



Dance in the Heart of America

I ❤️ Tulsa

46th ICBDA Convention
July 6-9, 2022
Renaissance Center, Tulsa, Oklahoma



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INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION

Welcome to the 46th ICBDA Convention in Tulsa, Oklahoma

Welcome to Tulsa, Oklahoma, and the International Choreographed Ballroom Association Convention. We are so glad you are here! The Renaissance Hotel is excited to be hosting us again this year, and they want to help you enjoy your stay.

The next week will provide you with great educational opportunities as you learn from some of the top clinicians in our tremendous dance activity. There will also be some new faces. Let's welcome and support them. We hope this ICBDA convention will provide you with time for fellowship and friendship with dancers from many different places while honing your dancing skills. Please help us make you feel welcome, ask questions, and take advantage of the excellent talent available, all week long.

Every night there will be a "Let's Dance Together" session. The wall between the two halls will be opened so we can all dance together. It is so much fun to have everyone dancing together. Don't worry about being perfect; we want you to laugh and have fun. One of the halls will be video taped and one will not. If you don't care for the camera, step over to the other side. Once again, we are not looking for perfection. We want to show the world our wonderful family of dancers and how great it is to be part of it.

The convention committee has worked hard to present a program that strives to have something for everyone. Remember the presenters are giving their time freely and want you to learn and enjoy what they have to offer. So, please appreciate the hard work and dedication they have given to the convention.

A special thanks to Joe and Deb Krivan, our Assistant General Chaircouple, and all of the committees who have worked so hard to make this an outstanding convention. As an attendee of the convention, you are a member, and we would like to have your input at the Annual General Membership meeting (AGM) on Saturday, July 9, 2022, in the Seville room. This meeting allows you, the members, to be updated on issues and to participate in the organization's business.

Well, that is enough from us. Go dance and have fun!

Paul and Linda Robinson
Tulsa Convention Chaircouple
ICBDA President

Joe and Debbie Krivan
Tulsa Assistant Convention Chaircouple
ICBDA Past President





ICBDA Convention 47 – Winston-Salem, North Carolina



Mark your calendars for July 4 – July 8, 2023, and get your travel plans ready for Winston-Salem, North Carolina. The ICBDA Convention is headed back to the city known for its hospitality, and for those dancers who've been there before, you'll hardly recognize it!

In the nearly two decades since what was then URDC held a convention in the Twin-City Quarter, Winston-Salem has undergone a multimillion-dollar downtown redevelopment project. The Benton Convention Center and our host hotel, the Marriott, have a fresh, contemporary look, with an enclosed skywalk connecting the two. The city outside the hotel has blossomed with locally-owned restaurants, shops, and cultural attractions within walking distance. There is even a boutique grocery store a couple of blocks from the hotel!

The closest airport is Piedmont Triad International Airport in Greensboro, North Carolina, a 25-minute drive from the convention center. Once you get shuttled to the hotel, you will find that there is no need to rent a car for this convention.

Many dancers extend their stay and enjoy local attractions in the convention area. If you stay an extra day or two, you might enjoy stepping back in time at the Old Salem Museum and Gardens, tasting your way through the local craft brew pubs and wineries, or immersing yourself in the local street art which has given Winston-Salem its reputation as the City of Arts and Innovation.

As always, it's the dancing that brings us all to the ICBDA yearly convention, and that will not disappoint. Whether you primarily dance Phase 3-4, 4-5, or 5-6, we have a hall for you. Two mornings of clinics, four days of teaches, and five evenings of party dancing — all on our floating wood floors. We know you will enjoy Convention 46 here in Tulsa, and we can't wait to see you at Convention 47 in Winston-Salem, the place to be in 2023!

Diana and Earl Roy
ICBDA Convention #47 Chairs

JL and Linda Pelton
ICBDA Convention #47 Vice-Chairs



Tulsa Convention 46 Staff



Convention General Chair
Paul & Linda Robinson



Assistant Convention Chair
Joe & Debbie Krivan



Daytime Program Chair
Mike & Mary Foral



Evening Program Chair
Ron Rumble



Registration Chair
Jerry & Louise Engelking



Syllabus Chair
JL & Linda Pelton



Hospitality Chair
Terry & Jan Naylor



Facilities Chair
Joe & Jan Lotze



First-Timer Coordinator
Keith & Kathy Stammer



Signage Chair
Bob & Deb Carlson



Consignment Shop Coordinator
Shirley Ernst & Bob Anderson





Clinicians and Instructors

Clinic Instructors

Wayne & Barbara Blackford – Foxtrot
 John & Karen Herr – Slow Two Step
 Paul & Linda Robinson – Waltz

Debby & Tim Vogt – Rumba
 Curt & Tammy Worlock – Cha Cha
 Randy & Rose Wulf – Waltz

Dance Instructors

Fred & Linda Ayres
 Bill & Beth Davenport
 Tom & Shirlee Feneis
 Cathy & Fred Fisher
 Mike & Mary Foral
 Rey & Sherry Garza
 Peter & Chama Gomez
 Bill & Carol Goss
 Pat & Joe Hilton
 Pamela & Jeff Johnson

Rick Linden & Nancy Kasznay
 Kay & Bob “Ski’s” Kurczewski
 Bob & Sally Nolen
 JL & Linda Pelton
 Sue Powell & Loren Brosie
 Randy & Marie Preskitt
 Amy & Ken Shotting
 Debbie & Paul Taylor
 Mary & Bob Townsend-Manning
 Terri & Tim Wilaby

Cuers and Masters of Ceremony

Cuers

Fred & Linda Ayres – TX
 Neil & Patty Booth – CA
 Don Brown & Ellen Bell – FL
 Bill & Beth Davenport – CA
 Kevin & Diane Denning – KS
 Doug & Leslie Dodge – MT
 Tim Eum & Shirley Ray – AL
 Tom & Shirlee Feneis – MN
 Fred & Cathy Fisher – AR
 Mike & Mary Foral – IL
 Rey & Sherry Garza – CA
 Karen & Ed Gloodt – OK
 Peter & Chama Gomez – CO
 Bill & Carol Goss – AZ

Tami Helms & Tim Keck – OR
 John & Karen Herr – CO
 Pat & Joe Hilton – MO
 Pamela & Jeff Johnson – MN
 Chris Jopek & Steve Davis –
 PA & TX
 Patrick & Eileen Krause – CO
 Kay & Bob Kurczewski – TX
 Cheryl & Geof Manley – ID
 Dawn Mee – CA
 Tricia Morley & Dennis Artz – TX
 Sally & Bob Nolen – NM
 JL & Linda Pelton – TX

Steve & Jean Philson – MN
 Randy & Marie Preskitt – WA
 Paul & Linda Robinson – OK
 John & Pat Romano – AL
 Ron Rumble – NJ
 Amy & Ken Shotting – MD
 Debbie & Paul Taylor – WA
 Mary & Bob Townsend-
 Manning – UT
 Cindy & Ken Vantiger – LA
 Debby & Tim Vogt – NV
 Terri & Tim Wilaby – FL
 Curt & Tammy Worlock – FL
 Randy & Rose Wulf – WA

Masters of Ceremony

Assisting in 5/6 Hall

Joe & Debbie Krivan
 Mary & Bob Townsend Manning
 Rick Linden & Nancy Kasznay
 Ken & Sue Davis
 Earl & Diana Roy
 Harry & Gladys Newton
 Stuart Lewis

Assisting in 4/5 Hall

Tami Helms & Tim Keck
 Tim Eum & Shirley Ray
 Peggy Roller
 Jeff Copley & Sharon Alexander
 Fred & Linda Ayres
 Kevin & Victoria Klein
 Randy & Rose Wulf

Assisting in 3/4 Hall

Tom & Shirlee Feneis
 Dan & Julie Chen
 Bob Bradley & Marilyn Kurata
 Naomi Fisher
 Doug & Leslie Dodge
 Debbie & Paul Taylor
 Ken MacKay & Katie Gosko





ICBDA Executive Officers, Board of Directors, and Committee Chairs

Executive Officers

Paul and Linda Robinson, President
Rick Linden/Nancy Kasznay, Vice President
Earl and Diana Roy, Secretary
Ron Rumble, Treasurer

Board of Directors

Term Ends 9/30/2022	Term Ends 9/30/2023	Term Ends 9/30/2024
Dan and Sandi Finch	Janet Adams and Peter Ma	Rich and Carla Eilenfeld
Bill and Carol Goss	Mike and Mary Foral	Jeff and Pamela Johnson
Joe and Pat Hilton	Steve Gibson	Rick Linden/Nancy Kasznay
Joe and Debbie Krivan	Al and Alice Irvine	Harry and Gladys Newton
Bill Samuel and Cynthia Suchy	Tami Helms and Tim Keck	Peggy Roller
Kaye West	Patrick and Eileen Krause	Earl and Diana Roy
Curt and Tammy Worlock	Paul and Linda Robinson	Ron Rumble

Committee Chair Appointments

Awards – Patrick and Eileen Krause
Bylaws/Standing Rules – Tim Keck
Convention 46 Chair (Tulsa 2022) – Paul and Linda Robinson
Convention 47 Chair (Winston-Salem 2023) – Diana and Earl Roy
Convention Guidelines – Linda Pelton and Diana Roy
Educational Videos – Joe and Debbie Krivan
Elections – Steve Gibson
Hall of Fame – Terry and Jan Naylor
Historian – Roy and Janet Williams
ICBDA Carousel Clubs – Glen and Helen Arceneaux
Legal Advisor – Sandi and Dan Finch
Membership – Jerry and Louise Engelking
Newsletter Editors – Gladys and Harry Newton
Parliamentarian – Rick Linden
Marketing/Publicity/Advertising – Bob and Sally Nolen
Technical Advisory Committee (TAC) – Sandi Finch
Webmaster – Leisa and Mike Dawson
Special Assignment: Exec. Ambassador Japan – Kenji and Nobuko Shibata





Golden Torch and Distinguished Service Awards

Golden Torch Award

The Golden Torch Award is an award of high distinction for outstanding service to Choreographed Ballroom Dancing. Recipients have:

- Been a major contributor to Choreographed Ballroom/Round Dancing, or dancing in general, over a period of many years.
- Provided leadership in forwarding the Choreographed Ballroom Dance activity through teaching, choreography, or other activities on a national or international level.
- Created a positive impact on dancers, leaders, and the movement as a whole.

No Golden Torch Award was given in 2021.

2020	Randy and Marie Preskitt	1995	Bill and Carol Goss
2019	George and Pamela Hurd	1992	Bob and Sue Riley
2017	Ron and Mary Noble	1991	Peter and Beryl Barton
2016	Ken and Irene Slater	1990	Koit and Helen Tullus
2015	Michael and Diana Sheridan	1989	Phil and Norma Roberts
2014	Kay and Joy Read	1986	Irv and Betty Easterday
2013	Bill and Martha Buck	1985	Ben Highburger
2011	Ralph and Joan Collipi	1984	Bud and Lil Knowland
2010	Wayne and Barbara Blackford	1983	Charlie and Bettye Procter
2009	Curt and Tammy Worlock	1982	Manning and Nita Smith
2006	Ron and Ree Rumble	1981	Charlie and Nina Ward
2000	Kenji and Nobuko Shibata	1980	Eddie and Audrey Palmquist
1999	Bob and Mary Ann Rother	1979	Frank and Iris Gilbert
1998	Bill and Elyse Johnson	1978	Gordon and Betty Moss
1996	Brent and Mickey Moore		

Distinguished Service Award

The Distinguished Service Award honors and acknowledges ICBDA general members who have well served the organization over time by providing their knowledge, time and efforts to ICBDA and to Choreographed Ballroom Dancing in the areas of service and support. These members have provided service and support to the many aspects of the choreographed ballroom dance community as a whole or to a region and are an unchallenged asset to the round dance community.

No Distinguished Service Award was given in 2021.

2020	Ron and Marilou Webb	2015	Gene and Jean Severance
2019	Bob and Sally Nolen	2013	Jerry and Louise Engelking
2017	Debbie Hawks	2011	Paul and Linda Robinson
2016	Roy and Janet Williams	2010	Glen and Helen Arceneaux





Hall of Fame Dances

In 1977, ICBDA initiated the Hall of Fame award for dance routines that have remained popular over time. During the next few years, four to five routines were selected and then two were chosen for some years. Since 1988, the Hall of Fame award has been limited to one dance per year. Beginning in 2014, any dances that consistently remained on the ballot for 15 years were also recognized as Hall of Fame dances.

Only the most recent Hall of Fame dances are shown in this list. For the complete list, see the ICBDA website at www.icbda.com. You must log in, then click the Hall of Fame Dances entry in the section labeled What to Dance in the right menu.

2021	The Last Blues Song A Wink And A Smile	Hank and Judy Scherrer Ron and Ree Rumble
2020	Hit Me With A Hot Note My Heart Will Go On No Walls Stier Tango The Human Thing To Do	Bill and Carol Goss Debby and Tim Vogt Curt and Tammy Worlock Curt and Tammy Worlock Michael and Diana Sheridan
2019	You Raise Me Up	Kay and Joy Read
2018	Sam's New Pants Jurame	Dan and Sandi Finch Curt and Tammy Worlock
2017	Cuando Me Enamoro	Karen and Ed Gloodt
2016	La Gloria All That Jazz Wounded Heart	Brent and Judy Moore Dwain and Judy Sechrist Curt and Tammy Worlock
2015	Adeline Are You Still Mine Begin To Color Me Java Jive Mujer PA 6-5000 Rainbow Foxtrot Sugar Sugar The Bard The Old House Warm And Willing	Kenji and Nobuko Shibata Michael Kiehm/Bill and Carol Goss Kay and Joy Read Jim and Bobbie Childers Kay and Joy Read Art and Emma Glover Wayne and Barbara Blackford Curt and Tammy Worlock Richard E. Lamberty and Marilou Morales Richard E. Lamberty and Marilou Morales Jim and Bobbie Childers/Wayne and Donna Slotsve
2014	Perfidia In Brazil	George and Pamela Hurd
2013	Beat Of Your Heart	Randy and Marie Preskitt
2012	Forrest Gump	Brent and Judy Moore
2011	Last Night Cha	Curt and Tammy Worlock
2010	Carnival	Ron and Ree Rumble
2009	Dark Waltz	Debby and Tim Vogt
2008	Beale Street Blues	Al and Carol Lillefield
2007	Laurann	Randy and Marie Preskitt
2006	Sunflower	Derek and Jean Tonks
2005	Boulavogue	Richard E. Lamberty and Marilou Morales
2004	Smoke Gets In Your Eyes	Ron and Ree Rumble
2003	Kiss Me Goodbye Rumba	Richard and Jo Anne Lawson
2002	I Wanna Quickstep	Eddie and Audrey Palmquist
2001	Symphony	Ken and Irene Slater





2022 Week at a Glance – Actually Taught

Due to injuries, health issues, and COVID illnesses, this schedule shows the clinics and teaches that were actually presented at the 46th ICBDA Convention in Tulsa.

Times	Hall A	Hall B	Hall C
Wednesday – July 6th			
Morning	Wayne & Barbara Blackford <i>Foxtrot Clinic</i> Phase 6 MC: Joe & Debbie Krivan	Debby & Tim Vogt <i>Rumba Clinic</i> Phase 5 MC: Tami Helms & Tim Keck	Paul & Linda Robinson <i>Waltz Clinic</i> Phase 4 MC: Tom & Shirlee Feneis
Afternoon	Randy & Marie Preskitt Foxtrot, Phase 6 <i>I'm Beginning To See The Light</i> MC: Mary & Bob Townsend Manning	Peter & Chama Gomez Tango, Phase 5 <i>Dance With Me</i> MC: Tim Eum & Shirley Ray	Bob & Sally Nolen Waltz, Phase 4 <i>Onedin Line</i> MC: Dan & Julie Chen

Thursday – July 7th			
Morning	Curt & Tammy Worlock <i>Cha Cha Clinic</i> Phase 6 MC: Rick Linden & Nancy Kasznay	Randy & Rose Wulf <i>Waltz Clinic</i> Phase 5 MC: Peggy Roller	John & Karen Herr <i>Slow Two Step Clinic</i> Phase 4 MC: Bob Bradley & Marilyn Kurata
Afternoon	Bill & Carol Goss Viennese Waltz, Phase 6 <i>Time In A Bottle</i> MC: Mike & Mary Foral	JL & Linda Pelton Waltz, Phase 5 <i>Lariat Of Dreams</i> MC: Jeff Copley & Sharon Alexander	Amy & Ken Shotting Slow Two Step, Phase 4 <i>Count On Me</i> MC: Naomi Fisher

Friday – July 8th			
Morning	Mike & Mary Foral Bolero, Phase 6 <i>Truly Bolero</i> MC: Earl & Diana Roy	Rick Linden & Nancy Kasznay Samba, Phase 5 <i>La Isla Bonita</i> MC: Fred & Linda Ayres	Tom & Shirlee Feneis West Coast Swing, Phase 4 <i>Cowboy Blues</i> MC: Doug & Leslie Dodge
Afternoon	Pamela & Jeff Johnson West Coast Swing, Phase 6 <i>Rock Boppin' Baby</i> MC: Harry & Gladys Newton	Mary & Bob Townsend-Manning Cha Cha, Phase 5 <i>Bad Habits</i> MC: Kevin & Victoria Klein	Bill & Beth Davenport Foxtrot, Phase 4 <i>Alley Cat Blues</i> MC: Debbie & Paul Taylor

Saturday – July 9th			
Morning	Rey & Sherry Garza Cha Cha, Phase 6 <i>Bla Bla Cha Cha</i> MC: Stuart Lewis	Fred & Linda Ayres Hall of Fame TBA MC: Randy & Rose Wulf	Pat & Joe Hilton Cha Cha, Phase 4 <i>We're Going To Ibiza</i> MC: Ken MacKay & Katie Gosko

Standby Dance Presentations

- *Four In One Rumba*, Phase 5, by Debbie & Paul Taylor, presented by Debby & Tim Vogt
- *I Dream A Dream*, Phase 5 Waltz, by Sue Powell & Loren Brosie, presented by Loren Brosie & Lucinda Sigrist
- *Tu Soltanto Tu*, Phase 4 Bolero, by Cathy & Fred Fisher, presented by Cathy Fisher & Joe Hilton





2022 Week at a Glance – As Originally Scheduled

Wednesday – July 6th

Times	Hall A	Hall B	Hall C
8:45-9:00	Showcase Practice	Hall Closed	Hall Closed
9:30–11:30	Wayne & Barbara Blackford <i>Foxtrot Clinic</i> Phase 6 MC: Joe & Debbie Krivan	Debby & Tim Vogt <i>Rumba Clinic</i> Phase 5 MC: Tami Helms & Tim Keck	Paul & Linda Robinson <i>Waltz Clinic</i> Phase 4 MC: Tom & Shirlee Feneis
11:40–12:00	Showcase Afternoon Teaches	Hall Closed	Hall Closed
12:00–1:30	Lunch / All Halls Closed		
1:30–4:00	Randy & Marie Preskitt Foxtrot, Phase 6 <i>I'm Beginning To See The Light</i> MC: Mary & Bob Townsend Manning	Debbie & Paul Taylor Rumba, Phase 5 <i>Four In One Rumba</i> MC: Tim Eum & Shirley Ray	Bob & Sally Nolen Waltz, Phase 4 <i>Onedin Line</i> MC: Dan & Julie Chen
4:00–6:30	Dinner / All Halls Closed		
6:30–6:55	Opening Ceremonies / Showcases		Hall Closed
6:55–7:20	Let's Dance Together		Hall Closed
7:30–8:10	Review Preskitt	Review Taylor	Review Nolen
8:10–8:20	Dance Thrus Day 1	Dance Thrus Day 1	Dance Thrus Day 1
8:20–10:00	Program Dancing	Program Dancing	Program Dancing

Thursday – July 7th

Times	Hall A	Hall B	Hall C
9:30–11:30	Curt & Tammy Worlock <i>Cha Cha Clinic</i> Phase 6 MC: Rick Linden & Nancy Kasznay	Randy & Rose Wulf <i>Waltz Clinic</i> Phase 5 MC: Peggy Roller	John & Karen Herr <i>Slow Two Step Clinic</i> Phase 4 MC: Bob Bradley & Marilyn Kurata
11:30–1:00	Lunch / All Halls Closed		
1:00–3:30	Rey & Sherry Garza Cha Cha, Phase 6 <i>Bla Bla Cha Cha</i> MC: Ken & Sue Davis	JL & Linda Pelton Waltz, Phase 5 <i>Lariat Of Dreams</i> MC: Jeff Copley & Sharon Alexander	Amy & Ken Shotting Slow Two Step, Phase 4 <i>Count On Me</i> MC: Naomi Fisher
3:30–6:00	Dinner / All Halls Closed		
6:00–6:35	Showcases		Hall Closed
6:35–7:00	Let's Dance Together		Hall Closed
7:10–7:50	Review Garza	Review Pelton	Review Shotting
7:50–8:05	Dance Thrus Day 1 & 2 Dances	Dance Thrus Day 1 & 2 Dances	Dance Thrus Day 1 & 2 Dances
8:05–10:00	Program Dancing	Program Dancing	Program Dancing

Dance Thrus

- The first day a particular dance is programmed to be danced through, it will be cued and danced twice.
- The second day that a dance is programmed to be danced through, it will be cued and danced once.





Friday – July 8th

Times	Hall A	Hall B	Hall C
9:30–12:00	Bill & Carol Goss Viennese Waltz, Phase 6 <i>Time In A Bottle</i> MC: Earl & Diana Roy	Rick Linden & Nancy Kasznay Samba, Phase 5 <i>La Isla Bonita</i> MC: Fred & Linda Ayres	Cathy & Fred Fisher Bolero, Phase 4 <i>Tu Soltanto Tu</i> MC: Doug & Leslie Dodge
12:00–1:30	Lunch / All Halls Closed		
1:30–2:10	Review Goss	Review Linden/Kasznay	Review Fisher
2:10–4:45	Pamela & Jeff Johnson West Coast Swing, Phase 6 <i>Rock Boppin' Baby</i> MC: Harry & Gladys Newton	Mary & Bob Townsend-Manning Cha Cha, Phase 5 <i>Bad Habits</i> MC: Kevin & Victoria Klein	Bill & Beth Davenport Foxtrot, Phase 4 <i>Alley Cat Blues</i> MC: Debbie & Paul Taylor
4:45–7:15	Dinner / All Halls Closed		
7:15–7:40	Hall of Fame Announcement / Showcases		Hall Closed
7:40–8:05	Let's Dance Together		Hall Closed
8:15–8:40	Dance Thrus Day 2 & 3 Dances	Dance Thrus Day 2 & 3 Dances	Dance Thrus Day 2 & 3 Dances
8:40–10:00	Program Dancing	Program Dancing	Program Dancing

Saturday – July 9th

Times	Hall A	Hall B	Hall C
9:00–9:40	Review Johnson	Review Townsend-Manning	Review Davenport
9:40–12:10	Kay & Bob "Ski's" Kurczewski Waltz, Phase 6 <i>Right Here, Right Now</i> MC: Stuart Lewis	Fred & Linda Ayres Hall of Fame TBA MC: Randy & Rose Wulf	Pat & Joe Hilton Cha Cha, Phase 4 <i>We're Going To Ibiza</i> MC: Ken MacKay & Katie Gosko
12:10–1:30	Lunch / All Halls Closed		
1:30–2:10	Review Kurczewski	Review Ayres	Review Hilton
2:10–3:10	Hall Closed	Hall Closed	* Annual General Meeting (AGM) *
3:10–4:30	Dance Thrus Once of All Teaches with Cued Music		Hall Closed
4:30–7:00	Dinner / All Halls Closed		
7:00–7:45	Closing Ceremonies & Awards / Showcases		Hall Closed
7:45–8:10	Let's Dance Together		Hall Closed
8:20–8:40	Dance Thrus Day 3 & 4 Dances	Dance Thrus Day 3 & 4 Dances	Dance Thrus Day 3 & 4 Dances
8:40–10:00	Program Dancing	Program Dancing	Program Dancing

Standby Teaches

- Terri & Tim Wilaby, Phase 4 Cha Cha, *Wild At Heart*
- Tom & Shirlee Feneis, Phase 4 West Coast Swing, *Cowboy Blues*
- Peter & Chama Gomez, Phase 5 Tango, *Dance With Me*
- Sue Powell & Loren Brosie, Phase 5 Waltz, *I Dream A Dream*
- Mike & Mary Foral, Phase 6 Bolero, *Truly Bolero*

* The AGM meeting will be held in the Seville room at the Convention Center. See the map on page 15.





ICBDA Convention 46 – Programmed Dances

Updated to include cuer changes due to illnesses for the 46th ICBDA Convention in Tulsa.

Programmed Dances – Wednesday

Let's Dance Together – 6:55

Cuer: Pamela & Jeff Johnson

Candlelight (WZ 5 Goss B&C)
I Wanta Quickstep (QS 3 Palmquist) **HOF**
Beat Of Your Heart (ST 5 Preskitt) **HOF**
Just Another Woman In Love III (RB 3 Nolen)
Fur Elise (WZ 4 Rumble R)

Time	Ballroom A – 5-6 Hall	Ballroom B – 4-5 Hall	Ballroom C – 3-4 Hall
8:20	Randy & Marie Preskitt Evergreen Rumba (RB 6 Preskitt) Capone (FT 5 Armstrong) I See The Light (BL 6 Preskitt) Big, Blonde, And Beautiful (WC 5 Goss B&C) Chanel (WZ 6 Preskitt)	Karen & Ed Gloodt A Guy Is A Guy (JV 5 Preskitt) Mi Vida Sin Tu Amor (BL 4 Gloodt) Nightfall (WZ 5 Rumble R) In Times Like These (WC 4 Gloodt) All That Jazz (FT 5 Sechrist) HOF	Chris Jopek & Steve Davis I'm Alive (CH 4 Renauld) Feed The Birds (WZ 3 Buck) You Make My Pants WTGUAD (JV 4 Hixson) Girl Crush (ST 4 Ahart) My Heart Is In Havana (CH 3 Collins)
8:45	Debby & Tim Vogt Havana (CH 6 Goss B&C) Smoke Gets In Your Eyes (FT 6 Rumble R&R) HOF Los RayOs Del Sol (RB 5 Moore B&J) Boogie Bumper (QS 5 Schmidt) Boulavogue (WZ 6 Lamberty/Morales) HOF	Randy & Rose Wulf Jurame (RB 5 Worlock) HOF Black Satin (JV 4 Gloodt) Kindred Spirits (BL 4 Gloodt) Cuando Me Cha (CH 5 Preskitt) Witchcraft IV (FT 4 Slater)	Doug & Leslie Dodge – replaced by Cathy & Fred Fisher The Spinning Wheel (WZ 4 Smith) One Call Away III (RB 3 Drumheller) San Antonio Stroll (CH 3 Watanabe) Milica (MX 4 Tikkanen) Adagio III (WZ 3 Speranzo)
9:10	Ron Rumble You Raise Me Up (ST 6 Read) HOF Stier Tango (TG 5 Worlock) HOF Theme From Frozen (WZ 6 Worlock) Don't Let The Sun Catch You Crying (BL 5 Preskitt) Black Horse (WC 6 Worlock)	Bill & Beth Davenport Better Place (RB 5 Johnson) All I Do Is Jive (JV 4 Hurd) A Wink And A Smile (FT 5 Rumble R&R) HOF My Foolish Heart IV (BL 4 Preskitt) The Sun, The Sea & The Sky (WZ 5 Bradt)	Peter & Chama Gomez Sam's New Pants (FT 4 Finch) HOF Beautiful Sunday (CH 4 Malthouse) First Flower (WZ 3 Nelson K&B) Yo Mama (JV 4 Jabour) A Wink And A Smile III (FT 3 Gloodt)
9:35	Bill & Carol Goss Just Another Woman In Love (RB 6 Anderson) He's A Pirate (TG 6 Goss B&C) Solitaire (BL 5 Goss B&C) Get It On (WC 5 Lewis/Olson) Dark Waltz (WZ 6 Vogt) HOF	John & Karen Herr Thoroughly Modern Millie (QS 4 Preskitt) Perfidia In Brazil (RB 5 Hurd) HOF Black Tie Tango (TG 4 Moore B&J) Sleeping Beauty (BL 5 Moore B&M) HOF Scheherazade IV (WZ 4 Gloodt)	Mike & Mary Foral Last Night (CH 3 Speranzo/Slater) Loving You Rumba (RB 4 Foral) Coney Island IV (WZ 4 Gloodt) Valentine Bolero (BL 3 Donoughe) Pontoon (Party Boat Cha) (CH 3 Cleek)





Programmed Dances – Thursday

Let's Dance Together – 6:35

Cuer: Pat & Joe Hilton

A Thousand Years (RB 4 Armstrong)
Carolina Moon (WZ 3 Rumble R&R)
Hit Me With A Hot Note (WC 5 Goss B&C) **HOF**
Solitude City (FT 4 Gibson)
El Mismo Sol (CH 3 Garza)

Time	Ballroom A – 5-6 Hall	Ballroom B – 4-5 Hall	Ballroom C – 3-4 Hall
8:05	Curt & Tammy Worlock Appalachian Lullabye (WZ 6 Worlock) All The Ways (WC 6 Worlock) I'm Gonna Sit Right Down (FT 5 Goss B&C) On Days Like These (BL 6 Preskitt) A Guy Is A Guy (JV 5 Preskitt) The Phantom (TG 6 Worlock)	Debbie & Paul Taylor Boogie Time (JV 4 Gloodt) I Can Love You Like That (BL 5 Johnson) Jesse (WZ 4 Gloodt) Mi Vida (RB 4 Read) Uptown Funk (CH 5 Gibson) The Human Thing To Do (FT 5 Sheridan) HOF	Patrick & Eileen Krause I Can See Clearly Now (CH 3 Rumble R&R) Someone Must Feel Like A Fool Tonight (WZ 4 Collier) Little Deuce Coupe (JV 3 Koozer) Rachel's Song (ST 4 Stairwalt) Sugar Sugar (CH 4 Worlock) HOF Hideaway Tango (TG 3 Prow)
8:35	Bill & Carol Goss Java Jive (WC 5 Childers) HOF Chalita (TG 6 Goss B&C) Maps (CH 6 Goss B&C) Sugarcane (WZ 5 Vogt) Volveras (BL 6 Goss B&C) El Gringo (PD 5 Goss B&C)	Fred & Linda Ayres No Walls (WZ 4 Worlock) HOF Mi Amante (BL 5 Nelson K&B) Summertime IV (FT 4 Vogt) Pontoon West Coast (WC 5 Ayres) Haunted Guitar 5 (WZ 5 Sheridan) Curame (CH 4 Foral)	Don Brown and Ellen Bell Banana Boat IV (CH 4 Filardo) Non Dimenticar (RB 3 Rumble R&R) Baby (You've Got What It Takes) (JV 3 Parker) Theme From The Bible (WZ 4 McGlynn) Ob-La-Di, Ob-La-Da (CH 3 Rumble R&R) Amigos Para Siempre (RB 4 Neubert)
9:05	Mary & Bob Townsend- Manning Last Night Cha (CH 5 Worlock) HOF Symphony (FT 6 Slater) HOF How Lucky Can One Guy Be? (JV 5 Preskitt) Only Time (RB 6 Worlock) Theme From Shrek (WZ 5 Worlock) Valentine (BL 6 Worlock)	Sally & Bob Nolen Fine Brown Frame (JV 4 Hurd) I Like To Lead When I Dance (FT 5 Vogt) Right Here Waiting For You (RB 5 Preskitt) Out Of Africa (WZ 4 Shibata) You Decorated My Life (BL 4 Gloodt) Just A Tango (TG 5 Childers)	Neil & Patty Booth Uptown III (JV 3 Gloodt) Remember When IV (ST 4 Mee) Ascot's Rumba (RB 3 Kennedy) Doolittle Cha (CH 4 Goss B&C) A Man This Lonely (BL 3 Seurer) Gardenia Tango (TG 4 Parker)
9:35	Randy & Marie Preskitt Cake By The Ocean (WC 6 Rumble R) Remember When (ST 5 Worlock) The Girl From Ipanema (FT 5 Preskitt) Mia Bolero (BL 6 Worlock) Anticipation (WZ 6 Goss B&C)	Tom & Shirlee Feneis Chicago (QS 4 Preskitt) Hallelujah Foxtrot (FT 4 Preskitt) Blueberry Hill (WC 5 Buck) Beauty And The Beast (BL 4 Kincaid) The Bard (WZ 5 Lamberty/Morales) HOF	Terri & Tim Wilaby – replaced by JL & Linda Pelton This Is Our Dance (WZ 3 Borengasser) Margaritaville (RB 4 Bovard) Come Dance With Me (FT 3 Hoffman) Dance With The Devil (CH 4 Pelton) All Fall Down (BL 3 Nelson A&L)





Programmed Dances – Friday

Let's Dance Together – 7:40

Cuer: Tim Eum and Shirley Ray

Black Horse & Cherry Tree Cha (CH 3 Hattrick)

Forrest Gump (WZ 5 Moore B&J) **HOF**

El Reloj (BL 4 Trankel/Gilder)

Any Dream Foxtrot (FT 3 Pinks)

Cuando Me Enamoro (RB 4 Gloodt) **HOF**

Time	Ballroom A – 5-6 Hall	Ballroom B – 4-5 Hall	Ballroom C – 3-4 Hall
8:40	Rey & Sherry Garza – replaced by Debby & Tim Vogt La Gloria (BL 6 Moore B&J) HOF A Wink And A Smile (FT 5 Rumble R&R) HOF Can't Stop The Feeling (WC 6 Worlock) Better Place (RB 5 Johnson) The Outcasts (WZ 6 Worlock) Save Room (CH 6 Preskitt)	JL & Linda Pelton Get It On (WC 5 Lewis/Olson) Sam's New Pants (FT 4 Finch) HOF Don't Let The Sun Catch You Crying (BL 5 Preskitt) Laurann (WZ 4 Preskitt) HOF And I Love You So (RB 5 Childers) HOF Dance With The Devil (CH 4 Pelton)	Amy & Ken Shotting Paparazzi III (CH 3 Kincaid) All My Life (BL 3 Mee/Drumheller) Black Satin (JV 4 Gloodt) All I Ask Of You (RB 4 Kenney) Answer Me (WZ 3 Palmquist) HOF Hawaiian Roller Coaster Ride (CH 4 Shotting)
9:10	Kay & Bob Kurczewski – replaced by Bill & Carol Goss Sleeping Beauty (BL 5 Moore B&M) HOF Where Or When (FT 6 Worlock) Adeline (ST 6 Shibata) HOF Perfidia In Brazil (RB 5 Hurd) HOF Papillon (WZ 6 Lamberty) HOF	John & Pat Romano Capone (FT 5 Armstrong) Boogie Bumper (QS 5 Schmidt) A Lady In Red (BL 4 Moore B&J) Coney Island IV (WZ 4 Gloodt) Los RayOs Del Sol (RB 5 Moore B&J)	Tricia Morley and Dennis Artz Perfect (ST 3 Townsend-Manning) Reggae Cowboy (CH 4 Bond) Rainbow Connections (WZ 4 Childers) Kindred Spirits (BL 4 Gloodt) Welcome To New York (MX 3 Preskitt)
9:35	Bob & Sally Nolen Cuando Me Cha (CH 5 Preskitt) Lost (ST 6 Preskitt) I Am Just A Girl (FT 5 Worlock) Mujer (RB 6 Read) HOF Au Revoir Paris (WZ 6 Preskitt)	Linda & Paul Robinson Am I Blue IV (FT 4 Slater) Small Planes (WC 4 Goss B&C) Solitaire (BL 5 Goss B&C) Girl Crush (ST 4 Ahart) Theme From "Inuyasha" (WZ 5 Hilton)	Kevin & Diane Denning Candida Rumba (RB 3 Seurer) Calendar Girl (JV 4 Rotscheid) If (ST 4 Casper) Hope (WZ 3 Chadd) Baby's Got Blue Jeans (CH 3 Maguire)





Programmed Dances – Saturday

Let's Dance Together – 7:45

Cuer: Debby & Tim Vogt

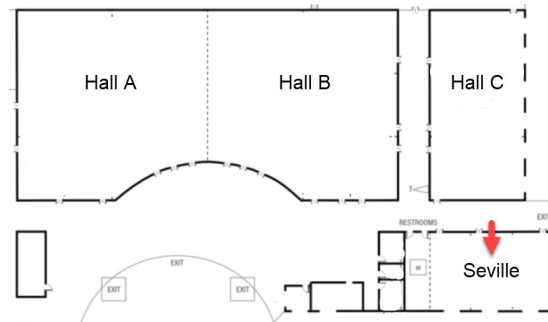
The Alligator Stroll (WC 4 Gloodt)
Carnival (RB 4 Rumble R&R) **HOF**
Beach Party Cha (CH 3 Williams)
Legends Of The Fall (WZ 4 Gloodt)
The Last Blues Song (FT 5 Scherrer) **HOF**

Time	Ballroom A – 5-6 Hall	Ballroom B – 4-5 Hall	Ballroom C – 3-4 Hall
8:40	Paul & Linda Robinson Wounded Heart (BL 5 Worlock) HOF Cuppa Joe (WC 6 Goss B&C) New York, New York (FT 6 Preskitt) Uptown Funk (CH 5 Gibson) Kiss Me Goodbye Rumba (RB 6 Lawson) HOF Begin To Color Me (WZ 6 Read) HOF	Cheryl & Geof Manley Senorita Tango (TG 4 Rumble R&R) Tampa Jive (JV 5 Macuci) HOF Hola Amor (BL 5 Goss/Figwer) This Is The Life (FT 4 Rumble R&R) Last Night Cha (CH 5 Worlock) HOF Sugarcane (WZ 5 Vogt)	Fred & Cathy Fisher Manuela (WZ 4 Rumble R&R) Cha Cha King (CH 3 Pelton) Almost Bolero (BL 4 Collipi) Unchained Waltz (WZ 3 Taylor) Todo 3 (CH 3 Rotscheid) Amame IV (RB 4 Kincaid)
9:10	Curt & Tammy Worlock Groovy Foxtrot (FT 5 Worlock) Sea In Autumn (RB 6 DeChenne) Return To My Hawaii (ST 6 Worlock) Nightfall (WZ 5 Rumble R) Tango The Night Away (TG 6 Worlock)	Dawn Mee Loving You Rumba (RB 4 Foral) Orient Express Foxtrot (FT 5 Moore B&M) HOF Donde Estas Yolanda (MB 4 Parker) Theme From Shrek (WZ 5 Worlock) Sunflower (JV 5 Tonks) HOF	Cindy & Ken Vantiger Four Walls (WZ 4 Buck) Ginny Come Bolero (BL 3 Galbraith) Too Many Rivers (ST 4 Hooper) Irish Washerwoman (CH 3 Buckmaster/Reigel) Colours Rumba (RB 4 Spence)
9:35	Ron Rumble Hallelujah Waltz (HC 6 Read) My Confession (BL 6 Rumble R&R) Mermaid In The Night (WC 5 Goss/Figwer) River Waltz (WZ 6 Rumble R) Jurame (RB 5 Worlock) HOF	Tami Helms and Tim Keck My Heart Will Go On (BL 4 Vogt) HOF The Girl From Ipanema (FT 5 Preskitt) How Lucky Can One Guy Be? (JV 5 Preskitt) Me & My Sister (WZ 4 Read) West Coast Swingin' (WC 4 Nelson K&B)	Steve & Jean Philson Axel F (CH 3 Mathewson) Snow Blossom (WZ 3 Rumble R&R) Mi Vida (RB 4 Read) Tango Mannita (TG 3 Smith) HOF Oh, What A Night! (CH 4 Gloodt)



Important Information to Know Annual General Meeting

The Annual General Meeting (AGM) will be held at 2:10 p.m. Saturday afternoon in the Seville room, which is across from Hall C. All dance halls will be closed during the meeting.



Remember that if you registered for the Tulsa convention prior to January 1, 2022, your name will be in the drawing for a free registration package for the Winston-Salem convention. ***You must be present at the Annual General Meeting to win.***

Bring a Sweater for Clinics and Teaches

In order to have cold halls at night for dancing, the air conditioners are often bringing the temperature down earlier in the day. Consider bringing a light sweater or wrap if you tend to be cold.

ICBDA Video Order Form

If you wish to order the ICBDA video of showcase dances and clinics, video order forms are available at the check-in desk where you picked up your packet. Forms are also available for download from the member home page of the ICBDA website and on page 8 of the Summer Dancer's Gazette newsletter.

Video Taping for Personal Use Only

Please remember that video taping is allowed for personal use only.

Convention Survey – We Want Your Feedback

How did you like the Tulsa convention? Take the survey and give us your feedback. Tell us what you liked – what you didn't like. How can we improve your experience next year in Winston-Salem? Your survey responses also help the program chairs as they plan the convention activities.



We're glad to tell you that the survey has been shortened this year and there are more open-ended questions with room for free-form responses. Positive suggestions are most welcome.

The web-based survey tool ICBDA uses is powered by QuestionPro. Here is the URL and password you need to access the 2022 Tulsa convention survey.

<https://icbda.questionpro.com/2022-tulsa>

Your password is: **tulsa46**





ICBDA Phone App

Clinics, teaches, and nightly program schedules for the Tulsa ICBDA Convention are again available on your phone this year if you don't have your syllabus or a pocket program with you. The secure website

<https://icbdaapp.com>

has been optimized for use on mobile phones. Merely add a shortcut icon on your phone and you can quickly access the website for schedule information wherever you are.

There have been many improvements made to the display this year. For example, Hall of Fame dances are denoted by a trophy icon and shaded bars now divide the information into sections. The behind the scenes update included conversion to a secure backend server which should increase reliability. That update also should preclude old information displaying on your phone. If you have concerns that you are not seeing the most current information, you can always delete the app icon and then add it back into your phone. Another option is simply to power down your phone. When you power up, the app accesses the information fresh from the website.

After you setup the shortcut icon on your phone, tap the icon to launch the program. Then use the **MENU** in the top left corner of the display to navigate to the daily schedules and the evening programs.

Note: Please be sure you silence your phone during clinics, teaches, or general assemblies.

Singles Meet Up Area

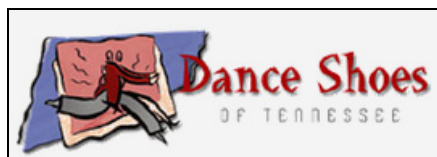
Are you a single dancer trying to find another single for a clinic, teach, or some of the evening dancing? There will be a designated "singles meet up" area. Check the registration desk for a sign indicating the location.

The ICBDA Consignment Shop

The Consignment Shop provides the opportunity for ICBDA convention attendees to sell their gently used dance apparel at the convention. The Consignment Shop is an *Honor System* shop and is located by the ICBDA registration desk. The sellers set the prices of their own items, and ICBDA receives a percentage of the proceeds. Informational signs for sellers and buyers describe the procedures, since there is no one at the shop to oversee sales.

If you wish to purchase any items, follow the instructions requested on signage posted at the Consignment Shop. You must use a different envelope for each of the items you purchase, insert the correct cash amount, include the sales tag from the item, and then seal the envelope. Place each sealed envelope in the labeled Consignment Shop box. Enjoy your new purchase, and next year consider bringing some of your own items that you wish to sell.

Vendor – Dance Shoes of Tennessee



This year we are pleased that Dance Shoes of Tennessee will again be a vendor at the ICBDA Convention. This is the same shoe vendor where you might have shopped if you attended the 2021 Kingsport ICBDA Convention last year. Dance Shoes of Tennessee has been in business since 2004 and pride themselves on providing quality and comfortable dance shoes that fit the dancer correctly.



Clinician Resumes

Fred and Linda Ayres

Longview, Texas



We were married in 2003 and began square dancing shortly after. We started round dance lessons with Sonny and Charlotte Ezelle in 2004. We soon became addicted. We continued lessons with the Ezelles, Bill and Martha Buck, and also George and Pam Hurd, during their regular visits to the East Texas area.

In 2008, we began our teaching and cueing career and soon found ourselves very busy cueing and teaching under the mentorship of the Ezelles. When the Ezelles retired in 2012, we were asked to continue as instructors to their dance classes. We sponsor weekly round dance lessons and host a monthly round dance through our club, Ayres Pairs. We also teach a weekly advanced class for Red River Rounders.

We are members of Roundalab, ICBDA, Texas Round Dance Teachers Association, East Texas Callers Association, Ayres Pairs, and Red River Rounders. We have served as teachers for ICBDA festivals, the National Square Dance Convention, and various other festivals.

