

# 45th ICBDA Convention

*The Hills Are Alive*



**ICBDA**

*with Dancing*

June 30th-July 3, 2021

Marriott Convention Center

Kingsport, Tennessee

**UPDATED**







# BITS AND PIECES

## **NOTE: This Syllabus has been updated with Convention Information.**

It has been printed after the Convention for members of the 45th ICBDA Convention Committee courtesy of the 45th Convention Chairs, Richard Linden and Nancy Kasznay.

## **ICBDA Consignment Shop - by Shirley Ernst**

Have you looked in your closet lately? Did you see dance clothes that have lost their luster in your eyes or that no longer fit you the way you like? Here is your chance to see if they fit someone else who will love them as much as you once did.

Pack them up to bring to the ICBDA Consignment shop along with hangers for them and tags with your name and phone # where you can be reached during the convention (to make it easier to get your proceeds to you) and how much you want for them (in whole dollars please.) There will be a section in the Vendor area for you to display your offerings as well as to shop what other participants have brought.

Purchases will be on the honor system, with neither hotel nor any ICBDA member responsible for any missing items. 10% of proceeds will go to ICBDA and 90% to the seller. There will be envelopes for buyers to place their money and to list to whom it should go. Cheers and Happy Shopping, Shirley Ernst {From the June 1, 2021 Newsletter}

## **Vendors**

We have only one vendor this year - Dance Shoes of Tennessee. Please visit them, give them an ICBDA welcome, and consider a purchase. Shoes are something we all need!

## **We Want Your Feedback**

What Did You Think About the Kingsport Convention? How did you like the convention? Take the survey and give us your feedback. Tell us what you liked – what you didn't like. How can we improve your experience next year in Tulsa?

Your Board of Directors along with the Tulsa convention chairmen carefully review your answers so they can customize next year's convention to make it more enjoyable for everyone. Your survey responses also help to program the rhythms for the clinics and dances taught.

This year ICBDA is using QuestionPro for the web-based survey to gather your feedback. Most questions are multiple choice, but comment boxes are available for you to provide additional information for some responses. Here is the link to the survey for Kingsport: <https://kingsport2021.questionpro.com> Your password will be: **icbda#45**

## **Video Order Form**

The Video Order Form was completed just as we went to press and for this reason is the very last page in the Syllabus. All information should be on the form, but if not or if you have a question there is also contact information on the form.



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Dear Dancers,

It is an honor and a pleasure to welcome you all to our city.

Kingsport is rich in history and the area boasts breathtaking views. We encourage you to come a couple of days early and enjoy our many attractions such as Allandale Mansion (Kingsport's White House), the award-winning Kingsport Farmers Market, Bays Mountain Park and our thriving downtown.

As for accommodations, MeadowView Conference, Resort and Convention Center is a real gem in our city. It is a continual award-winning hotel, not only for accommodations, but also for customer service.

We are also home to Tennessee's only Top 50 Cardiac Hospital, Holston Valley Medical Center, which is less than fifteen minutes away from your accommodations at MeadowView.

For those flying in, we have a regional airport that's fast and easy. No long security lines for us, and it's a quick trip to your hotel.

Kingsport is proud to be a safe city. We hold the International Safe Communities Accreditation, and we are one of only 22 other cities in the nation. We received this designation due to our strong partnership with police, fire, health systems, schools and more.

Again, thank you for bringing your annual convention to Kingsport. We love meeting new people, and your organization brings such a diverse group from all over the world. We believe we have something to offer all of them.

Sincerely,

A handwritten signature in black ink that reads "Patrick W. Shull". The signature is written in a cursive style.

Patrick W. Shull  
COL USA (Ret)  
Mayor, City of Kingsport



ICBDA

**International Choreographed Ballroom Dance Association** ([www.icbda.com](http://www.icbda.com))

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## Welcome to Kingsport!

Debbie and I want to welcome you to Kingsport, Tennessee! We are so looking forward to seeing you here and interacting with you! If you see us dancing or wandering around, please stop and introduce yourselves, we'd love to meet you! As the current Presidents of ICBDA, we are looking forward to making this dance organization better in every way. Everyone on the board is open to suggestions. With the virus cancelling last year's convention in Reno, we are grateful you decided to come!

We want to thank the convention volunteers for their hard work bringing this event to you. Chairs Rick Linden and Nancy Kaszney, along with their Assistant Chairs Earl and Diana Roy, and their many committee heads and members have been working harder than you can ever imagine to make this a fantastic event!

We also want to thank Bob Bahrs and his crew along with Phil Farmer and Ron Grigsby. Bob's efforts bring us our wonderful wooden floors, and Phil and Rob have been responsible for the wonderful sound for the last two conventions.

Make a point of looking closely at the schedule in this syllabus. Educational syllabuses are not all on Wednesday, and there is a Trail In dance on Tuesday night. Because Wednesday's schedule includes some dance teaches, the showcases for these dances will be before everything else on Wednesday morning.

Remember, all convention attendees are welcome every day of the convention, in any hall where they feel they will learn. So please come and partake on Wednesday. And don't forget to complete the survey at the end of the convention, so you too can be part of our featured rhythms decision making for next year. We do read every survey and try to improve what we do every year.

Finally, we urge you attend the ICBDA Annual General Membership Meeting (AGM) held on Saturday afternoon. This meeting is especially for our members. Not only will early registrants have a chance to win a free convention package for next year (you must be present to win), but attendees will learn about future events, as well as what we are doing to make ICBDA the best dance organization in the world.

Joe and Debbie Krivan  
ICBDA Presidents



# Welcome from the Chairs of the 45th Convention

Well, we made it through a year of COVID, and we are so ready to get back to the dance floor!

Thank you all for attending this year's convention in Kingsport and showing your support for ICBDA. Remember this is YOUR dance organization. We know you will learn a lot this week, and we hope you will be even more pleased to see the many friends and acquaintances you have made in the dance world.

There are a few changes at this year's convention which we hope you will appreciate. First the dance throughs each evening will include ALL of the dances taught to that point in the convention, not just the teaches from that day. We don't know about all of you, but we need as much practice of the new dances as possible.

Another change is with the Top 15 for each hall. You will see in your programs that the names of these dances have been left blank. We wanted to keep a little mystery about which of your favorites made it to this list. Some will be played each evening through the last "Let's Dance Together" session on Saturday. Please feel free to write them down as they come up, or wait until Saturday when sheets listing all of this year's Top 15 dances will be available to everyone. This is how the Top 15 used to be revealed, and we enjoyed the suspense in the past. We hope you will, too.

Of course, we must thank all of the convention committee members who have worked so hard this past year to put together a great convention. We also are deeply grateful for the clinicians, teachers, MCs, cuers, and the many other volunteers who donate their time and talents during the ICBDA convention.

Lastly, please know that there are Kingsport Convention t-shirts available. They come in both short and long sleeves and in sizes S, M, L, XL, and XXL (there is a low supply in some sizes). All sizes and styles are just \$15. They will be sold at the consignment shop on the honor system. Please deposit your payment in an envelope and mark it "ICBDA shirt."

Now, go enjoy yourself. Happy Dancing!!!!

Rick Linden and Nancy Kasznay  
General Chaircouple



Earl and Diana Roy  
Assistant Chaircouple



# International Choreographed Ballroom Dance Association



## Executive Officers, 2021

President  
Vice-President  
Secretary  
Treasurer

Joe & Debbie Krivan  
Paul & Linda Robinson  
Earl & Diana Roy  
John & Peg Kincaid

## Board of Directors

### to 2021

Angela Boaz  
Jerry & Louise Engelking  
Jeff & Pamela Johnson  
Terry & Jan Naylor

Harry & Gladys Newton  
Peggy Roller  
Earl & Diana Roy

### to 2022

Dan & Sandi Finch  
Bill & Carol Goss  
Joe & Pat Hilton  
Joe & Debbie Krivan

Cynthia Suchy & Bill Samuel  
Kaye West  
Curt & Tammy Worlock

### to 2023

Mike & Mary Foral  
Steve Gibson  
Al & Alice Irvine  
Tami Helms & Tim Keck

Patrick & Eileen Krause  
Peter Ma & Janet Adams  
Paul & Linda Robinson



# 46<sup>th</sup> ICBDA Convention 2022

*International Choreographed Ballroom Dance Association*

Tulsa, Oklahoma  
July 6 - 9, 2022

### **General Chair**

Linda & Paul Robinson  
918-640-9831  
[Convention46@icbda.com](mailto:Convention46@icbda.com)

### **Assistant Chair**

Joe & Debbie Krivan  
772-359-8814  
[vicechair@icbda.com](mailto:vicechair@icbda.com)

### **Registration Chair**

Louise & Jerry Engelking  
806-946-7927  
[registration@icbda.com](mailto:registration@icbda.com)

### **Program Chairs**

**Daytime Program**  
Mike & Mary Foral  
630-820-6750  
[dayprogram@icbda.com](mailto:dayprogram@icbda.com)

### **Evening Program**

Ron Rumble  
908-330-1701  
[nightprogram@icbda.com](mailto:nightprogram@icbda.com)



### **Trail-End Dance**

July 5 Tuesday Night  
7:30-10:00 pm

### **Clinics & Teaches Every Day**

July 6, 7, 8, 9  
Wednesday – Saturday  
Mornings & Afternoons

### **Reviews & Party Dancing Every Day**

July 6, 7, 8, 9  
Wednesday – Saturday  
Evenings

## 4 Days & 5 Nights

- \* Clinics - Phase 3-6
- \* Dance Teaches - Phase 3-6
- \* Reviews & Party Dancing
- \* In 3 Full Time Halls - Phase 3/4, 4/5, 5/6

## Featuring World-Renowned Instructors



## Renaissance Hotel & Convention Center

6808 South 107th Ave.  
Tulsa, OK 74133

**Special ICBDA room rate of \$129 + tax**

*Hotel Link Will Be In Your Registration Confirmation Letter*

**or call 918-307-2600 and use the Reservation ID Code ICBDA.**

*Dancers staying at the host hotel are a critical factor  
in defraying the cost of the ballrooms.*

*Dancers not staying at the host hotel will be charged a ballroom  
fee of \$100/couple, \$50/single.*

**Make reservations before June 1, 2022 as guaranteed room block will be released at that time.**

**For Convention Registration form, see back of flyer.**



Registration includes all dance sessions from Tuesday Evening thru Saturday, as well as a printed Convention Syllabus.

Register and pay online with a \$5 PayPal Fee  
or register using this form, pay by check, and avoid the \$5 PayPal Fee.

<u>Registration Fee:</u>	<u>Couple</u>	<u>Single</u>	<u>Amount Enclosed</u>
for ICBDA Members with dues already paid thru 9/30/2022	\$250	\$125	\$ _____
for ICBDA Member with dues paid thru PayPal	\$255	\$130	\$ _____
<u>Annual Dues</u> for 10/1/2021-9/30/2022 if not already paid	\$20	\$20	\$ _____
(All attendees must be ICBDA members for the convention year)			
<u>Ballroom Fee:</u>			
<b>REQUIRED for dancers who are NOT staying at the host facility</b>	<b>\$100</b>	<b>\$50</b>	\$ _____
<u>Optional Items:</u>			
<u>Dues Supplement</u> for printing and mailing paper copy of quarterly newsletters:			
(couple or single)	(US) \$10	(Canada) \$12	(Overseas) \$18
			\$ _____
<u>Extra Syllabus:</u> # copies ___ @ \$20 each (Attendee) # ___ @ \$30 each (Non-attendee)			\$ _____
<u>Syllabus on Flash Drive:</u> # ___ @ \$10 each (Attendee) # ___ @ \$20 each (Non-attendee)			\$ _____
			TOTAL ENCLOSED \$ _____

Convention DVDs: Order online or via order form on the ICBDA website.

First Time Attendee? Yes \_\_\_ No \_\_\_ Teacher \_\_\_ Dancer \_\_\_

Name(s): \_\_\_\_\_  
(Last Name-His) (First Name-His) (Last Name-Hers) (First Name-Hers)

Address: \_\_\_\_\_  
(Street) (City) (State/Province) (ZIP/Postal code)

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Please check the dance hall you will be dancing in the most.

Phase 3-4 \_\_\_ Phase 4-5 \_\_\_ Phase 5-6 \_\_\_

Please check if you are willing to Cue \_\_\_ MC \_\_\_

Your assistance is always needed and is greatly appreciated!

Pay online (\$5 convenience fee) or make check payable (in US funds on a US bank) to:

***"ICBDA #46 Convention"***

and mail to: Louise & Jerry Engelking, 1751 County Road CC, Muleshoe, TX 79347

Register before January 1, 2022 and your name will be placed into a drawing for a free registration package!!!



## **ICBDA CONVENTION COMMITTEE 2021 KINGSPORT, TN**

General Chair	Rick Linden & Nancy Kasznay
Vice Chair	Diana & Earl Roy
Registration	Roy & Janet Williams
Facilities	Waylon & Carol Jenkins
Floor	Bob & Sally Nolen
Daytime (Teaches/Clinics)	John & Karen Herr
Evening (Dance)	Ron Rumble
Syllabus	Terry & Jan Naylor
Advertising & Marketing	Bob & Sally Nolen
Signage	Paul & Linda Robinson
Consignment	Shirley Ernst & Bob Anderson
First Timers	Debbie Olson & Randy Lewis
Staff Party	Amy & Ken Shotting
Trail End Dance	Tim Eum & Shirley Ray
Vendors	Rick Linden & Nancy Kasznay
Video Orders	TBA



# MAJOR ICBDA AWARDS

## ALL GOLDEN TORCH AWARDS

2021	No Award This Year	1996	Brent and Mickey Moore
2020	Randy & Marie Preskitt	1995	Bill and Carol Goss
2019	George and Pamela Hurd	1992	Bob and Sue Riley
2017	Ron and Mary Noble	1991	Peter and Beryl Barton
2016	Ken and Irene Slater	1990	Koit and Helen Tullus
2015	Michael and Diana Sheridan	1989	Phil and Norma Roberts
2014	Kay and Joy Read	1986	Irv and Betty Easterday
2013	Bill and Martha Buck	1985	Ben Highburger
2011	Ralph and Joan Collipi	1984	Bud and Lil Knowland
2010	Wayne and Barbara Blackford	1983	Charlie and Betty Procter
2009	Curt and Tammy Worlock	1982	Manning and Nita Smith
2006	Ron and Ree Rumble	1981	Charlie and Nina Ward
2000	Kenji and Nobuko Shibata	1980	Eddie and Audrey Palmquist
1999	Bob and Mary Ann Rother	1979	Frank and Iris Gilbert
1998	Bill and Elyse Johnson	1978	Gordon & Betty Moss

## ALL DISTINGUISHED SERVICE AWARDS

2021	No Award This Year	2016	Roy and Janet Williams
2020	Ron & Mary Lou Webb	2015	Gene and Jean Severence
2019	Bob and Sally Nolen	2013	Jerry and Louise Engleking
2017	Debbie Hawks	2011	Paul and Linda Robinson
		2010	Glen and Helen Arceneaux

## ALL HALL OF FAME AWARDS

(The complete list is on the following page.)

COMPLETE LIST OF ICBDA HALL OF FAME AWARDS

Year	Award	Dance	ChoreoLName	Year	Award	Dance	ChoreoLName
2022				1989	Voted	Dance	
2022				1988	Voted	Autumn Nocturne	
2021	Voted	The Last Blues Song	Scherrer	1987	Voted	Amor Cha	
2021	15 Year	A Wink And A Smile	Rumble	1987	Voted	Answer Me	
2020	Voted	Hit Me With A Hot Note	Goss	1987	Voted	Cavatina	
2020	15 Year	My Heart Will Go On	Vogt	1986	Voted	Andante	
2020	15 Year	No Walls	Worlock	1986	Voted	Lonely Is the Name	
2020	15 Year	Ster Tango	Worlock	1985	Voted	Para Esto	
2020	15 Year	The Human Thing to Do	Sheridan	1985	Voted	Send Her Roses	
2019	Voted	You Raise Me Up	Read	1984	Voted	Hawaiian Wedding Song	
2018	Voted	Sam's New Pants	Finch	1984	Voted	Someone Like You	
2018	15 Year	Jurame	Worlock	1983	Voted	Heartache Cha	
2017	Voted	Cuando Me Enamoro	Glodd	1983	Voted	The Homecoming	
2016	Voted	La Gloria	Moore	1982	Voted	Carmen	
2016	15 Year	All That Jazz	Sechrist	1982	Voted	El Coco	
2016	15 Year	Wounded Heart	Worlock	1982	Voted	Lisbon Antiqua	
2015	Voted	Adeline	Shibata	1982	Voted	Sugarfoot Stomp	
2015	Grandfathered	Are You Still Mine	Kiehm/Goss	1981	Voted	The Gang	
2015	Grandfathered	Begin To Color Me	Read	1981	Voted	Butterfly	
2015	Grandfathered	Java Jive	Childers	1981	Voted	Dance	
2015	Grandfathered	Mujer	Read	1981	Voted	Lovely Lady	
2015	Grandfathered	PA 6-5000	Glover	1981	Voted	Tango Capriccioso	
2015	Grandfathered	Rainbow Foxtrot	Blackford	1981	Voted	Wyoming Lullaby	
2015	Grandfathered	Sugar Sugar	Worlock	1980	Voted	Cares	
2015	Grandfathered	The Bard	Lamberty/Morales	1980	Voted	Dancing in the Dark	
2015	Grandfathered	The Old House	Lamberty/Morales	1980	Voted	Kiss Me Goodbye	
2015	Grandfathered	Warm and Willing	Childers/Slotsve	1980	Voted	Till	
2014	Voted	Perfidia in Brazil	Hurd	1980	Voted	Waltz Tramonte	
2013	Voted	Beat of Your Heart	Preskitt	1979	Voted	Autumn Leaves	
2012	Voted	Forrest Gump	Moore	1979	Voted	Let's Dance	
2011	Voted	Last Night Cha	Worlock	1979	Voted	The Singing Piano Waltz	
2010	Voted	Carnival	Rumble	1979	Voted	Smile	
2009	Voted	Dark Waltz	Vogt	1979	Voted	Three A.M.	
2008	Voted	Beale Street Blues	Lillefield	1978	Voted	Fascination Waltz	
2007	Voted	Laurann	Preskitt	1978	Voted	In the Arms of Love	
2006	Voted	Sunflower	Tonks	1978	Voted	Mardi Gras	
2005	Voted	Boulaquoque	Lamberty	1978	Voted	Melody Waltz	
2004	Voted	Smoke Gets In Your Eyes	Rumble	1978	Voted	Riviere de Lune	
2003	Voted	Kiss Me Goby Rumba	Lawson	1977	Voted	12th Street Rag	
2002	Voted	I Wanna Quickstep	Palmquist	1977	Voted	A Continental Goodnight	
2001	Voted	Symphony	Slater	1977	Voted	Boo Hoo	
2000	Voted	Papillon	Lamberty	1977	Voted	Charlie My Boy	
1999	Voted	Bye Bye Blues Foxtrot	Palmquist	1977	Voted	Elaine	
1998	Voted	Sleeping Beauty	Moore	1977	Voted	Green Door	
1997	Voted	Orient Express Foxtrot	Moore	1977	Voted	Gypsy Eyes	
1996	Voted	St. Michel's Quickstep	Casey	1977	Voted	In My Dreams	
1995	Voted	London By Night	Goss	1977	Voted	Maria Elena	
1994	Voted	Spanish Eyes	Rother	1977	Voted	Mr. Sandman	
1993	Voted	Fortuosity	Rother	1977	Voted	Somewhere My Love	
1992	Voted	And I Love You So	Childers	1977	Voted	Spaghetti Rag	
1991	Voted	Tampa Jive	Macuci	1977	Voted	Tango Bongo	
1990	Voted	Sam's Song	Shawver	1977	Voted	Tango Mannita	
				1977	Voted	Wonderland By Night	

2021 WEEK AT A GLANCE		
PHASE V/VI HALL A	PHASE IV/IV HALL B	PHASE III/IV HALL C
<b>Wednesday Clinics &amp; Teaches &amp; Evening Program Dances</b>		
9:00-11:00	Rumba Clinic, Worlock, MC: Mary & Bob Townsend-Manning	Foxtrot Clinic, Hicks/Martin, MC: Fred & Linda Ayres
11:15-11:35	Showcases for Afternoon Teaches	Hall is Closed
11:35-1:30	Lunch - Hall is Closed	Lunch - Hall is Closed
1:30-4:00	Hurd, Rumba, <b>Love's Gone</b> , MC: Marilyn & Michele Batcheller	Eum/Ray, Foxtrot, <b>Loch Lomond</b> MC: Annie Minor
4:00-4:30	Showcase Practice	Dinner- Hall is Closed
4:00-6:30	Dinner- Hall is Closed	Dinner- Hall is Closed
6:30-7:10	Review, Hurd	Review, Eum/Ray
7:20-7:45	Opening Ceremonies & 3 Showcase Dances	Hall is Closed
7:45-8:10	Let's Dance Together	Hall is Closed
8:10-8:20	Break	Break
8:20-8:30	Dance Thrus	Dance Thrus
8:30-10:30	Programmed Dancing	Programmed Dancing
<b>Thursday Clinics &amp; Teaches &amp; Evening Program Dances</b>		
9:00-11:00	Hesitation Canter Clinic, Garza, MC: Joe & Debbie Krivan	West Coast Swing Clinic, Lewis/Olson, MC: Ken & Sue Davis
11:00-1:00	Lunch - Hall is Closed	Lunch - Hall is Closed
1:00-3:30	Hicks/Martin, Hesitation Canter, <b>The Impossible Dream</b> , MC: Roy & Janet Williams	Lewis/Olson, WestCoastSwing, <b>Blue Ribbon</b> , MC:LindaLiberti
3:30-4:00	Showcase Practice	Dinner- Hall is Closed
3:30-6:15	Dinner- Hall is Closed	Dinner- Hall is Closed
6:15-6:55	Review, Hicks/Martin	Review, Lewis/Olson
7:05-7:50	Showcases (7) Hall of Fame Awards (2020)	Hall is Closed
7:50-8:15	Let's Dance Together	Hall is Closed
8:15-8:25	Break	Break
8:25-8:40	Dance Thrus	Dance Thrus
8:40-10:30	Programmed Dancing	Programmed Dancing
<b>Friday Teaches &amp; Evening Program Dances</b>		
9:00-11:30	Garza,West Coast Swing, <b>Fine By Me</b> , MC:Tom&RitaFlanagan	Foral, Rumba, <b>Loving You Rumba</b> , MC:Linda & Paul Robinson
11:30-1:00	Lunch - Hall is Closed	Lunch - Hall is Closed
1:00-1:40	Review Garza 1:00-1:40	Review, Foral 1:00-1:25
1:45-4:15	Worlock, Slow Two Step, <b>Return To My Hawaii</b> , MC: Gladys Newton	Shooting,Cha, <b>HawaiianRollerCoasterRide</b> ,MC:Herr 1:30-2:50 Linden/Kaszny, Waltz, <b>Shades Of Love</b> , MC:Waylon & Carol Jenkins
4:30-4:45	Showcase Practice Or Dinner	Dinner- Hall is Closed
4:15-6:45	Dinner- Hall is Closed	Review, Shooting and Linden/Kaszny
6:45-7:25	Review, Worlock	Hall is Closed
7:25-7:35	Hall is Closed	Hall is Closed
7:35-8:00	Showcases (3+1 Stand-By)) Hall of Fame Awards (2021)	Hall is Closed
8:00-8:25	Let's Dance Together	Hall is Closed
8:25-8:35	Break	Break
8:35-9:05	Dance Thrus	Dance Thrus
9:05-10:30	Programmed Dancing	Programmed Dancing
<b>Saturday Teaches &amp; Evening Program Dances</b>		
9:00-11:30	Robinson, Foxtrot, <b>Quando Mi Dici Così</b> , MC:Earl & Diana Roy	Townsend-Manning, Slow Two Step, <b>Stuck With U</b> , Lunch - Hall is Closed MC: Tom Dennison & Ellen McCabe
11:30-1:00	Lunch - Hall is Closed	Lunch - Hall is Closed
1:00-1:45	Review, Robinson	Review, Townsend-Manning
2:00	Hall is Closed	Hall is Closed
After AGM	Dance Thrus Begins (1X) Right After AGM Meeting Ends	Hall is Closed
4:30-7:30	Dinner- Hall is Closed	Dinner- Hall is Closed
7:55-8:05	Closing Ceremonies, Special Awards, 2 Stand-By Showcases	Hall is Closed
8:05-8:30	Let's Dance Together	Hall is Closed
8:30-8:40	Break	Break
8:40-9:10	Dance Thrus	Dance Thrus
9:10-10:30	Programmed Dancing	Programmed Dancing

## WEDNESDAY CLINICS/TEACHES & EVENING PROGRAM/DANCE--June 30, 2021

	Phase V-VI Convention Center Side A (Hall A)	Phase IV-V Convention Center Side B (Hall B)	Phase III-IV Grand Ballroom (Hall C)
9:00-11:00	Rumba Clinic Worlock MC: Mary & Bob Townsend-Manning	Bolero Clinic Preskitt MC: Tom & Shirlee Feneis	Foxtrot Clinic Hicks/Martin MC: Fred & Linda Ayres
11:15-11:35	Showcases for Afternoon Teaches	Hall Closed	Hall Closed
11:35-1:30	Lunch/Hall Closed	Lunch/Hall Closed	Lunch/Hall Closed
1:30-4:00	Love's Gone Rumba, Hurd MC: Marlyn & Miichele Batcheller	Don't Let The Sun Catch You Crying Bolero, Preskitt MC: Randy Lewis/Debbie Olson	Loch Lomond Foxtrot, Eum/Ray MC: Annie Minor
4:00-4:30	Showcase Practice	Dinner/Hall Closed	Dinner/Hall Closed
4:00-6:30	Dinner/Hall Closed	Dinner/Hall Closed	Dinner/Hall Closed
6:30-7:10	Review Hurd	Review Preskitt	Review Eum/Ray
7:10-7:20	Hall Closed	Hall Closed	Hall Closed
7:20-7:45	Opening Ceremonies & Showcase (3 Showcases)	Hall Closed	Hall Closed
7:45-8:10	Let's Dance Together	Hall Closed	Hall Closed
8:10-8:20	Break	Break	Break
8:20-8:30	Dance Thrus	Dance Thrus	Dance Thrus
8:30-10:30	Program Dancing	Program Dancing	Program Dancing

<b>THURSDAY CLINICS/TEACHES &amp; EVENING PROGRAM/DANCE--July 1, 2021</b>			
	<b>Phase V-VI Convention Center Side A (Hall A)</b>	<b>Phase IV-V Convention Center Side B (Hall B)</b>	<b>Phase III-IV Grand Ballroom (Hall C)</b>
9:00-11:00	Hesitation Canter Clinic Garza MC: Joe & Debbie Krivan Lunch/Hall Closed	Waltz Clinic Dawson MC: Karen Kushla Lunch/Hall Closed	West Coast Swing Clinic Lewis/Olson MC: Ken & Sue Davis Lunch/Hall Closed
11:00-1:00	The Impossible Dream Hesitation Canter, Hicks/Martin MC: Roy & Janet Williams	Waltz of Chihiro Waltz, Hilton MC: MaryAnn Callahan	Blue Ribbon West Coast Swing Lewis/Olson MC: Linda Liberti
3:30-4:00	Showcase Practice	Dinner/Hall Closed	Dinner/Hall Closed
3:30-6:15	Dinner/Hall Closed	Dinner/Hall Closed	Dinner/Hall Closed
6:15-6:55	Review Hicks/Martin	Review Hilton	Review Lewis/Olson
6:55-7:05	Hall Closed	Hall Closed	Hall Closed
7:05-7:50	Showcases & 2020 HOF Award (7 Showcases)	Hall Closed	Hall Closed
7:50-8:15	Let's Dance Together	Hall Closed	Hall Closed
8:15-8:25	Break	Break	Break
8:25-8:40	Dance Thrus	Dance Thrus	Dance Thrus
8:40-10:30	Program Dancing	Program Dancing	Program Dancing



## FRIDAY TEACHES & EVENING PROGRAM/DANCE--July 2, 2021

	Phase V-VI Convention Center Side A (Hall A)	Phase IV-V Convention Center Side B (Hall B)	Phase III-IV Grand Ballroom (Hall C)
9:00-11:30	Fine By Me West Coast Swing, Garza MC: Tom & Rita Flanagan	That's What You Are Slow Two-Step, Johnson MC: Dan & Julie Chen	Loving You Rumba Rumba, Foral MC: Linda & Paul Robinson
11:30-1:00	Lunch/Hall Closed	Lunch/Hall Closed	Lunch/Hall Closed
1:00-1:40	Review Garza 1:00-1:40	Review Johnson 1:00-1:40	Review Foral 1:00-1:25
1:45-4:15	Return To My Hawaii Slow Two-Step, Worlock MC: Gladys Newton	Hall of Fame Dance 2020 Vogt MC: Dawn Mee	Hawaiian Roller Coaster Ride Cha, Shotting 1:30-2:50 MC: John & Karen Herr
2:55-4:15			Shades Of Love 2:55-4:45 Waltz, Linden/Kaszny
4:30-4:45	Showcase Practice	Dinner/Hall Closed	MC: Waylon & Carol Jenkins
4:15-6:45	Dinner/Hall Closed	Dinner/Hall Closed	Dinner/Hall Closed
6:45-7:25	Review Worlock	Review Hall of Fame	Rev: Shotting Linden/Kaszny
7:25-7:35	Hall Closed	Hall Closed	Hall Closed
7:35-8:00	Showcases & 2021 HOF Award (3 Showcases) (4th Showcase - Stand-By)	Hall Closed	Hall Closed
8:00-8:25	Let's Dance Together	Hall Closed	Hall Closed
8:25-8:35	Break	Break	Break
8:35-9:05	Dance Thrus	Dance Thrus	Dance Thrus
9:05-10:30	Program Dancing	Program Dancing	(There is an Extra Dance Thru) Program Dancing

<b>SATURDAY TEACHES &amp; EVENING PROGRAM/DANCE--July 3, 2021</b>			
	<b>Phase V-VI Convention Center Side A (Hall A)</b>	<b>Phase IV-V Convention Center Side B (Hall B)</b>	<b>Phase III-IV Grand Ballroom (Hall C)</b>
9:00-11:30	Quando Mi Dici Così Foxtrot, Robinson MC: Earl & Diana Roy Lunch/Hall Closed	Hall of Fame Dance 2021 Herr MC: Mike & Mary Foral Lunch/Hall Closed	Stuck With U, Slow Two Step Townsend-Manning MC:T. Denniston/Ellen McCabe Lunch/Hall Closed
11:30-1:00	Review Robinson	Review Hall of Fame 2021	Review Townsend-Manning
1:00-1:45	Hall Closed Hall Closed	Annual General Membership Meeting (AGM) All Attend	Hall Closed Hall Closed
2:00	Hall Closed Hall Closed	Hall Closed	Hall Closed
End of AGM	All Dance Thrus 1X at End of AGM	Hall Closed	Hall Closed
4:30-7:30	Dinner/Hall Closed	Dinner/Hall Closed	Dinner/Hall Closed
7:30-7:55	Closing Ceremonies/Special Awards	Hall Closed	Hall Closed
7:55-8:05	2 Showcases (Stand-Bys)	Hall Closed	Hall Closed
8:05-8:30	Let's Dance Together	Hall Closed	Hall Closed
8:30-8:40	Break	Break	Break
8:40-9:10	Dance Thrus	Dance Thrus	Dance Thrus
9:10-10:30	Program Dancing	Program Dancing	Program Dancing

2 Stand-By Teaches--Showcase is on Saturday Night Between 7:55 and 8:05	
Phase V Cha, Helms/Keck You've Got The Power	Phase IV Foxtrot, Ayres A Hard Day's Night

## List of Clinicians and Teachers

Fred & Linda Ayres, Longview, Texas

Mike & Leisa Dawson, Overland Park, Kansas

Tim Eum & Shirley Ray, Huntsville, Alabama

Mike & Mary Foral, Auroa, Illinois

Rey & Sherry Garza, Vista, California

Tami Helms & Tim Keck, Portland, Oregon

John & Karen Herr, Denver, Colorado

Tom Hicks, Rancho Palos Verde, California

Pat & Joe Hilton, Ballwin, Missouri

George & Pamela Hurd, Gilmer, Texas

Pamela & Jeff Johnson, Grand Rapids, Minnesota

Randy Lewis & Debbie Olson, Beaverton, Oregon

Rick Linden & Nancy Kasznay, Hopewell Junction, New York

Ree Martin, Southampton, New Jersey

Randy & Marie Preskitt, Everett, Washington

Paul & Linda Robinson, Oologah, Oklahoma

Amy & Ken Shotting, Laurel, Maryland

Mary & Bob Townsend-Manning, St. George, Utah

Debbie & Tim Vogt, Las Vegas, Nevada

Curt & Tammy Worlock, Plant City, Florida



## Fred & Linda Ayres Longview, TX

We were married in 2003 and began square dancing shortly after. We were introduced to round dancing there, and began taking lessons with Sonny and Charlotte Ezelle in 2004. We soon became addicted. We continued lessons with the Ezelle's but added a weekly trip to Bossier City, LA to learn from Bill and Martha Buck, also. Through the years we have also been blessed by visits to East Texas by George and Pam Hurd, who shared their talents with us while they were in the area. We have also taken advantage of numerous festivals and conventions to continue to improve our dancing and have been influenced by many other dance instructors.

We are members of Roundalab, ICBDA, Texas Round Dance Teachers Association, East Texas Callers Association, and Louisiana Round Dance Association. Our Home/Carousel club is Ayres Pairs Round Dance Club where we sponsor weekly Round Dance lessons and host a monthly Round Dance in the Longview area. We are also members of Red River Rounders in Bossier City, LA, where we also participate in teaching and cueing. We have served as teachers for ICBDA festivals, and other festivals in Texas and Louisiana.

Our first published choreography was a Phase IV Bolero, "I Told You Bolero", which we taught at the Louisiana Round Dance Convention in 2009. Other Choreography *includes A Place in the Choir, Fallen, Pontoon West Coast, Rockin' Years, When I Dream of You, Senorita III, Will You Love Me Tomorrow, Havana IV*, and our tribute to Bill and Martha Buck, *Wake up Dancin'*. In addition, we have choreographed several Phase II and III dances which are mostly enjoyed by local dancers. Fred recently retired from Longview Community Ministries, a local non-profit organization that provides assistance to families in need. Linda retired and now works part-time as a Human Resource Specialist at Komatsu, in Longview. Our hobbies include dancing (of course), music (singing at our Church), travel, and spending time with family.



## Mike & Leisa Dawson Overland Park, KS

Mike started round dancing in 2005. Leisa danced briefly as a teenager, but thought her round dancing days were over until Mike decided to give round dancing a try. In early 2006, upon Larry and Adrienne Nelson's encouragement, we started dancing at the Carousel level. In 2007, Don and Leona Small's retirement from dancing prompted us to take over the local Carousel club.

Mike and Leisa take ballroom lessons from Rafael Labredo and James Netherton.

Their teaching experience includes featured teachers for the Kansas Round Dance Fall Festival in 2010, 2012, 2018 and 2020, clinicians at CRDA in 2014, teachers at ICBDA (International Choreographed Ballroom Dance Association) in 2011 and backup teachers at ICBDA in 2014 and 2018.

Mike and Leisa are Secretary/Treasurers for the Kansas Round Dance Association and former Treasurer for the Missouri Round Dance Association. They served as Treasurer of ICBDA and Daytime Program Chairman for the 2016 Reno ICBDA festival. They both have jobs in the computer industry (Mike as a programmer and Leisa as a project manager). Mike worked for many years as a Financial Analyst and auditor before transitioning to computer programming at SS&C. Leisa has a degree in Insurance and works for DXC Technology managing accounts for very large insurance companies. Mike is an avid runner. They have one son (Brock, age 36) and one dog (Stryder).



## **Tim Eum & Shirley Ray** Huntsville. AL

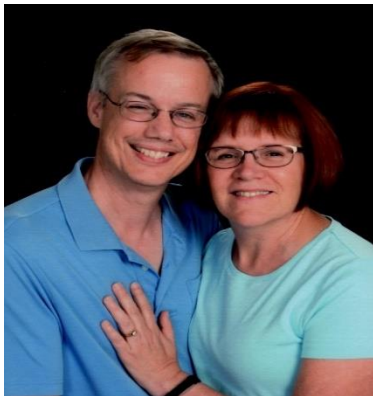
Tim started round dancing in 1973 (in California) and teaching in 1976. He has been a club cuer in Germany (1976-79), Texas (1980-1982), Georgia (1983-1987), Virginia (1988-2008), and Alabama (2009-2021) – thus cueing and teaching for 45 years. He is currently based in Huntsville-Alabama teaching all levels of round dancing from beginners (phase 1) to advanced (phase 6).

Tim met Shirley at Dixie Round Dance Council (DRDC) weekend events in Tennessee, where they became dance teaching partners in February 2018. Shirley and Tim wrote their first dance together in 2018, a phase 5 Waltz named “Always” which was Shirley’s parents’ special song.

Tim and Shirley have been Chairman of the Dixie Round Dance Council and President of the Alabama Round Dance Teachers Association. Currently they are the Vice Chairman for Rounds for the 70<sup>th</sup> National Square and Round Dance Convention (NSDC) to be held in Jackson-MS in 2021 and are also the Vice Chairman for Rounds for the 72<sup>nd</sup> NSDC to be held in Mobile-AL in 2023.

Tim has taught and cued at every National Square Dance Convention since 1995. He has been the featured teacher at international special events in Canada, Australia, and Germany, as well as at national U.S. weekend events including state conventions in Alabama, Georgia, Tennessee, Mississippi, Minnesota, Kentucky, Ohio, Virginia, Washington and Hawaii.

As a team, Shirley and Tim have taught at National Square and Round Dance Conventions, Dixie Round Dance Council events, Tennessee State Conventions, Alabama State Conventions, Georgia State Conventions, Brent and Judy Moore’s Knoxville-TN round dance club, and Tim’s round dance club in Huntsville-AL. Tim works as an Information Technology Manager for the Missile Defense Agency. He is a retired Army Lieutenant Colonel. Shirley works as an Actuarial Consultant for Blue Cross Blue Shield of Tennessee. Tim is well known for his energetic, melodic cueing and teaching style. His belief is that one should “dance with passion, be playful and smile.”



## **Mike & Mary Foral** Auroa, IL

Mike and Mary first met in a Ballroom dance class, and they’ve been happily dancing together ever since. They got their start in Ballroom dancing in Madison, WI in 1985 (or thereabouts) and while there taught a number of non-credit Ballroom Dance courses through the University of Wisconsin. They were later introduced to Round dancing and fell in love with it – they were founding members of the Friendship Rounds club in Madison.

After moving to the Chicagoland area they danced with various leaders and also taught Ballroom Dance classes through the local Park District and to groups in their Church, pausing every now and then to concentrate on Mom & Dad duties for their three children (now all grown).

They currently dance with a Carousel tape club in the Chicagoland area where they have taught numerous Ph IV, V and VI dances over the years. Mike & Mary began writing their own choreography in 2014 and have written a number of dances over a range of rhythms, including Cúrame (Cha), Moonlight Waltz and Swing Uptown (Quickstep). Mike and Mary currently reside in Aurora, IL.





## Rey & Sherry Garza Vista, CA

Rey and Sherry have showcased and taught at National and State Square Dance Conventions and various special Square and Round Dance events internationally and throughout the country.

Rey is a retired Marine, who has been square dancing since 1976 and round dancing since 1981. He started cueing and teaching in 1983 and has lived in and out of California for the last 45 years. Sherry is a former elementary school secretary and has lived in California since 1988. She started dancing ballet and tap at age 3, and studied jazz

and international folkdance during college. She began ballroom and round dance in 2006 and square dancing in 2007.

They work with two round dance clubs each week and cue for several square dance clubs in the San Diego area, currently on hold due to COVID-19. They hold a Board position on SDRDI, and are members of Roundalab and ICBDA.

Rey and Sherry live in Vista, California where they enjoy home projects, yoga, traveling, hiking, biking, dance instruction and choreography. They love the time they spend with their beautiful grandkids by babysitting regularly. Rey and Sherry are finishing a complete renovation of their 1955 home from the studs up!

Choreographies include: You Make Me Feel Like West Coast (Phase VI), Blues in 42 (Phase IV Tango), 1, 2, 3 (Phase III Cha), El Mismo Sol (Phase III & Phase V Cha), Gina (Phase IV Tango), Boogie Blues IV (Phase IV Jive), Copacabana (Phase III Cha), Alejandro (Phase V Samba), Eucalyptus Forest (Phase IV Waltz), and Wedding Planner (Phase IV Tango), Burlesque (Phase V Tango), and many others in all rhythms, including Bachata.



## Tami Helms & Tim Keck Portland, OR

**Tami** Began her dance career as a 'Go Go' dancer. She started square and round dancing in Portland Oregon in 1982. In 1986 Tami decided to learn to be a Cuer and later teach round dancing, something she still does today with several of the area clubs.

**Tim** has had an interest in dancing for most of his adult life. Early on he participated in Contra, English Country, and international folk dancing. He then added country swing and ballroom dancing to his repertoire. Tim started square dancing in 1980 and began round dancing in 1985. In 2007 Tami and Tim met while Round Dancing in

Portland. It worked out well and they have been partners ever since.

Tami & Tim are currently Board Members on the International Choreographed Ballroom Dance Association. They also are President of the Oregon Round Dance Teachers Association. Tami is a reviewer of ROUNDALAB's round of the quarter and she serves as a Cuer liaison for several state organizations. They have choreographed several dances, some receiving Round of the Month recognition by several state organizations. Tami & Tim keep abreast of the practices & techniques of Teaching, programming and presenting rounds by attending area workshops as they become available. Tami & Tim have found that dancing is a rewarding and enjoyable recreational activity. They feel that it is time to return some of the love & comradery that they have received throughout the years by serving to help the ICBDA organization grow & thrive.



## **John & Karen Herr** Denver, CO

John and Karen have been round dancing since 1985 and 1975 respectively and have been teaching since 1987. They currently run a year- round set of classes and four clubs, teaching all phase levels.

They have served in many capacities in Roundalab, including on the Board of Directors and as Chairmen of the Board.

