to 50 RPM in DM or DanceWizard
Website: www.gphurd.com E-mail: gphurd@aol.com Phone: 602-321-2078
SEQUENCE: INTRO-A-INT-B(1-9)-A-INT-B END Footwork: Opp for Lady (except where noted)
Release Date: July 2025 Ver 1.0

INTRO

1-4 WAIT; M WK 2 (HNDS ON HER WAIST); 2 SLO OPPOSITION RKS; LADY TURN RIGHT TO FC/M REC & ANCHOR;

---- Wait in Tand LOD w/Lady in front 2-3 ft apt w/ ft tog both w/ld ft free;
1-3-(----) {M Wk 2} M fwd L,-, fwd R placing hnds on W's waist,- (W hold);
1-3- {Slo Opp Rks} Sd rk L w/ R sway,-, sd rk R w/ L sway,-;
1-3&4 {W Trn R to Fc M Rec & Anchor} Rec L,-, anchor R/L,R (W rec R trng RF ½ ,-, anchor L/R,L) to end LOP Fcg LOD:

PART A

1-8 LEFT CIRCLE PASS w/ LADY INSIDE TURN TO RIGHT HAND STAR;; (INTO) TRIPLE TRVLER w/ROLL;;; SUGAR TUCK & SPIN;; BK 2 & OK SD BRKS;;

123&4 {Lt Cir Pass w/ Insd Trn to R Hnd Star} Bk L bhnd R join both hnds low, sd & fwd R leading W to L sd raise jnd ld hands over head trng hnds low in front of M's L hip, small sd chasse L/R, L (W fwd R, fwd L, trng ½ LF to fc LOD sd & fwd R/XLIB of R bhnd M, sd & fwd R) end M's L Wrap Pos both fcg LOD almost sd by sd pos both fc LOD W slightly behind M & to his R sd;
123&4- Bk R release R hnds & raise ld hnds trng slightly LF, rec L to lead W under LF trng LF ¼ to fc COH join R hnds, sd R/cl L, sd & fwd R comm trng RF (W fwd L comm ¾ LF trn, small bk R cont trng LF, sd L/cl R, sd & bk L comm trng RF);
123&4 (Trpl Trvlr w/ Roll} Fwd L cont trng RF, fwd R cont trng RF to comp trng RF 1 ½ to L Hnd Star, sd L/cl R, sd L trng LF ½ (Fwd R cont trng RF, fwd L cont trng RF to comp trng RF 1 ½ to L Hnd Star, sd R/cl L, sd R trng LF ½);
1&23&4 Sd R/cl L, sd R trng RF ½ to L Hnd Star, sd L/cl R, sd & fwd L comm trng LF (W sd L/cl R, sd L trng RF ½ , sd R/cl L, sd & fwd R comm trng LF);
123&4 Fwd R cont trng LF, fwd L cont trng LF to complete trng LF 1 ¼ to fc LOD joining lead hnds, anchor R/L, R (W fwd L cont trng LF, fwd R cont trng LF to complete trng LF 1 ¼ to fc ptr joining lead hnds, anchor L/R, L) end LOP fcg LOD;
12-4 5&6 {Sugar Tuck & Spin} Bk L, small bk R, touch L to R tucking W in, fwd L; Anchor R/L, R (W fwd R, L, touch R to L tucking in twd M, trng ½ RF through hips fwd R twd RLOD trng ½ RF to fc M; Anchor L/R, L) rejoin lead hands to end LOP "Fcg LOD,
78 & 1&2&3&4 {Bk 2 & Qk Sd Brks} Bk L, bk R; Sd L/sd R, tog L/cl R, sd L/sd R, tog L/cl R;

INTERLUDE

1-4 PUSH BRK INTO 2 FWD TRAVELING TRIPLES;; RK REC INTO 3 BK TRAVELING TRIPLES;;

123&4 {Push Brk into 2 Fwd Trpls} Bk L, small bk R bring ptr to low BFLY, small bk L/cl R
5&67&8 to L, fwd L; LO BFLY w/ R sd lead fwd R/lk L, fwd R, w/ L sd lead fwd L/lk R, fwd L;
123&4 {Rk Rec into 3 Bk Trvng Trpls} w/ R sd lead rk fwd R, rec L, w/ R sd lead bk R/lk L,
5&67&8 bk R; w/ L sd lead bk L/lk R, bk L, w/R sd lead bk R/lk L, bk R;