Our choreography includes I Told You Bolero, A Place In The Choir, Fallen, Pontoon West Coast, Rockin' Years, When I Dream Of You, Will You Love Me Tomorrow, Havana IV, Senorita III, I Dreamt I Dwelt, First Day Of My Life, A Hard Day's Night, and our tribute to Bill and Martha Buck, Wake Up Dancin'. Other hobbies include music (singing at our Church), travel, and spending time with family. Our family includes two sons, two daughters, and six grandchildren.

Wayne and Barbara Blackford

Jacksonville, Florida



Wayne and Barbara began square dancing in 1965 and round dancing in 1972. They began teaching in 1974. They are members of the Round Dance Council of Florida, the Dixie Round Dance Council, ICBDA, AIDTA, and Roundalab where they served many years on their Board of Directors and many other committees.

In 1997 they became one of the first four round dance teachers to become accredited by Roundalab as a Teacher/Coach, and have received both of Roundalab's highest awards: the Silver Circle Award and the Silver Halo. Then in 2010 they were presented with ICBDA's highest award, the Golden Torch. They are also one of the featured clinicians shown on the original Roundalab video tapes as well as the addendum tapes. As full-time round dance teachers, they spent many years in Mesa, Arizona where they were the resident round dance leaders for Towerpoint RV Resort, teaching six days a week.

When their schedule allows, they travel on weekends. During the summer, they travel extensively around the country and Canada conducting clinics, workshops, and teacher seminars. They conduct many of their own "Hot Pepper" Round Dance Weekends and Clinics. They also directed a round dance exhibition team, The Reflections, for ten years. They believe in continuing education and study weekly taking private ballrooms lessons. When in Jacksonville they spend time with their family: daughters, Lauri and Kathleen; their husbands, Ken and Dale; along with their grandchildren and now great grandchildren.





Bill and Beth Davenport

San Diego, California



Bill started square dancing as a teenager in New Orleans during the 1970s. He and Beth met at Ohio State University, married in 1978, and lived in Ann Arbor, Michigan, for several years before moving to the Boston area in 1981. They started square and round dance lessons in 1982 and danced with several square and round dance clubs in the Boston area. Over time they also branched into ballroom lessons and competition dancing.

They stopped dancing in the early 1990s to focus on family, career, and other interests.

Bill and Beth moved to San Diego in 2015 and returned to round dancing in 2016, which led to them to relearning to square dance in 2019.

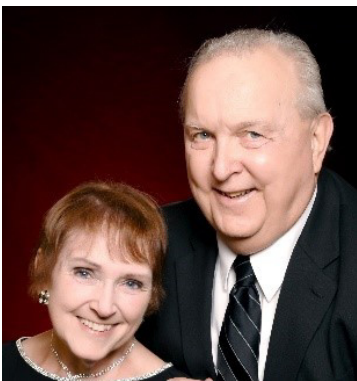
Bill started cueing in the summer of 2018 and since early 2019, Bill and Beth have been teaching dance classes. They cue for several local square dance clubs, and are members of the San Diego Round Dance Instructors, Roundalab, and ICBDA.

Bill is a Software Engineer and Beth is a Registered Nurse. They enjoy tennis, hiking, road trips, choreography, and teaching. They love living in San Diego and don't miss the snow one bit! They have two grown children and one grandchild.

Their choreography includes: The Last Waltz (Phase VI Waltz), Blue Roses (Phase II Waltz), Mad World (Phase III+2 Foxtrot), Lighthouse Waltz (Phase II+2 Waltz), If I Were A Painting (Phase IV+1 Waltz), and Open Arms (Phase III+1 Waltz). They have several more dances in progress.

Tom and Shirlee Feneis

Maple Grove, Minnesota



Tom and Shirlee Feneis met in 1977 when they were both cast in a community theatre production of The Pajama Game. Shirlee was serving as President of her local square dance club at that time and convinced Tom to take lessons. After dancing and dating for three years, they married on June 7, 1980 (6/7/80 – easy for Tom to remember). A few years later they decided to take a hiatus from square dancing and pursued other interests including raising their son, scouts, bowling, singing in the church choir, and playing handbells. They resumed square dancing in 2005 and decided to take round dance lessons a year later. It didn't take long for them to change from square dancers who round dance – to – round dancers who square dance.

Tom started cueing in 2015 and they began teaching in 2016. They are members of ICBDA and Roundalab where they are currently serving on the Phase II and Phase IV Rounds of the Quarter committees. They are also President of the Minnesota Round Dance Council (MRDC) and the Missouri Round Dance Association (MRDA). They have showcased/taught at the previous two National Square Dance Conventions (NSDC).

Tom and Shirlee are happily retired and live in Maple Grove, Minnesota. When not dancing they enjoy movies, games, spending time with friends, and their three grandchildren.

Their choreography includes: Lemon Tree (IV Mambo), In The Garden (II+1 Two Step), Shadows Of The Night (II Waltz), Tippy Toeing (II Two Step), Just A Little (III Rumba/Cha), Annie's Song (IV+2 Waltz), and others.



Cathy and Fred Fisher

Conway, Arkansas



Cathy and Fred Fisher were married in June of 1979. Cathy was finally able to drag Fred (kicking and screaming “NO!”) into round dance lessons in 1987. They have been teaching rounds since 1999. They formed the ConwayRounders as their home club in their home town. They cue and teach Phases I through V.

They are members of ICBDA and Roundalab. They presently serve on Roundalab’s Board of Directors. They have attended ten Roundalab conventions and two Mini-Labs. They are presently members of the Roundalab Phase III Rounds of the Quarter (ROQ) Committee and past members of the Phase II ROQ Committee.

They have attended twelve National Square Dance Conventions (NSDC) and have showcased, taught, and cued at the NSDC. Fred served as Program Chairman for the 2014 NSDC in Little Rock, Arkansas. At the same time, Cathy served as Vice Chairman of the Round Dance Committee. They are members of DRDC and the Louisiana Round Dancers Association. They have been on staff for many conventions and festivals, including Arkansas, Louisiana, Kansas, and Missouri state functions and five National Singles Dance-A-Rama events.

Their choreography includes Ol’ MacDonald, Hawaiian Roller Coaster Ride, Arkansas Traveler, Dance With The Rumba Queen, I’m In Heaven, and Dirty Dog.

Mike and Mary Foral

Aurora, Illinois



Mike and Mary first met in a ballroom dance class, and they’ve been happily dancing together ever since. They got their start in ballroom dancing in Madison, Wisconsin, in 1985 (or thereabouts) and while there taught a number of non-credit ballroom dance courses through the University of Wisconsin. They were later introduced to round dancing and fell in love with it. They were founding members of the Friendship Rounds club in Madison.

After moving to the Chicagoland area, they danced with various leaders, including George and Joyce Kammerer, Bruce and Kristine Nelson, Al and Jane Krol, and Al and Carol Lillefield. They have also taught Beginning and Intermediate Ballroom Dance classes through the local Park District and to groups in their church, pausing every now and then to concentrate on Mom and Dad duties for their three children (now all grown).

They currently dance with a Carousel tape club in the Chicagoland area where have taught numerous Phase IV, V, and VI dances over the years. Mike and Mary began writing their own choreography in 2014 and have written a number of dances over a range of rhythms, including Cúrame (Cha Cha), Loving You Rumba, Moonlight Waltz, and Swing Uptown (Quickstep).

Mike has a degree in Chemical Engineering and retired from British Petroleum in 2020. He now works full time as an independent consultant for KBC.

Mary works part time as a receptionist for Weight Watchers and keeps very busy with sewing projects and as an instructor at a local quilt shop.



Rey and Sherry Garza

Vista, California



Rey and Sherry have showcased and taught at national and state square dance conventions, and various special square and round dance events internationally and throughout the country.

Rey is a retired Marine, who has been square dancing since 1976 and round dancing since 1981. He started cueing and teaching in 1983 and has lived in and out of California for the last 45 years. Sherry is a former elementary school secretary and has lived in California since 1988. She started dancing ballet and tap at age 3, and studied jazz and international folk dance during college. She began ballroom and round dancing in 2006 and square dancing in 2007.

They work with two round dance clubs each week and cue for several square dance clubs in the San Diego area, currently on hold due to COVID-19. They hold a board position with San Diego Round Dance Instructors and are members of Roundalab and ICBDA.

Rey and Sherry live in Vista, California where they enjoy retired life and spending time with their grandkids.

Choreographies include: Fine By Me (Phase 6 West Coast), You Make Me Feel Like West Coast (Phase VI), Blues in 42 (Phase IV Tango), 1, 2, 3 (Phase III Cha), El Mismo Sol (Phase III and Phase V Cha), Gina (Phase IV Tango), Boogie Blues IV (Phase IV Jive), Copacabana (Phase III Cha Cha), Alejandro (Phase V Samba), Eucalyptus Forest (Phase IV Waltz), Wedding Planner (Phase IV Tango), Burlesque (Phase V Tango), and many other dances in all rhythms, including Bachata.

Peter and Chama Gomez

Denver, Colorado



Peter and Chama Gomez began their round dancing and teaching partnership in Southern California in 2000. Together they introduced their InSync Dancers Social Round Dance Club a couple of years later and sealed their dancing partnership.

Peter and Chama offer Phase I through Phase V social dance lessons throughout the year at their weekly beginner and intermediate classes and enjoy supporting and promoting the round dance activity. They attend ballroom dance clinics, educational seminars, and round dance weekends to learn new dance styling and teaching techniques from some of the finest dance instructors in the country.

Peter and Chama are members of the International Association of Round Dance Instructors (RAL) and the International Choreographed Ballroom Dance Association (ICBDA).

Peter and Chama were married in 2009 after a five-year courtship. They live in the metropolitan Denver area where they both have successful and enjoyable careers in the financial services and the animal health industries.





Bill and Carol Goss

Mesa, Arizona



Bill and Carol have been dancing and teaching for over 45 years. They are members of ICBDA and Roundalab, and have passed their tests for standard ballroom teachers with the North American Dance Teachers Association. They received the Golden Torch Award from ICBDA in 1995 and the Silver Halo Award from Roundalab in 2012 for outstanding contributions to round dancing.

They are currently members of the ICBDA Board of Directors and recently finished their two-year term as Vice-Presidents of the organization. Carol has acted as the Daytime Program Chair for seven previous ICBDA conventions. Currently, as a member of the ICBDA Marketing Committee, Carol is the liaison for dancers attending their first ICBDA convention by answering their questions and addressing their concerns through the ICBDA Facebook page.

Bill and Carol run a weekly phase V-VI Carousel Club, a monthly phase IV-VI dance party, and conduct private lessons during the season in Mesa, Arizona. They average about seven traveling events per year, having taught in over 35 states, Canada, Japan, Australia, and Europe throughout the years. London by Night was named the 1995 ICBDA Hall of Fame dance and a Golden Classic by Roundalab in 2014, while Hit Me With A Hot Note received the Hall of Fame award 25 years later in 2020. They are currently taking private ballroom lessons with Yelena Babyuk, from Dance Starz AZ.

John and Karen Herr

Larkspur, Colorado



John and Karen have been round dancing since 1985 and 1975 respectively, and have been teaching since 1987. They currently run a year-round set of classes and four dance clubs, teaching phases II through VI, with emphasis on body mechanics and having fun. They cue at over ten square dance clubs in the area.

Within Roundalab they have served in many capacities, including serving on the Board of Directors and as Chairmen of the Board. They have also served in numerous other local and state positions.

John is a software developer, inventor, and author of these programs: Cue Sheet Writer, Festival Program Builder (used in many national conventions), and most recently Figure Videos (previously sold by Roundalab). He has also served in political, religious, and various civic positions including Scoutmaster.

Karen taught for 34 years as an elementary school teacher and has received national recognition as a Certified National Master Teacher. She has been a leader of many school district-level committees and also led the effort to create a state law creating a standardized start date for kindergarten children.

John and Karen have been guest instructors at round dance weekends across the United States and have choreographed many dances over the last 30+ years.

They are currently one of five Certified Clinicians for Roundalab Mini-Labs, a 20-hour curriculum. They also run a 40-hour curriculum Traveling Round Dance Leaders College and have taught these schools across the world.

Their philosophy is to have FUN, making learning easier, while emphasizing proper body mechanics.





Pat and Joe Hilton

Ballwin, Missouri



Pat and Joe learned to round dance while Joe was stationed in Germany with the U.S. Army. In 1994 they went back to class to relearn the basics and advance their skills into higher level dancing.

Pat started cueing rounds in late 1997, and in 1999 they taught their first round dance class. As members of the International Choreographed Ballroom Dance Association (ICBDA), they have served in numerous convention management positions and are currently serving on the Board of Directors. They have also served as members of the Roundalab Board of Directors.

Joe and Pat cue for many square dance clubs throughout the St. Louis area. They have cued, exhibited, and taught at local, state, national, and international events. They also enjoy choreographing round dances and have choreographed many dances at various phase levels.

Joe is retired from the U.S. Army and the Boeing Corporation. Pat is retired from the Department of Defense. Although they are native Texans, they have lived in the St. Louis, Missouri, area for many years. They spend most of their travel time attending dance conventions and taking dance classes.

They love dancing in all its forms and enjoy their membership in various square and round dance organizations.

Pamela and Jeff Johnson

Grand Rapids, Minnesota / Plant City, Florida



Pamela and Jeff Johnson are choreographed ballroom dancers and instructors of Rapid Ballroom, which they founded in 2014. Each hailing from an artistic stock, they bring not only a background in dance and teaching but an undeniable love and insight to their classes, which allows students to progress comfortably and rapidly.

At a young age Pamela began taking lessons in ballet and tap. Later on she added modern, jazz, and clogging to her studies. For many years she taught dance at the Myles Reif Performing Arts Center in Grand Rapids, Minnesota. Jeff's parents were beautiful dancers who cultivated a love for dance in their children. Many nights, back on the farm in northern

Minnesota, you could find the Johnson's rolling back the living room rug and dancing to the Lawrence Welk show.

Jeff and Pamela have taken private ballroom lessons with Paul Botes of American Classic Ballroom and Rea Lyons of Superior Ballroom. Their most recent choreography includes: That's What You Are, Nothing At All, Jumpin' The Jetty, and Better Place. They are members of Roundalab, ICBDA (currently on the Board of Directors), Round Dance Council of Florida, and Minnesota Round Dance Council.

After retiring from teaching school in northern Minnesota, Pamela and Jeff began spending the winters in central Florida. They now teach beginners through phase 6 rounds at the Stardust Dance Center in Plant City under the direction of Curt and Tammy Worlock. They continue to teach their classes in Minnesota during the spring and fall months.

Pamela and Jeff want to send out a personal invitation to each of you to join them on the dance floor.



Rick Linden and Nancy Kasznay

Hopewell Junction, New York



Rick was born in Minnesota, moved to New York in 1984, and began square and round dancing in 1986. Nancy was born in New York and started square and round dancing in 1991. Rick is a retired Assistant Superintendent for Business and Nancy is a retired Systems Analyst. Rick and Nancy have been dancing together since 2010.

Rick and Nancy teach rounds in Valhalla, New York, at Carousel Club #338. They are members of Roundalab and currently serve as Vice Presidents of ICBDA. Both are also ballroom dancers. Rick is a member of the ISTD having passed his professional International Ballroom Associate Exam in 2013.

Dances with Wolves III (3 STS) for the 2008 National Square Dance Convention, Moon Over The Andes (6 TG) taught at the 2010 National Square Dance Convention, Two Socks At Play (6 WZ) taught at the 2013 National Square Dance Convention, El Toro Rojo (6 PD) taught at the 2014 National Square Dance Convention, To Where You Are (6 STS/FT) taught at the 2015 National Square Dance Convention, Ice Castles (6 STS) taught at the 2016 National Square Dance Convention, Caro Tango (6 TG) taught at the 2017 National Square Dance Convention, Follow Me (6 STS) taught at the 2018 National Square Dance Convention, Perhaps Love (6 STS) taught at the 2018 ICBDA Convention, Taco Bell Cha (6 CH) taught at the 2019 National Square Dance Convention, and Shades of Love (4+2+1 WZ) presented at the 2021 ICBDA Convention.

At this convention, they will be teaching La Isla Bonita, a Phase V Samba.

Kay and Bob "Ski's" Kurczewski

Liberty Hill, Texas



Bob started square dancing in 1964, Kay in 1965, and both started round dancing that same year. In 1969 their round dancing was put on hold with family obligations. They started back round dancing in 1978 in Germany. In 1982, with their round dance leader rotating back to the States, Kay attended a cueing course in Germany and started cueing to fill the vacancy, as she wanted to keep the local round dance program active while Bob was stationed there.

In the summer of 1986, they returned from Germany to El Paso, Texas, where Bob had his first retirement, that being from the military. In the spring of 1990, the Ski's accepted the opportunity to conduct a full-time winter round dance program in the Texas Rio Grande Valley. This gave them 25 years of enjoyment and an additional 11 summers conducting a round dance program in Northern California. In 2015 they built a new home in the beautiful Texas Hill Country and are now conducting a round dance program in the Austin, Texas, area as Carousel Club #340. Ski calls this his second retirement.

Their teaching experience includes numerous conventions and festivals both in the United States and Europe. Their choreography can be found on the Roundalab Index of Rounds.

Bob and Kay are members of ICBDA, Roundalab, Dixie Round Dance Council (DRDC), and the Texas Round Dance Teachers Association (TRDTA). They are Honorary Life-Time Members of the European Association of American Square Dancing Clubs (EAASDC).





Bob and Sally Nolen

Los Alamos, New Mexico



Bob and Sally began dancing in 1972 and teaching in 1975. They both cue and teach all phases, conduct a round dance club, and cue for a square dance club. They had a Carousel Club in Austin, Texas, when they lived there. Throughout their dancing career, they have actively served the dance community in various positions. They have been members of Roundalab for 45 years and served in various state round dance organizations. Bob and Sally have served on the Board of Directors for both Roundalab and ICBDA, and as Past Presidents and Vice Presidents of ICBDA.

They were awarded the Distinguished Service award in 2019. They are presently the Committee Chair for ICBDA's Marketing, Advertising, and Publicity committee.

Bob and Sally have been the featured instructors at square and round dance festivals in many western and mid-western states including Alaska. They also conducted a school for cuers in San Antonio with Don and Pete Hickman. They actively promoted and were the local staff for Round-A-Rama weekends in San Antonio, Texas, and Los Alamos, New Mexico. They attended the first Universal Round Dance Council (URDC) convention held in Kansas City and later taught there as well.

Bob and Sally have also written a number of dances recognized with Roundalab's Rounds of the Quarter awards. These include Perfidia Bolero (1st Runner Up, 2005), Just Another Woman in Love III, a Golden Classic (Round of the Quarter 4th Quarter 2008), Smile (2nd Runner Up, 2010), and Concierto De Aranjuez Bolero (Phase IV Round of the Quarter 3rd Quarter 2012).

JL and Linda Pelton

Dallas, Texas



JL and Linda met dancing in 2004 and were married in 2007. In early 2008, JL started cueing, and he and Linda began teaching round dance lessons in 2009. They have a Phase 5 club, CC #385, in Plano and routinely teach basic lessons. JL cues for Harvest Holiday, a Phase 4-6 club, and manages their phase 2-4 Mini-fest weekend and lower-level fun dances. He also cues for two square dance clubs in the Dallas area.

They regularly teach at Harvest Holiday pre-festivals and Texas Round Dance Teacher Association festivals. They also manage Centex, a Phase 3-5 festival in La Grange, Texas. They were featured clinicians at a previous Harvest Holiday festival along with Jim and Bobbie Childers. They were also the featured clinician in Ontario, Canada, in 2019, and will be again in 2023. Some of their choreography includes Dance With The Devil (4 CH), You Look Wonderful Tonight (5 BL), A Dream Of Yesteryear (5 WZ), It's All Right (6 FT), and You've Got Soul (5 FT).

JL and Linda served as Harvest Holiday Chairmen in 2008 and 2012 and served on the Board of Directors for ICBDA for six years. JL served as the Webmaster for ICBDA from 2014-2021 and currently serves as webmaster for several other round and square dance websites. Linda was the Roundalab Journal Editor from 2011-2015, and has served as Syllabus Chair for six ICBDA conventions. She chaired the rewrite of the ICBDA Convention Procedures Guide in 2020-2021.

JL retired from the US Postal Service in 2011 as an Electronics Technician and Network Administrator, and Linda is retired from working as a Technical Writer in the telecommunications industry.



Sue Powell and Loren Brosie

Newark, Ohio



Sue and Loren are round dance leaders and instructors from Newark, Ohio. They have been cueing and teaching together for over 25 years and cue and teach levels II through VI. They have taught and cued at state conventions and round dance festivals as well as many national square and round dance conventions. They also have taught social ballroom at a local adult education program.

Sue and Loren have chaired Buckeye Round Dance Council's Harvest of Rounds for many years. As RVer's, they have also hosted and taught at square and round dance camping weekends.

They are members of the Buckeye Round Dance Council where Loren has previously served as Chairman, and Sue has just completed a three-year term as Treasurer. They are also members of the Dixie Round Dance Council, Roundalab, and the International Choreographed Ballroom Dance Association.

Some of their choreography includes Waltzing On Top Of The World (Phase 4 Waltz), All About That Bass (Phase 4+2 Cha Cha), Hey Rumba (Phase 5 Rumba), Lullaby Waltz (Phase 4 Waltz), Rock And Roll Waltz (Phase 3 Waltz), You Light Up My Life, Dreamin' Cha (Phase 3+1 Cha Cha), and Goodbye Rumba (Phase 3+2 Rumba).

Randy and Marie Preskitt

Everett, Washington



Randy and Marie both started dancing in the late 60s with teen square dance clubs in the Seattle area.

Randy started calling as a teen in 1971 and got his first club in 1977 as the caller and cuer. Randy and Marie met in 1978 at a Square Dance Jamboree in British Columbia, Canada, and were married in 1979.

Randy and Marie are members of Roundalab, the Dixie Round Dance Council, and ICBDA. They were on the ICBDA Board of Directors for six years and Chairman of the ICBDA Round Dance Hall of Fame for six years. They were also Vice Chairman of Rounds for the 2012 National Square Dance Convention.

Randy and Marie have two round dance clubs in Lynnwood, Washington: The Monday Bunch is a Carousel Club dancing Phases 5 and 6 and the Happy Rounders dance Phases 3 and 4.

To date the Preskitts have choreographed over 85 dances including the ICBDA Hall of Fame dances Laurann (4+2 Waltz) and Beat Of Your Heart (5+1+2 Slow Two Step).

Randy and Marie have taught dances and clinics at festivals and weekends in 16 U.S. states, 3 Canadian provinces, Germany, Sweden, Japan, and Australia.

Randy retired in July 2014 after 36 years with the Boeing Company, and Marie retired from Macy's in March of 2015 after 27 years. They have three children and three grandchildren.





Paul and Linda Robinson

Oologah, Oklahoma



Paul and Linda began teaching choreographed ballroom dancing in Kansas in 1985. They live in Oologah, Oklahoma, and teach and cue for Tanglefooters (Phase II-V) and Carousel Club, #110, in Joplin, Missouri.

Paul and Linda are members of ICBDA, Roundalab, and various round dance teaching organizations including in Oklahoma (ORDA), Kansas (KRDA), Colorado (CRDA), and Missouri (MRDA), as well as the Dixie Round Dance Council. They have and currently hold numerous board positions. Currently, Paul and Linda are Presidents for ICBDA. Paul is Vice-President and Linda is Treasurer for ORDA, and Linda is also the

Treasurer for MRDA. They are the convention chairs for ICBDA 2022 in Tulsa, Oklahoma.

They received the “Distinguished Service Award” from ICBDA in 2011. They have been directors of programming, workshops, and showcases for National Square Dance Conventions and have had teaching engagements for ORDA, KRDA, CRDA, Round-A-Rama, ICBDA, the 37th European Square and Round Dance College, NSDC, Accent On Rounds, and the Florida Round Dance Council. Paul and Linda strive to improve their dancing by attending dance clinics, festivals, and taking ballroom lessons.

Paul and Linda have three children: Misty, Shannon, and PJ; and four grandsons: Wyatt, Wade, Eli, and Noah.

Amy and Ken Shotting

Ellicott City, Maryland



Amy and Ken are both originally from Pennsylvania; however, they had to move to Maryland to meet. They met at a church function in 1988 and Ken talked Amy into taking square dance classes; they have been dancing together ever since!

In 1992 they moved to England for three years where they started their first round dance class and club. While there, Amy was certified as a Round Dance Cuer and Round Dance teacher by the Caller’s Club of Great Britain. In 1995 they were selected as staff cuers at the British National.

Ken and Amy returned back to Maryland in 1995 and started studying under Betty and Irv Easterday. They enjoy cueing and teaching, not only locally, but feel very lucky to have cued and taught at a few national conventions, dance weekends, Pennsylvania Fab Fall Festival, and ICBDA.

Ken is a retired engineer, mathematician, and computer scientist. Amy is a retired Registered Nurse.

Ken and Amy are members of Roundalab where they serve on the Phase IV Smooth committee and the Phase III Round of the Quarter committee. They are members of ICBDA where Ken serves on the TAC committee. They are also members of their local round dance teacher’s association.

They have choreographed Rhythm Of The Night, Adios Amigo III, The Letter, S.O.S., Hidden Tango, Key Largo Bolero, and Hawaiian Roller Coaster Ride.



Debbie and Paul Taylor

Cle Elum, Washington



Debbie and Paul Taylor are from Cle Elum, Washington, which is about 100 miles east of Seattle.

In their lives away from the dance world, Paul is a retired Boeing Lead Mechanic, and Debbie is also retired from working at Petticoat Junction, the local dance clothing store in the Seattle area.

They celebrated their 40th wedding anniversary last October. They have raised a family of two boys and two girls, and have four grandsons.

This year marks Debbie and Paul's 40th year of cueing and teaching. They cue for two round dance clubs. One is in Kirkland, CC #369, and the other is in Yakima, 160 miles apart. They also cue for three square dance clubs. Debbie and Paul teach all phases, from 2 to 6 and spend four weeks every summer teaching round dance clinics at Circle 8 Dance Ranch. In addition to their regular dance events, they have been and are currently the featured cuer for several weekends and festivals around the Pacific Northwest and Canada.

They have attended 27 National Conventions and have cued at 25 of them. They belong to the Northwest Round Dance Teachers Association (NWRDTA), Roundalab (International Round Dance Teacher's Organization), and ICBDA (International Choreographed Ballroom Dance Association). They are past-chairman of Roundalab and will be going off the Board of Directors this year after their second 6-year term.

Some of their choreography includes Mira River Waltz, WZ 2; Unchained Waltz, WZ 3+1; Be-Bop Baby Swing, SS 4+1; Dancing In The Fog, WZ 4; New York New York IV, FT 4+2; Inishannon Serenade, STS 4+2; and Almost A Year, WCS 6.

Mary and Bob Townsend-Manning

St. George, Utah



Mary Townsend-Manning is a retired U.S. Navy Captain and Bob Townsend-Manning is a retired U.S. Navy Lieutenant Commander. Combined they served 58 years and danced all over the country. They have been round dancing for 30 years, and cueing and teaching for 15 years. They teach out of their home studio in the St. George, Utah, area.

Mary and Bob teach beginning, intermediate and advanced round dance, and lead Carousel Club #367. They support two St. George square dance clubs, and they have been featured cuers at festivals and special dances in Utah, Nevada, California, Oregon, Montana, and Minnesota. They have taught phase II-V dances at National Square Dance conventions, USA West, and ICBDA, and have demonstrated Phase V dances at ICBDA Conventions and Roundarama.

Mary and Bob are members of Roundalab and serve as chairman and members of various committees. They are also members of ICBDA and the Rocky Mountain Teacher and Cuer Association. They serve on the ICBDA Technical Advisory Committee (TAC).

Mary and Bob have choreographed many dances including Eagles Saturday Night (TS II), Why Don't We Just Dance (JV III), Sundown (RB III), I Can't Tell You Why (BL III), Better When I'm Dancin' (MR III), Like I'm Gonna Lose You (STS IV), Better Merengue (MR V), The Magic Of Love (WZ V), Such A Night (QS V) and Stuck With U (STS IV).





Debby and Tim Vogt Las Vegas, Nevada



Tim and Debby discovered round dancing in Rapid City, South Dakota, in 1981. After enjoying easy level rounds, Debby learned to read cue sheets and began cueing so they could continue to learn routines. In 1985 they started an easy intermediate round dance club that eventually matured into the national Carousels Club #136. While in South Dakota they cued for local festivals and square dance clubs, and traveled many miles to attend round dance festivals.

A change in Tim's career in the fall of 1997 took Tim and Debby to a new home in Las Vegas, Nevada, and many new dancing opportunities in the southwest. They danced with several Las Vegas round dance clubs and in

1999 (with the retirement of a local leader) began cueing for national Carousels Club #51 and a Phase 4+ evening of dancing.

Tim and Debby have had the pleasure of serving as clinicians at round dance festivals in Iowa, Kansas, Nebraska, Colorado, Texas, Oregon, New Mexico, California, Nevada, Idaho, Oklahoma, Utah, Alaska, and Saskatchewan, Canada.

Tim and Debby have been members of Roundalab for 35 years. Their choreography includes Dark Waltz (6 WZ, 2009 Hall of Fame), My Heart Will Go On (4+2 BL, 2020 Hall of Fame), I Like To Lead When I Dance (5 FT), Summertime IV (4 FT), and Sugarcane (5+1 WZ).

Terri and Tim Wilaby Pensacola, Florida



Terri and Tim began square dancing in the late '70s in Rota, Spain, while Tim was in the Navy. In the late '80s they were introduced to round dancing while stationed in Guantanamo Bay, Cuba. When they returned to the States, they busied themselves in Boy Scouts with their two sons until finally, in 2003, they had the time needed to begin round dance lessons.

As cuer numbers dwindled in their area, they were encouraged by cuers Lisa Wall, Sandy Sturgis, and Bryan "Dad" Gerdes, to try cuing. Terri picked up the mic and Tim made sure she had everything she needed behind the scenes.

Terri and Tim cue and teach Phase II through IV on Sundays to their club, TNT Rounds, and have cued and taught dances in Alabama, Louisiana, and Mississippi, as well as at several Florida and national conventions.

They are active in many round dance organizations and were General Chairman for the 53rd Florida State Square and Round Dance Convention. They have also been Cuer Chairman and Co-Chairman for other Florida conventions. They served two terms on the Board of Directors for Roundalab and have served as the editors for the Panhandle Press, the NWFSRDA newspaper, for the last 14 years. They will be coordinators for the Showcase of Rounds for the 72nd National Square Dance Convention in Mobile, Alabama, in 2023.

Terri and Tim now live in Pensacola, Florida, after Tim retired from the Navy. Their two sons are also active dancers: Stephen dances both squares and rounds, and Christopher is a square dancer.



Curt and Tammy Worlock

Plant City, Florida



Having moved from Upstate New York in the summer of 1991, Curt and Tammy now reside in Plant City, Florida. Curt has been cueing for 43 years and teaching for 41 making round dancing their career as full-time instructors. Currently, they are members of Roundalab and serve on the committees for Phase V and VI Figure Standards. For ICBDA, they have served as Board members, Vice President, and President. They are also members of Dixie Round Dance Council and leaders of national Carousel Club #32.

Their choreographies Sugar Sugar, Wounded Heart, No Walls, Jurame, Stier Tango, and Last Night Cha, are ICBDA HOF dances. They received the Golden Torch Award for outstanding contributions to Round Dancing in 2009.

They have been on staff at numerous weekends around the United States, Canada, Germany, Australia, Sweden, and Japan. Along with their online teaching subscription service and 26 Boot Camp DVDs, they also have a series of Phase V/VI figure clinic DVDs, called Private Lessons. All of these can be found on their website at www.curtandtammy.com.

They have two daughters: Mandi, 36 and Kasandra, 30; as well as two grandchildren: Brianna, 14 and James, 4. Curt and Tammy say that they are blessed to be able to do something they love and could not do it without the help of God. They are very grateful for all their friends around the world and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.

Randy and Rose Wulf

Olympia, Washington / Mesa, Arizona



Randy and Rose began round dancing in 1984 with Denis Crapo, and, with his encouragement, began teaching and cueing in 1986. Both Randy and Rose then cued and taught for ten years. After a 13-year sabbatical to raise family, they returned to the dance world in 2007, with Randy taking up the microphone and Rose sharing her passion for dance in choreographing and co-teaching.

They have been featured cuers and teachers in California, Washington, Oregon, and Idaho, and have presented dances and workshops at several USA West and national conventions. They are on staff at Circle 8 Dance Ranch, Cle Elum, Washington, teaching two week-long dance programs and teaching at Magical Weekend of Rounds with Jim and Bobbie Childers. They currently teach spring and fall programs in Olympia, Washington, and a winter program in Mesa, Arizona, at Tower Point and Greenfield Village.

Some of their choreography includes Rumba in Africa, Il Meglio Della Vita, Best Of Life, Rhythm And Romance, Ring My Bells, Ugly Man Tango, 11 Months And 29 Days, and others.

They are members of Roundalab, ICBDA, Northwest Round Dance Teachers Association (NWRDTA), and Dixie Round Dance Council. Randy is currently president of NWRDTA and serves on the Phase 4 and 5 ROQ Roundalab Committees. They train with Jim and Bobbie Childers, other round dance leaders around the country, and professional ballroom coach, Rita O'Connor. Randy and Rose love to dance and love teaching others to dance. They believe: "Life is a Dance . . . Enjoy Each Step!"





Clinic Notes

Foxtrot Clinic – Phase 5/6 Hall

by Wayne and Barbara Blackford

As round dancers, we are all moving through the different phases of dancing at a “speedy” pace. When we first started dancing foxtrot, very little thought was given to the body mechanics (often mislabeled as styling) that is necessary to execute figures with comfort.

First, we learned to “walk” the figures, which was the initial introduction to the rhythm. As we progressed up the ladder into the higher phased figures, we find that adding proper techniques (body mechanics) will make dancing the figures more comfortable.

Some of the techniques we will be discussing are:

- **Lowering** – learning to lead the woman into figures by “compressing”
- **Releasing** – learning how to release – giving yourself and your partner “space”
- **Rotation** – Staying out of your partner’s way
- **Sway** – important to dancing and executing proper turns

We will begin by starting with some of the techniques in the basic figures. Then we will move into some of the figures in Phase V and VI. We will give you the “relationship” between each figure, which we believe helps as we move on into more difficult ones.

Basic Foxtrot Figures

- Three Step
- Feather
- Natural Turn
- Reverse Turn
- Weaves
 - Promenade Weave
 - Check and Weave
 - Natural Weave
 - Weave Ending

Advanced Foxtrot Figures

Figures we hope to address today are:

- Big Top
- Double Reverse
- Natural Hover Cross
- Reverse Fallaway and Slip
- Three Fallaways
- Top Spin
- Tumble Turn

Lastly, we want to thank the many round dance leaders and ballroom coaches we’ve worked with over the years: Irv Easterday, Charlie Lovelace, Tom Hicks, Al Franz, Jim Maranto, Larry Caves, and many other instructors.





Slow Two Step Introduction – Phase 3/4 Hall

by John and Karen Herr

Slow Two Step uses a slower music speed, very similar to Bolero music. It has a different feel, however, somewhat like a Slow Quick Quick feeling but with a slightly longer Slow and with slightly shorter Quicks. It is a little easier to learn than Bolero and has a little less body mechanic characteristics.

History of Slow Two-Step (abbreviated as ST or STS)

Slow Two Step first appeared about 1965 and was developed by Buddy Schwimmer, then a 15-year-old from Whitaker, IL. He came from a family of competitive dancers, and he and his sister came up with a dance form that has become our Slow Two Step.

Buddy's rhythm had two forms, one of Slow Quick Quick, and the other of Quick Quick Slow. The Q Q S became known as Night Club Two Step. Roundalab adapted the S Q Q version. Slow Two Step (STS), unlike Bolero, is danced flat without rise and fall.

The Slow Two-Step (STS) rhythm was introduced to round dancing in August 1991 by Bill and Carol Goss with the dance named "Evergreen." Evergreen was not an easy dance, and there had been no figures defined for STS at that time, so it did not catch on as a regular rhythm for Roundalab until some years later. Later Bill and Carol Goss introduced a second STS, Are You Still Mine, written by Michael Kiehm for URDC in 1992. Both dances were difficult. So STS did not catch on until 1992 when Bill and Helen Stairwalt choreographed Rachel's Song, which was taught at Roundalab in 1994 by Gil and Judy Martin. It became a Roundalab Classic dance.

Also at the Roundalab 1994 convention, the Martins submitted a set of STS figures to Roundalab. These were accepted and are now in our figure manuals, along with many other figures that were added later. Now we have a multitude of STS dances from many choreographers that we enjoy.

Music and Timing

The music for STS is in 4-count measures and is typically danced to slower music. Originally, the music used for STS dances had an almost dreamy feeling, but not to the same extent as Bolero. Bolero music is very dreamy and is also quite a bit slower. Some STS dances use 6/8 timing, which is similar to the Hesitation Canter rhythm, but will not be addressed in this session.

The earlier choreographies of STS dances used this slower music, but in more recent times we are finding that more dances are being written to slightly faster music, usually between 24-32 measures per minute (MPM), and recently more towards the 32 MPM. As an example, we have had to speed up the music for Rachel's Song, as it was being played faster across the country than in previous years.

Although it is called a "two-step" rhythm, the timing is more like Foxtrot (Slow Quick Quick) with a slight difference. We like to slow down the "Slow" just slightly and speed up the "Quicks" just slightly. We often refer to it as "Slow Ta Da."

To give you a flavor of the type of music used in STS, here are a few examples:

- The Great Pretender (Platters)
- Home (Buble)
- Till Then (Hilltoppers)
- Circle of Life (from Lion King)
- Can't Smile Without You (Manilow)
- Lady in Red (Deburgh)
- Can't Help Falling In Love With You (Elvis)
- What A Wonderful World (Armstrong)

Figures in Slow Two-Step

The body actions have a somewhat Latin, Rumba-like flavor, and some of the figures, which are now defined within Roundalab, are generally patterned after Bolero figures of the same name. The figures that are like Bolero are generally not found in the Roundalab figure manuals, but they are heavily used in STS.





This would include figures, such as Fence Line, Shoulder to Shoulder, Hand to Hand, and Lariat. So within the STS rhythm, we see a combination of familiar figures as well as some uniquely-defined STS figures.

Technique

Unlike Bolero, which has a lot of technique, STS is a much more casually danced rhythm. There are a few things that will be shown to make the figures comfortable for dancing, but they are not required or documented as such. One example would be the hip action, which is hardly used in STS.

The figure “Basic” is a “side, cross in back, recover,” which is similar to the Waltz “Balance” figure, but, think “flat.” Flat means there is little or no rise and fall. The cross behind means it is in line with the standing foot. You don’t want to get settled on the heel with your weight back. That would make it uncomfortable to recover back into the third step. How far to do you cross behind? If your hip opens out, you have crossed too far.

In Waltz and Foxtrot we use heel leads in order to take larger steps, but in STS we do not take such steps. Therefore, we use toe leads. Side steps are danced to a flat foot. Larger side steps may be taken onto the inside edge of the foot and rolled to the flat. Steps taken on the quick are danced ball or ball/flat. You should not be trying to get hip action.

Technique changes slightly when dancing to faster music. The steps have to be smaller, and the Side Basic will almost have a Samba Whisk feeling, without the bounce.

Dance Position

STS is danced with almost every hold in the book. Closed Position may be typical of smooth dances, or the looser Latin Closed hold, or even the extended Paso Closed hold. You will dance into and out of many positions, using Half Open, Open, Butterfly, Loose Semi-Closed, Shadow, and even Varsouvienne. Shape toward your partner on each step and look at each other to complete the picture. Remember you are mostly dancing to love ballads.

Our Clinic

In the first part of our STS clinic, we will be introducing the STS rhythm by explaining the techniques used and teaching some of the more commonly-used Phase III figures. There are no Phase II STS figures. That will be followed by addressing a few of the unique figures of the Phase IV STS dance that will be taught later. The following figures will be addressed according to the available time.

Traveling Cross Chasses

The steps to be taken for this figure are accurate in the cue sheet, but it is very difficult to see how to do it from a cue sheet, so we will give a couple of hints herein. In our session we will use the progressive teaching approach:

Step 1: Start in CP LOD and do a Progressive Box (in Foxtrot).

Step 2: Next, do a 1/8th LF turn while taking the first step of the Progressive Box – this results in the man facing DC and the lady facing DRW. Then simply do a Side Close (straight to the side). You will both be still facing DC and RDW. For the second measure, both using a 1/4 RF turn forward step toward LOD – this results with the man facing DW and the lady DRC. Then again, do a straight to the side, a Side Close.

Step 3: Now notice that your Side Closes have taken you both too far out to the side (our term is out of the “trench”). So, do it again, but this time make your LF and RF turns quite a bit smaller, with the goal of keeping the lady in front of the man throughout the figure. You have now completed the figure, Two Traveling Chasses.

Step 4: To change over to Two Traveling “Cross” Chasses: The third step of each measure must cross in front of the second step. Yes, the lady also crosses in front, not behind.





Note 1: Some dancers prefer to use a very wide (or loose) trench. There is nothing wrong with that. If done properly, it can look and feel very nice. The trench can be helpful in learning to dance this figure.

Note 2: When done properly, the figure should be felt and seen as leading with the hips more than with the feet. In other words, after the first step the man would be leading with his right side and the lady with her left side and that continues through the Side Closes. Then in the second measure, the man is leading with his left side and the lady with her right side.

Left Turn with Inside Roll

First, let's talk about a Left Turn in STS. In the first step, the man must give a strong lead for the lady to cross in front of him with her right foot, allowing the man to step forward in between her right and left feet. Her step should be big enough to get almost to the inside of the circle, making a 180 degree turn.

Once the lady is across, then the lady will finish her turn to face the man, while the man completes a LF turn to face the lady. This completes the first step. Next, both will take a side step toward LOD and then both will take an in-front crossing step (like a crab-walk step) and end facing each other, both completing the 180 degree turn.

Now, to make this figure to include an inside roll, the man must lead the lady to turn LF under joined lead hands during the first step. Again the lady should finish the turn being almost facing the man on the inside of the circle. The figure finishes with the same two last steps as above.

Tunnel Exit

The Tunnel Exit is most often used at the end of the figure, Triple Traveler, but it can follow other figures such as an Underarm Turn. It is similar to the last three steps of the Bolero figure, Horseshoe Turns, except the lady goes under the joined hands. It is somewhat similar to a Lariat in Two Step, except the man is not making circular steps. In the Tunnel Exit, the couple is usually in Left Open position, about to move forward. Both man and lady, starting with the trail foot, will take three circular steps forward, the man turning LF, and the lady turning RF, with the man walking under joined lead hands. Both are moving like in a horseshoe pattern, with the man on the inside.

When the Tunnel Exit is done after an Underarm Turn, there must be a small adjustment. Both must not come back to face each other at the end of the Underarm Turn, but rather anticipate ending in more of a Man-face-wall-Lady-face-Reverse position, so that the Tunnel can be performed.

The Square

This figure is a series of Switches with slight modifications. The man executes the first Switch by crossing in front of the lady with his lead foot (a slow count). At the end of that first step, the man and the lady should both be in a Left-1/2-Open position, both facing the COH. At this point, in order to help to know where to go, both should use their trail hands extended and their fingers pointed toward the COH. Then both would take the 2 quick steps toward the COH, staying in Left-1/2-Open to complete measure 1.

Next in the second measure of the music, the lady should perform her Switch step crossing in front of the man with her trail foot, ending in a Right-1/2-Open position both facing Reverse LOD. At this point, again, both should use their lead hands with fingers extended and pointed toward Reverse. Then both would take the 2 quick steps toward Reverse, staying in Right-1/2-Open.

Measures 3 and 4 are a total repeat process of measures 1 and 2, except they are extending their hands and pointing their fingers to the Wall (in measure 3), and pointing to LOD (in measure 4). At the end of measure 4, they should blend to face each other having completed a full 360 degree turn in the 4 measures.

Note: We would like to thank Dan and Sandi Finch for their Roundalab Syllabus paper entitled, "A Few Notes on Slow Two Step," provided at the June 2010 Roundalab Convention. This document was based on their work and we appreciate being able to use the information.