John is a software developer, inventor, and author. His work includes Cue Sheet Writer, Festival Program Builder, used in many national conventions, and the Roundalab Figure Videos sold by Roundalab.

Karen spent 34 years as an elementary school teacher. She has received national recognition in her status as a Certified National Master Teacher. She has been a leader of many school district level committees and led the effort to create a state law creating a standardized start date for kindergartners.

John and Karen are guest instructors at round dance weekends across the United States. They are currently one of five Certified Clinicians for Roundalab Mini-Labs, a 20-hour curriculum. They also run a 40-hour curriculum for a traveling Round Dance Leaders College and have taught these schools across the world. They have also choreographed over 80 dances over the last 30+ years. John and Karen introduced FUN into Denver's round dancing. Their antics have spread across the state and beyond. Their philosophy is to have fun, making learning easier, while emphasizing proper body mechanics.



## **Tom Hicks** Rancho Palos Verde, CA

I was extremely privileged to have Cliff and Marilyn Hicks as parents. They started me Round & Square dancing at the age of 6. I basically was able to dance 5 to 6 nights a week with my mom and all the students for the following 12 years. I also attended many Round dance weekends, namely the second URDC in Kansas City dancing with the 3 Betty's, Betty Moss, Betty Easterday and Betty Proctor. What a lucky kid I was. Also attended many Round A Rama's, Hamilton's (in Canada) and Square dance conventions. In 1985 I left home for college and was very privileged to attend BYU where I started my Ballroom career. I was the US Amateur Latin and 10 Dance Champion in 1991, US Profession Rising star Champion in 94. I was the owner of a very successful dance studio in Southern

California for over 10 years. Was the organizer of a Ballroom dance competition in Orange County and competed and still compete with students on a regular basis in dance competitions. I presently reside in the Milwaukee area managing a dance studio but return periodically to help teach a round dance class with Jim Smith & Judy Keller. I love being involved in Round Dancing and look forward to the opportunities I will have teaching at RAL, ICBDA, Round A Rama, Orlando (Xmas), San Diego & Denver. I quite often think about how lucky I am to have had the best parents who taught me how to dance and have both the Round and Ballroom dance worlds. What a joy and privilege it is to still be Round Dancing after 46 years.





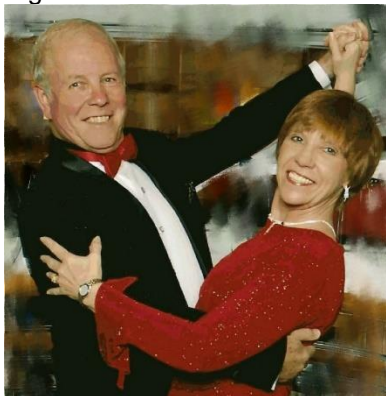
## **Pat & Joe Hilton** Ballwin, MO

Pat and Joe learned to Round Dance while Joe was stationed in Germany with the U.S. Army. In 1994 they went back to class to relearn the basics and advance into higher level dancing. Pat started cueing rounds in late 1997, and in 1999 they taught their first Round Dance class. As members of the International Choreographed Ballroom Dance Association (ICBDA) they have served in numerous convention management positions and are currently serving on the Board of Directors. They have also served as members of the ROUNDALAB Board of Directors.

Joe and Pat cue for many square dance clubs throughout the St. Louis area. They have cued, exhibited, and taught at local, state, national, and international events. They also enjoy choreographing round dances and have choreographed many dances at various phase levels.

Joe is retired from the US Army and The Boeing Corporation. Pat is retired from the Department of Defense. Although they are native Texans, they have lived in the St. Louis, Missouri area for many years. They spend most of their travel time attending dance conventions and taking dance classes.

They love dancing in all its forms and enjoy their membership in various Square and Round Dance organizations.



## **George & Pamela Hurd** Gilmer, TX

George & Pamela have been round dancing since 1989. From the first lesson, dancing quickly became a most enjoyable focus of their lives. When they began teaching rounds in 1995 in Anchorage, Alaska, it was a logical progression for their love of dance. George & Pam began taking ballroom lessons to enhance their rounds in 1992 and continue their education while in Mesa, AZ.

George & Pam taught and cued at the National Convention in Anaheim, CA, at all National USA West Conventions through 2006 as well as many URDC's (now ICBDA). They love to travel and have cued and/or taught in 38 of the 50 states. Internationally, they have made their mark, having taught in Germany several times as well as Japan, Scotland, Sweden, the Czech Republic and Slovakia. They love Australia and have been Down Under 4 times. They incorporate dancing, cueing, and teaching with their travels. As of Dec 2019, they have danced on all 7 continents! They teach Phase IV – VI in Mesa, AZ from November through March.

They are members of ROUNDALAB, ICBDA, Texas Round Dance Teacher's Association (TRDTA), Dixie Round Dance Council (DRDC), and are past presidents of the Anchorage Callers & Cuers Association. George & Pam attended both sessions of the East Coast Round Dance Leader's College in August 1996.

George & Pam were honored to receive the ICBDA Golden Torch Award at the 2019 ICBDA convention.

George & Pam have choreographed several dances, most recently "Don't Bother Me Mosquito", "Going Back to Louisiana", "The Colors of Autumn", "Eso Es", "Tentacion", "Trouble", "Don't Be That Way Foxtrot", "She Bangs", "Perfidia in Brazil (ICBDA HOF Dance)", "Bob Roberts Society Band", "When I Dream VI", "Whistling Away the Dark", and "All I Do is Jive". For a complete list, videos, and cuesheets, check the Hurd's website, [www.gphurd.com](http://www.gphurd.com). Several of their dances have received Round of the Quarter through the years.

## **Pamela & Jeff Johnson** Grand Rapids, MN



Pamela and Jeff Johnson are the aspiring choreographed ballroom dancers and instructors of Rapid Ballroom, which they founded in 2014. Each hailing from an artistic stock, bring not only a background in dance and teaching but an undeniable love and insight to their classes which allows students to progress comfortably and rapidly. At a young age Pamela began taking lessons in ballet and tap. Later on she added modern, jazz and clogging to her studies. For many years she taught dance at the Myles Reif Performing Arts Center in Grand Rapids, Minnesota.

Jeff's parents were beautiful dancers who cultivated a love for dance in their children. Many nights, back on the farm in northern Minnesota, you could find the Johnson's rolling back the living room rug and dancing to the Lawrence Welk show. Jeff and Pamela have taken private ballroom lessons with Paul Botes of American Classic Ballroom and Rea Lyons of Superior Ballroom. Their most recent choreography includes, "Better Place", "Let's Get Away From It All", and "I Can Love You Like That". They are members of Roundalab, ICBDA, Round Dance Council of Florida and Minnesota Round Dance Council. Pamela and Jeff recently retired from teaching school in northern Minnesota and are spending the winters in central Florida. In January 2018 they began teaching classes for beginners through phase 6 at the Stardust Dance Center in Plant City under the direction of Curt and Tammy Worlock. They continue to teach their classes in Minnesota during the spring and fall months.



## **Randy Lewis & Debbie Olson** Beaverton, OR

Randy has been dancing, cueing, and teaching rounds for over 35 years. He began dancing with Debbie in 2004. They began teaching together in 2007.

Randy and Debbie are club leaders for NCC #162 and NCC #365 "Movin' On Up" in Portland area. They are also the club leaders for NCC #320 in Salem. Randy and Debbie's recent choreography include: I Feel Lucky 4, phase 4+2 West Coast, Call Me Senorita, phase 5+0+1 Rumba, Stuck On You, phase 5+0+2 Slow Two Step,

Get It On Phase 5+1+1 West Coast, Let Me Go Home, Phase 3+2+1 Rumba, I Can't Wait, Phase 4+2+2 Cha, and I Heard It, Phase 5+2+3 West Coast.

Randy cues intermediate rounds for a local Square Dance Club and has cued at the Oregon Mid-Winter and Summer Festivals, round and square dance weekends around Oregon and Washington, at National Square Dance Festivals, and at ICBDA conventions. They also teach private lessons. They are members of ORDTA, RAL, and ICBDA. They have served two terms on the ICBDA Board of Directors and are editors of the ICBDA "Dancers Gazette" newsletter. They also serve on Roundalab phase 4 Round of the Quarter selection committee and the RAL Ad Hoc committee for West Coast Swing figures. Debbie is the past Vice President of their local Square Dance Club. They love dancing and teaching Rounds at all levels.

They host and teach two annual weekend events with Randy & Marie Preskitt at the Oregon coast. Randy is retired from owning Paragon Cruise and Tour. Debbie is retired from Beaverton School District where she worked for 20 years as a Principal's Secretary. We enjoy sharing our love of dancing with everyone we meet. Our approach to dance is to teach in a fun, positive, supportive environment which fosters the growth of the individual dancer and creates a friendly group of dancers.



## **Rick Linden & Nancy Kasznay** Hopewell Junction, NY

Personal. Rick was born in Minnesota and moved to New York in 1984, where he was introduced to square and round dancing in 1986. Nancy was born in New York and started square and round dancing in 1991. Rick retired in 2019 after 19 years as the Assistant Superintendent for Business in the New Paltz School District. Nancy is a retired systems analyst. Rick and Nancy have been dancing together since the ICBDA Convention in 2010.

Round Dancing. Rick and Nancy teach rounds in Valhalla, New York at Carousel Club #338 and are members of Round-A-Lab and past Board members and Treasurers of ICBDA. This year they are serving as the General Chair for the ICBDA Convention. Both are also ballroom dancers. Rick is a member of the ISTD having passed his professional International Ballroom Associate Exam in 2013.

Rick and Nancy have choreographed ten Round Dances: Dances with Wolves III, Phase III STS, for the 2008 National Square Dance Convention; Moon Over The Andes, Phase VI Tango, taught at the 2010 National Square Dance Convention; Two Socks at Play, Phase VI Waltz, taught at the 2013 National Square Dance Convention; El Toro Rojo, Phase VI Paso Doble, taught at the 2014 National Square Dance Convention; To Where You Are, Phase VI Mixed Rhythm: Slow Two Step / Foxtrot, taught at the 2015 National Square Dance Convention; Ice Castles, Phase VI Slow Two Step, taught at the 2016 National Square Dance Convention; Caro Tango, Phase VI Tango, taught at the 2017 National Square Dance Convention; Follow Me, Phase VI Slow Two Step, taught at the 2018 National Square Dance Convention; Perhaps Love, Phase VI Slow Two Step, taught at the 2018 ICBDA Convention. Taco Bell Cha, Phase V+1+1 Cha, taught at the 2019 National Square Dance Convention

At this convention, they will be presenting and teaching Shades of Love a Phase IV+2 Waltz.



## **Ree Martin** Southampton, NJ

Ree started square dancing as a teenager. Her parents were camping square dancers when they traveled to different dancing campgrounds and took Ree along. It is at a campground where she met Ron Rumble. They started teaching and choreographing together at all levels until 2010.

Ree and Ron have taught at many festivals in the United States as well as Australia, Bermuda, Canada and Germany. As a former ICBDA Board member, Ree is a past membership chairman. Ree and Ron are recipients of the coveted Golden Torch Award from ICBDA in 2006.

Choreography has played a huge part of their dancing lives. Smoke Gets in Your Eyes and Carnival have been recognized as ICBDA Hall of Fame dances. Others you might recognize are Manuela, A Wink and a Smile, Senorita Tango and Ree's all-time favorite, My Confession.

After teaching round dancing, Ree went on to teach bronze level American Style Ballroom for the Shall We Dance Studio. Ree and her husband, Dean Martin live in Southampton, NJ, where they were teaching Social Ballroom dancing in their community before the Covid-19 pandemic arose. At the same time, Ree was preparing to be a participant in a dance showcase fund raiser for the local cancer center. This showcase pairs cancer survivors with Arthur Murray Dance Studio instructors. Unfortunately, this got canceled because of the virus. Ree retired from teaching rounds in 2010. Ree is thrilled to be back on the dance floor assisting Tom Hicks.





## **Randy & Marie Preskitt Everett, WA**

Randy & Marie started dancing in the late 60's with teen square dance clubs in the Seattle area. Randy started calling as a teen in 1971 and got his first club in 1977 as caller/cuer. Randy & Marie met in 1978 at a Square Dance Jamboree in British Columbia, Canada and were married in 1979.

Randy and Marie are members of Roundalab, DRDC and ICBDA. They were on the ICBDA Board of Directors for 6 years and chairman of the ICBDA Round Dance Hall of Fame for 6 years. They were Vice Chairman of Rounds for the 2012 National Square Dance Convention.

Randy and Marie have 2 round dance clubs in Lynnwood, Washington: The Monday Bunch which is a Carousel club dancing phase 5 & 6 and the Happy Rounders dancing phase 3 & 4.

To date the Preskitts have choreographed over 75 dances including ICBDA Hall Of Fame dances Laurann and Beat of Your Heart. Randy and Marie have taught dances and clinics at festivals and weekends in 16 U.S. states, 3 Canadian provinces, Germany, Sweden, Japan and Australia.

Randy retired in July 2014 after 36 years with the Boeing Company and Marie retired from Macy's in March of 2015 after 27 years. They have 3 children and 3 grandchildren.



## **Paul & Linda Robinson Oologah, OK**

Paul and Linda began teaching choreographed ballroom dancing in Kansas in 1985. They currently teach and cue for Tanglefooters (Phase II-V) and Carousel Club #110 in Joplin, Missouri.

They are members of ICBDA, Roundalab, Oklahoma Round Dance Association, KRDA, CRDA, DRDC, and MRDA and have held numerous board positions. Paul and Linda were Convention Chaircouple for ICBDA Winston-Salem, NC in 2006; Reno, NV in 2016

Tulsa, Oklahoma in 2018; and will be Convention Chaircouple for ICBDA in Tulsa, OK in 2022.

They received the 'Distinguished Service Award' from ICBDA in 2011. They have been directors of programming, workshops and showcases for National Square Dance Conventions. Teaching engagements including ORDA, KRDA, Round-A-Rama, ICBDA (former URDC), 37<sup>th</sup> European Square and Round Dance College (Cham), several square dance conventions, Accent On Rounds, Florida Round Dance Council and Colorado Round Dance Convention. Paul and Linda try to promote dancing by giving lessons to teenagers by teaching in the local high schools. They also sponsor a Phase IV-VI weekend, Heartland, every April and a week of dance improvement, Round-A-Rama, at Purdue University. Paul and Linda strive to improve their dancing knowledge by attending week long dance clinics, festival weekends and ballroom lessons.

They have three children, Misty, Shannon and PJ, and four grandsons: Wyatt, Wade, Eli and Noah. Their sincere desire is to give back to the choreographed ballroom world as much as it has given to them. Their sincere desire is to give back to the choreographed ballroom world as much as it has given to them.



## Amy & Ken Shotting Laurel, MD

Amy & Ken are both originally from Pennsylvania; ironically, they had to come to Maryland to meet. Ken learned to Square Dance in 1986. They met at a church function in 1988 and he talked Amy into taking Square dance classes and became Amy's angel. Amy graduated from square dance class in 1989, five days before they were married! Talk about just squeaking in graduation! Amy had taken ballroom dancing in college, so she quickly became interested in Round Dancing. Together, they started Round Dance classes with Doris & Dan Weber in September 1989. In March 1992, Dan Weber got Amy to start

cueing by challenging her to cue "Papa Love Mambo", one of Amy's favorites at the time. After cueing that first dance, she was hooked. In fall of 1992, Ken and Amy moved off to England for 3 years. Doris sent Amy off with records and lots of blessings to start a club over there. Their first class became Corinium Rounds in Cirencester, England. That is where she picked up her "interesting" accent; just have her say "box". While there, Amy was certified as a Round Dance Cueur and Round Dance teacher by the Caller's Club of Great Britain. In 1995 she was selected as one of the staff cuers at the British National. Ken & Amy returned to Maryland in 1995 and started studying under Betty and Irv Easterday. The following year they started a Round Dance class in Laurel that became Amyable Rounders. After the birth of their son, Kenny, they moved to Ellicott City. They scaled back their dancing activities significantly when Kenny started 2<sup>nd</sup> grade but have been slowly getting more involved again when he started high school. They reformed their Amyable Rounders club in 2016 and have been cueing much more often for local 2x2 clubs along with weekends and festivals.

Ken is a retired engineer/mathematician/computer scientist; Amy a retired Registered Nurse. With the nest now empty, they plan to travel more and hope that such plans, after the Covid induced delay, will come true. Along with ICBDA, they are RoundALab and RTDA members



## Mary & Bob Townsend-Manning St. George, UT

Mary Townsend-Manning is a retired U.S. Navy Captain and Bob Townsend-Manning is a retired U.S. Navy Lieutenant Commander. Combined they served 58 years and danced all over the country. They have been square dancing together since 1982, and round dancing together since 1992. When Mary and Bob decided to retire to St. George Utah in 2007 they were dismayed to find no round dancing in the area, so they began cueing, teaching and choreographing round dancing for the folks in Southern Utah. They apprenticed under Gus and Lynn DeFore of Camarillo California.

Mary and Bob teach beginning, intermediate and advanced round dance, and lead Carousel Club #367. They support two St. George square dance clubs, and they have been featured cuers at festivals and special dances in Utah, Nevada, California, Oregon, Montana and Minnesota. They have taught phase II-V dances at National Square Dance conventions, USA West and ICBDA, and have demonstrated phase V dances at ICBDA Conventions and Round-A-Rama.

Mary and Bob are members of Roundalab and serve as chairman and members of various committees. They are also members of ICBDA and RMTCA (Rocky Mountain Teacher and Cueur Association). Mary and Bob have choreographed many dances including EAGLES SATURDAY NIGHT (TS II), WHY DON'T WE JUST DANCE (JV III), SUNDOWN (RB III), I CAN'T TELL YOU WHY (BL III), BETTER WHEN I'M DANCIN' (MR III), LIKE I'M GONNA LOSE YOU (ST IV), BETTER MERENGUE (MR V), THE MAGIC OF LOVE (WZ V), SUCH A NIGHT 4 YOU (QS IV) and SUCH A NIGHT (QS V).



## Debby & Tim Vogt Las Vegas NV

Debby & Tim discovered round dancing in Rapid City, SD, in 1981. After enjoying easy level rounds Debby learned to read cue sheets and began cueing so they could continue to learn routines. In 1985 they started an easy intermediate round dance club that eventually matured into National Carousels Club #136. While in South Dakota they cued for local festivals and square dance clubs and traveled many miles to attend round dance festivals. Tim and Debby had the pleasure of serving as clinicians at round dance festivals in Iowa, Kansas, Nebraska, Colorado, Alaska, and Saskatchewan.

A change in Tim's career in the fall of 1997 took Tim and Debby to a new home in Las Vegas, NV and many new dancing opportunities in the southwest. They danced with several Las Vegas round dance clubs and in 1999 (with the retirement of a local leader) began cueing for National Carousels Club #51 and a phase 4+ evening of dancing. They have been leaders at festivals in Oregon, New Mexico, California, Nevada, Idaho, Oklahoma and Utah.

Tim and Debby have been members of Roundalab for 35 years. Their choreography includes 'Dark Waltz', 'My Heart Will Go On', 'I Like To Lead When I Dance' and 'Summertime IV'.

Tim is a retired geologist and Debby enjoys birding and bird photography



## Curt & Tammy Worlock Plant City, FL

Having moved from Upstate New York in the summer of 1991, Curt & Tammy now reside in Plant City, Florida. Curt has been cueing for 42 years and teaching for 40 making round dancing their career as full-time instructors. Currently, they are members of Roundalab, and serve on the committees for Phase V & VI Figure Standards. For ICBDA, they have served as Board members, Vice President, and President. They are also members of DRDC, and leaders of National Carousel Club #32. Their choreographies "Sugar Sugar," "Wounded Heart," "No Walls," "Jurame," "Stier Tango," & "Last Night Cha," are ICBDA HOF dances.

They received the Golden Torch Award for outstanding contributions to Round Dancing in 2009.

They have been on staff at numerous weekends around the US, Canada, Germany, Australia, Sweden, and Japan. Along with their online teach subscription service and 26 Boot Camp DVD's, they also have a series of Phase V/VI figure clinic DVD's, "Private Lessons." All of these can be found on their website at [www.curtandtammy.com](http://www.curtandtammy.com)

After 17+ years, they lost their lease and had to close their "Stardust" hall, which featured a 5,000 square foot floating hardwood floor. After much planning, they built a new hall in their backyard where that floor was laid down once again opening for the 2015-16 dance season.

They have 2 daughters, Mandi, 35, and Kasandra, 28, as well as 2 grandkids, Brianna, 13, and James, 3. Curt & Tammy say that they are blessed to be able to do something they love and could not do it without the help of God. They are very grateful for all their friends around the world, and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.

## **CLINIC NOTES**

BOLERO, Randy & Marie Preskitt

FOXTROT, Tom Hicks

WALTZ, Mike & Leisa Dawson

WEST COAST SWING, Randy Lewis & Debbie Olson



## **Bolero Clinic Notes**

### **Randy & Marie Preskitt**

The following 2 paragraphs are from Roundalab's progressive teaching manual:

Bolero is an American Ballroom dance rhythm. It is characterized by a strong rise and fall action in the basic figures. In Round Dancing, the figures begin on a slow side step, considered a preparatory step. The maximum body rise is gained on the slow and this rise is achieved with the leg and the body rather than from the ankle and foot as is done in the smooth rhythms. Lowering occurs in a rolling like motion on step two. Unlike Rumba, there is no Cuban motion of the hips in the basic figures. The basic dance position is a loose Closed Position or Butterfly Position similar to those used in other Latin rhythms. The steps are taken in a ball/flat action as in done in most other Latin Dances.

The tempo of Bolero is very slow, about 22 -28 measures per minute. Thus, strong control is required to capture the essence of the SQQ rhythm. When teaching this rhythm, encourage the dancers to work on developing the control necessary to sustain body motion throughout each figure. Since the timing of Bolero is SQQ it should not be taught with Rumba or ChaCha. It would logically follow the teaching of Foxtrot. Dancers would then be familiar with using the slow step first.

This is a great description in the general timing of Bolero but now we need to further describe some of the additional techniques. The first slow step must be taken of a soft leg pushing to the side with no rise until the full weight is taken. Then rise in the body with an upward stretch taking time to fully use the slow count. The next step is a quick count taken with small step with very little reach. Think of this as the body moving with the foot landing under the body rather than reaching with the foot and moving the body to follow. At this point lower into the weighted foot on a soft knee. Maintaining this low position recover with a pushing action into the 3<sup>rd</sup> step which would be the second quick count. But now the critical point is to stay low on this recover step in preparation of the next slow step. At this point push off of the standing foot for the next slow step of the next move as described above. As has been stated often this will give a feeling of an ocean wave cresting against the shore and flowing back out low.

In this manner there is a continuous rising and lowering occurring when dancing bolero. This will help maintain timing especially when the music is played at a slower pace. The important thing to remember is never stop moving. After the slow step is taken there is still body movement happening before the first quick count. This will help to keep from rushing the move and getting ahead. This entire action makes the mechanics of Bolero much different than Rumba. Although both rhythms share common moves they are danced with different styles. Rumba with a straight leg and Bolero with soft flexing legs.

The next thing to consider is body mechanics. In addition to the rise and fall of bolero there is also a stretching action as the slow step is taken. This is helped by breathing in deeply as the slow step is taken. This assists the upward stretch as the slow step is progressing. Breath out as the two quick steps are taken. In all, just dance bolero in a relaxed manner with soft rise and fall and enjoy the soft feeling.

# Foxtrot Clinic Notes

## Tom Hicks

ICBDA Foxtrot- Phase IV

“Creating a fundamental movement through Foot Placement, Transfer of Weight and Sway”

We have the wonderful opportunity to explain a few Foxtrot fundamentals that hopefully will create a more comfortable and technically correct execution. The Foxtrot has been and always will be considered the most difficult of all the smooth dances. Why? That is a good question which does not have an exact right or wrong answer but from my experiences and training it has a lot to do with the footwork, rise and fall and music. Due to time constraints we will just discuss the footwork and how it relates to the foot placement, transferring of weight and ultimately the resulting sway.

Tim Eum and Shirley Ray are teaching a Phase IV foxtrot titled “Loch Lomond” and we will incorporate figures from that dance into our workshop/lecture. The figures we will be discussing are the Slow Side Lock, Open Telemark, In & Out Runs, Hover to BJO/SCAR/SCP, and Weave.

Each of the figures chosen has a couple of things in common: 1. All involve turn 2. All involve proper weight transfer 3. All involve sway. We will break down each step and describe a better and hopefully easier and more comfortable way to dance each of these figures.

Important Definitions and Explanations to be covered-

Foot Placement/Position: **Refers to the direction of the moving foot in relation to the standing foot.** How does this affect each figure and do we dance it as the technique defines it? Ex. Slow Side Lock as Women. What does she actually do on step 2? It is defined as a “Side and Back” step but we’ll show you a swing forward that ends side and back that will help with the flow and comfort of Foxtrot. Most turning actions have body swing on the second action [Drive, Swing, Collect] that tracks forward prior to turning and coming to the final placement/step. Each figure we’re discussing has a body swing which will affect the turning action and ultimately the tracking of the feet to its final placement/position.



**Transfer of Weight:** Refers to the shift of weight of the Body [4 blocks of weight-Head, Shoulders, Ribs and Hips] from the standing leg to the moving leg. What happens if we don't shift the weight properly and how does this affect each figure? Generally speaking, we find dancers shifting weight between the feet or too early which can result in an off balance feeling and negatively compromising the balance between the partnership. How many times have you heard "she's too heavy or he's pulling me"! This is the result of being off balance and possibly because of the improper transfer of weight. Ex. Slow Side Lock as Women. Does the Women turn too early to CP on step 1 prior to shifting weight onto step 2 resulting in the Women not being balanced or fully transferring to step 2.

**Sway:** Refers to the inclination of the body towards the center of the turn or Refers to a Foxtrot Linear Sway [Feather, 3 step or Slow Side Lock] where the body inclines while moving down a line and not turning across a line. A great way of thinking of sway is to think of NASCAR racetracks where the turns are very steeply sloped to allow the cars to turn at higher speeds. The Man's and Woman's hips are the sloped turn and allow the partnership to rotate figures more comfortably. The biggest problem is creating the sway through the arms only, which is very possible, and not allowing the lower block of weight to start the sway. We will discuss both the timing of the sway and the commencing of the sway in the hips.

Foxtrot is not an easy dance to achieve greatness but by practicing these elements you can hopefully feel improvements. Also, the elements which we will be covering would be relevant to other smooth dances like waltz, quickstep and v waltz. I hope we encouraged new thoughts and ideas for you to contemplate as well as allowing you the ability to experience the Foxtrot in a way that could help improve your dancing.

Thanks

# **Waltz Clinic Notes**

## **Mike & Leisa Dawson**

### **Phase 4/5 Waltz Clinic – Mike and Leisa Dawson**

We will discuss a dancers' toolkit to make dancing easier and more enjoyable. We will discuss 11 key elements and then apply these elements to common figures in Phase 3-5 dances. We will also discuss 2 Phase 5 figures used in Hiltons' Waltz.

#### **Toolkit:**

1 – Keep your heart to your partner – In semi or half open, for example, many times partners will open their body rather than keeping shaped to each other.

2 – Avoid 4 hips wide (think slice) – Banjo/sidecar should not be side by side, but shaped to each other.

3 – Diagonals – Choreography is built around the diagonals. Embracing the diagonals will make dancing much easier and less work.

4 – Leader vs. Driver – There is only one leader in the partnership. The leader determines when the dancing commences and the direction of travel. However, the driver is the person going forward who produces the power for the figure.

5 – Rise/Fall – Each measure of waltz music is a wave where the fall is on the beat 3&. The 2 should be elongated as much as possible. Typically the women's head is changed on 2.

6 – Frame – The woman should be towards the man's elbow looking over her wrist watch. The man should have a strong left side. Both partners should avoid grabbing. We'll also talk about the man thinking he has a tray and to keep the tray as still as possible.

7 – Inside/Outside Turn – When doing rotation, there is a partner inside the turn and one outside the turn. The inside partner needs to change their step size to accommodate. The outside partner needs to take larger steps.

8 – Head Weight – This is one of the heavier parts of our body and a key factor to dancing. We'll work on a few figures experimenting with using head weight to make figures easier and more fun to execute.

9 – Shaping/Side Leads – We'll talk about opening/closing the woman's head.

10 – Backseat/avoid over the line – The woman should avoid crossing the center line. We'll talk about staying in the backseat for figures.

11 – Link figures together – The temptation is to dance figures individually. We'll talk about linking figures to flow from figure to figure.

### **Phase 5 Figures**

1 – Mini Telespin

2 – Full Double-Reverse Spin



## **West Coast Clinic Notes**

### **Randy Lewis & Debbie Olson**

West Coast Swing is a "Slot Dance" where the woman moves forward and backward in "her slot", while the man moves perpendicular to the Lady's slot, out of and then back into the slot. It is less vertical (up and down) than Jive, being more lateral and smoother and is generally danced slower than Jive. Dance it with feeling according to how the music speaks to you.

General rule - you can do anything - nothing is written in stone - except maybe WCS has no "rock recover." Other forms of swing/jive may begin or end with a "rock recover." Yes, Roundalab and ICBDA both have written figure definitions – these are your "generally accepted guidelines" from which to begin.

Start Position - never facing square - slight V position to begin and end – lead hands joined low in a Latin hold - lead foot pointing towards partner - trail foot back and toeing out - elbows are near the body but not glued to body - arms have tone - No forward poise - weight over supporting foot.

Leading the Lady - The Lady does not move until the Man moves her. He does this by moving his body, not pulling or pushing with his arm. Both partners have tone in their arms. The lead occurs when the Man steps back, keeping his arm firm in relationship to his body. The man does not let his arm stretch out. The Lady allows her arm to extend slightly before she moves in response to the Man's lead.

There are four groups of West Coast Swing figures: Sugar, Passing, Whip, and Other.

There are two "basic" timing groups in West Coast Swing: 6 counts (beats) and 8 count (beats) timing.

Sugar Figures: the woman moves forward/backward and/or turns in her slot, but does not pass the man. Lady does not change direction. Sugar figures timing;

Six beats - one and 1/2 measures of music - 1,2,3&4 ; 1&2

Easy timing modification for Sugar figures - 1,2,3,4 ; 1&2 where beat 3 is a touch or tap.

Passing Figures: the woman will pass the man on either his right or left side. The woman passes the man while still staying in her slot, as if dancing on a balance beam, and the man moves in and out of the slot. The man should never make the Lady go around him. The basic passing figures timing;

Six beats - one and 1/2 measures of music - 1,2,3&4 ; 1&2

Easy timing modification for passing figures: 1,2,3,4 ; 1&2

Whip Figures: Whips have the man rotating around the woman as she moves forward/backward and/or turns in her slot. Again, the man should never make the Lady go around him. The basic whip figures timing;

Eight beats - two measures of music - 1,2,3&4 ; 1,2,3&4 ;

Other Figures: "Other" includes all the figures that do not fit into one of the 3 main groups. Also modifications of the standard defined figures in any way.

Essentially - Anything goes – WCS may include jive and east coast swing figures

One of the nice things about WCS is that you are free to improvise – therefore it's hard to be wrong.

# MASTERS OF CEREMONY and CUERS

## Masters of Ceremony

Fred & Linda Ayres  
Marlyn & Michele Batcheller  
MaryAnn Callahan  
Dan & Julie Chen  
Ken & Sue Davis  
Tom Denniston & Ellen McCabe  
Tom & Shirlee Feneis  
Tom & Rita Flanagan  
Mike & Mary Foral  
John & Karen Herr  
Waylon & Carol Jenkins  
Joe & Debbie Krivan  
Karen Kushla  
Randy Lewis & Debbie Olson  
Linda Liberti  
Dawn Mee  
Annie Minor  
Gladys Newton  
Earl & Diana Roy  
Linda & Paul Robinson  
Mary & Bob Townsend-Manning  
Roy & Janet Williams

## Cuers

Fred & Linda Ayres  
Tom & Cindy Bunn  
Earle & Carol Collins  
Kevin & Diane Denning  
Tom Denniston & Ellen McCabe  
Carla & Rich Eilenfeld  
Tim Eum & Shirley Ray  
Tom & Shirlee Feneis  
Cathy & Fred Fisher  
Mike & Mary Foral  
Rey & Sherry Garza  
Karen & Ed Gloodt  
Tami Helms & Tim Keck  
Pat & Joe Hilton  
Eileen & Chip Hopper  
George & Pamela Hurd  
Pamela & Jeff Johnson  
Chris Jopek  
Patrick & Eileen Krause  
Randy Lewis & Debbie Olson  
Rikki Lobato  
Charlene & James Mann  
Dawn Mee  
JL & Linda Pelton  
Randy & Marie Preskitt  
Linda & Paul Robinson  
John & Pat Romano  
Ron Rumble  
Arlene Scallon & Jim Gray  
Amy & Ken Shotting  
Mary & Bob Townsend-Manning  
Debby & Tim Vogt  
Roy & Janet Williams  
Curt & Tammy Worlock



## **Programmed Dances**

"Dance Together" Dances

Dances Alphabetically By Halls

V-VI Hall (Hall A)

IV-V Hall (Hall B)

III-IV Hall (Hall C)

Dances By Day, by Hall, by Cues

Wednesday

Thursday

Friday

Saturday

Trifolds

Wednesday and Thursday

Friday and Saturday

Top 15 Dances and Top 25 dances

(Available AFTER the Convention)

## LET'S DANCE TOGETHER

A Thousand Years (RB IV+1 Armstrong)  
Answer Me (WZ III+1 Palmquist)  
Axel F (CH III+1 Mathewson)  
Beach Party Cha (CH III Williams)  
Beat Of Your Heart (ST V+1 Preskitt)  
Better Place (RB V+2 Johnson)  
Candlelight (WZ V B/C Goss)  
Carnival (RB IV+1 R/R Rumble)  
Carolina Moon (WZ III+2 R/R Rumble)  
Cuando Me Enamoro (RB IV+1 Gloodt)  
Forrest Gump (WZ V B/J Moore)  
Fur Elise (WZ IVb+1 R Rumble)  
Get It On (WC V+1+1 Lewis/Olson)  
Jurame (RB V+2 Worlock)  
Legends Of The Fall (WZ IVb+2 Gloodt)  
Paparazzi III (CH III Kincaid)  
Pop Goes The Movies (MX III+2 Raye)  
Solitude City (FT IVb+2 Gibson)  
This Is The Life (FT IVb+2 R/R Rumble)  
Uptown III (JV III+2 Gloodt)





## PHASE V/VI HALL

A Guy Is A Guy (JV V+0+1 Preskitt)  
A Wink And A Smile (FT V R/R Rumble)  
Abrazame (BL V+2 Worlock)  
Adeline (ST VI Shibata)  
And I Love You So (RB V+1 Childers)  
Anticipation (WZ VI B/C Goss)  
Appalachian Lullabye (WZ VI Worlock)  
Are You Still Mine (ST VI Kiehm)  
Au Revoir Paris (WZ VI Preskitt)  
Begin To Color Me (WZ VI Read)  
Black Horse (WC VI Worlock)  
Boogie Bumper (QS V+0+1 Schmidt)  
Boulavogue (WZ VI Lamberty)  
Cake By The Ocean (WC VI R Rumble)  
Can't Stop The Feeling (WC VI Worlock)  
Capone (FT V+2 Armstrong)  
Chalita (TG VI B/C Goss)  
Chasing Cars (RB VI B/C Goss)  
Cuando Me Cha (CH V+2+2 Preskitt)  
Cuppa Joe (WC VI B/C Goss)  
Dark Waltz (WZ VI Vogt)  
Easy Money (WC V+1 Goss/Figwer)  
El Gringo (PD V B/C Goss)  
Footprints In The Sand (RB VI Hicks)  
Fortuosity (QS V+1 Rother)  
Groovy Foxtrot (FT V+2 Worlock)  
Hallelujah Waltz (HC VI Read)  
Havana (CH VI B/C Goss)  
He's A Pirate (TG VI B/C Goss)  
Hola Amor (BL V Goss/Figwer)  
How Lucky Can One Guy Be? (JV V+0+2 Preskitt)  
I Am Just A Girl (FT V+1 Worlock)  
I Like To Lead When I Dance (FT V Vogt)  
I See The Light (BL VI Preskitt)  
In The Arms Of An Angel (VW VI B/C Goss)  
Java Jive (WC V+2 Childers)  
Just Another Woman In Love (RB VI Anderson)  
Kiss Me Goodbye Rumba (RB VI Lawson)  
La Gloria (BL VI B/J Moore)  
Last Night Cha (CH V+1 Worlock)  
Los Rayos Del Sol (RB V+2 B/J Moore)  
Lost (ST V Preskitt)  
Maps (CH VI B/C Goss)  
Mermaid In The Night (WC V Goss/Figwer)  
Mia Bolero (BL VI Worlock)  
Mujer (RB VI Read)  
My Confession (BL VI R/R Rumble)  
New York, New York (FT VI Preskitt)  
Nightfall (WZ V+1 R Rumble)  
On Days Like These (BL VI Preskitt)  
One Call Away (RB V+2 B/C Goss)  
Only Time (RB VI Worlock)  
Papillon (WZ VI Lamberty)  
Perfidia In Brazil (RB V+2 Hurd)  
Rama Lama Ding Dong (JV V Worlock)  
Remember When (ST V+2 Worlock)  
River Waltz (WZ VI R Rumble)  
Save Room (CH VI Preskitt)  
Sea In Autumn (RB VI DeChenne)  
Secret Garden Rumba (RB VI B/C Goss)  
She Bangs (CH V+0+1 Hurd)  
Sleeping Beauty (BL V B/M Moore)  
Smoke Gets In Your Eyes (FT VI R/R Rumble)  
Solitaire (BL V+2 B/C Goss)  
Stier Tango (TG V+1 Worlock)  
Symphony (FT VI Slater)  
The Girl From Ipanema (FT V+1 Preskitt)  
The Outcasts (WZ VI Worlock)  
The Phantom (TG VI Worlock)  
The Promise (WZ VI Worlock)  
Theme From Frozen (WZ VI Worlock)  
Theme From Shrek (WZ V Worlock)  
Uptown Funk (CH V Gibson)  
Valentine (BL VI Worlock)  
Where Or When (FT VI Worlock)  
Wounded Heart (BL V Worlock)  
You Make Me Feel Like WC (WC V+2+6 Garza)  
You Owe Me One (HU/CH V Worlock)  
You Raise Me Up (ST VI Read)

## PHASE IV/V HALL

42nd Street 4 You (QS IV+0+2 Rotscheid)  
A Guy Is A Guy (JV V+0+1 Preskitt)  
A Lady In Red (BL IV+0+1 B/J Moore)  
A Wink And A Smile (FT V R/R Rumble)  
Alice Blue Gown IV (WZ IVb+1 Preskitt)  
All I Do Is Jive (JV IV+2+1 Hurd)  
All That Jazz (FT V Sechrist)  
Almost Like Being In Love (QS IV+0+2 Preskitt)  
And I Love You So (RB V+1 Childers)  
At Your Service (QS V+2 K/B Nelson)  
Besame Mucho (RB V+2 R/R Rumble)  
Black Tie Tango (TG IV+2 B/J Moore)  
Blueberry Hill (WC V+1 Buck)  
Boogie Blues IV (JV IV+2 Garza)  
Boogie Bumper (QS V+0+1 Schmidt)  
Boogie Time (JV IV+1 Gloodt)  
Candle On The Water (WZ V+2 Preskitt)  
Capone (FT V+2 Armstrong)  
Cuando Me Cha (CH V+2+2 Preskitt)  
Curame (CH IV+1+1 Foral)  
Dance With The Devil (CH IV+2+2 Pelton)  
Dancing In September (CH V R/R Rumble)  
Dedication (WZ IVb+2 R/R Rumble)  
Fine Brown Frame (JV IV+2+1 Hurd)  
Forever, We'll Be In Love (WZ V+1+1 Gloodt)  
Girl Crush (ST IV+1+1 Ahart)  
Grace Kelly Redux (JV V+1+1 Goss/Figwer)  
Haunted Guitar V (WZ V+2 Sheridan)  
Hola Amor (BL V Goss/Figwer)  
How Deep Is Your Love (RB IV+2+3 R Rumble)  
How Lucky Can One Guy Be? (JV V+0+2 Preskitt)  
I Can Love You Like That (BL V+2 Johnson)  
I Like To Lead When I Dance (FT V Vogt)  
I'm Gonna Sit Right Down (FT V+2 B/C Goss)  
In Times Like These (WC IV+2+2 Gloodt)  
Jesse (WZ IVb+2 Gloodt)  
Just A Tango (TG V Childers)  
Kindred Spirits (BL IV+0+1 Gloodt)  
Last Night Cha (CH V+1 Worlock)  
Laurann (WZ IVb+2 Preskitt)  
Life Is A Slow Dance (WZ IVb+2 Worlock)  
Me & My Sister (WZ IVb+1 Read)  
Mi Amante (BL V+1 K/B Nelson)  
Mi Vida (RB IV+2 Read)  
Mi Vida Si Tu Amor (BL IV+2 Gloodt)  
Molly Maguire's Waltz (WZ IVb+2+1 Lamberty)  
Moon River (WZ IVb+2 R/R Rumble)  
My Foolish Heart IV (BL IV Preskitt)  
My Heart Will Go On (BL IV+2 Vogt)  
Nightfall (WZ V+1 R Rumble)  
No Walls (WZ IVb+2 Worlock)  
On The Sunnyside Of The Street  
(FT IVb+1 R Rumble)  
Orient Express Foxtrot (FT V+2 B/M Moore)  
PA 6-5000 (MX V Glover)  
Perfidia In Brazil (RB V+2 Hurd)  
Right Here Waiting For You (RB V+2+1 Preskitt)  
Sam's New Pants (FT IVb+2+1 Finch)  
Scheherazade (WZ IVb+1 Gloodt)  
Senorita Tango (TG IV R/R Rumble)  
Sleeping Beauty (BL V B/M Moore)  
Solitaire (BL V+2 B/C Goss)  
Sugar Sugar (CH IV+2 Worlock)  
Summertime IV (FT IVb+1 Vogt)  
Sunflower (JV V+2 Tonks)  
Tampa Jive (JV V+1 Macuci)  
Te Quiero (RB IV+2 Worlock)  
The Alligator Stroll (WC IV+2+3 Gloodt)  
The Bard (WZ V+2 Lamberty/Morales)  
The Best Of Me (RB IV+1 Goss/Figwer)  
The Best Things Happen While You're Dancing  
(FT V Bradt)  
The Human Thing To Do (FT V Sheridan)  
The Sun, The Sea & The Sky (WZ V Bradt)  
The Water Is Wide V (ST V+0+3 Preskitt)  
Theme From "Inuyasha" (WZ V Hilton)  
Theme From Shrek (WZ V Worlock)  
Thoroughly Modern Millie (QS IV+0+1 Preskitt)  
Uptown Funk (CH V Gibson)  
West Coast Swingin' (WC IV+1 K/B Nelson)  
Wounded Heart (BL V Worlock)