PART B (1-9)

1-4 LEFT SIDE PASS w/ SYNC TUCK & SPIN;,,

EXTENDED SPANISH ARMS PASS (FC LN) & KICK BALL CHG.,,,

12-4 5&6	{ L Sd Pas w/ Sync Tuck & Spin } Bk L, R turning LF getting off the track to fc fc COH,
(12&34 5&6)	cont LF trn press L ft as lead W into sync tuck, fwd L lead the W RF free spin to fc RLOD (W fwd R, L, on the & ct fwd R trng LF/XLIF of R tuck in twd ptr, trng RF fwd R to trn RF comm to free spin); Anchor R/L, R (W cont trn anchor L/R, L) to LOP fcg RLOD,
78 1&2	{ Extended Span Arms Pass } Bk L, bk R moving to R sd of W out of slot comm trng ¼
34 5&6	RF raise ld hnds keep trail hnds at waist level; In pl L/R, L leading W to momentary wrap pos COH, small fwd R trng RF, release trlng hnds fwd L fc LOD w/ld hnds jnd; Anchor R/L, (W Fwd R, fwd L trng ¼ LF; Sd R/cl L, sd & slightly fwd R to momentary wrap pos COH, cont trng RF fwd L spiral RF ⅘, fwd R comp trn fc ptr & RLOD; Anchor L/R, L to fc M) to end LOP Fcg LOD,
7&8	{ Kick Ball Chg } Kick L fwd & sd/cl L on ball to R, cl R to L in place;

5-9 SLING SHOT:: SURPRISE WHIP:: U/A TRN IN 4:

12-- (1234)	{Slingshot} Bk L trng ¼ LF, sd & bk R, soften R knee slightly as you stop W w/R hnd, straighten R leg (W fwd R, fwd L comm LF trn, cont LF trn sd R soften R knee into lunge line, rec L comm LF trn);
5&67&8	Release trailing hnds as you lead W under jnd lead hnds LF in place L/R, fwd L trng RF, anchor R/L, R (W trng 1 ½ LF under lead hands R/L, R, bk to anchor L/R, L) to end LOP fcg LOD;
	{Note} : Lady may turn ½ LF underarm turn french cross action instead of 1 ½ LF turn
123&4	[Surprise Whip] Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (W fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end CPM fcg RLOD;
567&8	Lead W to trn RF/fwd R flexing knee looking bk at W, rec L raise jnd ld hnds, anchor R/L, R (W trng ½ RF on R/bk L twds LOD flexing knee, rec R comm RF trn undr ld hnds, cont RF trn anchor L/R,L) to end LOP fcg RLOD;
1234	{U/A Trn in 4} Bk L, rec R across L comm RF trn leading W under, cont RF trn sd & fwd L, cl R to L jng lead hands (Fwd R, L comm LF trn under jnd ld hands, cont LF trn sd & bk R, cl L to R) end LOP fcg LOD;

REPEAT PART A

1-8 LEFT CIRCLE PASS w/ LADY INSIDE TURN TO RIGHT HAND STAR::

(INTO) TRIPLE TRVLER w/ROLL:: SUGAR TUCK & SPIN:: BK 2 & OK SD BRKS::

REPEAT INTERLUDE

1-4 PUSH BRK INTO 2 FWD TRAVELING TRIPLES;;

RK REC INTO 3 BK TRAVELING TRIPLES::

REPEAT PART B (1-9); ; ; ; ; ; ; ; ;

1-9 LEFT SIDE PASS w/ SYNC TUCK & SPIN;..

EXTENDED SPANISH ARMS PASS (FC LN) & KICK BALL CHG.,,,

SLING SHOT;; SURPRISE WHIP;; U/A TRN IN 4;

10-17 TUMMY WHIP; w/ RK FWD, REC, RK SD, REC;

SWEETHEART; w/ RK FWD, REC, RK SD, REC;

SWEETHEART: w/ RK FWD, REC, RK SD, REC;

FINISH TUMMY WHIP; BK 2 SLOS;