Cue Sheet Listings

Dance Name	Rhythm & Phase	Choreographers
Alley Cat Blues	Foxtrot 4	Bill & Beth Davenport
Bad Habits	Cha Cha 5	Mary & Bob Townsend-Manning
Bla Bla Cha Cha	Cha Cha 6	Rey & Sherry Garza
Count On Me	Slow Two Step 4	Ken & Amy Shotting
Cowboy Blues	West Coast Swing 4	Tom & Shirlee Feneis
Dance With Me	Tango 5	Peter & Chama Gomez
Four In One Rumba	Rumba 5	Debbie & Paul Taylor
I Dream A Dream	Waltz 5	Sue Powell & Loren Brosie
I'm Beginning To See The Light	Foxtrot 6	Randy & Marie Preskitt
La Isla Bonita	Samba 5	Richard Linden & Nancy Kasznay
Lariat Of Dreams	Waltz 5	JL & Linda Pelton
Onedin Line	Waltz 4	Bob & Sally Nolen/Randy & Rose Wulf
Right Here, Right Now	Waltz 6	Kay & Bob "Ski's" Kurczewski
Rock Boppin' Baby	West Coast Swing 6	Pamela & Jeff Johnson
Time In A Bottle	Viennese Waltz 6	Bill & Carol Goss
Truly Bolero	Bolero 6	Mike & Mary Foral
Tu Soltanto Tu	Bolero 4	Cathy & Fred Fisher
We're Going To Ibiza	Cha Cha 4	Joe & Pat Hilton
Wild At Heart	Cha Cha 4	Terri & Tim Wilaby

Rhythm & Phase	Dance Name	Choreographers
Bolero 4	Tu Soltanto Tu	Cathy & Fred Fisher
Bolero 6	Truly Bolero	Mike & Mary Foral
Cha Cha 4	We're Going To Ibiza	Joe & Pat Hilton
Cha Cha 4	Wild At Heart	Terri & Tim Wilaby
Cha Cha 5	Bad Habits	Mary & Bob Townsend-Manning
Cha Cha 6	Bla Bla Cha Cha	Rey & Sherry Garza
Foxtrot 4	Alley Cat Blues	Bill & Beth Davenport
Foxtrot 6	I'm Beginning To See The Light	Randy & Marie Preskitt
Rumba 5	Four In One Rumba	Debbie & Paul Taylor
Samba 5	La Isla Bonita	Richard Linden & Nancy Kasznay
Slow Two Step 4	Count On Me	Ken & Amy Shotting
Tango 5	Dance With Me	Peter & Chama Gomez
Viennese Waltz 6	Time In A Bottle	Bill & Carol Goss
Waltz 4	Onedin Line	Bob & Sally Nolen/Randy & Rose Wulf
Waltz 5	I Dream A Dream	Sue Powell & Loren Brosie
Waltz 5	Lariat Of Dreams	JL & Linda Pelton
Waltz 6	Right Here, Right Now	Kay & Bob "Ski's" Kurczewski
West Coast Swing 4	Cowboy Blues	Tom & Shirlee Feneis
West Coast Swing 6	Rock Boppin' Baby	Pamela & Jeff Johnson



Alley Cat Blues

Choreographers: Bill and Beth Davenport, 3852 Alameda Place, San Diego, CA 92103
Email: bdavnpt2005@gmail.com, Phone: 619-269-9724

Music: "Alley Cat Blues (Slowfox 27)" by Diana Frangi
<https://casa-musica.com/en/single-tracks/35107-alley-cat-blues-slowfox-27.html>

Rhythm & Phase: Foxtrot, Phase IVb **Original Time:** 3:24 at 27 MPM

Footwork: Opposite (*except where noted*) **Suggested Tempo:** 45 RPM

Sequence: Intro, A, B, Bridge, A, B, Bridge, A, B, Ending

Released: July 8, 2022

Intro (4 measures)

1 – 4 Wait ; ; Roll 3, Semi ; Chair & Slip ;

-- 1–2 {Wait} Wait in OP facing Wall with trail hands joined, ld feet free ; ;

SQQ 3 {Roll 3 Semi} Start solo LF roll fwd L, -, fwd & sd R cont LF roll, fwd & sd L (*Start solo RF roll fwd R, -, fwd & sd L cont RF roll, fwd & sd R*) to SCP fcg LOD ;

SQQ 4 {Chair & Slip} Thru R chng with flexed knees, -, rcvr L, bk R w/slight rise & LF upper body turn (*W thru L chng, -, rcvr R, swivel LF on R foot & step fwd L into M*) to CP fcg DLC ;

Part A (16 measures)

1 – 4 Telemark Semi ; In & Out Runs ; ; Feather ;

SQQ 1 {Telemark Semi} Fwd L comm LF trn, -, sd R w/L sd lead cont LF trn, sd & slightly fwd L (*W bk R comm LF trn pull L heel to R [heel turn], -, chg wgt to L, sd & slightly fwd R*) to SCP fcg DLW ;

SQQ SQQ 2–3 {In & Out Runs} Thru R comm RF trn, -, sd & slightly bk L to CP RLOD, bk R (*W thru L, -, fwd R btwn M's feet trng RF, fwd L*) to BJO fcg RLOD ; Bk L comm RF trn, -, sd & fwd R btwn W's feet cont RF trn, fwd L (*fwd R comm RF trn, -, fwd & sd L cont RF trn, fwd R*) to SCP DLC ;

SQQ 4 {Feather} Fwd R, -, fwd L with left sd lead, fwd R BJO fcg DLC ;

5 – 8 Reverse Turn ; ; Whisk ; Feather ;

SQQ SQQ 5–6 {Reverse Turn} Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L (*W bk R comm LF trn pull L heel to R [heel turn], -, chg wgt to L, fwd R*) in CP ; Bk R comm LF trn, -, sd & slightly fwd L, thru R BJO fcg DLW ;

SQQ 7 {Whisk} Fwd L, -, sd & slightly fwd R, xlib (*W xrib*) w/RF upper body trn to SCP DLC ;

SQQ 8 {Feather} Fwd R, -, fwd L with left sd lead, fwd R BJO fcg DLC ;

9 – 12 Reverse Turn ; ; Three Step ; Half Natural ;

SQQ SQQ 9–10 {Reverse Turn} Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L (*W bk R comm LF trn pull L heel to R [heel turn], -, chg wgt to L, fwd R*) in CP ; Bk R comm LF trn, -, sd & slightly fwd L, thru R BJO fcg DLW ;

SQQ 11 {Three Step} Fwd L to CP DLW, -, fwd R w/R sd leading, fwd L ;

SQQ 12 {Half Natural} Fwd R comm RF trn, -, sd & slightly bk L to CP RLOD, bk R (*W bk L comm RF trn pull R heel to L [heel turn], -, chg wgt to R, fwd L*) in CP fcg RLOD ;

13 – 16 Closed Impetus ; Feather Finish ; Telemark Semi ; Chair & Slip [DLW] ;

SQQ 13 {Closed Impetus} Bk L draw R to L trng RF on L heel, -, cl R to L, bk L (*W fwd R trng RF, -, sd & fwd L, fwd R*) in CP fcg DLW ;

SQQ 14 {Feather Finish} Bk R comm LF trn, -, sd & fwd L, fwd R in BJO DLC ;

SQQ 15 {Telemark Semi} Fwd L comm LF trn, -, sd R w/L sd lead cont LF trn, sd & slightly fwd L (*W bk R comm LF trn pull L heel to R [heel turn], -, chg wgt to L, sd & slightly fwd R*) to SCP fcg DLW ;

SQQ 16 {Chair & Slip} Thru R chng with flexed knees, -, rcvr L, bk R w/slight rise & LF upper body turn (*W thru L chng, -, rcvr R, swivel LF on R foot & step fwd L into M*) to CP fcg DLW ;

Part B (16 measures)

1 – 4 Reverse Wave ; ; Back Run 4 ; Closed Impetus ;

- SQQ SQQ 1 – 2 {Reverse Wave} Fwd L comm $\frac{3}{8}$ LF trn, -, sd & slightly bk R fcg COH, bk L starting slight LF trn (*W bk R comm $\frac{3}{8}$ LF trn bring L foot to R [heel turn], -, chg wgt to L, fwd R starting slight LF trn*) ; Bk R cont slight LF trn curving to fc RLOD, -, bk L, bk R with upper body LF turn ;
- QQQQ 3 {Back Run 4} Bk L, bk R with right sd lead BJO, bk L, bk R to CP RLOD ;
- SQQ 4 {Closed Impetus} Bk L draw R to L trng RF on L heel, -, cl R to L, bk L (*W fwd R trng RF, -, sd & fwd L, fwd R*) in CP fcg DLW ;

5 – 8 Feather Finish ; Turn L & R Chasse ; Quick Weave Ending ; Three Step ;

- SQQ 5 {Feather Finish} Bk R comm LF trn, -, sd & fwd L, fwd R in BJO DLC ;
- SQ&Q 6 {Turn L & R Chasse} Fwd L trng LF blending to CP, -, sd R/cl L, sd R trng to BJO fcg RLOD ;
- QQQQ 7 {Quick Weave Ending} XLIB, trng LF bk R to CP, trng LF sd & fwd L, fwd R BJO DLW (*W XRIF, fwd L to CP trng LF, sd & bk R, bk L BJO DLW*) ;
- SQQ 8 {Three Step} Fwd L to CP DLW, -, fwd R w/R sd leading, fwd L ;

Bridge (3 measures)

1 – 3 Open Natural ; Back Back/Lock Back ; Hesitation Change ;

- SQQ 1 {Open Natural} Fwd R comm RF trn, -, sd & slightly bk L to CP RLOD, bk R (*W bk L comm RF trn pull R heel to L [heel turn], -, chg wgt to R, fwd L*) to BJO fcg RLOD ;
- SQ&Q 2 {Back Back/Lock Back} Bk L in BJO, -, bk R/lk L in frnt of R (*W fwd L/lk R behind L*), bk R BJO fcg RLOD ;
- SS 3 {Hesitation Change} Bk L, -, trng RF sd & fwd R, draw L to R w/no wgt chg to CP fcg DLC ;

Part A (Repeat)

- 1 – 16 Telemark Semi ; In & Out Runs ; ; Feather ; Reverse Turn ; ; Whisk ; Feather ; Reverse Turn ; ; Three Step ; Half Natural ; Closed Impetus ; Feather Finish ; Telemark Semi ; Chair & Slip [DLW] ;

Part B (Repeat)

- 1 – 8 Reverse Wave ; ; Back Run 4 ; Closed Impetus ; Feather Finish ; Turn L & R Chasse ; Quick Weave Ending ; Three Step ;

Bridge (Repeat)

- 1 – 3 Open Natural ; Back Back/Lock Back ; Hesitation Change ;

Part A (Repeat)

- 1 – 16 Telemark Semi ; In & Out Runs ; ; Feather ; Reverse Turn ; ; Whisk ; Feather ; Reverse Turn ; ; Three Step ; Half Natural ; Closed Impetus ; Feather Finish ; Telemark Semi ; Chair & Slip [DLW] ;

Part B (Repeat)

- 1 – 8 Reverse Wave ; ; Back Run 4 ; Closed Impetus ; Feather Finish ; Turn L & R Chasse ; Quick Weave Ending ; Three Step ;

Ending (6 measures)

1 – 4 Open Natural ; Back Back/Lock Back ; Hesitation Change ; Reverse Turn ½ ;

- SQQ 1 {Open Natural} Fwd R comm RF trn, -, sd & slightly bk L to CP RLOD, bk R (*W bk L comm RF trn pull R heel to L [heel turn], -, chg wgt to R, fwd L*) to BJO fcg RLOD ;
- SQ&Q 2 {Back Back/Lock Back} Bk L in BJO, -, bk R/lk L in frnt of R (*W fwd L/lk R behind L*), bk R BJO fcg RLOD ;
- SS 3 {Hesitation Change} Bk L, -, trng RF sd & fwd R, draw L to R w/no wgt chg to CP fcg DLC ;
- SQQ 4 {Reverse Turn ½} Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L (*W bk R comm LF trn pull L heel to R [heel turn], -, chg wgt to L, fwd R*) in CP fcg RLOD ;

5 – 8 Back Side Close ; Side Corte & Hold ;

- SQQ 5 {Back Side Close} Bk R comm LF trn, -, sd & slightly fwd L, cl R to L in CP fcg Wall;
- S 6 {Side Corte} Sd L w/flexed knee turning to reverse SCP w/R foot pointed side, -, -, - ;

Head Cues

Intro

- 1 – 4 Wait ; ; Roll 3, Semi ; Chair & Slip ;

Part A

- 1 – 16 Telemark Semi ; In & Out Runs ; ; Feather ; Reverse Turn ; ; Whisk ; Feather ; Reverse Turn ; ; Three Step ; Half Natural ; Closed Impetus ; Feather Finish ; Telemark Semi ; Chair & Slip [DLW] ;

Part B

- 1 – 8 Reverse Wave ; ; Back Run 4 ; Closed Impetus ; Feather Finish ; Turn L & R Chasse ; Quick Weave Ending ; Three Step ;

Bridge

- 1 – 3 Open Natural ; Back Back/Lock Back ; Hesitation Change ;

Part A

- 1 – 16 Telemark Semi ; In & Out Runs ; ; Feather ; Reverse Turn ; ; Whisk ; Feather ; Reverse Turn ; ; Three Step ; Half Natural ; Closed Impetus ; Feather Finish ; Telemark Semi ; Chair & Slip [DLW] ;

Part B

- 1 – 8 Reverse Wave ; ; Back Run 4 ; Closed Impetus ; Feather Finish ; Turn L & R Chasse ; Quick Weave Ending ; Three Step ;

Bridge

- 1 – 3 Open Natural ; Back Back/Lock Back ; Hesitation Change ;

Part A

- 1 – 16 Telemark Semi ; In & Out Runs ; ; Feather ; Reverse Turn ; ; Whisk ; Feather ; Reverse Turn ; ; Three Step ; Half Natural ; Closed Impetus ; Feather Finish ; Telemark Semi ; Chair & Slip [DLW] ;

Part B

- 1 – 8 Reverse Wave ; ; Back Run 4 ; Closed Impetus ; Feather Finish ; Turn L & R Chasse ; Quick Weave Ending ; Three Step ;

Ending

- 1 – 6 Open Natural ; Back Back/Lock Back ; Hesitation Change ; Reverse Turn ½ ; Back Side Close ; Side Corte & Hold ;

BAD HABITS

Choreographers: Mary and Bob Townsend-Manning
1238 Sunrise Cir, Washington, UT 84780
(435) 773-8930, townsendmanning@gmail.com

Music: Bad Habits Artist: Ed Sheeran
Album: Bad Habits or Single 3:51 @ 45 rpm
Cut at 2:47, fade at 2:45, then slow to 40 rpm

Footwork: Opposite, except where noted. Locks refer to Latin locks.

Rhythm/Level: Cha V+2 (Turkish Towel, Rope Spin) +1 (Circular Cross Body)

Sequence: Intro A B C Brg A B C Tag Rel: Jul 2022

INTRODUCTION

1---4 {BFLY WALL} WT ; ; DBL CUBANS TO HNDSHK ; ;
1-2 BFLY WALL wait;;
3-4 XLif/rec R, sd L/rec R, XLif/rec R, sd L; XRif/rec L, sd R/rec L, XRif/rec L, sd R to HNDSHK;

PART A

1---4 TURKISH TOWEL ; MFC LOD ; ; W/ X BDY EXIT TO FAN ;
1-2 Fwd L, rec R, cl L/sip R, sip L (W Bk R, rec L, fwd R/cl L, fwd R comm RF trn under jnd ld hnds); *{Note: A Slip Chasse may be used for M's beats 3&4.}*
Bk R, rec L, trng LF ¼ sd R/cl L, sd R (W Cont RF trn fwd L, cont RF trn fwd R, fwd L/cl R, fwd L comp 1 and ¼ RF trn arnd M) to M's MOD VARS LOD;
3-4 Bk L, rec R, sd L/cl R, sd L (W Fwd R, rec L, sd R/cl L, sd R) to M's MOD L VARS LOD; Bk R, rec L trng RF ¼, sip R/sip L, sip R (W Fwd L, fwd R trng LF ½, bk L/lk R, bk L) to FAN POS WALL;

5---8 STOP & GO HKY STK ; ; HKY STK ; OVRTRN TO HNDSHK WALL ;
5-6 Ck fwd L, rec R, sip L/sip R, sip L (W Cl R, fwd L, fwd R/lk L, fwd R trng ½ LF under jnd ld hnds); Ck fwd R shaping to ptr placing R hnd on W's shldr to ck her movement, rec L raising L arm, sip R/sip L, sip R (W Rk bk L, rec R, fwd L/R, L trng ½ RF undr jnd ld hnds) to FAN POS WALL;
7-8 Fwd L, rec R, sip L/sip R, sip L (W Cl R, fwd L, fwd R/cl L, fwd R); *{Note: A Ronde Chasse may be used for M's beats 3& 4.}* Bk R, rec L, fwd R/lk L, fwd R (W Fwd L, fwd R trng ¾ LF, bk L/lk R, bk L) to HNDSHK WALL;

9--13 CIRC X BDY ; ; ; ; ;
9-13 Fwd L, rec R trng LF ¼, sd L/cl R, sd L (W Bk R, rec L, fwd R/lk L, fwd R) to L POS M fcg LOD W fcg COH; Rk bk R, rec L comm LF trn ldg W acrs frnt of M w/ low R hnds, cont trng LF to fc DRC sip R/sip L, sip R (W Fwd L, fwd R comm LF trn 1 and 1/8, comp LF trn L/R, L) raising hnds to VARS DRC; Rk fwd L, rec R trng LF 1/8, sd L/cl R, sd L (W Fwd R, fwd L releasing L hnds trng RF ½, trng RF an additional 1/8 sd R/cl L, sd & fwd R) to L POS M fcg RLOD W fcg WALL; Repeat meas 10 of Part A to VARS DLW; Repeat meas 11 of Part A to HNDSHK WALL; *{Note: Lady's twirls may be added to meas 11 and 13 during beats 3&4.}*

BAD HABITS

Mary and Bob Townsend-Manning

PART A CONTINUED**14-16** **SHDW NY 2X ; ; SPT TRN ;**

14-15 Keeping HNDSHK XRif with straight leg, rec L, sd R/cl L, sd R; XLif with straight leg, rec R, sd L/cl R, sd L;
 16 Dropping HNDSHK XRif comm LF trn, rec L comp LF trn to fc ptr, sd R/cl L, sd R to CP WALL;

PART B**1---4** **½ BAS TO A ; FULL NAT TOP ; ; TO WALL ;**

1-2 Rk fwd L, rec R, trng RF ¼ sd L/cl R, sd L to CP RLOD; XRib trng RF, sd L trng RF, XRib trng RF/sd L trng RF, XRib (W Sd L trng RF, XRif trng RF, sd L trng RF/XRif trng RF, sd L);

3-4 Sd Ltrng RF, XRib trng RF, sd L trng RF/XRif trng RF, sd L trng RF (W XRif trng RF, sd L trng RF, XRif trng RF/sd L trng RF, XRif); XRib trng RF, sd L trng RF, sd R/cl L, sd R (W Sd L trng RF, XRif trng RF, sd L/cl R, sd L) to CP WALL; *{Note: This Full Natural Top turns RF 2 and 3/4.}*

5---8 **CL HIP TWST TO A FAN ; ; ALEMANA ; TO A ROPE SPN ;**

5-6 Ck sd & fwd L, rec R, sd L/cl R, sd L (Swvl bk R RF ½,, rec swvl L LF ½, sd R/cl L, sd R/swvl RF 1/4) to L POS M fcg WALL W fcg LOD; Rk bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R trng LF ½, bk L/lk R, bk L) to FAN POS WALL; *{Note: A Hip Twist Chasse may be used for M's beats 3&4.}*

7-8 Fwd L, rec R, bk L/cl R, small bk L leading W to trn RF (W Cl R, fwd L, fwd R/cl L, fwd R comm RF trn); Bk R, rec L, sd R/cl L, sd R (W Fwd L cont RF trn under jnd ld hnds, fwd R comp RF trn, fwd L/cl R, fwd L/sprl RF to M's R sd);

9--12 **[FIN ROPE SPN] ; ; BRK TO OP & TRPL CH FWD ; ;**

9-10 Under jnd ld hnds leading W to circ arnd M Sd L, rec R, sip L/sip R, sip L (W Circ arnd M fwd R, fwd L, fwd R/lk L, fwd R); Cont lead W to circ bk R, rec L, sip R/sip L, sip R (W cont circ arnd M fwd L, fwd R, fwd L/lk R, fwd L to fc M);

11-12 Swvl bk L, rec R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd

L;

13-16 **AIDA & TRPL CH BK ; ; SWCH X ; SD WLK TO HNDSHK ;**

13-14 XRif, sd L, bk R/lk L, bk R to AIDA LINE; Bk L/lk R, bk L, bk R/lk L, bk R;

15-16 Trng LF to fc ptr sd L, rec R, XLif/sd R, XLif; Sd R, cl L, sd R/cl L, sd R to HNDSHK WALL;

BAD HABITS

Mary and Bob Townsend-Manning

PART C

1---4 FLIRT ; ; SWHRT 2X ; TO A FAN ;

1-2 Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L trng LF, sd R/cl L, sd R) to VARS WALL; Bk R, rec L, sd R/cl L, sd R (W Bk L, rec R, sd L/cl R, sd L in front of M) to L VARS;

3-4 Releasing hnds ck fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R in front of M) to SHAD WALL; Ck fwd R, rec L, sd R/cl L, sd R jng ld hnds leading W to FAN POS (W bk L, rec R, sd L/cl R trng ¼ RF, bk L);

**5---8 START ALEMANA ; INTO AIDA ; SWCH W/ CUBAN BRK ;
FNC LINE TO HNDSHK ;**

5-6 Fwd L, rec R, sd L/cl R, sd L leading W to trn RF w/ low handhold (W Cl R, fwd L, fwd R/cl L, fwd R comm RF trn twd ptr); Repeat meas 13 of Part B; 7-8 Trng LF to fc ptr sd L, rec R, XLif/rec R, sd L; XRif, rec L, sd R/cl L, sd R to HNDSHK WALL;

BRIDGE

1 SHDW NY IN 4 ;

1 XLif with straight leg, rec R, sd L, sip R;

REPEAT PARTS A, B AND C

TAG

1 RK APT & HOLD ;

1 Rk bk L & xtnd L arm, -, -, -;

Note: Alternate editing can be used. Cut 2:14 to 3:15, then slow to 40 rpm.

BAD HABITS
Mary and Bob Townsend-Manning

HEAD CUES

INTRO

BFLY WALL WT ;; DBL CUBANS TO HNDSHK ;;

A

TURKISH TOWEL ; M FC LOD ;; W/ X BDY EXIT TO A FAN ;
STOP & GO HKY STK ;; HKY STK ; OVRTRN TO HNDSHK WALL ;
CIRC X BDY ;;;; SHDW NY 2X ;; SPT TRN ;

B

½ BAS TO A ; FULL NAT TOP ;; CL HIP TWST TO A FAN ;; ALEMANA ;
TO A ROPE SPN ;; BRK TO OP & TRPL CH FWD ;; AIDA & TRPL CH BK ;;
SWCH X ; SD WLK TO HNDSHK ;

C

FLIRT ;; SWHRT 2X ; TO A FAN ; START ALEMANA ; INTO AIDA ;
SWCH W/ CUBAN BRK ; FNC LINE TO HNDSHK ;

BRG

SHDW NY IN 4 ;

A

TURKISH TOWEL ; M FC LOD ;; W/ X BDY EXIT TO A FAN ;
STOP & GO HKY STK ;; HKY STK ; OVRTRN TO HNDSHK WALL ;
CIRC X BDY ;;;; SHDW NY 2X ;; SPT TRN ;

B

½ BAS TO A ; FULL NAT TOP ;; CL HIP TWST TO A FAN ;; ALEMANA ;
TO A ROPE SPN ;; BRK TO OP & TRPL CH FWD ;; AIDA & TRPL CH BK ;;
SWCH X ; SD WLK TO HNDSHK ;

C

FLIRT ;; SWHRT 2X ; TO A FAN ; START ALEMANA ; INTO AIDA ;
SWCH W/ CUBAN BRK ; FNC LINE TO HNDSHK ;

TAG

RK APT & HOLD

BLA BLA CHA CHA

CHOREO: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: Bla Bla Cha Cha Artist: Don Tiki South Of The Boudoir Download Length 3:31 from
Amazon Note: Music is modified cut 1:12.9 from the beginning

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Phase 6 Cha

SEQUENCE: Intro-AB-Interlude-A-End Released 7/7/2022 ver1

INTRO

1-5 FACING COH SIDE BY SIDE RIGHT FOOT FREE FOR BOTH LADY ON LEFT SIDE OF MAN,, CROSS & UNWIND FACE WALL; LEFT FORWARD BASIC; ROCK BACK HIP TWIST CHASSE; ROCK FORWARD RONDE CHASSE; BACK BASIC LADY OUT TO FACE IN 4;

- 1** [X & Unwind] Note: Samefoot work for the first 4 meas. Fcg COH sd by sd W to L sd of M arm's length apt wt for down beat,, XRIF of L unwind ½ LF fc wll, - now W to R sd of M;
- 2-3** [Fwd Basic Hip Twist Chasse] Fwd L, rec R, bk L/XRIF of L, bk L; Bk R, rec L, fwd R XIF of L swvl hips ¼ LF/cl L to R swvl ¼ RF fc wll, sd R;
- 4-5** [Ronde Chasse & Bk Basic Ldy In 4] Fwd L, rec R, ronde L CCW XIB of R swvl 1/8 LF/cl R to L swvl RF fc wll, sd L; Bk R, rec L, fwd R/XLIB of R, fwd R (Bk R, rec L, fwd R trn ½ LF, bk L) blend to BFLY WLL;

PART A

1-8 CROSS BASIC CLOSE POS COH;; ADVANCE HIP TWIST INTO; CROSS BODY WITH LADY INSIDE TURN; NEW YORKER INTO; NATURAL TOP INTO; SHOULDER TO SHOULDER BFLY WALL; FENCE LINE SHAKE HANDS;

- 1-2** [X Basic] Fwd L, rec bk R trng ¼ LF, sd L/cl R, sd L; XRIB of L trng ¼ LF, rec fwd L, sd R/cl L, sd R (Bk R, rec fwd L trng ¼ LF, sd R/cl L, sd R; XLIF of R trng ¼ L fc, rec R, sd L/cl R, sd L) Blend CP COH;
 - 3** [Adv Hip Twist] Chk fwd L with RF bdy trn, rec R trng LF, bk L under bdy toe to flat/cl R, with RF bdy trn sd L (Trng RF on L bk R, rec L with LF swvl to bjo, fwd R outsd M's R sd/cl L, swvl RF on L sd R);
 - 4** [Into X Bdy] XRIB of L trng ½ LF, rec L fc wll, ld W to a LF under trn sd R/cl L, sd R (XLIF of R trng ½ LF, rec R fc COH, start a comp LF underarm trn sd L spin/cl R, sd L) LOP WLL;
 - 5** [NY] Swvl ¼ RF on R fwd L twd RLOD with straight leg, rec R to fc ptr start to blend to loose CP, sd & bk L trng RF/cl R, sd L cont RF end FCG DRC (Swvl ¼ LF on L fwd R twd RLOD with straight leg, rec L to fc ptr, sd & fwd R trng RF/cl L to R, sd R end FCG DW);
 - 6** [Nat Top] Cont RF trn XRIB, sd L, XRIB/sd L, small sd R CP Wll (Cont RF trn sd L, XRif, sd L/XRif, sd L);
 - 7** [Shldr To Shldr] Trng RF to SDCAR on R fwd L, rec R to fc, sd L/cl R, sd L blend to BFLY WLL (Trng RF to SDCAR on L bk R, rec L to fc, sd R/cl L, sd R blend BFLY COH);
 - 8** [Fence Line] X lunge thru R to LOD looking twd LOD, rec R to fc ptr, sd R/cl L, sd R (X lunge thru to LOD L looking twd LOD, rec R to fc ptr, sd L/cl R, sd L) jn R hnds;
- 9-16 ADVANCE ALEMANA INTO A TURKISH TOWEL MAN TURN TO FACE RLOD;; WITH ONE TURKISH BREAK; BRING LADY OUT TO FACE; FORWARD BASIC TO L POS MAN FACE WALL; ALTERNATING CROSS BODYS; 3 MEAS; LAST ONE LADY SPIRAL OUT TO FAN;**
- 9-10** [Adv Alemana] Fwd L, rec R, start 1/4 RF trn sd L/cl R, sd L fc RLOD; XRIB of L ld W to RF under trn under jn R hnds, trn RF rec L fc COH, in pl R/cl L, fwd R twds COH trng LF to fcg RLOD (Bk R, rec L, start a ¼ RF trn sml fwd R/cl L, fwd R; Cont 1 ½ RF trn under jn R hnds fwd L, cont trn fwd R, fwd L/cl R, fwd L comp RF trng to end bhnd to L sd of M fcg RLOD jn L hnds in frnt);

Part A continued

- 11 **[Turkish Break]** With R hnds jnd over M's R shldr L hnds jnd in frnt of W bk L, rec R, slide L in frnt of W sd L/cl R, sd L (Fwd R, rec L, slide in bk of M sd R/cl L, sd R) rel L hnds;
- 12 **[Ldy Out To Fc]** Keep R hnds jnd bk R ld W fwd, rec L, fwd R/XLIB of R, fwd & sd R (Fwd L twds RLOD, fwd R trng LF to fc ptr & LOD, bk L/XRIF of L, bk & sd L);
- 13 **[Fwd Basic]** Fwd L, rec R trng ¼ LF fc wll, sd L/cl R, sd L keep R hnds jnd(Bk R, rec L, fwd R/XLIB of R, fwd R fcg LOD);
- 14-15 **[Alternating X Bdy]** Keep R hnds jnd bk R, rec L trn ¼ LF, fwd R fc LOD/XLIB of R, fwd R; Fwd L, fwd R across W spiral ¾ fc WLL sd L/cl R, sd L(Fwd L, fwd R across spiral ¾ fc WLL sd L/cl R, sd L; Bk R, rec L trn ¼ LF, fwd R fc LOD/XLIB of R, fwd R);
- 16 **[Last One To Fan]** Bk R, rec L, trn ¼ LF ld W to spiral in frnt, ck fwd R swvl hips RF chng W's R hnd to connect to M's L hnd/cl L, sd R (Fwd L, fwd R spiral LF a full trn fwd L/cl R trng ½ LF, bk L fc RLOD);

PART B

1-8 ALEMANA TO CP WALL;; 3 CUDDLES;; INTO; REVERSE TOP; CHECKED INTO A NATURAL TOP;;

- 1-2 **[Alemana]** Fwd L, rec R, sd L/cl R, smll sd & bk L ld W to trn RF; Bk R, rec L, smll sd R/cl L, sd R (Cl R, fwd L, fwd R/XLIB of R, fwd R trng ¼ RF fc ptr & COH; Under ld hnds fwd L the bdy trng 5/8 RF, fwd R trn ¼ RF, f wd L trn 1/8 RF/XIB of L, fwd L) blend CP WLL;
- 3-4 **[Cuddles]** With slight RF bdy trn ld W to OP sd L sweep L arm to sd, rec R, cl L/R, L end with both arms around W's bk; With slight LF bdy trn ld W to LOP sd R sweep R arm to sd, rec L, cl R/L, R (Trn RF bk R sweep R arm to sd, rec L, fwd R/cl L, sd R pl R hnd on M's L shldr; Trn LF bk L sweep L arm to sd, rec R, fwd L/cl R, sd L) blend CP fcg ptr & Wll;
- 5-6 **[Cuddle Into Rev Top]** With slight RF bdy trn ld W to OP sd L sweep L arm to sd, rec R to CP WLL, sd L/cl R, sd & fwd L comm LF trn; Cont LF trn sd R, XLIF of R, sd R cont LF trn/XLIF of R, sd R comp trn (Trn RF bk R sweep R arm to sd, rec L to CP COH, sd R/cl L, sd & bk R trng LF; Cont LF trn XLIB of R, sd R, XLIB of R/sd R, XLIB of R comp trn) end fcg ptr & DW;
- 7-8 **[Checked To Nat Top]** Strong XLIF of R chkg SDCAR DW, rec R to CP, sd L trng RF/cl R, sd L to CPRLOD; Cont RF trn XRIB, sd L, XRIB/sd L, small sd R (Sd R, rec L, XRIF of L/sd L, XRIF of L CPLOD; Cont RF sd L, XRIF of L, sd L/XRIF of L, sd L) in CP WLL;

9-16 CLOSED HIP TWIST INTO; CONTINUOUS HIP TWISTS; LADY OUT TO FACING FAN; CHALLENGE CHASE; SHAKE HANDS; FACING HOCKEY STICK OVERTURN FACE WALL;; LADY TURN LEFT TO VARSOUVIENNE WALL MAN TOUCH & SIDE CHA;

- 9 **[Cl Hip Twist]** Fwd L with RF upper bdy trn, rec R fc WLL, small sd L/cl R sd L (Trn RF ½ bk & sd R, rec L trng LF fc M, small sd R/cl L, sd R);
- 10 **[Cont Hip Twists]** Cl R to L/cl L, sd R, cl L/cl R, sd L;
- 11 **[Ldy Out Fc]** Bk R, rec L trn ¼ LF, fwd R fcg LOD/XLIB of R, fwd R (Fwd L, rec R trng ¼ LF, fcg RLOD bk L/XRIF of L, bk L);
- 12-13 **[Challenge Chase]** Fwd L trng ½ R fc, fwd R, cont RF trn 1 ½ L/R, L; Rk bk R, rec L, fwd R/XLIB of R, fwd R (Rk bk R, rec L, fwd R/XLIB of R, fwd R; Fwd L trng ½ RF, fwd R, cont RF trn 1 ½ L/R, L) fcg LOD jn R hnds;
- 14-15 **[Hcky Stick]** Fwd L, rec R bk out slot, cl L/sd R, cl L; Bk R, rec L ld W to trn LF under R hnds, sd R/cl L, sd R fcg ptr & WLL (Bk R, rec L, fwd R/XLIB of R, fwd R; Fwd L, fwd R spiral ¾ LF under R hnds fc ptr & COH, sd L/cl R, sd L);
- 16 **[Ldy Trn]** With jnd R hnds thru L twd RLOD, tch R to L both fc WLL sd R/cl L, sd R (Thru R twds RLOD trng ½ LF fc WLL, cl L, sd R/cl L, sd R) blend to VARSOUVIENNE POS FCG WLL jn L hnds; **Note: Samefoot work for the next 5 meas.**

INTERLUDE

- 1-6 ROCK BACK INTO SHADOW CHASSE ROLL WITH TRIPLE CHAS;; GO TO REVERSE;; ROCK BACK RECOVER FACE WALL & CHA; BACK BASIC LADY OUT TO FACE IN 4;**
- 1-4 [Chasse Rolls] Note: Hands are optional for next 4 measures.**
Rk bk L, rec R to fc WLL, down LOD sd L/cl R, sd & fwd L trng RF rel R hnds bring L hnds over W's head fc COH; Sd R rel L hnds/cl L, jn R hnds sd R trng RF bring R hnds over W's head fc Wll, sd L jn L hnds/cl R, sd L; In L Varsouvienne rk bk R, rec L to fc WLL, sd R/cl L, sd & fwd R rel L hnds trng LF bring R hnds over W's head fc COH; Sd L rel R hnds /cl R, sd L trng LF bring L hnds over W's head fc WLL, jn R hnds sd R/cl L, sd R;
- 5 [Bk Rec Fc Wll Cha] Bk L, rec R to fc WLL, sd L/cl R, sd L;**
- 6 [Bk Basic Ldy To Fc In 4] Bk R, rec L rel R hnds, fwd R ld W to trn LF with L hnd/XLIB of R, fwd R rel L hnds(Bk R, rec L, fwd R trn ½ LF, bk L) blend to BFLY WLL;**

PART A

- 1-8 CROSS BASIC TO CP COH;; ADVANCE HIP TWIST INTO: CROSS BODY WITH LADY INSIDE TURN; NEW YORKER INTO; NATURAL TOP INTO; SHOULDER TO SHOULDER BFLY WALL; FENCE LINE SHAKE HANDS;**
- 9-16 ADVANCE ALEMANA INTO A TURKISH TOWEL MAN TURN FACE RLOD;; WITH ONE TURKISH BREAK; BRING LADY OUT TO FACE; FORWARD BASIC TO L POS MAN FACE WALL; ALTERNATING CROSS BODYS; 3 MEAS; LAST ONE LADY SPIRAL OUT TO FAN;**

END

- 1-5+ ALEMANA TO ROPE SPIN;; 3 MEAS; CONTINUOUS CHAS;; HOLD, LADY FACE, CHA TO CORTE;;**
- 1-3 [Alemana With Rope Spin] Fwd L, rec R, sd L/cl R, smll sd & bk L ld W to trn RF; Bk R, rec L, smll sd R/cl L, cl R with L sd stretch ld W to sprl RF on & ct; Sd L, rec R, cl L/R, L (Cl R, fwd L, fwd R/XLIB of R, fwd R trng ¼ RF fc ptr & COH; Under ld hnds fwd L the bdy trng 5/8 RF, fwd R trn ¼ RF, f wd L trn 1/8 RF/XRIB of L to R sd of M, fwd L spiral 7/8 RF; Circle CW around M fwd R, fwd L, fwd R/XLIB of R, fwd R) end FCG WLL on M's L sd;**
- 4-5+ [Cont Chas Fwd Hold Ldy Fc Cha Corte] Fwd R/XLIB of R, fwd R/XLIB of R, Fwd R/XLIB of R, fwd R/ XLIB of R; Fwd R, - hold, ld W to swvl RF, fwd L/rec R; Bk L(Fwd L/XRIB of L, fwd L/XRIB of L, fwd L/XRIB of L, fwd L/XRIB of L; Fwd L, - hold, swvl on L RF to fc, bk R/rec L; Fwd R) qk blend to CORTE POS,**

Head Cues

INTRO

1-5 FACING COH SIDE BY SIDE RIGHT FOOT FREE FOR BOTH LADY ON LEFT SIDE OF MAN,, CROSS & UNWIND FACE WALL; LEFT FORWARD BASIC; ROCK BACK HIP TWIST CHASSE; ROCK FORWARD RONDE CHASSE; BACK BASIC LADY OUT TO FACE IN 4;

PART A

1-8 CROSS BASIC TO CP COH;; ADVANCE HIP TWIST INTO: CROSS BODY WITH LADY INSIDE TURN; NEW YORKER INTO; NATURAL TOP INTO; SHOULDER TO SHOULDER BFLY WALL; FENCE LINE SHAKE HANDS;

9-16 ADVANCE ALEMANA INTO A TURKISH TOWEL MAN TURN FACE RLOD;; WITH ONE TURKISH BREAK; BRING LADY OUT TO FACE; FORWARD BASIC TO L POS MAN FACE WALL; ALTERNATING CROSS BODY; 3 MEAS; LAST ONE LADY SPIRAL OUT TO FAN;

PART B

1-8 ALEMANA TO CP WALL;; 3 CUDDLES;; INTO; REVERSE TOP; CHECKED INTO A NATURAL TOP; 2 MEAS;

9-16 CLOSED HIP TWIST INTO; CONTINUOUS HIP TWISTS; LADY OUT TO FACING FAN; CHALLENGE CHASE; SHAKE HANDS; FACING HOCKEY STICK OVERTRN FACE WALL;; LADY TURN LEFT TO VARSOUVIENNE WALL MAN TOUCH & SIDE CHA;

INTERLUDE

1-6 ROCK BACK INTO SHADOW CHASSE ROLL WITH TRIPLE CHAS;; ROCK BACK GO TO REVERSE;; ROCK BACK RECOVER FACE WALL SIDE CHA; BACK BASIC LADY OUT TO FACE IN 4;

PART A

1-8 CROSS BASIC TO CP COH;; ADVANCE HIP TWIST INTO: CROSS BODY WITH LADY INSIDE TURN; NEW YORKER INTO; NATURAL TOP INTO; SHOULDER TO SHOULDER BFLY WALL; FENCE LINE SHAKE HANDS;

9-16 ADVANCE ALEMANA INTO A TURKISH TOWEL MAN TURN FACE RLOD;; WITH ONE TURKISH BREAK; BRING LADY OUT TO FACE; FORWARD BASIC TO L POS MAN FACE WALL; ALTERNATING CROSS BODY; 3 MEAS; LAST ONE LADY SPIRAL OUT TO FAN;

END

1-5 ALEMANA TO ROPE SPIN;; 3 MEAS; CONTINUOUS CHAS; HOLD LADY TURN TO FACE,, CHA TO CORTE;

COUNT ON ME

Choreographers: Ken and Amy Shotting, 5525 Hunting Horn Dr., Ellicott City, MD 21043,
kashotting@aol.com

Music: "Count on Me" Jefferson Starship (@amazon.com length 3:15)

Speed: As recorded

Rhythm: Slow Two Step Phase IV + 0 + 1 (Tunnel Exit, [Optional Neck Wrap])

Degree of difficulty: Average

Footwork: Opposite except as noted (Woman's instructions in parentheses)

Sequence: **Intro A B A B C A B End**

INTRODUCTION

1 - 6 WAIT,,; TWISTY BASIC TWICE TO LOW BFLY;; SWAY LEFT & RIGHT; SIDE DRAW CLOSE CP WALL; BASIC;;

- {Wait} Wait 3 strong beats ld ft free BFLY WALL,,;
- 1-2. {Twisty bas 2x} Sd L, -, XRib of L (W XLif of R), rec L; Sd R, -, XLib of R (W XRif of L), rec R low BFLY WALL;
3. {Sway L&R} Sd L sway LOD, -, sd R sway RLOD, -;
4. {Sd draw cl} Sd L, -, -, cl R CP WALL;
- 5-6. {Basic} Sd L, -, XRib of L (W XLib of R), rec L; Sd R, -, XLib of R (W XRif of L), rec R CP WALL;

PART A

1 - 4 RIGHT TURN WITH OUTSIDE ROLL; OPEN BREAK; CHANGE SIDE UNDERARM; BASIC ENDING;

1. {R trn w/outsd roll} Xif of W sd & bk L fc RLOD, -, bk & sd R trng RF ¼, XLif of R (W fwd R comm RF trn undr jnd ld hnds, -, cont RF trn L, comp trn R) BFLY WALL;
2. {Op brk} Sd R, -, rk apt L, rec R LOP-FCG COH;
3. {Chg sds undrm} Twd W's R sd fwd & sd L trng ½ RF ldg W undr jnd ld hnds, -, sd & slightly bk R, XLif of R (W twd M's R sd fwd R trng ½ LF undr jnd ld hnds, -, sd & slightly bk L, XRif of L) BFLY WALL;
4. {Bas endg} Sd R, -, XLib of R (W XRif of L), rec R BFLY WALL;

5 - 8 LUNGE BASIC TWICE;; UNDERARM TURN [Optional NECK WRAP*]; REV UNDERARM TURN [UNWRAP**];

- 5-6. {Lun bas 2x} Sd L w/lun action, -, rec R, XLif of R (W XRif of L); Sd R w/lun action, -, rec L, XRif L (W XLif of R) BFLY WALL;
7. {Undrm trn} Sd L ldg W RF undr jnd ld hnds, -, XRib of L, rec L (W sd R comm RF trn undr jnd ld hnds, -, XLif of R to LOD cont RF trn, rec R comp trn) BFLY WALL;
8. {Rev undrm trn} Sd R ldg W LF undr jnd ld hnds, -, XLif of R, rec R (W sd L comm LF trn undr jnd ld hnds, -, fwd R to RLOD cont LF trn, rec L comp trn) BFLY WALL;

* 7. {Neck wrp} Sd L raisg ld hds to W's neck level ldg to trn RF, -, XRib of L, rec L (W sd R comm ¾ RF trn to neck wrp, -, XLif of R to LOD cont RF trn, rec R comp trn to fc RLOD);

** 8. {& Unwrp} Sd R ldg W to unwrp LF, -, XLif of R, rec R (W fwd L comm LF unwrp, -, XRif of L to RLOD cont LF trn, rec L comp trn) BFLY WALL;

9-12 SIDE BASIC; OPEN BASIC; SWITCHES TWICE;;

9. {Sd bas} Sd L, -, XRib of L (W XLib of R), rec L;
10. {Op bas} Sd R to ½ OP, -, XLib of R (W XRif of L), rec R to ½ OP;
- 11-12. {Swch 2x} Trng ¾ RF Xif of W sd L, -, sd R twd LOD in a V-shaped L ½ OP, XLif of R (W fwd R, -, sd L twd LOD in a V-shaped L ½ OP, XRif of L); Fwd R, -, sd L twd LOD in a V-shaped ½ OP, XRif of L (W trng RF Xif of M sd L, -, sd R twd LOD in a V-shaped ½ OP, XLif of R) ½ OP LOD;