## PHASE III/IV HALL

A Wink And A Smile III (FT III+2 Gloodt)  
 Am I Blue IV (FT IVb+2 Slater)  
 Angel On My Shoulder (FT IVb Gloodt)  
 Any Dream Foxtrot (FT III+1 Pinks)  
 Baby (You've Got What It Takes) (JV III+1 Parker)  
 Beauty & The Beast IV (BL IV+2 Kincaid)  
 Black Horse & Cherry Tree Cha (CH III+1 Hattrick)  
 Black Satin (JV IV+2+1 Gloodt)  
 Buy Me A Rose (RB/CH IV+2 Read)  
 Calender Girl (JV IV+2 Rotscheid)  
 Chaka Chaka (CH IV+2+1 Phillips)  
 Cheek To Cheek (FT IVb+1 Chadd)  
 Coney Island IV (WZ IVa Gloodt)  
 Dance With The Devil (CH IV+2+2 Pelton)  
 Dancing At Washington Square (MX IV Robertson)  
 Ding Dong Mambo (MB IV Collipi)  
 Donde Estas Yolanda (MB IV Parker)  
 El Mismo Sol (CH III+1 Garza)  
 El Reloj (BL IV+1 Trankel/Gilder)  
 Esta Rumba (RB III+2 Barton)  
 Feed The Birds (WZ III+2 Buck)  
 First Flower (WZ III K/B Nelson)  
 Four Walls (WZ IVb+1 Buck)  
 Gardenia Tango (TG IV+1 Parker)  
 Ginny Come Bolero (BL III+1 Galbraith)  
 Girl Crush (ST IV+1+1 Ahart)  
 Havana 4 (CH IV+1+2 Ayres)  
 Hideaway Tango (TG III+1 Prow)  
 Hope (WZ III+1 Chadd)  
 I Can See Clearly Now (CH III R/R Rumble)  
 I Like To Lead (FT IVb+2 Molitoris)  
 I Want A Love That Will Last (BL IV Parker)  
 I Wanta Quickstep (QS III+1 Palmquist)  
 I'm Alive (CH IV Renauld)  
 Irish Washerwoman (CH III Buckmaster/Reigel)  
 Just Another Woman In Love III (RB III+1 Nolen)  
 Kindred Spirits (BL IV+0+1 Gloodt)  
 Lady Marmalade (CH IV+1 DeChenne)  
 Last Night (CH III+1 Speranzo/Slater)  
 Laurann (WZ IVb+2 Preskitt)  
 Let's Get Away From It All (FT IVa Johnson)  
 Little Deuce Coupe (JV III Koozer)  
 Manuela (WZ IVa R/R Rumble)  
 Maria Elena Bolero (BL III+2 Palenchar)  
 Memory Rumba (RB III+2 Molitoris)  
 Mi Vida (RB IV+2 Read)  
 Moves Like Jagger (CH IV+1 Kincaid)  
 My Heart Is In Havana (CH III+2+1 Collins)  
 No Walls (WZ IVb+2 Worlock)  
 Non Dimenticar (RB III+1 R/R Rumble)  
 Ob-La-Di, Ob-La-Da (CH III+1 R/R Rumble)  
 Oh, What A Night! (CH IV+1 Gloodt)  
 One Call Away III (RB III+2 Drumheller)  
 Out Of Africa (WZ IVb Shibata)  
 Pontoon (Party Boat Cha) (CH III+0+1 Cleek)  
 Rachel's Song (ST IV+1 Stairwalt)  
 Rainbow Connections (WZ IVa Childers)  
 Sam's New Pants (FT IVb+2+1 Finch)  
 San Antonio Stroll (CH III Watanabe)  
 Scheherazade (WZ IVb+1 Gloodt)  
 Snow Blossom (WZ III R/R Rumble)  
 Sugar Sugar (CH IV+2 Worlock)  
 Tango Mannita (TG III Smith)  
 Teacher's Pet (JV IV+1 Hixson)  
 The Spinning Wheel (WZ IVa Smith)  
 Thoroughly Modern Millie (QS IV+0+1 Preskitt)  
 Todo 3 (CH III+2 Rotscheid)  
 Too Many Rivers (ST IV+1 Hooper)  
 Unchained Waltz (WZ III+1+1 Taylor)  
 Valentine Bolero III (BL III+1 Donoughe)  
 Welcome To New York (CH III+1+1 Preskitt)  
 White Sport Coat (FT IVb+1 Lefeavers)  
 Witchcraft IV (FT IVb+1 Slater)  
 Woodchopper's Ball (MX III+1 Lawson)  
 You Decorated My Life (BL IV+2 Gloodt)  
 You Make My Pants Want To Get Up And  
 Dance (JV IV+2 Hixson)

WEDNESDAY			
	PHASE V / VI HALL	PHASE IV / V HALL	PHASE III / IV HALL
7:20-7:45	OPENING CEREMONY AND SHOWCASES		
7:45-8:10	Let's Dance Together Cuer: Ron Rumble (NJ) Uptown III (JV III+2 Gloodt) PHASE III/IV TOP 15 #2 Get It On (WC V+1+1 Lewis/Olson) Carolina Moon (WZ III+2 R/R Rumble) PHASE V/VI TOP 15 #7	CLOSED	CLOSED
8:10-8:20	BREAK		
8:20-8:30	Dance Thru (Hurd) (2X)	Dance Thru (Preskitt) (2X)	Dance Thru (Eum/Ray) (2X)
8:30-9:00	Cuer: Curt & Tammy Worlock (FL) Where Or When (FT VI Worlock) PHASE V/VI TOP 15 #6 Appalachian Lullabye (WZ VI Worlock) Rama Lama Ding Dong (JV V Worlock) My Confession (BL VI R/R Rumble) Remember When (ST V+2 Worlock) Cuer: Randy Lewis & Debbie Olson (OR) PHASE V/VI TOP 15 #13(Tie) I Am Just A Girl (FT V+1 Worlock) Chasing Cars (RB VI B/C Goss) Fortuosity (QS V+1 Rother) HOF PHASE V/VI TOP 15 #11 Save Room (CH VI Preskitt)	Cuer: JL & Linda Pelton (TX) Haunted Guitar V (WZ V+2 Sheridan) PHASE V/VI TOP 15 #15(Tie) PHASE III/IV TOP 15 #11 Hola Amor (BL V Goss/Figwer) All I Do Is Jive (JV IV+2+1 Hurd) Life Is A Slow Dance (WZ IVb+2 Worlock) Cuer: Karen & Ed Gloodt (OK) PHASE III/IV TOP 15 #7 Orient Express Foxtrot (FT V+2 B/M Moore) HOF PHASE V/VI TOP 15 #9 Mi Vida Si Tu Amor (BL IV+2 Gloodt) Tampa Jive (JV V+1 Macuci) HOF PHASE III/IV TOP 15 #8	Cuer: Earle & Carol Collins (FL) My Heart Is In Havana (CH III+2+1 Collins) Manuela (WZ IVa R/R Rumble) You Make My Pants WIGUAD (JV IV+2 Hixson) Memory Rumba (RB III+2 Molitoris) Last Night (CH III+1 Speranzo/Slater) I Like To Lead (FT IVb+2 Molitoris) Cuer: Charlene & James Mann (KY) Out Of Africa (WZ IVb Shibata) El Mismo Sol (CH III+1 Garza) Rachel's Song (ST IV+1 Stairwalt) A Wink And A Smile III (FT III+2 Gloodt) Dance With The Devil (CH IV+2+2 Pelton) I Want A Love That Will Last (BL IV Parker)
9:00-9:30	Cuer: Paul & Linda Robinson (OK) PHASE V/VI TOP 15 #15(Tie) He's A Pirate (TG VI B/C Goss) PHASE V/VI TOP 15 #5 In The Arms Of An Angel (VW VI B/C Goss) One Call Away (RB V+2 B/C Goss) Theme From Frozen (WZ VI Worlock)	Cuer: Tom & Cindy Bunn (SC) The Water Is Wide V (ST V+0+3 Preskitt) PHASE III/IV TOP 15 #9 All That Jazz (FT V Sechrist) HOF How Deep Is Your Love (RB IV+2+3 R Rumble) PHASE III/IV TOP 15 #12 Blueberry Hill (WC V+1 Buck)	Cuer: Mike & Mary Foral (IL) PHASE III/IV TOP 15 #15(Tie) Black Horse & Cherry Tree Cha (CH III+1 Hattrick) Dancing At Washington Square (MX IV Robertson) Hideaway Tango (TG III+1 Prow) White Sport Coat (FT IVb+1 Lefeavers) PHASE III/IV TOP 15 #10
9:30-10:00	Cuer: George & Pamela Hurd (TX) I See The Light (BL VI Preskitt) Easy Money (WC V+1 Goss/Figwer) The Promise (WZ VI Worlock) Footprints In The Sand (RB VI Hicks) She Bangs (CH V+0+1 Hurd) Smoke Gets In Your Eyes (FT VI R/R Rumble) HOF	Cuer: Tim Eum & Shirley Ray (AL/TN) Sunflower (JV V+2 Tonks) HOF PHASE V/VI TOP 15 #12 A Lady In Red (BL IV+0+1 B/J Moore) Moon River (WZ IVb+2 R/R Rumble) Right Here Waiting For You (RB V+2+1 Preskitt) PHASE III/IV TOP 15 #15(Tie)	Cuer: Amy & Ken Shoting (MD) Feed The Birds (WZ III+2 Buck) Buy Me A Rose (RB/CH IV+2 Read) I Wanta Quickstep (QS III+1 Palmquist) HOF El Reloj (BL IV+1 Trankel/Glider) Am I Blue IV (FT IVb+2 Slater) I Can See Clearly Now (CH III R/R Rumble)
10:30	END OF EVENING PROGRAM		

THURSDAY			
	PHASE V / VI HALL	PHASE IV / V HALL	PHASE III / IV HALL
7:05-7:50	2020 HALL OF FAME AND SHOWCASES		
7:50-8:15	Let's Dance Together Cuer: Tom Denniston & Ellen McCabe (PA) Answer Me (WZ III+1 Palmquist) HOF PHASE III/IV TOP 15 #5(Tie) PHASE III/IV TOP 15 #4 Beach Party Cha (CH III Williams) PHASE V/VI TOP 15 #2	CLOSED	CLOSED
8:15-8:25		BREAK	
8:25-8:40	Dance Thru (Hicks/Martin) (2X) Dance Thru (Hurd) (1X)	Dance Thru (Hilton) (2X) Dance Thru (Preskitt) (1X)	Dance Thru (Lewis/Olson) (2X) Dance Thru (Eum/Ray) (1X)
8:40-9:05	Cuer: Rey & Sherry Garza (CA) Lost (ST V Preskitt) You Make Me Feel Like WC (WC V+2+6 Garza) On Days Like These (BL VI Preskitt) Maps (CH VI B/C Goss) Nightfall (WZ V+1 R Rumble)	Cuer: Pamela & Jeff Johnson (MN) I Can Love You Like That (BL V+2 Johnson) Summertime IV (FT IVb+1 Vogt) A Guy Is A Guy (JV V+0+1 Preskitt) Black Tie Tango (TG IV+2 B/J Moore) PHASE V/VI TOP 15 #15(Tie)	Cuer: Chris Jopek (PA) Havana 4 (CH IV+1+2 Ayres) Unchained Waltz (WZ III+1+1 Taylor) Teacher's Pet (JV IV+1 Hixson) Valentine Bolero III (BL III+1 Donoughe) PHASE III/IV TOP 15 #9
9:05-9:30	Cuer: Pat & Joe Hilton (MO) How Lucky Can One Guy Be? (JV V+0+2 Preskitt) Just Another Woman In Love (RB VI Anderson) Begin To Color Me (WZ VI Read) HOF Uptown Funk (CH V Gibson) La Gloria (BL VI B/J Moore) HOF	Cuer: Tami Heims & Tim Keck (OR) Dancing In September (CH V R/R Rumble) Candle On The Water (WZ V+2 Preskitt) Fine Brown Frame (JV IV+2+1 Hurd) My Foolish Heart IV (BL IV Preskitt) At Your Service (QS V+2 K/B Nelson)	Cuer: Dawn Mee (CA) Four Walls (WZ IVb+1 Buck) Welcome To New York (CH III+1+1 Preskitt) PHASE III/IV TOP 15 #14 Cheek To Cheek (FT IVb+1 Chadd) Just Another Woman In Love III (RB III+1 Nolen)
9:30-10:00	Cuer: Debby & Tim Vogt (NV) The Girl From Ipanema (FT V+1 Preskitt) Only Time (RB VI Worlock) Theme From Shrek (WZ V Worlock) Chalita (TG VI B/C Goss) Wounded Heart (BL V Worlock) HOF Havana (CH VI B/C Goss)	Cuer: Linda & Paul Robinson (OK) Forever, We'll Be In Love (WZ V+1+1 Gloodt) The Best Of Me (RB IV+1 Goss/Figwer) The Human Thing To Do (FT V Sheridan) HOF PHASE III/IV TOP 15 #13 Alice Blue Gown IV (WZ IVb+1 Preskitt) PA 6-5000 (MX V Glover)	Cuer: Kevin & Diane Denning (KS) Coney Island IV (WZ IVa Gloodt) San Antonio Stroll (CH III Watanabe) Angel On My Shoulder (FT IVb Gloodt) Calender Girl (JV IV+2 Rotscheid) Too Many Rivers (ST IV+1 Hooper) First Flower (WZ III K/B Nelson)
10:00-10:30	Cuer: Randy & Marie Preskitt (WA) The Outcasts (WZ VI Worlock) Kiss Me Goodbye Rumba (RB VI Lawson) HOF New York, New York (FT VI Preskitt) Solitaire (BL V+2 B/C Goss) Mermaid In The Night (WC V Goss/Figwer) Anticipation (WZ VI B/C Goss)	Cuer: Mary & Bob Townsend-Manning (UT) My Heart Will Go On (BL IV+2 Vogt) HOF I'm Gonna Sit Right Down (FT V+2 B/C Goss) Senorita Tango (TG IV R/R Rumble) Last Night Cha (CH V+1 Worlock) HOF Dedication (WZ IVb+2 R/R Rumble) And I Love You So (RB V+1 Childers) HOF	Cuer: John & Pat Romano (AL) Todo 3 (CH III+2 Rotscheid) PHASE III/IV TOP 15 #13 Ding Dong Mambo (MB IV Colipi) Snow Blossom (WZ III R/R Rumble) Beauty & The Beast IV (BL IV+2 Kincaid) Pontoon (Party Boat Cha) (CH III+0+1 Cleek)
10:30	END OF EVENING PROGRAM		

FRIDAY			
	PHASE V / VI HALL	PHASE IV / V HALL	PHASE III / IV HALL
7:35-8:00	2021 HALL OF FAME AND SHOWCASES		
8:00-8:25	Let's Dance Together Cuer: Randy & Marie Preskitt (WA) Pop Goes The Movies (MX III+2 Raye) PHASE V/VI TOP 15 #1 Axel F (CH III+1 Mathewson) PHASE V/VI TOP 15 #13(Tie) PHASE III/IV TOP 15 #5(Tie)	CLOSED	CLOSED
8:25-8:35		BREAK	
8:35-9:05	Dance Thru (Worlock) (2X) Dance Thru (Garza) (2X) Dance Thru (Hicks/Martin) (1X) Dance Thru (Hurd) (1X)	Dance Thru (Vogt) (2X) Dance Thru (Johnson) (2X) Dance Thru (Hilton) (1X) Dance Thru (Preskitt) (1X)	Dance Thru (Linden/Kaszny) (2X) Dance Thru (Shooting) (2X) Dance Thru (Foral) (2X) Dance Thru (Lewis/Olson) (1X) Dance Thru (Eum/Ray) (1X)
9:05-9:30	Cuer: Tom & Shirlee Feneis (MN) PHASE V/VI TOP 15 #10 Cuppa Joe (WC VI B/C Goss) Hola Amor (BL V Goss/Figwer) Adeline (ST VI Shibata) HOF El Gingo (PD V B/C Goss)	Cuer: Patrick & Eileen Krause (CO) PHASE III/IV TOP 15 #10 The Best Things Happen While You're Dancing (FT V Bradt) PHASE V/VI TOP 15 #15(Tie) Molly Maguire's Waltz (WZ IVb+2+1 Lamberty) Almost Like Being In Love (QS IV+0+2 Preskitt)	Cuer: Tim Eum & Shirley Ray (AL/TN) Lady Marmalade (CH IV+1 DeChenne) Esta Rumba (RB III+2 Barton) PHASE III/IV TOP 15 #8
9:30-10:00	Cuer: Curt & Tammy Worlock (FL) Mujer (RB VI Read) HOF PHASE V/VI TOP 15 #9 River Waltz (WZ VI R Rumble) Abrazame (BL V+2 Worlock) Black Horse (WC VI Worlock) Symphony (FT VI Slater) HOF	Cuer: Carla & Rich Eilenfeld (PA) Te Quiero (RB IV+2 Worlock) Grace Kelly Redux (JV V+1+1 Goss/Figwer) PHASE III/IV TOP 15 #15(Tie) Curame (CH IV+1+1 Foral) PHASE V/VI TOP 15 #5 Mi Amante (BL V+1 K/B Nelson)	Cuer: Arlene Scallon & Jim Gray (CA) Irish Washenwoman (CH III Buckmaster/Reigel) PHASE III/IV TOP 15 #11 Maria Elena Bolero (BL III+2 Palenchar) PHASE III/IV TOP 15 #12 Non Dimenticar (RB III+1 R/R Rumble) Oh, What A Night! (CH IV+1 Gloodt)
10:00-10:30	Cuer: Roy & Janet Williams (MA) Los Rayos Del Sol (RB V+2 B/J Moore) PHASE V/VI TOP 15 #15(Tie) PHASE V/VI TOP 15 #15(Tie) PHASE V/VI TOP 15 #12 Mia Bolero (BL VI Worlock) Papillon (WZ VI Lamberty) HOF	Cuer: JL & Linda Pelton (TX) The Bard (WZ V+2 Lamberty/Morales) HOF PHASE V/VI TOP 15 #6 Dance With The Devil (CH IV+2+2 Pelton) PHASE V/VI TOP 15 #10 PHASE III/IV TOP 15 #14 Me & My Sister (WZ IVb+1 Read)	Cuer: Tom & Cindy Bunn (SC) Little Deuce Coupe (JV III Koozer) The Spinning Wheel (WZ IVa Smith) Ob-La-Di, Ob-La-Da (CH III+1 R/R Rumble) Woodchopper's Ball (MX III+1 Lawson) Gardenia Tango (TG IV+1 Parker) PHASE III/IV TOP 15 #15(Tie)
10:30		END OF EVENING PROGRAM	



<b>SATURDAY</b>			
	<b>PHASE V / VI HALL</b>	<b>PHASE IV / V HALL</b>	<b>PHASE III / IV HALL</b>
7:30-8:05	<b>CLOSING CEREMONY</b> <b>GOLDEN TORCH &amp; DIST SERV AWARDS</b>		
7:55-8:05	<b>STANDBY SHOWCASES</b>		
8:05-8:30	Let's Dance Together <b>Cuer: Debby &amp; Tim Vogt (NV)</b> This Is The Life (FT IVb+2 R/R Rumble) Paparazzi III (CH III Kincaid) PHASE III/IV TOP 15 #1 PHASE V/VI TOP 15 #3 PHASE III/IV TOP 15 #3	CLOSED	CLOSED
8:30-8:40	<b>BREAK</b>		
8:40-9:10	Dance Thru (Robinson) (2X) Dance Thru (Worlock) (1X) Dance Thru (Garza) (1X) Dance Thru (Hicks/Martin) (1X) Dance Thru (Hurd) (1X)	Dance Thru (Herr) (2X) Dance Thru (Vogt) (1X) Dance Thru (Johnson) (1X) Dance Thru (Hilton) (1X) Dance Thru (Preskitt) (1X)	Dance Thru (Townsend-Manning) (2X) Dance Thru (Linden/Kaszny) (1X) Dance Thru (Shooting) (1X) Dance Thru (Foral) (1X) Dance Thru (Lewis/Olson) (1X) Dance Thru (Eum/Ray) (1X)
9:10-9:40	<b>Cuer: George &amp; Pamela Hurd (TX)</b> Stier Tango (TG V+1 Worlock) HOF Valentine (BL VI Worlock) A Guy Is A Guy (JV V+0+1 Preskitt) Boulavogue (WZ VI Lamberty) HOF Can't Stop The Feeling (WC VI Worlock) And I Love You So (RB V+1 Childers) HOF	<b>Cuer: Fred &amp; Linda Ayres (TX)</b> Theme From "Inuyasha" (WZ V Hilton) West Coast Swingin' (WC IV+1 K/B Nelson) Besame Mucho (RB V+2 R/R Rumble) Boogie Time (JV IV+1 Gloodt) Wounded Heart (BL V Worlock) HOF Jesse (WZ IVb+2 Gloodt)	<b>9:15-9:40 Cuer: Rikki Lobato (OR)</b> Baby (You've Got What It Takes) (JV III+1 Parker) Rainbow Connections (WZ IVa Childers) One Call Away III (RB III+2 Drumheller) Let's Get Away From It All (FT IVa Johnson) Moves Like Jagger (CH IV+1 Kincaid)
9:40-10:05	<b>Cuer: Ron Rumble (NJ)</b> You Owe Me One (HU/CH V Worlock) Are You Still Mine (ST VI Kiehm) HOF Hallelujah Waltz (HC VI Read) Groovy Foxtrot (FT V+2 Worlock) Secret Garden Rumba (RB VI B/C Goss)	<b>Cuer: Tom &amp; Shirlee Feneis (MN)</b> Uptown Funk (CH V Gibson) Solitaire (BL V+2 B/C Goss) In Times Like These (WC IV+2+2 Gloodt) Nightfall (WZ V+1 R Rumble) Boogie Blues IV (JV IV+2 Garza)	<b>Cuer: Eileen &amp; Chip Hopper (VA)</b> You Decorated My Life (BL IV+2 Gloodt) Tango Mannita (TG III Smith) HOF Chaka Chaka (CH IV+2+1 Phillips) Any Dream Foxtrot (FT III+1 Pinks) Black Satin (JV IV+2+1 Gloodt)
10:05-10:30	<b>Cuer: Randy Lewis &amp; Debbie Olson (OR)</b> The Phantom (TG VI Worlock) Au Revoir Paris (WZ VI Preskitt) Last Night Cha (CH V+1 Worlock) HOF Sea In Autumn (RB VI DeChenne) Java Jive (WC V+2 Childers) HOF	<b>Cuer: Tom Denniston &amp; Ellen McCabe (PA)</b> Just A Tango (TG V Childers) 42nd Street 4 You (QS IV+0+2 Rotscheid) On The Sunnyside Of The Street (FT IVb+1 R Rumble) How Lucky Can One Guy Be? (JV V+0+2 Preskitt) Theme From Shrek (WZ V Worlock)	<b>Cuer: Cathy &amp; Fred Fisher (AR)</b> Ginny Come Bolero (BL III+1 Galbraith) Donde Estas Yolanda (MB IV Parker) Witchcraft IV (FT IVb+1 Slater) I'm Alive (CH IV Renauld) Hope (WZ III+1 Chadd)
10:30	<b>END OF EVENING PROGRAM</b>		



# TOP 15 Dances For 2021

## PHASE 3-4

<b>Order</b>	<b>Dance (Choreographers, Rhythm, Phase and Plus Figures)</b>
1	Carnival (Ron & Ree Rumble, RB, IV+1)
2	Cuando Me Enamoro (Karen & Ed Gloodt, RB, IV+1)
3	Legends Of The Fall (Karen & Ed Gloodt, WZ, IVb+2)
4	Solitude City (Steve Gibson, FT, IVb+2+1)
5.Tie	A Thousand Years (Paula & Warwick Armstrong, RB, IV+1)
5.Tie	Fur Elise (Ron Rumble, WZ, IVb+1)
7	The Alligator Stroll (Karen & Ed Gloodt, WC, IV+2+3)
8	No Walls (Curt & Tammy Worlock, WZ, IVb+2)
9	Thoroughly Modern Millie (Randy & Marie Preskitt, QS, IV+0+1)
10	Mi Vida (Kay & Joy Read, RB, IV+2)
11	Sam's New Pants (Dan & Sandi Finch, FT, IVb+2+1)
12	Scheherazade IV (Karen & Ed Gloodt, WZ, IVb+1)
13	Girl Crush (Carolyn & Tony Ahart, ST, IV+1+1)
14	Kindred Spirits (Karen & Ed Gloodt, BL, IV+0+1)
15Tie	Laurann (Randy & Marie Preskitt, WZ, IVb+2)
15Tie	Sugar Sugar (Curt & Tammy Worlock, CH, IV+2)

## PHASE 5-6

<b>Order</b>	<b>Dance (Choreographers, Rhythm, Phase and Plus Figures)</b>
1	Candlelight (Bill & Carol Goss, WZ, V)
2	Forrest Gump (Brent & Judy Moore, WZ, V)
3	Beat Of Your Heart (Randy & Marie Preskitt, ST, V+1)
4	Hit Me With A Hot Note (Bill & Carol Goss, WC, V+2)
5	A Wink And A Smile (Ron & Ree Rumble, FT, V)
6	Perfidia In Brazil (George & Pamela Hurd, RB, V+2)
7	Better Place (Pamela & Jeff Johnson, RB, V+2)
8	The Last Blues Song (Hank & Judy Scherrer, FT, V)
9	Cuando Me Cha (Randy & Marie Preskitt, CH, V+2+2)
10	Capone (Paula & Warwick Armstrong, FT, V+2)
11	Dark Waltz (Debby & Tim Vogt, WZ, VI)
12	I Like To Lead When I Dance (Debby & Tim Vogt, FT, V)
13Tie	Cake By The Ocean (Ron Rumble, WC, VI)
13Tie	Jurame (Curt & Tammy Worlock, RB, V+2)
15Tie	Boogie Bumper (Michael & Regina Schmidt, QS, V+0+1)
15Tie	Sleeping Beauty (Brent & Mickey Moore, BL, V)
15Tie	The Sun, The Sea, & The Sky (Steve & Irene Bradt, WZ, V)
15Tie	You Raise Me Up (Kay & Joy Read, ST, VI)

Top 25 Dances by Phase

TOP 25 PHASE 3

Order	Dance	Phase	Rhythm	Choreographer
1	Beach Party Cha	3	CH	Williams
2	Carolina Moon	3	WZ	Rumble, R&R
3	A Wink And A Smile III	3	FT	Goodt
4	I Wanna Quickstep	3	QS	Palmquist
5	Black Horse & Cherry Tree Cha	3	CH	Hattrick
6	Valentine Bolero	3	BL	Donouge
7	Just Another Woman In Love III	3	RB	Nolen
8	El Mismo Sol	3	CH	Garza
9	Non Dimenticar	3	RB	Rumble, R&R
10	Any Dream Foxtrot	3	FT	Pinks
11	Hope	3	WZ	Chadd
12	Feed The Birds	3	WZ	Buck
13	One Call Away III	3	RB	Drumheller
14	Axel F	3	CH	Mathewson
15	Snow Blossom	3	WZ	Rumble, R&R
16	Ob-La-Di, Ob-La-Da	3	CH	Rumble, R&R
17	First Flower	3	WZ	Nelson, K&B
18	Welcome To New York	3	MX	Preskitt
19	Answer Me	3	WZ	Palmquist
20	Tango Mannita	3	TG	Smith
21	Uptown III	3	JV	Goodt
22	Woodchoppers Ball	3	MX	Lawson
23	Last Night	3	CH	Speranzo/Slater
24	Baby (You've Got What It Takes)	3	JV	Parker
25Tie	Irish Washerwoman (Tie)	3	CH	Buckmaster/Reigel
25Tie	Hideaway Tango (Tie)	3	TG	Prow

TOP 25 PHASE 4

Order	Dance	Phase	Rhythm	Choreographer
1	Carnival	4	RB	Rumble, R&R
2	Cuando Me Enamoro	4	RB	Goodt
3	Legends Of The Fall	4	WZ	Goodt
4	Solitude City	4	FT	Gibson
5Tie	A Thousand Years	4	RB	Armstrong
5Tie	Fur Elise	4	WZ	Rumble, R
7	The Alligator Stroll	4	WC	Goodt
8	No Walls	4	WZ	Worlock
9	Thoroughly Modern Millie	4	QS	Preskitt
10	Mi Vida	4	RB	Read
11	Sam's New Pants	4	FT	Finch
12	Scheherazade IV	4	WZ	Goodt
13	Girl Crush	4	ST	Ahart
14	Kindred Spirits	4	BL	Goodt
15Tie	Laurann	4	WZ	Preskitt
15Tie	Sugar Sugar	4	CH	Worlock
17	El Reloi	4	BL	Trankel/Gilder
18	Senorita Tango	4	TG	Rumble, R&R
19	Coney Island IV	4	WZ	Goodt
20	Dance With The Devil	4	CH	Pelton
21	A Lady In Red	4	BL	Moore
22	Calendar Girl	4	JV	Rotscheid
23	Me & My Sister	4	WZ	Read
24	Mi Vida Sin Tu Amor	4	BL	Goodt
25	Summertime IV	4	FT	Vogt

TOP 25 PHASE 5

Order	Dance	Phase	Rhythm	Choreographer
1	Candlelight	5	WZ	Goss, B&C
2	Forrest Gump	5	WZ	Moore
3	Beat Of Your Heart	5	ST	Preskitt
4	Hit Me With A Hot Note	5	WC	Goss, B&C
5	A Wink And A Smile	5	FT	Rumble, R&R
6	Perfidia In Brazil	5	RB	Hurd
7	Better Place	5	RB	Johnson
8	The Last Blues Song	5	FT	Scherrer
9	Cuando Me Cha	5	CH	Preskitt
10	Capone	5	FT	Armstrong
11	I Like To Lead When I Dance	5	FT	Vogt
12	Jurame	5	RB	Worlock
13T	Boogie Bumper	5	WZ	Bradt
13T	Sleeping Beauty	5	BL	Moore
13T	The Sun, The Sea & The Sky	5	QS	Schmidt
16	A Guy Is A Guy	5	JV	Preskitt
17	How Lucky Can One Guy Be?	5	JV	Preskitt
18	Get It On	5	WC	Lewis/Olson
19	Theme From Shrek	5	WZ	Worlock
20	Uptown Funk	5	CH	Gibson
21	Solitaire	5	BL	Goss, B&C
22	Last Night Cha	5	CH	Worlock
23	Nightfall	5	WZ	Rumble, R
24	Wounded Heart	5	BL	Worlock
25	Stier Tango	5	TG	Worlock

TOP 25 PHASE 6

Order	Dance	Phase	Rhythm	Choreographer
1	Dark Waltz	6	WZ	Vogt
2	Cake By The Ocean	6	WC	Rumble, R
3	You Raise Me Up	6	ST	Read
4	Valentine	6	BL	Worlock
5	On Days Like These	6	BL	Preskitt
6	Havana	6	CH	Goss, B&C
7	Adeline	6	ST	Shibata
8	He's A Pirate	6	TG	Goss, B&C
9	Papillon	6	WZ	Lamberty
10	La Gloria	6	BL	Moore
11	Boulevard	6	WZ	Lamberty/Morales
12	Smoke Gets In Your Eyes	6	FT	Rumble, R&R
13	Cuppa Joe	6	WC	Goss, B&C
14	New York, New York	6	FT	Preskitt
15	Hallelujah Waltz	6	HC	Read
16	Anticipation	6	WZ	Goss, B&C
17	River Waltz	6	WZ	Rumble, R
18	Just Another Woman In Love	6	RB	Anderson
19	Mujer	6	RB	Read
20	Black Horse	6	WC	Worlock
21	I See The Light	6	BL	Preskitt
22	Au Revoir Paris	6	WZ	Preskitt
23	Symphony	6	FT	Slater
24	Theme From Frozen	6	WZ	Worlock
25	Lost	6	ST	Preskitt

## Ballroom C -- 3-4 Hall

8:10-8:20 - Break

8:20-8:30 - Dance Thru

(Eum/Ray) (2X)

### 8:30 Earle & Carol Collins (FL)

My Heart Is In Havana (CH III+2+1 Collins)

Manuela (WZ IVa R/R Rumble)

You Make My Pants Want To Get Up And

Dance (JV IV+2 Hixson)

Memory Rumba (RB III+2 Molitoris)

Last Night (CH III+1 Speranzo/Slater)

I Like To Lead (FT IVb+2 Molitoris)

### 9:00 Charlene&JamesMann(KY)

Out Of Africa (WZ IVb Shibata)

El Mismo Sol (CH III+1 Garza)

Rachel's Song (ST IV+1 Stairwalt)

A Wink And A Smile III (FT III+2 Gloodt)

Dance With The Devil (CH IV+2+2 Pelton)

I Want A Love That Will Last (BL IV Parker)

### 9:30 Mike & Mary Foral (IL)

PHASE III/IV TOP 15 #15 (Tie)

BlackHorse&CherryTreeChaCH III+1Hattrick

Dancing At Washington Square (MX IV

Robertson)

Hideaway Tango (TG III+1 Prow)

White Sport Coat (FT IVb+1 Lefeavers)

PHASE III/IV TOP 15 #10

## Ballroom C -- 3-4 Hall

8:15-8:25 - Break

8:25-8:40 - Dance Thrus

(Lewis/Olson) (2X)

(Eum/Ray) (1X)

### 8:40 Chris Jopek (PA)

Havana 4 (CH IV+1+2 Ayres)

Unchained Waltz (WZ III+1+1 Taylor)

Teacher's Pet (JV IV+1 Hixson)

Valentine Bolero III (BL III+1 Donouge)

PHASE III/IV TOP 15 #9

### 9:05 Dawn Mee (CA)

Four Walls (WZ IVb+1 Buck)

Welcome To New York (CH III+1+1 Preskitt)

PHASE III/IV TOP 15 #14

Cheek To Cheek (FT IVb+1 Chadd)

JustAnotherWomanInLove III (RB III+1 Nolen)

### 9:30 Kevin&Diane Denning(KS)

Coney Island IV (WZ IVa Gloodt)

San Antonio Stroll (CH III Watanabe)

Angel On My Shoulder (FT IVb Gloodt)

Calendar Girl (JV IV+2 Rotscheid)

Too Many Rivers (ST IV+1 Hooper)

First Flower (WZ III K/B Nelson)

### 10:00 Amy & Ken Shotting (MD)

Feed The Birds (WZ III+2 Buck)

Buy Me A Rose (RB/CH IV+2 Read)

I Wanta Quickstep (QS III+1 Palmquist) HOF

El Reloj (BL IV+1 Trankel/Gilder)

Am I Blue IV (FT IVb+2 Slater)

I Can See Clearly Now (CH III R/R Rumble)

## Wednesday at a Glance

(MORNING & AFTERNOON)

9-11:00 Clinics

Hall A - Rumba Clinic

Curt & Tammy Worlock

Hall B - Bolero Clinic

Randy & Marie Preskitt

Hall C - Foxtrot Clinic

Tom Hicks & Ree Martin

11:15-11:35 Showcases For Afternoon Tch

1 Hurd, Rumba, Love's Gone

2 Preskitt, Bolero, Don't LetTheSun

3 Eum/Ray, Foxtrot, Loch Lomond

11:35-1:30 LUNCH

1:30 - 4:00 Teaches

Hall A Love's Gone

Hall B Don'tLetTheSunCatchYouCryi

Hall C Loch Lomond

4:00 - 6:30 DINNER

6:30-7:10 Reviews In Same Halls As Teach

### 10:00 John & Pat Romano (AL)

Todo 3 (CH III+2 Rotscheid)

PHASE III/IV TOP 15 #13

Ding Dong Mambo (MB IV Collipi)

Snow Blossom (WZ III R/R Rumble)

Beauty & The Beast IV (BL IV+2 Kincaid)

Pontoon (Party Boat Cha) (CH III+0+1 Cleek)

## Thursday at a Glance

(MORNING & AFTERNOON)

9-11:00 Clinics

Hall A - Hesitation Canter Clinic

Rey & Sherry Garza

Hall B - Waltz Clinic

Mike & Leisa Dawson

Hall C - West Coast Swing Clinic

Randy Lewis & Debbie Olson

11:00-1:00 LUNCH

1:00 - 3:30 Teaches

Hall A - Hicks/Martin's Hesitation

Canter, The Impossible Dream

Hall B - Hilton's Waltz

Waltz Of Chihiro

Hall C - Lewis/Olson's WC

Blue Ribbon

3:30-6:15 DINNER

6:15-6:55 Reviews In Same Halls As Teach

# Convention 45



## Wednesday

(EVENING)

7:20 Opening Ceremony Hall A

7:30 Showcase of Rounds Hall A  
(Alphabetically By Dancers)

1 Hicks/Martin, Hesitation Canter,  
The Impossible Dream

2 Hilton, Waltz, Waltz of Chihiro

3 Lewis/Olson, West Coast Swing,  
Blue Ribbon

7:45-8:10 Let's Dance Together

8:10-8:20 Break

8:20-8:30 Dance Thrus

8:30-10:30 Programmed Dancing

June 30, 2021

Kingsport, Tennessee

# Convention 45



## Thursday

7:05 Showcase & HOF Hall A

(Alphabetically By Dancers)

1 Foral, Rumba, Loving You Rumba

2 Garza, WC, Fine By Me

3 Johnson,ST, That'sWhatYouAre

4 Linden/Kasznay, Waltz, Shades  
Of Love

5 Shotting, Cha, Hawaiian Roller  
Coaster Ride

6 Vogt, Hall of Fame Dance 2020

7 Worlock,ST,ReturnToMyHawaii

7:50-8:15 Let's Dance Together

8:15-8:25 Break

8:25-8:40 Dance Thrus

8:40-10:30 Programmed Dancing

July 1, 2021

Kingsport, Tennessee

## Let's Dance Together

### 7:45 Ron Rumble (NJ)

Uptown III (JV III+2 Gloodt)  
PHASE III/IV TOP 15 #2  
Get It On (WC V+1+1 Lewis/Olson)  
Carolina Moon (WZ III+2 R/R Rumble)  
PHASE V/VI TOP 15 #7

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## Ballroom A -- 5-6 Hall

8:10-8:20 - Break

8:20-8:30 - Dance Thru

(Hurd) (2X)

### 8:30 Curt & Tammy Worlock FL

Where Or When (FT VI Worlock)  
PHASE IV/V TOP 15 #6  
Appalachian Lullabye (WZ VI Worlock)  
Rama Lama Ding Dong (JV V Worlock)  
My Confession (BL VI R/R Rumble)  
Remember When (ST V+2 Worlock)

### 9:00 RandyLewisDebbieOlson OR

PHASE V/VI TOP 15 #13 (Tie)  
I Am Just A Girl (FT V+1 Worlock)  
Chasing Cars (RB VI B/C Goss)

## Let's Dance Together

### 7:50-8:15 -Tom Denniston & Ellen McCabe (PA)

Answer Me (WZ III+1 Palmquist) HOF  
PHASE III/IV TOP 15 #5 (Tie)  
PHASE III/IV TOP 15 #4  
Beach Party Cha (CH III Williams)  
PHASE V/VI TOP 15 #2

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## Ballroom A -- 5-6 Hall

8:15-8:25 - Break

8:25-8:40 - Dance Thrus

(Hicks/Martin) (2X)  
(Hurd) (1X)

### 8:40 Rey & Sherry Garza (CA)

Lost (ST V Preskitt)  
You Make Me Feel Like WC (WC  
V+2+6 Garza)  
On Days Like These (BL VI Preskitt)  
Maps (CH VI B/C Goss)  
Nightfall (WZ V+1 R Rumble)

### 9:05 Pat & Joe Hilton (MO)

How Lucky Can One Guy Be?  
(JV V+0+2 Preskitt)

Fortuosity (QS V+1 Rother) HOF  
PHASE V/VI TOP 15 #11  
Save Room (CH VI Preskitt)

### 9:30 Paul&Linda Robinson OK

PHASE V/VI TOP 15 #15 (Tie)  
He's A Pirate (TG VI B/C Goss)  
PHASE V/VI TOP 15 #5  
In The Arms Of An Angel (VW VI B/C Goss)  
One Call Away (RB V+2 B/C Goss)  
Theme From Frozen (WZ VI Worlock)

### 10:00 George&Pamela HurdTX

I See The Light (BL VI Preskitt)  
Easy Money (WC V+1 Goss/Figwer)  
The Promise (WZ VI Worlock)  
Footprints In The Sand (RB VI Hicks)  
She Bangs (CH V+0+1 Hurd)  
Smoke Gets In Your Eyes (FT VI  
R/R Rumble) HOF

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## Ballroom B -- 4-5 Hall

8:10-8:20 - Break

8:20-8:30 - Dance Thru

(Preskitt) (2X)

Just Another Woman In Love (RB  
VI Anderson)  
Begin To Color Me (WZ VI Read) HOF  
Uptown Funk (CH V Gibson)  
La Gloria (BL VI B/J Moore) HOF

### 9:30 Debby & Tim Vogt (NV)

TheGirlFromIpanema (FT V+1 Preskitt)  
Only Time (RB VI Worlock)  
Theme From Shrek (WZ V Worlock)  
Chalita (TG VI B/C Goss)  
Wounded Heart (BL V Worlock) HOF  
Havana (CH VI B/C Goss)

### 10:00Randy&MariePreskitt(WA)

The Outcasts (WZ VI Worlock)  
Kiss Me Goodbye Rumba (RB VI  
Lawson) HOF  
New York, New York (FT VI Preskitt)  
Solitaire (BL V+2 B/C Goss)  
MermaidInTheNight(WC V Goss/Figwer)  
Anticipation (WZ VI B/C Goss)