- 123&4 {**Tummy Whip**} Bk L, rec R acrs L comm RF trn plcg R hnd on W's R hip cont RF trn sd L/rec R, sd & fwd L crossing beh W (**W fwd R extend arms sd, fwd L, fwd R/cl L, bk R**) to end M fcg RLOD to W's L sd (**W fc RLOD**);
- 1234 {**w/ Rk Fwd, Rec, Rk Sd, Rec**} Chk fwd R w/ slight RF trn to look twds ptr keep R hnd arnd W's waist extend L arm out to sd, rec L hnd still on her waist, sd R, rec L w/R hnd still on her waist (**W chk bk L arms out to sd, rec fwd R, sd L, rec R**);
- 123&4 {**1 Sweetheart**} Fwd R w/ slight RF trn to look twds ptr keeping R hnd around W's waist L arm out to sd, rec L, placing L hand to W's waist, sd R/cl L to R, sd R extend R hnd out to sd (**W bk L w/ R sd lead extending arms out to sd, rec R, sd L/cl R to L, small sd L**);
- 1234 {**w/ Rk Fwd, Rec, Rk Sd, Rec**} Chk fwd L w/ L hnd still on W's waist, rec R, sd L, rec R w/L hnd still on her waist (**W chk bk R, rec fwd L, rec R, sd L, rec**);
- 123&4 {**1 Sweetheart**} Fwd L w/ slight LF trn to look twds ptr keeping L hnd around W's waist extend R arm out to sd, rec R, placing R hand to W's waist, sd L/cl R to L, sd L (**W bk R w/ L sd lead extending arms out to sd, rec L, sd R/cl L to R, small sd R**);
- 1234 {**w/ Rk Fwd, Rec, Rk Sd, Rec**} Repeat measure 11 above;
- 123&4 {**Fin Tummy Whip**} XRIB of L comm RF trn, cont trng RF sd & fwd L to fc LOD join lead hnds, anchor R/L, R (**W bk L, bk R, anchor L/R, L**) end LOP-Fcg LOD;
- 1-3- {**Bk 2 Slows**} Bk L,-, bk R,-;

END**REPEAT PART B (1-4)****1-4 LEFT SIDE PASS w/ SYNC TUCK & SPIN;..****EXTENDED SPANISH ARMS PASS (FC LN) & KICK BALL CHG;;;****5-8 BRING HER TO TAND WALL & PT LT SD (HNDS ON HER WAIST);****TANDEM CHEERLEADERS 3X & SD CL;; MERENGUE 4;**

- 12-- (123-) {**Bring Her Tand Wall & Pt L Sd**} Bk L, bk R, trn ptr slightly RF, pt L sd (**Fwd R, fwd L, fwd R trng to fc WALL, pt L sd**) placing both hnds on W's hips now in Tand Wall;
- 1a-a3a-a5a-78 {**Cheerleaders 3X**} Keep both hnds on her hips with identical foot work XLIF/sd R, tap L heel sd & fwd/sd L small step, XRIF/sd L, tap R heel sd & fwd/sd R small step; XLIF/sd R, tap L heel sd & fwd, sd L, cl R w/hnds still on her waist;
- 1234 {**Merengue 4**} Hnds on her waist sd L, cl R, sd L, cl R;
- 9-14 M SD TAP & ANCHOR LADY THROWOUT (LOP FCG LN);**
BK 4 SLOS LADY TURN RIGHT TANDEM LN (HNDS ON HER WAIST);;
SLO OPPOSITION RKS; M HOLD LADY SLOW WALK AWAY;;
- 1-3&4 {**M Sd Tap & Anchor Lady Throwout to Fc**} Sd L, tap R bhnd L, trng LF to fc RLOD (123&4) anchor R/L, R (**W sd & fwd L comm LF trn, fwd R cont trng LF to fc M & RLOD, anchor L/R, L**) jn ld hnds to end LOP Fcg LOD; (now on opposite footwork)
- 1234 {**Bk 4 Slos Lady Trn Rt TAND LN (Hnds on Her Waist)**} Bk L,-, bk R,- (**Fwd R,-, fwd L,-**); Bk L,-, cl R to L lead W to trn RF,- (**W fwd R,-, fwd L trng RF**) to end TAND LOD M places both hnds on her waist;
- 1-3- {**Slo Opp Rks**} Sd rk L w/ R sway,-, sd rk R w/ L sway,-;
- {**M Hold LADY SLOW WALK AWAY**} M hold release hnds from her waist slowly
- (1-2-3-4-) extend both arms fwd (**Fwd R,-, fwd L,-; Fwd R,-, fwd L trng head LF to look at M,-**);