PART B**1 - 4 THE SQUARE TO LOW BFLY LOD;;;:**

- 1-4. {The Square w/pu low BFLY LOD} Trng 3/8 RF Xif of W sd L, -, sd R twd COH in a V-shaped L ½ OP, XLif of R (W fwd R, -, sd L twd COH in a V-shaped L ½ OP, XRif of L comm RF trn to Xif of M); Fwd R, -, sd L twd RLOD in a V-shaped ½ OP, XRif of L comm RF trn to Xif of W (W trng 3/8 RF Xif of M sd L, -, sd R twd RLOD in a V-shaped ½ OP, XLif of R); Trng 3/8 RF Xif of W sd L, -, sd R twd WALL in a V-shaped L ½ OP, XLif R (W fwd R, -, sd L twd WALL in a V-shaped L ½ OP, XRif L comm RF trn to Xif of M); Fwd R, -, sd L twd LOD in a V-shaped ½ OP, fwd R (W trng 3/8 RF Xif of M sd L, -, sd R twd LOD in a V-shaped ½ OP, XLif R) w/PU low BFLY LOD;

5 - 8 4 TRAVELING CROSS CHASSES BFLY WALL;;;:

- 5-8. {Trav X chasse 4x} Fwd L w/R shldr ldg, -, sd & fwd R to fc DLC, XLif of R (W XRif of L); Fwd R twd LOD w/L shldr ldg, -, sd & fwd L to fc DLW, XRif of L (W XLif of R); Fwd L w/R shldr ldg, -, sd & fwd R to fc DLC, XLif of R (W XRif of L); Fwd R twd LOD w/L shldr ldg, -, sd & fwd L to fc WALL, XRif of L (W XLif of R) BFLY WALL;

9-10 [BLENDING TO CP 1st time only*] BASIC;;:

- {Basic} Sd L bldg to CP*, -, XRif of L (W XLib of R), rec L; Sd R, -, XLib of R (W XRif of L), rec R CP WALL; [*1st time only – 2nd & 3rd time stay in BFLY]

PART C**1-4 LOW BFLY SWAY L & R TWICE;; OPEN BASIC; BASIC ENDING WITH PU [CP LOD]:**

- 1-2. {Sway L&R 2x} Blndg to low BFLY repeat Intro meas 3 twice;;
3. {Op bas} Sd L to L ½ OP, -, XRif of L (W XLib of R), rec L CP WALL;
4. {Bas endg} Sd R, -, XLib of R (W XRif of L), rec R w/PU CP LOD;

5-8 LEFT TURN INSIDE ROLL; BASIC ENDING; UNDERARM TURN WITH TUNNEL EXIT BOTH FACE RLOD;;:

5. {L trn w/insd roll} Fwd L trng LF ldg W undr ld hnds, -, sd R fc COH, XLif of R (bk R comm trng LF undr jnd ld hnds, -, fwd L cont LF trn, bk & sd R comp LF trn) BFLY COH;
6. Repeat Part A meas 4;
7-8. {Undrm trn w/tunnel exit} Sd L ldg W RF undr jnd ld hnds, -, XRif of L, rec L (W sd R comm ¾ RF trn undr jnd ld hnds, -, XLif of R to LOD cont RF trn, rec R comp trn to fc LOD) end L-SHAPED M fcg COH; Cir CCW undr jnd ld hnds and ldg W to cir arnd M CW fwd R, -, fwd L, fwd R (W fwd L comm CW cir arnd M, -, fwd R, fwd L) to LOP RLOD;

9-12 OUTSIDE ROLL; FRONT TWISTY BASIC; LUNGE BASIC; BASIC ENDING CP WALL;

9. {Outsd roll} Fwd L, -, fwd R, fwd L (W fwd R, -, fwd L comm RF twrl, sd R comp RF twrl) BFLY WALL;
10. {Frnt twisty bas 2x} Sd R, -, XLif of R (W XRif of L), rec R BFLY WALL;
11. Repeat Part A meas 5;
12. Repeat Part A meas 4 CP WALL;

ENDING**1-5 LUNGE BASIC WITH INSIDE ROLL; LUNGE BASIC; TWISTY BASIC TWICE;; SIDE LUNGE TO CUDDLE POS & CARESS;**

1. {Lun bas w/insd roll} Sd L w/lun action, -, rec R, XLif of R (W sd R w/lun action, -, fwd L comm LF twrl, sd R comp LF twrl) BFLY WALL;
2. Repeat Part A meas 6;
3-4. Repeat Intro meas 1-2;;
5. {Sd lun} Sd L w/lun action blndg to CUDDLE POS, -, (W caress bth sds of M's fc), -;

QUICK CUES**INTRO**

1 - 6 WAIT,,, TWISTY BASIC TWICE;; SWAY LEFT & RIGHT; SIDE DRAW CLOSE CP WALL; BASIC;;

PART A

1 - 4 [Think manuv] RIGHT TURN WITH OUTSIDE ROLL; OPEN BREAK; CHANGE SIDE UNDERARM TO BFLY; BASIC ENDING;
 5 - 8 LUNGE BASIC TWICE;; UNDERARM TURN [OPTIONAL NECK WRAP]; REV UNDER ARM TURN [or UNWRAP];
 9 - 12 OPEN BASIC TWICE;; SWITCHES TWICE; ½ OP LOD;

PART B

1 - 4 THE SQUARE;;;;
 5 - 8 PICK UP LOW BFLY LOD 4 TRAVELING CROSS CHASSES;;; to BFLY WALL;
 9 - 10 BLENDING TO CP BASIC;;

PART A

1 - 4 [Think manuv] RIGHT TURN WITH OUTSIDE ROLL; OPEN BREAK; CHANGE SIDE UNDERARM TO BFLY; BASIC ENDING;
 5 - 8 LUNGE BASIC TWICE;; UNDERARM TURN [OPTIONAL NECK WRAP]; REV UNDER ARM TURN [OR UNWRAP];
 9 - 12 OPEN BASIC TWICE;; SWITCHES TWICE; ½ OP LOD;

PART B

1 - 4 THE SQUARE;;;;
 5 - 8 PICK UP LOW BFLY LOD 4 TRAVELING CROSS CHASSES;;; to BFLY WALL;
 9 - 10 BASIC;;

PART C

1 - 4 LOW BFLY SWAY LEFT & RIGHT TWICE;; OPEN BASIC CP WALL; BASIC ENDING;
 5 - 8 [Think pickup] LEFT TURN INSIDE ROLL; BASIC ENDING; UNDERARM TURN; TUNNEL EXIT BOTH FACE REV;
 9 - 12 OUTSIDE ROLL BFLY WALL; FRONT TWISTY BASIC; LUNGE BASIC CP WALL; BASIC ENDING;

PART A

1 - 4 [Think manuv] RIGHT TURN WITH OUTSIDE ROLL; OPEN BREAK; CHANGE SIDE UNDERARM TO BFLY; BASIC ENDING;
 5 - 8 LUNGE BASIC TWICE;; UNDERARM TURN [OPTIONAL NECK WRAP]; REV UNDER ARM TURN [or UNWRAP];
 9 - 12 OPEN BASIC TWICE;; SWITCHES TWICE; ½ OP LOD;

PART B

1 - 4 THE SQUARE;;;;
 5 - 8 PICK UP LOW BFLY LOD 4 TRAVELING CROSS CHASSES;;; to BFLY WALL;
 9 - 10 BASIC;;

ENDING

1 - 5 LUNGE BASIC WITH INSIDE ROLL; LUNGE BASIC; TWISTY BASIC TWICE;; SIDE LUNGE TO CUDDLE POS & [TWO HAND] CARESS;

COWBOY BLUES

CHOREOGRAPHER: Tom & Shirlee Feneis, 9530 Polaris Ln N, Maple Grove, MN 55369

TELEPHONE: (612)272-2516 **E-MAIL:** tomfeneis@embarqmail.com

RHYTHM: WCS **PHASE:** IV+1 (Triple Travel With Roll) +1 (Tuck & Twirl) **DIFFICULTY:** Average

RECORD: "Cowboy Blues"– Gary Allan **ALBUM:** *Smoke Rings In The Dark* (available online (Amazon))

SPEED: Time 2:59 @45 RPM (original speed)

SUGGESTED SPEED: 2:38 @42 RPM then cut at 2:36 and fade out from 2:32

FOOTWORK: Woman Opp except where noted ().

SEQUENCE: INTRO A BRDG1 A B C C BRDG2 B A END **RELEASE DATE:** June, 2022

INTRO

MEAS.

1-7 WAIT 2 MEAS;; CIRCLE SNAP 4 TO FACE;; UNDERARM TURN;; LEFT SIDE PASS;;

1-2 {wait} OP-FCG LOD lead feet free & no hnds jnd wait 2 meas;;

3-4 {circle snap 4} Circling LF (RF) fwd L,-, fwd R,-; fwd L,-, fwd R to LOP LOD,-;

5-5.5 {underarm trn} bk L, fwd R to W's R sd trng RF and leading W undr jnd ld hnds, sd & fwd L trng RF/rec R trng RF, fwd L fc RLOD; anchor R/L,R (W fwd R, fwd L slight trn LF undr jnd ld hnds, sd R/XLIF of R, trn LF bk R to fc ptr; anchor L/R,L) end LOP FCG Pos M fcg RLOD,

6-7 {left sd pass} bk L trng 1/4 LF, small bk R out of slot; lead W to pass on L sd step sd L/cl R, fwd L trng 1/4 LF, anchor R/L, R (W fwd R, fwd L; sd R/XLIF, bk R complete 1/2 LF turn to fc M, anchor L/R, L) end LOP FCG Pos M fcg LOD;

8-9 PUSH BREAK;; KICK BALL CHANGE;;

8-8.5 {push brk} Bk L, small bk R bringing to low BFLY, bk L/cl R, fwd L end w/ ld hnds jnd; anchor R/L, R,

9 {kick ball chg} kick L fwd/cl L on ball of ft, sip R (kick R fwd/cl R on ball of ft, sip L);

PART A *

1-5.5 WRAPPED WHIP;; SUGAR PUSH W/ROCK 2;; MAN'S UNDERARM TURN;;

1-2 {wrapped whip} Bk L joining both hnds, XRIF of L trng RF to W's R sd raising jnd ld hnds and leaving jnd trl hnds low, sd L LOD/ cl R trng RF, sd & fwd L (Fwd R, fwd L, fwd R/cl L, bk R) to wrapped pos RLOD W slightly to R of M; Releasing M's R & W's L hnds and keeping ld hnds joined XRIB trng RF, fwd L cont RF to fc ptr, anchor R/L, R (Bk L, bk R, anchor L/R, L ld hnds joined);

3-4 {sugar push w/rk 2} bk L, bk R to tight BFLY, tch L, fwd L; rec bk R, rec fwd L, anchor R/L, R (W fwd R, fwd L, tch R, bk R; rec fwd L, rec bk R, anchor L/R, L) end LOP FCG Pos M fcg LOD;

5-5.5 {Man's underarm trn} bk L, sm fwd R trng 1/4 RF; Fwd L trng 1/4 RF und ld hnds/cl R, fwd L to fc RLOD anchor R/L, R (fwd R, fwd L; trng LF fwd R/XLIF, bk R trng LF to fc M, anchor L/R, L);

6-8 TUCK & TWIRL;; SAILOR SHUFFLES;

6-7 {tuck & twrl} bk L, bk R, tch L, keep lead hnds jnd fwd L raising lead hnds to lead W to twirl RF; anchor R/L, R (W fwd R, fwd L, tch R, trn RF fwd R twirl RF to fc M; anchor L/R, L) end LOP FCG Pos M fcg RLOD,

8 {sailor shfls} XLIB/sd R, sd L, XRIB/sd L, sd R (XRIB/sd L, sd R, XLIB/sd R, sd L);

* Note: Second time PART A starts facing RLOD.

BRIDGE 1

1 SLOW SIDE BREAKS;

1 {slo sd brks} On & count sd L/sd R, hold, on & count cl L/cl R, hold joining ld hnds;

PART B**1-3.5 SIDE BREAKS 4 QUICK; 2 SLOW; UNDERARM TURN;,,**

- &1&2&3&4 1 {qk sd brks} On & count sd out L/sd out R both arms out, step in L/step in R both arms in, sd out L/sd out R both arms out, step in L/step in R both arms in joining ld hnds;
- &1- &3- 2 {slo sd brks} On & count sd out L/sd out R both arms out, hold, on & count stp in L/cl R both arms in, joining ld hnds;
- 3-3.5 {underarm trn} repeat INTRO meas 5-5.5;,,

4-8 KICK BALL CHANGE,; TUCK & SPIN,;, LEFT SD PASS,; CHICKEN WLKS [2 SLOW];

- 4 {kick ball chg} repeat INTRO meas 9;
- 5-5.5 {tuck & spn} bk L, bk R, tch L, fwd L release hnds for W's spin; anchor R/L, R (W fwd R, fwd L; tch R, trn RF fwd R spin RF to fc M, anchor L/R, L) end LOP FCG Pos M fcg LOD,
- 6-7 {left sd pass} repeat INTRO meas 5.5-7,;,,
- 8 {chicken wlks-2 slow} {chicken wlks-2 slow} bk L,-, bk R,-;

PART C**1-4.5 UNDERARM TURN TO A TRIPLE TRAVEL WITH ROLL;,,,;**

- 123&4 {Underarm Turn to Triple Travel & Roll} Bk L, fwd R moving off track, trng RF trpl in plc L/R,L raising jnd ld hnds while trng W LF (W fwd R,L, trng LF undr jnd ld hnds stp fwd sd & fwd R/XLIF, sd & bk R) to end in a R hnd star w/ M fcg Wall (W fcg COH);
- 1&234 Chasse sd RLOD R/cl L, sd R releasing hnds on last stp and bth trng ½ RF to fc COH (W fc Wall), sd RLOD L bth roll ½ RF to fc Wall (W fc COH), sd RLOD R bth cont to roll ½ RF to fc COH (W fc Wall) joining L hnds in L hnd star;
- 1&23&4 Chasse sd RLOD L/cl R, sd L releasing hnds on last stp and bth trng ½ LF to fc Wall (W fc COH) joining R hnds in R hnd star, chasse sd RLOD R/cl L, sd R releasing hnds on last stp and bth trng 1/2 RF to fc COH (W fc Wall) joining L hnds in L hnd star;
- 1&234 1&2 Chasse sd RLOD L/cl R, sd L releasing hnds on last stp and bth trng ½ LF to fc Wall (W fc COH), sd RLOD R bth roll 1/2 LF to fc COH (W fc Wall), sd RLOD L bth cont roll to end in LOP FCG POS RLOD; Bk R/rec L, bk R,

5-8 LEFT SIDE PASS,; PUSH BREAK,; KICK BALL CHANGE,;

- 5-6 {left sd pass} repeat INTRO meas 5.5-7,;,,
- 7-8 {push brk} repeat INTRO meas 8-8.5,;,,
- 9 {kick ball chg} repeat INTRO meas 9,-;

BRIDGE 2**1 SAILOR SHUFFLES;**

- 1 {sailor shfls} Repeat Part A measure 8

ENDING**1-2 START A WRAPPED WHIP TO WRAPPED LOD; SLOW CLOSE POINT & LOOK AT PARTNER;**

- 1 {start wrapped whip} Bk L joining both hnds, XRIF of L trng RF to W's R sd raising jnd ld hnds and leaving jnd trl hnds low, sd L RLOD/ cl R trng RF, sd & fwd L (Fwd R, fwd L, fwd R/cl L, bk R) to wrapped pos LOD W slightly to R of M;
- 2 {slow cl pt} Cl R,-, pt L & look at partner.-;

HEAD CUES

INTRO A BRDG1 A B C C BRDG2 B A END

INTRO [OP-FCG LOD]

Wait 2 Measures;; Circle Snap 4 to Face;; Underarm Turn;;, Left Side Pass;;, Push Break;;, Kick Ball Change,;

PART A [OP-FCG LOD]

Wrapped Whip;; Sugar Push w/Rock 2;; Man's Underarm Turn;;, Tuck & Twirl;;, Sailor Shuffles;

BRIDGE 1 [OP-FCG RLOD] Slow Side Breaks;

PART A [OP-FCG RLOD]

Wrapped Whip;; Sugar Push w/Rock 2;; Man's Underarm Turn;;, Tuck & Twirl;;, Sailor Shuffles;

PART B [OP-FCG LOD]

Side Breaks 4 Quick; 2 Slow; Underarm Turn;;, Kick Ball Change;; Tuck & Spin;;, Left Side Pass;;, Chicken Walks 2 Slow;

PART C [OP-FCG LOD]

Underarm Turn to a Triple Travel With Roll;;;;;, Left Side Pass;;, Push Break;;, Kick Ball Change,;

PART C [OP-FCG LOD]

Underarm Turn to a Triple Travel With Roll;;;;;, Left Side Pass;;, Push Break;;, Kick Ball Change,;

BRIDGE 2 [OP-FCG LOD] Sailor Shuffles;

PART B [OP-FCG LOD]

Side Breaks 4 Quick; 2 Slow; Underarm Turn;;, Kick Ball Change;; Tuck & Spin;;, Left Side Pass;;, Chicken Walks 2 Slow;

PART A [OP-FCG LOD]

Wrapped Whip;; Sugar Push w/Rock 2;; Man's Underarm Turn;;, Tuck & Twirl;;, Sailor Shuffles;

END [OP-FCG RLOD]

Start a Wrapped Whip to Wrapped LOD; Slow Close Point & Look at Partner;



Dance With Me

Choreographer: Peter & Chama Gomez Loveland, CO. 80538 **Date:** 03/15/2022
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Orig. Artist: Ballroom Orchestra **Record/CD:** Hits for Ballroom Dancing
Merchant: 1. iTunes 2. Amazon **Time:** 3:13 **Speed:** -2.0% **Dance:** 3:17
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Roundalab Phase 5+1 Tango (Natural Twist Turn)
Sequence: Intro - A - A - B - C - D - Ending

Meas

Intro

1-2 WAIT ; PROG LINK ;

1-2 **[Wait]** Wait in OP fcg WALL. Start of Music, move to CP ; **[Prog Link]** On the words "Oh Come" fwd L, trn body RF sml sd & bk R to PROM, hold on the word "And" - ;

Part A

1-8 PROM LINK ; REV TRN ; BK WLKS ; CL FIN ; R LUN ; RK TRN w/ OP FIN ;; OTSD SWIV & TAP ;

1-4 **[Prom Link]** On the word "Dance" move sd & fwd L, -, thru R, tap L to sd of R (Sd & fwd R, -, thru L trng LF to CP, tap R to sd of L) ; **[Rev Trn]** Fwd L trng LF, sd & bk R cont LF trn, bk L in CP/RLOD (Bk R trng LF, cl L to R cont. heel trn, fwd R btwn M's ft in CP), - ; **[Bk Wilks]** Bk R with slight L sd lead, -, bk L in CP, - ; **[Cl Fin]** Bk R trng LF, sd & fwd L cont LF trn, cl R to CP DLOD/WALL, - ;

5-8 **[R Lun]** Fwd L, -, flex L knee move sd & fwd onto R, - ; **[Rk Trn w/ Op Fin]** Rk bk L comm ¼ RF trn, rec R, bk L with L shldr lead, - ; bk R comm ¼ LF trn, cont LF trn sd & fwd L DLOD/WALL, fwd R otsd ptr, - ; **[Otsd Swiv & Tap]** Bk L bringing R sd bk ptr otsd, -, thru R trn, tap L sd & fwd (Fwd R otsd ptr swivel RF on R ft & bring L to R with no wgt chg, -, thru L, tap R sd & fwd) to PROM ;

9-17 OP NAT TRN & R CHASSE ;; WSK & FWD TAP ; HD FLKS ; CL PROM - BK CORTE ;; TRNG 5 STP - HD FLK ;;

9-11 **[Op Nat Trn & R Chasse]** Fwd L in PROM, -, fwd R comm RF trn to fc ptr, cont trn sd L acr LOD to CP/RLOD ; cont. RF trn to fc COH sd R/cl L, sd R/cl L, sd R/cl L ; **[Wsk & Fwd Tap]** Sd R, XIBL, fwd R, pt fwd L to PROM/RLOD ;

12-17 **[Hd Flks]** In PROM quickly rotate hips R/rotate hips L, -, repeat, - ; **[Cl Prom - Bk Corte]** In PROM sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R to CP fcg DRL0D/COH, -, bk L twds WALL, - ; bk R comm ¼ LF trn, sd & fwd L DRL0D/WALL, cl R, - ; **[Trng 5 Stp - Hd Flk]** Comm LF trn fwd L, cont. trn sd & bk R fcg WALL, bk L otsd ptr, sm sd & bk R ; with no wgt chg trn to PROM, -, quickly rotate hips R/rotate hips L, - ;

18-20 CL PROM - R LUN - QK SPAN DRG to PROM ;;;

18-20 **[Cl Prom - R Lun - Qk Span Drg to PROM]** In PROM sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R to CP fcg DLOD/WALL, -, fwd L, - ; flex L knee move sd & slightly fwd onto R, - lower on R ft stp sd L leaving R leg extended, rising on L ft cl R to L/lower on R ft tap L sd & fwd to PROM DLOD/COH ;

Part A

1-8 PROM LINK ; REV TRN ; BK WLKS ; CL FIN ; R LUN ; RK TRN w/ OP FIN ;; OTSD SWIV & TAP ;

9-17 OP NAT TRN & R CHASSE ;; WSK & FWD TAP ; HD FLKS ; CL PROM - BK CORTE ;; TRNG 5 STP - HD FLK ;;

18-20 CL PROM - R LUN - QK SPAN DRG to PROM ;;;



Dance With Me

Part B

- 1-8 **OP PROM – RK 2 ;; BK CORTE – REV FLWY & SLP - SYNC REV TRN & CL FIN ;;; PROG LINK - PROM ;;**
- 1-2 **[Op Prom – Rk 2]** In PROM sd & fwd L, -, thru R, sd & fwd L (Sd & fwd R, -, thru L, trng LF sd & bk R in CP), - ; fwd R otsd ptr, -, rk bk L, rec R ;
- 3-6 **[Bk Corte – Rev Flwy & Slp - Sync Rev Trn – Cl Fin]** Bk L, -, bk R comm trng ¼ LF, cont. LF trn sd & fwd L ; cl R to CP fcg LOD, -, fwd L trng LF, sd R ; crs L in bk und body, trng LF slip R past L with sml stp, fwd L trng LF, sd & bk R cont. trn/cl L ; bk R cont. LF trn, sd & fwd L, cl R CP fcg DLOD/WALL, - ;
- 7-8 **[Prog Link - Prom]** Fwd L, trn body RF sml sd & bk R to PROM, sd & fwd L, - ; thru R, sd & fwd L, cl R in PROM LOD, - ;
- 9-16 **NAT FLWY WSK & PIV ;; R LUN ROLL - BK LKS ; CL FIN ; PROG LINK – HD FLCK ; CL PROM - QK SPAN DRG to PROM ;**
- 9-12 **[Nat Flwy Wsk & Piv]** In PROM fwd L, -, thru R comm to trn RF, cont. trn sd L acr LOD ; cont. trn sd R fcg twd DLOD/COH, cont. upper body RF rotation crs L beh R to PROM, fwd R acr LOD comm RF trn, bk L cont RF trn ; **[R Lun Roll - Bk Lks]** Cont. RF trn sd & slightly fwd onto R with strong R lun action, cont. RF trn sd & bk L twd COH, bk R/lk L, bk R/lk L ; **[Cl Fin]** Bk R comm LF trn, sd & fwd L, cl R to CP DLOD/WALL ;
- 13-16 **[Prog Link – Hd Flck]** Fwd L, trn body RF sml sd & bk R to PROM, quickly rotate hips R, rotate hips L ; **[Cl Prom – Qk Span Drg to PROM]** Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R to CP fcg DLOD/WALL, -, lower on R ft stp sd L leaving R leg extended, rising on L ft cl R to L/lower on R ft sd & fwd tap L twds LOD in PROM ;

Part C

- 1-8 **OP PROM – RK 2 ;; BK CORTE – REV FLWY & SLP - SYNC REV TRN & CL FIN ;;; PROG LINK - PROM ;;**
- 1-8 Repeat meas. 1-8 of Part B ;;;;
- 9-16 **STLKG WLKS ;;;;; PROG LINK & CHASSES ; QK SPAN DRG to PROM ;**
- 9-14 **[Stlkg Wilks]** Sd & fwd L, -, -, - ; thru R swiv RF to CP, -, -, - ; Repeat meas. 9-10 (2x) ;;;;
- 15-16 **[Prog Link & Chasses]** Fwd L, trn body RF sml sd & bk R to PROM, trn to fc ptr in CP sd L/cl R, sd L/cl R, sd L/cl R LOD ; **[Qk Span Drg to PROM]** Lower on R ft stp sd L leaving R leg extended, rising on L ft cl R to L/lower on R ft tap L sd & fwd to PROM with lead ft pt twds LOD ;

Part D

- 1-8 **PROM LINK ; REV TRN ; BK WLKS ; CL FIN ; R LUN ; RK TRN w/ OP FIN ;; OTSD SWIV & TAP ;**
- 1-8 Repeat meas. 1-8 of Part A ;;;;;;
- 9-16 **OP PROM – RK 2 ;; BK CORTE – REV FLWY & SLP – SYNC REV TRN & CL FIN ;;; PROG LINK - PROM ;;**
- 9-16 Repeat meas. 1-8 of Part B ;;;;;;

Ending

- 1-8 **NAT TWST TRN ;; CL PROM – PROG LINK ;; PROM LOCK ; REV FLWY & SLP ; CHASSE – L LUN & LOOK ;;**
- 1-4 **[Nat Twst Trn]** Sd & fwd L, -, fwd R comm RF trn, sd L acr LOD to CP fcg RLOD (fwd R btwn M's ft) ; XRIB of L, unwind RF, cont. unwind chg wgt onto R (fwd L otsd ptr comm RF trn, fwd R cont. trn & unwinding M, cl L) trn to PROM LOD, - ; **[Cl Prom – Prog Link]** Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R to CP fcg DLOD/WALL, -, fwd L, trn body RF sml sd & bk R to PROM ;
- 5-8 **[Prom Lk]** Sd & fwd L, -, thru R, sd & fwd L to CP/XRIB L trng slightly LF ; **[Rev Flwy & Slp]** Fwd L trng LF, sd R, crs L in bk und body, trng LF slip R past L with sml stp ; **[Chasse - L Lun & Look]** Sd L/cl R, sd L/cl R, sd L/cl R, sd L leaving R leg extended ; -, lead W's qk head chg & look at W, - ;

FOUR IN ONE RUMBA

CHOREOGRAPHER: Debbie & Paul Taylor debbie@rdcuers.com www.rdcuers.com
1350 Sunlight Dr., Cle Elum, Washington 98922 425-387-1600 or 509-293-1110
MUSIC: "Rumba Dancing – Medley" CD: Tanzgala 1 Latin & Standard Trk 2 or download from Amazon
ARTIST: Tanzorchester der Militarmusik NO SPEED: 43 RPM or to suit
FOOTWORK: Opposite Throughout Except Where Noted (*Lady*) ORIG. LENGTH: 3:50
PHASE: Phase V + 1 + 1 [Ropespin] [Circular 3 Alemanas] RHYTHM: Rumba
SEQUENCE: INTRO-A-B-Int-C-D-End RELEASED: JUNE 2022

INTRODUCTION

- 1-2 **HINGE LINE M FCG DLW WAIT ; ;**
1-2] In HINGE LINE R ft free for both DLW wait ; ;
- 3-6 **REC TRANS LADY SWIVEL DEVELOPE ; AIDA CHECKING ; HIP ROCK 3 TO FC ; AIDA CHECKING ;**
3] Rise transfer weight to R ft, -, small fwd L, - ; (*Rise rec on R, swivel RF, bring L up R leg, extend L ft fwd*)
4] Thru R trng RF, sd L cont RF trn, cont RF trn bk R to "V" bk to bk, - ;
5] Rk fwd L sweep R arm fwd, rec R bring arm in, fwd L trng LF bring arm out to BFLY, - ;
6] Thru R trng RF, sd L cont RF trn, cont RF trn bk R to "V" bk to bk, - ;
- 7-8 **HIP ROCK 3 TO FC ; FENCE LINE WITH ARM SWEEP ;**
7] Rk fwd L sweep R arm fwd, rec R bring arm in, fwd L trng LF bring arm out to BFLY, - ;
8] X Lunge thru R sweeping R arm up and over, rec L bring arms back thru between bodies, sd R to BFLY, - ;

PART A

- 1-4 **ALEMANA TO A ROPESPIN [OPT: 2 OR 3 SPIRALS] ; ; ; ;**
1] Fwd L, rec R, cl L ldg W to trn RF, - ; (*Bk R, rec L, fwd R toeing out, -*)
2] XRIB, rec L, sd R, - ; (*Fwd L swivel ½ RF, fwd R swivel 3/8 RF, fwd L, spiral RF*)
3] Sd L, rec R, cl L, - ; (*Fwd R, fwd L, fwd R, [opt. LF spiral]*)
4] Sd R, rec L, cl R, - ; (*Fwd L, fwd R, fwd L, [opt RF spiral]*) to CP WALL
- 5-8 **START CROSS BODY ; LADY 2 SLOW CROSS SWIVELS ; FINISH CROSS BODY ; CORTE & REC ;**
5] Fwd L, rec R comm LF trn, sd L cont LF trn, - ; (*Bk R, rec L, fwd R, -*)
6] Sd R, -, sd L, - ; (*Fwd L, swvl LF, fwd R, swvl RF*)
7] Bk R, rec L trng LF, sd R, comm raising lead hnds ; (*Fwd L, fwd R trng LF to fc M, sd & bk L, -*)
8] Bk & sd L lowering leave trlg ft extended sd & fwd, -, rec R, - ;
- 9-12 **ALEMANA TO A ROPESPIN [OPT: 2 OR 3 SPIRALS] ; ; ; ;**
9-12] Repeat meas. 1 – 4 fcg COH ; ; ; ;
- 13-16 **START CROSS BODY ; LADY 2 SLOW CROSS SWIVELS ; FINISH CROSS BODY ; CORTE & REC TO HND SHK ;**
13-16] Repeat meas. 5-8 to fc WALL ending in HND SHK ; ; ; ;
- 17-20 **OPEN HIP TWIST ; ALTERNATING CROSS BODY ; ; TO A FAN ;**
17] Chk fwd L, rec R, cl L putting tension in R arm, - ; (*Bk R, rec L, fwd R, swvl ¼ RF*)
18] Bk R ldg W acrs, rec L comm ¼ LF trn, sd & fwd R comp LF trn fc LOD, - ; (*Fwd L, fwd R comm ½ LF trn, sd & bk L fc WALL, -*)
19] Fwd L, fwd R comm ½ LF trn, sd & bk L to fc WALL, - ; (*Bk R ldg M acr, rec L comm ¼ LF trn, sd & fwd R comp trn to fc LOD, -*)
20] Bk R, rec L, sd R, - ; (*Fwd L, fwd R comm ½ LF trn, sd & bk L fc RLOD, -*)
- 21-24 **STOP & GO HOCKEY STICK WITH LUNGE ; ; HOCKEY STICK LADY SPIRAL ON 3 TO HANDSHAKE ; ;**
21] Fwd L, rec R, sd L releasing hnds, - ; (*Cl R, fwd L, fwd R trn LF fc DLW, -*)
22] XRIF to LOD extend arms to side, rec L, sd R fc WALL ld hnds jnd, - ; (*XLIB, rec R trng RF fc RLOD, bk L, -*)
23] Fwd L, rec R, cl L, - ; (*Cl R, fwd L, fwd R, spiral LF under jnd ld hnds*)
24] Sm XRIB, rec fwd L, fwd R to HND SHK DRW, - ; (*Fwd L, fwd R trng sharply 5/8 LF under jnd ld hnds, bk L, -*)
- 25-28 **FLIRT ; ; SWEETHEART 2 X ; ;**
25] Fwd L, rec R, sd L ldg W to trn LF to VARS, - ; (*Bk R, rec L, fwd R trng ½ LF to VARS, -*)
26] Bk R, rec L, sd R, - ; (*Bk L, rec R, sd L to L VARS, -*)
27] Raising L arm over W's head chk fwd L, rec R, sd L, - ; (*Bk R, rec L, sd R to VARS, -*)
28] Raising R arm over W's head chk fwd R, rec L, sd R, - ; (*Bk L, rec R, sd L to L VARS, -*)
- 29-32 **SWEETHEART LADY FC ; AIDA ; SWITCH CROSS ; CUCARACHA LADY IN 4 TO SKATERS WALL ;**
29] Raising L arm over W's head chk fwd L, rec R, sd L, - ; (*Bk R, rec L trn comm RF trn, fwd R trn RF fc ptr, -*)
30] Thru R comm RF trn, cont RF trn sd L, bk R to Aida Line, - ;
31] Trng LF to fc ptr sd L chkg brng jnd hnds thru, rec R, XLIF, - ;
32] Sd R with partial weight, rec L, cl R, - ; (*Sd L with partial weight, rec R comm RF trn, cont RF trn sd L, cl R*)

PART B

- 1-4** 2 SLOW HIP ROCKS ; SD WALK 1/2 ; SLOW SD TO STORK LINE ; FAN MAN IN 2 ;
1] Sd L, -, sd R, - ; (*Sd L, -, sd R, -*)
2] Sd L, cl R, sd L chkg, - ; (*Sd L, cl R, sd L chkg, -*)
3] Plc L hnd on W's L waist sd R supporting W, -, -, - ; (*Sd R, lift L leg up insd of R raise R arm up tilt head bk, -, -*)
4] Rk sd L, -, rec R, - ; (*Trn LF fwd L, fwd R trn 1/2 LF fc RLOD, sd & bk L, -*)
- 5-8** ALEMANA ; ; FENCE LINE 2 X ; [2nd ONE] MAN POINT ;
5] Fwd L, rec R, cl L ldg W to trn RF, - ; (*Bk R, rec L, fwd & sd R, -*)
6] XRIB, rec L, sd R, - ; (*Fwd L swivel 1/2 RF, fwd R swivel 3/8 RF, sd & fwd L, -*)
7] X chk L, rec R, sd L, - ;
8] X chk R, rec L, point R sd, - ; (*X chk L, rec R, sd L, -*)
- 9-12** CIRCULAR THRU SERPIENTE ; ; OPPOSITION FENCE LINE BOTH POINT ; OPPOSITION SPOT TURN ;
9] Thru R, sd L, XRIB, fan L CCW ; (*W on same foot meas 9 – 15*)
10] XLIB, sd R, thru L, fan R CCW ;
11] X chk R, rec L, point R to sd, - ;
12] XRIF turn LF 1/2, rec L turn 1/2 LF, sd R, - ;
- 13-16** CIRCULAR THRU SERPIENTE ; ; OPPOSITION FENCE LINE LADY POINT ; SPOT TURN ;
13] Thru L, sd R, XLIB, fan R CW ;
14] XRIB, sd L, thru R, fan L CW ;
15] X chk L, rec R, sd L, - ; (*X chk L, rec R, point L sd, -*)
16] XRIF turn LF 1/2, rec L turn 1/2 LF, sd R, - ; (*XLIF turn RF 1/2, rec R turn 1/2 RF, sd L, -*)

INTERLUDE

- 1-4** LUNGE & SIT LINE ; SIDE WALK 3 ; AIDA ; SWITCH ROCK ;
1] Putting fwd pressure into L arm lower in R knee keeping straight back allow L to slide sd & bk, rise drawing L ft in, cl L, - ; (*Bk R relax knee leave L leg extended free arm up & slight fwd body poise, rise & rec L, cl L, -*)
2] Sd R, cl L, sd R, - ;
3] Thru L trng LF, sd R cont LF trn, cont LF trn bk L to "V" bk to bk, - ;
4] Trng RF to fc ptr sd R chkg brng jnd hnds thru, rec L, rk sd R, - ;
- 5-8** LUNGE & SIT LINE ; SIDE WALK 3 ; AIDA ; SWITCH ROCK ;
5-8] Repeat meas. 1 – 4 of interlude ; ; ;

PART C

- 1-4** CIRCULAR 3 ALEMANAS ; ; ; ;
1] Fwd L, rec R, comm RF trn sd & slightly fwd L raising ld hnds high palm to palm, - ; (*Bk R, rec L, trng RF fwd R to M, -*) end LOP-FCG M fcg DRW
2] Cont RF trn XRIB, cont RF trn sd L, cont RF trn XRIF, - ; (*Trng RF fwd L LOD trng 5/8 RF under jnd ld hnds, fwd R RLOD trng 1.2 RF, fwd L LOD trn 1/4, -*) end LOP-FCG M fcg COH
3] Cont RF trn sd & fwd L leading W to trn under, cont RF trn XRIB, cont RF trn sd & slightly bk L, - ; (*Fwd & across R LOD trng 1/4 LF under jnd ld hnds, fwd L RLOD trn another 1/4 LF under jnd ld hnds, fwd R COH to M, -*) M fcg WALL ld hnds jnd high palm to pam LOP-FCG
4] Bk R, rec L, small fwd R, - ; (*Trng RF fwd L DLC trng 1.2 RF under jnd ld hnds, fwd R to WALL trng 1/2 RF to fc M, fwd & sd L to M, -*) LOP-FCG M fcg WALL
- 5-8** OPEN BREAK TO A FULL NATURAL TOP ; ; ; ;
5] Rk apt strongly L to LOP-FCG extend free arm up palm out, rec R lowering free arm, fwd & sd L trng RF to CP RLOD, - ;
6] XRIB comm RF trn, sd L cont RF trn, XRIB cont RF trn, - ; (*Sd L comm RF trn, XRIF cont RF trn, sd L cont trn, -*)
7] Sd L cont RF trn, XRIB cont trn, sd L cont trn, - ; (*XRIF RF trn, sd L cont trn, XRIF cont trn, -*)
8] XRIB cont RF trn, sd L cont trn, cl R, - ; (*Sd L cont RF trn, XRIF cont trn, sd L, -*) end CP WALL
- 9-12** CIRCULAR 3 ALEMANAS ; ; ; ;
9-12] Repeat meas 1 – 4 Part C ; ; ; ;
- 13-16** OPEN BREAK TO A FULL NATURAL TOP ; ; ; ;
13-16] Repeat meas 5 – 8 Part C ; ; ; ;

PART D

- 1-4** **CLOSED HIP TWIST TO A FACING FAN ; ; SD WALK 3 EACH WAY WITH OPT. HULA ARMS ; ;**
1] With slight RF body trn sd & fwd L, rec R, cl L, - ; (*Swvl ½ RF bk R, rec L swvl ½ LF, small sd R swivel ¼ RF, -*)
2] Bk R, rec L trng ¼ LF to fc LOD, fwd R, - ; (*Fwd L, fwd R trng LF, cont LF trn bk L fc RLOD, -*) LOP-FCG LOD
3] Extend both arms to the L sd L, cl R, sd L, bring arms in ;
4] Extend both arms to the R sd R, cl L, sd R, bring arms in to LOP-FCG ;
- 5-8** **FWD BASIC LADY WRAP ; THRU FC CL ; ½ BASIC TO A NATURAL TOP ; ;**
5] Rk fwd L, rec R bringing lead hnds between faces, sm bk L finish wrap, - ; (*Rk bk R, rec L comm LF trn, cont LF trn bk R, -*) end WRAPPED both fcg LOD
6] Thru R, trn to fc ptr sd L, cl R, - ; CP WALL
7] Rk fwd L, rec R comm RF trn, bk L comp ¼ RF trn, - ;
8] Comm RF trn XRIB, cont RF trn sd L, cl R, - ; (*Comm RF trn sd L, cont RF trn XRIF, sm sd L, -*) CP WALL
- 9-12** **CLOSED HIP TWIST TO A FACING FAN ; ; SD WALK 3 EACH WAY WITH OPT. HULA ARMS ; ;**
9-12] Repeat meas 1 – 4 Part D ; ; ; ;
- 13-16** **FWD BASIC LADY WRAP ; THRU FC CL ; ½ BASIC TO A NATURAL TOP ; ;**
13-16] Repeat meas 5 – 8 Part D ; ; ; ;

ENDING

- 1-2** **FWD BASIC IN 4 ; BK CORTE WITH LEG CRAWL ;**
1] Rk fwd L, rec R, bk L, sm bk R ;
2] Bk & sd L using lowering action with supporting leg relaxed, - , - , - ; (*Fwd & sd lowering with supporting leg relaxed, bring L leg with toe pntd to floor up the M's outer thigh [kisses are always an option] , , ,*)

"RUMBA DANCING – MEDLEY"
CD: TANZGALA 1 LATIN & STANDARD TRACK 2 OR DOWNLOAD AMAZON
(TANZORCHESTER DER MILITARMUSIK NO)
RELEASED FOR ICBDA JULY 2022

FOUR IN ONE RUMBA

PHASE V + 1 + 1 RUMBA
(ROPEPIN WITH OPT. SPIRALS)
(CIRCULAR 3 ALEMANAS)

INTRO: HINGE LINE M FCG WALL WAIT ; ;
 REC TRANS LADY SWIVEL DEVELOPE ;
 AIDA CHECKING ; HIP ROCK 3 TO FC ;
 AIDA CHECKING ; HIP ROCK 3 TO FC ;
 FENCE LINE WITH ARM SWEEP ;

A: ALEMANA TO A ROPEPIN WITH OPT. SPIRALS ; ; ; ;
 START CROSS BODY ; LADY 2 SLOW CROSS SWIVELS ;
 FINISH CROSS BODY ; CORTE & REC ;
 ALEMANA TO A ROPEPIN WITH OPT. SPIRALS ; ; ; ;
 START CROSS BODY ; LADY 2 SLOW CROSS SWIVELS ;
 FINISH CROSS BODY ; CORTE & REC TO HANDSHAKE ;
 OPEN HIP TWIST ; ALTERNATING CROSS BODY ; ; TO A FAN ;
 STOP & GO HOCKEY STICK WITH LUNGE ; ;
 HOCKEY STICK LADY SPIRAL ON 3 TO HANDSHAKE ; ;
 FLIRT ; ; SWEETHEART 2 X ; ; SWEETHEART LADY FC ; AIDA ;
 SWITCH CROSS ; CUCARACHA LADY IN 4 TO SHADOW WALL ;

B: 2 SLOW HIP ROCKS ; SIDE WALK 1/2 ; SLOW SD TO STORK LINE ;
 FAN TRANSITION ; ALEMANA ; ; FENCE LINE 2 X MAN POINT ; ;
 CIRCULAR THRU SERPIENTE ; ;
 OPPOS FENCE LINE BOTH POINT ; OPPOS SPOT TURN ;
 CIRCULAR THRU SERPIENTE ; ;
 OPPOS FENCE LINE LADY POINT ; SPOT TURN ;

INT: SIT LINE ; SD WALK 3 ; AIDA ; SWITCH ROCK ;
 SIT LINE ; SD WALK 3 ; AIDA ; SWITCH ROCK ;

C: CIRCULAR 3 ALEMANAS ; ; ; ;
 OPEN BREAK TO A FULL NATURAL TOP ; ; ; ;
 CIRCULAR 3 ALEMANAS ; ; ; ;
 OPEN BREAK TO A FULL NATURAL TOP ; ; ; ;

D: CLOSED HIP TWIST TO A FCG FAN ; ;
 SD WALK 3 EA WAY WITH [OPT] HULA ARMS ; ;
 FWD BASIC LADY WRAP ; THRU FC CL ;
 ½ BASIC TO A NAT TOP ; ;
 CLOSED HIP TWIST TO A FCG FAN ; ;
 SD WALK 3 EA WAY WITH [OPT] HULA ARMS ; ;
 FWD BASIC LADY WRAP ; THRU FC CL ;
 ½ BASIC TO A NAT TOP ; ;

END: FWD BASIC IN 4 ; DIP BK & LEG CRAWL ;

DEBBIE & PAUL TAYLOR

I DREAM A DREAM

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

Music: I Dream A Dream Artist: James Horner & DJ Ice Contact Choreographer or download

Web address: <http://music.duykhanh.me/song/IW9ZEEI7> Time 2:09

RHYTHM: WALTZ, ROUNDALAB PHASE V SPEED: 45 RPM or to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN SEQUENCE: I-A-Amod-B-C-D-END

MEASURE

INTRO

1 – 6 (**Shadow pos DLW, L foot free for both**) **WAIT 1; SWAY LEFT; 2 SHADOW RF TRNS;;**
CLOSED CHG; PICKUP CP(Man in 2);