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## Ballroom B -- 4-5 Hall

8:15-8:25 - Break

8:25-8:40 - Dance Thrus

(Hilton) (2X)  
(Preskitt) (1X)

### 8:30 JL & Linda Pelton (TX)

Haunted Guitar V (WZ V+2 Sheridan)  
PHASE V/VI TOP 15 #15 (Tie)  
PHASE III/IV TOP 15 #11  
Hola Amor (BL V Goss/Figwer)  
All I Do Is Jive (JV IV+2+1 Hurd)  
Life Is A Slow Dance (WZ IVb+2 Worlock)  
PHASE III/IV TOP 15 #7  
Orient Express FT ( FTV+2 B/M Moore)HOF  
PHASE V/VI TOP 15 #9  
Mi Vida Si Tu Amor (BL IV+2 Gloodt)  
Tampa Jive (JV V+1 Macuci) HOF  
PHASE III/IV TOP 15 #8

### 9:30 Tom & Cindy Bunn (SC)

The Water Is Wide V (ST V+0+3 Preskitt)  
PHASE III/IV TOP 15 #9  
All That Jazz (FT V Sechrist) HOF  
HowDeepIsYourLove(RB IV+2+3 R Rumble)  
PHASE III/IV TOP 15 #12  
Blueberry Hill (WC V+1 Buck)

### 10:00TimEumShirleyRayAL/TN

Sunflower (JV V+2 Tonks) HOF  
PHASE V/VI TOP 15 #12  
A Lady In Red (BL IV+0+1 B/J Moore)  
Moon River (WZ IVb+2 R/R Rumble)  
RightHereWaiting4You(RB V+2+1 Preskitt)  
PHASE III/IV TOP 15 #15 (Tie)

### 8:40Pamela&JeffJohnson(MN)

I Can Love You Like That (BL V+2 Johnson)  
Summertime IV (FT IVb+1 Vogt)  
A Guy Is A Guy (JV V+0+1 Preskitt)  
Black Tie Tango (TG IV+2 B/J Moore)  
PHASE V/VI TOP 15 #15 (Tie)

### 9:05TamiHelms&TimKeck(OR)

Dancing In September (CH V R/R Rumble)  
Candle On The Water (WZ V+2 Preskitt)  
Fine Brown Frame (JV IV+2+1 Hurd)  
My Foolish Heart IV (BL IV Preskitt)  
At Your Service (QS V+2 K/B Nelson)

### 9:30Linda&PaulRobinson (OK)

Forever,We'llBeInLove (WZ V+1+1 Gloodt)  
The Best Of Me (RB IV+1 Goss/Figwer)  
TheHumanThingToDo (FT V Sheridan) HOF  
PHASE III/IV TOP 15 #13  
Alice Blue Gown IV (WZ IVb+1 Preskitt)  
PA 6-5000 (MX V Glover)

### 10:00 Mary&Bob Townsend-Manning UT

My Heart Will Go On (BL IV+2 Vogt) HOF  
I'mGonnaSitRightDown(FT V+2 B/C Goss)  
Senorita Tango (TG IV R/R Rumble)  
Last Night Cha (CH V+1 Worlock) HOF  
Dedication (WZ IVb+2 R/R Rumble)  
And I Love You So (RB V+1 Childers) HOF



## Ballroom C -- 3-4 Hall

8:25-8:35 - Break

8:35-9:15 - Dance Thrus

(Linden/Kaszny) (2X)

(Shotting) (2X)

(Foral) (2X)

(Lewis/Olson) (1X)

(Eum/Ray) (1X)

### 9:15 TimEumShirleyRayAL/TN

Lady Marmalade (CH IV+1 DeChenne)

Esta Rumba (RB III+2 Barton)

PHASE III/IV TOP 15 #8

### 9:30 ArleneScallonJimGrayCA

IrishWasherwoman CHIII Buckmaster/Reigel

PHASE III/IV TOP 15 #11

Maria Elena Bolero (BL III+2 Palenchar)

PHASE III/IV TOP 15 #12

Non Dimenticar (RB III+1 R/R Rumble)

Oh, What A Night! (CH IV+1 Gloodt)

### 10:00 Tom & Cindy Bunn (SC)

Little Deuce Coupe (JV III Koozer)

The Spinning Wheel (WZ IVa Smith)

Ob-La-Di, Ob-La-Da (CH III+1 R/R Rumble)

Woodchopper's Ball (MX III+1 Lawson)

Gardenia Tango (TG IV+1 Parker)

PHASE III/IV TOP 15 #15 (Tie)

## Ballroom C -- 3-4 Hall

8:30-8:40 - Break

8:40-9:15 - Dance Thrus

(Townsend-Manning) (2X)

(Linden/Kaszny) (1X)

(Shotting) (1X)

(Foral) (1X)

(Lewis/Olson) (1X)

(Eum/Ray) (1X)

### 9:15 Rikki Lobato (OR)

Baby (You've Got What It Takes)

(JV III+1 Parker)

Rainbow Connections (WZ IVa Childers)

One Call Away III (RB III+2 Drumheller)

Let's Get Away From It All (FT IVa Johnson)

Moves Like Jagger (CH IV+1 Kincaid)

### 9:40 Eileen&Chip Hopper (VA)

You Decorated My Life (BL IV+2 Gloodt)

Tango Mannita (TG III Smith) HOF

Chaka Chaka (CH IV+2+1 Phillips)

Any Dream Foxtrot (FT III+1 Pinks)

Black Satin (JV IV+2+1 Gloodt)

### 10:05 Cathy & Fred Fisher (AR)

Ginny Come Bolero (BL III+1 Galbraith)

Donde Estas Yolanda (MB IV Parker)

## Friday at a Glance

(MORNING & AFTERNOON)

9-11:30 Morning Teaches

Hall A - Garza's West Coast Swing

Fine By Me

Hall B - Johnson's Slow Two-Step

That's What You Are

Hall C - Foral's Rumba

Loving You Rumba

11:30-1:00 LUNCH

1:00-1:25 Review In Hall C For Foral

1:00-1:40 Reviews:Hall A (WC)Hall B(ST)

1:30- 4:45 Teaches Hall C

1:30-2:50 Hall C - Shotting's Cha,

Hawaiian Roller Coaster Ride

2:55-4:45 Hall C - Linden/Kaszny's

Waltz, Shades Of Love

1:45 - 4:15 Teaches Ballrooms A & B

Hall A - Worlock's ST

Return To My Hawaii

Hall B - Vogt

2020 Hall of Fame Dance

4:15-6:45 DINNER

6:45-7:25 Reviews In Same Halls As Teach

Witchcraft IV (FT IVb+1 Slater)

I'm Alive (CH IV Renauld)

Hope (WZ III+1 Chadd)

## Saturday at a Glance

(MORNING & AFTERNOON)

9-11:30 Morning Teaches

Hall A - Robinson's Foxtrot

Quando Mi Dici Cosi

Hall B - Herr, Hall of Fame 2021

Hall C - Townsend-Manning's ST

Stuck With U

11:30-1:00 LUNCH

1:00-1:45 Reviews In Same Halls As Teach

2:00- Hall -B Annual General Membership

(AGM) Meeting - All Attend

After AGM Hall A - All Dance Thrus Once

(AlphaOrderHereButCuedOrderDiffers)

1 Blue Ribbon 10 Quando Mi Dici Cosi

2 Don't Let The Sun Catch You Crying

3 Fine By Me 11 Return To My Hawaii

4 Hawaiian Roller Coaster Ride

5 HOF 2020 12 Shades Of Love

6 HOF 2021 13 Stuck With U

7 Loch Lomond 14 The ImpossibleDream

8 Love's Gone 15 That's What You Are

9 LovingYouRB 16 Waltz Of Chihiro

4:30-7:30 DINNER

## Convention 45



## Friday

(EVENING)

7:35-8:00 Showcase & HOF Hall A  
(Alphabetically By Dancers)

1 Herr, Hall Of Fame Dance 2021

2 Hicks/Martin, All By Myself,  
Bachata (Stand-By)

3 Robinson, Foxtrot, Quando Mi  
Dici Cosi

4 Townsend-Manning, Slow Two-  
Step, Stuck With U

8:00-8:25 Let's Dance Together

8:25-8:35 Break

8:35-9:05 Dance Thrus

9:05-10:30 Programmed Dancing

July 2, 2021

Kingsport, Tennessee

## Convention 45



## Saturday

(EVENING)

7:30 Closing Ceremonies/Awards Hall A

7:55-8:05 Showcase of Rounds Hall A  
for Stand-By Teaches

(Alphabetically By Dancers)

1 Ayres, FT, A Hard Day's Night

2 Helms/Keck, Cha, You've Got  
The Power

8:05-8:30 Let's Dance Together

8:30-8:40 Break

8:40-9:10 Dance Thrus

9:10-10:30 Programmed Dancing

July 3, 2021

Kingsport, Tennessee

## Let's Dance Together

### 8:00 Randy & Marie Preskitt (WA)

Pop Goes The Movies (MX III+2 Raye)  
PHASE V/VI TOP 15 #1  
Axel F (CH III+1 Mathewson)  
PHASE V/VI TOP 15 #13 (Tie)  
PHASE III/IV TOP 15 #5 (Tie)

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## Ballroom A -- 5-6 Hall

8:25-8:35 - Break  
8:35-9:05 - Dance Thrus

(Worlock) (2X)  
(Garza) (2X)  
(Hicks/Martin) (1X)  
(Hurd) (1X)

### 9:05 Tom & Shirlee Feneis (MN)

PHASE V/VI TOP 15 #10  
Cuppa Joe (WC VI B/C Goss)  
Hola Amor (BL V Goss/Figwer)  
Adeline (ST VI Shibata)  
El Gringo (PD V B/C Goss)

## Let's Dance Together

### 8:05 - Debby & Tim Vogt (NV)

This Is The Life (FT IVb+2 R/R Rumble)  
Paparazzi III (CH III Kincaid)  
PHASE III/IV TOP 15 #1  
PHASE V/VI TOP 15 #3  
PHASE III/IV TOP 15 #3

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## Ballroom A -- 5-6 Hall

8:30-8:40 - Break  
8:40-9:10 - Dance Thrus

(Robinson) (2X)  
(Worlock) (1X)  
(Garza) (1X)  
(Hicks/Martin) (1X)  
(Hurd) (1X)

### 9:10 George & Pamela Hurd (TX)

Stier Tango (TG V+1 Worlock) HOF  
Valentine (BL VI Worlock)  
A Guy Is A Guy (JV V+0+1 Preskitt)  
Boulavogue (WZ VI Lamberty) HOF  
Can't Stop The Feeling (WC VI Worlock)  
And I Love You So (RB V+1 Childers) HOF

### 9:30 Curt & Tammy Worlock FL

Mujer (RB VI Read) HOF  
PHASE V/VI TOP 15 #9  
River Waltz (WZ VI R Rumble)  
Abrazame (BL V+2 Worlock)  
Black Horse (WC VI Worlock)  
Symphony (FT VI Slater) HOF

### 10:00 Roy & Janet Williams (MA)

Los Rayos Del Sol (RB V+2 B/J Moore)  
PHASE V/VI TOP 15 #15 (Tie)  
PHASE V/VI TOP 15 #15 (Tie)  
PHASE V/VI TOP 15 #12  
Mia Bolero (BL VI Worlock)  
Papillon (WZ VI Lamberty) HOF

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## Ballroom B -- 4-5 Hall

8:25-8:35 - Break  
8:35-9:05 - Dance Thrus

(Vogt) (2X)  
(Johnson) (2X)  
(Hilton) (1X)  
(Preskitt) (1X)

### 9:40 Ron Rumble (NJ)

You Owe Me One (HU/CH V Worlock)  
Are You Still Mine (ST VI Kiehm) HOF  
Hallelujah Waltz (HC VI Read)  
Groovy Foxtrot (FT V+2 Worlock)  
Secret Garden Rumba (RB VI  
B/C Goss)

### 10:05 Randy Lewis Debbie Olson OR

The Phantom (TG VI Worlock)  
Au Revoir Paris (WZ VI Preskitt)  
Last Night Cha (CH V+1 Worlock) HOF  
Sea In Autumn (RB VI DeChenne)  
Java Jive (WC V+2 Childers) HOF

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## Ballroom B -- 4-5 Hall

8:30-8:40 - Break  
8:40-9:10 - Dance Thrus

(Herr) (2X)  
(Vogt) (1X)  
(Johnson) (1X)  
(Hilton) (1X)  
(Preskitt) (1X)

### 9:05 Patrick & Eileen Krause (CO)

PHASE III/IV TOP 15 #10  
The Best Things Happen While You're  
Dancing (FT V Bradt)  
PHASE V/VI TOP 15 #15 Tie)  
Molly Maguire's Waltz (WZ IVb+2+1 Lamberty)  
Almost Like Being In Love (QS IV+0+2 Preskitt)

### 9:30 Carla & Rich Eilenfeld (PA)

Te Quiero (RB IV+2 Worlock)  
Grace Kelly Redux (JV V+1+1 Goss/Figwer)  
PHASE V/VI TOP 15 #15 (Tie)  
Curame (CH IV+1+1 Foral)  
PHASE V/VI TOP 15 #5  
Mi Amante (BL V+1 K/B Nelson)

### 10:00 JL & Linda Pelton (TX)

The Bard (WZ V+2 Lamberty/Morales) HOF  
PHASE V/VI TOP 15 #6  
Dance With The Devil (CH IV+2+2 Pelton)  
PHASE V/VI TOP 15 #10  
PHASE III/IV TOP 15 #14  
Me & My Sister (WZ IVb+1 Read)

### 9:10 Fred & Linda Ayres (TX)

Theme From "Inuyasha" (WZ V Hilton)  
West Coast Swingin' (WC IV+1 K/B Nelson)  
Besame Mucho (RB V+2 R/R Rumble)  
Boogie Time (JV IV+1 Gloodt)  
Wounded Heart (BL V Worlock) HOF  
Jesse (WZ IVb+2 Gloodt)

### 9:40 Tom & Shirlee Feneis (MN)

Uptown Funk (CH V Gibson)  
Solitaire (BL V+2 B/C Goss)  
In Times Like These (WC IV+2+2 Gloodt)  
Nightfall (WZ V+1 R Rumble)  
Boogie Blues IV (JV IV+2 Garza)

### 10:05 Tom Denniston & Ellen McCabe (PA)

Just A Tango (TG V Childers)  
42nd Street 4 You (QS IV+0+2 Rotscheid)  
On The Sunnyside Of The Street (FT IVb+1  
R Rumble)  
How Lucky Can One Guy Be? (JV V+0+2  
Preskitt)  
Theme From Shrek (WZ V Worlock)

# ACTUAL CUE SHEETS ARE ALPHABETICAL BY DANCE

(Below And Next Page Are Various Sorts Of The Dances)

## ALPHABETICAL BY DANCE NAME

Dance Name	Rhythm	Phase	Choreographers
A Hard Days Night	Foxtrot	4+1	Fred & Linda Ayres
All By Myself Bachata	Bachata	4	Tom Hicks
Blue Ribbon	West Coast Swing	4+1+2	Randy Lewis & Debbie Olson
Don't Let The Sun Catch You Crying	Bolero	5+1+1	Randy & Marie Preskitt
Fine By Me	West Coast Swing	6	Rey & Sherry Garza
Hawaiian Roller Coaster Ride	Cha Cha	4+1	Amy & Ken Shotting
Hit Me With A Hot Note (HOF 2020)	West Coast Swing	5+2	Bill & Carol Goss
Loch Lomond	Foxtrot	4a	Tim Eum & Shirley Ray
Love's Gone	Rumba	6	George & Pamela Hurd
Loving You Rumba	Rumba	4+2	Mike & Mary Foral
Quando Mi Dici Cosi	Foxtrot	6	Paul & Linda Robinson
Return To My Hawaii	Slow Two Step	6	Curt & Tammy Worlock
Shades Of Love	Waltz	4b+2	Rick Linden & Nancy Kasznay
Stuck With U	Slow Two Step	4+1+2	Mary & Bob Townsend-Manning
That's What You Are	Slow Two Step	5+1+1	Pamela & Jeff Johnson
The Impossible Dream	Hesitation Canter Waltz	6	Tom Hicks
The Last Blues Song (HOF 2021)	Foxtrot	5	Hank & Judy Scherrer
Waltz Of Chihiro	Waltz	5	Pat & Joe Hilton
You Got The Power	Cha Cha	5+0+1	Tami Helms & Tim Keck

## ALPHABETICAL BY CHOREOGRAPHER

Choreographers	Rhythm	Phase	Dance Name
Fred & Linda Ayres	Foxtrot	4+1	A Hard Days Night
Tim Eum & Shirley Ray	Foxtrot	4a	Loch Lomond
Mike & Mary Foral	Rumba	4+2	Loving You Rumba
Rey & Sherry Garza	West Coast Swing	6	Fine By Me
Bill & Carol Goss	West Coast Swing	5+2	Hit Me With A Hot Note (HOF 2020)
Tami Helms & Tim Keck	Cha Cha	5+0+1	You Got The Power
Tom Hicks	Bachata	4	All By Myself Bachata
Tom Hicks	Hesitation Canter Waltz	6	The Impossible Dream
Pat & Joe Hilton	Waltz	5	Waltz Of Chihiro
George & Pamela Hurd	Rumba	6	Love's Gone
Pamela & Jeff Johnson	Slow Two Step	5+1+1	That's What You Are
Rick Linden & Nancy Kasznay	Waltz	4b+2	Shades Of Love
Randy Lewis & Debbie Olson	West Coast Swing	4+1+2	Blue Ribbon
Randy & Marie Preskitt	Bolero	5+1+1	Don't Let The Sun Catch You Crying
Paul & Linda Robinson	Foxtrot	6	Quando Mi Dici Cosi
Hank & Judy Scherrer	Foxtrot	5	The Last Blues Song (HOF 2021)
Amy & Ken Shotting	Cha Cha	4+1	Hawaiian Roller Coaster Ride
Mary & Bob Townsend-Manning	Slow Two Step	4+1+2	Stuck With U
Curt & Tammy Worlock	Slow Two Step	6	Return To My Hawaii

## ALPHABETICAL BY RHYTHM AND PHASE

Rhythm	Phase	Dance Name	Choreographers
Bachata	4	All By Myself Bachata	Tom Hicks
Bolero	5+1+1	Don't Let The Sun Catch You Crying	Randy & Marie Preskitt
Cha Cha	4+1	Hawaiian Roller Coaster Ride	Amy & Ken Shotting
Cha Cha	5+0+1	You Got The Power	Tami Helms & Tim Keck
Foxtrot	4a	Loch Lomond	Tim Eum & Shirley Ray
Foxtrot	4+1	A Hard Days Night	Fred & Linda Ayres
Foxtrot	5	The Last Blues Song (HOF 2021)	Hank & Judy Scherrer
Foxtrot	6	Quando Mi Dici Così	Paul & Linda Robinson
Hesitation Canter Waltz	6	The Impossible Dream	Tom Hicks
Rumba	4+2	Loving You Rumba	Mike & Mary Foral
Rumba	6	Love's Gone	George & Pamela Hurd
Slow Two Step	4+1+2	Stuck With U	Mary & Bob Townsend-Manning
Slow Two Step	5+1+1	That's What You Are	Pamela & Jeff Johnson
Slow Two Step	6	Return To My Hawaii	Curt & Tammy Worlock
Waltz	4b+2	Shades Of Love	Rick Linden & Nancy Kasznay
Waltz	5	Waltz Of Chihiro	Pat & Joe Hilton
West Coast Swing	4+1+2	Blue Ribbon	Randy Lewis & Debbie Olson
West Coast Swing	5+2	Hit Me With A Hot Note (HOF 2020)	Bill & Carol Goss
West Coast Swing	6	Fine By Me	Rey & Sherry Garza

## BY PHASE

Phase	Rhythm	Dance Name	Choreographers
4a	Foxtrot	Loch Lomond	Tim Eum & Shirley Ray
4	Bachata	All By Myself Bachata	Tom Hicks
4+1	Cha Cha	Hawaiian Roller Coaster Ride	Amy & Ken Shotting
4+1	Foxtrot	A Hard Days Night	Fred & Linda Ayres
4+1+2	Slow Two Step	Stuck With U	Mary & Bob Townsend-Manning
4+1+2	West Coast Swing	Blue Ribbon	Randy Lewis & Debbie Olson
4+2	Rumba	Loving You Rumba	Mike & Mary Foral
4b+2	Waltz	Shades Of Love	Rick Linden & Nancy Kasznay
5	Foxtrot	The Last Blues Song (HOF 2021)	Hank & Judy Scherrer
5	Waltz	Waltz Of Chihiro	Pat & Joe Hilton
5+0+1	Cha Cha	You Got The Power	Tami Helms & Tim Keck
5+1+1	Bolero	Don't Let The Sun Catch You Crying	Randy & Marie Preskitt
5+1+1	Slow Two Step	That's What You Are	Pamela & Jeff Johnson
5+2	West Coast Swing	Hit Me With A Hot Note (HOF 2020)	Bill & Carol Goss
6	Foxtrot	Quando Mi Dici Così	Paul & Linda Robinson
6	Hesitation Canter Waltz	The Impossible Dream	Tom Hicks
6	Rumba	Love's Gone	George & Pamela Hurd
6	Slow Two Step	Return To My Hawaii	Curt & Tammy Worlock
6	West Coast Swing	Fine By Me	Rey & Sherry Garza

# A Hard Day's Night

Released: July 2021  
 Choreo: Fred & Linda Ayres, 1413 Rosedown St., Longview, TX, USA, 75604 Tele: [903] 736-5718  
 lindafredayres@gmail.com  
 Music: A Hard Day's Night Artist: Deborah Dixon Album: Jazz and Essentials Available for  
 download as single at Amazon Music  
 Time: As downloaded 2:53 Recommended speed: Slow to 42 in Dancemaster (28 mpm)  
 Footwork: Opposite unless noted (Woman's footwork in parentheses)  
 Rhythm: Foxtrot Phase: IV+1 (Double Reverse Spin) Difficulty: Average  
 Sequence: INTRO A B A C B A-MOD END

## INTRO

- 1-4** **(OP/BOTH FCG COH) R FT FREE WAIT PU NOTES NO HANDS JOINED - CIRC R 4  
 W/SNAPS ; ; QK THRU SD BEH FAN ; QK BEH SD THRU FAN ( SKTRS/WALL);**  
 {Wait} OP/both facing COH no hnds jnd wait 1 ½ beats
- SS SS (1-2) {Circ 4 } RF circle R, - L, - ; R, - L, - around W (RF circ R, - L, - ; R, -, L, - taking smaller steps) ;  
 SKTRS/WALL
- QQS (3) {Qk thru sd beh fan} XRif, sd L, XRib, fan L (XRif, sd L, XRib, fan L) ; SKTRS/WALL
- QQS (4) {Qk beh sd thru fan} XLib, sd R, XLif, fan R (XLib, sd R, XLif, fan R) ; SKTRS/WALL
- 5-8** **2 SKTR NAT'L TRNS ; ; P/U LK W IN 4 (CP/DLC) ; DBL REV SPN (CP/DLC);**
- SQQ SQQ (5-6) {Sktr nat trns} comm RF upper body trn fwd R, -, sd L acrs LOD, bk R (comm RF upper body  
 trn fwd R, -, sd L acrs LOD, bk R) ; bk L starting RF trn, -, cont trn on L heel sd & fwd R, fwd L  
 (bk L starting RF trn, -, cont trn on L heel sd & fwd R, fwd L) ; SKTRS/DLC
- SQQ (QQQQ) (7) {P/U lk} fwd R, -, fwd and sd L with LF upper body trn leading W to CP/DLC, lk Rib; (fwd R,  
 fwd L comm LF trn, fwd R cont LF trn, lk Lif) ; CP/DLC
- SQ- (SQ&Q) (8) {Dbl rev spn} fwd L comm 3/8 LF trn, -, sd R, spin LF between beats 3 and 4 on ball of R  
 bringing L ft under body beside R with no weight flexed knees (bk R comm LF trn, -, cl L foot  
 close to R heel trng 1/2 LF between steps 1 and 2/sd and slightly bk R cont LF trn, XLif) ;  
 CP/DLC
- 9-12** **TRN L & CHASSE (BJO) ; BK TWST VN 4 ; BK BK/LK BK; HES CHG ;**
- SQ&Q (9) {Trn L & chasse} fwd L comm LF upper body trn, -, sd R/cl L, sd R to BJO (bk R comm LF  
 upper body trn, -, sd L/cl R, sd L to BJO) ; BJO/DRC
- QQQQ (10) {Bk twst vn 4} comm RF trn XLib, sd R, XLif, sd R (comm RF trn XRif, sd L, XRib, sd L) ;  
 BJO/DRC
- SQ&Q (11) {Bk bk/lk bk} in BJO bk L, -, bk R/lk L in front of R, bk R (fwd R, -, fwd L/lk R in bk of L, fwd L) ;  
 BJO/DRC
- SS (12) {Hes chg} comm RF upper body trn bk L, -, sd R cont RF trn starting to draw L to R & cont  
 drawing L to R, - (comm RF upper body trn fwd R, -, sd L cont RF trn starting to draw R to L &  
 cont drawing R to L, -) ; CP/DLC

## PART A

- 1-4** **TELE (SCP) ; OP NAT'L TRN ; BK HVR TELE ; FTHR ;**
- SQQ (1) {Tele} fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwd L to SCP (bk R comm to trn L  
 bringing L beside R with no weight, -, trn LF on R heel [heel turn] & chg weight to L, sd &  
 slightly fwd R to SCP) ; SCP/DLW
- SQQ (2) {Op nat trn} comm RF upper body trn fwd R, -, sd L across LOD, cont slight RF upper body trn  
 bk R leading ptr to BJO (fwd L, -, fwd R, fwd L to BJO) ; BJO/DRC
- SQQ (3) {Bk hvr tele} comm RF upper body turn bk L, -, sd & fwd R cont trn rising slightly [hvr] with  
 body trng 1/4 RF, sd & fwd L small step to SCP (comm RF upper body trn fwd R, -, sd & fwd L  
 cont RF trn rising slightly [hvr], sd & fwd R to SCP) ; SCP/DLC

- SQQ (4) {**Fthr**} fwd R, -, fwd L, fwd R outside ptr in BJO (thru L trng LF twd ptr, -, sd & bk R, bk L in BJO) ; BJO/DLC
- 5-8** **REV TRN ; ; FISHTAIL ; SD DRAW CL (FC) ;**
- SQQ SQQ (5-6) {**Rev trn**} fwd L comm LF body trn, -, sd R cont trn, bk L LOD to CP (bk R starting LF trn, -, cl L to R [heel turn] cont trn, fwd R to CP) ; bk R cont LF trn, -, sd & slightly fwd L DLW, fwd R to BJO (fwd L cont LF face trn, -, sd R to DLW, bk L to BJO) ; BJO/DLW
- QQQQ (7) {**Fishtail**} XLib, as body comm RF trn take a small step to sd on R, completing 1/4 RF body trn fwd L with L shldr leading, XRib; (XRif, as body comm RF trn take a small step to sd on L, completing 1/4 RF body trn bk R with R shldr leading, XLif) ; BJO/WALL
- S-Q (8) {**Sd drw cl**} sd L, -, draw R, cl R; CP/WALL
- 9-12** **QK VN 8 ; ; TRNG SD TAP (2X) (DLW) ; CHG DIR ;**
- QQQQ QQQQ (9-10) {**Qk vn 8**} sd L, XRib, sd L, XRif (sd R, XLib, sd R, XLif) ; sd L, XRib, sd L, XRif (sd R, XLib, sd R, XLif) ; CP/WALL
- Q-Q- (11) {**Trng sd tap**} sd L, tap R toe beh L ft, sd R, tap L toe beh R ft trng 1/8 LF to fc DLW (sd R, tap L toe beh R ft, sd L, tap R toe beh L ft trng 1/8 LF to fc DLW) ; CP/DLW
- SS (12) {**Chg Dir**} fwd L, -, fwd R right shoulder ldg trng LF starting to draw L to R & cont drawing L to R over remainder of meas, - (bk R, -, bk L L shldr ldg trng LF starting to draw R to L & cont drawing R to L over remainder of meas, -) ; CP/DLC

**PART B**

- 1-4** **TELE (BJO) ; MANUV SD CL ; CL IMP ; FTNR FIN ;**
- SQQ (1) {**Tele**} fwd L comm to trn LF, -, fwd & sd R around W, fwd & sd L to end in BJO (bk R comm LF heel trn on R heel bringing L beside R with no weight, -, cont LF trn on R heel and chg weight to L, bk & sd R) ; BJO/DLW
- SQQ (2) {**Manuv sd cl**} comm RF trn fwd R, -, cont RF trn to fc ptr sd & bk L, complete trn cl R; (bk L comm RF trn, -, cont RF trn sd & fwd R, cl L) ; CP/RLOD
- SQQ (3) {**Cl imp**} comm RF upper body trn bk L, -, cl R to L [heel turn] cont trn, sd & bk L to CP (Comm RF upper body trn fwd R between M's ft trng RF, -, sd & fwd L cont RF trn around man and brush R to L, fwd R between M's ft to CP) ; CP/DLW
- SQQ (4) {**Fthr fin**} bk R trng LF, -, sd & fwd L, fwd R to BJO (fwd L trng LF, -, sd & bk R, bk L) ; BJO/DLC
- 5-8** **DIAM TRN 1/2 ; ; QK DIAM IN 4 ; DIP BK REC (DLC) ;**
- SQQ SQQ (5-6) {**Diam trn**} fwd L trng LF on the diagonal, -, cont LF trn sd R, bk L with ptr outside the M in BJO (bk R trng LF on the diagonal, -, cont LF trn sd L, fwd R outside ptr) ; staying in BJO and trng LF bk R, -, sd L, fwd R outside ptr in BJO (fwd L trng LF, -, sd R, bk L) ; BJO/DRW
- QQQQ (7) {**Qk diam in 4**} fwd L on the diagonal comm LF trn, cont LF trn sd R, bk L, bk R to CP (bk R on the diagonal comm LF trn, cont LF trn sd L, fwd R, fwd L to CP) ; CP/LOD
- SS (8) {**Dip bk rec**} sd & bk L, -, rec R trng LF, - ; CP/DLC

**REPEAT PART A****PART C**

- 1-4** **REV WAVE ; ; BK FTHR ; BK 3 STP ;**
- SQQ SQQ (1-2) {**Rev wave**} fwd L comm LF body trn, -, sd R, bk L diagonally (bk R comm LF body trn, -, cl L to R [heel turn], fwd R diagonally) ; bk R, -, bk L, bk R curving LF to end facing RLOD (fwd L, -, fwd R, fwd L curving LF) ; CP/RLOD
- SQQ (3) {**Bk fthr**} bk L, -, bk R with R shoulder leading, bk L to BJO (fwd R, -, fwd L with L shoulder leading, fwd R to BJO) ; BJO/RLOD
- SQQ (4) {**Bk 3 stp**} sd & bk R, -, bk L, bk R; CP/RLOD
- 5-8** **IMP (SCP) ; PROM WEAVE ; ; CHG DIR ;**
- SQQ (5) {**Imp**} comm RF upper body trn bk L, -, cl R to L [heel turn] cont RF, complete trn fwd L in SCP (comm RF upper body trn fwd R between M's ft pvtg 1/2 RF, -, sd & fwd L continue trn around M brush R to L, complete trn fwd R) ; SCP/DLC



- SQQ QQQQ (6-7) **{Prom weave}** fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO/RL0D (fwd L, -, sd & slightly bk R comm LF trn to BJO/LOD, fwd L) ; bl L DLC, sd & bk R comm LF trn & lead W to CP, sd and slightly fwd L DLW, fwd R outside ptr to BJO/DLW (fwd R, fwd L comm LF trn, cont LF trn sd & slightly bk R, bk L to BJO) ; BJO/DLW
- SS (8) **{Chg dir}** repeat Part A measure 12
- 9-12** **TELE (BJO) ; MANUV SD CL ; BK BK/LK BK ; HES CHG ;**
- SQQ (9) **{Tele}** repeat Part B meas 1
- SQQ (10) **{Manuv sd cl}** repeat Part B meas 2
- SQ&Q (11) **{Bk bk/lk bk}** repeat Intro measure 11
- SS (12) **{Hes chg}** repeat Intro meas 12

**REPEAT PART B**

**PART A (MOD)**

- 1-4** **TELE (SCP) ; OP NAT'L TRN ; BK HVR TELE ; FTHR ;**
- SQQ 1 **{Tele}** Repeat Part A meas 1
- SQQ 2 **{Op nat trn}** Repeat Part A meas 2
- SQQ 3 **{Bk hvr tele}** Repeat Part A meas 3
- SQQ 4 **{fthr}** Repeat Part A meas 4
- 5-8** **REV TRN; ; FISHTAIL ; SD DRAW CL (FC) ;**
- SQQ SQQ 5-6 **{Rev trn}** Repeat Part A meas 5-6
- QQQQ 7 **{Fishtail}** Repeat Part A meas 7
- S-Q 8 **{Sd drw cl}** Repeat Part A meas 8
- 9-12** **QK VN 8 ; ; SD TAP (2X) ; SD WK W TRN R IN 2 (SKTRS/WALL) ;**
- QQQQ QQQQ 9-10 **{Qk vn 8}** Repeat Part A meas 9-10
- Q-Q- 11 **{Sd tap}** sd L, tap R toe beh L ft, sd R, tap L toe beh R ft (sd R, tap L toe beh R ft, sd L, tap R toe beh L ft) ; CP/WALL
- SQQ(SS) 12 **{Sd wk W trn R in 2}** sd L, -, cl R, sd L (sd R pvtg RF to fc wall, -, sd L, -) ; SKTRS/WALL

**END**

- 1-4** **QK THRU SD BEH FAN; QK BEH SD THRU FAN; SKTR NAT'L TRNS ; ;**
- QQS (1) **{Qk thru sd beh fan}** repeat intro meas 3
- QQS (2) **{Qk beh sd thru fan}** repeat intro meas 4
- SQQ SQQ (3-4) **{Sktr nat'l trns}** repeat intro meas 5 and 6
- 5-7** **SKTR FRNT VN 7 & HOLD ; ; LUNGE SD & HOLD WITH JAZZ HANDS ;**
- QQQQ QQQ- (5-6) **{Sktr frnt vn 7 & hold}** XRif, sd L, XRib, sd L (XRif, sd L, Xrib, sd L) ; XRif, sd L, Xrib, - (XRif, sd L, XRib, -) ; SKTRS/WALL
- S-- (7) **{Lunge sd & hold}** lunge sd L, -, - (lunge sd L, -, -) ; L lunge ln/WALL

**QUICK CUES**

**SEQUENCE: INTRO A B A C B A-MOD END**

**INTRO**

WAIT PU NOTES, CIRC RT 4 W/SNAPS to SKTR/WALL;; QK THRU SD BEH FAN; QK BEH SD THRU FAN;  
SKTR NAT'L TRNS;; P/U LK W IN 4 (DLC); DBL REV (DLC);  
TRN L & CHASSE BJO; BK TWST VN 4; BK BK/LK BK; HES CHG;

**PART A**

TELE (SCP); OP NAT'L; BK HVR TELE; FEA;  
REV TRN;; FISHTAIL; SD DRAW CL (FC);  
QK VINE 8;; TRNG SD TAP (X2)(DLW); CHG DIR;

**PART B**

TELE (BJO); MANUV SD CL; CL IMP; FEA FIN;  
DIAM TRN ½;; QK DIAM IN 4; DIP BK REC (DLC);

**PART A**

TELE (SCP); OP NAT'L; BK HVR TELE; FEA;  
REV TRN;; FISHTAIL; SD DRAW CL (FC);  
QK VINE 8;; TRNG SD TAP (X2)(DLW); CHG DIR;

**PART C**

REV WAVE;; BK FEA; BK 3 STP;  
IMP (SCP); PROM WEAVE;; CHG DIR;  
TELE (BJO); MANUV SD CL; BK BK/LK BK; HES CHG;

**PART B**

TELE (BJO); MANUV SD CL; CL IMP; FEA FIN;  
DIAM TRN ½;; QK DIAM IN 4; DIP BK REC (DLC);

**PART A (MOD)**

TELE (SCP); OP NAT'L; BK HVR TELE; FEA;  
REV TRN;; FISHTAIL; SD DRAW CL (FC);  
QK VINE 8;; SD TAP (X2); SD WK W TRN R in 2 (SKTRS/WALL);

**END**

QK THRU SD BEH FAN; QK BEH SD THRU FAN; SKTR NAT'L TRNS;;  
SKTR FRNT VN 7 HOLD;; LUNGE SD & HOLD w/JAZZ HNDS;

## ALL BY MYSELF BACHATA

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music: All by Myself, Wilmore Franco (feat. Judy Santos) "Classic Am Tunes in Bachata"  
Available on Itunes Released: July 2021  
Footwork: Opp unless indicated (W's footwork in parentheses) Edit music at 2:56 Fade out  
Sequence: Intro-A-B-C-D-B-C-D-End Bachata Unphased (Phase 4)

### INTRODUCTION

**1-4 Wait 2 Meas in LOP Facg Wall Lead ft free Slowly raise trail hands;; Fwd Manuv to CP RLOD; Pivot 2 CP Wall;**

1-4 Wait 2 Meas in LOP Facg Wall Lead ft free & Slowly raise trail hands but do no join;; [Fwd Manuv to CP] Fwd L down LOD facg DLW,-, Fwd R trng RF blending to CP fac RLOD,-; [Pvt 2] Bk L trng ½ RF,-, Fwd R betw Womans ft to CP Wall,-;

### PART A (Slow 2 Step)

**1-4 Twisty Basic to BFLY; Wrap the Lady to fac LOD; Sweetheart Run LOD; Roll the Lady acrs LOP LOD;**

1-2 [Twisty Basic] Sd L trng 1/8 RF blend to BFLY,-, XRIF of L, Rec L facg DRW; [Wrap the Lady] Fwd & sd R trng LF raise the Ld Hds trng Women LF,-, Inplace L cont trng LF lowering the Ld hds wrapping the Women, Inplace R fac LOD in Wrap pos; (Trng LF on the R fwd L,-, Inplace R cont LF trng wrapping into M's arms, Inplace L endg in wap fac LOD;)

3-4 [Sweetheart Run] Fwd L in wrap LOD,-, Fwd R, Fwd L; [Roll the Lady Acrs] Bk R leading Women acrs in front of M release trail hds,-, Rec fwd L unwrapping Women, Fwd R LOP LOD; (Fwd L crossing in frt of M trng LF,-, Sd R cont trng LF, Sd & fwd L fac LOD;)

**5-10 Lady's Outside Roll; Man's Inside Roll; Thru Vine 3 BFLY COH; Lunge Basic R; Lunge Basic L w/ an Open Brk Endg LOP fac COH; Chg Sides BFLY Wall;**

5-6 [Lady's Outside Roll] Fwd L in LOP LOD raise the Ld Hds,-, Fwd R leading Women to Spiral RF under the raised Hds, Fwd L; (Fwd R,-, Fwd L spiral RF under the raised hds, Fwd R cont trng RF;); [Man's Inside Roll] Fwd R spiraling LF under the raised hds,-, Fwd L facg LOD, Fwd R LOD LOP; (Fwd L,-Fwd R, Fwd L;)

7-8 [Thru Vine 3 to BFLY] Fwd L trng LF,-, Sd R BFLY COH, XLIF of R; [Lunge Basic R] Sd R flex into R knee,-, Rec L, XRIF of L BFLY COH;

9-10 [Lunge Basic L w/ Op Brk Endg] Sd L flex into L knee,-, Rec R, Brk bk L in LOP FCG POS COH; [Chg Sds to BFLY Wall] Rec fwd R trng RF raising the Ld Hds trng Women LF,-, Fwd L cont RF trn, Fwd R trng RF lowering the Ld Hds BFLY Wall; (Rec fwd L trng LF crossing in frt of M under the joined Hds,-, Fwd R cont trng LF, Fwd L to fac M;)

### PART B (Bachata)

**1-4 Side Basic L & R BFLY Wall;; ½ Box Apart to Hd Shake; Lady Trns to Varsouv;**

1-4 [Sd Basic L & R] Sd L, Cl R to L, Sd L, Tch R to L; Sd R, Cl L to R, Sd R, Tch L to R; [1/2 Box Apt to R Hd Shk] Sd L, Cl R to L, Bk L (Bk R) endg in R Hd Shk, Tch R to L; [Lady Trns to Varsouv] Inplace R raising the R Hds leading W to trn LF, Inplace L, Inplace R, Tch L to R Varsouv fac DLW; (Fwd L trng LF, Sd R cont LF trn, Inplace L in Varsouv Fac LOD, Tch R to L;); {Varsouv at R angles-M fac DLW, W fac LOD}

**5-8 Varsouv Trns 3X L & R & L;;; Roll the Lady LOP RLOD;**

5-8 [Varsouv Trns L, R, L] Sd L, XRIF of L trng W RF, Sd L trng RF to L Varsouv, Tch R to L fac DRW; (Fwd R com to trng RF, Sd L trng RF, Bk R fac RLOD, Tch L to R;); Repeat meas 1 with opp ft and directions endg M fac DLW W Fac LOD; Repeat Meas 1; [Roll The Lady to LOP RLOD] Sd R leading W to trn LF and release hds, XLIF of R, Sd R, Tch L to R to LOP RLOD; (Fwd L trng LF, Sd R trng LF, Sd & fwd L facg RLOD, Tch R to L;)

- 9-12 Aida to RLOD endg in OP LOD; Tog Tch & Away Tch 2X;; Back Hitch to CP Wall;**  
**9-12 [Aida to OP LOD]** Fwd L to RLOD trng LF, Sd R, Sd & bk L stepping apart to arms length, Tch R to L;  
**[Tog Tch & Away Tch 2X]** Sd R towards ptr trng LF, ext hip to ptr, Sd L away from ptr trng RF, Tch R to L fac ptr; Repeat meas 10; **[Bk Hitch to CP Wall]** Bk R small stp, Cl L to R, Tog fwd R big stp to CP Wall, Tch L to R;