WHAT A DIFFERENCE

Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053

Music: Jaimee Paul, What A Difference A Day Makes – Amazon Speed: 43 RPM

Phase: VI – Rhythm: Rumba - Both FC Wall In Shadow – 2 Measure Wait ;;

Footwork: Opposite unless otherwise noted, Start With Right Foot Free For Both

Sequence: Intro–A-B-C-B-End

Released: July, 2025 Rev: 0.1

INTRO

1-4 2 Measure Wait ;; Shadow Cucaracha ; Shadow Cucaracha – Man Touch ;

1-2 Shadow FC Wall, R ft free for bth, 2 Meas Wait ;;

QQS 3 {Shadow Cucaracha} Sd R, rec L, cls R, - (Sd R -, rec L, cls R, -) ;

QQS 4 {Shadow Cucaracha-M Touch} Sd L, rec R, tch L, - (Sd L, rec R, cls L, -) ;

5-6 Opposing Cucaracha ; Opposing Cucaracha – Man Touch ;

QQS 5 {Opposing Cucaracha} Sd L, rec R, cls L, - (Sd R, rec L, cls R, -) ;

QQS 6 {Opposing Cucaracha – M Touch} Sd R, rec L, tch R, - (Sd L, rec R, cls L, -) ;

7-8 Back Break ; Hockey Stick Ending – Man 2 Slows ;

QQS 7 {Back Break} Bk R, fwd L, fwd R, - fc wall (Bk R, fwd L, fwd R, -) ;

SS 8 {Man 2 Slows – Lady out To FC} Fwd L, -, fwd R, - fc wall

QQS {Fwd L, fwd R comm LF trn, cont LF trn smll bk L, - fc COH} ;

PART A

1-6 Open Hip Twist ; Fan ; 3 Alemana's ;;; Advanced Alemana Ending ;

QQS 1 {Open Hip Twist} Fwd L chkg, rec R, cls L to R, -; (Bk R, rec L, fwd R twrd M with tension in R arm which causes Lady to swvl 1/4 RF on R on count of "and", -) ;

QQS 2 {Fan} Bk R, rec L, sd R, -; (Fwd L, trng LF stp sd & bk R mkng 1/4 trn to L, bk L lvng R extnd fwd with no weight, -) ;

QQS 3 {3 Alemana's} Fwd L, rec R, cls L, - (Cls R, fwd L, fwd R strng a RF trn, -) ;

QQS 4 Bk R, rec L, cls R, - (Cont RF trn fwd L, fwd R, fwd L [cmpltng 1 3/4 RF trn], -) ;

QQS 5 Sd L, rec R, cls L, - (Strng a sharp LF trn fwd R, fwd L, fwd R [cmpltng 1 1/2 LF trn], -) ;

QQS 6 {Advanced Alemana Ending} XRIB of L comm RF trn, sd L cont LF trn. XLIF of R, - fc COH (Fwd L trn RF trng 1/2, fwd R trng 1/2 RF, fwd L [compltng 1 full trn], -) ;

7-10 Continuous Hip Twist ; Rope Spin Ending ;

Man Cucaracha – Lady Walk 3 ; Man Back Break – Lady Walk 3 ;

QQS 7 {Contnous Hip Twist} Fwd L on ball of ft with prss into flr & slight bdy trn to R, rec R, crss L in bk of R trng 1/8 LF with push action but do not allow wght to drp bk, - (On wghtd ft swvl 1/2 RF bk R, rec L swvl 5/8 LF, fwd R otsd prtnr swvl 1/4 RF, -) ;

QQS 8 {Finish Continuous Hip Twist-Lady Spiral Ending} Bk R, rec L comm RF trn, fwd R to Lady's R sd cmplt 1/4 RF trn, - fc LOD (Fwd L swvlng LF, fwd R otsd prtnr, fwd L in BJO, spiral RF 5/8) ;

QQS 9 {Man Cucaracha – Lady Walk 3} Sd L, rec R, cls L, - (Fwd R trng RF, fwd L trng RF, fwd R trng RF) ;

QQS 10 {Man Back Break – Lady Walk3} Step bk R, rec L, fwd R, - (Fwd L trng RF, fwd R trng RF, fwd L trng RF) bth fc LOD In LOP ;

11-14 Sync Run 3 FC–Rock 2 ; Spot Turn To Open LOD ;

Forward 3 To FC ; Side Walk Manuv To Close ;