1 – 6 Wait 1 meas; Sd L and hold; Fwd R trng up to 1/4, Sd L trng rf up to 1/4, Cl R; Bk L trng rf up to 1/4, Sd R trng rf up to 1/4, Cl L; Fwd R, sd L, cl R; Fwd L,-, cl R bringing W to CP slightly DLC(W fwd L trng lf in front of M to CP, sd & bk compg trn, cl L);

PART A

1 – 8 **2 LF TRNS;; HOVER To HOP ; IN & OUT RUNS To SCP;; WEAVE 6;; MANV;**

1 – 5 Fwd L trng LF, sd R cont LF trn, cl L compltg 3/8 trn ; Bk R trng LF, Sd L cont LF trn, Cl R to end fcg wall; Fwd L, sd & fwd R with slight rise, fwd L to HOP DLW; Fwd R commeng RF trn, sd & fwd L XIF of W, cont trng sd & fwd R to HOP(W fwd L,R,L); Fwd L,R,L (W commeng RF trn fwd L, cont trn sd & fwd L XIF of M, sd & fwd R) to SCP;

6 – 8 Thru R startng lf rotation bring L to CP(W. fwd R trng lf to CP), trng LF fwd L, sd & bk R to Bjo; Bk L, cont lf trn bk & sd R, sd & fwd L to Bjo DLW; Fwd R startg RF trn, sd L comp RF trn to fc RLOD, cl R;

9 – 16 **SPIN TRN; O. FINISH; TELEMARK To SCP; THRU, CHASSE SCP; O. NAT'L;**
BK, BK\LK\BK; IMP To SCP; PICKUP;

9 - 12 Commeng rf trn Bk L trng approx 1/2 to dw, fwd R between W feet continung trn leaving left leg bk, bk & sd L compl rf trn (W trn rf fwd R heel to toe between M's feet pvtg 1/2 rf, bk L brushing right, fwd R); Bk R, startg lf rotaion sd L, fwd R outsd ptr endg DLC; Fwd L commg lf trn, fwd & sd R cont LF trn, fwd L to SCP dlw(W. bk R startg lf trn, continuing trn bring L to R heels together chg weight to L, fwd R to SCP); Thru R, trng RF to fc ptr sd L/cl R, sd & fwd L to SCP;

13 - 16 Thru R to SCP trng RF, sd & fwd L in front of W, bk R to CBJO(W Fwd L,R between M's feet,L); Bk L, bk R/ XLIF, bk R; Bk L, bk R pvtg LF on L heelchg wgt to R, rsg on R fwd L to SCP DLC (W fwd R, fwd & sd Ltrng RF/rise & brush R to L, fwd R); Thru R bringing W to CP, sd L, cl R(W fwd L trng to CP, sd R, cl L);

Repeat Part A(1-15) ; (16)PKUP,SD,LK ;

PART B

1 – 10 **DIA TURN ;;;; O. REV TRN; OUTSD CHECK; OUTSIDE SPN ; To (L) TRNG LOCK;**
MANV; CL IMP;

1 – 6 Fwd L trng LF 1/4, sd R, bk L to BJO; Bk R cont LF trn 1/4, sd L, fwd R; Fwd L cont lf trn 1/4, sd R, bk R; Cont trn LF Bk R, sd L, fwd R to DLC; Cont LF trn Fwd L, sd R trng LF, bk L to DRC; Bk R trng LF, sd & fwd L, check fwd R outsd ptr to CBMP;

7 - 10 Close L to R instep trng RF, fwd R around W rising , compltg trn cl L CP\DRW(W Fwd R around M, fwd L cont RF cl R); Bk R with rt sd lead to BJO/ XLIF, Bk R and trng slightly LF, fwd L to BJO DLW (W fwd L with left sd lead, XRIB, fwd L commg lf trn, fwd R to BJO); Fwd R trng RF, sd L compl RF trn to fc RLOD, cl L bringing W. to CP; Comm RF trn Bk L, cl R(heel trn) cont trn, bk & b sd L(CP/DLC)(W Commen RF trn Fwd R between M's feet heel to toe pivotg RF, sd & fwd L brushing R to L, fwd R between man's feet);

Part B(continued)

- 11 – 20 **HOVER CORTE; BK TRNG WHISK ; PCKUP,SD, LOCK; DBL REV 2X;; HVR;MANV;
SPIN & TWIST (3) To CONTRA CHECK & HOLD;; -,REC.FWD To SCP;**
- 11 - 15 Bk R, bk & sd L hving & trng LF, rec bk R to BJO almost DRC; Bk L cont RF trn, bk & sd R comm rise, XLIB(W Fwd R, fwd & sd Lwith rise, XRIB) to end SCP DLC; Fwd R bringing W to CP, sd & fwd L, XIB (W Fwd L trng to CP, fwd and sd R, XLIF); Fwd L comm LF trn, fwd & sd R cont LF trn, cont trn LF tch L to R compl trn to CP\LOD(W Bk R comm LF trn, cl L to R heel trn/ sd & bk R ont LF trn, cont trn XLIF); Repeat;
- 16 - 20 Fwd L, sd & fwd R with slight rise, fwd L to SCP; Fwd R startg RF trn, sd L compl RF trn to CP\RLOD, cl R bringing W. to CP(Fwd L trng RF in front of M, fwd & sd R , cl L); Bk L pvtg RF, Fwd R cont trn, sd L (W fwd R between M's feet pvtg RF, bk L cont pvt, cl R to L) to end CP\RLOD; XRIB partial wgt, unwind RF changing wgt to R, cont RF trn sd L to fc CP/DLW(W fwd around M L,R,L to fc M); Check Fwd L in CBMP slightly flexing knees with strong rt sd lead, hold,hold(W check bk R in CBMP slightly flexing knees with L sd lead); hold, rec R comm slightg LF trn, fwd L to SCP(W hold, rec L, trng slightly RF fwd R);
(Note: If preferred, a sync twst in 3 can be done & hold the contra check an extra beat)

PART C

- 1 – 8 **THRU, SD, BEHIND; ROLL 3; THRU, CHASSE SCP; THRU To PROM SWAY;
CHG SWAY; FALLAWAY RONDE & SLIP; DBL REV; DRAG HES;**
- 1 – 4 Fwd R, Trg RF sd L, XRIB(W fwd L, trng LF sd R, XLIB) ; Trng LF Sd & fwd L twd DLC, fwd R trng LF to face RLOD, cont trng LF fwd L LOD(W Trng RF fwd R DLW, cont trng RF sd & bk L to fc RLOD, cont trng RF sd & fwd R twd LOD); Thru R, trng RF to fc ptr sd L/cl R, sd & fwd L to SCP; Thru R, sd & fwd R to SCP, relax left knee look over lead hands leaving right leg extended,-;
- 5 - 8 Slowly rotate RF w/ left sd stretch chging Lady's head to DRC,-,-; Rec sd R ronde L CCW, XLIB to SCP DLW, trng slightly LF slip R bk under body(W sd L ronde CW, XRIB trng to SCP, swiveling LF on R to fc M fwd L toCP\DLW); Fwd L comm LF trn, fwd & sd R cont LF trn, cont trn LF tch L to R compl to CP\LOD (W Bk R comm LF trn, cl L to R heel trn/ sd & bk R ont LF trn, cont trn XLIF); Fwd L startg LF trn, sd R continuing LF trn, draw L to R to DRC;
- 9 – 16 **BK WHISK; WING; FWD SWIVEL/ L. DEVLOPE; LINK To SCP;
M FWD, CHASSE/ L ROLL 3 To SHADOW; 2 SOLO RF SHADOW TRNS;; CL CHG;**
- 9 - 12 Bk L, trng slightly RF bk & sd R, XLIB to SCP\RLOD(W Fwd R, Trng slightly RF fwd & sd L, XRIB); Fwd R, drw L twd R. tch L to R trng upper body LF with lft sd stretch(W Fwd L crsng in front of M trng slightly LF, fwd R acrs M cont trng slightly LF, fwd L to end sdcr pos) to fc RLOD; Check fwd L, swivel LF on Leaving R ft extended,- (W Bk R, swivel LF to devlope L ft outsd ptr, ring L dwn to R no weight) BJO\DLW; Fwd R, brush L to R rising, fwd L(W Bk L trng to fc ptr, brush R to L rising, fwd R) to SCP;
- 13 - 16 Thru R releasing ptr, slightly rf sd L/cl R, sd & fwd L (W Thru & roll LF L,R,L) to end shadow DLW; Fwd R, fwd L comm rf trn loop L arms over W's head, cont slight RF trn bk R lower L hnds in front of W; Bk L joining R hnds beh M's bk & releasg L hnds, trng RF sd R taking R hnds over W's head , cont slight RF trn fwd L joining L hnds & releasg R hnds; Fwd R, sd L, cl R slightg DLC;

PART D

- 1 – 8 **SHADOW DIA TRN;;; 2 SHADOW LF TRNS;; SHADOW HOVER;
M FWD & CHASSE/ L. ROLL 3 To SCP;**
- 1 – 6 Fwd L trng LF 1/4, sd R, bk L to BJO; Bk R cont LF trn 1/4, sd L, fwd R; Fwd L cont lf trn 1/4, sd R, fwd L; Cont trn lf Bk R, sd L, fwd R to DLC; Cont lf trn Fwd L, sd R trng lf, bk L to DRC; Bk R trng lf, sd & fwd L, cl R to slightly DLW;
- 7 - 8 Fwd R releasing ptr, slightly rf sd L/cl R, sd & fwd L(W roll RF LOD R,L,R) to end SCP;

- 9 – 16 **IN & OUT RUNS;; WEAVE 6;; MANV; SPIN TRN; O. FINISH; TELEMAR To SCP;**
 9 - 12 Fwd L,R,L (W commencing RF trn fwd L, cont trn sd & fwd L XIF Of M, sd & fwd R) to SCP; Thru R startng LF rotation bring L to CP(W. fwd R trng lf to CP), trng L fwd L, sd & bk R to Bjo; Bk L, cont lf trn bk & sd R, sd & fwd L to Bjo DLW; Fwd R startg rf trn, sd L comp RF trn to fc RLOD, cl R;
 13 - 16 Comm RF trn Bk L trng approx 1/2 to DLW, fwd R between W feet continung trn leaving left leg bk, bk & sd L compl rf trn (W trn rf fwd R eel to toe between M's feet pvtg 1/2 rf, bk L brushing right, fwd R); Bk R, startg lf rotaion sd L, fwd R outsd ptr endg DLC; Fwd L commg lf trn, fwd & sd R cont LF trn, fwd L to SCP dlw(W. bk R startg lf trn, continuing rrrn bring L to R heels together chg weight to L, fwd R to SCP);

End

- 1 – 8 **ROLL L OUT To LOP\DLW(M in 2); SYNC FRONT V. 4; CRS CHK and HOLD;**
L ROLL RLOD To SHADOW; FRONT BAL 3; ROLL L OUT To LOP Wall;
CRS CHK & HOLD w. SLOW ARM SWEEP;;
 1- 8 Thru R leading L to roll out to LOP, fwd L, -(W Fwd L starting LF trn, roll R, L);
 (Identical foot work) Crs RIF/sd L, XRIB, sd L; XRIF lowering & checking,-,-;;
 Rec L rising and leading L to trn RF to Shadow pos Wall(W rec L rising, trng RF sd R cont trn,, fwd & sd L cont RF trn to shadow pos); Sd R, trn slightly RF XLIF with rise, rec sd R with slight LF trn to end shadow DLW; Sd L rolling L out to LOP,-,-(W Fwd L starting LF trn, roll R, L);
 XRIF lowering & checking and slowly sweep the free arm,-,-,;;

I'm Beginning To See The Light

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: I'm Beginning To See The Light – Doris Day (2:05)
Avail for download from Amazon.com or other standard sources
Rhythm/Phase Foxtrot Phase 6 Speed 43 rpm (27 mpm)
Sequence: Intro – A – B – B – End Release July 2022

INTRO

1-4 WAIT ; SLOW CIRCLE SNAP 4 ; ; TOG TCH SD DRAW ;

-- 1 In OP fc ptr DC lead foot free trailing hand on hip lead hand low to side wait 1 measure ;
SS 2 Circle LF (W RF) L, snap fingers lead hand, R, snap fingers;
SS 3 Cont circle L, snap fingers, R to fc ptr, snap;
SS 4 Tog L to CP, tch R, sd R, draw L CP DC;

PART A

1-4 REVERSE TURN ; ; 3 STEP ; START CHECKED CONTINUOUS HOVER CROSS ;

SQQ 1 (Rev Turn) Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L
(W bk R, -, draw L heel to R turning LF on R heel cl L, fwd R CP);
SQQ 2 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW(W fwd L trng LF, -, sd & bk R, bk L);
SQQ 3 (3 Step)) Fwd L CP, -, fwd R heel to toe slight LF trn, fwd L(W bk R, -, bk L, bk R);
SQQ 4 (Checked Cont Hover Cross) Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W bk L, -,heel trn on L cl R cont trng, sd & bk L);

5-8 FINISH CHECKED CONT HOVER CROSS ; ; TELEFEATHER ; ;

QQQQ 5 Chk fwd L, rec R, fwd L, cl R trng body RF(W chk bk R, rec L, bk R under body, sd L);
QQQQ 6 Bk L, bk R, trng LF sd & fwd L, fwd R CBJO DC(W fwd R BJO, fwd L, sd & bk R, bk L);
SQ- 7 (Telefeather) Fwd L CP comm LF turn, -, fwd & sd R cont turn,
bk L LOD part weight keep L sd twd ptr lead W to cont fwd steps
(SQQ&) (W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R/fwd L);
QQQQ 8 Shifting full weight to L spin LF, sd R cont trn, sd & fwd L DW, fwd R CBJO
(W fwd R comm LF spin, cl L to R cont trng, sd & bk R DW, bk L CBJO);

9-12 HOVER TELEMARQUE ; OPEN NATURAL ; HEEL PULL CURVED FEATHER ; TIPPLE CHASSE PIVOT ;

SQQ 9 (Hover Telemarque) Fwd L, -, fwd R trng body RF, fwd L SCP DW
(W bk R, -, bk L trng RF, fwd R SCP);
SQQ 10 (Open Natural) Fwd R trng RF across W, -, bk & sd L, bk R BJO RLOD(W fwd L, -, fwd R, fwd L);
QQQQ 11 (Heel Pull Curved Feather) Bk L pulling R heel to L, trng RF sd R fc LOD with left sway ,
swinging left side forward step fwd L cont RF trn changing sway to rt, cont RF turn fwd R BJO DRW
(W fwd R, sd & fwd L trng RF, bk R trng RF, bk L BJO);
SQ&Q 12 (Tipple Chasse Pivot) Bk L to CP trng RF, -, sd R with left sd stretch/cl L cont RF trn,
remove stretch fwd R LOD pivot RF 3/8(W fwd R to CP trng RF, -, sd L/cl R, bk L pivot RF);

13-16 BACK FEATHER ; FEATHER FINISH ; HOVER ; FEATHER ;

SQQ 13 (Bk Feather) Bk L, -, bk R RF body trn, bk L
(W fwd R, -, fwd L, fwd R BJO);
SQQ 14 (Feather Finish) Bk R to CP trng LF, -, sd & fwd L DW, fwd R CBJO
(W fwd L trn LF, -, sd & bk R, bk L CBJO);
SQQ 15 (Hover) Fwd L, -, sd & fwd R, trng LF rec L to SCP DC
(W bk R, -, sd & bk L, trng RF rec R to SCP DC);
SQQ 16 (Feather) Thru R, -, fwd L, fwd R BJO DLC(W thru L, -, fwd R trng LF, bk L);

PART B

- 1-4 OPEN REVERSE TURN ; WOMAN INSIDE TURN SKATERS MAN IN 2 ; SWITCHING GRAPEVINE 4 ; CROSS PIVOT LEFT SKATERS ;**
- SQQ 1 (Open Rev Turn) Fwd L comm LF trn, -, cont trn sd & bk R, bk L CBJO DRC
(W bk R trng LF, -, cont trn sd & fwd L, fwd R CBJO);
- S-Q 2 (W Inside Turn M in 2) Bk R to CP trng LF, -, cont trn on R, sd & fwd to skaters DRW
(SQQ) (W fwd L trng LF under lead hands, -, cont trn sd & bk R release hands, cont trn sd L to skaters);
- QQQQ 3 (Switching Grapevine 4) Same footwork for both for next 5 measures thru R, sd L place L hand on W's waist extend R arm, XRIB, sd L to Skaters;
- SQQ 4 (Cross Pivot Lft Skaters) Fwd R DW, -, sd & fwd DW trng RF, sd L LOD left skaters;
- 5-8 SWITCHING GRAPEVINE 4 ; CROSS HOVER SKATERS ; MONKEE WALKS ; FEATHER LADY IN 4 ;**
- QQQQ 5 (Switching Grapevine 4) Thru L, sd R rt hand on W's waist extend L arm, XLIB, sd R left skaters;
- SQQ 6 (Cross Hovers Sktrs) Thru L LOD, -, fwd R between W's feet (W sd & fwd R) sd & fwd L skaters DC;
- SS 7 (Monkee Walks) Sweep R ft fwd & then to right as you step sd & fwd R in front of W's hip, -, sweep L ft fwd & then to left as you step sd & fwd L, -(W step in front of M's hip);
- SQQ 8 (Feather Woman in 4) Fwd R, -, fwd L, fwd R BJO DC
(QQQQ) (W fwd R, fwd L trng LF, sd & bk R, bk L BJO DC);
- 9-12 MINI TELESPIIN ; ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;**
- SQ- 9 (Mini Telespin) Fwd L CP DC comm LF turn, -, fwd & sd R cont turn, bk L LOD part weight keep L sd twd ptnr lead W to cont fwd steps
(SQQ&) (W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R/fwd L);
- QQ- 10 Shifting full weight to L spin LF, cl R, -
(W fwd R comm LF spin, cl L to R, -); end CP DRC
- SQQ 11 (Contra Check & Switch) Lower on R fwd L in contra body movement rt sd lead look over W's head, -,rec R trng 3/8 RF, rec bk L 1/8 LF trn to fc DW;
(W bk R look well to left, -, rec L trng RF, rec fwd R between M's feet);
- SQQ 12 (Rudolph Ronde & Slip) Fwd R relax knee trng body RF, -, rec bk L trng LF pulling R foot, bk R CP DC
(W bk L ronde R off floor CW, -, bk R to SCP trng LF, fwd L to M to CP);
- 13-16 TELESWIVEL ; TRAVELING HOVER CROSS ; ; DOUBLE REVERSE ;**
- QQS 13 (Teleswivel) Fwd L comm LF turn, fwd & sd R cont LF turn, bk L under body cont trn, swivel LF on L cross R in front of L no weight to SCP DW
(W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R outside man, swivel RF to SCP);
- SQQ 14 (Traveling Hover Cross) Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W fwd L, -,fwd R between M's feet trng RF, sd & bk L);
- QQQQ 15 Fwd L in SCAR with rt sd stretch, fwd R to CP, fwd L to BJO, fwd R CBJO DC;
(W bk R, bk L to CP, bk R, bk L CBJO);
- QQ-- 16 (Double Reverse) Fwd L trng LF, sd & fwd R trng LF fc RLOD bring L to R, spin LF on R to LOD, -
(QQQQ) (W bk R, draw L heel to R turning LF on R heel cl L to R, fwd R past M on toe trng LF, XLIF);
- END**
- 1-6 TELESPIIN SCP ; ; WOMAN INSIDE TURN SKATERS MAN IN 2 ; SWITCHING GRAPEVINE 4 ; SLOW CROSS CHECK EXTEND ARMS ; ;**
- SQ- 1 (Telespin Scp) Fwd L DC CP comm LF turn, -, fwd & sd R cont turn, bk L LOD part weight keep L sd twd ptnr lead W to cont fwd steps
(SQQ&) (W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R/fwd L);
- QQS 2 Shifting full weight to L spin LF, sd R cont trn fc RLOD, sd & fwd L DW, -
(W fwd R comm LF spin, cl L to R cont trng, sd & fwd R SCP DW, -);
- SS 3 (W Inside Turn M in 2) Thru R, -, sd L to skaters, -;
(SQQ) (W fwd L trng LF under lead hands, -, cont trn sd & bk R rlease hands, cont trn sd L to skaters);
- QQQQ 4 (Switching Grapevine 4) Repeat Part B measure 3;
- S--- 5-6 (Slow Cross Chk W/Arms) Cross R in front on soft knee,-, slowly extend L arm fwd & up stetching L sd ; ;

I'M BEGINNING TO SEE THE LIGHT – HEAD CUES

IN OFF FC DC WAIT 1 MEASURE

- I: WAIT ; CIRCLE SNAP 4 ; ; TOG TCH SD DRAW ;
- A: REVERSE TURN ; ; 3 STEP ; CHECKED CONTINUOUS HOVER CROSS ; ; ;
TELEFEATHER ; ; HOVER TELEMARK ; OPEN NATURAL ; HEEL PULL CURVED FEATHER ;
TIPPLE CHASSE PIVOT ; BK FEATHER ; FEATHER FINISH ; HOVER ; FEATHER ;
- B: OPEN REVERSE TURN ; LADY INSIDE TURN SKATERS/MAN IN 2 ;
SWITCHING GRAPEVINE 4 ; SHAD CROSS PIVOT LFT SKATERS ; SWITCHING GRAPEVINE 4 ;
SHDW CROSS HOVER ; MONKEE WALKS ; FEATHER LADY IN 4 ;
MINI TELESPIN ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;
TELSWIVEL ; TRAVELING HOVER CROSS ; DOUBLE REVERSE ;
- B: OPEN REVERSE TURN ; LADY INSIDE TURN SKATERS/MAN IN 2 ;
SWITCHING GRAPEVINE 4 ; SHAD CROSS PIVOT LFT SKATERS ; SWITCHING GRAPEVINE 4 ;
SHDW CROSS HOVER ; MONKEE WALKS ; FEATHER LADY IN 4 ;
MINI TELESPIN ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;
TELSWIVEL ; TRAVELING HOVER CROSS ; DOUBLE REVERSE ;
- E: TELESPIN SCP ; LADY INSIDE TURN SKATERS/MAN IN 2 ; SWITCHING GRAPEVINE 4 ;
CROSS LUNGE EXTEND ; ;

LA ISLA BONITA

BY: Richard Linden, ISTD, & Nancy Kasznay, 311 Woodmont Road, Hopewell Junction, NY 12533

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MUSIC: "La Isla Bonita" by Madonna, Available on Amazon, music was cut from 3:20 to 3:44 of original 4:04

SEQUENCE: Intro, A, B, Inter 1, A, B, Inter 2, C, Inter 3, A 5-8, B Mod, A, Ending

RHYTHM: Samba

PHASE: V+1 (SFL) +2 (Bota Whisks, Roundabout)

RELEASED: June/July 2022, NSDC, ICBDA

Revised Cue Sheet: 7/7/2022

(CP/LOD, Id ft free, Id hands down at man's hip, wait thru percussion ~ about 7 beats)

INTRO (8)

1-2 Marchessi;

1a2a3a4a Fwd L pres wgt on L heel/ rec R, bk L pres wgt on toe/ rec R, fwd L heel/ rec R, fwd L heel/ rec R
(Bk R pred wgt on toe/ rec L, fwd R pres wgt on heel/ rec L, bk R toe/ rec L, bk R toe/ rec L);

5a6a7a8a Bk L pressure wgt on toe/ rec R, fwd L heel/ rec R, bk L toe/ rec R, bk L toe/ rec R
(Fwd R, pres on heel/ rec L, bk R toe/ rec L, fwd R heel/ rec L, fwd R heel, rec L);

3-4 Basic Fwd & Bck; again;

1a2 3a4 **[Full Basic]** In closed position Fwd L/ cl R to L, in place L, bk R/ cl L to R, in place R
(Bk R/ cl L to R, in place R, fwd L/ cl R to L, in place L);

1a2 3a4 Repeat

5-6 Bota Whisk 3X; Rev Underarm Turn to BFLY WALL;

1a2 **[Bota Whisk]** Fwd L trng upper body LF/ sd & fwd R trng W LF 1/8,
rec L leading W to trn RF to momentary CP LOD
(Bk R comm LF trn/ XLIB of R, Rec fwd R slipping RF to CP):

3a4 Fwd R trng upper body RF/ sd & fwd L trng W RF ¼, rec R leading W to trn LF to CP LOD
(Bk L comm RF trn/ XRIB of L, Rec fwd L slipping LF to CP):

1a2 Fwd L trng upper body LF/ sd & fwd R trng W LF ¼,
rec L leading W to trn RF to momentary CP LOD
(Bk R comm LF trn/ XLIB of R, Rec fwd R slipping RF to CP):

3a4 **[Rev Underarm Turn to BFLY WALL]** raise joined lead hands to lead W under LF
Fwd R trng RF/ cont RF trn sd L, cl R to L
(fwd L comm LF trn under joined lead hands/ cont LF trn sd R LOD, cl L to R) to BFLY WALL;

7-8 Whisk L & R; Underarm Turn & Whisk to SCP;

1a2 3a4 **[Whisk L & R]** Sd L/ XRIB of L, rec L, sd R/ XLIB of R, rec R
(Sd R/ XLIB of R, rec R, sd L/ XRIB of L, rec L);

1a2 3a4 **[Underarm Trn & Whisk]** Raising Id hands Sd L/ XRIB of L, rec L, sd R/ XLIB of R, rec R to SCP
(undr jnd Id hnds sd R comm trn RF/ XLIF of R trng ½, rec R trng ½ to fc M, sd L/ XRIB of L, rec L);

PART A (8)

1-4 3 Samba Walks; Thru PU LOD; 4 Trng Basics to LOD;

1a2 3a4 **[Samba Walks]** Fwd L/ push R ft bk, pull L ft bk twds R, fwd R/ push L ft bk, pull R ft bk twds L
(Fwd R/ push L ft bk, pull R ft bk twd L, fwd L/ push R ft bk, pull L ft bk twds R);

1a2 Fwd L/ push R ft bk, pull L ft bk twds R (Fwd R/ push L ft bk, pull R ft bk twd L),

3a4 **[Thru PU LOD]** Thru R/ fwd L fold W in front, cl R to L to CP LOD (thru L/ trng LF sd R, cl L to R);

1a2 3a4 **[4 Trng Basics to LOD]** Fwd L trng ¼ LF to CENTER/ cl R to L, in place L, bk R trng ¼ LF to
RLOD/ cl L to R, in place R; Fwd L trng ¼ LF to WALL/ cl R to L, in place L, bk R trng ¼ LF to LOD/
cl L to R, in place R (Bk R trng ¼ LF/ cl L to R, in place R, fwd L trng ¼ LF/ cl R to L, in place L; Bk
R trng ¼ LF/ cl L to R, in place R, fwd L trng ¼ LF/ cl R to L, in place L);

5-6 Bota Whisk 3X; Rev Underarm Turn to BFLY WALL;

[Bota Whisk] Repeat meas 5-6 of Intro

[Rev Underarm Turn to BFLY WALL]

7-8 Whisk L & R to SCP; Samba Walk, Sd Samba Walk;

- 1a2 3a4 **[Whisk L & R to SCP]** Sd L/ XRIB of L, rec L, sd R/ XLIB of R, rec R to SCP
(Sd R/ XLIB of R, rec R, sd L/ XRIB of L, rec L);
- 1a2 **[Samba Walk]** Fwd L/ push R ft bk, pull L ft bk twds R
(Fwd R/ push L ft bk, pull R ft bk twds L),
- 3a4 **[Sd Samba Walk]** Fwd R/trng 1/8 RF sd & bk L, pull R ft slightly bk twds L release trng hnds
to end bodies turned twd ptrn with ld hnds jnd
(fwd L/ trng 1/8 LF sd & bk R, pull L ft bk twds R trng twd ptrn with ld hnds jnd);

PART B (8)**1-4 Criss Cross Voltas; Other Way; Shadow Bota Fogos 4X;:**

- 1a2a3a4 **[Criss Cross Voltas]** Raisng ld hnds lead W under to chg sds curving LF XLIF of R/ sd & bk R,
XLIF of R/ sd & bk R, XLIF of R/ sd & bk R, XLIF of R to end fc ptr in LOP COH
(crvng RF XRIF of L/sd & bk L, XRIF of L/ sd & bk L, XRIF of L/ sd & bk L, XRIF of L to end fc wall);
- 1a2a3a4 **[Other way]** Raisng ld hnds lead W under to chg sds curving RF XRIF of L/sd & bk L,
XRIF of L/ sd & bk L, XRIF of L/ sd & bk L, XRIF of L to end fc ptr in LOP WALL
(crvng LF XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R to end fc COH);
- 1a2 3a4 **[Shadow Bota Fogos]** Fwd L XIB of W release trng hnds/ sd & fwd R trn ¼ LF, rec L to fc DLC,
Fwd R XIB of W/ sd & fwd L trn ¼ RF, rec R to fc DLW
(under jnd ld hnds sd R comm RF trn/ sd & fwd L trn ¼ RF, rec R to fc DLW,
fwd L/ sd & fwd R trn ¼ LF, rec L to fc DLC);
- 1a2 3a4 repeat

5-6 (Keeping Ld Hnds Joined) Maypole; Unwind the Maypole to CP/ LOD;

- 1a2a3a4 **[Note: M does circular volta CCW while W does spot volta R]**
XLIF of R comm circling 5/8 CCW/ sd & bk R, XLIF of R/ sd & bk R,
XLIF of R/ sd & bk R, XLIF of R to fc ptr and WALL
(XRIF of L trn ½ RF/ swiveling ½ RF sd L, XRIF of L trn ½ RF/ swiveling ½ RF sd L,
XRIF of L trn ½ RF/ swiveling ½ RF sd L, XRIF of L trn ½ RF to fc ptr);
- 1a2a3a4 **[Note: M does circular volta CW while W does spot volta L]**
XRIF of L circling ¾ CW/ sd & bk L, XRIF of L/ sd & bk L,
XRIF of L/ sd & bk L, XRIF of L closing up to fc LOD
(XLIF of R trn ½ LF/ swiveling ½ LF sd R, XLIF of R trn ½ LF/ swiveling ½ LF sd R,
XLIF of R trn ½ LF/ swiveling ½ LF sd R, XLIF of R trn ½ LF closing up to M);
[Note: Amount of turn for M or W can be more or less than suggested as long as they end up fc ptr]

7-8 Basic Fwd & Bck; Again to LOD;

- 1a2 3a4 **[Full Basic]** Fwd L/ cl R to L, cl L to R, bk R/ cl L to R, cl R to L
(Bk R/ cl L to R, cl R to L, fwd L/ cl R to L, cl L to R);
- 1a2 3a4 Again to DLW

Interlude 1 (4)**1-4 Cont Chasse Rev Trn SCAR DRC; 2 Bk Trav Bota Fogos; Bk Cont Chasse Rev Trn SCAR DW; 2 Trav Bota Fogos to SCP LOD;**

- 1a2a3a4 **[Cont Chasse Rev Trn SCAR]** Fwd L comm LF trn/ sd R cont trn softly throughout fig to DRC
SCAR, cl L to R/ sd R, cl L to R/ sd R, cl L to R (Bk R/ sd L, cl R to L/ sd L, cl R to L/ sd L, cl R to L);
- 1a2 3a4 **[Bk Trav Bota Fogos]** Bk R in SCAR/ sd & bk L trn ¼ LF, rec R to BJO, bk L/ sd & bk R trn ¼ RF,
rec L to SCAR DRC (Fwd L/ sd & fwd R trn ¼ LF, rec L to BJO, fwd R/ sd & fwd L trn ¼ RF, rec R);
- 1a2a3a4 **[Bk Cont Chasse Rev Trn SCAR]** Bk R comm LF trn/ sd L cont trn softly throughout the fig
end fc DW SCAR, cl R to L/ sd L, cl R to L/ sd L, cl R to L
(Fwd L/ sd R, cl L to R/ sd R, cl L to R/ sd R, cl L to R);

- 1a2 3a4 **[Trav Bota Fogos to SCP]** Fwd L in SCAR/ sd & fwd R trn ¼ LF, rec L to BJO, fwd R/ sd & fwd L trn ¼ RF, rec R to SCP LOD
(Bk R in SCAR/ sd & bk L trn ¼ LF, rec R to BJO, bk L/ sd & bk R trn ¼ RF, Trng ¼ rec L to SCP);

Part A

- 1-4 3 Samba Walks;, Thru PU to Fc LOD; 4 Trng Basics to LOD;;**
5-6 Bota Whisks 3X;; Rev UA Trn to BFLY WALL;
7-8 Whisk L & R to SCP LOD; Samba Walk, Sd Samba Walk;

Part B (8)

- 1-4 Criss Cross Voltas; Other Way; Shadow Bota Fogos 4 X;;**
5-8 (Keeping Ld Hnds Joined) Maypole; Unwind the Maypole to CP/ LOD;
Basic Fwd & Bck; Again;

Interlude 2 (4)

- 1-3 2 Trng Basics to LOP Fcg RLOD Id hnds joined; Plait twice blending to SCP LOD;;**

- 1a2 3a4 **[2 Trng Basics to open RLOD]** Fwd L trng ¼ LF to CENTER/ cl R to L, in place L, bk R trng ¼ LF to RLOD/ cl L to R, bk R opening up Id hands joined (Bk R trng ¼ LF/ cl L to R, in place R, fwd L trng ¼ LF/ cl R to L, bk L);
- 12 3&4 **[Plait Twice to SCP LOD]** Bk L, bk R, bk L/ bk R, bk L;
(swvl RF 1/8 on L fwd R, swvl ¼ LF on R fwd L, swvl ¼ RF on L fwd R/ swvl ¼ LF on R fwd L, swvl ¼ RF on L fwd R);
- 12 3&4 Bk R, bk L, bk R/ trng ¼ LF sd L, cl R to L to SCP LOD (Cont swvl walks L,R,L/R, fwd L to SCP);
- 4 Samba Walk, M Kick Ball Change (W Bota Fogo) to Contra Bjo DLW Paso Hold;**
- 1a2 Fwd L/ push R ft bk, pull L ft bk twd R (Fwd R/ push L ft bk, pull R ft bk twd L),
 -a4(3a4) Smalll kick fwd R/ pl R ft bk, rec L ft in pl to Paso Hold
(fwd L/ trng LF sd R, rec L to complete ¼ trn) to end loose Contra Banjo M fcng DLW;

Part C (9)

- 1-2 R ft Roundabout in 8 CW;;**

[R ft Roundabout 8] Maintain paso hold both revolving around a central core CW
(Both dancers do circular volta 7 to R followed by 1 bota fogo)

- 1a2a3a4a Both XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L/ sd L;
 5a6a7a8 XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L / sd L, rec R in place to SCAR RLOD;
(same as man – both start with R ft free)
 [Note: Amount of turn can be more or less than suggested]

- 3-4 Contra Bota Fogo 4X;;**

- 1a2 3a4 **[Contra Bota Fogo]**
 In Paso hold Both Fwd L outsd ptr/ sd & bk R trng ¼ LF, rec L in place to BJO,
 Fwd R/ sd & bk L trn ¼ RF, rec R in place to SCAR;
 1a2 3a4 Both Fwd L outsd ptr/ sd & bk R trng ¼ LF, rec L in place to BJO,
 Fwd R/ sd & bk L trn ¼ RF, rec R in place to SCAR;

- 5-6 L ft Roundabout in 8 CCW;;**

[L ft Roundabout 8] Maintain paso hold both revolving around a central core CCW
(Both dancers do circular volta 7 to L followed by 1 bota fogo)

- 1a2a3a4a Both XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R/ sd R;
 5a6a7a8 XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R/ sd R, rec L in place to BJO DLW;
(same as man – both start with L ft free)

- 7-9 Contra Bota Fogo 3X to DRW;; Together/ Prep, SFL; Hold, hold,**

P/U to LOD on words “loves a”;

- 1a2 3a4 **[Contra Bota Fogo]** In Paso hold Both Fwd R outsd ptr/ sd & bk L trng ¼ RF to DRW, rec R in place to SCAR, Fwd L/ sd & bk R trn ¼ LF to DLW, rec L in place to BJO;
- 1a2 Both Fwd R outsd ptr/ sd & bk L trng ¼ RF to DRW, rec R in place to SCAR,
[Together/ Prep, SFL; Hold, hold, PU; }
- 3&4 - - 34 BOTH Fwd L to CP/ hold, M sd (W bk) for SFL [fc approx. WALL]; hold, hold,
(3&4 - - 3 -) (.../ on the words “loves a” M rec L to PU W to LOD (W rec L trng to CP LOD) M cl R to L (W hold);

Interlude 3(4)**1-4 2 Rev Turns to fc WALL; Whisk L & R; U/A Trn & Whisk;****2 Lazy Samba Trns to LOD;**

- 1a2 3a4 **[2 Rev Trns to fc WALL]** Comm LF Trn Fwd L/ cont LF trn sd R, cont LF trn cl L to R DRC, cont LF trn bk R/ cont LF trn sd L, cl R to L to fc WALL
(Comm LF trn bk R/ cont LF trn sd L, cl R to L, cont LF trn fwd L/ cont LF trn sd R, cl L to R);
- 1a2 3a4 **[Whisk L & R]** Sd L/ XRIB of L, rec L, sd R/ XLIB of R, rec R
(Sd R/ XLIB of R, rec R, sd L/ XRIB of L, rec L);
- 1a2 3a4 **[U/A Trn & Whisk]** Raising ld hands Sd L/ XRIB of L, rec L, sd R/ XLIB of R, rec R to SCP
(undr jnd ld hnds sd R comm trn RF/ XLIF of R trng ½, rec R trng ½ to fc M, sd L/ XRIB of L, rec L);
- 1a2 3a4 **[2 Lazy Samba Trns to LOD]** Fwd L trng 1/8 LF/ cl R to L, cl L to R,
bk R trng 1/8 LF/ cl L to R, cl R to L to fc LOD
(Bk R trng 1/8 LF/ cl L to R, cl R to L, fwd L trng 1/8 LF/ cl R to L, cl L to R);

Part A 5-8**5-6 Bota Whisks 3X; Rev UA Trn to BFLY WALL;****7-8 Whisk L & R to SCP LOD; Samba Walk, Sd Samba Walk;****Part B Mod (8)****1-4 Criss Cross Voltas; Other Way; Shadow Bota Fogos 4 X;:****5-8 (Keeping Ld Hnds Joined) Maypole; Unwind the Maypole to CP/ LOD;****Basic Fwd & Bck; Whisk L, Trng Whisk R to SCP; HOLD,****Interlude 4 (1/2)****1 [Optional cue] Syn Vine 4 [on “Da dat dat da”] otherwise cont hold,**

1a,2&, Sd L/ XRIB of L, sd L, XRIF of L, (sd R/ XLIB of R, sd R, XLIF of R,)

Part A (8)**1-4 3 Samba Walks; P/U to Fc LOD; 4 Trng Samba Basics to LOD;:****5-6 Bota Whisks 3X; Rev UA Trn to BFLY WALL;****7-8 Whisk L & R to SCP LOD; Samba Walk, Sd Samba Walk;****Ending (5+)****1-5+ Criss Cross Voltas; Other Way; 2 Shadow Bota Fogos P/U for; Bota Whisks 4X;:****Sd to W leg Crawl and Hold**

- 1a2a3a4 **[Criss Cross Voltas]** Repeat meas 1-2 of Part B
- 1a2 3a4 **[2 Shadow Bota Fogos]** Fwd L XIB of W release trng hnds/ sd & fwd R trn ¼ LF, rec L to fc DLC,
Fwd R XIB of W/ sd & fwd L trn ¼ RF, rec R PU to DLW
(under jnd ld hnds sd R comm RF trn/ sd & fwd L trn ¼ RF, rec R to fc DLW,
fwd L/ sd & fwd R trn ¼ LF, rec L to fc DLC);
- 1a2 3a4 **[Bota Whisks 4X]** Repeat meas 5 of intro twice
- 1 **[Sd W Leg Crawl and Hold]** Sd & sl fwd L closing up to W trng body sharply LF to cause
W to leg crawl (fwd R coming into M trng body sharply LF & lift L leg up outside of M's R leg)

LA ISLA BONITA

Richard Linden & Nancy Kasznay

PHASE V+1 (SFL) +2 (Bota Whisk, Roundabout) Samba

Released June/ July 2022

Revised 7/7/2022

SEQUENCE: INTRO, A, B, Inter 1, A, B, Inter 2, C, Inter 3, A 5-8, B Mod, A, Ending

INTRO (8) (CP/ LOD, Id ft free, Id hands down at man's hip, wait thru percussion ~ about 7 beats) Marchessi;; Basic Fwd & Bck; Again; Bota Whisk 3X;; Rev Underarm Turn to BFLY WALL; Whisk L & R; Underarm Turn & Whisk to SCP;

PART A (8) Samba Walks 3X Thru PU LOD;; Trng Samba Basic 4X to LOD;; Bota Whisks 3X;; Rev Underarm Turn to BFLY WALL; Whisk L & R to SCP; Samba Walk, Sd Samba Walk;

PART B (8) Criss Cross Voltas 4; Other Way; Shadow Bota Fogos 4X;; Keeping Id hnds joined Maypole; Unwind the Maypole to CP/ LOD; Basic Fwd & Bck; Again to fc LOD;

Interlude 1 (4) Cont Chasse Rev Turn to RLOD; 2 Bk Trav Bota Fogos; Bk Cont Chasse Rev Turn; 2 Trav Bota Fogos to SCP LOD;

PART A (8) Samba Walks 3X Thru PU LOD;; Trng Samba Basic 4X to LOD;; Bota Whisks 3X;; Rev Underarm Turn to BFLY WALL; Whisk L & R to SCP; Samba Walk, Sd Samba Walk;

PART B (8) Criss Cross Voltas 4; Other Way; Shadow Bota Fogos 4X;; Keeping Id hnds joined Maypole; Unwind the Maypole to CP/ LOD; Basic Fwd & Bck; Again to fc LOD;

Interlude 2 (4) 2 Trng Basics to open RLOD Id hnds joined; Plait twice blending to SCP LOD;; Samba Walk, M Kick Ball Change (W Bota Fogo) **Both R ft free** Contra Bjo DLW Paso Hold;

Part C (9) R ft Roundabout in 8 [Think BJO] CW to RLOD;; Contra Bota Fogo 4X;;

Both L ft free L ft Roundabout in 8 [Think SdCar] CCW to DLW;;

Contra Bota Fogo 3X to DRW;; Together/ Prep, SFL Wall; Hold, hold, P/U to LOD on words "loves a";

Interlude 3(4)

2 Rev Turns to fc WALL; Whisk L & R; U/A Trn & Whisk; 2 Lazy Samba Trns to LOD;

Part A 5-8 (4) Bota Whisks 3X;; Rev UA Trn to BFLY WALL;

Whisk L & R to SCP LOD; Samba Walk, Sd Samba Walk;

PART B Mod (8) Criss Cross Voltas 4; Other Way; Shadow Bota Fogos 4X;;

Keeping Id hnds joined Maypole; Unwind the Maypole to CP/ LOD; Basic Fwd & Bck; Whisk , Trng Whisk R to SCP LOD; **HOLD,**

Interlude 4 (1) [Optional cue] Syn Vine 4 [on "Da dat dat da"] otherwise cont hold,

PART A (8) Samba Walks 3X Thru PU LOD;; Trng Samba Basic 4X to LOD;; Bota Whisks 3X;; Rev Underarm Turn to BFLY WALL; Whisk L & R; Samba Walk, Sd Samba Walk;

Ending (5+) Criss Cross Voltas, Other Way; Shadow Bota Fogos 2X P/U for;;

Bota Whisks 4X;; Sd to W leg Crawl and Hold

LARIAT OF DREAMS



Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287
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Music: Lasso the Moon, Steve Amerson – The Collection, Vol. 1 Track 5 iTunes & other sites

Video: <https://www.youtube.com/watch?v=XWahZm7KbWE>

Time/Speed: 4:22 as downloaded cut @ 2:06:158 thru 3:11:740

Rhythm/Phase: Waltz 5+2 (Telespin to Semi, Ronde and Slip)

Footwork: Opposite except where noted

Difficulty: Average

Released: July 2022

Sequence: Intro, A, B, Interlude, A, B, Ending

INTRO:

1-4 **SHADOW WALL LEFT FOOT FREE FOR BOTH WAIT TWO MEAS ; ; SHADOW WHISK ; THRU CHASSE ;**

- 1-2 Shadow wall left foot free wait two measures;;
- 3 {shadow whisk} Forward L, forward and side R, cross L behind leaving right forward;
- 4 {thru chasse} Forward R rising, side L/close R, side L lowering;