**PART C (Bachata)**

- 1-4 Inplace basic L & R CP Wall; Scissors to SCAR; Wrap Lady to LOD;**  
**1-4 [Inplace Basic L & R]** Sd L, Inplace R, Inplace L, Inplace Tch R; Inplace R, Inplace L, Inplace R, Inplace tch R; **[Scis to SCAR]** Sd L, Cl R to L trng RF, Fwd L to SCAR, Tch R to L; **[Wrap Lady]** Bk R trng LF raising the Ld Hds, Sd L trng to fac LOD Wrapping W, Fwd R, Tch L to R; (Fwd L Trng LF, Sd R cont trng LF, Fwd L in Wrap fac LOD, Tch R to L;)
- 5-8 Fwd Basic in Wrap; Bk Basic in Wrap; Unwrap Lady; Overturned Spin Manuv to CP COH;**  
**5-8 [Fwd & Bk Basic in Wrap]** Fwd L, Fwd R, Fwd L, Tch R to L; Bk R, Bk L, Bk R, Tch L to R; **[Unwrap Lady]** Sd L release Ld Hds leading W to unwrap RF, Cl R to L, Sd L, Tch R to L endg in OP LOD; (Sd R trng RF, Sd L cont RF trng unwrapping, Sd R fac LOD, Tch L to R;)  
**[Overturned Spin Manuv CP COH]** Fwd R trng RF spin W LF, Fwd L crossing in frt of W, Fwd R trng strongly RF to CP COH, Tch L to R; (Fwd L trng LF, Inplace R trng LF, Inplace L facg Wall CP, Tch R to L;)
- 9-16 Repeat 1-8 of Part C fac COH ending CP Wall;;;;;;;;;**

**PART D (Bachata)**

- 1-4 Rebound; Spot RF Pvt ½ fac COH; Side Basic L; Man Roll w/ Hd Chg Beh the Bk to R Hd Shake;**  
**1-4 [Rebound]** Pt L to sd, Tch L to R, Sd L, Tch R to L; **[Spot Pvt 1/2]** Fwd R between W's ft trng RF, Sd L small stp trng RF, Inplace R trng RF to CP COH, Tch L to R; (Sd & fwd L trng RF, Fwd R small stp, Inplace R, Tch R to L;)  
**[Sd Basic]** Repeat meas 1 Part B; **[M Roll W Hd Chg to R Hd Shake]** Sd R trng RF, Sd L trng RF placing R hd to L beh his bk, Sd R fac ptr in R hd shake, Tch L to R; (Repeat meas 2 Part B;)
- 5-8 ½ Box Apart Chkg in Hd Shake; Fwd Basic to Tandem LOD; Side Brk & Slide Apt; Pt Frt, Pt Sd, Cl, Tch;**  
**5-8 [1/2 Box Apt Chkg]** Sd L, Cl R to L, Bk L (Bk R) in R Hd Shk, Tch R to L; **[Fwd Basic to Tandem LOD]** Fwd R twds ptr, Fwd L, Fwd R trng RF ¼ beh W, Tch L to R Tandem facg LOD; (Fwd L, Fwd R, Fwd L trng ¼ LF in front of M, Tch R to L;)  
**[Sd Brk & Slide Apt]** Sd L, Rec R, Slide sd L to OP LOD, Tch R to L; **[Pt Frt, Pt Sd, Cl, Tch]** Pt R fwd cross in front of L, Pt R sd twd ptr, Cl R to L, Tch L to R;
- 9-10 Fwd Basic; Roll Lady Bk To Bfly Wall;**  
**9-10 [Fwd Basic]** Fwd L, Fwd R, Fwd L, Tch R to L; **[Roll Lady Bk to BFLY Wall]** Bk R, Bk L trng RF leading W to trn LF, Sd R, Tch L to R BFLY Wall; (Bk R, Sd L trng LF, Sd R cont trng LF, Tch L to R;)
- REPEAT PART B**  
**REPEAT PART C**  
**REPEAT PART D**

**ENDING**

- 1-3 Vine 4; Rock inplace 4; Sd w/ Knee Crawl trng LF;**  
**1-3 [Vine 4]** Sd L, XRIB of L, Sd L, XRIF of L; **[Rk Inplace 4]** Sd L, Inplace R, Inplace L, Inplace R; **[Sd w/ knee Crawl]** Sd L, trng upper body LF allowing W to lift Knee,-,-; (Sd R, Trng LF, Lift L knee up M's Leg,-;)

# BLUE RIBBON

Choreo : Randy Lewis / Debbie Olson (503) 645-9233 rcl831@frontier.com  
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261  
Music : Pabst Blue Ribbon - Susan Werner - Album / Eight Unnecessary Songs  
<https://www.youtube.com/watch?v=q4UFHZub0Qk>  
Amazon download [https://www.amazon.com/Pabst-Blue-Ribbon/dp/B075HJGYXW/ref=sr\\_1\\_1?crid=OZELWIBC9WMQ&dchild=1&keywords=pabst+blue+ribbon+susan+werner&qid=1590177333&sprefix=Pabst%2Caps%2C296&sr=8-1](https://www.amazon.com/Pabst-Blue-Ribbon/dp/B075HJGYXW/ref=sr_1_1?crid=OZELWIBC9WMQ&dchild=1&keywords=pabst+blue+ribbon+susan+werner&qid=1590177333&sprefix=Pabst%2Caps%2C296&sr=8-1)  
Rhythm : West Coast DM Speed 38.7 (-14%)  
Phase : 4 + 1 + (2) Triple Travel w/Rolls average difficulty  
(Extended Left Side Pass, Sugar Push w/ Rock 2)  
Footwork : Opposite Except where noted release : Jul 2021

**Seq - Intro , A , Intr , A B , Intr , A C B , Intr , A , End**

## **Intro – No Hands Fcg / LOD -**

### **1-4 Wait 2 ; ; Side Break 2 slows ; Chicken Walk 4 quick ;**

---- {Wait 2 meas} (No Hands Fcg / LOD) Wait 2 measures ; ;  
a1 - a3 - {Side Break 2S} (No Hands Fcg / LOD) No hnds wgt on R push off R stp sd L/sd R end with both legs straight, -, together L/ together R, - lower slightly into both knees join lead hands (Lop Fcg / LOD) ;  
1234 {Chicken Walk 4q} (Lop Fcg / LOD) Bk L, R, L, R  
(Swvl RF on L/fwd R, swvl LF on R/fwd L, swvl RF on L/fwd R, swvl LF on R/fwd L) ;

## **A - Lop Fcg / LOD -**

### **1-3 Left Side Pass ~ Tuck and Spin ; ; ;**

123&4 1&2 {Left Side Pass} (Lop Fcg / LOD) Bk L comm LF trn, bk R trng LF step out of slot, leading W to pass sd L/cl R, trng 1/8 LF fwd L (Fwd R, fwd L, fwd R/fwd L comm LF turn, fwd R trng LF to fc ptr) ; anchor R/L, R (Lop Fcg / RLOD),  
34 -23&4 {Tuck and Spin} (Lop Fcg / RLOD) Bk L, bk R bring lead hand into left shldr lead lady to W's rt sd lead fwd ; Tch L to R w/ left shldr back slightly, fwd L w/ left sd lead to lead W's RF spin rel lead hnds (W fwd R, fwd L; Tch RIBL, trn RF 1/2 fwd R spinning RF 1/2 to fc M) join ld hnds anchor R/L, R ;

### **4-6 Sugar Push Lady Kick ~ Left Side Pass Tuck and Twirl ; ; ;**

12-4 1&2 {Sugar Push Lady Kick} (Lop Fcg / RLOD) Bk L join trail hands, bk R, tap L, fwd L (Fwd R join trail hands, fwd L, kick R across left outside man, bk R) ; release trail hands anchor R/L, R,  
34 -23&4 {Left Side Pass Tuck and Twirl} (Lop Fcg / RLOD) Bk L comm trng LF, bk R trng LF step out of slot (W fwd R, fwd L trng slightly LF twds M) ;  
Tch L bring lead hand into left shldr lead lady rt sd lead fwd tucking W in, trng LF small sd L raising jnd ld hnds lead W to RF twirl 1/2,  
(Tch R trng LF through hips, fwd R trng RF 1/2 to fc M) anchor R/L, R (Lop Fcg / LOD) ;

### **7-8 Wrapped Whip ; ;**

123&4 {Wrapped Whip} (Lop Fcg / LOD) Bk L to low dbl handhold, fwd R outside ptrn raise jnd lead hnds over W's head M trng RF, sd L cont RF trn /cl R, sd and fwd L lower hnds to loose wrapped pos at W's waist man to W's left sd both fcg RLOD (Fwd R, fwd L, fwd R/cl L, bk R) ;  
123&4 Trng RF XRIBL release jnd trail hands, sd and fwd L trng RF, anchor R/ L, R (Bk L, bk R, anchor L/R, L) (Lop Fcg / LOD) ;

# BLUE RIBBON

Pg2

## Intr - Lop Fcg / LOD -

### Side Break and Hold ; Quick Side Breaks 3 hold ;

- a1 - - - {Side Break and Hold} (Lop Fcg / LOD) Release lead hnds push off R sd L/ small sd R end with both legs straight, - , - , - ;
- a1a2a3 - {Quick Side Breaks 3 hold} (no hands Fcg / LOD) No hands jnd - wgt on trail ft tog L/tog R both legs soft at knee, push off rt sd L/small sd R, tog L/tog R join lead hands Lop Fcg / LOD, - ;

### Left Side Pass Tuck and Spin ~ Kick Ball Change ; ;

- 12-4 5&6 {Left Side Pass Tuck and Spin} (Lop Fcg / LOD) Bk L comm trng LF, bk R trng LF step out of slot, tch L bring lead hand into left shldr lead lady rt sd lead fwd tucking W in, trng LF sd and fwd L lead W to RF spin 1/2  
(W fwd R, fwd L trng slightly LF twds M tap R, trng RF through hips fwd R trng RF 1/2 to fc M) ;  
anchor R/L, R joining ld hnds (Lop Fcg / RLOD) ,
- &8 {Kick Ball Change} (Lop Fcg / RLOD) Kick L fwd/cl L on ball of ft, in plc R ;

## repeat A - start Lop Fcg / RLOD -

## B - Lop Fcg / RLOD -

### Extended Left Side Pass ; ; Sailor Shuffles count 4 ; ;

- 123&4 {Extended Left Side Pass} (Lop Fcg / RLOD) Bk L comm LF trn, sm bk R fin LF trn out of slot, leading W to pass sd L/cl R, trng 1/8 LF sd and fwd L  
(Fwd R, fwd L, fwd R/cl L, fwd R) ;
- 123&4 XRIFL, sd and fwd L, (Fwd L, fwd R trng 1/2 LF,) anchor R/L, R (Lop / LOD) ;
- 1&23&4 {Sailor Shuffles count 4} (Lop Fcg / LOD) XLIBR/sd R, sd L, XRIBL/sd L, sd R ;
- 1&23&4 XLIBR/sd R, sd L, XRIBL/sd L, sd R ;

### Under Arm Turn ~ Kick Ball Change ; ;

- 123&4 1&2 {Under Arm Turn} (Lop Fcg / LOD) Bk L raising lead hnds lead W to pass M's rt sd, fwd L to W's rt side trn RF ; Sd L/cl R, sd and fwd L finish RF trn, (Fwd R, fwd L trng LF, sd R cont LF trn/XLIFR, bk R finish 1/2 LF trn) (Lop Fcg / RLOD) ; anchor R/L, R,
- &4 {Kick Ball Change} (Lop Fcg / RLOD) Kick L fwd/cl L on ball of ft, in plc R ;

### Sugar Push w/ Rock 2 ; ;

- 12-4 {Sugar Push w/ Rock 2} (Lop Fcg / RLOD) Bk L join trail hands, bk R slight RF body trn, tap L plc joined trail hnds at M's rt ribcage, rock fwd L ;
- 123&4 Rec R, release trail hands fwd L, anchor R/L, R (Lop Fcg / RLOD) ;

## repeat Intr - Lop Fcg / RLOD

## repeat A - Lop Fcg / LOD

## C - Lop Fcg / LOD -

### 1-6 Under Arm Turn ~ into Triple Travel and Rolls ~ Sugar Push ; ; ; ; ; ;

- 123&4 {Under Arm Turn} (Lop Fcg / LOD) Bk L raising lead hnds lead W to pass M's rt sd, fwd XRIFL moving off track trng RF lead W LF turn under jnd lead hnds, trpl in sd L/cl R, sd L (W fwd R, fwd L, trng LF under jnd lead hnds stp fwd and sd R/XLIFR, sd and bk R) to end in a R hnd star w/ M fcg wall (W fcg COH) ;

# BLUE RIBBON

Pg3

- 1&234 {into Triple Travel and Rolls} (Rt Hand Star) Chasse sd R/cl L, sd R release rt hnds on last stp both trng 1/2 RF M fc COH (W fc wall), sd L both roll 1/2 RF M fc wall (W fc COH), sd R both cont to roll 1/2 RF M fc COH (W fc wall) joining L hnds in lft hnd star ;
- 1&23&4 Chasse sd L/cl R, sd L release hnds on last stp both trng 1/2 LF M fc wall (W fc COH) join R hnds in rt hnd star, chasse sd R/cl L, sd R release hnds on last stp both trng 1/2 RF to fc M fc COH (W fc wall) join L hnds in L hnd star;
- 1&234 Chasse sd L/cl R, sd L release hnds on last stp bth trng 1/2 LF M fc wall (W fc COH), sd R bth roll 1/2 LF M fc COH (W fc wall), sd L bth cont roll to end in Lop Fcg / RLOD ;
- 1&2 Anchor R/L, R ,
- 34 -23&4 {Sugar Push} (Lop Fcg / RLOD) Bk L, bk R; Tch L, fwd L, anchor Step R/L, R ;

## Kick Ball Change ~ Mans Under Arm Turn ; ; Tuck and Twirl with Double Twirl ; ;

- & 2 {Kick Ball Change} (Lop Fcg / RLOD) Kick L fwd/cl L on ball of foot, in plc R ;
- 34 1&23&4 {Mans Under Arm Turn} (Lop Fcg / RLOD) Bk L, fwd and sd R twd W's lft sd raise jnd ld hnds comm RF trn (fwd R, fwd L comm LF trn) ; Sd L cont RF trn under jnd lead hds/bk and sd R finish 1/2 RF trn, fwd L, (Sd R cont trn / XLIFR cont LF trn, bk R finish 1/2 LF trn,) anchor R/L, R (Lop Fcg / LOD) ;
- 12-4 {Tuck and Twirl with Double Twirl} (Lop Fcg / LOD) Bk L, bk R bring lead hand in to left shldr lead lady to rt sd lead fwd, tap L to R w/ left shldr back slightly, fwd L w/ left sd lead to lead W's RF twirl under jnd ld hnds (Fwd R, fwd L, tch R, trn RF 1/2 under jnd ld hnds fc RLOD fwd R trn RF 3/4) ;
- 123&4 Cont leading W to trn RF under jnd ld hnds fwd R, fwd L, bk R/rec L, bk R (sm fwd L trn RF 1/2, cont trng RF bk R trng RF, fwd L trn RF 1/2/cl R, bk L) (Lop Fcg / LOD) ;

## Chicken Walk 2s4q ; ;

- SS {Chicken Walk 2s4q} (Lop Fcg / LOD) Bk L, - , bk R, - (W swvl RF on L/fwd R, - , swvl LF on R/fwd L, - ) ;
- qqqq Bk L, R, L, R (swvl RF on L/fwd R, swvl LF on R/fwd L, swvl RF on L/fwd R, swvl LF on R/fwd L) ;

repeat B - Lop Fcg / LOD -

repeat Intr - Lop Fcg / LOD

repeat A - Lop Fcg / RLOD -

End - Lop Fcg / RLOD -

## Extended Left Side Pass ; ; pause Side Break Arms Out ;

- 123&4 {Extended Left Side Pass} (Lop Fcg/LOD) Bk L comm 1/8 LF trn, sm bk R 1/8 LF trn out of slot, leading W to pass sd L/cl R, trng 1/8 LF fwd L (Fwd R, fwd L, fwd R/cl L, fwd R) ;
- 123&4 XRIFL, sd and fwd L, (Fwd L, fwd R trng 1/2 LF,) anchor R/L, R (Lop/RLOD) ;
- a1 - - - {Paude Side Break and Hold} (Lop Fcg / COH) Release lead hnds wgt on R push off R sd L/push off L sd R end with both legs straight, hold, - , - ;



## BLUE RIBBON

4 + 1 + 2u West Coast

Triple Travel w/ Roll

DM Speed 38.7 (-14%)

Extended Left Side Pass, Sugar Push w/ Rock 2

Seq - Intro , A , **Intr** , A B C , **Intr** , A B , **Intr** , A , End

**Intro - No Hands Fcg / LOD - ;**

Wait 2 ; ; Side Break 2s ; Chicken Walk 4q ;

**A - Lop Fcg / LOD - Left Side Pass ~ Tuck and Spin ; ; ;**

Sugar Push Lady Kick ~ Left Side Pass Tuck and Twirl ; ; ;

Wrapped Whip ; ;

**Intr - Lop Fcg / LOD - Side Break and Hold ; Quick Side Breaks 3 hold ;**

Left Side Pass Tuck and Spin ~ Kick Ball Change ; ;

**A - Lop Fcg / RLOD - Left Side Pass ~ Tuck and Spin ; ; ;**

Sugar Push Lady Kick ~ Left Side Pass Tuck and Twirl ; ; ; Wrapped Whip ; ;

**B - Lop Fcg / RLOD - Extended Left Side Pass ; ; Sailor Shuffles count 4 ; ;**

Under Arm Turn ~ Kick Ball Change ; ; Sugar Push w/ Rock 2 ; ;

**Intr - Lop Fcg / RLOD - Side Break and Hold ; Quick Side Breaks 3 hold ;**

Left Side Pass Tuck and Spin ~ Kick Ball Change ; ;

**A - Lop Fcg / LOD - Left Side Pass ~ Tuck and Spin ; ; ;**

Sugar Push Lady Kick ~ Left Side Pass Tuck and Twirl ; ; ; Wrapped Whip ; ;

**C - Lop Fcg / LOD - Under Arm Turn ; into Triple Travel w/ Rolls ; ; ; , , Sugar Push , ; ;**

Kick Ball Change ~ Man's Under Arm Turn ; ;

Tuck and Twirl w/ Double Twirl ; ; Chicken Walks 2s4q ; ;

**B - Lop Fcg / LOD - Extended Left Side Pass ; ; Sailor Shuffles count 4 ; ;**

Under Arm Turn ~ Kick Ball Change ; ; Sugar Push w/ Rock 2 ; ;

**Intr - Lop Fcg / LOD - Side Break and Hold ; Quick Side Breaks 3 hold ;**

Left Side Pass Tuck and Spin ~ Kick Ball Change ; ;

**A - Lop Fcg / RLOD - Left Side Pass ~ Tuck and Spin ; ; ;**

Sugar Push Lady Kick ~ Left Side Pass Tuck and Twirl ; ; ; Wrapped Whip ; ;

**End - Lop Fcg / RLOD - Extended Left Side Pass ; ; pause Side Break Arms Out ;**

# Don't Let The Sun Catch You Crying

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203  
**Phone:** Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809  
**E-Mail** [RKPreskitt@comcast.net](mailto:RKPreskitt@comcast.net) or [mariepreskitt@hotmail.com](mailto:mariepreskitt@hotmail.com)  
**Music:** Don't Let The Sun Catch You Crying – Paul Carrack  
Avail for download from Amazon.com  
**Footwork/Timing:** Opposite except where noted/SQQ except where noted  
**Rhythm/Phase** Bolero Phase 5+1 (Turkish Towel)+1 (Sync Turning Basic Overturn)  
**Sequence:** Intro-A-Int-B-C-B-C-A-End  
Speed 45 rpm (21 mpm)  
Release 1.0 July 2021

## INTRO

### 1-4 WAIT ; ; DIAGONAL CUCARACHA WITH ARMS 2X ; ;

- 1-2 Low BFLY fc wall wait 2 measures ; ;
- 3 Sd & bk L DC sweep lead arms up out & down , - , rec R to fc ptrn, cl L low BFLY;
- 4 Sd & bk R RDC sweep trailing arms up out & down , - , rec L to fc ptrn, cl R to CP;

## PART A

### 1-4 BASIC ; ; CROSS BODY ; CONTRA BREAK ;

- 1 Blnd to CP Sd L, -, bk R, rec L;
- 2 Sd R, -, fwd L, rec R;
- 3 Trng LF sd L twd COH, -, bk R cont LF trng, rec L trng LF fc COH;  
(W fwd R, -, fwd L across in front of M, fwd R trng LF);
- 4 Release CP join R hands sd R, -, fwd L with R side lead, rec R  
(W sd L, -, bk R with L side lead head well to left, rec L);

### 5-8 LADY SPIRAL TO CIRCULAR WALKS 2X ; ; CROSS BODY TO RLOD ; FWD BREAK ;

- 5 Circle walk RF fwd L lead W to spiral under R hands, -, fwd R, fwd L (W fwd R spiral LF under R hands, -, circle walk RF L, R);
- 6 Cont walk fwd R lead W to spiral under R hand, -, fwd L, fwd R (W cont circle walk fwd L spiral RF under R hands, -, fwd R, fwd L); (Completing 1 full circle)
- 7 With R hands joined sd L to RLOD, -, bk R cont LF trng, rec L trng LF fc RLOD join lead hands  
(W fwd R swivel RF to fc RLOD, -, fwd L, fwd R trng LF to fc M);
- 8 Sd R, -, fwd L extend trailing arm to side, rec R comm blending to CP  
(W sd L, -, bk R extend trailing arm to side, rec L);

### 9-12 NATURAL TOP FC WALL ; FWD BASIC ; SYNC TURNING BASIC OVERTURN 2X ; ;

- 9 In CP trng RF sd L, -, cont RF trn XRIB, cont trn small sd L end fc wall  
(W fwd R trng RF, -,sd L cont RF trng, XRIF cont RF trng);
- 10 Sd R, -, fwd L, rec R (W sd L, -, bk R, rec L);
- S&QQ 11 Sd L body trn RF, -/trn LF slip pvt bk R, fwd L trn LF, sd & fwd R pvt LF fc WALL  
(W sd & fwd R body trn RF look rght, -/trn LF cl head fwd L, sd & bk R trn LF, cl L pvt LF);
- S&QQ 12 Sd L body trn RF, -/trn LF slip pvt bk R, fwd L trn LF, sd & fwd R pvt LF fc WALL  
(W sd & fwd R body trn RF look rght, -/trn LF cl head fwd L, sd & bk R trn LF, cl L pvt LF);

**PART A (Cont)****13-16 PROM OVERSWAY ; FALLAWAY RONDE , BEH SD ; NEW YORKER IN 4 ; SLOW HIP RK 2 ;**

- S- 13 Sd & fwd L to Prom pos, -, lower & rotate body to left, - ;  
 (W Sd & fwd R, -, lower & rotate body to left turn head well to left, -);
- 14 Sd R ronde L CCW, -, XLIB, sd R to LOP fc ptr & wall  
 (W trng RF sd L ronde R CW, -, XRIB, sd L);
- QQQQ 15 Swivil RF thru R to RLOD, rec L swivel to fc W, sd L, sd R to low BFLY;
- SS 16 Sd L, -, sd R, -;

**INTERLUDE****1-2 SPOT TURN ; HIP LIFT ;**

- 1 Sd L trng LF to LOD, -, thru R trng LF fc RLOD, fwd L trng LF fc ptr;
- S- 2 Sd R blending to low BFLY touch lead foot under body on ball of foot, -, straighten leg to lift L hip,  
 lower hip;

**PART B****1-4 AIDA ; AIDA LINE & HIP ROCK 2 ; BK TO BK FENCE LINE 2X ; ;**

- 1 Sd L slight LF trng, -, thru R trng RF, sd L;
- 2 Bk R to Aida Line sweep trailing arm up & bk, -, rk fwd L sweep arms fwd, rec R sweep arm bk;
- 3 Release lead hands in bk to bk pos sd L, -, XRIF on soft knee extend arms to sd, rec L;
- 4 Sd R, -, XLIF on soft knee extend arms to sd, rec R;

**5-8 SWIVEL TO FC HIP ROCKS ; HORSESHOE TURN ; ; LUNGE BREAK ;**

- 5 Sd L swivel LF to fc W low BFLY, -, sd R, sd L;
- 6 Sd & fwd R to open V pos, -, thru L checking, rec R raise lead hands;
- 7 Fwd L comm LF circle around W, -, fwd R cont LF circle, fwd L to fc W  
 (W fwd R trng RF, -, fwd L under joined hands trng RF, fwd R trng to fc M);
- S- 8 Sd R, -, lower on R in lunge line extend L arm to W, rise  
 (SQQ) (W sd L, -, bk R, rec L);

**9-12 DBLE HAND OPENING OUT 2X ; ; LADY SPIRAL/WRAP FWD 2 REV ; FWD BREAK ;**

- S- 9 Small sd L with body rise LF rotation to LOD, -, lower on L ext R leg bk & sd, rise on L  
 (SQQ) (W sd R with body rise comm LF trn, -, XLIB lowering, rec R trng to fc ptr);
- S- 10 Small sd R with body rise RF rotation to RLOD, -, lower on R ext L leg bk & sd, rise on R  
 (SQQ) (W sd L with body rise comm RF trn, -, XRIB lowering, rec L trng to fc ptr);
- 11 Small sd & fwd L to RLOD raise lead hands leading W to spiral LF, -, in wrap pos fwd R, fwd L  
 (W fwd R RLOD spiral LF 7/8 turn under lead hands, -, fwd L, fwd R);
- 12 Fwd R, -, fwd L checking, rec R;

**PART B (Cont)****13-16 STEP BK & ROLL TO HANDHAKE ; HALF MOON ; ; SHADOW NEW YORKER ;**

- 13 Bk L release trailing hands comm RF turn, -, trng RF fwd R to LOD, cont RF turn bk & sd L;  
 14 Join R hands sd & fwd R LOD to shaping to ptrn, thru L checking, rec R trng to fc ptrn;  
 15 Sd & fwd L RLOD shaping to ptrn, -, bk R trng LF, rec L trng to fc ptrn & wall  
 (W sd & fwd R RLOD shaping to ptrn, - fwd L across M, fwd R trng LF to face M);  
 16 Sd R trng to FC RLOD, - thru L, rec R trng to fc ptrn:

**PART C****1-4 CROSS HAND TURKISH TOWEL FC LOD ; ; ; SLIDE ACROSS & WHEEL 2 FC WALL ;**

- 1 Join L hands under R sd L raising joined R hands,-, XRIB raising L hands, rec L bring L hands over W head  
 (W sd R, -, trng RF fwd L under R hands trng RF, fwd R to RLOD);  
 2 Trng LF sd R twd wall hands in M's varsouvienne, bk L shaping to W, rec R  
 (W trng RF sd L twd COH to M's Varsouvienne, -, chk fwd R shaping to M, rec L);  
 3 Sd L in front of W, -, bk R shaping to W, rec L  
 (W sd R beh M, -, chk fwd L shaping to M, rec R);  
 4 Sd R in front of W, small bk L, R trn ¼ RF to fc wall  
 (W sd L beh M, -, small fwd R, L trng RF fc Wall);

**5-8 LADY FWD & SPIRAL OUT TO FC ; FWD BREAK ; TOG TOUCH SUNBURST ; RIFF TURN ;**

- 5 Release R hands close L to R lead W fwd, bring L hands down lead W to spiral RF release L hands, bk R, rec L  
 (W fwd R, -, fwd L spiral RF 7/8 turn, fwd R twd wall trng RF to fc M);  
 6 Join lead hands sd R, -, fwd L, rec bk R  
 (W sd L, -, bk R, rec L);  
 - 7 Tch L to R both hands palm to palm in front of body, raise both arms straight up & out to BFLY, -;  
 QQQQ8 Sd L lead W under lead hands, cl R, sd L lead W under lead hands, cl R  
 (W trn RF fwd R to LOD spin RF under lead hands, cl L fc M, trn RF fwd R to LOD spin RF under lead hands, cl L fc M);

**END****1-4 DOUBLE HAND OPENING OUT 2X ; ; PROM SWAY ; ROLL TO RIGHT LUNGE ;**

- S- 1 Small sd L with body rise comm LF rotation to LOD, -, lower on L extend  
 (SQQ) R leg bk & sd, rise on L fc Wall  
 (W sd R with body rise comm LF trn, -, XLIB lowering, rec R trng to fc ptrn);  
 S- 2 Small sd R with body rise RF rotation to RLOD, -, lower on R ext L leg bk & sd, rise on R  
 (SQQ) (W sd L with body rise comm RF trn, -, XRIB lowering, rec L trng to fc ptrn);  
 S- 3 Sd & fwd L to Prom pos, -, cont stretch up & out, -;  
 S- 4 Lower on L stretch R side sd & fwd R to DRW, continue stretch R side looking over W, -;  
 (W lower on R sd & bk L, -, extend back looking well to left, -);



## FINE BY ME

**CHOREO:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
Reycuer@reygarza.com Web: www.reygarza.com

**MUSIC:** Artist: Andy Grammer Albumn: Andy Grammar A vailable at Amazon.com 45RPM  
Music Length: 2:52

**FOOTWORK:** Opposite (Woman in parenthesis)

**RHYTHM:** West Coast Swing Phase VI

**SEQUENCE:** Intro-A-B(1-4)-AMOD-B-C-B-Ending Released 7/2/2021 Ver 1

### INTRO

- 1-2 LOOSE CP WALL WAIT,, HIP ROCKS; THROWOUT FACE LOD;**
- 1** [Starting Pos] Fcg ptr & WALL ft free wt ld hnds jnd,, rock sd L, rk sd R;
- 2** [Throwout] Swvl 1/8 LF on R sd & fwd L, cl R/fwd L ld W twd LOD, bk R/rec L, bk R fc LOD  
(Swvl 1/8 RF on L fwd R/cl L, fwd R trng ½ LF fc RLOD, bk L/rec R, bk L) keep ld hnds jd;

### PART A

- 1-8 WHIP WITH HAND CHANGE BEHIND THE BACK; SHAKE HANDS; FACE LOOP PUSH BREAK; WITH ROCK 2; SURPRISE WHIP FACE RLOD;; ½ WHIP FACE LOD; DOUBLE HAND HOLD;**
- 1-2** [Whip With Hnd Chg Bhd The Bk] Bk L, XRif of L twds R sd of W blend to loose CP, swivel ¼ RF on R sd L partial weight/rec R trng ¼ RF, sd & fwd blend CP RLOD placing W's R hnd bhnd W bk; Take W's R hnd to M's R W's bk cont trn on L XRib of L ld W to unwind RF, fwd L fc LOD, bk R/rec L, bk R (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R CP LOD; With jnd R hnds bhnd bk comm 1 ½ RF unwind fwd L trng, fwd R cont trn, bk L/rec R, bk L comp trn fc prt & RLOD);
- 3-4** [Fc Loop Push Break With Rock 2] Bk L, small bk R bring R to R hnds over M's head, bk L/cl R, fwd L; L hnd around W's waist rk bk R, rec L, rel R hnds bk R/rec L, bk R (Fwd R, fwd L, R to R hnds placed over M's head small rk fwd R/cl L, bk R; Rk fwd L, rec R, slide R hnd on M's L shldr bk L/rec R, bk L) jn ld hnds;
- 5-6** [Surprise Whip] Bk L, XRif of L twds R sd of W blend to loose CP, swivel ¼ RF on R sd L partial weight/rec R trng ¼ RF, sd & fwd L blend CP RLOD; Turn upper bdy strongly RF trng W sharply RF fwd R outsd ptr with ckg motion stopping W with R hand on W's bk in L shape SCP RLOD, rec bk L raise lead hnds leading W to trn RF, bk R/rec L, bk R (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btwn M's feet fc LOD; Swvl ½ RF on R bk L fc RLOD, rec R trng ½ RF under lead hnds fc ptr & LOD, bk L/rec R, bk L);
- 7-8** [Half Whip] Bk L, XRif of L twds R sd of W blend to loose CP, swivel RF on R sd L partial weight/rec R cont RF trn, sd & fwd blend CP LOD comp ½ RF trn fc LOD; Fwd R, fwd L, bk R/rec L, bk R (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btwn M's feet CP RLOD; Bk L, bk R, bk L/rec R, bk L) Double hnd hld;
- 9-12 SLING SHOT INTO; SHORT BOOMERANG FACE LOD;; LEAD HANDS INTO;**
- 9** [Sling Shot Into] Bk L trn LF ¼ out of slot, press R to sd, square off to ptr fcg COH/sd lunge on R trng upper bdy 1/8 to L fcg DRC, - (Fwd R trng slightly LF, fwd L square off to ptr fcg WALL, sd lunge on R fcg DW, trng LF rec L fc LOD);
- 10-12** [Short Boomerang] Ld W to trn LF under ld hnds in pl L/R, L jn R hnds fc DC, progress LOD sd R/cl L, sd R start 1 ¼ RF roll rel R hnds; Fwd L cont roll, sd & fwd R comp roll fcg DW jn L hnds, sd L/cl R, sd R trn LF ¼ fc DC; Jn R hnds ck fwd & sd R, rec bk L, bk R/cl L, bk R trn fc prt & LOD rel R hnds (Cont ¾ LF trn under ld hnds R/L, R fc DRW jn R hnds, sd L/cl R, sd L start 1 ¼ comp RF roll rel R hnds; Fwd R cont roll, fwd L fc DRC, jn L hnds sd R/cl L, sd R trn ¼ LF fc DRW rel L hnds jn R hnds; Ck bk L, rec R, fwd L/cl R, fwd L fc ptr RLOD rel R hnds) jn ld hnds;

### PART B (1-4)

- 1-4 4 COUNT UNDERARM TURN FACE REVERSE; TRAIL HANDS LADY WRAP; WITH POP OUT ROCKS; LEFT TURNING ROCK FACE REVERSE ANCHOR EXIT LEAD HANDS;**



**Part B continued**

- 1-4** [4 Count Underarm Trn] Bk L, XRif of L twds R sd of W out of slot, sd L trng RF, fwd R fc RLOD bk on the slot (Fwd R, fwd L trng LF, sd R cont trn, bk L fc LOD) jn trail hnds;  
[Lady Wrap] Bk L trng ¼ LF fc WALL, smll bk R out of slot, with trail hnds ld W to wrap LF trng ¼ LF smll sd L/rec R, sd L & fwd fc LOD (Fwd R, fwd L, roll LF into M's R arm R/L, R fc LOD);  
[Pop Out Rks] Fwd R trng ¼ RF with trail hnds ld W to unwrap RF, sd L pl M's L hnd on W's R sd waist stopping her motion fcg WALL, W slightly ahead of M rk sd R, rec L (Start ¾ RF unwind fwd L, cont unwind sd & fwd R fc COH, sd rk L, rec sd R) keep trail hnds held;  
[Lf Trng Rk 2 Anchor Exit] Start trng ¾ LF trn sd & bk R in front of W, sd & fwd L comp trn fc RLOD rel trail hnds, bk R/rec L, bk R (Start trng ¾ LF fwd L btwn M's ft, sd & bk R comp trn fc LOD rel trail hnds, bk L/rec R, bk L) jn ld hnds;

**PART A MODIFIED**

- 1-8 WHIP WITH HAND CHANGE BEHIND THE BACK FACE RLOD; SHAKE HANDS; FACE LOOP PUSH BREAK; WITH ROCK 2; SURPRISE WHIP; FACE LOD;; ½ WHIP FACE RLOD;;**  
**1-8 Repeat meas 1-8 twds RLOD;;;;;**  
**9-16 SAME SIDE WHIP; WITH OUTSIDE EXIT; LEFT SIDE PASS WITH TUCK & ROLL 2 FACE LOD; DOUBLE HAND HOLD; SLING SHOT INTO; SHORT BOOMERANG FACE LOD;; LEAD HANDS INTO;**  
**9-10** [Same Sd Whip] Start ¼ RF trn bk L out of the slot, cl R to L, bk L/rec R, smll sd L comp RF trn fc COH; Bk R, raise ld hnds to ld W to trn RF fwd L trn ¼ LF bk on slot fc RLOD, bk R/rec L, R (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R; Under ld hnds fwd L, fwd R trng 1/2 RF fc LOD, bk L/rec R, bk L);  
**11-12** [Lf Sd Pass With Tuck & Roll 2] Bk L, R trng ¼ LF out of the slot, with L shldr ld twds W in pl L/R, smll fwd L fc DW start 1 1/8 LF roll; Fwd R cont LF roll, sd & fwd L comp roll fc LOD, bk R/rec L, bk R (Fwd R, fwd L, with R shoulder ld fwd R/cl L, fwd R trng upper bdy twds M; Start 1 ½ roll RF fwd L spiral 7/8 RF, fwd R cont trn ½ RF trn fc prt & RLOD, bk L/rec R, bk L) double hnd hold;  
**13-16 Repeat meas 9-12 of part A;;;**

**PART B**

- 1-8 4 COUNT UNDERARM TURN FACE REVERSE; TRAIL HANDS LADY WRAP; WITH POP OUT ROCKS; LEFT TURNING ROCK FACE REVERSE ANCHOR EXIT TRAIL HANDS; NECK WRAP IN & OUT WITH WHEEL;; EXTENDED SPANISH PASS; FACE LOD;**  
**1-4 Repeat meas 1-4 of part B;;; Join Trail Hands;**  
**5-6** [Neck Wrap In & Out With Wheel] Bk & sd L twd WALL trn ¼ LF out the slot, raise trail hnds to above shldr level in pl R, ld W to wrap LF in pl L/R, L stop W trng motion with L hnd on W's L shldr fc LOD; Comm ½ LF trn smll fwd R, fwd L comp trn end fcg RLOD, ld W to unwind RF bk R/L, bk R (Fwd R, L raise trail hnds to above shldr level, wrap LF R/L, R end fcg LOD; Wheel ½ LF fwd L, R fc RLOD, unwind RF L/R, L fc LOD) double hnd hold;  
**7-8** [Spanish Arms Pass] Bk L, bk R moving to R sd of W out of slot comm trng ½ RF raise ld hnds keep trail hnds at waist level, in pl L/R, L ldg W to trn ¾ RF rel trail hnds; Smll fwd R comp RF trn, fwd L fc LOD cont ldg W to make and extra trn under ld hnds, bk R/rec L, bk R (Fwd R, fwd L, with R shoulder ld fwd R/cl L, fwd R trng upper bdy ¼ LF momentary wrap; Start 1 ½ RF trn fwd L spiral 7/8 RF, fwd R comp trn fc prt & RLOD, bk L/rec R, bk L) ld hnds;

**PART C**

- 1-10 INSIDE WHIP; WITH INSIDE TURN; LEFT SIDE PASS FACE RLOD;;, WHIP OUTSIDE TURN;; MAN'S UNDERARM TURN;; ROCK WHIP;; WITH OUTSIDE TURN EXIT FACE LOD;**



**Intro**

**1-2 Loose Cp Wall Wait,, Hip Rocks; Throwout Face Lod;**

**Part A**

**1-8 Whip With Hand Change Behind The Back; Shk Hnds; Face Loop Push Break; With Rock 2; Surprise Whip; Fc Rlod; ½ Whip; Fc Lod; Sling Shot Into; Short Boomerang Face Lod;; Ld hnds;**

**Part B (1-4)**

**1-4 4 Count Underarm Turn Face Reverse; Trail Hands Lady Wrap; With Pop Out Rocks; Left Turning Rock Face Reverse Anchor Exit Ld Hands;**

**Part A Modified**

**1-8 Whip With Hand Change Behind The Back Fc Rlod; Shk Hnds; Face Loop Push Break; With Rock 2; Surprise Whip; Fc lod; ½ Whip; Fc Rlod;**

**9-16 Same Side Whip; With Outside Exit fc rlod; Left Side Pass With Tuck & Roll; Face Lod; Sling Shot Into; Short Boomerang Face Lod;; Ld hnds;**

**Part B**

**1-8 4 Count Underarm Turn Face Reverse; Trail Hands Lady Wrap; With Pop Out Rocks; Left Turning Rock Face Reverse Anchor Exit Trail Hands; Neck Wrap In & Out With Wheel; Double hnd hold; Extended Spanish Pass; Face Lod ld hnds;**

**Part C**

**1-10 Inside Whip; With Inside Turn; Left Side Pass Fc Rlod;; Whip Out Side Turn; fc Rlod; Man's Underarm Turn; fc lod; Rock Whip;; With Out Side Turn Face Lod;**

**Part B**

**1-8 4 Count Underarm Turn Face Reverse; Trail Hands Lady Wrap; With Pop Out Rocks; Left Turning Rock Face Reverse Anchor Exit Trail Hands; Neck Wrap In & Out With Wheel; Double hnd hold; Extended Spanish Pass; Face Lod ld hnds;**

**Ending**

**1-3,,, 4 Count Underarm Turn Face Reverse; Trail Hands Lady Wrap; With Pop Out Rocks; Left Turning Rock Face Reverse Lunge Apt,,,**

# Hawaiian Roller Coaster Ride

Choreographers: Ken and Amy Shotting, 5525 Hunting Horn Dr., Ellicott City, MD 21043, kashotting@aol.com

Music: Lilo and Stitch: Hawaiian Roller Coaster Ride. Available amazon.com length 3:28 (cut first 5 measures – 16.9 sec in).

Speed: slowed 4.5% (approx. 43 rpm)

Rhythm: Cha Cha Phase IV + 1 (Cuddle)

Degree of difficulty: Average

Footwork: Opposite except as noted (Woman's instructions in parentheses)

Sequence: **Intro A B A C D D (mod) Inter A B END**

## Introduction

### **1-4 WAIT;; SIDE WALK [RIGHT] ½ W'S HULA ARMS; SIDE WALK [LEFT] ½ M IN 4 W TURNING LEFT TO LOOSE CP WALL;**

1-2 {Wait 2} SHDW WALL M's hnds on W's hips bth rt ft free wait 2 meas;;

3 {Side walk ½} [Same footwork] Sd R, cl L, sd R/cl L, sd R;

4 {Side walk ½} Sd L, cl R, sd L, cl R (W sd L, cl R, sd L/cl R, sd R trng LF to fc ptr) to loose CP WALL; [Now on opposite footwork]

Note: hula arms – as you feel, enjoy the music!