Q&QQQ 11 {Sync Run 3 fc-Rk 2} Fwd L / fwd R, fwd L fc, sd R, rec L fc COH (Fwd R / fwd L, fwd R fc, sd L, rec R) ;

QQS 12 {Spot Turn} XRIF of L trn 1/2, rec L trn 1/4, fwd R, -

- (XLIF of R trn 1/2 RF, rec R trn 1/4, fwd L, -) bth FC LOD ;
- QQS 13 {Forward 3 FC} Fwd L. fwd R trn, fwd L trn to FC, - (Fwd R. fwd L, sd R trn to FC, -) ;
- QQS 14 {Side Walk Manuv To Close} Sd R, cls L to R, fwd R btwn W legs comm RF trn, -, (Sd L, cls R to L comm RF trn, sd L, -) ;
- 15-16 Pivot 3 ; Rock 3 ;
- QQS 15 {Man Pivot 3} Fwd L comm RF trn, cont RF trn rec R, cont RF trn sd L, - fc RLOD (Fwd R comm RF trn, cont RF trn fwd L, cont RF trn, fwd R, - fc LOD) ;
- QQS 16 {Slow Rock 3} Sd R, rec L, rec R, - fc RLOD (Sd L, rec R, rec L, - fc LOD) ;

PART B

- 1-4 Cross Body ; Reverse Top 6 ; Lady Touch ;
- QQS 1 {Cross Body} Fwd L, rec R, sd L trng LF [ft trnd about 1/4 trn bdy trned 1/8 trn] fc Wall, - (Bk R, rec L, fwd R twrd M staying on R sd ending in an L-shaped Pos, -) ;
- QQS 2 Bk R cont LF trn, smll fwd L, sd & fwd R, - fc LOD (Fwd L comm to trn L, fwd R trng 1/2 LF end with R ft bk, sd & bk L, -) ;
- QQS 3 {Reverse Top 6} Comm swvl on ball of L ft with LF trn taking wght on L to end L XIF of R, fwd & sd R trng LF, swvl on ball of L ft cont LF trn taking wght on L to end LXIF of R, - (Comm trn bk & sd R, XLIF of R with LF trn, cont trn bk & sd R, -) ;
- QQS 4 {Lady Touch} Fwd & sd R trng LF, swvl on ball of L ft cont LF trn taking wght on L to end L XIF of right, sd R trng LF, - fc wall (XLIF of R with LF trn, cont trn bk & sd R, tch L, - fc COH) ;
- 5-6 Opposing Fence Line With Arms ; Opposing Fence Line With Arms ;
- QQS 5 {Opposing Fence Line With Arms} To RLOD XLIF of R, rec R, sd L, - raise L arms (To LOD XLIF of R, rec R, sd L, - raise L arms) ;
- QQS 6 {Opposing Fence Line With Arms} To LOD XRIF of L, rec L, sd R, - raise R arms (To RLOD XRIF of L, rec L, sd R, - raise R arms) ;
- 7-8 Opposing Spot Turn ; Wheel 3 ;
- QQS 7 {Opposing Spot Turn} Comm RF trn XLIF of R trn 1/2, rec R cont RF 1/2 trn, sd L, - hnd on W shldr {Comm RF trn XLIF of R trn 1/2, rec R cont RF 1/2 trn, sd L, - hnd on M shldr} ;
- QQS 8 {Wheel 3} In Bolero BJO fwd R trng RF, fwd L trng RF, fwd R trng RF fc COH, - (Fwd L trng RF, fwd R trng RF, fwd L trng RF fc wall, -) ;
- 9-10 Man Fwd 1 Rotate RF–Join Left Hands–Lady Back Develope ;
- 1 Swivel–2 Quick Swivels ;
- S-- 9 {Man Rotate RF–Join Left Hands–Lady Bck Develope} Fwd L jn L hnds trn 3/8 RF, SQQ pnt R, -, with R arm sweep (Fwd R trng LF 1/2,-, cls L to R, bk R with R arm sweep L leg up& out) ;
- SQQ 10 {1 Swivel–2 Quick Swivels} Blnd to BFLY sd R trn 1/8 RF, -, sd L smll LF trn, sd R smll RF trn fc wall (Blnd to BFLY fwd L swvl 1/2 LF, -, fwd R swvl RF trn, fwd L swvl LF trn fc COH) ;
- 11-12 1 Swivel–1 Quick Swivel To A Curl ; Fan ;
- SQQ 11 {1 Swivel–1 Quick Swivel To A Curl} Sd L smll RF trn,-, sd R smll LF trn, sd L smll RF trn fc wall (Fwd R swvl RF,-, fwd L swvl LF, fwd R swvl 5/8 LF in frnt of M) ;
- QQS 12 {Fan} Bk R, -, rec L, sd R fc wall (Fwd L, -, trng LF stp sd & bk R mkng 1/4 trn to L, bk L lvng R extnd fwd with no weight fc RLOD) ;
- 13-16 Hockey Stick ; Full Alemana ;
- QQS 13 {Hockey Stick} Fwd L, rec R, cls L, - (Cls R, fwd L, fwd R, -) ;
- QQS 14 Bk R, rec L, fwd R following the W fc DRW, -