5-8+ **TWO SHADOW RIGHT TURNS ; ; MAN CHASSE/LADY ROLL RIGHT TO SEMI ; THRU TO PROMENADE SWAY AND HOLD , ;**

- 5-6 {two shadow right turns} In shadow w/same footwork forward R turning RF, continue turn side L, back R with right shoulder lead to face RLOD; back L turning RF to face COH, continue turn side & forward R, forward L to face LOD;
- 7 {M chasse/lady roll R semi} Thru R rising, side L/close R, side & forward L to semi (W forward R turning RF & bringing hands in front, continue turning back L to face RLOD, side R to semi);
- 8+ {thru promenade sway and hold} Thru R, side L relaxing knee while looking over lead hands, -, -;

PART A:

1-4 **HOVER EXIT ; RIPPLE CHASSE ; OPEN NATURAL ; OUTSIDE SPIN ;**

- 1 {hover exit} Recover side R rising, brush left to right, forward L (W side L rising, brush right to left, forward R ending in SCP);
- 2 {ripple chasse} Thru R, side and slightly forward L with slight left side stretch/continue left side stretch into right sway close R to left looking to right holding sway, side and forward L losing sway blending to SCP LOD;
- 3 {open natural turn} Forward R commence RF upper body turn, side L across LOD, with right side leading continue slight RF upper body turn back R leading partner to step outside to BJO DRC;
- 4 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side & back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRC;

5-8 **RIGHT TURNING LOCK ; QUICK OPEN REVERSE ; RISING LOCK LOD ; REVERSE FALLAWAY AND SLIP DLW;**

- 5 {right turning lock} Turn RF back R to BJO/XLIF, side & forward R continue RF body turn, side & forward L (W forward and side L/XRIB of left, side L across LOD, forward R) in SCP DLC;
- 6 {quick open reverse} Thru R/forward L start LF turn, side & back R continue LF turn, back L (W thru L/forward R turn LF, side & forward L, forward R) in BJO facing DRC;

- 7 {rising lock} Back R commence LF turn, continue LF turn back & side L LOD, XRIB;
 8 {reverse fallaway and slip} Forward L starting LF turn/side & back R with right side lead in fallaway position, cross back L in CBMP well under body, turn LF slipping right foot past left toe stepping back on R continuing LF turn (W back R/side & back L, back R turning LF well under body, continue LF turn slipping left past right forward L to closed position) end facing DLW;

9-12 CHANGE OF DIRECTION ; DOUBLE REVERSE DLW ; HOVER TELEMAR ; OPEN NATURAL ;

- 9 {change of direction} Forward L, forward R turning LF drawing left to right DLC, -;
 10 {double reverse} Forward L commence LF turn, forward & side R continue LF turn, continue LF turn touch left to right (W back R, close L to right heel turn/continue LF turn side & slightly back R, XLIF of R) to CP DLW;
 11 {hover telemark} Forward L, forward and side R turning RF, forward L to SCP DLW;
 12 {open natural turn} Forward R commence RF upper body turn, side L across LOD, continue slight RF upper body turn to lead partner to step outside back R with right side leading to BJO RLOD;

13-16 OUTSIDE SPIN ; LEFT TURNING LOCK ; MANEUVER ; HESITATION CHANGE ;

- 13 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side & back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRW;
 14 {turning lock} Blending to Contra BJO back R/crossing L in front of R, back R turning LF, forward & side L to BJO DLW;
 15 {maneuver} Forward R, turning RF side L, close R to left;
 16 {hesitation change} Back L, turning RF 3/8 side and slight forward R drawing left to right slowly DLC, -;

PART B:

1-4 TELESPIN TO SEMI ; ; THRU TO SLOW OVERSWAY ; ;

- 1-2 {telespin to semi} Forward L DLC commencing LF turn, forward & side R continue turning LF, side & slightly back left LOD with partial weight on L keeping left side forward toward W; turning LF transfer full weight to left spin LF, side R continue turn, forward L to SCP DLW (W back R commence LF turn, heel turn close L/forward R, keeping right side in toward M forward L; forward R commence LF toe spin, continue spin close L, side and forward R to SCP);
 3-4 {thru slow oversway and hold} Thru R, side L with slight left face body rotation relaxing left knee leaving right leg extended and stretching left side of body (W thru L, side R relaxing right knee leaving left leg extended and stretching right side turning to look well to the left) to LOD; -, -, -;

5-8 BACK RONDE AND SLIP ; DOUBLE REVERSE DLW ; HOVER TELEMAR ; MANEUVER ;

- 5 {back ronde and slip} Side and back R, ronde left counterclockwise and cross behind right back L rise and turning LF, back R (W forward L, ronde right clockwise and cross behind left back R rise and turning LF, forward L slip continuing LF turn placing left foot near man's right foot) to DLC;
 6 {double reverse DLW} Forward L commence LF turn, forward & side R continue LF turn, continue LF turn touch L to R (W back R, close L to right heel turn/continue LF turn side & slightly back R, XLIF of R) to CP DLW;
 7 {hover telemark} Forward L, forward and side R turning RF, forward L to SCP DLW;
 8 {maneuver} Forward R, turning RF side L, close R to left;

- 9-12 OVERTURNED SPIN TURN; QUICK LOCK SLOW LOCK ; BACK TO HINGE ; HOVER EXIT LADY IN 3 ;**
- 9 {overturned spin turn} Back L pivoting 1/2 RF, forward R rising continue turn, back L toward DC (W forward R pivoting RF, back L rising brush R to L, forward R CP);
- 10 {quick lock slow lock} Back R/lock LIF of R, back R, lock LIF of R (head still open to R) still in CBJO DRW;
- 11 {back to hinge} Back R, side & forward L turning woman LF, leading woman to cross left behind right then commencing to relax left knee (W thru L, side & forward R turning LF, XLIB of right leaving right foot pointing DRW head to left);
- 12 {hover exit lady in 3} Recover back R, - rising swiveling W to SCP brush left to right, forward L (W forward R, forward L rising swiveling to SCP, brush right to left forward R ending in SCP) DLC;

- 13-15 PROMENADE WEAVE ; ; OPEN NATURAL ;**
- 13-14 {promenade weave} Forward R with slight cross in SCP, turning slightly LF forward L, turning LF side & back R; back L in BJO, turning LF back R in CP, turning LF side & slightly forward L left shoulder leading (W forward L in SCP, turning LF side & back R, turning LF side & slightly forward L left shoulder leading; forward R in BJO, turning LF forward L into CP, turning LF side & back R right shoulder leading) BJO DLW;
- 15 {open natural turn} Forward R commence RF upper body turn, side L across LOD, continue slight RF upper body turn to lead partner to step outside back R with right side leading to BJO to RLOD;

INTERLUDE

- 1-3 OPEN IMPETUS ; THRU TO SLOW OVERSWAY ; ;**
- 1 {open impetus} Back L commence RF turn, close R continue RF heel turn, side & forward L SCP DLC (W Forward R, side & forward L turning RF, forward R);
- 2 {thru slow oversway} Thru R, side L with slight left face body rotation relaxing left knee leaving right leg extended and stretching left side of body (W thru L, side R relaxing right knee leaving left leg extended & stretching right side to look well to the left); -, -, -;

ENDING:

- 1-4 OUTSIDE SPIN ; LEFT TURNING LOCK ; NATURAL WEAVE ; ;**
- 1 {outside spin} Back L commence RF turn, continue turning RF forward R outside partner, continue turning RF side & back L (W forward R outside partner commence turning RF, continue turning RF on right close L on toes, continue turning RF forward R between M's feet) end closed position M facing DRW;
- 2 {left turning lock} Blending to contra BJO back R/crossing L in front of R, back R turning LF, forward & side L to BJO DLW;
- 3-4 {natural weave} Forward R commence to turn right face, side L with left side stretch, with right side lead back R DLC to lead woman outside partner; with right side stretch back L, back R commencing left face turn passing through closed position, with left side stretch side and forward L in BJO;
- 5-8 MANEUVER ; OPEN IMPETUS ; QUICK OPEN REVERSE ; RISING LOCK ;**
- 5 {maneuver} Forward R, turning RF side L, close R to left;
- 6 {open impetus} Back L commence RF turn, close R continue RF heel turn, side & forward L (W Forward R, side & forward L turning RF, forward R) SCP DLC;
- 7 {quick open reverse} Thru R/forward L start LF turn, side & back R continue LF turn, back L in BJO facing DRC (W thru L/forward R turn LF, side & forward L, forward R to BJO);
- 8 {rising lock} Back R commence LF turn, continue LF turn back & side L LOD, cross R in back LOD;

9-12 VIENNESE TURNS ; ; HOVER TELEMARK ; MANEUVER ;

- 9-10 {Viennese turns} Forward L turning LF, continue turning left face side R, cross L in front of right; back R continue turning left face, side L continue turning left face, close R to left (W back R commence turning left face, continue turning side L, close R to left; forward L continue turning LF, continue turning side R, cross L in front of right) ending facing DLW;
- 11 {hover telemark} Forward L, forward and side R turning RF, forward L to SCP DLW;
- 12 {maneuver} Forward R, turning RF side L, close R to left;

13-15 OPEN IMPETUS ; THRU TO HINGE AND EXTEND LEFT ARMS ; ;

- 13 {open impetus} Back L commence RF turn, close R continue RF heel turn, side & forward L SCP DLC (W Forward R, side & forward L turning RF, forward R);
- 14-15 {thru to hinge and extend} Thru R, side & forward L turning woman LF, leading woman to cross left behind right then commencing to relax left knee (W thru L, side & forward R turning LF, XLIB of right leaving right foot pointing RLOD head to left) and extend left arms;

QUICK CUES**Lariat of Dreams****Intro, A, B, Interlude, A, B, Ending**

Intro

Shadow Wall left foot free for both wait two meas;;
 Shadow Whisk; Thru Chasse; Two Shadow Right Turns;;
 Man Chasse/Lady Roll Right to Semi; Thru to Promenade Sway and Hold,;

Part A

Hover Exit; Ripple Chasse; Open Natural; Outside Spin; Right Turning Lock;
 Quick Open Reverse; Rising Lock LOD; Reverse Fallaway & Slip DLW; Change of Direction;
 Double Rev DLW; Hover Telemark; Open Natural;
 Outside Spin; Left Turning Lock; Maneuver; Hesitation Change;

Part B

Telespin to Semi;; Thru to Slow Oversway;; Back Ronde Slip; Double Rev DLW;
 Hover Telemark; Maneuver; Overturned Spin Turn; Quick Lock Slow Lock;
 Back to Hinge; Hover Exit; Promenade Weave;; Open Natural;

Interlude

Open Impetus; Thru to Slow Oversway;;

Part A

Hover Exit; Ripple Chasse; Open Natural; Outside Spin; Right Turning Lock;
 Quick Open Reverse; Rising Lock LOD; Reverse Fallaway & Slip DLW; Change of Direction;
 Double Rev DLW; Hover Telemark; Open Natural;
 Outside Spin; Left Turning Lock; Maneuver; Hesitation Change;

Part B

Telespin to Semi;; Thru to Slow Oversway;; Back Ronde Slip; Double Rev DLW;
 Hover Telemark; Maneuver; Overturned Spin Turn; Quick Lock Slow Lock;
 Back to Hinge; Hover Exit; Promenade Weave;; Open Natural;

Ending

Outside Spin; Left Turning Lock; Natural Weave;; Maneuver; Open Impetus;
 Quick Open Reverse; Rising Lock; Viennese Turns;; Hover Telemark; Maneuver;
 Open Impetus; Thru to Hinge and Extend;;

ONEDIN LINE

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RELEASED: Jun 2022, Rev 1 (slowed dance)

MUSIC: Onedin Line, 25 Top Waltzes

SOURCE: Casa Musica

RHYTHM/PHASE: Waltz phase 4

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: **INTRO A B C END**

ARTIST: Ross Mitchell, his Band & Singers

TIME: 2:22 as downloaded, play at 43 RPM
for comfort

MEAS

INTRODUCTION

1-4 WAIT;; DIP & HOLD; REC TCH;

1-2 {Wait}CP DLC Wait; Wait;
3 1-- {Dip & Hold}Bk L on flexed knee, hold, -;
4 1-- {Rec tch}Rec R, tch L to R, -;

PART A

1-4 REV FALLAWAY; SLIP & CHASSE' SCP; IN & OUT RUNS;;

1 {Rev Falwy}Fwd L trng LF, sd R, XLib of Rt; (Bk R trng LF, sd L, XRib of L;)
2 12&3 {Slp & chasse SCP}Comm slight LF upper bdy rotation w/rise plc R toe directly bhd L cont rotation to allow W's L ft to end outsd M's R ft to CP, sd L/cl R, sd L to SCP DLW;
3-4 {In & Out Runs}Fwd R stg RF trn, sd and bk DLW on L to CP, bk R w/R sd lead to BJO; Bk L trng RF, sd and fwd R between W's feet cont RF trn, fwd L to SCP; (Fwd L, fwd R between M's feet, fwd L outsd ptr w/L sd lead to BJO; Fwd R stg RF trn, fwd and sd L cont trn, fwd R to SCP;)

5-8 NAT HOVER FALLWAY; SLIP PVT; MANUV; HES CHNG;

5 {Nat Hvr Falwy}Fwd R w/slight RF bdy trn, fwd L on toe trng RF w/slo rise, bk R;
6 {Slp pvt}Bk L, bk R comm LF trn, fwd L to BJO; (Bk R comm LF trn pvt on ball of ft, fwd L comp L trn plcg L ft near M's R ft, bk R;)
7 {Manuv}Fwd R outsd ptr comm RF upper bdy trn, cont rRF trn to fc ptr sd L, cl R; (Bk L comm RF upper bdy trn, cont RF trn to fc ptr sd R, cl L;)
8 12- {Hes chng}Comm RF upper bdy trn bk L, sd R cont RF trn startg to draw L to R and cont drawing L to R ovr remainder of meas to CP DLC, -;

9-12 TELE TO BJO; FWD, FWD/LK FWD; OPN NAT TRN; IMP SCP;

9 {Tele BJO}Fwd L comm to trn LF, fwd and sd R arnd W close to W's feet trng LF, fwd and sd L to end in tight BJO DLW; (Bk R comm LF heel trn on R heel bringing L bsd R w/no wgt, cont LF trn on R heel and chg wgt to L, bk and sd R;)
10 12&3 {Fwd, fwd/lk fwd}Fwd R, fwd L/lk R in bk of L, fwd L;
11 {Op nat trn}Comm RF upper bdy trn fwd R heel to toe outsd ptr, sd L acrs LOD, cont slight RF upper bdy trn to ld ptr to stp outsd bk R w/R sd ldg to BJO; (Comm RF upper bdy trn bk L, sd R, fwd L outsd ptr w/L sd ldg to BJO;)
12 {Imp SCP}Comm RF upper bdy trn bk L, cl R cont RF trn, comp trn fwd L in tight SCP DLC; (Comm RF upper bdy trn fwd R heel to toe pvtg 1/2 RF, sd and fwd L cont RF trn arnd M brush R to L, comp trn fwd R;)

13-16 WEAVE SCP;; CHAIR & SLIP; CHG OF DIR;

13-14 {Weave SCP}Fwd R DLC, fwd L comm LF trn, cont trn sd and slightly bk R to fc DRC; bk L LOD ldg W to stp outsd to CBMP, bk R cont LF trn, sd and fwd L DLW to SCP; (Fwd L comm LF trn, cont trn sd and slightly bk R, cont trn sd and fwd L; fwd R outsd ptr to CBMP, fwd L cont trn, sd R to SCP;)
15 {Chr & Slp}Chk thru R w/lun action, rec L [no rise], w/slight LF upper bdy trn slp R bhd L cont trn to end fcg LOD; (Chk thru L w/lun action, rec R [no rise], swvl LF on R and stp fwd L outsd M's R ft to CP;)
16 12- {Chg of Dir}Fwd L LOD, fwd R LOD R shldr ldg trng LF to DLC drawing L to R ovr remainder of meas, -;

PART B

1-4 DIAMOND TRN;::;

1-4 {Diamond Trn}Fwd L trng LF on the diag, cont LF trn sd R, bk L w/ptr outsd the M in BJO; staying in BJO trng LF bk R, sd L, fwd R outsd ptr in BJO; fwd L trng LF on the diag, sd R, bk L w/W outsd M in BJO; bk R cont LF trn, sd L, fwd R to BJO DLC;

5-8 TELE TO SCP; MANUV; SPIN TRN; OPN FNSH;

5 {Tele to SCP} Fwd L comm to trn LF, fwd and sd R arnd W close to W's feet trng LF, fwd and sd L to end in tight SCP DLW; (Bk R comm LF heel trn on R heel bringing L bsd R w/no wgt, cont LF trn on R heel and chg wgt to L, sd and slightly fwd R to end in tight SCP;)

6 {Manuv}Thru R outsd ptr comm RF upper bdy trn, cont rRF trn to fc ptr sd L, cl R; (Thru L comm RF upper bdy trn, cont RF trn to fc ptr sd R, cl L;)

7 {Spn Trn}Comm RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont RF trn keeping L leg xtndd bk and sd, comp trn sd and bk L to fc DLW; (Comm RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R;)

8 {Op Fin}Bk R trng LF, sd and fwd L, fwd R outsd ptr to BJO;

9-12 REV FALLWAY; SLIP & CHASSE', SCP; IN & OUT RUNS;::

Repeat Part A, Meas 1-4;::;

13-16 NAT HOVER FALLWAY; SLIP PVT; MANUV; HEST CHNG;

Repeat Part A, Meas 5-8;::;

PART C

1-4 VIENESSE TRNS, TWICE;::;

1-2 {Vien Trns, Twice}Fwd L comm LF trn, sd R cont LF trn, XLif of R; bk R cont LF trn, sd L cont LF trn, cl R to L; (Bk R comm LF trn, sd L cont LF trn, cl R to L; fwd L cont LF trn, sd R cont LF trn, XLif of R;)

3-4 Repeat Meas 1-2

5-8 ONE LFT TRN; HOVER CORTE; BK CHASSE SCAR; DEVELOPE;

5 {One LF trng WZ}Fwd L comm up to 1/4 LF trn, cont trn sd R diag acrs LOD trng up to 1/4 LF, cl L; (Bk R comm up to 1/4 LF trn, cont trn sm sd L twd LOD trng up to 1/4 LF, cl R;)

6 {Hvr Corte}Bk R stg LF trn, sd and fwd L w/hvrg action cont bdy trn, rec R w/R sd ldg to BJO;

7 12&3 {Bk Chasse SCAR}Bk L trng LF to CP, sd R/cl L, sd R trng RF to SCAR DRW;

8 1-- {Develope}Fwd L outsd ptr ckg, -, -;
(123) (Bk R, bring L ft up R leg outsd of R knee, xtd L ft fwd;)

9-12 BOX FINISH; HOVER; WING; OP REV TRN;

9 {Box Fin}Bk R comm LF trn, sd L, cl R fc DLW;

10 {Hover}Fwd L, fwd and slightly sd R rising to ball of ft, sd and slightly fwd L to tight SCP;

11 {Wing}Fwd R, draw L twd R, tch L to R trng upper part of bdy LF w/L sd stretch; (Fwd L beginning to X in frnt of M comm trng slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp LF trn to end in tight SCAR;) DLC

12 {Open Reverse Turn}Fwd L outsd ptr trng LF 1/4, cont LF trn sd R to CP, bk L to BJO DRC; (Bk R trng L 1/4, cont LF trn sd L, fwd R to BJO;)

13-16 BK CHASSE BJO; MANUV; OUTSD CHG SCP; SLO SD LK;

13 12&3 {Bk Chasse BJO}Bk R comm LF trn to CP, sd L/cl R, sd L to BJO;

14 {Manuv}Fwd R outsd ptr comm RF upper bdy trn, cont rRF trn to fc ptr sd L, cl R; (Bk L comm RF upper bdy trn, cont RF trn to fc ptr sd R, cl L;)

15 {Outsd Chg SCP}Bk L, bk R trng LF, sd and fwd L to SCP;

16 {Slo Sd Lk}Thru R, sd and fwd L to CP, XRib of L trng slightly LF to fc LOD; (Thru L stg LF trn, sd and bk R cont LF trn to CP, XLif of R;)

END

1-4 DIAMOND TRN;::;

Repeat Part B, Meas 1-4;::;

5-8 TELE, SCP; MANUV; SPIN TRN; BK HALF BOX SCAR;

5-7 Repeat Part B, Meas 9-11;::;

8 {Bk 1/2 Box SCAR}Bk R, sd L, cl R slight RF trn to SCAR;

9-12 CROSS HVR 3X SCP;;; CHAIR REC PNT BK;

- 9-11 {X Hvr 3x}Fwd L w/slight crossing action comm to rise and beginning a 1/4 LF trn, sd and slightly fwd R cont to rise and comp 1/4 LF trn, diag fwd L to BJO; Fwd R w/slight crossing action comm to rise and beginning a 1/4 RF trn, sd and slightly fwd L cont to rise and comp 1/4 RF trn, diag R to SCAR; Fwd L w/slight crossing action comm to rise and beginning a 1/4 LF trn, sd and slightly fwd R cont to rise w/slight RF trn to SCP, fwd L; (Bk R w/slight crossing action comm to rise in bdy, sd and slightly bk L cont to rise and comp a strong RF trn to SCP,fwd R to SCP;)
- 12 {Chair rec pnt bk}Chk thru R w/lun action, rec L [no rise], pnt R bk; (Chk thru L w/lun action, rec R [no rise], pnt L bk;)

13-16 FWD W SWVL; BK W SWVL; PU DLW; FWD R LUN;

- 13 1-- {Fwd W Swvl}Fwd R w/cbm leading W to swvl to BJO, -, -; (Fwd L swvlg RF to BJO, -, -;)
- 14 1-- {Bk W Swvl} Bk L w/cbm leading W to swvl to SCP, -, -; (Fwd R swvlg LF to SCP, -, -;)
- 15 {Pickup DLW}Thru R, fwd and sd L w/LF upper bdy trn leading W to CP, cl R; (Thru L comm LF trn, fwd and sd R in frnt of M trng LF to CP, cl L;)
- 16 12- {Fwd R Lunge}Fwd L, Flex L knee move sd and slightly fwd onto R keeping L sd in twd ptr and as wght is taken on R flex R knee and make slight LF bdy trn and look at ptr, -;

"Right Here, Right Now"

Choreographers: Bob & Kay "Ski's" Kurczewski, 8521 RR 1869, Liberty Hill, TX 78642

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Phone: (956) 781-8453

Music: Right Here, Right Now by Debbie Andrews Album: 8 Ballroom Nights, www.Casa-Musica.de

Rhythm: Waltz

Phase: 6

Length: 3 min 02 sec

Speed: 45 rpm or Speed to Suit

Sequence: Intro, A, B, Amod, B, End

Release: July 2022

Intro

- 1-4** **Wait 2 Measures;; Lady Fwd Turn to Face; Extend Right Hand;**
1-2 **{Wait 2 Meas}** 3 feet apt both fc DLC both trail foot pt bk;;
3 --- (1--) **{Lady Fwd Turn to Face}** Man Hold, -, -; (*Fwd L turn RF 1/2 to look at Man, -, -;*)
4 --- **{Extend Right Arm}** Man Hold, -, -; (*Slowly raise R arm to ptr over measure;*)

Part A

- 1-8** **Man Forward & Join Lead Hands; Together 2 & Tch [CP DLC]; Open Reverse; Hover Corte;
Back Hover Semi; Open Natural; Outside Spin [DRC]; Fwd Check - Lady Develope;**
- 1 1---(---) **{Man Forward & Join Lead Hands}** Step fwd R join lead hands with ptr, -, -; (*Lady Hold, -, -;*)
2 12- **{Together 2 & Tch [CP DLC]}** Step fwd L, fwd R [CP DLC], tch L to R; (*Fwd R, fwd L, tch R to L;*)
3 123 **{Open Reverse}** Fwd L start LF turn, continue turn sd R [fc DRC], bk L to BJO DRC;
 (*Bk R start 1/4 LF turn, continue turn sd L, fwd R;*)
4 123 **{Hover Corte}** Bk R turn LF turn, sd and fwd L [hover action] continue turn, rec R to BJO LOD;
 (*Fwd L turn LF, sd and fwd R [hover action], rec L to BJO RLOD;*)
5 123 **{Back Hover Semi}** Bk L, bk R turn ptr to SCP with rising action, fwd L DLW; (*Fwd R, fwd L turn
to SCP with rising action, fwd R;*)
6 123 **{Open Natural}** Start RF turn fwd R, sd L across LOD, continue slight RF turn, lead partner to
step outside bk R to CBMP; (*Fwd L, sd R across LOD, fwd L outside partner to end CBMP;*)
7 123 **{Outside Spin}** Start RF turn toe in L to R [R sd lead] small step 3/8 turn RF, fwd R outside ptr
continue RF turn, bk L CP DRC; (*Start RF turn [L sd lead well in ptr R arm] R foot fwd
outside ptr, cl L to R foot on toes, continue turn fwd R between ptr feet to CP;*)
8 1-- **{Fwd Check - Lady Develope}** Fwd R turn RF to fc COH keep hips well fwd, -, -; (*Bk L swivel
RF on L to fc DRC draw R toe up L leg, extend R leg out, bring R leg down [no weight];*)
- 9-16** **Cross Behind - Lady Develope; Link to Semi; Thru & Chasse to Semi; Slow Side Lock;
3 Fallaways;;; Back to a Rising Lock [DLW];**
- 9 1-- **{Cross Behind - Lady Develope}** Sway slightly LF XLIB of R twd wall, roll on to L while
rising and turning ptr to BJO fc DLC [head R], hold; (*Sway RF XRIB of L twd wall, swivel LF on R
to BJO DRW draw L toe up R leg, extend L leg out, bring L leg down [no weight];*)
10 123 **{Link to Semi}** Fwd R, tch L to R, fwd L SCP LOD; (*Bk L turn RF, tch R to L, fwd R;*)
11 12&3 **{Thru & Chasse to Semi}** Thru R to CP, sd L/cl R, sd L to SCP; (*Bk L to CP, sd R/cl L, sd R;*)
12 123 **{Slow Side Lock}** Fwd R, sd and fwd L to CP, XRIB of L turn slightly LF CP DLC; (*Fwd L start LF
turn, sd and bk R continue turn to CP, XLIF of R;*)
13-15 123 **{3 Fallaways}** Fwd L turn LF [R sd stretch], sd R [R sd stretch], XLIB of R SCP RLOD [R sd stretch];
 123 Bk R turn LF to CP [no sway], sd and fwd L [L sd stretch], XRIB of L to RSCP fc RLOD [L sd
 123 stretch]; Fwd L turn LF [R sd stretch], sd R [R sd stretch], XLIB of R to RSCP RLOD [R sd stretch];
 (*Bk R turn LF, sd L, XRIB of L to SCP; Turn LF fwd L slip to CP, sd and bk R, XLIB in bk of R to RSCP;
Bk R turn LF, sd L, XRIB of L;*)

- 16 123 **{Back Rising Lock [DLW]}** Bk R turn LF, sd and fwd L continue LF turn to DLW, XRIB of L to CP DLW; (*Fwd L start LF turn, sd and bk R, XLIF of R to CP;*)
- 17-20** **Hover Telemark; Maneuver; Closed Impetus; Open Finish DLC;**
- 17 123 **{Hover Telemark}** Fwd L DLW, diagonal sd and fwd R rise slightly [hover action], fwd L small Step on toes SCP DLW; (*Bk R, diagonal sd and bk L [hover action] turn to SCP DLW, fwd R;*)
- 18 123 **{Maneuver}** Fwd R turn RF, sd and bk L, cl R to L to CP; (*Fwd L, fwd and sd R, cl L to R;*)
- 19 123 **{Closed Impetus}** Start RF turn bk L, cl R [heel turn] continue turn, sd and bk L to CP fc LOD; (*Start RF turn fwd R between ptr feet pivot 1/2 RF, sd and fwd L continue RF turn brush R to L, fwd R between ptr feet in CP;*)
- 20 123 **{Open Finish DLC}** Bk R start LF turn, sd L, fwd R to BJO DLC; (*Fwd L start LF turn, sd R, bk L;*)

Part B

- 1-8** **Double Reverse; Double Reverse [DLW]; Hover Telemark; Thru & Chasse to Bjo;**
Natural Telemark; Telemark to Semi; Ripple Chasse; Open Natural;
- 1 12- **{Double Reverse [Full]}** Fwd L start LF turn, sd R spin LF on ball of R bring L under body (12&3) beside R fc LOD, -; (*Bk R start LF turn, cl L to R [heel turn] turn 1/2 LF/sd and bk R continue LF turn, XLIF of R;*)
- 2 12- **{Double Reverse [DLW]}** Fwd L start LF turn, sd R spin LF on ball of R bring L under body (12&3) beside R fc DLW, -; (*Bk R start LF turn, cl L to R [heel turn] turn 1/2 LF/sd and bk R continue LF turn, XLIF of R;*)
- 3 123 **{Hover Telemark}** Fwd L DLW, diagonal sd and fwd R rise slightly [hover action], fwd L small step on toes SCP DLW; (*Bk R, diagonal sd and bk L [hover action] turn to SCP DLW, fwd R;*)
- 4 12&3 **{Thru & Chasse to Bjo}** Thru R turn to CP wall, sd L/cl R, sd L turn ptr to BJO DLW; (*Bk L to CP, sd R/cl L, sd R to BJO;*)
- 5 123 **{Natural Telemark}** Fwd R start RF turn, sd L [L sd stretch], sd and fwd R small step 1/2 RF turn to SCAR DLC; (*Bk L start RF turn, cl R to L [heel turn with R sd stretch], continue RF turn stay well in ptr R arm sd and slightly bk L to SCAR DRW;*)
- 6 123 **{Telemark to Semi}** Fwd L start LF turn, fwd R on toe fc DLW, sd and slight fwd L to tight SCP DLW; (*Bk R start LF turn to fc wall, cl L to R [heel turn], fwd R DLW to tight SCP;*)
- 7 12&3 **{Ripple Chasse}** Thru R, sd and slightly fwd L [L sd stretch]/chg to R sway cl R to L, sd and fwd L to SCP; (*Thru L, sd and slightly fwd R [R sd stretch]/L sway cl L to R, sd and fwd R to SCP;*)
- 8 123 **{Open Natural}** Start RF turn fwd R, sd L across LOD, continue slight RF turn, lead partner to step outside bk R to CBMP; (*Fwd L, sd R across LOD, fwd L outside partner to end CBMP;*)
- 9-16** **Outside Spin; Right Turning Lock; Thru to a Challenge Line & Slip; Fwd Side Draw [DLC];**
Telespin to Semi;; Open Natural; Back Preparation;
- 9 123 **{Outside Spin}** Start RF turn toe in L to R [R sd lead] small step 3/8 turn RF, fwd R outside ptr continue RF turn, bk L CP DRW; (*Start RF turn [L sd lead well in ptr R arm] R foot fwd outside ptr, cl L to R foot on toes, continue turn fwd R between ptr feet to CP;*)
- 10 1&23 **{Right Turning Lock}** Bk R LOD [R sd lead] start RF turn/XLIF of R to fc COH, [slight L sd stretch] continue turn RF sd and fwd R between ptr feet, fwd L to SCP DLC; (*Fwd L [L sd lead] turn RF XRIB of L, fwd and sd L well into ptr R arm continue turn RF, fwd R SCP DLC;*)
- 11 123 **{Thru to a Challenge Line & Slip}** Thru R, fwd L with strong rising action on toe, bk R bring ptr to CP DLC; (*Thru L, fwd R with strong rising action on toe, fwd L turn LF to CP;*)
- 12 12- **{Fwd Side Draw [DLC]}** Fwd L DLC, fwd and sd R DLC, draw L to R to CP DLC; (*Bk R DLC, bk and sd L DLC L shoulder lead turning LF, draw R to L;*)

- 13-14 12- **{Telespin to Semi}** Fwd L start LF turn [R side stretch], fwd and sd R continue turn LF turn [R sd stretch], sd and bk L partial weight keep L sd in twd ptr [R sd stretch]/with partial weight start (123& LF turn; Taking full weight to L spin LF [no sway], sd R continue LF turn [no sway], continue LF 123) turn sd and fwd L to SCP DLW; (*Bk R start LF, bring L to R start a heel turn and gradually change weight to L continue turn, fwd R continue LF turn/keeping R sd in toward ptr fwd L; Fwd R start LF toe spin, continue toe spin cl L, sd and fwd R to SCP;*)
- 15 123 **{Open Natural}** Start RF turn fwd R, sd L across LOD, continue slight RF turn, lead partner to step outside bk R to CBMP; (*Fwd L, sd R across LOD, fwd L outside partner to end CBMP;*)
- 16 1- - (12-)**{Back Preparation}** Bk L turn RF to CP COH, tch R to L, -; (*Fwd R turn RF CP, cl L to R, -;*)
- 17-20 Same Foot Lunge; Change Sway; Recover to a Hinge; Recover Hover to Semi;**
- 17 1-- **{Same Foot Lunge}** Sd and slightly fwd R look R [R sd stretch], -, -; (*Turn LF bk R well under body keeping hips up and twd ptr looking well to L, -, -;*)
- 18 --- **{Slow Change of Sway}** Slowly chg stretch from R to L sd without weight chg to SCP RLOD, -, -;
- 19 1- - **{Slow Rec to a Hinge}** Rec on L rotate upper body LF, rise on L continue LF turn, relax L knee to RSCP allow ptr to XRIF of L; (*Rec to fc on L, swivel LF on L, extend R fwd to LOD with no weight;*)
- 20 -23 **{Recover Hover to Semi}** Rise on L rotate RF, fwd R DLC between ptr feet, fwd L SCP DLC; (123) (*Rec R to CP, bk L on toe rising turn RF, fwd R to SCP DLC;*)

Part A Modified

- 1-8 Thru & Chasse Semi DLC; Slow Side Lock; Open Reverse; Hover Corte; Back Hover Semi; Open Natural; Outside Spin [DRC]; Fwd Check - Lady Develope;**
- 1 12&3 **{Thru & Chasse to Semi}** Thru R to CP, sd L/cl R, sd L to SCP; (*Bk L to CP, sd R/cl L, sd R;*)
- 2 123 **{Slow Side Lock}** Fwd R, sd and fwd L to CP, XRIB of L turn slightly LF CP DLC; (*Fwd L start LF turn, sd and bk R continue turn to CP, XLIF of R;*)
- 3-8 Repeat Meas 3-8 Part A
- 9-16 Cross Behind - Lady Develope; Link to Semi; Semi Chasse; Slow Side Lock; 3 Fallaways;;; Back to a Rising Lock [DLW];**
- 17-20 Hover Telemark; Maneuver; Closed Impetus; Open Finish;**

Part B

- 1-20 Repeat Part B**

Ending

- 1-2 Through to a Throwaway Oversway;;**
- 1-2 12- **{Thru to Throwaway Oversway}** Fwd R DLW, sd and fwd L to fc wall rising and turning lady to CP, relaxing L knee and allowing R to point sd and bk while keeping R sd in toward woman and looking at her with L sd stretch; Over next measure of music slowly rotate body slightly LF to fc DLW allowing woman to extend L foot past R while keeping hips toward ptr over complete measure; (*Fwd DLW L, sd and fwd R turning LF to fc ptr, blending to CP draw L foot to R; Over next measure relax R knee and slide L foot past R to point bk while looking well to L and keeping L sd in twd man and hips up twd ptr;*)

Quick Cues

Intro

- 1-4 Wait 2 Measures;; Lady Fwd Turn to Face; Extend Right Hand;
 1-2 {Wait 2 Meas} 3 feet apt both fc DLC both trail foot pt bk;;

Part A

- 1-8 Man Forward & Join Lead Hands; Together 2 & Tch [CP DLC]; Open Reverse; Hover Corte;
 Back Hover Semi; Open Natural; Outside Spin [DRC]; Fwd Check - Lady Develope;
 9-16 Cross Behind - Lady Develope; Link to Semi; Thru & Chasse to Semi; Slow Side Lock;
 3 Fallaways;;; Back to a Rising Lock [DLW];
 17-20 Hover Telemark; Maneuver; Closed Impetus; Open Finish DLC;

Part B

- 1-8 Double Reverse; Double Reverse [DLW]; Hover Telemark; Thru & Chasse to Bjo;
 Natural Telemark; Telemark to Semi; Ripple Chasse; Open Natural;
 9-16 Outside Spin; Right Turning Lock; Thru to a Challenge Line & Slip; Fwd Side Draw [DLC];
 Telespin to Semi;; Open Natural; Back Preparation;
 017-20 Same Foot Lunge; Change Sway; Recover to a Hinge; Recover Hover to Semi;

Part A Modified

- 1-8 Thru & Chasse Semi DLC; Slow Side Lock; Open Reverse; Hover Corte;
 Back Hover Semi; Open Natural; Outside Spin [DRC]; Fwd Check - Lady Develope;
 9-16 Cross Behind - Lady Develope; Link to Semi; Semi Chasse; Slow Side Lock;
 3 Fallaways;;; Back to a Rising Lock [DLW];
 17-20 Hover Telemark; Maneuver; Closed Impetus; Open Finish;

Part B

- 1-8 Double Reverse; Double Reverse [DLW]; Hover Telemark; Thru & Chasse to Bjo;
 Natural Telemark; Telemark to Semi; Ripple Chasse; Open Natural;
 9-16 Outside Spin; Right Turning Lock; Thru to a Challenge Line & Slip; Fwd Side Draw [DLC];
 Telespin to Semi;; Open Natural; Back Preparation;
 17-20 Same Foot Lunge; Change Sway; Recover to a Hinge; Recover Hover to Semi;

Ending

- 1-2 Through to a Throwaway Oversway;;

ROCK BOPPIN' BABY

Choreographers: Pamela & Jeff Johnson
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Music: Rock Boppin' Baby
Artist: The Devil's Daughters "Rebirth" Album
Slowed down from 120 BPM to 104 BPM
Avail for download from Amazon
Footwork: Opposite except where noted
Rhythm/Phase: West Coast Swing Phase 6
Sequence: INTRO A, B, C, B, D, END
Released: July 2022

INTRO (FACE LOD)

- 1-8 **WAIT ; 2 SLOW HIP ROCKS ; SAILOR SHUFFLES ; ANCHOR APART & KICK BALL CHANGE ; LEFT SIDE PASS WITH TUCK AND BOTH ROLL 2 ANCHOR JOIN LEAD HANDS ;; CHICKEN WALKS 2 SLOW ; 4 QUICK ;**
- 1-2 **Wait 1 measure in Crushed Closed LOD trail feet free ;**
{2 Sl Hip Rocks} Sd R, -, sd L LOD end in LCP ld hnd low LOD;
- 3 **{Sailor Shuffles} XRIB of L/ sd L, sd R,**
XLIB of R/ sd R, sd L;
- 4 **{Anchor Apart & Kick ball change} Bk R/rec L, bk R, kck L fwd/ cl L on ball**
of ft, sip R to end LOP"V"fcng ptr & LOD ;
- 5-6 **{L Sd Pass With Tuck & Both Roll 2 Anchor Join LD Hnds} Bk L comm trng LF, bk**
R trng LF stp out of slot, sd L/cl R bring ld hnd into left side leading W to tuck
fwd L comm LF trn to fc RLOD ; Cont trng LF fwd R, fwd L cont LF trn to RLOD,
anchor R/L, R joining ld hnds M fc RLOD ;
- 7-8 **{Chicken Walks 2 SL & 4 Quick} Bk L, -, bk R, -; bk L, bk R, bk L, bk R to end**
LOP"V"fcng ptr & RLOD ;

PART A (FACE RLOD)

- 1-8 **TUMMY WHIP ;; ROCK WHIP ;; WITH OUTSIDE ROLL ; CHEEK TO CHEEK IN 4 ;**
WITH SLOW RONDE & ANCHOR ; VINE 3 & POINT COH ;
- 1-2 **{Tummy Whip} Bk L ld W fwd rel ld hnds, XRIF of L moving to W's R sd outsd the**
slot pleg R hnd on W's R hip bone, swvl ¼ RF on R sd L/rec R trn ¼ RF, fwd L to W's
L sd fcg LOD ; Rel W hip XRIB of L start RF trn, sd & fwd L comp ½ RF trn to LOP
RLOD, bk R/rec L, bk R (Fwd R, fwd L, fwd R/cl L, bk R ; Bk L, bk R, bk L/rec R, bk
L) to end LOP"V"fcng ptr & RLOD ;
- 3-5 **{Rock Whip with Outside Roll} Bk L, rec R acrs L comm RF trn, cont RF trn sd &**
fwd L/rec R, sd & fwd L (Fwd R, L trng RF, bk R/cl L to R, fwd R) to end mom CP M
fcng LOD ; Trng RF strongly on L fwd R RLOD between W's feet, cont RF to rec L
twd WALL, cont RF trn fwd R LOD between W's feet, cont RF trn rec L twd COH ;
Cont RF trn fwd R RLOD raising jnd ld hnds, fwd L checking, anchor R/L, R

- (Cont RF trn fwd R under jnd ld hnds, fwd L completing RF twirl to fc M, anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;
- 6-7 **{Cheek to Cheek in 4 with SL Ronde & Anchor}** Bk L, rec R comm RF trn, lift L knee up & acrs body trng 3/8 RF touching M’s L hip to W’s R hip, sm fwd & acrs L (Fwd R, L comm LF trn, lift R knee up & acrs body trng 3/8 LF, sm fwd & acrs R) ; Ronde R ft CCW trng 3/8 LF,-, bk to anchor R/L, R to end LOP“V”fcng ptr & RLOD ;
- 8 **{Vine 3 & Point COH}** Sd L, XRIB of L, sd L, pt R COH to end LOP“V”fcng ptr & RLOD ;
- 9-16 **SAILOR SHUFFLES ; TO COH ROLL 3 TO FACE & TOUCH ; SIDE WHIP JOIN BOTH HANDS ;; BACK RECOVER FORWARD RECOVER ; SIDE TAP BEHIND SIDE CHASSE ; WHIP WITH HAND CHANGE BEHIND THE BACK ;;**
- 9-10 **{Sailor Shuffles}** XRIB of L/ sd L, sd R XLIB of R/ sd R, sd L , to end LOP“V”fcng ptr & RLOD ;
{TO COH Roll 3 to FC & Touch} Sd R comm RF roll, fwd L cont RF roll, sd R, touch L completing 1 full RF roll to to end LOP“V”fcng ptr & RLOD ;
- 11-12 **{Sd Whip Join Both hands}** Bk L, rec R acrs L comm RF trn, cont slight RF trn pt L sd twd RLOD, hold (Fwd R, fwd L trng ½ RF, bk R/cl L to R, fwd R) ; Shifting wgt to L using strong press line, cont to ld W fwd, bk in slot to anchor R/L, R (Fwd L, fwd R trng ½ , bk to anchor L/R, L) to end both hnds jnd M fcng ptr & RLOD ;
- 13-14 **{Back Rec Fwd Rec}** Bk L, rec R, fwd L, rec R to end BFLY RLOD ;
{SD Tap Behind Sd Chasse} Sd L, XRIB & tap toe, sd R/cl L, sd R releasing trl hnds to end LOP“V”fcng ptr & RLOD ;
- 15-16 **{Whip with Hnd Change Behind the Back}** Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L fold W’s R arm bhd her back M take W’s R hnd bhd her back trng RF (Fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R comm trng RF) to mom CP ; Trng RF XRIB of L, fwd & sd L, anchor R/L, R (Sd & fwd L trng RF 1/2, fwd R trng RF 1/2, fin RF trn sd & fwd L/sm bk R, rec L) HNDSHK Fcg/RLOD ;

PART B (FACE RLOD)

- 1-8 **LEFT SIDE PASS MEN IN 4 TO VARSOUVIENNE SCISSORS BREAKS ;; WALK 2 DO IT AGAIN ~ LADY TRIPLE UNDER RIGHT MEN IN 2 ;; WINDOW WHIP TO RIGHT HANDSHAKE ;; SUGAR WITH LADIES INSIDE OUT TURN KEEP RIGHT HANDS ;;**
- 1-2 **{L Sd Pass M in 4 to VARS Scissor Breaks}** Bk L comm trng LF, bk R trng LF step out of slot, sd L, fwd R with trail hand lead lady LF 1 full turn to VARS (Fwd R, fwd L comm LF trn, cont LF trn Fwd R/for L, fwd R) end VARS LOD both L ft free ; Fwd L/ swvl cl R to RLOD fwd L, Fwd R/ swvl cl L to LOD fwd R to end VARS LOD Both L ft free ;
- 3-4 **{Walk 2 Do it Again Lady Triple Under R M in 2}** Fwd L, fwd R, fwd L/ swvl cl R, to RLOD fwd L ; Fwd R/ swvl cl L to LOD , fwd R, fwd L ld W to trpl undr RF , sm sd R (comm RF trn ½ fwd L/ cl R, bk L) to end fcg ptr both hnds joined LOD ld ft free ;
- 5-6 **{Window Whip to HDSHK}** [Note: The footwork for this figure is the same as that of an Insd Whp w/ an Outsd Trn, but all the hnds stay jnd throughout in order to create a series of windows] Bk L comm to raise jnd L hnds for W to pass undr, rec R acrs L comm RF trn leading W undr jnd L hnds then raise jnd R hnds ovr her hd, cont RF trn sd