## Part A

### **1-4 ½ BASIC; FAN; HOCKEY STICK;;**

1 {½ Basic} Fwd L, rec R, sd L/cl R, sd L lowering lead hands CP WALL;

2 {Fan} Bk R, rec L leading W to fan, sd R/cl L, sd R (W fwd L, sd & bk R trng LF ⅛, cont LF trn bk L LOD/lk Rif of L, bk L) endg FAN POS;

3-4 {Hockey stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/lk Lib of R, fwd R); Bk R trng slightly RF, rec L ldg W to trn undr jnd ld hnds rec L, fwd R/lk Lib of R, fwd R (W fwd L, fwd R trng LF ⅝, bk L/lk Rif of L, bk L) to BFLY DRW;

### **5-8 SHOULDER TO SHOULDER;; CHASE WITH UNDERARM PASS;;**

5-6 {Shldr-shldr} Fwd L outside ptr to SCAR (W bk R), rec R to fc, sd L/cl R, sd L; Fwd R outside ptr to BJO (W bk L), rec L to fc, sd R/cl L, sd R BFLY WALL;

7-8 {Chase w/underarm pass} Fwd L trng ½ RF, rec R to COH keep ld hnds jnd bhd M's back, fwd L/lk Rib of L, fwd L (W bk R, rec L, fwd R/lk Lib of R, fwd R); Bk & sd R, rec L ldg W undr ld hnds, sd R/cl L, sd R (W fwd L to COH comm passg M's L sd, fwd R trng ½ LF undr ld hnds, sd L/cl R, sd L) to BFLY COH;

### **9-12 NEW YORKER; CRAB WALKS;; WHIP;**

9 {New Yorker} Thru L (W thru R) to LOP, rec R to BFLY, sd L/cl R, sd L;

10-11 {Crab walks} XRif of L (W XLif of R), sd L, XRif of L (W XLif of R)/sd L, XRif of L (W XLif of R); Sd L, XRif of L (W XLif of R), sd L/cl R, sd L BFLY COH;

12 {Whip} Bk R trng ¼ LF, fwd L trng ¼ LF, sd R/cl L, sd R (W fwd L, fwd R trng LF ½, sd L/cl R, sd L) to BFLY WALL;

**Part B****1-4 NEW YORKER; AIDA; SWITCH ROCK; UNDERARM TURN;**

1 {New Yorker} Repeat Part A meas 9;

2 {Aida} Thru R, sd L comm RF trn, bk R cont RF turn to V BK-TO-BK/lk Lif of R, bk R (W thru L, sd R comm LF trn, bk L cont LF turn to V BK-TO-BK/lk Rif of L, bk L);

3 {Switch rock} Trng LF bring jnd hnds thru to fc ptr sd L (W trng RF to fc ptr sd R) to BFLY WALL, rec R, sd L/cl R, sd L;

4 {Underarm turn} Bk R DLC, rec L to fc WALL, sd R/cl L, sip R (W swvl ¼ RF undr jnd ld hnds fwd L, swvl ½ RF rec R, swvl ¼ Sd L/cl R, sd L to M's R sd);

**5-8 LARIAT TO CP WALL;; CUDDLE TWICE;;**

5-6 {Lariat} Sd L w/partial wgt, rec R, cl L/sip R, L (W comm one full CW circ arnd M keepg ld hnds jnd and passg them ovr M's hd stepg fwd R, L, R/lk Lib of R, fwd R); Bk R, rec L, sd R/cl L, sd R (W cont circ arnd M fwd L, R, sd L to fc ptr/cl R, sd L) CP WALL;

7-8 {Cuddle 2x} Sd L ldg W to op out, rec R, cl L to CUDDLE/sip R, L (W swvlg ¼ RF sd and bk R xtndg R arm ptg L ft LOD, stp L swvlg LF to fc ptr, sd R/cl L, sd R); Sd R ldg W to op out, rec L, cl R to CUDDLE/sip L, R (W swvlg ¼ LF sd and bk L xtndg L arm ptg R ft RLOD, stp R swvlg RF to fc ptr, sd L/cl R, sd L) blendg to loose CP WALL;

2<sup>nd</sup> time: stay in CUDDLE POS

**Part C****1-4 CHASE ½ [TO TANDEM WALL];; [OPPOSITION] SAND STEP TWICE;;**

1-2 {Chase ½} Fwd L trng ½ RF, rec R, fwd L/lk Rib of L, fwd L (W bk R, rec L, fwd R/lk Lib of R, fwd R); Fwd R trng ½ LF, rec L, fwd R/lk Lib of R, fwd R (W fwd L trng ½ RF, rec R, fwd L/lk Rif of L, fwd L) to TANDEM WALL;

3-4 {Sand step 2x} Swvlg slightly RF tch L toe to instep of R ft, tch L heel to instep of R, twd RLOD XLif of R/sd R, XLif of R (W swvlg slightly LF tch R toe to instep of L ft, touch R heel to instep of L, twd LOD XRif of L/sd L, XRif of L); Swvlg slightly LF tch R toe to instep of L ft, touch R heel to instep of L, twd LOD XRif of L/sd L, XRif of L (W swvlg slightly RF tch L toe to instep of R ft, tch L heel to instep of R, twd RLOD XLif of R/sd R, XLif of R) TANDEM WALL;

**5-8 CUCARACHA TWICE WITH PEEKS;; FINISH CHASE;;**

5-6 {Cuca 2x w/peeks} Sd L w/partial wgt lookg twd ptr, rec R, cl L/sip R, L; Sd R w/partial weight lookg twd ptr, rec L, cl R/sip L, R;

7-8 {Finish chase} Fwd L (W fwd R trng ½ LF), rec R, bk L/lk Rif of L, bk L; Bk R, rec L, fwd R/lk Lib of R, fwd R endg BFLY WALL;

**Part D****1-4 TRAVELING DOOR; ROCK SIDE RECOVER TO FC LOD FORWARD LOCK FORWARD; VINE APART 2 & SIDE CHA; SPOT TURN [TO FACE LOD];**

1 {Traveling door} Rk sd L, rec R, XLif of R (W XRif of L)/sd R, XLif of R (W XRif of L);

2 {**Rk sd rec fwd lk fwd**} Rk sd R, rec L trng LF (**W RF**) to OP LOD, fwd R/lk Lib of R (**W lk Rib of L**), fwd R OP LOD;

3 {**Vine apart 2 & side cha**} Sd L, XRib of L (**W XLib of R**), sd L/cl R, sd L;

4 {**Spot turn**} Swvl ¼ LF fwd R, swvl ½ LF rec L, swvl ¼ LF sd R to fc LOD/cl L, sd R OP LOD no hds jnd;

**5-8 CRAB WALK ½ MAN CROSS BEHIND WOMAN; CUCARACHA TO FACE WITH A SIDE CHA TO BFLY COH; SHOULDER TO SHOULDER TWICE TO A LEFT HAND STAR;;**

5 {**Crab walk ½ M X bhnd W**} XLif of R (**W XRif of L**), M adjustg to X bhnd W sd R, XLif of R (**W XRif of L**)/sd R, XLif of R (**W XRif of L**) endg LOP both FCG LOD;

6 {**Cuca to face w/side cha**} Sd R w/partial wgt, rec L to fc ptr, sd R/cl L, sd R to BFLY COH;

7-8 {**Shldr-shldr 2x**} Fwd L outsd ptr to SCAR (**W bk R**), rec R to fc, sd L/cl R, sd L; Fwd R outsd ptr to BJO (**W bk L**), rec L to fc ptr, sd R/cl L, sd R to fc DLC (**W sd L to fc DRW**) to a L HND STAR;

**9-12 UMBRELLA TURNS;;;;**

9-12 {**Umbrella turns**} Fwd L to LOD, rec R, bk L/lk Rif of L, bk L (**W bk R to LOD, rec L, fwd R trng ½ LF undr jnd hnds**)/lk Lif of R, bk R) bth fcg LOD; Bk R, rec L, fwd R/lk Lib of R, fwd R end fcg LOD (**W bk L, rec R, fwd L trng ½ RF undr jnd hnds/lk Rif of L, bk L end fcg RLOD**); Fwd L to LOD, rec R, bk L/lk Rif of L, bk L (**W bk R to LOD, rec L, fwd R trng ½ LF undr jnd hnds**)/lk Lif of R, bk R) bth fcg LOD; Bk R, rec L blendg to BFLY, sd R/cl L, sd R (**W bk L, rec R trng ¼ RF undr jnd hnds, sd L/cl R, sd L**) endg BFLY COH;

**Part D (mod)**

**1-2 BREAK TO OP RLOD; WALK 2 & CHA;**

1 {**Break to OP RLOD**} Swvl LF (**W swvl RF**) to OP RLOD bk L, rec R, fwd L/lk Rib of L, fwd L to OP RLOD;

2 {**Walk 2 & cha**} Fwd R, fwd L, fwd R/lk Lib of R, fwd R;

**3-12 VINE APART 2 & CHA; SPOT TURN [TO FACE RLOD]; CRAB WALK ½ MAN CROSS BEHIND WOMAN; CUCARACHA TO FACE WITH A SIDE CHA TO BFLY WALL; SHOULDER TO SHOULDER TWICE TO A LEFT HAND STAR;; UMBRELLA TURNS;;;;**

3-12 Repeat part D 3-12 in opposite direction endg BFLY WALL;;;;;;;

**Interlude**

**1-2 TIME STEP TWICE;;**

1-2 {**Time step 2x**} Rel hnds XLib of R (**W XRib of L**), rec R, sd L/cl R, sd L; XRib of L (**W XLib of R**), rec L, sd R/cl L, sd R to loose CP WALL;

**Ending**

**1 [CUDDLE] CORTE & HOLD;**

1 {**Corte & hold**} Bk & sd L lowerg on L keep R ft xtndd,-,-,-;

Note: All lock steps should be done with Latin Cross styling.



Head cues – Hawaiian Roller Coaster Ride

Intro: (SHADOW WALL M's hands on Lady's hips - right foot free for both)  
WAIT;; SIDE WALK ½ RIGHT & LEFT WITH HULA ARMS; 2ND ONE MAN IN 4 – LADY TURN LEFT  
TO LOOSE CP (WALL);

Part A: (loose cp wall)  
1/2 BASIC; FAN; HOCKEY STICK;;  
SHOULDER TO SHOULDER TWICE;; CHASE WITH UNDERARM PASS (coh);;  
NEW YORKER (to line); CRAB WALKS (rev);; WHIP (wall);

Part B: (bfly wall)  
NEW YORKER (to rev); AIDA (to line); SWITCH ROCK; UNDERARM TURN;  
LARIAT TO CP WALL;; CUDDLE TWICE; to LOOSE CP WALL;

Part A: (loose cp wall)  
1/2 BASIC; FAN; HOCKEY STICK;;  
SHOULDER TO SHOULDER TWICE;; CHASE WITH UNDERARM PASS (coh);;  
NEW YORKER (line); CRAB WALKS (rev);; WHIP (wall);

Part C: (bfly wall)  
CHASE 1/2 (to tandem wall);; (opposition) SAND STEPS TWICE;;  
CUC TWICE WITH PEEKS;; FINISH THE CHASE (bfly);;

Part D: (bfly wall)  
TRAVELING DOOR; ROCK SIDE REC TO OP WITH A FWD/LOCK FWD;  
VINE APART 2 & SIDE CHA; SPOT TURN (TO FACE LOD);  
CRAB WALK ACROSS (man in back of lady); CUC TO FACE WITH A SIDE CHA (bfly coh);  
SHOULDER TO SHOULDER TWICE TO A LEFT HAND STAR;;  
UMBRELLA TURNS (to bfly coh);;;;

Part D (mod): (bfly coh)  
BREAK BACK TO OP RLOD; WALK 2 & CHA (down rev);  
VINE APART 2 & CHA; SPOT TURN (TO FACE RLOD);  
CRAB WALK ACROSS; CUC TO FACE WITH A SIDE CHA (bfly wall);  
SHOULDER TO SHOULDER TWICE TO A LEFT HAND STAR;;  
UMBRELLA TURNS (to bfly wall);;;;

Interlude: (no hands)  
TIME STEPS TWICE; TO LOOSE CP WALL;

Part A: (loose cp wall)  
1/2 BASIC; FAN; HOCKEY STICK;;  
SHOULDER TO SHOULDER TWICE;; CHASE WITH UNDERARM PASS (coh);;

Choreographers: Ken and Amy Shotting

Hawaiian Roller Coaster Ride

NEW YORKER (to line); CRAB WALKS (rev);; WHIP (wall);

Part B: (bfly wall)

NEW YORKER (to rev); AIDA (to line); SWITCH ROCK; UNDERARM TURN;

LARIAT TO CP WALL;;

CUDDLE TWICE;;

End: (cuddle pos)

TO A CUDDLE CORTE & HOLD, -, -, -;



## HIT ME WITH A HOT NOTE

Bill & Carol Goss  
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Hit Me With a Hot Note album Hot Notes

Tami Tappan Damiano Track 6

Footwork: Opposite Unless Noted

Phase: V+2 West Coast Swing

Released: February 3, 2012

Sequence: INTRO, A, B, C, INTER, A, D, C, INTER, A MOD, ENDING

### INTRO

#### **1-4 WAIT;; MAN CIRCLE 4 TO FC LADY SHOULDER BOUNCES 4 TIMES;;**

- 1-2 {Wait} In tandem fc RLOD M in front of W L leg in a press line (W with R ft in press line L hnd behind her head L shoulder bk) wait 2 meas;;
- 1-3-5-7- 3-4 {He Circle 4 She Shoulder Bounce} He circle 4 LF L,-, R,-; L,-, W----- R to fc ptr & LOD join lead hnds,- (W lower in both knees as roll L shoulder fwd, rise & return to original pos, repeat down, up; down, up, down, up extend lead hnd to M in a provocative manner trail hnd to sd);

### PART A

#### **1-4 WHIP;; WRAPPED WHIP;;**

- 123&4 1-2 {Whip} Bk L, recov fwd R moving to W's R sd start RF trn ¼ to 567&8 momentary SCP, sd L cont RF trn ¼ / fwd R, sd & fwd L cont trn; XRIB of L, sd L, anchor in pl R/L, R (W fwd R, fwd L trn RF ½ to SCP, bk R/ cl L, fwd R; fwd L start RF trn, cont RF trn bk R, anchor L/R, L);
- 123&4 3-4 {Wrapped Whip} Bk L join trail hnds, recov R trn RF raise 567&8 joined lead hnds keep trail hnds at waist level, sd L twd LOD/ recov R trn RF, cont trn RF to fc RLOD sd & fwd L (W fwd R, fwd L, passing under jnd lead hnds fwd R/ cl L, bk R) end in momentary wrapped pos both fc RLOD; XRIB trn RF, sd L cont trn RF to fc LOD release trail hnds, anchor R/L, R (W bk L, bk R, anchor L/R,L) end LOP fc ing fc LOD;

#### **5-8 PUSH BREAK;., BK 2.; SIDE BREAKS; CHICKEN WALK 4 OKS;**

- 123&4 5-6 {Push Brk Bk 2} Bk L, bk R to two hnds joined low (W stronger 5&678 steps to be close to M), bk L/ bring R twd L, small fwd L (W stronger step bk R) end with lead hnds joined; anchor R/L, R, bk L, bk R;
- &1-&3- 7-8 {Sd Breaks} On & ct sd L/ sd R lead hnds joined, hold, on & ct 5678 tog L/ tog R, hold; {Chicken Walks 4} Bk L, R, L, R (W toe out fwd R, L, R, L);

**PART B****1-4 SD WHIP;; SURPRISE WHIP;;**

- 12-- 1-2 {**Sd Whip**} Bk L, recov R trn ¼ RF to "L" pos trn W to SCP (W fwd R, fwd L trn RF ½ to SCP), Press L fwd as (W bk R/ cl L, fwd R); Hold, recov fwd L, anchor R/L, R (W fwd L start LF trn, cont LF trn sd & bk R, trn LF anchor L/R, L);
- 123&4 3-4 {**Surprise Whip**} Bk L, recov fwd R moving to W's R sd start 567&8 RF trn ¼ to momentary SCP, sd L cont RF trn ¼ / fwd R, sd L fc RLOD (W fwd R, fwd L trn RF ½ to SCP, bk R/ cl L, fwd R); Trn RF to cause W to swvl to SCP chk fwd R, recov L, anchor R/L, R fc ptr & RLOD (W swvl RF to chk bk L, recov R start trn under lead hnds RF, finish trn L/R, L fc ptr lead hnds joined);

**5-8 UNDERARM TRN & WALK BK 2;; SD BREAKS; CHICKEN WALK 4 OKS;**

- 123&4 5-6 {**Underarm Trn Walk Bk 2**} Bk L, recov R moving to W's R sd 5&678 start RF trn, lead W to LF underarm trn as trn triple to fc LOD L/R, L (W fwd R, fwd L start LF trn, trn under lead hnds sd R/ XLIF of R, bk R to fc ptr & RLOD); Anchor R/L, R, bk walk L,R;
- &1-&3- 7-8 {**Sd Breaks**} On & ct sd L/ sd R lead hnds joined, hold, on & ct 5678 tog L/ tog R, hold; {**Chicken Walks 4**} Bk L, R, L, R (W toe out fwd R, L, R, L);

**PART C****1-4 WAIST DRAG TO HANDSHAKE;,, INSIDE WHIP TO ESCORT WALK AROUND;,,,**

- 123&4 1-2 {**Waist Drag**} Bk L, recov fwd & sd R trn ¼ LF, in pl L/R trn LF, 5&612 fwd L onto track as W passes behind M; anchor R/L, R to hand shake (W fwd R, fwd L, sliding behind M keep lead hnd on his body XRIF of L/ sd L, XRIF of L; anchor L/R, L),
- {**Inside Whip to Escort Walk Arnd**} Bk L, recov R trn ¼ RF off track as lead W in LF underarm trn (W fwd R, fwd L start LF trn under joined R hnds);
- 3&456 3-4 {**Cont**} Sd L cont RF trn ¼ / fwd R, sd & fwd L trn RF fc RLOD 789&10 lead arms hooked in escort pos, wheel RF bk R, L; R, L leading W to fc, anchor R/L, R to end fc RLOD lead hnds joined (W bk R/ cl L, fwd R to escort, wheel fwd L,R; L, R trning to fc ptr & RLOD, anchor L/R,L);

**5-8 UNDERARM TRN ;,, LEFT SD PASS WITH 3 VOLTAS UNDERARM TRN ENDING;,,,**

- 123&4 5-6 {**Underarm Trn**} Bk L, recov R moving to W's R sd start RF trn, 5612 lead W to LF underarm trn as trn triple to fc RLOD L/R, L (W fwd R, fwd L start LF trn, trn under lead hnds sd R/ XLIF of R,

bk R to fc ptr & LOD); Anchor R/L, R, **{Start Left Sd Pass}** Bk L off the track twd COH trn LF, cl R fc wall (W fwd R, L start to trn to fc ptr) M still down LOD of the W;  
 &3-&5- 7-8 **{3 Voltas with Underarm Trn Ending}** On & ct sd L/ XRIF of  
 &789&10 L, hold, sd L/ XRIF of L, hold; sd L/ XRIF of L, sd & fwd L lead W past (W fwd R to trn under lead hnds RF), fc LOD and anchor R/L, R (W finish underarm trn L/R, L);

### INTERLUDE

**1-2 SWVL BK TO BK., BOUNCE 4 QK.; SWVL TO FC., ARM SWING UP.;**  
 1--- 1-2 **{Swvl Bk to Bk Bounce 4 Qk}** Fwd L twd ptr lower in knee to  
 5--- swvl RF in “V” bk to bk pos, rise in knees press the trail ft into press line drop lead hnds trail hnd on front of waist (W trail hnd on top of head), quickly bounce down & up twice down/ up, down/ up; **{Swvl to Fc Arm Swing Up}** Recov onto trail ft lower to swvl LF, cont LF trn to fc ptr rise in knees lead ft pt twd pt (W put trail hnd on hip), swing trail arms down and behind, then up by the ear;

### REPEAT A

### PART D

**1-4 SHADOW TUCK & ROLL WITH ANCHOR;; HALF WHIP;;**  
 123&4 1-2 **{Shadow Tuck & Roll with Anchor}** Bk L, rec R across L start  
 567&8 RF trn, lead W to trn LF cont RF trn point L sd twd LOD to momentary shadow pos fcing wall R hands joined at about shoulder level & L hand on W’s L shoulder, fwd L trng RF (W fwd R, fwd L, trng ¼ LF pt R sd, trng ¼ RF fwd R twd RLOD) to mom tandem RLOD M behind W; Fwd R, fwd L checking, bk to anchor R/L, R (W fwd L start RF trn to fc wall, cont RF trn fwd R RLOD, fc ptr anchor L/R, L) to end LOP fcing ptr & RLOD;  
 123&4 3-4 **{Half Whip}** Bk L, fwd & sd R moving to W’s R sd, sd L cont  
 567&8 RF trn slightly/ recov fwd R with R sd twd ptr, sd & bk L with R sd still twd ptr to CP LOD; fwd R, fwd L, anchor R/L, R (W fwd R, fwd L trn RF ½ to SCP, bk R/ cl L, fwd R; bk L, bk R, anchor L/R, L) end fcing LOD lead hnds joined;  
**5-8 ROCK WHIP;; CHICKEN WALK 4 QKS;**  
 123&4 5-7 **{Rock Whip}** Bk L, rec R across L start RF trn, cont RF trn sd &  
 5678 fwd L/rec R, sd & fwd L (W fwd R, L trng RF ½ to SCP, bk R/cl  
 91011&12 L to R, fwd R) to end mom CP M fcing RLOD; Trng RF strongly on L fwd R LOD between W’s feet, cont RF trn to rec L twd COH, cont RF trn fwd R RLOD between W’s feet, cont RF trn rec L twd wall; Trng RF strongly on L fwd R LOD between W’s feet to fc LOD, fwd L release CP to lead hnd joined, anchor R/L, R;

1234 8 {Chicken Walk 4} Bk L, R, L, R (W toe out fwd R, L, R, L);

**REPEAT C****REPEAT INTERLUDE****PART A MOD****1-4 WHIP;; WRAPPED WHIP;;**

123&4 1-2 {Whip} Repeat Meas 1-2 Part A;;

567&8

123&4 3-4 {Wrapped Whip} Repeat Meas 3-4 Part A;;

567&8

**5-9 PUSH BREAK;,, BK 2;; SIDE BRKS; HOLD & QK SD BRKS HOLD LADY HIP ROLL 3;;**

123&4 5-6 {Push Brk Bk 2} Repeat Meas 5-6 part A;;

5&678

&1-&3- 7-8 {Sd Breaks} Repeat Meas 7 part A; {Hold & Qk Sd Brks} Hold, on & ct sd L/ sd R, recov under body L/ R, sd L/ sd R;

-&6&7&8

&1--- 9 {Qk Sd Brk and Hold 3 Lady Hip Roll 3} Recov under the body L/R, hold,,(W lower both knees to L as trail hnd comes up twd head, start rising both knees to R trail hnd caress bk of head & down the front of body, straighten knees trail hnd out to sd);

**ENDING****1-4 TUMMY WHIP;; SUGAR WRAP WITH KNEE LIFT & UNWRAP;,, ARMS & LUNGE;;**

123&4 1-2 {Tummy Whip} Bk L, rec R across L start RF trn, placing R hand on W's R hip cont RF trn sd & fwd L/rec R, sd & fwd L (W fwd R, L, fwd R both arms go out to RLOD/cl L to R both arms come up to go behind the head, bk R both arms caress bk of head down to neck); XRIB of L trn RF, recov L cont RF trn lead W to bk up, anchor R/L, R (W bk L, bk R, anchor L/R,L) end LOD lead hnds joined;

567&8

12-4 3-4 {Sugar Wrap with Knee Lift Unwrap Arms & Lunge} Bk L, bk R leading W to wrap in front of M RF, pt L fwd, recov fwd L unwrap the W to fc; anchor R/L, R (W fwd R, fwd L swvl RF to wrap in front of M, lift R knee up pushing R arm fwd twd LOD, fwd R trn LF to fc ptr; anchor L/R, L), stamp L to R no wgt as take both arms and XIF of chest, lunge sd L with arms out to sd sway with L sd up R ft pt twd wall;

5&6-8



# LOCH LOMOND

<b>Choreographer:</b>	<b>Rhythm:</b>	Foxtrot
Tim Eum & Shirley Ray	<b>Phase:</b>	4A (See Quick Cues to see phase of each figure)
437 Nature's Way SW	<b>Footwork:</b>	Woman opposite except where ( <i>italicized and red</i> )
Huntsville, AL 35824-3116	<b>Date:</b>	June 5, 2021
(256) 655-6522	<b>Sequence:</b>	<b>INTRO - A - B - A - C - C - END</b>
<a href="mailto:TimEum@gmail.com">TimEum@gmail.com</a>	<b>Speed:</b>	Normal as recorded
<a href="mailto:ShirleyRay1@gmail.com">ShirleyRay1@gmail.com</a>	<b>Length:</b>	Original is 3:03
<b>Music:</b>	"Loch Lomond" by Phil Coulter as on "Scottish Tranquility" album Track #8 -- <a href="https://www.youtube.com/watch?v=cEWr9djbE14">https://www.youtube.com/watch?v=cEWr9djbE14</a>	

## INTRODUCTION:

1	<b>(As soon as music starts) Apart, Point ;</b>	Start facing partner & wall with lead foot free. As soon as music starts, step Apart L, -, Point R toward partner, - ;
2	<b>Step together &amp; Touch ;</b>	Fwd R to CP-wall, -, Touch L to R, - ;

## PART A:

1	<b>Hover to SCP ;</b>	Fwd L, -, Sd R w/rise to SCP, Fwd L toward LOD ;
2	<b>Slow Side Lock ;</b>	Thru R ( <i>W thru L swiveling LF to CP</i> ), -, Fwd & Sd L ( <i>W sd &amp; bk R</i> ), lock R in back ( <i>W lock L in front</i> ) ;
3	<b>Open Telemark to SCP ;</b>	Fwd L turning LF, -, Fwd & Sd R around W turning LF, Sd & Fwd L to SCP-DLW; ( <i>W bk R turning LF on heel, draw L to R, continuing LF heel turn transferring weight to L toe rising and finishing LF turn to SCP, fwd R ;</i> )
4	<b>Natural Turn Half ;</b>	Fwd R maneuvering to CP-DRC ( <i>W fwd L</i> ), -, Bk L ( <i>W fwd R</i> ), Bk R to CP-DRC ( <i>W fwd L to CP</i> ) ;
5	<b>Impetus to SCP ;</b>	Bk L trng RF, -, CI R with heel turning RF, Fwd L to SCP-LOD ; ( <i>W Fwd R pivoting RF 3/8, -, Sd L turning RF to SCP, Fwd R ;</i> )
6	<b>Thru &amp; Chasse to SCP ;</b>	Thru R to face, -, Sd L/CI R, Sd L ending SCP-LOD ;
7-8	<b>In and Out Runs ;;</b>	Thru R turning RF ( <i>W Thru L</i> ), -, Sd & Bk L to CP-RLOD ( <i>W Fwd R</i> ), Bk R to BJO-RLOD ( <i>W Fwd L</i> ) ; Bk L pivoting RF ( <i>W Fwd R turning RF</i> ), -, Sd & Fwd R trng RF ( <i>W Fwd &amp; Sd turning RF to SCP</i> ), Fwd L to SCP-LOD ( <i>W Fwd R to SCP</i> ) ;
9	<b>Thru Hover to BJO ;</b>	Thru R, -, Fwd L w/rise, Rec R to BJO-LOD ; ( <i>W Thru L, -, Fwd R w/rise trng LF to BJO, Fwd L ;</i> )
10	<b>Back Hover to SCAR ;</b>	Back L, -, Bk & Sd R w/rise trng RF to SCAR-RLOD, Rec L ; ( <i>W Fwd R, -, Fwd &amp; Sd L w/rise trng RF to SCAR, Rec R ;</i> )
11	<b>Twisty Vine 4 to SCAR ;</b>	XRIB ( <i>W XLIF</i> ), Sd L, XRIF ( <i>W XLIB</i> ), Sd L to SCAR-RLOD ;
12	<b>Back Hover to BJO ;</b>	Back R, -, Bk & Sd L w/rise trng LF to BJO-LOD, Rec R ; ( <i>W Fwd L, -, Fwd &amp; Sd R w/rise trng LF to SCAR, Rec L ;</i> )
13	<b>Back Hover to SCP ;</b>	Back L, -, Bk & Sd R w/rise to SCP-LOD, Fwd L ; ( <i>W Fwd R, -, Fwd &amp; Sd L w/rise trng RF to SCP, Fwd R ;</i> )
14-15	<b>Weave to SCP (SQQSQQ) ;;</b>	Thru R, -, Fwd L trng LF, Sd & Bk R trng LF; Bk L, -, Bk R trng LF to SCP-LOD, Sd & Fwd L ; ( <i>W Thru L trng LF, -, Sd &amp; Bk R trng LF, Sd &amp; Fwd L; Fwd R, -, Fwd L trng LF to SCP, Sd &amp; Fwd R ;</i> )
16	<b>Slow Side Lock ;</b>	Thru R ( <i>W thru L swiveling LF to CP</i> ), -, Fwd & Sd L ( <i>W sd &amp; bk R</i> ), lock R in back ( <i>W lock L in front</i> ) ;

## PART B:

1-4	Diamond Turn ~ end BJO-DLC ;;;	Fwd L trng LF ¼, -, Sd & Bk R, Bk L to BJO-DRC ; Bk R trng LF ¼, -, Sd & Fwd L, Fwd R to BJO-DRW ; Fwd L trng LF ¼, -, Sd & Bk R, Bk L to BJO-DLW ; Bk R trng LF ¼, -, Sd & Fwd L, Fwd R to BJO-DLC ;
5	Open Telemark to SCP ;	Fwd L turning LF, -, Fwd & Sd R around W turning LF, Sd & Fwd L to SCP-DLW; <i>(W bk R turning LF on heel, draw L to R, continuing LF heel turn transferring weight to L toe rising and finishing LF turn to SCP, fwd R ;)</i>
6	Natural Turn Half ;	Fwd R maneuvering to CP-DRC <i>(W fwd L)</i> , -, Bk L <i>(W fwd R)</i> , Bk R to CP-DRC <i>(W fwd L to CP)</i> ;
7	Spin Turn DLW ;	Bk L pivoting RF, -, Fwd rise R trng to CP-DLW, Bk L ;
8	Box Finish DLC ;	Bk R trng LF, -, Sd & Fwd L trng to CP-DLC, CI R ;
9-10	Diamond Turn Half ;;	Fwd L trng LF ¼, -, Sd & Bk R, Bk L to BJO-DRC ; Bk R trng LF ¼, -, Sd & Fwd L, Fwd R to BJO-DRW ;
11	Qk Diamond 4 chkg ;	Fwd L trng LF ¼, Sd & Bk R, Bk L, Check bk R trng to CP-LOD ;
12	Turn L & Chasse R to BJO facing RLOD ;	Fwd L trng LF to CP-COH, -, Sd R/CI L, Sd R trng to BJO-RLOD ;
13	Back, Bk/Lk, Back ;	Bk L, -, Bk R/Lk L, Bk R still in BJO-RLOD ;
14	Hesitation Change ;	Bk L trng to CP-DLC, -, Sd R, Draw L to R ;
15-16	2 Left Turns to CP-wall ;;	Fwd L trng LF, -, Sd R trng to CP-DRC, CI L ; Bk R trng LF, -, Sd L trng to CP-Wall, CI R ;

## PART C:

1	Open Telemark to SCP ;	Same as in PART A, measure 3 which ends SCP-DLW ;
2	Rock forward, recover, Rock Back, recover ;	Rock forward R, recover L, rock back R, recover L ;
3-4	Weave to BFLY-BJO (SQSQQ) end fcg DLW ;;	Thru R, -, Fwd L trng LF, Sd & Bk R trng LF; Bk L, -, Bk R trng LF to BFLY-BJO-DLW, Sd & fwd L ; <i>(W Fwd L trng LF, -, Sd &amp; Bk R trng LF, Sd &amp; Fwd L; Fwd R, -, Fwd L trng LF to BJO, Sd &amp; bk R ;)</i>
5	Check & Develope ;	Ck fwd R in BFLY-BJO-DLW <i>(W Bk L)</i> , -, Hold <i>(W develope R)</i> , - ;
6	Back & Chasse/Twirl to BFLY-SCAR-DRW ;	Bk L, -, bk & sd R/cl L, sd & fwd R to SCAR-DRW; <i>(W fwd R, -, fwd &amp; sd L trng RF under lead hands/cl R trng RF, sd &amp; bk L to SCAR;)</i>
7	Check & Develope ;	Ck fwd L in SCAR-DRW <i>(W bk R)</i> , -, Hold <i>(W develop L)</i> , - ;
8	Back & Chasse BJO-DLW ;	Bk R trng to face, -, Sd L/CI R, Sd & fwd L to BJO-DLW ;
9	Forward, Fwd/Lk, Fwd ;	Fwd R, -, Fwd L/Lock R, Fwd L ;
10	Fwd, -, Run 2 to fc Wall ;	Fwd R, -, Fwd L, Fwd R trng to face wall ;
11	Twisty Vine 4 to BJO ;	Side L, XRIB <i>(W XLIF)</i> , Side L, XRIF <i>(W XLIB)</i> to BJO-DLW ;
12	Hover Telemark DLW ;	Fwd L, -, Sd & Fwd R with rise trng to SCP-DLW, Fwd L ;
13	Chair & Slip CP-LOD ;	Lunge Thru R, -, Rec L, Slip Bk R <i>(W Swivel LF Fwd L to CP-LOD)</i> ;
14	Three Step ;	Fwd L, -, Fwd R, L ;
15	Natural Turn Half ;	Fwd R maneuvering to CP-RLOD, -, bk L, bk R ;
16	Hesitation Change ;	Bk L trng to CP-DLC, -, Sd R, Draw L to R ;

## ENDING:

1	Open Telemark to SCP ;	Fwd L turning LF, -, fwd & sd R around W turning LF, sd & fwd L to SCP-DLW; <i>(W bk R turning LF on heel, -, draw L to R, continuing LF heel turn transferring weight to L toe rising and finishing LF turn to SCP, fwd R ;)</i>
2+	Thru, Slow Roll Lady Across & Point ;	Thru R, -, Hold, - ; Point L twd partner, - ,; <i>(W Thru L, -, fwd R trng LF, Bk L finishing LF turn to face partner; Point R twd partner, - ,;)</i>



Dance with passion, be playful and smile

*Tim Eum & Shirley Ray*



## LOCH LOMOND – QUICK CUES

### INTRO:

(as soon as music starts)  
Apart, Point ;  
Together & Touch to CP-Wall ;

### PART A:

Hover to SCP ; Slow Side Lock ;  
Open Telemark to SCP ; Natural Turn Half ;  
Impetus to SCP ; Thru & Chasse to SCP ;  
In and Out Runs ;; Thru Hover to BJO ;  
Back Hover to SCAR ;  
Twisty Vine 4 to SCAR ;  
Back Hover to BJO ; Back Hover to SCP ;  
Weave to SCP (SQQSQQ) ;;  
Slow Side Lock DLC ;

### PART B:

Diamond Turn ~ end BJO-DLC ;;;  
Open Telemark to SCP ; Natural Turn Half ;  
Spin Turn DLW ; Box Finish DLC ;  
Diamond Turn Half ;;  
Quick Diamond 4 checking to face LOD ;  
Turn L & R Chasse to BJO-RLD ;  
Back, Back/Lock, Back ;  
Hesitation Change ; 2 Left Turns ;;

### PART A:

Hover to SCP ; Slow Side Lock ;  
Open Telemark to SCP ; Natural Turn Half ;  
Impetus to SCP ; Thru & Chasse to SCP ;  
In and Out Runs ;; Thru Hover to BJO ;  
Back Hover to SCAR ;  
Twisty Vine 4 to SCAR ;  
Back Hover to BJO ; Back Hover to SCP ;  
Weave to SCP (SQQSQQ) ;;  
Slow Side Lock DLC ;

### PART C:

Open Telemark to SCP ;  
Rock forward, Recover, Rock back, Recover ;  
Weave to BFLY-BJO (SQQSQQ) ;;  
Check & Develope ;  
Back & Chasse/Twirl to BFLY-SCAR ;  
Check & Develope ;  
Back & Chasse to BJO-DLW ;  
Forward, Forward/Lock, Forward ;  
Forward & Run 2 to face wall ;  
Twisty Vine 4 to BJO ;  
Hover Telemark SCP-DLW ;  
Chair & Slip CP-LOD ; Three Step ;  
Natural Turn Half ; Hesitation Change;

### PART C:

Open Telemark to SCP ;  
Rock forward, Recover, Rock back, Recover ;  
Weave to BFLY-BJO (SQQSQQ) ;;  
Check & Develope ;  
Back & Chasse/Twirl to BFLY-SCAR ;  
Check & Develope ;  
Back & Chasse to BJO-DLW ;  
Forward, Forward/Lock, Forward ;  
Forward & Run 2 to CP-wall ;  
Twisty Vine 4 to BJO ;  
Hover Telemark SCP-DLW ;  
Chair & Slip CP-LOD ; Three Step ;  
Natural Turn Half ; Hesitation Change;

### END:

Open Telemark to SCP;  
Thru, Slow Roll Lady Across & Point ;

Color indicates phase of figure as follows:

PHASE 1 (green) -- PHASE 2 (black) -- PHASE 3 (blue) -- PHASE 4A (purple) PHASE 4B (orange) -- PHASE 5 (brown) -- PHASE 6 (red) -- UNPHASED (aqua)



## LOVE'S GONE

Choreographers: George & Pamela Hurd, 2021 N Caribou Rd, Gilmer, TX 75644

Website: [www.gphurd.net](http://www.gphurd.net)

Email: [pam@gphurd.com](mailto:pam@gphurd.com)

Phone: 602-321-2078

Rhythm: Rumba Speed: Slow to 24 MPM after editing

Time: 3:20 (after edit)

Album Las Cosas Que Nunca Te Dije, Trk 5, "Now That The Love's Gone" by Juan Camus  
(Cut music at 3:14, then fade out the last 14 sec of music) Download from Amazon.com

SEQUENCE: INTRO-AB-AB-C-D-D(MOD)-END

Phase VI

Footwork: Opposite for Woman (except where noted) Release Date: July 2021 Ver 1.0

### INTRO

- 1-4 **WAIT,-, HIP ROCK 3 LADY RONDE (TO); SYNCOPATED INSIDE UNDERARM TRN;  
REVERSE UNDERARM TURN IN 4 w/CL; SIDE LUNGE w/ARM SWEEP & REC;**  
-- In sd corte position weighted on M's L (W's R) upper body Fcg DLW wait INTRO  
vocal approx. 2 beats dance starts on 1<sup>st</sup> down beat,-,  
QQS 1 - Rk R, rec L, sd & fwd R flexing R knee while trng upper body RF to lead W's CW  
ronde (sd & bk L ronde R CW keeping R hip twds ptr),-;  
QQ&S 2 - Bk L in SCP raise jnd ld hnds, trng RF to fc WALL sd R/cl L, sd R (bk R in SCP,  
comm LF undr arm trn sd & fwd L/cont trng LF cl R, sd L) to LOP Fcg WALL,-;  
QQQQ 3 - Fwd & acrs L raise jnd ld hnds, rec R to fc WALL, sd L, cl R (fwd & acrs R trn LF  
undr ld hnds, rec L trng to fc M, sd R, cl L);  
SS 4 - With ld hnds jnd lunge sd L sweep trng arm up over,-, rec sd R pull arm bk thru  
to xtnd sd to end LOP Fcg WALL,-;

### PART A

- 1-4 **ADVANCED ALEMANA LADY OVERTURN TO SHADOW (COH)::  
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO CP (COH)::**  
QQS 1 - Fwd L, rec R, trng RF  $\frac{1}{4}$  sd L (bk R, rec L, fwd R swvng  $\frac{3}{8}$  RF),-;  
QQS 2 - XRIB of L trng RF, sd L completing  $\frac{1}{4}$  RF trn, small fwd & acrs R (fwd & acrs L  
twds DLW trng  $\frac{1}{2}$  RF undr jnd ld hnds, fwd R twds DRC trng  $\frac{3}{8}$  RF, fwd L twds M's  
R sd cont trng RF) to end SHADOW COH with L hnds jnd M's R hnd on W's shldr  
blade W's R arm xtnd to the sd,-;  
QQS 3 - Fwd L trng body slightly RF, rec R trng body slightly LF, XLIB of R toe to heel (bk  
R, rec L, fwd & acrs R) to end with W in front almost in tandem pos,-;  
QQS 4 - Raise jnd L hnds to trn W undr sd R flexing knee, rec L, XRIF of L (sd L undr jnd  
L hnds, rec R trng RF, sd & fwd L) to Loose CP COH slightly to M's R sd,-;  
5-10 **CIRC HIP TWIST (M FC COH)::; THRU TO FAN M CL & FC COH; ALEMANA (CP)::**  
QQS 5 - Fwd L trng  $\frac{1}{8}$  RF leading ptr to open out, rec R trng  $\frac{1}{4}$  LF, XLIB of R toe to heel  
(swvl  $\frac{1}{2}$  RF on L to stp bk R, rec L swvl LF to BJO, fwd R complete  $\frac{5}{8}$  LF trn),-;  
QQS 6 - Trng LF sd & bk R, cont trn XLIB of R, cont trn sd & bk R (fwd L swvng  $\frac{1}{2}$  LF,  
cl R trng hips RF, fwd L swvng  $\frac{1}{2}$  LF),-;  
QQS 7 - Cont LF trn XLIB of R, cont trn sd & bk R, cont trn cl L to R (cl R trng hips RF, fwd  
L swvl  $\frac{1}{2}$  LF, cl R to L trng hips RF) completing 1 full LF revolution to CP COH,-;  
QQS 8 - Swvng slight LF thru R swvl  $\frac{1}{4}$  RF, cl L to R, sd R (swvng slightly RF thru L, fwd  
R trng LF, bk L) to Fan pos M Fcg COH,-;  
QQS 9 - Fwd L, rec R, cl L ld hnds high palm to palm (cl R, fwd L, fwd R trng RF to fc M),-;  
QQS 10 - Bk R, rec L, sd R (fwd & acrs L trng RF  $\frac{1}{2}$  undr jnd ld hnds, fwd R trng RF trng  $\frac{3}{8}$   
RF to fc, fwd L) to CP COH,-;

### PART B

- 1-4 **CUDDLES (TWICE); 2<sup>nd</sup> One LADY SYNCOPATED ROLL R in 5 TO FC (LOP DLC);  
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP COH);**  
QQS 1 - Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R