- (Fwd L, fwd R trng LF to fc prtnr, sd & bk L, -) ;
- QQS 15 {Full Alemana} Fwd L, rec R, cls L lng Lady to trn RF, -
(Bk R, rec L, sd R comm RF swvl, -) ;
- QQS 16 bk R, rec L, sd R fc wall, -
(cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -) ;

PART C

1-3 2 Cucaracha's ; Open Cucaracha - FC Partner ;

- QQS 1 {Cucaracha} Sd L, rec R, cl L fc wall, - (Sd R, rec L, cl R fc COH, -) ;
- QQS 2 {Cucaracha} Sd R, rec L, cl R, - (Sd L, rec R, cl L, -) ;
- QQS 3 {Open Cucaracha-FC} Trn 1/4 LF sd L fc LOD, trn 1/4 RF sd R, cls L fc wall, -
(Trn 1/4 RF sd R fc LOD, trn 1/4 LF sd L, cls R fc COH, -) ;

4-6 Open Cucaracha-FC Partner; Open Rock Apart-Roll Across; Back Circle 3;

- QQS 4 {Open Cucaracha-FC} Trn 1/4 RF sd L fc RLOD, trn 1/4 LF sd L, cls R fc wall, -
(Trn 1/4 LF sd L fc RLOD, trn 1/4 RF sd R, cls L fc COH, -) ;
- QQS 5 {Open Rock Apart-Roll Across} Trn 1/4 LF sd L fc LOD, rec R trn 1/2 RF
rll acrss W, cont RF turn sd L fc LOD, -
(Trn 1/4 RF sd R fc LOD, rec L trn 1/2 LF rll bhnd of M, cont LF turn sd R fc LOD, -) ;
- QQS 6 {Back Circle 3} Comm RF trn bk R, cont RF trn bk L, cont RF trn bk R fc RLOD, -
(Fwd L trng RF, fwd R trng RF, fwd L trng RF, -) ; bth fc RLOD

7-8 FC - Reverse Underarm 2 ; Slow Right Lunge & Recover ;

- QQS 7 {FC-Rev Underarm 2} Sd L to fc prtnr & Wall, sd R, XLIF of R fc wall, -
(Sd R swvl fc prtnr, sd L comm LF rev undrarm trn, cont LF trn cls L to R fc COH, -) ;
- SS 8 {Slow Right Lunge & Recover} Cls Up to prtnr sd R lngng, -, rec L, -
(Cls up to prtnr sd L lngng, -, rec R, -) ;

9-10 Lady Ronde-Sync Inside Turn ; New Yorker In 4 Quicks ;

- SQQ 9 {Lady Ronde-Sync Inside Turn} Sd R stp into prtnr trn RF 1/2, -, sml sd L, sd R fc COH
QQQ&Q (Sd L rnd R ft bhnd, XRIB of L, fwd L comm LF trn / sd R cont LF trn, sd L fc wall) ;
- QQQQ 10 {New Yorker In 4} XLIF of R, rec R, sd L, rec R fc COH
(XRIF of L, rec L, sd R, rec L fc wall) ;

11-12 Open Break ; Lady 4 Quick Reverse Underarm – Man Circle 4 ;

- QQS 11 {Open Break} Bk L, rec R, fwd L fc comm RF trn, - (Bk R, rec L, sd R, -) ;
- QQQQ 12 {Lady 4 Quick Reverse Underarm–Man Circle 4} Cont RF trn fwd R rse ld hnds,
cont RF trn fwd L, cont RF trn fwd R, cont RF Trn fwd L cls up fc COH
(Fwd L comm LF trn, cont LF trn fwd R, cont LF trn fwd L, sd R cls up fc wall) ;