& fwd L/rec R, sd & fwd L (Fwd R, L trng ½ LF undr jnd L hnds then bring jnd R hnds up ovr her hd, bk R/cl L to R, fwd R) to end fcg ptr & RLOD w/ jnd R hnds high and jnd L hnds low ; Trng ½ RF XRIB of L taking jnd R hnds ovr W's hd, fwd & sd L while lowering jnd R jnds and taking jnd L hnds ovr W's hd, bk to anchor R/L, R (Fwd L trng RF undr jnd R hnds, fwd R taking jnd L hnds ovr W's hd while completing 1½ RF trn, bk to anchor L/R, L) Releasing L hnds dwn to end M fcng ptr & LOD w/ R hnds joined ;

7-8 **{Sugar w/Inside Out Turn}** Bk L, almost cl R to L, raising jnd R hnds to trn W LF tch L to R placing L hnd on W's L shldr, fwd & sd L out of slot (Fwd R, fwd L, trng ½ LF on L undr jnd R hnds tch R to L, fwd R) to TANDEM POS LOD M bhd W ; Fwd R, fwd L chkng, bk to anchor R/L, R (Fwd L trng RF undr jnd ld hnds, cont RF trn fwd R completing 1 ½ RF twrl to fc M, bk to anchor L/R, L) to end with HNDSHK M fcng ptr & LOD ; **[NOTE: the second time you do Part B end with lead hands joined]**

PART C (FACE LOD)

1-7 **INSIDE WHIP TO ESCORT WALK AROUND 4 LADY OUT TO FACE ;; ~ INSIDE WHIP WITH 4 COUNT DOUBLE OUTSIDE ROLL ;;; INSIDE TURN BOTH HOOK TURN AND SLOW SWIVEL TO FACE ;;**

123&4 **{Inside whip to Escort}** Bk L, rec R trn ¼ RF off track as ld W in LF underarm trn (Fwd R, fwd L start LF trn undr jnd R hnds), sd L cont RF trn ¼ / fwd R, sd & fwd L trn RF fc DLC ld arms hooked in escort pos (Bk R/ cl L, fwd R 2 to escort fc DLC) ;

5678 9&10 **{Walk Around 4 Lady out to Face}** Whl RF bk R, L, R, L ldng W to fc ; anchor R/L, R to end fc RLOD ld hnds jnd (Fwd L, R, L, R trng to fc ptr ; anchor L/R,L) to end LOP“V”fcng ptr & RLOD ,

123&4 5678 9&10 **{Inside Whip with 4 Count Double Outside Roll}** Bk L, rec R acrs L comm RF trn ldng W undr LF ; cont RF trn sd & fwd L/rec R sd, & fwd L (Fwd R, L trng ½ LF undr jnd ld hnds ; Bk R/cl L to R , fwd R) to end mom CP M fcng RLOD, Trng RF ½ XRIB of L, ldng W undr ld hnds sd & fwd L ; Fwd R ldng W undr again, fwd L , Bk to anchor R/L, R (Fwd L 7/8 RF trn undr jnd ld hnds , fwd R cont RF trn; fwd L trn 7/8 RF undr jnd R hnds, fwd R cont RF trn , bk to anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;

123&4 5&6 78 **{Inside Trn Both Hook Trn & SI Swivel to Fc}** Bk L, fwd & sd R to W R sd raise ld hnds, swvl 1/4 RF sd L/rec R trn 1/4 RF, fwd L ; XRIB trn 1/2 RF /in plc L, fwd R, swvl 1/2 LF on R to LOD (Fwd R, fwd L undr ld hnds, swvl 1/8 LF to fc DRW sd & fwd R/XLIF trn 1/8 to fc WALL, swvl 1/4 LF to fc LOD bk R ; XLIF trn 1/2 LF to fc RLOD/in plc R, fwd L, trn 1/2 RF on L to fc) ,-, to end LOP“V”fcng ptr & LOD ;

8-16 **MAN'S UNDERARM TURN ;; ~ SUGAR WRAP KNEE LIFT & UNWRAP ; SIDE WHIP ;; PUSH BREAK WITH EXTRA ROCK ;; WHIP WITH HAND CHANGE BEHIND THE BACK ;;**

8-10 **{M Underarm trn}** Bk L, fwd and sd R, twd W's L sd raising jnd ld hnds comm RF trn Sd L cont trn undr jnd ld hds / bk and sd R fin 1/2 RF trn, fwd L; anchor R/L, R (Fwd R, fwd L comm LF trn, Sd R cont trn / XLIF of R cont trn, bk R fin 1/2 LF trn ; anchor L/R, L) to end LOP“V”fcng ptr & RLOD ,

- {Sugar Wrap Knee Lift & Unwrap}** Bk L, bk R ldng W to wrap in front of M RF ; pt L fwd, rec fwd L unwrap the W to fc, anchor R/L, R (Fwd R, fwd L swvl RF to wrap in front of M ; Lift R knee up pushing R arm fwd twd RLOD, fwd R trn LF to fc ptr, anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;
- 11-12 **{Sd Whip}** Bk L, rec R across L comm RF trn, cont slight RF trn pnt L sd twd RLOD, hold (Fwd R, fwd L trng ½ RF, bk R/cl L to R, fwd R); Shifting wgt to L using strong press line, cont to ld W fwd, bk in slot to anchor R/L, R (fwd L, fwd R trng ½ , bk to anchor L/R, L) to end LOP “V” M fcng ptr & RLOD;
- 13-14 **{Push Break with extra Rock}** Bk L, sm bk R dbl hnd hold push W bk , bk L/cl R, fwd L ; Rk bk R, rec L, anchor bk R/rec L, bk R (Fwd R, fwd L, with dbl hnd hold sm rk fwd R/rec L, bk R ; Rk fwd L, rec R, anchor bk L/rec R, bk L) to end LOP“V”fcng ptr & RLOD ;
- 15-16 **{Whip with Hnd Change Behind the Back}** Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L fold W’s R arm bhd her back M take W’s R hnd bhd her back trng RF (Fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R comm trng RF) to mom CP ; Trng RF XRIB of L, fwd & sd L, anchor R/L, R (Sd & fwd L trng RF 1/2, fwd R trng RF 1/2, fin RF trn sd & fwd L, sm bk R, rec L) HNDCHK Fcg/RLOD ;

REPEAT PART B

PART D (FACE LOD)

- 1-8 **SHADOW TUCK & LADY ROLL ;; WRAPPED WHIP & TWIRL HER TO HAMMERLOCK;; INSIDE WHIP WITH LADY WRAP ;; LEFT SIDE PASS WITH TUCK AND BOTH ROLL 2 ANCHOR JOIN LEAD HANDS ;;**
- 1-2 **{Shadow Tuck & Lady Roll}** Bk L, rec R acrs L start RF trn, ld W to trn LF cont RF trn pnt L sd twd LOD to mom SHDW pos fcng wall R hnds jnd at about shldr level & L hnd on W’s L shldr, fwd L trng RF (Fwd R, fwd L, trng ¼ LF pt R sd, trng ¼ RF fwd R twd RLOD) to mom tandem RLOD M bhd W; Fwd R, fwd L ckng, bk to anchor R/L, R (Fwd L start RF trn to fc wall, cont RF trn fwd R RLOD, fc ptr anchor L/R, L) to end LOP “V”fcng ptr & RLOD ;
- 3-4 **{Wrapped Whip & Twirl Her to Hammerlock}** Bk L , rec fwd & sd R to W's R sd jn trl hnds & raise ld hnds trn RF W wrp into low trl arms, in place L trng RF/R, sd & fwd L pull W bk; XRIFL, trn RF sd L, anchor step R/L, R trng W RF undrarm to fc LOD W to rght sd (Fwd R, fwd L undr ld hnds, fwd R/cl L, bk R; bk L trn RF, fwd R trn RF, twrl in place trng RF L/R, L) end in hammerlock RLOD ;
- 5-6 **{Inside Whip with Lady wrap}** Bk L, rec fwd R trng RF trng W LF undr ld hnds, fwd & sd L trng RF/rec R W in wrp, sd & fwd L pull W bk rel trl hnds ; XRIFL, trn RF sd L, anchor R/L, R fc LOD (Fwd R, fwd L strt LF trn undr ld hnds, in place trng LF R/L, R to wrp into low trl arms; bk L rel trl hnds, bk R, anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;
- 7-8 **{L Sd Pass With Tuck & Both Roll 2 Anchor Join LD Hnds}** Bk L comm trng LF, bk R trng LF step out of slot, sd L/cl R bring ld hnd into left side ldng W to tuck fwd L comm LF trn to fc LOD ; Cont trng LF fwd R, fwd L cont LF trn to LOD, anchor R/L, R jn ld hnds to end LOP “V”fcng ptr & LOD ;
- 9-16 **SURPRISE WHIP WITH DOUBLE STOP ACTION ;;; BACK CROSS POINT 2 ; SUGAR TO MERENGUE PASS 6 AND FACE ;;; BACK CROSS POINT 2 ; SUGAR**

LADY IN 3 TURN LEFT TO SKATERS LOD ;

- 9-11 {**Surprise Whip with Double Stop Action**} Bk L, rec fwd R to W's R sd comm RF trn to CP fc WALL, sd L cont RF trn/cl R, sd & fwd L compl RF trn to CP RLOD ldg W to trn sharply to the R ; Rk fwd R slgthly into knee in CBMP trng upper body strongly to the R stop W with M's R hnd on W's bk endg in an L-shaped looking at ptr, rec bk L straighten knees, rk sd & bk R, rec L ; Rk fwd R stop W with M's R hnd on W's bk endg in an L-shaped, rec bk L raising jnd ld hnds, sm bk R with toes trnd out & instp cl to heel of L/rec L, slgthly bk R to LOP RLOD ; (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft trng sharply ½ RF keepg L leg cl to R well undr body ; Rk bk L, rec fwd R, rk fwd L, rec bk R ; Rk bk L, rec fwd R, triple L/R, sm bk L almost in plc while trng RF undr jnd ld hnds to fc ptr) to end LOP“V”fcng ptr & RLOD ;
- 12 {**Back Cross Point 2**} XLIB, pt sd R to COH, XRIB, pt sd L to WALL (XRIF, pt sd L to COH, XLIF, pt sd R to WALL) to end LOP“V”fcng ptr & RLOD ;
- 13-14 {**Sugar To Merengue Pass 6 and FC**} Bk L, bk R raising the jnd ld hds, sd L, cl R to L passing bhd the W trng RF ; Sd L, cl R to L cont bhd W, sd L, cl R to L (Fwd R, fwd L, sd R trng LF, cl L to R ; Sd R cont trng LF, cl L to R, sd R, cl L) to end LOP fcng ptr & LOD ;
- 15 {**Back Cross Point 2**} XLIB, pt sd R to WALL, XRIB, pt sd L to COH (XRIF, pt sd L to WALL, XLIF, pt sd R to COH) M fc LOD ;
- 16 {**Sugar Lady 3 Turn L to Skaters LOD**} Bk L, Bk R reducing the distance between ptrs, tch L to sd w/o wgt trng W to SKTRS fcg LOD, hold (Fwd R, Fwd L, Fwd R trng ½ LF to SKTRS, hold) ;

END (FACE LOD)

- 1-10 **WALK 3 THEN SWITCH TWICE ;; WALK 3 CHECK RECOVER LADY TRIPLE UNDER RIGHT TO FACE ; BACK CROSS POINT 2 ; UNDERARM TURN TO LUNGE APART & HOLD ; ROCK 3 TOGETHER & APART TOUCH ; TO CUDDLE SLOW SIDE LUNGE & TWIST DOWN ; SLOW RISE & RECOVER RIGHT ; SLOW ROCK IT OUT ;;**
- 1-2 {**Walk 3 Then Switch Twice**} Same footwork Fwd L, Fwd R, Fwd L, trn ½ RF to L SKTRS RLOD hold ; Fwd R, Fwd L, Fwd R, trn ½ LF to SKTRS LOD hold ;
- 3 {**Walk 3 Check Rec Lady Triple Under R to Fc**} Fwd L, fwd R, fwd L ldng W undr right, rec R (Fwd L, fwd R, fwd L comm RF trn/cl R, bk L) end LOP“V”fcng ptr & LOD ;
- 4 {**Back Cross Pt 2**} XLIB, pt sd R to WALL, XRIB, pt sd L to COH (XRIF, pt sd L to WALL, XLIF, pt sd R to COH) end LOP“V”fcng ptr & LOD ;
- 5 {**Underarm Turn to Lunge Apart & Hold**} Bk L ldg W fwd raising the ld hds, fwd R XIF of L off the track ldg W undr the raised hds, Sd & fwd L lunging down LOD lowering the hds looking bk at ptr, hold (Fwd R, Fwd L undr jnd hds, fwd R trng ½ LF to fc M in a sitting pos, hold) ;
- 6 {**Rock 3 Together and Apart Touch**} Fwd R, rec L, fwd R, Touch L ;
- 7 {**To Cuddle Slow Side Lunge Slow & Twist Down**} Sd lng L mom in Cuddle pos,-, sl twst down (Sd R,-, releasing tr arm & allow it to float toward the floor as she lowers and twists down) ;
- 8 {**Slow Rise & rec R**} sl rise to cuddle,-, rec R (Rise up to Cuddle pos,-, rec L) end in cuddle pos WALL ld ft free ;
- 9-10 {**SI Rock It Out**} Rk L,-, Rk R ; Rk L,-, Rk R ;

HEAD CUES

INTRO (FACE LOD)

WAIT ; 2 SLOW HIP ROCKS ; SAILOR SHUFFLES ; ANCHOR APART & KICK BALL CHANGE ; LEFT SIDE PASS WITH TUCK AND BOTH ROLL 2 ANCHOR JOIN LEAD HANDS ;; CHICKEN WALKS 2 SLOW ; 4 QUICK ;

PART A (FACE RLOD)

TUMMY WHIP ;; ROCK WHIP ;; WITH OUTSIDE ROLL ; CHEEK TO CHEEK IN 4 ; WITH SLOW RONDE & ANCHOR ; VINE 3 & POINT COH ; SAILOR SHUFFLES ; TO COH ROLL 3 TO FACE & TOUCH ; SIDE WHIP JOIN BOTH HANDS ;; BACK RECOVER FORWARD RECOVER ; SIDE TAP BEHIND SIDE CHASSE ; WHIP WITH HAND CHANGE BEHIND THE BACK ;;

PART B (FACE RLOD)

LEFT SIDE PASS MEN IN 4 TO VARSOUVIENNE SCISSORS BREAKS ;; WALK 2 DO IT AGAIN ~ LADY TRIPLE UNDER RIGHT MEN IN 2 ;; WINDOW WHIP TO RIGHT HANDSHAKE ;; SUGAR WITH LADIES INSIDE OUT TURN KEEP RIGHT HANDS ;;

PART C (FACE LOD)

INSIDE WHIP TO ESCORT WALK AROUND 4 LADY OUT TO FACE ;; ~ INSIDE WHIP WITH 4 COUNT DOUBLE OUTSIDE ROLL ;;; INSIDE TURN BOTH HOOK TURN AND SLOW SWIVEL TO FACE ;; MAN'S UNDERARM TURN ;; ~ SUGAR WRAP KNEE LIFT & UNWRAP ; SIDE WHIP ;; PUSH BREAK WITH EXTRA ROCK ;; WHIP WITH HAND CHANGE BEHIND THE BACK ;;

PART B (FACE RLOD)

LEFT SIDE PASS MEN IN 4 TO VARSOUVIENNE SCISSORS BREAKS ;; WALK 2 DO IT AGAIN ~ LADY TRIPLE UNDER RIGHT MEN IN 2 ;; WINDOW WHIP TO RIGHT HANDSHAKE ;; SUGAR WITH LADIES INSIDE OUT TURN JOIN LEAD HANDS HANDS ;;

PART D (FACE LOD)

SHADOW TUCK & LADY ROLL ;; WRAPPED WHIP & TWIRL TO HAMMERLOCK ;; INSIDE WHIP WITH LADY WRAP ;; LEFT SIDE PASS WITH TUCK AND BOTH ROLL 2 ANCHOR JOIN LEAD HANDS ;; SURPRISE WHIP WITH DOUBLE STOP ACTION ;;; BACK CROSS POINT 2 ; SUGAR TO MERENGUE PASS 6 AND FACE ;; BACK CROSS POINT 2 ; SUGAR LADY IN 3 TURN LEFT TO SKATERS LOD ;

END (FACE LOD)

WALK 3 THEN SWITCH TWICE ;; WALK 3 CHECK RECOVER LADY TRIPLE UNDER RIGHT TO FACE ; BACK CROSS POINT 2 ; UNDERARM TURN TO LUNGE APART & HOLD ; ROCK 3 TOGETHER & APART TOUCH ; TO CUDDLE SLOW SIDE LUNGE & TWIST DOWN ; SLOW RISE & RECOVER RIGHT ; SLOW ROCK IT OUT ;;

TIME IN A BOTTLE

Bill & Carol Goss 617 Leisure World, Mesa, AZ 85206
858-822-9981 billgossjr@gmail.com
With: Yelena Babyuk Dance Starz Arizona
iTunes, Amazon download Time in a Bottle by Jim Croce
CD: Photographs and Memories: His Greatest Hits, Track 5 Released 7/5/22
Viennese Waltz Phase VI Footwork opposite for woman unless noted
Sequence: INTRO, A, B, C, INTER, B, C, END Speed: 39 rpm or slow for comfort

INTRO

- 1-4 **WAIT;; SD DRAW TCH ARM SWEEP; BOW & CURTSY;**
1-2 {Wait} Fc ptr & wall 2-3 ft apt no hnds joined lead ft free;;
1-- 3-4 {Sd Draw Tch Arm Sweep} Sd L, draw R to L as sweep trail
--- arms down & up in front of body & out to sd, tch R to L; {Bow & Curtsy} Bow from the waist cont to sweep trail arm in front of body at waist level (W XLIB of R no wgt as lower in R leg cont trail arm sweep behind body and use lead hnd to sweep skirt in front of body),, rise to standing;
- 5-8 **SD DRAW TCH BFLY; APT TCH; MAN CANTER LADY INSIDE TWIRL ACROSS TO FC EXPLODE APT & EXTEND;;**
1-- 5-6 {Sd Draw Tch BFLY} Sd R, draw L to R raise arms to BFLY,
1-- tch L to R; {Apt Tch} Release lead hnds trning LF apt L, tch R to L to OP LOD,;
1-3 7-8 {Man Canter Lady Inside Twirl Across to Fc Explode Apt & Extend} Sd R, draw L to R join lead hnds high as roll WIF under (W123) joined hnds, cl L (W twirl LF fwd L, bk R, fwd L cont trn to fc -2- M); Hold look twd ptr, explode apt R LOP, sweep R arm up & (W12-) out with slgt RF body trn extend arm (W cl R to L, trn LF explode apt L LOP, sweep L arm up & out with slgt LF body trn extend arm) as music slows;

PART A

- 1-4 **FWD SWVL PT TO FC; SD LUNGE ARM SWEEP; CANTER TWIRL;;**
1-- 1-2 {Fwd Swvl Pt to Fc} Fwd L, swvl LF to fc ptr & COH, pt R LOD
1-- R arm folds in front chest level; {Sd Lunge Arm Sweep} Lunge sd R with trail arm sweep up and over look LOD;
1-3 3-4 {Canter Twirl} Trning W RF under joined lead hnds sd L, draw
1-- R to L, cl R; sd L, draw R to L (W look RLOD fwd R trning RF under joined lead hnds,, cl L to R cont trn to fc; sd R, draw L to R bringing trail arm in front of body),;
- 5-8 **CANTER REV TWIRL WITH OPEN LUNGE TO LOD;; BOTH STEP SPIN TO FC; EXPLODE APT;**

- 1-- 5-6 {**Lady Inside Underarm M Fc Line Dbl Hand Hold**} Lead W
(W123) to trn LF under joined lead hnds trning LF small fwd L to fc ptr &
1-- LOD join both hnds (W trning LF sd & bk R, cont LF trn fwd L,
cont LF trn fc ptr cl R to L join both hnds); {**Small Apt For**} Step
apt R & pt L twd ptr slgt R sd stretch head to L;
- 123 7-8 {**Hustle Trns Man Under**} Trning LF under joined trail hnds
123 MIF of W chg sds to fc RLOD fwd L release lead hnds, trn LF fc
COH sd R, cont LF trn small bk L and rejoin lead hnds to dbl
hand hold (W fwd R, trn RF fc COH sd L, cont RF trn small bk
R); {**Lady Under**} Trning RF trn W under joined lead hnds WIF
of M chg sds to fc LOD fwd R release trail hnds, trn RF to fc
COH sd L, cont RF trn small sd R wall fc LOD (W trn LF under
joined lead hnds fwd L, cont LF trn sd R, cont LF trn sd L wall);
- 9-12 TO WALL CROSS CHK RECOV FC; LUNGE WALL EXTEND ARM;
BALANCE LEFT; OPEN BRK;**
- 123 9-10 {**To Wall Cross Chk Recov Fc**} To the wall cross chk L in LOP,
1-- recov R trn LF to fc ptr, sd L chking fc LOD sweep trail arms in
front of body; {**Lunge Wall Extend Arm**} Lunge sd R twd wall
with trail arms extending strongly to wall;
- 123 11-12 {**Balance Left**} Coming out of lunge sd L, XRIB of L, recov L;
123 {**Open Brk**} Sd R, rk apt L, recov R;
- 13-16 UNDERARM TRN; 5TH POSITION BRK PICKING UP; 2 REV TRNS
BFLY WALL;;**
- 123 13-14 {**Underarm Trn**} Sd L leading W to RF underarm trn, XRIB of
123 L, recov L (W sd & fwd R, XLIF of R trning RF under joined
lead hnds, fwd R cont RF trn fc ptr); {**5th Position Brk Picking
Up**} Trn slgt RF sd & fwd R blend to CP fc DW, XLIB of R in
SCP, recov R (W picks-up DW);
- 123 15-16 {**2 Rev Trns BFLY Wall**} Repeat meas 1 part B; cont LF trn bk
123 R LOD, sd L cont LF trn, cl R to L (W cl L) end BFLY Wall;

PART C

- 1-4 3 VIENNESE RUNS ::: PICK-UP DW LADY LK;**
- 123 1-2 {**2 Viennese Runs**} Open up LF to OP as run fwd L, R, L to “V”
123 pos trail hnds joined & thru to LOD look LOD; Trning RF run bk
to BFLY fwd R, L, R tch lead hnds in “V” pos ;
- 123 3-4 {**Viennese Run**} Repeat meas 1 part C; {**Pick-Up DW Lady Lk**}
123 Trning RF fwd R fc DW, sd L, cl R (W lk LIF of R to pick-up);
- 5-8 2 REV TRNS;; CLOSED CHG; NAT TRN;**
- 123456 5-6 {**2 Rev Trns**} Repeat meas 1-2 part B;;
- 123 7-8 {**Closed Chg**} Fwd L trn slgt LF, sd R, cl L end CP DC; {**Nat
123 Trn**} Swing L sd fwd as step fwd R btwn W’s feet to manuv, sd
L, cl R to fc DRW in CP;
- 9-12 BK HOVER TELE ½ OP LOD; FLIP FLOP TWICE;; OPEN IN & OUT
RUN BOLERO BJO;**

- 123 9-10 {**Bk Hover Tele ½ OP LOD**} Trning RF bk L, cont RF trn fwd R
 123 btwn W's ft, cont RF trn to ½ OP fwd L LOD; {**Flip Flop**}
 Leading W to XIF fwd R, fwd L, fwd R to ½ LOP (W fwd L start
 to XIF of M, sd & bk R momentary cuddle pos, trn LF to ½ LOP
 fwd L) look twd ptr;
- 123 11-12 {**Flip Flop**} Leading W to XIF fwd L, fwd R, fwd L to ½ OP (W
 123 fwd R start to XIF of M, sd & bk L momentary cuddle pos, trn RF
 to ½ OP fwd R) look twd ptr; {**Open In & Out Run Bolero**
BJO} Fwd R XIF of W, sd L stay fcng DRW with L sd bk and
 blend to bolero pos, bk R in bolero BJO fc DRC (W fwd L, R, L);
- 13-16 3 OPEN NAT TRNS;;; FWD FC CL WALL;**
- 123 13-14 {**2 Open Nat Trns**} Bk L trning RF, sd & fwd R btwn W's ft cont
 123 RF trn, fwd L in BJO DW; fwd R trning RF, sd & bk L (W btwn
 M's ft) cont RF trn, bk R in bolero BJO fc DRC;
- 123 15-16 {**Open Nat Trn**} Repeat meas 13 part C; {**Fwd Fc Cl Wall**} Fwd
 123 R trning RF, sd L blending to CP wall, cl R;

INTER

**1-4 FWD TCH; BK TWINKLE SCAR DW; PROG TWINKLE BJO; CANTER
 FWD LILT;**

- 1-- 1-2 {**Fwd Tch**} Fwd L, tch R to L,; {**Bk Twinkle SCAR DW**} Bk R
 123 trn LF, sd L, cl R to L in SCAR DW;
- 123 3-4 {**Prog Twinkle BJO**} Fwd L trning LF, sd R, cl L to R in BJO
 1-3 DC; {**Canter Fwd Lilt**} Fwd R, draw L with rise, fwd L in BJO
 DC;

**5-8 PROG TWINKLE SCAR; HOVER TELE; OPEN NAT; BIG HESIT CHG
 WITH SLOW CHG SWAY DW;**

- 123 5-6 {**Prog Twinkle SCAR**} Fwd R trning RF, sd L, cl R in SCAR
 123 DW; {**Hover Tele**} Fwd L, trning body RF sd & fwd R btwn W's
 ft, cont trn RF to SCP DW fwd L;
- 123 7-8 {**Open Nat**} Fwd R start RF trn, sd & bk L XIF of W, bk R in
 12- BJO DRC (W fwd L, R, L); {**Big Hesit Chg with Slow Chg of
 Sway DW**} Trning RF bk L, cont RF trn sd R fc LOD, sway with
 R sd stretch W opens head fc DW;

REPEAT B REPEAT C

ENDING

**1-4 FWD TCH; BK TWINKLE SCAR DW; PROG TWINKLE BJO; CANTER
 FWD LILT;**

- 1-4 Repeat Meas 1-4 of Interlude;;;;
- 5-7 PROG TWINKLE SCAR; HOVER TELE; SLOW CHAIR WITH ARMS
 TO ½ OP;**
- 5-6 Repeat meas 5-6 of Interlude;;;
- 1-- 7 {**Slow Chair with Arms to ½ OP**} Lunge thru R rolling joined
 lead hnds up & twd chest then release hold to ½ OP extend the
 lead hnds out & slgtly up to DW as music fades;

TRULY BOLERO

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MUSIC: "Truly Madly Deeply" by Savage Garden. Download available Amazon (ID=B00137MJ10), iTunes and others.

INTERNET MUSIC SOURCE: <https://www.youtube.com/watch?v=WQnAxOQxQIU>

RHYTHM/PHASE: Bolero, Phase VI

TIME/SPEED: As downloaded: 4:37 @ 21 meas/min (45 RPM). Fade out from ~3:22 through 3:34.

FOOTWORK: Described for M, W opposite or as noted

RELEASED: July 11, 2022 (Version 2).

SEQUENCE: Intro, A, B, A, B, C, Amod, B(1-4), Ending

INTRO

1-4 WAIT: ONE PARALLEL BREAK ; SHE SPOT HE TIME STEP RT HANDS ; SD CL / LADY SPIRAL & [BOTH] ROLL 2 ;

- 1 {Wait} SHDW POS fcng WALL R foot free for both ;
- 2 {One Parallel Brk} Sd R trng LF, -, bk L, fwd R trng RF back to SHDW DLW;
- 3 {She Spot He Time} Sd L fc WALL, -, XRIB of L, fwd L jng R hands (*W: Sd & fwd L to LOD, -, XRIF of L trng ½ LF, fwd L cont LF trn to fc RLOD*) end HS L-POS M fc WALL W fc RLOD;
- 4 {Sd Cl Lady Spiral & Roll 2} Sd R, cl L to R leading W to spiral LF under jnd R hands, releasing R hands comm RF trn fwd R to RLOD, fwd L cont RF trn end fcng ptr & WALL (*W: Fwd R, spiral LF on R under jnd R hands, cont LF trn fwd L to RLOD, fwd R cont LF trn end fcng ptr & COH*);

PART A

1-4 SHAKE HANDS SHADOW NEW YORKER ; RK 2 & LADY QK UNDER TO A ; TRKSH TOWEL FC LOD ONE BREAK ; CROSS BODY LADY FREE ROLL IN 5 ;

- 1 {Shdw NY} Jng R hands sd & fwd R, -, trng RF (*W: LF*) fwd L w soft knee RLOD, bk R trng LF to fc ptr & WALL;
- 2 {Rk 2 & QK Undrarm Trn to a} Rk sd L, rk sd R, sm sd L/bk R leading W to trn under jnd R hands, fwd L comm LF trn (*W: Rk sd R, rk sd L, sd R comm RF trn/fwd & across L trng RF under jnd R hands/fwd R cont RF trn*);
- 3 {Turkish Towel} Fwd R twd WALL trng ¼ LF & jng L hands to M VARSOUV POS LOD, -, bk L w R sd leading, rec R (*W: cont RF trn sd & fwd L COH, -, fwd R w L sd leading, bk L*);
- 4 {X Body Lady Free Roll in 5} Trng sl RF sd & bk L release L hands, -, bk R comm LF trn release R hands, fwd L cont LF trn jng lead hands (*W: Sd & fwd R trng sl LF, fwd L/fwd R w LF spiral, fwd L cont LF trn/fwd R trn LF to fc WALL*);

5-8 LEAD HANDS REV UNDERARM TRN ; FRONT TWIST VINE 2 & SYNC TWIRL TO BFLY ; QK CHAIR REC & REV RIFF TRN ; SHAKE HANDS OPEN CONTRA BREAK ;

- 5 {Rev Underarm Trn} Sd R, -, trng slightly RF fwd & across L, bk R trng LF jng trail hands (*W: Sd L, -, fwd & across R trng LF under jnd lead hands, fwd L cont LF trn*) end BFLY COH;
- 6 {Front Twist Vn 2 & Sync Twirl} Sd L, trng slightly LF XRIF of L, sd L/XRIB of L leading W RF trn under jnd lead hands, sd & fwd L jng trail hands (*W: Sd R, trng slightly LF XLIB of R, sd R comm RF trn/fwd L to RLOD cont RF trn under jnd lead hands, sd & fwd R*) end BFLY COH opened slightly to RLOD;
- 7 {QK Chair Rec & Rev Riff Trn} Chk thru to R to RLOD w soft knee, rec L, sd R, cl L to R (*W: Chk thru L soft knee, rec R, sd L toe out and spin LF on L under jnd lead hands, cl R to L*) end LOFP COH;
- 8 {Open Contra Brk} Sd & fwd R jng R hands, -, fwd L w R sd leading (*W: look well to L*), bk R;

9-12 ALEMANA TRN M SD EXIT TO RH STAR ; LADY SPIRAL & CIRCULAR WALKS ; FC COH LADY SPIRAL & SD CROSS LEAD HANDS ; ONE CUDDLE ;

- 9 {Alemana Trn M Sd Exit} Cl L to R, -, bk R, sd & fwd L shaping to ptr to end W to M's R sd (*W: Fwd R, -, fwd L DRW trng RF, fwd R DLC cont RF trn to fc WALL*) end RH STAR POS M fc COH shaped to ptr;
- 10 {Lady Spiral & Circ Walks} Circle walk RF fwd R lead W RF spiral, -, cont circle walk fwd L, fwd R to fc approx DRW (*W: Fwd & across L spiral RF under jnd R hands, -, circle walk RF fwd R, fwd L*) end RH STAR POS M approx DRW;
- 11 {Fc COH/Lady Spiral & Sd Cross} Cont RF circle walk fwd L to fc COH leading W LF spiral, -, sd R bringing jnd R hands low, XLIF of R jng lead hands (*W: Fwd R DLC spiral LF under jnd R hands to fc WALL, -, sd L, XRIF of L*) end LOFP COH;

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- 12 **{One Cuddle}** Sm sd R leading W to open out, -, sd L shape to ptr, rec R jng lead hands high (W: Sd L, -, trng RF bk & sd R shaping to ptr, rec L trng LF);

PART B

1-4 LADY SPIRAL TO CROSS BODY [DRW] ; FWD BREAK TO A ; 4 QK NAT TOP LADY INSIDE TRN FC RLOD TO ; HANDSHAKE SIT LINE & REC LADY INSIDE TRN ;

- 1 **{Lady Spiral to X Body}** Sm sd & bk L trng slightly LF and leading W to spiral LF, -, bk R trng LF, fwd L to fc DRW (W: Fwd R spiral LF under jnd lead hands, -, cont LF trn fwd L, fwd R compl LF trn to fc DLC) end LOFP DRW;
- 2 **{Fwd Break to}** Sd R, -, fwd L, bk R comm RF trn (W: fwd L comm RF trn);
- QQQQ 3 **{4 Qk Nat Top Lady Insd Trn}** Sd L cont RF trn blend to CP DRC, cont RF trn XRIB of L, cont RF trn sd L raising jnd lead hands to lead W LF trn, cont RF trn XRIB of L to fc RLOD jng R hands (W: XRIF of L cont RF trn, cont RF trn sd L, fwd & sd R to approx DRW trng LF under jnd ld hands, sm sd L to fc LOD) end HS RLOD M to W's R sd;
- 4 **{Handshake Sitline & Rec Lady Insd Trn}** Sm sd L lowering to sitline extending tr foot fwd, -, rising on L sm fwd R to W's R sd comm RF trn, cl L to R compl ¼ RF trn to fc COH leading W LF trn under jnd R hands (W: Cl R to L lowering to sitline, -, rec L to M's R sd comm LF trn, fwd R w LF trn to fc WALL) end momentary HS POS COH;

5-8 [TO LOD] SHDW NY; START A FULL MOON ; ; CROSS BODY (LADY SPIN OPTION) [COH] ;

- 5 **{Shdw NY}** Sd & fwd R,-, trng RF (W: LF) fwd L w soft knee LOD, bk R trng LF;
- 6 **{Start Full Moon}** Trng slightly LF sd & fwd L, -, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead LF spiral (W: Trng slightly RF sd & fwd R, -, fwd L DRW, fwd R w 7/8 LF spiral);
- 7 Fwd R to WALL joining L hands to VARSOU POS WALL, -, fwd L, bk R (W: Cont LF trn fwd L WALL to VARSOU POS WALL, -, fwd R, bk L);
- 8 **{Cross Body}** Releasing L hands bk & across L trng slightly LF, -, cont LF trn bk R, cont LF trn fwd L (W: Opening R hip & ptng R toe to DRC fwd R to M's R sd swivelling RF to fc DLC, -, fwd L, fwd R trng LF to fc WALL) end HS COH;

*Option: On the first step W may spin 1 ¼ RF on R under jnd R hands to end fcng DLC.

REPEAT PART A

Begin M fcg COH, end M fcg WALL

REPEAT PART B

Begin M Fcg WALL, end M fcg WALL

PART C

1-4 LEAD HANDS FWD BREAK ; CHKD R PASS ; TO A LUNGE BREAK ENDING ; LADY FWD SWIVEL TO TANDEM & RK 2 M SYNC ;

- 1 **{Fwd Brk}** Jng lead hands Sd R, -, fwd L, bk R;
- 2 **{Chkd R Pass}** Fwd & sd L comm RF trn shaping to ptr and raising lead hands high placing R hand on the front of W's R hip, -, cont RF trn XRIB of L lowering lead hands IFO W to check her, cont RF trn sd & fwd L (W: fwd R, -, fwd & across L twd COH no trn, bk R) to end MOD WRAP POS lead hands jnd IFO W's L hip both FCING COH;
- S - - (SQQ) 3 **{To Lunge Brk Ending}** Fwd R twd DLC swvling 3/8 RF w L foot CW ronde to fc ptr & WALL, -, lower on R extnd L sd & slightly bk, rise on R bringing lady fwd (W: bk L, -, bk R, fwd L) end LOFP WALL;
- SQ&Q (SQQ) 4 **{Lady Fwd Swivel to TANDEM M Sync}** Cl L to R, -, rk sd R/rec L, cl R to L (W: Fwd R swivelling ½ RF to fc WALL, -, rk sd L, rk sd R) end TANDEM WALL both w L foot free;

5-8 [LEFT FEET] SHADOW WALK 3 ; FWD TO UNDERARM ROLL 2 ; CROSS CHECK & REC ROLL BACK TO SHADOW ; ONE PARALLEL BREAK ;

- 5 **{SHDW Walk 3}** Blending to SHADOW POS fwd L to LOD, -, fwd R, fwd L;

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- 6 **{Fwd to Undrarm Roll 2}** Fwd R, -, fwd L trng ½ RF as L arm loops over W's head, cont RF tm sd & fwd R bringing jnd L hands down beh M's back (*W: Fwd R, -, fwd L trng ½ RF, cont RF trn sd & fwd R*);
- 7 **{X Chk & Rec Roll Bk to SHDW}** Lowering well in R knee fwd & across L to LOD and extend R arm to LOD, -, rec R comm LF trn, cont LF trn sd & fwd L swivelling ½ LF as L arm swings up and over W's head again;
- 8 **{One Parallel Brk}** Cont LF trn to repeat Meas 2 of Intro;
- 9-10 **SHE SPOT HE TIME STEP RT HANDS ; SD CL / LADY SPIRAL & [BOTH] ROLL 2 ;**
- 9 **{She Spot He Time}** Repeat Meas 3 of Intro;
- 10 **{Sd Cl Lady Spiral & Roll 2}** Repeat Meas 4 of Intro;

QQQQ
(SQQ)

PART Amod

1-4 **SHAKE HANDS SHADOW NEW YORKER ; RK 2 & LADY QK UNDER TO A ; TRKSH TOWEL FC LOD ONE BREAK ; CROSS BODY LADY FREE ROLL IN 5 ;**

1-4 Repeat Meas 1-4 of Part A;;;

5-8 **LEAD HANDS NEW YORKER ; TRNG BASIC SYNC & OVRTRN ; SD PROM SWAY CHNG TO OVERSWAY ; REC TO A CUDDLE ;**

5 Repeat Meas 5 of Part A;

S&QQ

6 **{Trng Basic Sync & Ovrtrn}** Sd L blending to CP COH with R sd stretch, -/slip bk R trng LF, cont LF trn fwd L DRW, cont LF trn fwd & sd R DRW (*W: Sd R, -/fwd L trng LF & closing head, cont LF trn sd & bk R, cl L to R cont LF trn*) end CP COH;

S --

7 **{Sd Prom Sway Chng to Ovrsway}** Sd & fwd L lift body up & stretch R side to look RLOD over jnd lead hands, -, relax L knee keeping R leg extended w slight LF rotation of hips & upper body stretch L sd swiveling W's R ft to CP DRC look twd & over W (*W: head well to L*), -;

8 **{Rec to Cuddle}** Rising and rotating body RF sm sd R leading W to open out, -, sd L shape to ptr, rec R jng lead hands high (*W: Sd L, -, trng RF bk & sd R shaping to ptr, rec L trng LF*);

REPEAT B(1-4)

Begin M fc COH, end fcg COH

ENDING

1-6 **TO LOD SHADOW NY STACK HANDS ; X-HAND UNDERARM TRN ; BRK BK M HEADLOOP TO ½ OP ; FWD & SYNC NAT PREP FC WALL; SLOW SAME FOOT LUNGE ; CHANGE SWAY ;**

1 **{Shdw NY Stack Hands}** Sd & fwd R, -, trng RF (*W: LF*) fwd L w soft knee LOD, bk R trng LF to fc ptr & COH jng L hands under R;

2 **{X-Hand Underarm Trn}** Sd L raising R hands, -, bk R taking R arm over W's head, rec L taking L arm over W's head and keeping them high (*W: Sd R, -, fwd & across L trng RF first under jnd R hands, then under L hands fwd R cont RF trn*);

3 **{Brk Bk M's Headloop to ½ OP}** Sd R looping L hands over M's head lowering them to M's shoulder & releasing both hnds, -, brk bk L blending to HOP POS RLOD, fwd R;

S&Q-
(S&QQ)

4 **{Fwd & Sync Nat Prep}** Fwd L shaping to ptr, -/fwd R trng RF to fc ptr & LOD, sd & bk L pvt RF fc WALL, tch R to L (*W: Fwd R, -/sm fwd L, fwd R between M/s feet pivot RF to fc DLC, cl L to R*);

S --

5 **{Slow Same Ft Lunge}** Lower on L, push sd R, cont to transfer all wgt to R w soft knee & R sd sway, -, -, - (*W: Lower on L, XRIB of L well underneath body head to L, -, -, -*);

6 **{Change Sway}** Change sway through L hip rotating RF trn head to L (*W: to R*), -, -, - hold as music fades;

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HEAD CUES

SHADOW POS WALL R FOOT FREE FOR BOTH

INTRO

WAIT; ONE PARALLEL BREAK; SHE SPOT HE TIME STEP RT HANDS; SD CL / LADY SPIRAL & [BOTH] ROLL 2;

PART A [FCNG WALL]

SHAKE HANDS SHADOW NEW YORKER; RK 2 & LADY QK UNDER TO A; TRKSH TOWEL FC LOD ONE BREAK; CROSS BODY LADY FREE ROLL IN 5;

LEAD HANDS REV UNDERARM TRN; FRONT TWIST VINE 2 & SYNC TWIRL; QK CHAIR REC & REV RIFF TRN; SHAKE HANDS OPEN CONTRA BREAK;

ALEMANA TRN M SD EXIT TO RH STAR; LADY SPIRAL & CIRCULAR WALKS; FC COH LADY SPIRAL & SD CROSS LEAD HANDS; ONE CUDDLE;

PART B [FC COH]

LADY SPIRAL TO CROSS BODY [DRW]; FWD BREAK TO A; 4 QK NAT TOP LADY INSIDE TRN FC RLOD TO; HANDSHAKE SIT LINE & REC LADY INSIDE TRN;

[TO LOD] SHADOW NY; START A FULL MOON; -; CROSS BODY (LADY SPIN OPTION) [COH];

REPEAT PART A [FCNG COH]

SHADOW NEW YORKER; RK 2 & LADY QK UNDER TO A; TRKSH TOWEL FC RLOD ONE BREAK; CROSS BODY LADY FREE ROLL IN 5;

LEAD HANDS REV UNDERARM TRN; FRONT TWIST VINE 2 & SYNC TWIRL; QK CHAIR REC & REV RIFF TRN; SHAKE HANDS OPEN CONTRA BREAK;

ALEMANA TRN M SD EXIT TO RH STAR; LADY SPIRAL & CIRCULAR WALKS; FC WALL LADY SPIRAL & SD CROSS LEAD HANDS; ONE CUDDLE;

REPEAT PART B [FCNG WALL]

LADY SPIRAL TO CROSS BODY [DLC]; FWD BREAK TO A; 4 QK NAT TOP LADY INSIDE TRN FC LOD TO; HANDSHAKE SIT LINE & REC LADY INSIDE TRN;

[TO RLOD] SHADOW NY; START A FULL MOON; -; CROSS BODY (LADY SPIN OPTION) [WALL];

PART C

LEAD HANDS FWD BREAK; CHKD R PASS; TO A LUNGE BREAK ENDING; LADY FWD SWIVEL TO TANDEM & RK 2 M SYNC; [LEFT FEET] SHADOW WALK 3;

FWD TO UNDERARM ROLL 2; CROSS CHECK & REC ROLL BACK TO SHADOW; ONE PARALLEL BREAK; SHE SPOT HE TIME STEP RT HANDS; SD CL / LADY SPIRAL & ROLL 2;

PART AMOD [FCNG WALL]

SHAKE HANDS SHADOW NEW YORKER; RK 2 & LADY QK UNDER TO A; TRKSH TOWEL FC LOD ONE BREAK; CROSS BODY LADY FREE ROLL IN 5;