- (swvl  $\frac{3}{8}$  RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn) to Cuddle pos COH,-;
- QQS 2 - Sd R lead W to trn LF release trng hnd sweep R arm out to sd, rec L, trng slightly (Q&Q&S) RF sd & fwd R (swvl  $\frac{3}{8}$  LF on R ft stp bk L sweep L arm out to sd/rec R comm trng RF, cont RF trn L/R, L to fc) jn ld hnds to end in LOP M fcg Ptr & DLC,-;
- QQS 3 - Fwd L, rec R raising jnd ld hnds to lead ptr’s LF spiral , trng RF sd & fwd L (bk R, rec L, fwd R/spiraling LF) blend to loose CP DLW,-;
- QQS 4 - Cont trng RF XRIB of L, cont trn sd L, cont trn cl R to L (trng RF sd L, cont trn XRIF of L, cont trn sd L) blend to Loose CP COH,-;
- 5-10 ALEMANA (LD HNDS LO);; 3 THREES (LD HNDS);;::
- QQS 5 - Fwd L, rec R, cl L ld hnds high palm to palm (bk R, rec L, fwd R toe turned out),-;
- QQS 6 - Bk R, rec L, sd R lwr ld hnds (fwd & acrs L trng RF under jnd ld hnds, fwd R trng RF, small sd & fwd L) to LOP Fcg COH,-;
- QQS 7 - Fwd L, rec R, cl L leading W to trn RF release hnd hold placing both hnds on W's shoulders (bk R, rec L, fwd R trng  $\frac{1}{2}$  RF) to TANDEM COH Lady in front,-;
- QQS 8 - Bk R, rec L, cl R to L release shldr (in place L, R, spin 1 full trn LF on L) to end TANDEM COH,-;
- QQS 9 - Sd & fwd L w/slight RF body trn w/L arms fwd & R arm up & out, rec R trn body slightly LF, cl L to R (sd & bk R slight RF body trn w/L arm fwd & R arm up & out, rec L, fwd R twds COH trng  $\frac{1}{2}$  RF to fc M),-;
- QQS 10 - Bk R, rec L, cl R to L (fwd L trng  $\frac{1}{2}$  RF, fwd R twds COH trng  $\frac{1}{2}$  RF, fwd L) jn ld hnds low to LOP FCG COH,-;

REPEAT PART A (Starts in LOP M Fcg Ptr & COH  
ADVANCED ALEMANA LADY OVERTURN TO SHADOW (WALL);;  
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO (CP WALL);;  
CIRCULAR HIP TWIST (M FC WALL);; THRU TO FAN M CL & FC WALL;  
ALEMANA (CP);;

REPEAT PART B (Starts in Loose CP WALL)  
CUDDLES (TWICE); 2<sup>nd</sup> One LADY SYNCOPATED ROLL R in 5 TO FC (LOP DRW);  
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP WALL);  
ALEMANA (LD HNDS LO);; 3 THREES (BFLY);;::

PART C

- 1-4 FENCE LINE; AIDA; M SWITCH CROSS/LADY SWITCH ROCK (NO HNDS);  
LADY FENCE LINE/M ROCK SIDE & REC (BFLY);
- QQS 1 - Fwd & acrs L twds RLOD flexing L knee, rec R trng LF, sd L to BFLY WALL,-;
- QQS 2 - Thru R, sd L trng LF (RF), cont trng bk R to “V” bk-to-bk pos Fcg RLOD,-;
- QQS 3 - Sharply trn LF bring ld hnds thru twds LOD sd L to BFLY WALL, rec R release all hnds, XLIF of R (trng RF sd R, rk sd L, rk sd R) no hnds jnd,-;
- SS 4 - Sd rk R,-, sd rk L (fwd & acrs L twds LOD flexing L knee xtnd both arms out to sd, (QQS) rec R trng LF to fc M, sd L) to BFLY WALL now both w/R ft free,-;
- 5-8 (R FT) CIRCULAR SERPIENTE;; OPPOSITE SPOT TURN (M PT R);  
ALEMANA TURN ENDING (JN R HNDS HI);
- QQS 5 - Rotating CW motion XRIF of L, sd L, XRIB of L, fan L CCW;
- QQS 6 - Rotating CCW motion XLIB of R, sd R, XLIF of R, fan R CCW to BFLY WALL;
- QQ-- 7 - Release hnds fwd & acrs R LOD trng LF, rec L cont LF trn to fc ptr, pt R sd twds (QQS) RLOD (fwd & acrs R RLOD trn LF, rec L cont LF trn to fc ptr, sd R) BFLY WALL,-;
- QQS 8 - Bk R, rec L, cl R to L (undr jnd ld hnds fwd & acrs L trn RF, fwd R trn RF, sd & fwd L) jn R hnds high palm to palm M Fcg ptr & WALL & W slightly to M’s R sd,-;



**PART D**

- 1-4 **(DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO/A);**  
**LF ROPESPIN/LADY SPIRALS;; THRU TO FACING FAN TO LN (Keep HND SHK);**
- QQS 1 - With R hnds jnd high now jn L hnds low fwd L w/slight L sd lead W to open out RF, rec R, leading W twds M’s L sd cl L to R with R hnds still high and L hnds low leading W’s LF spiral stretch the R sd shape strongly LF twds ptr then release low L hnds,-; (Swvl ½ RF on L bk R, rec L swvl ¾ LF , sd & fwd R twds M’s L sd,-/spiraling LF undr jnd R hnds);
- QQS 2 - R hnds jnd high sd R, rec L, cl R (moving CCW arnd the M fwd L, fwd R, fwd L)-;
- QQS 3 - Sd L, rec R, sd L,-/raise jnd R hnds to lead W’s spiral (cont moving CCW fwd R, fwd L, fwd & sd R,-/spiraling LF twds LOD);
- QQS 4- Fwd & acrs R twds LOD looping jnd R hnds over W’s head & then down, cl L, step small sd R (fwd L, fwd R trng LF, bk L) to Fcg Fan pos LOD with R hnds still jnd,-;
- 5-8 **TRADE PLACES 2X (LD HNDS);; FCG HOCKY STK OVRTRN TO FC (Jn R HNDS HI);;**
- QQS 5 - R hnds jnd both rk apt L (R), rec R (L) trng ¼ RF (LF) passing bhnd W release jnd hnds to momentary tandem, trng ¼ RF sd & bk L to fc ptr & RLOD,-;
- QQS 6 - Jn L hnds both rk apt R (L), rec L (R) trng ¼ LF passing bhnd W release jnd hnds to momentary tandem, trng ¼ LF sd & bk R to fc ptr & LOD joining lead hnds,-;
- QQS 7 - Rk fwd L, rec R, sd & bk L trng ¼ RF to fc WALL raising jnd ld hnds (rk bk R, fwd L, fwd R)-;
- QQS 8 - Bk R trng ⅛ RF, rec L, trng ⅛ LF small sd R (fwd twds RLOD L, fwd R ½ LF undr jnd ld hnds, cont trng LF to fc ptr sd L) joining R hnds high palm to palm M now Fcg ptr & WALL & W slightly to M’s R sd,-;

**PART D (MOD)**

- (DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO/A);**  
**LF ROPESPIN/LADY SPIRALS;; THRU TO FACING FAN TO LN (Keep HND SHK);**  
**TRADE PLACES 2X (LD HNDS);;**
- 7-10 **HOCKEY STICK LADY OVRTRN TO FIGURE HEAD (RW) & TRN HER TO FC;;**  
**LADY 2 SLOS SWVLS/M RKS; FWD BASIC (TO);**
- QQS 7 - Fcg LOD rk fwd L, rec R, sd & bk L trn ¼ RF to fc WALL (rk bk R, fwd L, fwd R)-;
- QQS 8 - Trng slightly RF bk R comm to raise jnd ld hnds, rec fwd L twds DRW raise ld hnds for W’s spiral, fwd R lwr jnd ld hnds,-/roll jnd hnds CCW to leading W to trn RF (fwd L comm trng LF, fwd R spiraling ⅞ LF undr jnd ld hnds, fwd L twds DRW extend L fwd to figurehead pos,-/sharply trng RF on the L ft leave R ft in place;
- SS 9 - In LOP Fcg pos rk sd L,-,rk sd R (in place swvl RF on L ft fwd R,-, swvl LF on R ft fwd L) to LOP Fcg DRW,-;
- QQS 10 - Fwd L, rec R, bk L (bk R, rec L, fwd R)-;

**END**

- 1-9 **DELAYED BK WK 6 (FC REV);; CUCARACHA R; FWD BASIC (TO);**  
**DELAYED BK WK 6 (FC REV);; CUCARACHA R;**  
**FWD BASIC TO SLO DEEP CUDDLE CORTE & HOLD;;**
- QQS 1 - Bk R w/slight delay chng ptrs fwd motion w/ld hnds, bk L, bk R trng slightly,-;
- QQS 2 - Repeat delay above step bk L, bk R, bk L to trng slighty to LOP Fcg RLOD,-;
- QQS 3 - Rk sd R, sd L, cl R,-;
- QQS 4 - Fwd L, rec R, bk L (bk R, rec L, fwd R)-;
- 5-6 - Repeat measure 1-2 above with no trn to LOP still Fcg RLOD;;
- 7 - Repeat measure 3 above to LOP still Fcg RLOD;
- QQS 8-9 - Fwd L, rec R, sd & bk L (bk R, rec L, fwd & sd R) lwr into L knee (R knee) ----  
to Cuddle Corte pos;-;



LOVE’S GONE

HEAD CUES

SEQUENCE: INTRO-AB-AB-C-D-D(MOD)-END

DEEP CUDDLE CORTE Pos M Fcg DLW w/tring ft free **“Wait Intro vocal approx 2 bts”**

INTRO

WAIT,-, HIP ROCK 3 LADY RONDE (TO); SYNCOPATED INSIDE UNDERARM TURN;  
REVERSE UNDERARM TURN IN 4 w/CL; SIDE LUNGE w/ARM SWEEP & REC;

PART A

ADVANCED ALEMANA LADY OVERTURN TO SHADOW (COH);;  
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO (CP);;  
CIRCULAR HIP TWIST (M FC COH);;; THRU TO FAN M CL & FC COH;  
ALEMANA (CP);;

PART B

CUDDLES (TWICE); 2<sup>nd</sup> One Lady SYNCOPATED ROLL R in 5 TO FC (LOP DLC);  
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP COH);  
ALEMANA (LD HNDS LO);; 3 THREES (LD HNDS);;;;

PART A

ADVANCED ALEMANA LADY OVERTURN TO SHADOW (WALL);;  
ADVANCED SLIDING DOOR w/LADY UNDERARM TURN BK TO (CP);;  
CIRCULAR HIP TWIST (M FC WALL);;; THRU TO FAN M CL & FC WALL;  
ALEMANA (CP);;

PART B

CUDDLES (TWICE); 2<sup>nd</sup> One Lady SYNCOPATED ROLL R in 5 TO FC (LOP DRW);  
BASIC LADY SPIRAL (TO); NATURAL TOP 3 (Loose CP WALL);  
ALEMANA (LD HNDS LO);; 3 THREES (BFLY);;;;

PART C

FENCE LINE; AIDA; M SWITCH CROSS/LADY SWITCH ROCK (NO HNDS);  
LADY FENCE LINE M ROCK SD & REC (BFLY);  
(R FT) CIRCULAR SERPIENTE;; OPPOSITE SPOT TURN (M PT R);  
ALEMANA TURN ENDING (JOIN R HNDS HIGH);

PART D

(DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO); LF ROPESPIN/LADY SPIRALS;;  
THRU TO FACING FAN TO LOD (Keep HND SHK); TRADE PLACES TWICE (LD HNDS);;  
FACING HOCKEY STICK OVERTURN TO FC (JOIN R HNDS HIGH);;

PART D (MOD)

(DBL HND) NATURAL OPENING OUT/LADY SPIRALS (TO); LF ROPESPIN/LADY SPIRALS;;  
THRU TO FACING FAN TO LOD (Keep HND SHK); TRADE PLACES TWICE (LD HNDS);;  
FACING HOCKEY STICK OVERTURN TO FIGURE HEAD (RW) & TRN HER TO FC;;  
LADY SWIVEL 2 SLOS M RKS; FWD BASIC (TO);

END

DELAYED BK WK 6 (FC REV);; CUCURA R; FWD BASIC (TO);  
DELAYED BK WK 6 (FC REV);; CUCURA R; FWD BASIC TO SLO DEEP CUDDLE CORTE;-;

# LOVING YOU RUMBA

BY: Mike & Mary Foral, 3083 Fairfield Lane, Aurora, IL 60504. mjforal@yahoo.com

MUSIC: "Loving You Makes Me a Better Man" by Hal Ketchum. Download from Amazon, iTunes and others. Volume can be normalized if desired by relatively increasing the volume of the Intro & first Part A and decreasing the volume of Part C.

LINK TO MUSIC FOR REVIEW: <https://www.youtube.com/watch?v=5AETc-CdOjE>

RHYTHM/PHASE: Rumba, Phase IV+2 (Cuddles, Sweethearts)

TIME/SPEED: 3:16 @ 25meas/min (47.3RPM = +5%). As downloaded: 3:26 @ 23.8 meas/min

FOOTWORK: Described for M, W opposite or as noted

RELEASED: June 2021

SEQUENCE: Intro, A, Amod, B, C, Amod, B(1-7), Ending

## INTRO

### **1-4 WAIT ; ALT BASIC TO FAN ; HOCKEY STICK ; ;**

- 1 **{Wait}** Start TANDEM WALL trail feet free Wait through maraca beats and 1 Meas ;
- 2 **{Alt Basic to FAN}** Cl R in pl, cl L in pl, strong sd R (*W: strong sd L trn ¼ RF leave R foot ptng RLOD*) jng ld hands, - end FAN POS WALL ;
- 3 **{Hockey Stick}** Fwd L, rec R, cl L raise ld hand IFO W w her palm up, - (*W: Cl R to L, fwd L, fwd R, -*) ;
- 4 Bk R w sl RF trn, rec L lead W LF trn under jnd ld hands, fwd R DRW, - (*W: Fwd L, fwd R trng sharply LF under jnd ld hnds, sd & bk L, -*) end LOFP DRW ;

## PART A

### **1-4 ALEMANA TO ; ; LARIAT ½ TO LOP LOD ~ FACE FOR ; SD WALK 3 w LUNGE ENDING ;**

- 1 **{Alemana}** Fwd L, rec R, cl L to R raising jnd ld hands palm to palm, - (*W: Rk bk R, rec L, fwd R to M ptng L toe across R twd LOD, -*) ;
- 2 Bk R, sd & fwd L to fc WALL, cl R to L w R sway keeping jnd ld hands high and placing bk of R hand beh W's R hip, - (*W: Fwd L trng ½ RF under jnd ld hands brush R to L, fwd R DRW trng RF to fc COH and offset to M's R sd, fwd L, -*) end approx SD BY SD POS M fc WALL W to M's R sd ld hands jnd high ;
- QQQ- 3 **{Lariat ½ to LOP & Fc}** Rk sd L leading W fwd, rec R trng ¼ LF comm bringing ld hands down, fwd L in LOP fcng LOD w jnd ld hands at approx chest level, sharp swvl LF on L foot to BFLY fc W & COH (*W: Fwd R circling RF arnd M, fwd L, fwd R twd LOD, sharp swvl RF on R foot to fc M*) end BFLY COH ;
- 4 **{Sd Walk 3 w Lunge Ending}** Sd R, cl L to R, sd lunge R to LOD w R sd stretch, - ;

### **5-8 REC TWIRL VINE ; AIDA ; SWITCH ROCK ; WHIP TO RLOD SHAKE HANDS ;**

- 5 **{Rec Twirl Vine}** Rec L raising jnd ld hands, XRIB lead W to twirl RF under jnd ld hands, sd L, - (*W: Rec R comm RF trn, fwd L twirling under ld hands, bk & sd R to fc M, -*) ;  
Style Option: on the S of this meas ptrs can sweep tr arms up and over, continuing circular arm motion into the first 2 beats of the next meas.
- 6 **{Aida}** Thru R, trng RF (*W: LF*) sd & bk L, cont RF (*W: LF*) trn bk R, - end BK TO BK V POS fcng LOD ;
- 7 **{Switch Rk}** Trng LF (*W: RF*) sd L to fc ptr, rec R, rec L blend to BFLY COH, - ;
- 8 **{Whip to RLOD Shake Hnds}** Bk R bringing tr hands thru and comm LF trn, rec L cont LF trn jn R hands, sd R fc RLOD, - (*W: thru L twd RLOD, fwd R past M trng ½ LF, sd L, -*) end HS POS RLOD ;

### **9-12 TRADE PLACES 2X ; ; [LEAD HANDS] OPEN BRK TO BOLERO-BJO ; WHEEL 3 FC WALL ;**

- 9 **{Trade Places 2x}** Rk apt L, rec fwd & across R to W's R sd (*W: rec L*), fwd L twd RLOD leading W fwd past you and trng ½ RF releasing R hands, - ;
- 10 Jng L hands rk apt R, rec L, fwd R twd LOD leading W fwd past you and trng ½ LF releasing L hands, - ;
- 11 **{Open Brk to BOL-BJO}** Jng ld hands rk apt L, rec R, fwd L blending to BOLERO-BJO, - ;
- 12 **{Wheel 3}** Wheel RF in BOLERO-BJO fwd R, L, R, - to fc WALL (*W: Wheel RF fwd L, R, L, comm RF swivel on L*) ;

### **13-16 CUDDLES 2X ; ; CROSS BODY ; [FC COH] ;**

- 13 **{Cuddles}** Rk sd L w R sway in approx HOP fcng WALL, rec R leading W to fc, cl L to R, - (*W: Swvl RF on L foot rk sd R w L sway, rec L trng LF to fc M, small sd R, -*) end CUDDLE POS WALL ;
- 14 Leading W to swvl LF rk sd R w L sway in approx L HOP fcng WALL, rec L leading W to fc, cl R to L, - (*W: Swvl LF on R foot rk sd L w R sway, rec R trng RF to fc M, small sd L, -*) end CUDDLE POS WALL ;

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- 15 **{Cross Body}** Rk fwd L, rec R comm LF trn, sd L compl ¼ LF trn to fc LOD jng ld hands low, - (W: Rk bk R, rec L, fwd R, -) end "L" POS M fc LOD ;
- 16 Bk R comm LF trn leading W fwd, rec L cont LF trn to fc COH, sd R w ld hands jnd low, - (W: fwd L twd COH, fwd R past M trng ½ LF, sd L, -) end LOFP COH w ld hands jnd low ;

## PART Amod

### 1-4 ALEMANA TO ; ; LARIAT ½ TO LOP RLOD ~ FACE FOR ; SD WALK 3 w LUNGE ENDING ;

Repeat meas 1-4 of Part A but begin facing COH instead of DRW ; ; ;

### 5-8 REC TWIRL VINE TO AN ; AIDA ; SWITCH ROCK ; WHIP TO LOD SHAKE HANDS ;

Repeat meas 5-8 of Part A but begin facing WALL instead of COH ; ; ;

### 9-12 TRADE PLACES 2X ; ; [LEAD HANDS] OPEN BRK TO BOLERO-BJO ; WHEEL 3 FC COH ;

Repeat meas 9-12 of Part A but begin facing LOD instead of RLOD ; ; ;

### 13-16 CUDDLES 2X ; ; START A CROSS BODY ; LADY 2 SLO SWIVELS ;

Repeat meas 13-14 of Part A but facing COH instead of WALL ; ;

- 15 **{Start a Cross Body}** Repeat meas 15 of Part A start facing COH & end in "L" POS M fc RLOD ;
- SS 16 **{Lady 2 Slow Swivels}** Rk sd R leading W LF swvl, -, rk sd L leading W RF swvl, - (W: Fwd L swvlng ½ LF, -, fwd R swvlng ½ RF, -) end "L" POS M fc RLOD ;

## PART B

### 1-4 FINISH THE CROSS BODY TO HANDSHAKE ; SHADOW NY STACK HANDS ; CROSS HAND UNDRARM TRN ; START A FLIRT TO VARSOU ;

- 1 **{Finish X-Body}** Bk R comm LF trn leading W fwd, rec L cont LF trn to fc WALL jng R hands, sd R, - (W: fwd L twd COH, fwd R past M trng ½ LF, sd L, -) end HS POS fcng WALL ;
- 2 **{Shdw New Yorker}** Fc RLOD fwd L extending L arm beh W, rec R fc ptr, sd L jng L hands under R, - ;
- 3 **{X-Hand Underarm Trn}** XRIB raising jnd R hands to lead W RF trn under, rec L raising jnd L hands leading W cont RF trn under, sd R, - (W: XLIF comm trng RF under jnd R hands, rec R cont RF trn under jnd L hands to fc ptr, sd L, -) end FCNG POS WALL hands stacked L over R ;
- 4 **{Start a Flirt}** Fwd L, rec R raising jnd L hands, sd L leading W to compl ½ LF trn under jnd L hands, - (W: bk R, rec L comm LF trn, fwd R compl ½ LF trn, -) end VARSOU WALL ;

### 5-8 SWEETHEARTS 2X ; LADY FACE ; SPOT TURN ; HAND TO HAND ;

- 5 **{Sweethearts}** Keeping dbl handhold chk fwd R w contra action [L sd lead] looking at ptr while raising jnd R hands and keeping jnd L hands low, rec L, sd R sliding beh W, - (W: Chk bk L shaping to ptr, rec R, sd L to M's L sd, -) end LEFT VARSOU WALL ;  
Option: Instead of keeping the dbl handhold ptrs can keep L hands jnd during first Sweetheart and R hands jnd during second. In this case the M would extend the free hand beh the W's bk and W would chk bk w contra action instead of shaping to the M.
- 6 **{Lady Fc}** Keeping dbl handhold chk fwd L w contra action [R sd lead] looking at ptr while raising jnd L hands and keeping jnd R hands low, rec R releasing L hands, sm sd L leading W to swvl RF to fc ptr, - (W: Chk bk R shaping to ptr, rec L, sm fwd R w RF swvl to fc M, -) end HS POS fcng WALL ;
- 7 **{Spot Trn}** XRIF trng LF (W: RF) to fc approx RLOD, rec L cont LF trn fc ptr, sd R, - end BFLY WALL ;
- 8 **{Hand to Hand}** Trng LF (W: RF) to OP LOD bk L, rec R to fc, sd L end BFLY WALL, - ;

## PART C

### 1-4 [BFLY] THRU SERPIENTE TO LOD ; ; FENCELINE w POINT ; NEW YORKER ;

- 1 **{Thru Serpiente}** Maintaining BFLY throughout next two meas thru R to LOD, sd L, XRIB, ronde L foot CCW (W: CW) ;
- 2 XLIB, sd R, XLIF, ronde R foot CCW (W: CW) end BFLY WALL ;

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- QQ -- 3 **{Fenceline w Pt}** XRIF onto soft knee, rec L, pt R to RLOD, - end BFLY WALL ;  
4 **{New Yorker}** Fc LOD fwd R bringing jnd tr hands thru, rec L fc ptr, sd R, - end BFLY WALL ;  
**5-8 THRU SERPIENTE TO RLOD ; ; FENCELINE ; WHIP [FC COH] ;**  
5 **{Thru Serpiente}** Maintaining BFLY throughout next two meas thru L to RLOD, sd R, XLIB, ronde R foot CW (*W: CCW*) ;  
6 XRIB, sd L, XRIF, ronde L foot CW (*W: CCW*) end BFLY WALL ;  
7 **{Fenceline}** XLIF onto soft knee, rec R, sd L, - end BFLY WALL ;  
8 **{Whip}** Lowering both hands bk R comm LF trn leading W across, sd & fwd L cont LF trn to fc COH, sd R releasing tr hands and keeping jnd ld hands low, - (*W: Fwd & across L comm LF trn, fwd R twd COH past M trng ½ LF, sd L, -*) end low handhold LOFP COH ;

## ENDING

### **+1 ROCK BK TO OPEN LOD w ARM SWEEP,**

- Q 1 **{Rk Bk to OP & Arm Sweep}** Trng LF (*W: RF*) to OP LOD bk L and sweep ld arm up and over and extend to sd as music fades ending OP LOD w slight bk-to-bk V and ld arms extended to sd,

# LOVING YOU RUMBA

## HEAD CUES

START TANDEM WALL TRAIL FEET FREE WAIT THROUGH MARACA BEATS AND 1 MEAS

## INTRO

WAIT ; ALT BASIC TO FAN ; HOCKEY STK ; ;

## PART A

ALEMANA TO ; ; LARIAT ½ TO LOP LINE ~ FACE FOR ; SD WALK 3 w LUNGE ENDING ; REC TWIRL VINE TO ; AIDA ; SWITCH RK ; WHIP FC REV SHAKE HANDS ;

TRADE PLCS 2X ; ; [LD HANDS] OPEN BRK TO BOLERO ; WHEEL 3 FC WALL ; CUDDLES 2X ; ; CROSS BODY ; [FC CENTER] ;

## PART Amod

ALEMANA TO ; ; LARIAT ½ TO LOP REV ~ FACE FOR ; SD WALK 3 w LUNGE ENDING ; REC TWIRL VINE TO ; AIDA ; SWITCH RK ; WHIP FC LINE SHAKE HANDS ;

TRADE PLCS 2X ; ; [LD HANDS] OPEN BRK TO BOLERO ; WHEEL 3 FC CENTER ; CUDDLES 2X ; ; START A CROSS BODY ; LADY 2 SLO SWVLS ;

## PART B

FINISH CROSS BODY TO HS ; SHDW NY STACK HANDS ; CROSS HAND UNDERARM TRN ; START A FLIRT TO VARSOU ; SWEETHEARTS 2X ; LADY FACE ; SPOT TRN ; HAND TO HAND ;

## PART C

[BFLY] THRU SERPIENTE TO LINE ; ; FENCELINE w POINT ; NEW YORKER ; THRU SERPIENTE TO REV ; ; FENCELINE ; WHIP [FC CENTER] ;

## REPEAT Amod

ALEMANA TO ; ; LARIAT ½ TO LOP REV ~ FACE FOR ; SD WALK 3 w LUNGE ENDING ; REC TWIRL VINE TO ; AIDA ; SWITCH RK ; WHIP FC LINE SHAKE HANDS ;

TRADE PLCS 2X ; ; [LD HANDS] OPEN BRK TO BOLERO ; WHEEL 3 FC CENTER ; CUDDLES 2X ; ; START A CROSS BODY ; LADY 2 SLO SWVLS ;

## REPEAT B(1-7)

FINISH CROSS BODY TO HS ; SHDW NY STACK HANDS ; CROSS HAND UNDERARM TRN ; START A FLIRT TO VARSOU ; SWEETHEARTS 2X ; LADY FACE ; SPOT TRN ;

## ENDING (+1)

ROCK BK TO OPEN LINE w ARM SWEEP ;

# QUANDO MI DICI COSI

## WHEN I SAY SO

Choreographers: Paul & Linda Robinson, 14471 South 4050 Road, Oologah, OK 74053

Phone: 918-640-9831 E-Mail: [pldance@yahoo.com](mailto:pldance@yahoo.com)

Website: paulandlindarobinson.com

Music: "Quando Mi Dici Così" By Gabriel Rice – Time: 2:03

Download from Casa Musica

Phase: VI – Rhythm: Foxtrot Difficulty: Medium

Footwork: Opposite unless otherwise noted

Released: July, 2021 Ver 2.0



Sequence: Intro – A – B – A Mod – Bridge – B Mod – End

### INTRO

1-4 Hold 2 Notes – Slow Walk 1 ; Forward Lock Forward ; Slow Walk 2 ;  
Woman Roll LF To Close – Man Rock Recover Side Close (To Close DLC) ;

In Escort - Both FC DLC in – L ft fee for both – Wait 2 Notes

-S {Slow Walk 1} Hold, -, fwd L - (Hold, -, fwd L -) to DLC ;

QQS {Fwd Lock Fwd} Fwd R, XLIB of R, fwd R, - (Fwd R, XLIB of R, fwd R, -) ;

SS {Slow Walk 2} Fwd L, - fwd R, - (Fwd L, -, fwd R, -) ;

QQQQ {W Roll LF To Close – M Rock Rec Side Close} Bk L, rec R, fwd & sd L, cl R  
adjusting to W [Roll W into M's R arm]

QQS (Fwd L comm LF trn, bk R cont LF trn, cont LF trn fwd L, -  
[Note: ½ trn for W on each of the 3 stps – 1 ½ trn]) CP fc DLC ;

### PART A

1-4 Open Reverse Turn ; Feather Finish ; Hover Telemark ; Open Natural ;

SQQ {Opn Rev Trn} Fwd L strt LF bdy trn, -, sd R cont trn, bk L LOD (Bk R strt LF trn, -,  
sd L cont trn, fwd R) RLOD in BJO ;

SQQ {Feather Finish} Bk R cont LF trn, -, sd & slightly fwd L DLW, fwd R (Fwd  
L cont LF trn, -, sd R to DLW, bk L) BJO DLW ;

SQQ {Hover Telemark} Fwd L, -, diag sd & fwd R rising slightly hvr with bdy trn 1/8 to 1/4  
RF, fwd L smll stp on toes (Bk R, -, diag sd & bk L with hvr action & bdy trn 1/8 to 1/4  
RF, fwd R smll stp on toes) to SCP DLW ;

SQQ {Open Natural} Comm RF uppr bdy trn fwd R heel to toe, -, sd L acrss LOD, cont slight  
RF upr bdy trn bk R leading ptr to stp outsd the M (Comm RF uppr bdy trn bk L, -, cl  
R [heel trn] cont trn, fwd L outsd ptr) to BJO RLOD ;

5-8 2 Slow Swivels ; Diamond Turn 1/4 ; Feather Finish [DLW] ;

Change Of Direction ;

SS {2 Slow Swivels} Bk L in CBMP, XRIF of L with no weight, fwd R in CBMP, - (Fwd R in  
CBMP, swvl RF on ball of R ft ending in SCP, fwd L, swvl LF on ball of L ft end in BJO) ;

SQQ {Diamond Turn 1/4} Fwd L turn LF 1/8 to 1/4, -, cont LF trn sd R, bk L (Bk R trn  
LF 1/8 to 1/4, -, cont LF trn sd L, fwd R) to BJO fc DRW ;

SQQ {Feather Finish} Bk trn LF, -, sd & fwd L, fwd R outsd W XRIF of L (Fwd L  
trn LF, -, sd & bk R, XLIB of R) to BJO DLW ;

SS {Change Of Direction} Fwd L DLW, -, fwd R DLW R shldr ld trn LF strt to drw L to R  
cont drw L to R ovr the rest of the measure, - {Bk R DLW, -, bk L DLW L shldr ld trn  
LF strt to drw R to L & cont drw R to L ovr the rest of the measure, -} fc DLC ;

## PART B

### 1-4 Telemark To SCP ; Curved Feather Check ; Outside Spin ;

#### Rudolph Ronde & Slip ;

SQQ {Telemark To SCP} Fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwd L {Bk R comm to trn L brng L besd R with no wgt, -, trn LF on R heel [heel turn] & chng wgt to L, sd & slightly fwd R} to tight SCP DLW;

SQQ {Curved Feather Check} Fwd R comm RF trn, -, with L sd ld cont RF trn fwd L, cont RF trn with L sd ld fwd R chckng to BJO in CBMP outsd ptr (Fwd L, -, sd R bk L chckng to BJO in CBMP) RLOD ;

SQQ {Outside Spin} Prepare to ld W outsd ptr comm RF bdy trn toeing in with R sd ld bk L in CBMP smll stp 3/8 trn RF on stp 1, -, fwd R in CBMP hl to toe cont to trn RF, [3/8 RF trn btwn stps 2 and 3] sd & bk L to end in CP 1/4 RF trn on 3; (Comm RF bdy trn with L sd ld staying well into the M R arm R ft fwd in CBMP outsd ptr hl to toe, -, L ft cl to R pvt on toes of bth ft 5/8 trn btwn steps 1 & 2, cont to trn RF 1/4 btwn stps 2 & 3 fwd R btwn M ft to end in CP 1/8 RF trn on stp 3;) fc COH ;

SQQ {Rudolph Ronde & Slip} Fwd R btwn W ft as if to strt a RF pvt but stp action by flexing R knee while keeping L ft bk cont bdy trn allowing L sd to remain twrd W [with L sd strtch], -, XLIB of R, bk R with rise & smll LF trn [keeping L leg extnd] {Bk L trn RF to SCP allowing R leg to ronde clockwise keeping R sd towrd M with R leg crss bhd L leg at end of ronde, -, bk R strt a LF pvt on the ball of R ft [thighs locked & L leg extnd], fwd L slp cont LF trn plc L ft near M R ft} DLC ;

### 5-8 Tele-Feather (All Quicks) ;; Diamond Turn 1/4 Checking ; Sync Vine 4 ;

QQQQ {Tele-Feather} Fwd L trn LF [with R sd strtch], fwd & sd R cont trn [cont R sd strtch], sd & bk L with partial wgt keep L sd in towrd W [cont R sd strtch], - {Bk R trn LF, brng L to R strt a hl trn & chg wgt to L cont LF trn, fwd R cont LF trn, keeping R sd in twd M fwd L} ;

QQQQ Fwd L cont LF spn, sd R cont trn LF [no sway], sd & fwd L to BJO [with L sd strtch], fwd R [with L sd strtch] (Keeping R sd in twrd M fwd L / R, cont trn toe spn & cl L, cont trn LF sd & bk R to BJO, bk L) to BJO DLW ;

SQQ {Diamond Turn 1/4 Checking} Fwd L trn LF 1/8 to 1/4, -, cont LF trn sd R, bk L chck motion (Bk R trn LF 1/8 to 1/4, -, cont LF trn sd L, fwd R chck motion) to BJO DLC;

S&S& {Sync Vine 4} Fwd R in CBMP comm to trn RF, - / sd L preparing to ld W outsd ptr [1/8 RF trn], bk R in CBMP comm to LF trn, - / with L sd strtch sd L preparing to stp outsd ptr 1/8 LF trn (Bk L in CBMP, - / sd R preparing to stp outsd ptr, fwd L in CBMP outsd ptr comm LF trn, - / with R sd strtch sd R to CBMP 1/8 LF trn ) DLW ;

### 9-12 Natural Twist Turn In 4 ; Double Natural Spin ;

#### Closed Wing – Step Forward ; Feather ;

QQQQ {Natural Twist Turn In 4} Fwd R trn RF [no sway], sd & bk L CP fc RLOD [with L sd stretch] XRIB of L no weight [cont L sd strtch], unwind RF with no wgt chng to uncrss ft [with L sd strtch], - {Bk L, sd R, fwd L, fwd R arnd M swivel sharply RF to CP} fc LOD ;

SQQ {Double Natural Spin} Fwd R RF bdy trn, -, fwd & sd L cont RF trn on L ft with spn action, tch R to L (Bk L RF bdy trn, -, cl R to L for hl trn cont RF trn on bll of R, sd & fwd L arnd M / fwd R outsd ptr R sd) to BJO DLC ;

S-& {Closed Wing – Step Forward} Fwd R, -, drw L to R with LF uppr bdy trn, cont uppr bdy trn tch L / fwd L

QQS& (Bk L, sd R acrss M, fwd L to SDCAR, - / bk R) ;

SQQ {Feather} Fwd R, -, fwd L, fwd R outsd W to BJO (Bk L, -, bk R, bk L) fc DLC ;

### 13-16 Open Reverse Turn Into A Reverse Pivot [Slip] ; Cross Swivel Check ;

#### Impetus to SCP DLC; Feather ;

QQQQ {Open Reverse Turn Into A Reverse Pivot} Fwd L comm LF trn, cont LF trn sd R, bk L to BJO, cont LF trn bk R ld W to stp btwn M ft pivot LF 1/4 on ball of R ft while holding L ft



fwd with knees cl tgthr {Bk R comm LF turn. cont LF trn sd L, fwd R to BJO / fwd L pivot LF on ball of L ft while holding R ft bk with knees cl tgthr)

[Note: Lead on step 1 & 3, execution on step 2 & 4] fc DLW ;

SS {Cross Swivel Check} Fwd L, comm 1/4 LF trn, fwd R chkg in BJO, - {Bk R, comm 1/4 LF trn, bk L chkg in BJO, -} fc DLC ;

SQQ {Impetus - Semi} Comm RF uppr bdy trn bk L, cl R [smll heel turn] cont RF trn, cmplt trn fwd L ( Fwd R outsd M ft, -, fwd L pvt RF 1/4 brush R to L, cmplt trn fwd R) to SCP DLC;

SQQ {Feather} Fwd R comm LF trn, -, fwd L, fwd R outsd W to BJO (Thru L comm LF trn, -, sd & bk R, bk L to BJO) fc DLC ;

### PART A MOD

1-4 Open Reverse Turn ; Feather Finish ; Hover Telemark ; Open Natural ;

5-8 2 Slow Swivels ; Diamond Turn 1/4 ; Feather Finish – Checking ; Top Spin ;

Repeat Measures 1-6 OF Part A

SQQ&{Feather Finish-Checking} Bk trn LF, -, sd & fwd L, fwd R outsd W XRIF of L at thighs chk motion / on ball of R ft spn LF keeping L leg extnd bk [1/8 LF trn] (Fwd L trn LF, -, sd & bk R, XLIB of R at thighs chk motion / on ball of L ft spn LF keeping R leg extnd fwd [1/8 LF trn]) to DLW ;

QQQQ {Top Spin} Bk L in CBMP, bk R trn 1/8 LF btwn stps 1 & 2, with L sd strch sd & slightly fwd L [1/4 LF trn btwn stps 2 & 3 bdy trns less], with L sd strch fwd R chk in BJO {Fwd R in CBMP outsd ptr, fwdL trn 1/8 LF btwn stps 1 & 2, with R sd strch sd & slghtly bk R [1/8 LF trn btwn stps 2 & 3, with R sd strch bk L in BJO [1/8 LF trn btwn stps 3 & 4 bdy trns less] } fc DRC ;

### BRIDGE

1-2 Sync Twist Vine 6 (to BJO) ; Forward Check – Lady Reverse Underarm Turn ;

q&q&qq{Sync Twist Vine 6} Bck L / comm RF trn sd R, cont RF trn fwd L / comm LF trn sd R to BFLY SDCAR, cont LF trn bk L, comm RF trn sd R {Fwd R / comm RF trn sd L, cont RF trn bk R / comm LF trn sd L to BFLY SDCAR, cont LF trn fwd R, comm RF trn sd L} To DLC;

QQQQ {Forward Check – Lady Reverse Underarm} Fwd L chk uppr body RF trn 1/8, uppr body LF trn bk R raise M L & W R jnd hnds, sd L, cl R {Bk R flick L in frnt of R, fwd L trn 1/2 LF undr jnd hnds, sd & bk R cont trn 1/2 LF, sd L} fc DRC ;

### PART B

Repeat Measures 1-16 OF Part B

### ENDING

1-2 Open Reverse Turn ; Back 2 & Rock 2 – Lady Reverse Underarm Turn & Sit ;

Repeat Measures 1 Of Part A

QQQQ {Back 2 & Rock 2 – Lady Reverse Underarm Turn & Sit} Bk R, bk L, rec R, rec L adjusting to W R hnd up (Fwd L, fwd R trn LF while relaxing R knee, fwd L con LF trn, sit bk R, look at ptr L hnd up) ;

# QUANDO MI DICI COSI

Choreographers: Paul & Linda Robinson, 14471 South 4050 Road, Oologah, OK 74053  
Phone: 918-640-9831 E-Mail: [pldance@yahoo.com](mailto:pldance@yahoo.com)  
Website: paulandlindarobinson.com

Music: "Quando Mi Dici Così" By Gabriel Rice – Time: 2:03  
Download from Casa Musica  
Phase: VI – Rhythm: Foxtrot Difficulty: Medium  
Footwork: Opposite unless otherwise noted  
Released: July, 2021 Ver 2.0



Sequence: Intro – A – B – A Mod - Bridge – B – End

## INTRO

Both FC DLC – Escort Position – Left Foot Free For Both – Wait 2 Notes

Hold 2 Notes – Slow Walk 1 ; Forward Lock Forward ; 2 Slow Walks ;  
Lady Roll LF 3 – Man Rock Recover Forward Closes (Close DLC) ;

## PART A

Open Reverse Turn ; Feather Finish ; Hover Telemark ;  
Open Natural (FC RLOD) ; 2 Slow Outside Swivels ; Diamond Turn 1/4 ;  
Feather Finish (DLW) ; Change Of Direction ;

## PART B

Telemark (Semi) ; Curved Feather Check ; Outside Spin ;  
Rudolph Ronde & Slip ; (All Quicks) Tele-Feather ;  
Diamond Turn ¼ Check (FC Line) ; Sync Vine 4 ; Natural Twist Turn In 4 ;  
Double Natural Spin (DLC) ; Closed Wing (QQS) – Step Forward ;  
Feather (To BJO) ; (All Quicks) Open Reverse Turn - Slip (DLW) ;  
Cross Swivel - Check ; Impetus (Semi) DLC ; Feather ;

## PART A Mod

Open Reverse Turn ; Feather Finish ; Hover Telemark ;  
Open Natural ; 2 Slow Outside Swivels (DRC) ; Diamond Turn 1/4 ;  
Feather Finish - Checking ; To A Top Spin – Checking ;

## BRIDGE

Sync Back Vine 6 (To BFLY DLC) ; Forward Check – Lady Reverse Underarm Turn ;

## PART B

Telemark (Semi DLW) ; Curved Feather Check ; Outside Spin ;  
Rudolph Ronde & Slip ; (All Quicks) Tele-Feather ;  
Diamond Turn 1/4 Check (FC Line) ; Sync Vine 4 ; Natural Twist Turn In 4 ;  
Double Natural Spin (DLC) ; Closed Wing (QQS) – Step Forward ;  
Feather (To BJO) ; (All Quicks) Open Reverse Turn - Slip (DLW) ;  
Cross Swivel – Check (COH) ; Impetus (Semi) DLC ; Feather ;

## ENDING

Open Reverse Turn ; Man Back 2 – Rock 2 – Lady Reverse Underarm Turn & Sit ;

# RETURN TO MY HAWAII

Page 1 of 3

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235  
CD: Na Leo – "I Miss You, (My Hawaii)" – Track #1 SPEED: Slow 32 to 30 RELEASED: Jan. 2021  
SEQUENCE: Intro, A, Br, B, C, Br, B, C (1-6), Ending E-Mail: cworlock@tampabay.rr.com  
RHYTHM: Slow Two-Step PHASE: VI FOOTWORK: Described for M - Woman opposite (or as noted)