13-16 Rock 3 ; Half Basic ; Natural Top 3 ; Slow Rock 2 ;

- QQS 13 {Rock 3} Sd R, rec L, rec R, - (Sd L, rec R, rec L, -) ;
- QQS 14 {Half Basic} Fwd L, rec R, comm RF trn sd L, -
(Bk R, rec L, fwd R, -) ;
- QQS 15 {Natural Top 3} XRIB of L comm RF trn, sd L, XRIB of L cont RF trn fc LOD, -
(Sd L comm RF trn, XRIF of L cont RF trn, sd L cont RF trn, -) ;
- SS 16 {Slow Side Rock 2} Sd L, -, rec R fc LOD, - (Sd R, -, rec L fc RLOD, -) ;

REPEAT PART B

REPEAT MEASURES 1 THRU 16

END

1-2 Natural Opening Out - Lady Spiral Ending; Lady Out to Wall FC Man;

QQS 1 {Natural Opening Out} Man comm RF trn fwd & Sd L, rec R, cls L,-
 QQQQ (Swivel on L Bk R, fwd L swvl fc Man, sml sd R, spiral LF to wrap) bth fc Wall ;
 QQS 2 {Lady Out to Fc } Back R, rec fwd L, fwd or clse R, based on Ladies pos
 (Fwd R,rec fwd L swvl LF fc Man, bk R,-) Ld hnds jnd fc Wall ;
 3-6 Open Hip Twist ; Fan ; 3 of a Hockey Stick ; 2 Slow Swivels :
 QQS 3 {Open Hip Twist} Fwd L, rec R, cls L to R,-;
 QQS& (Bk R, Rec L, Fwd R, - / Swvl RF 1/4;)
 QQS 4 {Fan} BK R , REC L, SD R, - (Fwd L, Sd & Bk R, Bk L, -;)
 QQS 5 {3 of Hockey Stick} Fwd L, Rec R, Clse L to R, - ; [M fc Wall]
 QQS (Cls R to L, Fwd L, Fwd R trn LF,-; } [W fc LOD]
 6 {2 Slow Swivels} Jn hnds M's L with W's R hnd - M's R with W's L hnd
 SS Sd & Fwd R trn RF ¼ Idng W to swivel, -, Rec L ,:-
 SS (Fwd L swvl RF ,-, Fwd R swvl LF ,-,)
 7 Step Bk Arm Sweep ;
 S- 7 {Step Bk Arm Sweep} Bk R ,-, Rse R arm up and out (Bk L ,-, Rse L arm up) ;



ICBDA Convention #50

International Choreographed Ballroom Dance Association



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of Fancy Footwork

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Phases 3 through 6
Wednesday thru Saturday
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In 3 Halls – 3/4, 4/5, 5/6
Wednesday thru Saturday
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Four Host Hotels

The link and phone number for making your hotel room reservations
will be posted on the ICBDA website at www.icbda.com when available.

Host Hotel Options	St. George Address	Price per Night
Fairfield Inn St. George	1660 S. Convention Center Dr.	\$129.00 +Tax
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The special ICBDA room rates as listed by each hotel will be available after August 1, 2025.

Room rate includes free breakfast, free parking, and Wi-Fi access.

All hotels are within one block walking distance from the Dixie Convention Center.

The room rate is available for three days prior to the start of convention and for three days afterwards.
Make your reservations before Saturday, June 14, 2026, as the guaranteed room blocks will then be released.

**Because staying at a host hotel is a critical factor in defraying the cost of the convention halls,
there is a Ballroom Fee of \$100 per couple/\$50 per single for those not staying at one of the host hotels.**

See the Convention #50 page on the ICBDA website for the list of RV parks available in the area.

Registration provides entrance to all sessions from the Tuesday Trail-End dance through Saturday evening, plus ONE PAPER COPY of the Convention Syllabus and advance access to an online syllabus.

To register online, log into the member website at www.icbda.com
(a PayPal fee of \$10 only applies when using the ICBDA website to register).

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Mike & Mary Foral (Registration Chair) at 3083 Fairfield Lane, Aurora, IL 60504.

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Registration Fees

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ICBDA Convention Registration Fee (not including membership dues)	\$350	\$175	\$ _____
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