LEAD HANDS [THIS TIME] NEW YORKER; TRNG BASIC SYNC & OVERTRN; SD PROM SWAY CHANGE TO OVERSWAY; REC TO A CUDDLE;

PART B(1-4) [FC COH]

LADY SPIRAL TO CROSS BODY [DRW]; FWD BREAK TO A; 4 QK NAT TOP LADY INSIDE TRN FC RLOD TO; HANDSHAKE SIT LINE & REC LADY INSIDE TRN;

ENDING

[TO LOD] SHADOW NY STACK HANDS; X-ARM UAT; BRK BK M'S HEADLOOP TO ½ OP; FWD & SYNC NAT PREP FC WALL; SLOW SAME FOOT LUNGE; CHANGE SWAY;

TU SOLTANTO TU

Choreographer:	Cathy & Fred Fisher 47 Hays Hill Rd Conway, AR 72032	ConwayRounds@gmail.com 501-908-4815 or 501-428-9026 www.ConwayRounds.com		
Music:	TU SOLTANTO TU	Artist:	AL BANO & RAMONA POWER	
Album:	DIE GROSSEN ERFOLGE DER 80ER	Available:	Amazon	
Rhythm: BL	Phase: 4+2 (CUDDLE & HORSESHOE TURN)	Speed: 96%	Difficulty: AVG	Released: 06/19/2022 Version 2.1
Sequence:	INTRO, A, B, C, A, B, C, ENDING			
Footwork:	Opposite unless indicated (Women's footwork in Parentheses)			

INTRO:

1-4 **WAIT 2 MEAS IN CUDDLE POSITION LEAD FEET FREE; ; HIP LIFT LEFT & RIGHT ; ;**

- 1-2 Cuddle POS fc WALL wait ; ;
3-4 {Hip lift L & R} Sd L bringing R ft to weighted L ft, -, w/slight pressure on R ft lift hip, lwr hip ; sd R bringing L ft to weighted R ft, -, w/slight pressure on L ft lift hip, lwr hip ;

5-8 **CUDDLE TWICE ; ; UNDERARM TURN ; REVERSE UNDERARMTURN ; ;**

- 5-6 {Cuddle 2X} Cuddle POS fc WALL sd L w/L sd stretch giving W a slight R sd ld to op her out, -, sd R w/R sd stretch, rec L change to L sd stretch plcg left hd on W's right shldr blade ldg her to Cuddle POS (sd R w/R sd stretch trng 1/4 LF, -, bk L w/L sd stretch extend L arm out to the sd, rec R chg to R sd stretch trng 1/4 RF plc L hnd on M's R shldr blending to Cuddle POS) ; sd R w/R sd stretch giving W a slight L sd ld to op her out, -, sd L w/L sd stretch, rec R chg to R sd stretch plcg L hnd on W's R shldr blade ldg her to Closed Position (sd L w/L sd stretch trng 1/4 RF, -, bk R w/R sd stretch extend R arm out to the sd, rec L chg to L sd stretch trng 1/4 LF plc R hnd in M's L hnd blending to CP) ;
7 {Undrm trn} Sd L w/body rise, -, XRib lowering, fwd L (sd R w/body rise comm RF trn undr jnd ld hnds, -, XLif lowering cont trng 1/2 RF, fwd R comp RF trn to fc ptr) ;
8 {Rev undrm trn} Sd R w/body rise, -, XLif lowering, bk R (sd L w/body rise comm LF trn undr jnd ld hnds, -, XRif lowering cont 1/2 LF trn, fwd L comp LF trn to fc ptr) in BFLY WALL;

PART A:

1-3 **BACK SHOULDER TO SHOULDER ; LUNGE BREAK ; LEFT PASS to LOW BFLY ;**

- 1 {Bk shldr to shldr} Sd L w/body rise, -, XRib lowering, fwd L trng to fc ptr ;
2 {lun brk} Sd & fwd R w/body rise to L OP Fcg, -, comm slight RF body trn lowering on R ldg W bk extend L to sd & bk, comm slight LF body trn rising on R to rec (sd & bk L w/body rise to L OP Fcg, -, bk R w/contra check like action, fwd L) ;
3 {L pass} Cl L w/upper body trn to R ldg ptr to trn RF to a partial wrap, -, bk R w/slipping action, fwd L trng LF (Fwd R trng 1/2 RF w/bk to ptr, -, sd & fwd L in frnt of M trng LF, bk R) fc COH LOW BFLY;

4-8 **HIP ROCK TWICE ; ; HORSESHOE TURN ; ; FORWARD BREAK ;**

- 4-5 {Hip rks 2X} Rk sd L rolling hip sd & bk, -, rec R w/hip roll, rec L w/hip roll ; rk sd R rolling hip sd & bk, -, rec L w/hip roll, rec R w/hip roll ;
6-7 {horseshoe trn} Sd & fwd R, -, trng RF fwd L, rec R to end both fc RLOD checking ; fwd L toeing in raising ld hnds and shaping twd ptr, -, curving LF (RF) fwd R chngng sds w/W going undr M's l arm, cont LF trn fwd L twd LOD ;
8 {Fwd brk} Cont slight LF trn sd & fwd R w/body rise to L OP fcg, -, fwd L w/contra chk like action, bk R to BFLY WALL;

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PART B:

- 1-4** **TIME STEP ; CRABWALKS ; ; SPOT TURN ;**
- 1 {Tim stp} Stp sd L w/body rise, -, XRib lowering, fwd L ;
2-3 {Crb wlks} Sd R w/body rise, -, XLif, sd R; XLIF, -, sd R, XLif ;
4 {Spt trn} Fcg ptr sd R w/body rise comm RF body trn, -, XLif lowering & cont RF trn 1/2, fwd L comp trn 1/4 to fc ptr and WALL;
- 5-8** **AIDA ; AIDA LINE w/2 HIP ROCKS ; SWIVEL TO FACE, INTO FENCE LINE ; FORWARD BREAK;**
- 5-6 {Aida ; aida line w/2 hip rks} Sd L to mod slight op "V" shape twd ptr, -, thru R, trng RF stp sd L [fc RLOD]; cont RF trn bk R in Aida Line, rk fwd L w/hip roll, rk bk R w/hip roll ;
7 {Swvl to fc, fnc line} Fwd L swiveling to fc, -, ck thru R, rec L;
8 {Fwd brk} Sd & fwd R w/body rise to L OP fcg, -, fwd L w/contra chk like action, bk R to BFLY WALL;

PART C:

- 1-4** **SPOT TURN TO RIGHT HANDSHAKE ; SHADOW NEW YORKER ; CROSS BODY ; SHADOW NEW YORKER TO CROSSED HANDS RIGHT OVER LEFT ;**
- 1 {Spt trn to a R hndshk} Fcg ptr sd L w/body rise comm LF body trn, -, XRif lowering & cont LF trn 1/2, fwd L comp trn 1/4 to fc ptr to a R hndshk;
2 {Shdw NY} W/R hnds jnd sd R comm ¼ RF trn, -, fwd L to SHDW POS lowering, bk R comm LF trn to fc ptr both hnds jnd R over L ;
3 {X body} W/R hnds jnd sd & bk L trng LF, -, bk R w/slipping action trng LF, fwd L tng LF [fc COH] ;
4 {Shdw NY to X hnds [L over R]} W/R hnds jnd sd R comm ¼ RF trn, -, fwd L to SHDW lowering, bk R comm LF trn to fc ptr both hnds jnd L over R ;
- 5-8** **CROSSED HANDS UNDERARM TURN ; BREAK BACK w/MAN'S HEADLOOP TO ½ OPEN ; BOLERO WALK 6 TO CLOSED POSITION ; ;**
- 5 {X hnds undrm trn} W/both hnds jnd L over R sd L w/body rise, -, XRib lowering, fwd left (w/both hnds jnd L over R sd R w/body rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng 1/2 RF, fwd R comp RF trn to fc ptr) ;
6 {Brk bk w/M's headloop to ½ OP} Sd R (W raising L hnds & looping over M's head lowering hnds to M's shoulder & releasing both hnds), -, brk bk L ¼ LF, fwd R to L ½ OP RLOD;
7-8 {Bolero wlk 6} Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R to fc in CP COH ;
- 9-13** **TURNING BASIC ; w/FORWARD BREAK ENDING ; START A FAN ; INTO A HOCKEY STICK OVERTURN TO BFLY ; ;**
- 9-10 {Trng bas; w/fwd brk ending} Sd & fwd L comm slight RF upper body rotation, -, trng ¼ LF bk R w/slip piv action, sd & fwd L to fc WALL ; Sd & fwd R w/body rise to L OP fcg, -, fwd L w/contra chk like action, bk R to ld hnds jnd;
11 {Start a fan} Sd L, -, bk R bringing W fwd, rec L (Sd & fwd R, -, fwd L, bk R trng LF);
12-13 {Start a Hky stick overturn to BFLY} Sd R, -, fwd L, bk R (Sm bk L to fan pos, -, cl R, fwd L) ; Sd L & slightly bk, -, sd & fwd R w/slight RF trn, fwd L to BLFY WALL (Fwd R, -, fwd L, fwd R trng LF ½ und jnd hnds to BFLY WALL);
- 14-16** **LUNGE BREAK ; DOUBLE HAND OPENING OUT 2 TIMES ; ;**
- 14 {lun brk} Sd & fwd R w/body rise to L OP Fcg, -, comm slight RF body trn lowering on R ldg W bk extend L to sd & bk, comm slight LF body trn rising on R to rec (sd & bk L w/body rise to L OP Fcg, -, bk R w/contra check like action, fwd L) ;
15-16 {Opg out 2 times} jn hnds BFLY sm sd L, -, lower into L knee extend R leg to sd, - (Trng ¼ LF Sd R with slight LF body trn, -, XLIB, rec fwd R) ; Rise cl R, -, lower into R knee extend L leg to sd, - (Sd L with slight RF body trn, -, XRIB, rec fwd L) ;

REPEAT PART A:

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REPEAT PART B:

REPEAT PART C:

ENDING:

- 1-4** **SPOT TURN ; NEW YORKER ; BASIC ; ;**
- 1 {Spt trn} Fcg ptr sd L w/body rise comm LF body trn, -, XRif lowering & cont LF trn 1/2, fwd L comp trn 1/4 to fc ptr WALL ;
 - 2 {NY} sd R comm 1/4 RF trn, -, fwd L lowering, bk R comm LF trn to fc ptr both hnds jnd L over R ;
 - 3-4 {Bas} Sd L w/body rise, -, bk R w/slipping action, fwd L ; sd R w/body rise, -, fwd L, bk R ;

- 5-9** **UNDERFARM TURN ; BREAK BACK TO 1/2 OPEN ; BOLERO WALK 6 TO FACE ; ; SIDE LUNGE, ENBRACE ;**
- 5 {Undrm trn} Sd L w/body rise, -, XRif lowering, fwd L (sd R w/body rise comm RF trn undr jnd ld hnds, -, XLif lowering cont trng 1/2 RF, fwd R comp RF trn to fc ptr) ;
 - 6 {Brk bk to 1/2 OP} Sd R w/body rise, -, brk bk L 1/4 FL, fwd R to L 1/2 OP LOD ;
 - 7-8 {Bolero wlk 6} Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, comm 1/4 RF trn fwd R ;
 - 9 {Sd lun, embrace} cont RF trn to fc ptr sd L w/lun, -, - (sd R w/lun, -, -) embrace ptr ;
-

HEAD CUES

INTRO: CUDDLE POS M FC WALL LEAD FEET FREE

WAIT;; HIP LIFT L & R;; CUDDLE 2X;;

UNDERARM TURN; REV UNDERARM TURN;

PART A:

**BACK SHLDR TO SHLDR; LUNGE BREAK; L PASS to LOW BFLY; HIP RK 2X ;;
HORSESHOE TURN; LEAD HNDS LOW; FWD BREAK;**

PART B:

**TIME STEP; CRABWALKS;; SPOT TURN; AIDA; AIDA LINE W/2 HIP ROCKS;
SWIVEL TO FC, INTO FENCE LINE; FWD BREAK;**

PART C:

**SPOT TRN TO R HND SHK; SHADOW NY; CROSS BODY; SHADOW NY TO X HNDS, R ON TOP;
CROSS HND UNDERARM TRN; BREAK BK W/M'S HEADLOOP 1/2 OP;
BOLERO WALK 6; TO CP;
TURNING BASIC, LOOSEN UP FWD BRK ENDING;;
START A FAN; INTO A HOCKEY STICK, OVERTURN TO BFLY;; LUNGE BREAK;
DOUBLE HAND OPENING OUT 2X;;**

PART A:

**BACK SHLDR TO SHLDR; LUNGE BREAK; L PASS to LOW BFLY; HIP RK 2X ;;
HORSESHOE TURN; LEAD HNDS LOW; FWD BREAK;**

PART B:

**TIME STEP; CRABWALKS;; SPOT TURN; AIDA; AIDA LINE W/2 HIP ROCKS;
SWIVEL TO FC, INTO FENCE LINE; FWD BREAK;**

PART C:

**SPOT TRN TO R HND SHK; SHADOW NY; CROSS BODY; SHADOW NY TO X HNDS, R ON TOP;
CROSS HND UNDERARM TRN; BREAK BK W/M'S HEADLOOP 1/2 OP ;
BOLERO WALK 6; TO CP; TURNING BASIC, LOOSEN UP FWD BRK ENDING;;
START A FAN; INTO A HOCKEY STICK OVERTURN TO BFLY;; LUNGE BREAK;
OPENING OUT 2X;;**

ENDING:

**SPOT TURN; NY; BASIC; ; UNDERARM TURN;
BREAK BK TO 1/2 OP; BOLERO WALK 6; TO FC; SIDE LUNGE, & EMBRACE;**

WE'RE GOING TO IBIZA

Released: July 2022 **Revised:** July 2022 to Update M's Turning Cucarachas & Add Ronde box to PH 4 Figs
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
Phone: (636) 394-7380 Web Site: HiltonRounds.com Email: joe Hilton@swbell.net
Music: We're Going To Ibiza! Artist: Vengaboys
Album: Vengaboys Greatest Hits, Track 4
Available as a single download from Amazon.com
Time/Speed: Time @ MPM: 3:37 @ 27 MPM/108 BPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Timing 123&4 unless indicated, reflects actual weight changes
Rhythm/Phase: **Cha Cha Phase 4+0+1 [Chase with Full Turns]**
Degree of Difficulty: AVG PH 4 Figures: Fan Hky stk Trade plcs Umbr trn Ronde Box
Sequence: INTRO A B C D A[9-16]Mod BMod CMod DMod A[1-8] BMod END

MEAS:

INTRODUCTION

M FCG PTR & WALL, NO HANDS JOINED, LEAD FEET FREE, WAIT THRU "AIRLINE ANNOUNCEMENT" & 2 MEASURES OF MUSIC

1-4 WAIT ; WAIT ; CHASE WITH FULL TURNS ; JOIN LEAD HANDS ;

- 1-2 {WAIT} -, -, -, - ; {WAIT} -, -, -, - ;
3 {CHS w/ FULL TRNS} Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF to fc Lady, bk L/cl R, bk L end fcg WALL (*W Bk R, rec L, fwd R/cl L, fwd R*) ; **[Only M trns during 1st meas – Only Lady trns during 2nd meas]**
4 Bk R, rec L, fwd R/cl L, fwd R joining lead hands to LOP-FCG WALL (*W Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF to fc M, bk L/cl R, bk L joining lead hands to LOP-FCG COH*) LOP-FCG WALL ;

PART A

1-4 CHASE WITH UNDERARM PASS TO COH ; BFLY ; START A CRAB WALK ; INTO A TRAVELING DOOR :

- 1 {CHS w/ UNDRM PASS TO COH BFLY} Keeping lead hnds jnd fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L (*W Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R twd M's left sd*) ;
2 Bk R raising jnd lead hnds leading W to trn LF, rec L, small sd R/cl L, small sd R end BFLY COH (*W Fwd L, fwd R trng LF 1/2 undr joined lead hnds to fc ptr, small sd L/cl R, small sd L end BFLY WALL*) ;
3 {START CRB WLK} Toward LOD cross Lif of R, sd R, XLif of R/sd R, XLif of R end BFLY COH (*W Toward LOD cross Rif of L, sd L, XRif of L/sd L, XRif of L end BFLY WALL*) ;
4 {INTO TRAV DR} Rk sd R, rec L, XRif of L/sd L, XRif of L end BFLY COH (*W Rk sd L, rec R, XLif of R/sd R, XLif of R end BFLY WALL*) ;

5-8 ROLL 2 & CHA TO RLOD ; FENCE LINE ; CHASE WITH UNDERARM PASS TO WALL; BFLY;

- 5 {ROLL 2 CHA RLOD} Sd & fwd L twd RLOD trng 1/2 LF, cont LF trn sd & bk R trng to fc ptr, sd L/cl R, sd L (*W Sd & fwd R twd RLOD trng 1/2 RF, cont RF trn sd & bk L trng to fc ptr, sd R/cl L, sd R*) BFLY COH ;
6 {FNC LINE} X lun thru R w/ bent knee looking to RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY COH (*W X lun thru L w/ bent knee looking to RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL*) ;
7 {CHS w/ UNDRM PASS TO WALL} Keeping lead hnds jnd fwd L trng 1/2 RF, rec fwd R, fwd L/XRib, fwd L (*W Keeping lead hnds jnd bk R, rec L, fwd R/XLib, fwd R twd M's left sd*) both fcg WALL ;
8 Bk R raising jnd lead hnds leading W to trn LF, rec L, small sd R/cl L, small sd R end BFLY WALL (*W Fwd L, fwd R trng LF 1/2 undr joined lead hnds to fc ptr, small sd L/cl R, small sd L end BFLY COH*) ;

9-12 1/2 BASIC TO FAN ; MAN FACE LOD HANDSHAKE ; TRADE PLACES TWICE ; TO FAN POSITION LEAD HANDS ;

- 9 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L low BFLY WALL (*W Bk R, rec L, sd R/cl L, sd R low BFLY COH*) ;
10 {FAN M FC LINE HNDSHK} Bk R, rec L, sd R/cl L, sd & fwd R to fc ptr to HNDSHK (*W Fwd L, trng 1/4 LF stp sd & bk R to fc RLOD, bk L/lock Rif, bk L leave R extended fwd with no wgt HNDSHK*) HNDSHK LOD ;
11 {TRADE PLCS} HNDSHK LOD Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary TANDEM, trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L to LEFT HNDSHK RLOD (*W HNDSHK RLOD Rk apt R, rec L trng 1/4 LF in front of M releasing jnd R hnds to momentary TANDEM, trn 1/4 LF sd & bk R/cl L, sd & bk R to fc ptr to LEFT HNDSHK LOD*) ;
12 {TRADE PLCS TO FAN POS JOIN LEAD HNDHS} Rk apt R, rec L trng 1/4 LF bhd W releasing jnd L hnds to momentary TANDEM, sd R/cl L, sd R join lead hnds to LOP fcg WALL [FAN POS] (*W Rk apt L, rec R trng 1/4 RF in front of M releasing jnd L hnds to momentary TANDEM, trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr & RLOD sd & bk L leaving R extended fwd with no wgt to end in LOP fcg RLOD [FAN POS]*) ;

13-16 HOCKEY STICK ; TO WALL HANDSHAKE ; OPEN BREAK TO VARSOUVIENNE RLOD ; WHEEL 2 & CHA TO WALL LADY UNDER TO FACE ;

- 13 {HKY STK TO WALL HANDHK} Fwd L, rec R, in place L/R, L (*W Cl R, fwd L, fwd R/cl L, fwd R*) ;
14 Bk R, rec L, fwd R/cl L, fwd & sd R join R hnds to HNDSHK WALL (*W Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L join R hnds to HNDSHK COH*) ;

- 15 {**OP BRK TO VARS RLOD**} Rk apt L extend L arm up, rec R lower L arm, fwd L/cl R, fwd L trn RF 1/4 to VARS RLOD (*W Rk apt R extend L arm up, rec L lower L arm, fwd R/ cl L, fwd R trn LF 1/4 to VARS RLOD*) ;
- 16 {**WHL 2 & CHA TO WALL LADY UNDR TO FC**} VARS RLOD Wheel 3/4 RF fwd R, fwd L, fwd R on last 3 stps lead W to trn RF undr jnd hnds end crossed hnds L on top FCG WALL (*W Wheel RF bk L, bk R, triple almost in place L/R. L while trng RF undr jnd hnds to fc ptr & COH end crossed hnds L on top FCG COH*) ;

PART B**1-4 CHASE WITH FULL TURNS ; TO LOW BFLY; RONDE BOX ; ;**

- 1-2 {**CHS W/ FULL TRNS**} Repeat INTRO meas 3-4 end in **low BFLY WALL** ; ;
- 3 {**RONDE BOX**} Low BFLY Ronde Lif of R, sd R, bk L/lk Rif of L, bk L end low BFLY WALL (*W Low BFLY Ronde Rib of L, sd L, fwd R/lk Lib of R, fwd R end low BFLY COH*) ;
- 4 Ronde Rib of L, sd L, fwd R/lk Lib of R, fwd R (*W Ronde Lif of R, sd R, bk L/lk Rif of L, bk L*) low BFLY WALL ;

5-8 TWICE ; ; OPEN BREAK ; WHIP TO COH [REVERSE TWIRL IF YOU WANT] ;

- 5 {**RONDE BOX**} Repeat Part B meas 3;
- 6 Ronde Rib of L, sd L, fwd R/lk Lib of R, fwd R (*W Ronde Lif of R, sd R, bk L/lk Rif of L, bk L*) low BFLY WALL ;
- 7 {**OP BRK**} Rk apt strongly on L to LOP-FCG Position while extending R arm up w/ palm out, rec R lowering R arm, sd L/cl R, sd L to low BFLY WALL (*W Rk apt strongly on R to LOP-FCG Position while extending L arm up w/ palm out, rec L lowering L arm, sd R/cl L, sd R to low BFLY COH*) ;
- 8 {**WHP COH**} Bk R trn LF 1/4, rec fwd L trn LF 1/4, sd R/cl L, sd R (*W Fwd L outsd M on his L sd, fwd R trn LF 1/2, sd L/cl R, sd L*) BFLY COH ; **OPTION:** {**WHP W/ REV TWRL TO COH**} Bk R trng LF 1/4, rec fwd L trng LF 1/4 to fc COH raising lead hnds [leading W to twirl LF], sd R/cl L, sd R to BFLY COH (*W Fwd L outsd M on his L sd, fwd R trng LF 1/2 undr jnd lead hnds twirl 1 full trn LF sd L/cl R, sd L to BFLY WALL*) ;

PART C**1-4 NEW YORKER ; UNDERARM TURN TO ; LARIAT [MAN TURNING CUCARACHAS IF YOU WANT] ; TO BFLY COH ;**

- 1 {**NY**} Swvl on R foot bring L thru w/ straight leg to sd by sd position, rec R swvl to fc ptr, sd L/cl R, sd L (*W Swvl on L foot bring R thru w/ straight leg to sd by sd position, rec L swvl to fc ptr, sd R/cl L, sd R*) BFLY COH ;
- 2 {**UNDRM TRN**} Raise jnd lead hnds trn bdy slightly RF bk R, rec L trng LF to fc ptr, sd R/cl L, sd R (*W Swivel RF 1/4 on ball of R foot stp fwd L trn 1/2 RF, rec R trn 1/4 RF to fc ptr, sd L/cl R, sd L*) BFLY COH ;
- 3 {**LRT**} Raising jnd lead hnds ovr head sd L, rec R, stp in place L/R, L (*W Circle M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R*) ;
- OPTION:** {**LRT M TRNG CUCAS**} Raising jnd lead hnds ovr head sd L, rec R, stp in place L/R, L trng LF 1/2 to fc WALL (*W Circle M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R*) ;
- 4 Sd R, rec L, stp in place R/L, R (*W Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L BFLY WALL*) BFLY COH ;
- OPTION:** Sd R, rec L trng LF 1/2 to fc COH, stp in place R/L, R joining both hnds (*W Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L joining both hnds BFLY WALL*) BFLY COH ;

PART D**1-4 SHOULDER TO SHOULDER IN 4 WITH CLOSE ; TWISTY VINE 4 ; TRAVELING DOOR IN 4 ; FRONT VINE 4 ;**

- 1234 1 {**SHLDR-SHDR IN 4**} BFLY COH Fwd L to BFLY SCAR, rec R to fc, sd L, cl R (*W Bk R to BFLY SCAR, rec L to fc, sd R, cl L*) BFLY COH ;
- 1234 2 {**TWISTY VIN 4**} Start slight RF bdy trn sd & bk L, XRib of L, start slight LF bdy trn sd & fwd L, XRif of L (*W Start slight RF bdy trn sd & fwd R, XLif of R, start slight LF bdy trn sd & bk R, XLib of R*) BFLY COH ;
- 1234 3 {**TRAV DR IN 4**} Rk sd L, rec R, XLif of R, sd R (*W Rk sd R, rec L, XRif of L, sd L*) BFLY COH ;
- 1234 4 {**FRONT VIN 4**} XLif of R, sd R, XLib of R, sd R (*W XRif of L, sd L, XRib of L, sd L*) BFLY COH ;
- 5-8 CRAB WALK 4 ; FENCE RECOVER SIDE CLOSE ; TWISTY VINE 4 ; SIDE WALK 4 ;**
- 1234 5 {**CRB WLK 4**} XLif of R, sd R, XLif of R, sd R (*W XRif of L, sd L, XRif of L, sd L*) BFLY COH ;
- 1234 6 {**FNC REC SD CL**} X lun thru L w/ bent knee looking twd LOD, rec R trng to fc ptr, stp sd L, cl R (*W X lun thru R w/ bent knee looking twd LOD, rec L trng to fc ptr, stp sd R, cl L*) BFLY COH ;
- 1234 7 {**TWISTY VIN 4**} Same as Part D meas 2 BFLY COH ;
- 1234 8 {**SD WLK 4**} Sd L, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) BFLY COH ;

PART A Measures 9-16 [MODIFIED by starting from BFLY COH]**1-4 1/2 BASIC TO FAN ; MAN FACE RLOD HANDSHAKE ; TRADE PLACES TWICE ; TO FAN POSITION LEAD HANDS;**

- 1 {**1/2 BAS**} BFLY COH Fwd L, rec R, sd L/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) BFLY COH ;

- 2 {**FAN M FC RLOD HNDSHK**} Bk R, rec L, sd R/cl L, sd & fwd R to fc ptr to HNDSHK RLOD (*W Fwd L, trng 1/4 LF stp sd & bk R to fc LOD, bk L/lock Rif, bk L leaving R extended fwd with no wgt to HNDSHK LOD*) ;
- 3 {**TRADE PLCS**} HNDSHK RLOD Rk apt L, rec R trng 1/4 RF bhd W release jnd R hnds to momentary TANDEM, trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L to LEFT HNDSHK LOD (*W HNDSHK LOD Rk apt R, rec L trng 1/4 LF in front of M release jnd R hnds to momentary TANDEM, trn 1/4 LF sd & bk R/cl L, sd & bk R to fc ptr to LEFT HNDSHK RLOD*) ;
- 4 {**TRADE PLCS TO FAN POS JOIN LEAD HND**} Rk apt R, rec L trng 1/4 LF bhd W release jnd L hnds to momentary TANDEM, sd R/cl L, sd R join lead hnds to LOP fcg COH [FAN POS] (*W Rk apt L, rec R trng 1/4 RF in front of M release jnd L hnds to momentary TANDEM, trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr & LOD sd & bk L leave R extended fwd with no wgt join lead hnds to end in LOP fcg LOD [FAN POS]*) ;

5-8 HOCKEY STICK; TO COH TO HANDSHAKE; OPEN BREAK TO VARSOUVIENNE LOD ; WHEEL 2 & CHA TO COH LADY UNDER TO FACE ;

- 5 {**HKY STK TO COH TO HNDSHK**} Fwd L, rec R, in place L/R, L (*W Cl R, fwd L, fwd R/cl L, fwd R*) ;
- 6 Bk R, rec L, fwd R/cl L, fwd & sd R join R hnds to HNDSHK COH (*W Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L join R hnds to HNDSHK WALL*) ;
- 7 {**OP BRK TO VARS LOD**} Rk apt L extend L arm up, rec R lower L arm, fwd L/cl R, fwd L trn RF 1/4 to VARS LOD (*W Rk apt R extend L arm up, rec L lower L arm, fwd R/ cl L, fwd R trn LF 1/4 to VARS LOD*) ;
- 8 {**WHL 2 & CHA TO COH LADY UNDR TO FC**} VARS LOD Wheel 3/4 RF fwd R, fwd L, fwd R on last 3 stps lead W to trn RF undr jnd hnds end crossed hnds L on top FCG COH (*W Wheel RF bk L, bk R triple almost in place L/R. L while trng RF undr jnd hnds to fc ptr & WALL end crossed hnds L on top FCG WALL*) ;

PART B [MODIFIED by starting from LOP COH & Meas 8 Ends M facing RLOD in L- HND Star]

1-4 CHASE WITH FULL TURNS ; TO LOW BFLY; RONDE BOX ; ;

5-8 TWICE ; ; OPEN BREAK ; WHIP TO WALL TO LEFT HAND STAR MAN FACE RLOD ;

- 8 {**WHP TO WALL TO L HND STAR M FC RLOD**} BFLY COH Bk R trng LF 1/4, fwd L trng LF 1/4 fc WALL, sd R/cl L, sd R trng RF 1/4 to L HND STAR fcg RLOD (*W Fwd L outsd M on his left sd, fwd R trn LF 1/2, sd L/cl R, sd L trng RF 1/4 to L HND STAR fcg LOD*) ;

PART C [MODIFIED by M facing RLOD in L- HND Star to do UMBRELLA TURN]

1-4 UMBRELLA TURN ; ; ; TO WALL BFLY ;

- 1 {**UMBR TRN**} Fwd L, rec R, bk L/cl R, bk L (*W Bk R, rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R*) ;
- 2 Bk R, rec L, fwd R/cl L, fwd R (*W Bk L, rec R, fwd L trng 1/2 RF undr jnd hnds/cl R, bk L*) ;
- 3 Fwd L, rec R, bk L/cl R, bk L (*W Bk R, rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R*) ;
- 4 Bk R, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R (*W Bk L, rec R, fwd L trng 1/4 RF undr jnd hnds to fc ptr/cl R, sd L*) WALL BFLY ;

5-8 NEW YORKER ; UNDERARM TURN TO ; LARIAT [MAN TURNING CUCARACHAS IF YOU WANT] ; TO WALL BFLY ;

- 5-8 BFLY WALL Same as Part C meas 1 – 4 except starts & ends fcg WALL BFLY ; ; ;

PART D Mod [MODIFIED by starting & ending BFLY WALL]

1-4 SHOULDER TO SHOULDER IN 4 WITH CLOSE ; TWISTY VINE 4 ; TRAVELING DOOR IN 4 ; FRONT VINE 4 ;

5-8 CRAB WALK 4 ; FENCE RECOVER SIDE CLOSE ; TWISTY VINE 4 ; SIDE WALK 4 ;

REPEAT PART A MEASURES 1-8

1-4 CHASE WITH UNDERARM PASS TO COH ; BFLY ; START A CRAB WALK ; INTO A TRAVELING DOOR ;

5-8 ROLL 2 & CHA TO RLOD ; FENCE LINE ; CHASE WITH UNDERARM PASS TO WALL ; ;

PART B Mod [Measure 8 changed to UNDERARM TURN TO BFLY]

1-4 CHASE WITH FULL TURNS ; TO LOW BFLY; RONDE BOX ; ;

- 1-4 LOP-FCG WALL Same as Part B meas 1 – 4 ; ; ; ;

5-8 TWICE ; ; OPEN BREAK ; UNDERARM TURN TO BFLY ;

- 5-7 Low BFLY WALL Same as Part B meas 5 – 7 ;

- 8 {**UNDRM TRN**} Raising jnd lead hnds trn bdy slightly RF bk R, rec L trng to fc ptr, sd R/cl L, sd R (*W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L*) BFLY WALL ;

END

- 1-2** **1/2 BASIC ; CHA TO FAN POSITION TRAIL ARMS OUT , , [2 BEATS]**
- 1 {1/2 BAS} BFLY WALL Fwd L, rec R, sd L/cl R, sd L (*W BFLY COH Bk R, rec L, sd R/cl L, sd R*) ;
- 1&2** 2 {CHA TO FAN POSITION} Bk R/rec L, sd R raise R arm up & out to sd LOP WALL (*W Fwd L/sd & bk R trng LF 1/4 to fc RLOD, bk L raise L arm up & out to sd LOP RLOD*) , [2 BEATS ONLY **Timing is 1&2**]

QUICK CUES

M FCG PTR & WALL, NO HNDS JND, LEAD FEET FREE, WAIT THRU "AIRLINE ANNOUNCEMENT" & 2 MEASURES OF MUSIC

- INTRO** **WAIT ; WAIT ; CHASE WITH FULL TURNS ; JOIN LEAD HANDS ;**
- PART A** **CHASE WITH UNDERARM PASS TO COH ; BFLY ; START A CRAB WALK ; INTO A TRAVELING DOOR ; ROLL 2 & CHA RLOD ; FENCE LINE ; CHASE WITH UNDERARM PASS WALL ; BFLY ; 1/2 BASIC TO FAN ; MAN FACE LOD HANDSHAKE ; TRADE PLACES TWICE ; TO FAN POSITION LEAD HANDS ; HOCKEY STICK ; TO WALL HANDSHAKE ; OPEN BREAK TO VARSOUVIENNE RLOD ; WHEEL 2 & CHA TO WALL LADY UNDER TO FACE ;**
- PART B** **CHASE WITH FULL TURNS ; TO LOW BFLY ; RONDE BOX ; ; TWICE ; ; OPEN BREAK ; WHIP TO COH [REVERSE TWIRL IF YOU WANT] ;**
- PART C** **NEW YORKER ; UNDERARM TURN TO ; LARIAT [MAN TURNING CUCARACHAS IF YOU WANT] ; TO BFLY COH ;**
- PART D** **SHOULDER TO SHOULDER IN 4 WITH CLOSE ; TWISTY VINE 4 ; TRAVELING DOOR IN 4 ; FRONT VINE 4 ; CRAB WALK 4 ; FENCE RECOVER SIDE CLOSE ; TWISTY VINE 4 ; SIDE WALK 4 ;**
- PART A9-16 Mod** **1/2 BASIC TO FAN ; MAN FACE RLOD HANDSHAKE ; TRADE PLACES TWICE ; TO FAN POSITION LEAD HANDS ; HOCKEY STICK ; TO COH TO HANDSHAKE ; OPEN BREAK TO VARSOUVIENNE LOD ; WHEEL 2 & CHA TO COH LADY UNDER TO FACE ;**
- PART B Mod** **CHASE WITH FULL TURNS ; TO LOW BFLY ; RONDE BOX ; ; TWICE ; ; OPEN BREAK ; WHIP TO WALL TO LEFT HAND STAR MAN FACE RLOD ;**
- PART C Mod** **UMBRELLA TURN ; ; TO WALL BFLY ; NEW YORKER ; UNDERARM TURN TO ; LARIAT [MAN TURNING CUCARACHAS IF YOU WANT] ; TO WALL BFLY ;**
- PART D Mod** **SHOULDER TO SHOULDER IN 4 WITH CLOSE ; TWISTY VINE 4 ; TRAVELING DOOR IN 4 ; FRONT VINE 4 ; CRAB WALK 4 ; FENCE RECOVER SIDE CLOSE ; TWISTY VINE 4 ; SIDE WALK 4 ;**
- PART A1-8** **CHASE WITH UNDERARM PASS TO COH ; BFLY ; START A CRAB WALK ; INTO A TRAVELING DOOR ; ROLL 2 & CHA TO RLOD ; FENCE LINE ; CHASE WITH UNDERARM PASS TO WALL ; ;**
- PART B Mod** **CHASE WITH FULL TURNS ; TO LOW BFLY ; RONDE BOX ; ; TWICE ; ; OPEN BREAK ; UNDERARM TURN TO BFLY ;**
- END** **1/2 BASIC ; CHA TO FAN POSITION TRAIL ARMS OUT , , [2 Beats: 1&2]**

WILD AT HEART

Released: Jun 2022

CHOREO: Terri & Tim Wilaby, 6419 Dallas Avenue, Pensacola, FL 32526
Phone (850) 712-5230, E-mail: Terriwilaby@hotmail.com

MUSIC: Wild At Heart, Gloriana, Gloriana album, Track 2, 3:42
Cut @ 3:34, Fade out beginning 3:28

FOOTWORK: Opposite unless noted (women's footwork in parentheses)

RHYTHM: Phase IV Cha-Cha +2, Single Cuban Breaks, Double Cuban Breaks

Sequence Intro A Int B Brg A Int B C B B End

INTRODUCTION

MEAS:

1-4 WAIT 2 ;; WK, CLAP 4X ;;

(1) OP LOD wait, -, -, -;

(2) Wait, -, -, -;

(3) Fwd L, clap, fwd R, clap;

(4) Fwd L, clap, fwd R, clap;

5-8 CIRCLE AWAY & TOGETHER BFLY ;; SHOULDER TO SHOULDER TWICE
(LEFT HAND STAR) ;;

(5) Circg LF fwd L, fwd R, fwd L/cl R, fwd L;

(6) Cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr BFLY;

(5) Fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L;

(6) Fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R blind lt hd star;

PART A

MEAS:

1-4 UMBRELLA TURN (LOW BUTTERFLY) ;;;;

(1) L hnd star fwd L (W bk R), rec R, bk L/cl R (W trns LF ½ fwd R/cl L), bk L (W bk R);

(2) Bk R (W fwd L), rec L, fwd R/cl L (W trns RF ½ fwd L/cl R, bk L), fwd R;

(3) L hnd star fwd L (W bk R), rec R, bk L/cl R (W trns LF ½ fwd R/cl L), bk L (W bk R);

(4) Bk R (W fwd L), rec L, fwd R/cl L (W trns RF ½ fwd L/cl R, bk L), fwd R;

5-8 FORWARD BASIC ; FAN ; HOCKEY STICK ;;

(5) Fwd L, rec R, bk L/cl R, bk L;

(6) Bk R, rec L, R/cl L, sd R (W fwd L, trng LF sd & bk L, bk L/cl R, bk L leaving R leg extended);

(7) Fwd L, rec R, sip L/sip R, sip L (W cl R, fwd L, fwd R/cl L, fwd R);

(8) Bk R, rec L, following W fwd R/cl L, fwd R (W fwd L, fwd R trng LF to fc M, bk L/cl R, bk L);

INTERLUDE

MEAS:

1-4 DOUBLE CUBAN BREAKS ;; SINGLE CUBAN BREAK ; SIDE, DRAW, CLOSE ;

(1) XLIFR/rec R, sd L/rec R, XLIFR/rec R, sd L;

(2) XRIFL/rec L, sd R/rec L, XRIFL/rec L, sd R;

(3) XLIFR/rec R, sd L, XRIFL/rec L, sd R; ;

(4) Sd L, drw R to L, -, cl R;

PART B

MEAS:

- 1-4 FENCE LINE ; AIDA ; SWITCH ROCK ; SPOT TURN ;
(1) Lunge LIFR bending knee, rec R, sd L/cl R, sd L;
(2) XRIFL trng RF to fc ptr, sd L cont RF trn, bk R/cl L, bk R to V pos ld hnds jnd;
(3) Bk & sd L to fc ptr, rec R, in plc L/R, L;
(4) Strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;
- 5-8 FORWARD BASIC ; FAN ; ALEMANA ; ;
(5) Fwd L, rec R, bk L/cl R, bk L;
(6) Bk R, rec L, R/cl L, sd R (W fwd L, trng LF sd & bk L, bk L/cl R, bk L leaving R leg extended);
(7) Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/cl L, fwd R to fc M);
(8) Bk R, rec L, sd R/cl L, sd R (W fwd LIFR trng RF, cont trn fwd R to fc M, sd L/cl R, sd L);

BRIDGE

MEAS:

- 1-2 NEW YORKER ; SPOT TURN ;
(1) Strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L;
(2) Strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

PART C

MEAS:

- 1-4 HALF BASIC ; UNDERARM TURN ; REVERSE UNDERARM TURN ; NEW YORKER ;
(1) Fwd L, rec R, sd L/cl R, sd L;
(2) Bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);
(3) XLIFR, rec R, sd L/cl R, sd L (W XRIFL trng LF, cont trn rec L to fc M, sd R/cl L, sd R);
(4) Strong XRIFL straight leg to R OP, rec L to fc, sd R/cl L, sd R;
- 5-8 BREAK BACK TO OPEN, TRIPLE CHA FWD ; ; ROCK FORWARD, RECOVER, TRIPLE CHA BACK TO FACE ; ;
(5) XLIBR to OP, rec fwd R, fwd L/lk R, fwd L;
(6) Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
(7) Rk fwd R, rec bk L, bk R/lk L, bk R,
(8) Bk L/lk R, bk L, bk R/lk L, bk R blnd to fc ptr;
- 9-12 HALF BASIC ; UNDERARM TURN ; REVERSE UNDERARM TURN ; NEW YORKER ;
(9) Fwd L, rec R, sd L/cl R, sd L;
(10) Bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);
(11) XLIFR, rec R, sd L/cl R, sd L (W XRIFL trng LF, cont trn rec L to fc M, sd R/cl L, sd R);
(12) Strong XRIFL straight leg to R OP, rec L to fc, sd R/cl L, sd R;
- 13-13.5 SIDE, DRAW, CLOSE ; SIDE, CLOSE,
(13) Sd L, drw R to L, -, cl R;
(13.5) Sd L, sd R,

END

MEAS:

1-4 TRADE PLACES TWICE ;; BASIC ;;

- (1) Rk apt L, rec R trng trn 1/4 rt fc bhd w rel jnd hds to Tand Pos, comm trn 1/4 rt fc sd & bk L/cl R, comp trn to fc ptr sd & bk L; (rk apt R, rec L trn 1/4 lt fc in frt of mn rel jnd hds to Tand Pos, comm trn 1/4 lt fc sd & bk R/cl L, comp trn to fc ptr sd & bk R;)
- (2) Rk apt R, rec L trng trn 1/4 rt fc bhd w rel jnd hds to Tand Pos, comm trn 1/4 rt fc sd & bk R/cl L, comp trn to fc ptr sd & bk R; (rk apt L, rec R trn 1/4 lt fc in frt of mn rel jnd hds to Tand Pos, comm trn 1/4 lt fc ds & bk L/cl R, comp trn to fc ptr sd & bk L;)
- (3) Fwd L, rec R, sd L/cl R, sd L;
- (4) Bk R, rec L, sd R/cl L, sd R;

5-7 SHOULDER TO SHOULDER TWICE ;; DEVELOPE ;

- (5) Fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L;
- (6) Fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;;
- (7) Fwd L to SCAR BFLY ckg, -, -, - (W bk R, -, bring L ft up R leg to insd of R knee, ext L ft fwd toe ptg dw);

OP LOD WAIT ;; WK, CLAP 4X ;; CIRC AWY & TOG BFLY ;; SHLDR-SHLDR 2X LT HD STAR;;

UMBR TRN (LO BFLY) ;;; FWD BAS ; FAN ; HKY STK (UNDR TRN WALL) ;;

DBL CUBAN BRKS ;; SGL CUBAN BRK ; SD, DRW, CL ;

FNC LINE ; AIDA ; SWCH RK ; SPT TRN ; FWD BAS ; FAN ; ALEMANA ;;

NY ; SPT TRN LT HD STAR ;

UMBR TRN (LO BFLY) ;;; FWD BAS ; FAN ; HKY STK (UNDR TRN WALL) ;;

DBL CUBAN BRKS ;; SGL CUBAN BRK ; SD, DRW, CL ;

FNC LINE ; AIDA ; SWCH RK ; SPT TRN ; FWD BAS ; FAN ; ALEMANA ;;

½ BAS ; UNDRM TRN ; REV UNDRM TRN ; NY ; BRK (OP), TRP CH FWD ;; RK FWD, REC, TRP CH BK (FC) ;; ½ BAS ; UNDRM TRN ; REV UNDRM TRN ; NY ; SD, DRW, CL ; SD, CL,

FNC ; AIDA ; SWCH RK ; SPT TRN ; FWD BAS ; FAN ; ALEMANA ;;

FNC ; AIDA ; SWCH RK ; SPT TRN ; FWD BAS ; FAN ; ALEMANA(HDSHK) ;;

TRADE PLCS 2X ;; BAS ;; SHLDR-SHLDR 2X SCAR ;; DEVELOPE, HLD ;