## INTRO

- 1 - 4 WAIT; WAIT; CROSS HOVER TO FACE DRW; SLOW FWD & RAISE ARMS TO:  
1 - 2 - Wait 2 measures in SIDE BY SIDE POS FCING DLW with all hands joined low R over L & R ft free for both pointed sd & bk twd RLOD;;  
3 - XRIF of L LOD,-, trng slightly RF rk sd L LOD, cont RF trn rec R to fc DRW;  
s-- 4 - Fwd L,-, raise L arms so L hands are at M's shoulder height & R arms over W's head so that R hands are high above & to the R of W's head (with wgt remaining on L ft raise R ft to end about 6 inches in front of L knee with toe pointed down & leg upward diagonally to R from toe) to end in mod VARSOUV POS FCING DRW;
- 5 - 8 BALLERINA WHEEL 6 TO FACE WALL;; SLOW FWD TOUCH LADY WALK OUT 2;  
RIGHT HANDS LADY SWIVEL POINT w/L ARM SWEEP;  
sqq 5 - 6 - With good tone through arms walk around W trng 7/8 RF in a even tight circle fwd R,-, fwd L, fwd R; Cont (---) fwd L,-, fwd R, fwd L (hold position as M walks you around) to end in mod VARSOUV POS FCING WALL;  
s-- 7 - Fwd R twd WALL,-, tch L to R releasing L hands (fwd R twd WALL,-, fwd L twd WALL) to end both FCING (SS) WALL w/R hands joined about shoulder height now;  
--- 8 - Sharply drop R hands to lead W as you pt L ft sd to LOD & sweep L arm up in front of face wrist leading,-, hold while you cont to sweep L arm out to sd (sharply swvl RF on L as you pt R ft sd to LOD & sweep L arm up in front of fc wrist leading,-, hold while you cont to sweep L arm out to sd) to end M FCING WALL in handshake;

## PART A

- 1 - 4 UNDERARM TRN TO; FALLAWAY RONDE & VINE; THRU LADY SPIRAL & ROLL 2;  
REVERSE UNDERARM TRN TO;  
1 - Sd L,-, bk R, rec L (Sd R,-, fwd & across L trng RF under joined R hands, fwd R RLOD cont RF trn to fc M);  
2 - Keep handshake low sd R trng LF and ronde L ft CCW sd & bk,-, bk L RLOD, trng RF sd R toe pting DRW (sd L trng RF and ronde R ft CW sd & bk,-, bk R RLOD, trng LF sd L toe pting DRC);  
3 - Raising R hands to lead W fwd & across L,-, fwd R, fwd & across L (under R hands fwd & across R spiral 7/8 LF,-, fwd L cont LF trn under R hands, bk R cont LF trn to fc M);  
4 - Still w/handshake high fwd R,-, fwd & across L, rec R trng LF lowering R hands (fwd L,-, fwd & across R trng LF under joined R hands, fwd L LOD cont LF trn to fc M);
- 5 - 8 CROSS BODY; SHADOW NEW YORKER TO STACK HANDS; UNDERARM TRN &;  
BREAK BACK w/M'S HEAD LOOP TO 1/2 OPEN REV;  
5 - Cont LF trn sd L toe pting DLW,-, bk R cont LF trn leading W across, fwd L cont LF trn almost fcng ptr & COH (sd R LOD,-, fwd L DLC outsd ptr, fwd R changing sides & trng 1/2 LF to fc WALL);  
6 - Sd & slightly fwd R LOD,-, trng RF (LF) fwd L, rec R trng LF (RF) joining L hands low under R hands;  
7 - Sd L RLOD,-, bk R, rec L (Sd R,-, fwd & across L trng RF under joined R hands, fwd R LOD cont RF trn under joined L hands to fc M);  
8 - Sd R LOD trng slightly LF looping joined L hands over head to release while scooping up ptr w/R arm,-, XLIB of R, rec R to end in 1/2 OPEN POS FCING RLOD;
- 9 - 12 2 SWITCHES;; OPEN BASIC TO HANDSHAKE; OPEN BREAK;  
9 - Fwd & across L DRC changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd R, fwd L (fwd R,-, fwd L, fwd R) to end in LEFT 1/2 OPEN POS FCING RLOD;  
10 - Fwd R leading W across & scooping ptr up w/R arm,-, fwd L, fwd R (fwd & across L DRC changing sides & sharply trng RF,-, fwd R, fwd L) to end in 1/2 OPEN POS FCING RLOD;  
11 - Fwd L trng RF (LF) scooping ptr up w/L arm to brief LEFT 1/2 OPEN POS FCING LOD,-, XRIB of L, rec L trng LF (RF) to fc ptr and release;  
12 - Sd R joining R hands,-, apart L extending L arm out to sd, rec R to end M FCING COH in handshake;
- 13-16 UNDERARM TRN TO; FALLAWAY RONDE & VINE; THRU LADY SPIRAL & ROLL 2;  
REV UNDERARM TRN TO;  
13-16 - Repeat Measures 1 thru 4 of Part A with M on the outside of circle dancing twd LOD now;;;

PART A (Con't)

- 17-20 CROSS BODY: SHADOW NEW YORKER: ALTERNATING CROSS BODIES 3::  
 17-18 - Repeat Measure 5 & 6 of Part A but to RLOD and end M FCING WALL;;  
 19 - Cont LF trn sd L toe pting DLW,-, bk R cont LF trn leading W across, fwd L (sd R LOD,-, fwd L DLC outsd ptr, fwd R changing sides & trng ½ LF to fc WALL) to end in L-SHAPE POS M FCING LOD & W FCING WALL;  
 20 - Fwd R LOD,-, fwd L DLC, fwd R changing sides & trng ½ LF to fc WALL (sd L toe pting DLW,-, bk R trng LF assisting M across, fwd L) to end in L-SHAPE POS M FCING WALL & W FCING LOD;
- 21-24 3<sup>rd</sup> ONE LADY 4 QK TO VARSOUVIENNE LOD; FWD 3: (R HANDS) ROLL HER OUT 3: & IN 2 SLOW TO SKATERS:  
**SQQ** 21 - Cont LF trn sd L toe pting DLW leading W stronger to move fwd quickly,-, bk R cont LF trn leading W fwd to spiral, rec L cont LF trn joining L hands (fwd R, fwd L, fwd R/spiral 7/8 LF, complete 1 full LF trn fwd L LOD) to end in VARSOUVIENNE POS FCING LOD; **NOTE:** Now same footwork for the remainder of the dance.  
 22 - Fwd R,-, fwd L, fwd R;  
 23 - Fwd L releasing L hands & lowering R hands behind W's back,-, fwd R, fwd L (fwd L, spiral 7/8 RF, complete 1 full turn RF fwd R, fwd L) to end R hands joined in front of W and both fcng LOD;  
**SS** 24 - Fwd R bringing R hands behind W again,-, fwd L joining L hands in front of M & joined R hands now at W's R hip (fwd R, spiral 7/8 LF, complete 1 full LF trn fwd L LOD) to end in SKATERS POS FCING LOD,-;

BRIDGE

- 1 HORSE & CART 4 (FC LINE):  
 ---- 1 - Soften L knee keeping head to L & R ft sd & bk w/leg straight inside edge of toe skimming floor as W takes you around (keeping your bk to the man and trng LF fwd & across R, sd & fwd L, not allowing L sd to move towards M fwd & across R, sd & fwd L making 7/8 LF trn) to end in SKATERS POS FCING DLW;

PART B

- 1 - 4 FWD 3; VINE 3; FWD 3; CHASE TURN w/LADIES HEAD LOOP:  
 1 - Cont slight LF trn fwd & across R,-, fwd L, fwd R still in SKATERS POS now FCING LOD;  
 2 - Trng RF sd L to fc WALL,-, XRIB of L to fc DRW, trng slightly LF sd L to fc DLW;  
 3 - Cont slight LF trn fwd & across R,-, fwd L, fwd R still in SKATERS POS FCING LOD;  
 4 - Fwd L trng ½ RF as you raise L arms to loop over W's head and back down again,-, fwd R to RLOD, fwd L to end both facing RLOD side by side W slightly in front & L hands joined over R low in front of you;
- 5 - 9 FORWARD 3 M CHECK; LADY FWD SPIRAL & ROLL R TO OPEN WALL; SIDE WALK w/ARMS; X-LUNGE TO 6 QUICK VINE 3: & SIDE ROCKS LADY ROLL LEFT TO WRAP LOD:  
 5 - Fwd R,-, fwd L, fwd R M only check;  
 6 - Bk L leading W in front to spiral & release hands,-, rec R fcng DRW, fwd & across L join trailing hands (fwd & across L in front of M, releasing hands spiral RF 7/8 to fc RLOD, fwd R roll ½ RF, bk L cont roll 1/4 RF) to end OPEN POS FCING WALL;  
 7 - Sd & slightly fwd R toe pting DRW sweep free lead arm up,-, cl L to R comm lowering arm in front of face, sd & slightly fwd R cont to bring arm down to chest level still in OPEN POS FCING WALL/DRW;  
**SQQ** 8 - Lower on R as you XLIF of R cont sweeping arm out to side,-, rec R, trng slightly LF sd L toe pting DLW;  
**QQQQ** 9 - Fwd & across R, sd L checking, leading W to roll L rec R, rec L (fwd & across R, fwd L, fwd R/spiral 7/8 LF, fwd L) to join lead hands in front of W to WRAP POS FCING DLW;
- 10-14 SWEETHEART RUN 3: SWEETHEART SWITCH: LUNGE BASIC & RELEASE FACE REVERSE; VERY SLOW FWD LUNGE & EXTEND LEFT ARMS::  
 10 - Fwd & across R,-, fwd L, fwd R stronger moving up next to W preparing for switch in next measure;  
 11 - Fwd L twd DLW trn sharply RF to brief TANDEM WRAP POS fcng COH,-, cont RF trn small sd R twd LOD, cont RF trn small fwd & across L completing ¾ RF trn allowing W in front of you to end having changed sides now in LEFT WRAP POS FCING DLC;  
 12 - Trng slightly LF sd R LOD flexing R knee to fc COH,-, rec L, XRIF of L as you release hand hold but place R hand on W's R hip & W's R hand on top of M's to end both fcng DRC;  
**S--** 13 - Lower on R as you lunge fwd L RLOD toe pting DRC,-, keeping R ft bk leg straight comm to raise L arms extending them straight out to RLOD palm up,-;  
 ---- 14 - Cont to raise L arms up until arm matches shoulder line,-, push L hip fwd slightly as you soften L knee just a little further to get final extension to this line ending with both looking up to RLOD over raised L arms,-;

PART B (Con't)

- 15-18 BACK UP 3; BACK FACE COH SIDE CLOSE; 2 SLOW CUDDLE SIDE ROCKS;  
M ROCKS 3 LADY SPOT TRN AWAY TO FACE;  
 15 - Bk R joining L hands,-, bk L, bk R still in SKATER POS FCING RLOD;  
 16 - Bk L trng RF,-, cont RF trn sd R LOD, cl L to R to end in close TANDEM POS FCING COH M behind W;  
 ss 17 - Placing hands around front of W's hips cuddle rock sd R,-, sd L,-;  
 18 - Sd R release W,-, sd L trng slightly RF, rec R fcng DLC (sd R,-, fwd & across L trng RF, rec R fcng DRW);
- 19-20 BOLERO WHEEL 6; FACE DLW;  
 19-20 - Blending quickly to BOLERO POS M's R hand around W's R side and W's R hand on M's L shoulder both w/L arms extended out to sd wheel making 1 1/4 RF trn fwd L,-, fwd R, fwd L; Cont wheel fwd R,-, fwd L, fwd R to end BOLERO POS M FCING DLW (DRC);

PART C

- 1 - 4 TRN IN RONDE & VINE TO DOUBLE HAND HOLD; PASSING HOVER TO FACE;  
WHEEL LADY WRAP DRC; WHEEL FC LOD;  
 1 - Fwd L DLW (DRC) trng 1/2 RF as you ronde R ft CW sd & bk and release ptr to low double hand hold,-, XRIB of L, small sd & slightly fwd L to end low double hand hold M fcng DRC and W fcng DLW;  
 2 - Fwd R DRC (DLW) passing R shoulders comm RF trn,-, cont trng RF sd L, cont RF trn rec fwd R to end low double hand M fcng DLW and W fcng DRC;  
 3 - Fwd L DLW (DRC) passing R shoulders comm RF trn as you raise joined lead hands,-, wheeling RF around W fwd R, fwd L as you lower joined lead hands in front of W (fwd L,-, fwd R, cl L to R) to WRAP POS FCING DRC;  
 4 - Wheel 3/8 RF fwd R,-, fwd L, fwd R LOD (very small back almost in place R,-, L, fwd R LOD) in WRAP POS FCING LOD;
- 5 - 8 PARALLEL CHASE; RELEASE TO OPEN LOD; SOLO TURN LEFT IN 6; TO SHADOW LOD;  
 5 - Fwd L LOD trng 1/2 RF,-, fwd R, fwd L to LEFT WRAP POS FCING RLOD;  
 6 - Fwd R RLOD trng 1/2 LF releasing ptr,-, fwd L, fwd R to OPEN SD BY SD POS FCING LOD nothing touching;  
 7 - Fwd L,-, fwd R comm LF trn, cont slight LF trn bk L to fc RLOD;  
 8 - Bk R LOD,-, trng LF sd L, cont slight LF trn fwd R to SHADOW POS LOD;
- 9-14 FWD 3; 2 SHADOW UNDERARM RIGHT TURNS; TO VARSOUVIENNE; FWD 3;  
(R HANDS) ROLL HER OUT 3; & IN 2 SLOW TO SKATERS;  
 9 - Fwd L,-, fwd R, fwd L;  
 10 - Fwd R,-, fwd L comm RF trn loop L arms over W's head, cont slight RF trn bk R lower L hands in front of W;  
 11 - Bk L joining R hands behind M's back & releasing L hands,-, trng RF sd R taking R arms over W's head, cont slight RF trn fwd L joining L hands to VARSOUVIENNE POS FCING LOD;  
 12-14 - Repeat meas 22-24 of Part A;;;

BRIDGEPART BPART C (1-6) \*

- 1 - 5 - Repeat meas 1-5 of Part C;;;;;  
 \* 6 - Repeat meas 6 of Part C but end in SHADOW POS FCING LOD L hands joined & M's R hand on W's bk;

ENDING

- 1 - 4 HOLD LADY CARESS; SLOW FWD SPIRAL w/LADIES HEAD LOOP;  
SLOW FWD SWIVEL POINT FACE WALL; LOWER TO CUDDLE RIGHT LUNGE;  
 ---- 5 - Hold in Shadow Pos and look at ptr as W sweeps R hand up & down to caress L side of M's face;  
 s-- 6 - Fwd L, spiral 7/8 RF as L arm loops over W's head, cont RF spiral on L, as L arms lower behind M to end BOTH FCING DLC;  
 s-- 7 - Releasing L hands fwd R LOD swvl 1/4 RF to fc WALL,-, pt sd L to LOD in close TANDEM POS FCING WALL,-;  
 ---- 8 - Lower on R wrapping arms around W and then W places her arms on top of M's allowing L ft to slide straight to LOD and hold as music continues to fade;

**NOTE:** Timing on side of measure is reflective of actual weight changes only. Unless noted, timing is SQQ.



# SHADES OF LOVE

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MUSIC: "Shades of Love" Available on Amazon, [Masters of Modern 14, Part 2, Track 1](#)

SEQUENCE: Intro, A, B mod, C, D, B, D, B (1-8), Ending

RHYTHM: Waltz PHASE: IVb+2 (Double Reverse, Contra Check) +1 (Shadow Underarm Right Turns)

TIMING: 123 unless noted otherwise

RELEASED: July 2021, ICBDA

Original Cue Sheet: 5/1/2021

## INTRO (10)

**1-10 Wait; Step Tog to CP & Tch; Sync Twisty Vine 4 DLW; Fwd Sd Close to BJO; Fwd Sync Twisty Vine 4; Fwd Sd Close to BJO DLW; Lady Slow Outsd Swivel; Thru ~Lady SWVL P/U to DLW; Whisk; P/U and Double Lk to DLC;**

1. [Hold] Fc WALL about 3 ft apart, trail ft free;
- 1-- 2. [Step Tog to CP & Tch] Fwd R to CP WALL, -,- (Fwd L to CP, -,-);
- 12&3 3. [Sync Twisty Vine 4 to DLW] Sd L trng 1/8 R, XRib of L/ trng 1/4 L sd L, XRif of L DLW (Sd R trng 1/8 R, XLif of R/ trng 1/4 L sd R, XLib of R);
4. [Fwd sd cl to BJO DLW] Fwd L, sd R, cl L to R to BJO DLW (Bk R, sd L, cl R to L);
- 12&3 5. [Fwd Sync Twisty Vine 4] Fwd R BJO, trng 1/4 R sd L/ XRib of L, trng 1/4 L sd L DLW BJO (Bk L, sd R/ XLif of R BJO, sd R);
6. [Fwd sd cl to BJO] Fwd R, sd L, cl R to L to BJO DLW (Bk L, sd R, cl L to R);
- 1-- 7. [Lady Slow Outsd Swivel] Bk L, -, - DLW (Fwd R swiveling 1/2 RF, -,-);
- 1-- 8. [Thru ~ Lady SWVL P/U to DLW] Small fwd R, -,- (Fwd L swiveling 1/2 LF to CP, -,-);
9. [Whisk] Fwd L, fwd & sd R, XLib of R DLW (Bk R, diag bk L, XRib of L);
- 12&3& 10. [P/U and Double Lk to DLC] Thru R, trn LF sd L/ XRib of L, trn LF sd L/ XRib of L DLC (Trng slightly LF thru L, trn LF sd R/ XLif of L, trn LF sd R/ XLif of L);

## PART A (10)

**1-10 Double Reverse DLC; Open Rev Trn; Bk & Chasse to BJO DLW; Manuver; Bk Bk Lk Bk; Impetus to Semi LOD; Open In & Out Runs (2 measures); Thru to Prom Sway; Slow Oversway and Rec DRC;**

- 12-(12&3) 1. [Double Reverse to DLC] Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to R heel trn/ cont LF trn sd & bk R, XLif of R) to CP DLC;
- 12&3 2. [Open Rev Turn] Fwd L comm LF trn, sd & bk R cont LF trn, bk L R RLOD (Bk R, sd L, fwd R);
3. [Bk & Chasse to BJO DLW] Bk R, trng LF sd L/ cl R to L, trng LF fwd L BJO DLW (Fwd L, trng LF sd R/ cl L to R, trng LF bk R);
4. [Manuver] Fwd R, trng RF sd L, cl R to L to fc RLOD (Bk L, trng RF sd R, cl L to R);
- 12&3 5. [Bk Bk Lk Bk] Bk L with R sd lead, bk R/ XLif of R, bk R RLOD (Fwd R, fwd L/ XRib of L, fwd L);
6. [Impetus to Semi] Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP LOD;
- 7-8. [Open In & Out Runs] Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to V-SHAPE LEFT 1/2 OPEN LOD;  
Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to V 1/2 OPEN LOD;
- 12- 9. [Thru to Prom Sway] Thru R, sd & fwd L, stretch bdy upward to look over joined ld hnds still in SCP DLW (Thru L, sd & bk R,-);
- 3 10. [Slow Oversway and Rec] Relax L knee slightly keeping R leg extended w/ slight LF trn stretch L sd of bdy swiveling W's R ft to CP, look twd & over W cont sway, rec R DRC (W hd well to L, -, rec L);



**PART B mod (9)****1-9 Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;  
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope; Fwd Sync Wheel to DLW;  
Bk Hover Telemark to Semi DLW; Man Chasse (Lady roll LF);  
Fwd 3 to Shadow; Shadow Whisk;**

- 12&3 1. [**Bk & Chasse/ Lady Twl to BFLY SCAR DRW**] Bk L, trng RF ld ptr RF twrl sd R/  
cont trng cl L to R, fwd R BFLY SCAR  
(Fwd R, RF twrl under ld hands sd L/ cl R to L, cont Rf twrl bk L BFLY SCAR);
- 1-- 2. [**Develope**] BFLY SCAR Fwd L outsd ptr, -, - (Bk R, Develope,-);
- 12&3 3. [**Bk & Chasse/ Lady Twl to BFLY BJO DLW**] Bk R, trng LF ld ptr LF twrl sd L/ cl R to L,  
cont trng LF fwd L BFLY BJO  
(Fwd L, LF twrl under ld hands sd R/ cl L to R, cont Lf twrl bk R BFLY BJO);
- 1-- 4. [**Develope**] BFLY BJO Fwd R outsd ptr, -, - (Bk L, Develope, -);
- 12&3 5. [**Fwd Sync Wheel to DLW**] Fwd L closing up to BJO comm RF wheel, wheeling R  
fwd R outsd ptr/ fwd L outsd ptr, fwd R BJO to DLW (Fwd R comm wheel, wheeling R fwd L/ fwd R,  
fwd L); Note: If wheel is underturned to LOD or DLC then adjust on next cue.
6. [**Bk Hover Telemark to Semi DLW**] Bk L, bk & sd R lding W to trn RF, rec L fwd to SCP DLW  
(Fwd R, fwd & sd L trng RF, rec R fwd to SCP);
- 12&3 (123) 7. [**M Chasse (Lady Roll LF twrd SHDW)**] Thru R, sd & fwd L/ cl R, sd & fwd L DLW  
(Thru L comm LF roll down LOD, cont LF roll R, L to fc DLW)  
NOTE: Same footwork now for next 8 measures
8. [**Fwd 3 to Shadow**] BOTH Fwd R, L, R blending to SHDW DLW;
9. [**Shadow Whisk**] BOTH Fwd L, sd R, XLib of R SHDW DLW;

**Part C (8)****1-8 4 Shadow Underarm Right Turns;;; Thru Sd CI DLW; Shadow Whisk;  
M Chasse (Lady Roll RF to BJO); Closed Wing to DLC;**

- 1-4 [**4 Shadow Underarm Rt Trns**] (FIRST Turn) Fwd R LOD,  
fwd L comm RF trn loop L arms over W's head, complete ½ RF trn bk R  
lower L hands in front of W now both FCING RLOD but M still on inside of circle;  
(SECOND Turn) Bk L LOD comm RF trn joining R hands behind M's back & release L hands,  
trng RF sd R taking R arms over W's head,  
complete ½ RF trn, fwd L joining L hands & releasing R hands both FCING DLW in Shadow;  
(THIRD & FOURTH Turns) Same as First and Second
5. [**Thru Sd CI**] BOTH in Shadow Fwd R, sd L cl R to L SHDW DLW;
6. [**Shadow Whisk**] BOTH Fwd L, sd R, XLIB of R SHDW DLW;
- 12&3 (123) 7. [**M Chasse (Lady roll RF to BJO DLW)**] M Thru R, sd & fwd L/ cl R to L, sd & fwd L BJO DLW  
(W roll ½ RF R, L, step sd & bk R);
- 1 (123) 8. [**Closed Wing to DLC**] Fwd R LF body trn ldg ptr outsd L SCAR,-,- DLC  
(Bk L, curve LF sd & bk R, fwd L SCAR outsd ptr L sd);

**Part D (10)****1-10 Double Rev to DLC; Drag Hest; Bk Bk Lk Bk; Impetus to Semi DLC;  
Thru Chasse to BJO; Fwd Sd CI in BJO DLC; Lady Slow Outside Swivel;  
Thru ~Lady SWVL P/U DLC; Open Rev Trn; Open Finish to BJO DLW Ck;**

- 12-(12&3) 1. [**Double Reverse Spin**] Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R  
(bk R, cl L to R heel trn/ cont LF trn sd & bk R, XLif of R) to CP DLC;
- 12- 2. [**Drag Hesitation**] Fwd L, trng LF sd & bk R BJO, draw L bk no wt chng RLOD  
(Bk R, sd & fwd L BJO, draw R fwd no wt chng);

- 12&3 3. **[Bk Bk Lk Bk]** Bk L with R sd lead, bk R/ XLif of R, bk R RLOD (Fwd R, fwd L/ XRib of L, fwd L);  
 4. **[Impetus to Semi DLC]** Bk L LOD comm RF trn, cl R to L heel trn, fwd L to SCP DLC  
 (fwd R comm RF trn, fwd L cont RF trn, fwd R to SCP DLC);
- 12&3 5. **[Thru Chasse to BJO]** Thru R, sd & fwd L/ cl R to L, sd L to BJO (Thru L, sd & bk R/ cl L to R, sd R);  
 6 **[Fwd sd cl in BJO DLC]** Fwd R, sd L, cl R to L in BJO DLC (Bk L, sd R, cl L to R in BJO);
- 1,-,- 7. **[Lady Slow Outsd Swivel]** Bk L, -, - (Fwd R swiveling ½ RF,-,-);
- 1-- 8. **[Thru ~ Lady SWVL P/U DLC]** Small fwd R, -,- DLC (Fwd L swiveling ½ LF to CP, -, -);  
 9. **[Open Rev Trn]** Fwd L comm LF trn, sd & bk R cont LF trn, bk L RLOD (Bk R, fwd L, fwd R);  
 10. **[Open Finish to BJO DLW Ck]** Bk R, trng LF sd & bk L, fwd R to BJO DLW Ck movement  
 (Fwd L, trng LF fwd R, bk L);

### Part B (9)

**1-9 Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;**  
**Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope; Fwd Sync Wheel to DLW;**  
**Bk Hover Telemark to Semi DLC; Thru P/U CI DLC; Telemark to BJO DLW;**  
**Closed Wing to DLC;**

- 1-6 Same as Part B Mod
7. **[Thru P/U CI DLC]** Thru R, fwd & sd L comm LF trn leading W to swing in front to pickup,  
 trng LF cl R to L to CP DLC (Thru L, trng to ptr sd R, cl L to R in CP);
8. **[Telemark to BJO DLW]** Fwd L comm LF trn, fwd & sd R cont LF trn, sd & fwd L to BJO DLW;  
 (Bk R, L closes to R heel trn, sd & bk R);
- 1 (123) 9. **[Closed Wing to DLC]** Fwd R LF body trn Idg ptr outsd L SCAR,-,- DLC  
 (Bk L, curve LF sd & bk R, fwd L SCAR outsd ptr L sd);

### Part D (10)

**1-10 Double Rev DLC; Drag Hesitation; Bk Bk Lk Bk; Impetus to Semi DLC;**  
**Thru Chasse to BJO ; Fwd Sd CI in BJO DLC; Lady Slow Outside Swivel;**  
**Thru~ Lady SWVL P/U DLC; Open Rev Trn; Open Finish to BJO DLW Ck;**

### Part B (1-8) (8)

**1-8 Bk & Chasse/ W Twl to BFLY SCAR DRW; Develope;**  
**Bk & Chasse/ W Twl to BFLY BJO DLW; Develope; Fwd Sync Wheel to DLW;**  
**Bk Hover Telemark to Semi DLC; Thru P/U CI DLC; Telemark to BJO DLW;**

### Ending (4)

**1-4 SLOWING DOWN Manuver; Spin Trn; Box Finish DLW;**  
**Slow Contra Check; & Extend**

1. **[Manuver]** Thru R comm RF trn, fwd & sd L cont RF trn joining lead hands, cl R to L to CP RLOD;  
 (Thru L, trng RF sd R cl L to R);
2. **[Spin Turn]** Bk L LOD toe turned in pivot ½ RF, fwd R LOD between W's feet rise cont RF trn,  
 sd & bk L to CP DLW; (Fwd R pivoting ½, bk L, diag fwd R having brushed to L);
3. **[Box Finish]** Bk R, sd & fwd L, cl R to L to CP DLW (Fwd L, sd R, cl L to R);
- 1-- 4. **[Slow Contra Check & Extend]** Lowering in R leg Fwd L in CBMP DLW,-,- (Bk R in CBMP,-,-);

## SHADES OF LOVE Head Cues

**SEQUENCE:** Intro, A, B mod, C, D, B, D, B (1-8), Ending      **RHYTHM:** Waltz

**START:** M Fc WALL Lady fc M about 3 ft apart, trail ft free;

### INTRO (10)

1-10      Wait; Step Tog to CP & Tch; Sync Twisty Vine 4 DLW; Fwd Sd Close to BJO;  
Fwd Sync Twisty Vine 4; Fwd Sd Close to BJO DLW;  
Lady Slow Outsd Swivel; Thru ~Lady SWVL P/U to DLW; Whisk;  
P/U and Double Fwd Lk to DLC;

### PART A (10)

1-10      Double Reverse DLC; Open Rev Trn; Bk & Chasse to BJO DLW;  
Manuver; Bk Bk Lk Bk; Impetus to Semi LOD;  
Open In & Out Runs (M across W across);; Thru to Prom Sway; S Oversway and Rec BDC;

### PART B mod (9)

1-9      Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;  
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope;  
Fwd Sync Wheel to DLW; Bk Hover Telemark to Semi DLW;  
M Chasse (Lady Roll LF twd SHDW); Fwd 3 to Shadow DLW; Shadow Whisk;

### Part C (8)

1-8      4 Shadow Underarm Right Turns;;;; Thru Sd CI DLW; Shadow Whisk;  
M Chasse (Lady Roll RF to BJO) DLW; Closed Wing to DLC;

### Part D (10)

1-10      Double Rev DLC; Drag Hest; Bk Bk Lk Bk; Impetus to Semi DLC; Thru Chasse to BJO;  
Fwd Sd CI in BJO DLC; Lady Slow Outside Swivel; Thru~Lady SWVL P/U to DLC;  
Open Rev Trn; Open Finish to BJO DLW CK;

### Part B (9)

1-9      Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;  
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope;  
Fwd Sync Wheel to DLW; Bk Hover Telemark to Semi DLC; Thru P/U CI DLC;  
Telemark to BJO DLW; Closed Wing to DLC;

### Part D (10)

1-10      Double Rev DLC; Drag Hesitation; Bk Bk Lk Bk; Impetus to Semi DLC; Thru Chasse to BJO;  
Fwd Sd CI in BJO DLC; Lady Slow Outside Swivel; Thru~Lady SWVL P/U to DLC;  
Open Rev Trn; Open Finish to BJO DLW CK;

### Part B (1-8) (8)

1-8      Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;  
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope;  
Fwd Sync Wheel to DLW; Bk Hover Telemark to Semi DLC; Thru P/U CI DLC;  
Telemark to BJO DLW;

### Ending (4)

1-4      SLOWING DOWN Manuver; Spin Trn; Box Finish DLW; Slow Contra Check; & Extend

## STUCK WITH U

**Choreographers:** Mary and Bob Townsend-Manning  
 1238 Sunrise Cir, Washington, UT 84780  
 (435) 773-8930, [townsendmanning@gmail.com](mailto:townsendmanning@gmail.com)  
**Record:** Stuck With U Ariana Grande & Justin Bieber 3:49  
 Album: Stuck With U - Single  
**Footwork:** Opposite, except where noted Released Jun 2021  
**Rhythm/Level:** Slow Two Step IV+1 (Triple Traveler) +2 (Tunnel Exit, Sweetheart Wrap)  
**Sequence:** Intro A B A C D B Ending

### INTRO

+ **OP LOD WT PU NOTES , ,**  
**1---4** **CIRC AWY & TOG TO BJO ; ; BJO WHL 6 TO BFLY WALL ; ;**  
 1-2 Circling CCW Fwd, -, fwd, fwd; Cont circling fwd, -, fwd, fwd to BJO WALL;  
 3-4 In BJO both partners whl fwd, -; fwd, fwd; Cont whl fwd, -, fwd, fwd to BFLY WALL;  
**5---8** **LUN BAS 2X ; ; TWSTY VIN 6 ; ;**  
 5-6 Sd L, -, rec R, XLif; Sd R, -, rec L, XRif;  
 7-8 Sd L, -, XRif (W XLif), sd L; XRif (W XLib), -, sd L, XRif (W XLif);

### PART A

**1---4** **BAS ; ; L TRN W/ INSD ROLL ; FWD & RUN 2 TO LOD ;**  
 1-2 Sd L, -, XRif, rec L; Sd R, -, XLib, rec R;  
 3-4 Fwd L trng LF, -, sd R, XLif (W Bk R trng LF, -, sd L trng LF under jnd ld hnds, cont lf trn sd R to fc ptr); Fwd R, -, fwd L, fwd R;  
**5---8** **OUTSD ROLL ; BAS ENDING ; L TRN W/ INSD ROLL ;**  
**FWD & RUN 2 TO RLOD ;**  
 5-6 Fwd L, -, fwd R, fwd L (W Fwd R, -, fwd L comm RF twrl, fwd R comp RF twrl);  
 Repeat meas 2 of Part A;  
 7-8 Repeat meas 3 of Part A; Repeat meas 4 of Part A twd RLOD;  
**9--13** **OUTSD ROLL ; BAS ENDING TO CP ; TRPL TRAVELER ; ; ;**  
 9-10 Repeat meas 5 of Part A; Repeat meas 2 of Part A to CP WALL;  
 11-13 Leading W into LF trn fwd L trng LF, -, comp LF trn sd & fwd R, fwd L (W Bk & sd R comm LF trn, -, cont LF trn fwd L, comp LF trn fwd R) to LOP LOD; Fwd R spiral, -, fwd L, fwd R (W Sd & fwd L, -, fwd R, fwd L); Fwd L, -, fwd R, fwd L (W Fwd R, -, fwd L comm twrl RF, fwd R comp twrl RF);  
**14-16** **TUNNEL EXIT ; OUTSD ROLL ; BAS ENDING ;**  
 14 Fwd R ckg leading W arnd in frnt, - rec L, rec R trng LF under jnd ld hnds (W fwd L arnd M, - fwd R, fwd L) to LOP RLOD;  
 15-16 Repeat meas 5 of Part A; Repeat meas 2 of Part A to CP WALL;

**STUCK WITH YOU**  
**Mary and Bob Townsend-Manning**

**PART B**

- 1---4**     **R TRN W/ OUTSD ROLL ; OP BRK ; CHG SDS UNDRM ; BAS ENDING PU  
LOW BFLY ;**  
1-2 Swvlg RF on wgtd R sd & bk L acrs ptr, -, leading W to twl RF sd & bk R trng ¼  
RF to fc ptr, XLif (W Fwd R trng RF, -, fwd L comm RF twrl, fwd R comp twrl) to CP  
COH; Sd R, -, bk L, rec R;  
3-4 Leading W to trn LF under jnd ld hnds fwd L trng ½ RF, -, sd R, XLif; Repeat meas  
2 of Part A blending to LOW BFLY LOD;
- 5--8**     **4 TRAV X CHASSE ; ; ; TO FC WALL ;**  
5-6 Fwd L, -, fwd & sd R, XLIF; Fwd R, -, fwd & sd L, XRIF;  
7-8 Repeat meas 5-6 of Part B to BFLY WALL;;
- 9—12**     **LUN BAS W/ INSD ROLL ; LUN BAS ; TWSTY BAS ; ;**  
9-10 Lun sd L, -, rec R, XLif (W Lun sd R, -, fwd L comm LF twrl, fwd R comp LF  
twrl); Repeat meas 6 of Intro;  
11-12 Sd L, -, XRib, rec L (W Sd R, -, XLif, rec R); Sd R, -, XLib, rec R (W Sd L, -,  
XRif, rec L);
- 13-16**     **UNDRM TRN ; REV UNDRM TRN ; SWAY L ; SWAY R ;**  
13-14 Sd L, -, XRib, rec L (W Sd R, -, XLif trng 1/2 RF, rec R trng 1/2 RF); Sd R, -,  
XLif, rec R (W Sd L, -, XRif trng 1/2 LF, rec L trng 1/2 LF);  
15-16 Sd L w/ L sd stretch, -, -, -; Sd R w/ R sd stretch, -, -, -;

**REPEAT PART A**

**PART C**

- 1---4**     **TWSTY BAS ; ; TWSTY VIN 6 ; ;**  
1-2 Repeat meas 11-12 of Part B;;  
3-4 Repeat meas 7-8 of Intro;;
- 5---8**     **UNDRM TRN ; REV UNDRM TRN TO SWHRT WRP ; SWHRT RUN 2X ; ;**  
5-6 Repeat meas 13-14 of Part B to Wrapped Position LOD;;  
7-8 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
- 9--12**     **OP BAS ; W SWCH ; UNDRM TRN ; REV UNDRM TRN TO SWHRT WRP ;**  
10 Sd L, -, XRib, rec L to ½ LOP RLOD; Fwd R, -, fwd L, XRif (W Fwd & sd L Xif of  
M, -, fwd & sd R, XLif) to BFLY COH;  
11-12 Repeat meas 13-14 of Part B to Wrapped Position RLOD;;
- 13-16**     **SWHRT RUN 2X TO RLOD ; ; M SWCH ; OP BAS ;**  
13-14 Repeat meas 7-8 of Part C toward RLOD;;  
15-16 Fwd & sd L Xif of W, -, fwd & sd R, XLif (W Fwd R, -, fwd & sd L, XRif) to ½  
LOP RLOD; Sd R, -, XLib, rec R to ½ OP LOD;

**STUCK WITH YOU**  
**Mary and Bob Townsend-Manning**

**PART D**

**1---8      2 SWCHS ; ; THE SQUARE ; ; ; ; BAS ; ;**

1-2 Fwd & sd L Xif of W, -, fwd & sd R, XLif (W Fwd R, -, fwd & sd L, XRif);  
Fwd R, -, fwd & sd L, XRif (W Fwd & sd L Xif of M, -, fwd & sd R, XLif);  
3-6 Fwd & sd L Xif of W trn ¼ RF, -, sd R, XLif (W Fwd R trng ¼ RF, -, sd L,  
XRif); Fwd R trng ¼ RF, -, sd L, XRif (W Fwd & sd L Xif of M trng ¼ RF, -, sd  
R, XLif) to ½ OP RLOD; Repeat meas 3-4 of Part D to ½ OP LOD;;  
7-8 Blending to CP repeat meas 1-2 of Part A;;

**REPEAT PART B**

**ENDING**

**1---4      & HOLD , , OK TWSTY VIN 6 , ; ; LUN BAS 2X ; ;**

1-2 Hold, -, sd L, XRif (W XLif); Sd L, XRif (W XLib), sd L, XRif (W XLif);  
3-4 Repeat meas 5-6 of Intro;;

**5---8      SWAY L ; SWAY R ; UNDRM TRN ; REV UNDRM TRN TO SWHRT WRP ;**

5-6 Repeat meas 15-16 of Part B;;  
7-8 Repeat meas 13-14 of Part B to Wrapped Position LOD;;

**9--12      SWHRT RUN ; M CHR REC PT W ROLL OUT 3 [LOP WALL] ; X LUN  
WITH ARMS & HOLD ; ;**

9-10 Repeat meas 7 of Part C; XRif w/ soft knee, -, rec L, pt R twd RLOD (W Fwd L  
comm LF roll, -, sd R cont LF roll, sd L comp ¾ LF roll) to LOP WALL;  
11-12 [Same Footwork] Dropping hnds XRif with soft knee bring arms in crossed at  
chest level, -, xtnd arms out to the sides while looking LOD, -; Hold, -, -, -;

STUCK WITH U

Mary and Bob Townsend-Manning

“INTRO”

OP LOD WT PU NOTES ,,  
CIRC AWY & TOG TO BJO ; ; BJO WHL 6 TO BFLY WALL ; ;  
LUN BAS 2X ; ; TWSTY VIN 6 ; ;

“A”

BAS ; ; L TRN W/ INSD ROLL ; FWD & RUN 2 TO LOD ; OUTSD ROLL ; BAS ENDING ;  
L TRN W/ INSD ROLL ; FWD & RUN 2 TO RLOD ; OUTSD ROLL ;  
BAS ENDING TO CP ; TRPL TRAVELER ; ; ; TUNNEL EXIT ; OUTSD ROLL ;  
BAS ENDING ;

“B”

R TRN W/ OUTSD ROLL ; OP BRK ; CHG SDS UNDRM ; BAS ENDING PU LOW BFLY ;  
4 TRAV X CHASSES TO FC WALL ; ; ; ; LUN BAS W/ INSD ROLL ; LUN BAS ;  
TWSTY BAS ; ; UNDRM TRN ; REV UNDRM TRN ; SWAY L ; SWAY R ;

“A”

BAS ; ; L TRN W/ INSD ROLL ; FWD & RUN 2 TO LOD ; OUTSD ROLL ; BAS ENDING ;  
L TRN W/ INSD ROLL ; FWD & RUN 2 TO RLOD ; OUTSD ROLL ;  
BAS ENDING TO CP ; TRPL TRAVELER ; ; ; TUNNEL EXIT ; OUTSD ROLL ;  
BAS ENDING ;

“C”

TWSTY BAS ; ; TWSTY VIN 6 ; ; UNDRM TRN ; REV UNDRM TRN TO SWHRT WRP ;  
SWHRT RUN 2X ; ; OP BAS ; W SWCH ; UNDRM TRN ;  
REV UNDRM TRN TO SWHRT WRP TO RLOD ; SWHRT RUN 2X TO RLOD ; ;  
M SWCH ; OP BAS ;

“D”

2 SWCHS ; ; THE SQUARE ; ; ; ; BAS ; ;

“B”

R TRN W/ OUTSD ROLL ; OP BRK ; CHG SDS UNDRM ; BAS ENDING PU LOW BFLY ;  
4 TRAV X CHASSES TO FC WALL ; ; ; ; LUN BAS W/ INSD ROLL ; LUN BAS ;  
TWSTY BAS ; ; UNDRM TRN ; REV UNDRM TRN ; SWAY L ; SWAY R ;

“ENDING”

& HOLD , , QK TWSTY VIN 6 , ; ; LUN BAS 2X ; ; SWAY L ; SWAY R ; UNDRM TRN ;  
REV UNDRM TRN TO SWHRT WRP ; SWHRT RUN ; M CHR REC PT W ROLL OUT 3 ;  
X LUN W/ ARMS & HOLD ; ;



## That's What You Are

**Choreographers:** Pamela & Jeff Johnson  
28838 Oak Bend Drive Grand Rapids MN, 55744  
**Phone:** 1.218.256.1873 E-Mail: rapidballroom@gmail.com  
**Music:** Unforgettable Artist: Michael Buble' Album Love (Deluxe Edition)  
**Available:** Amazon 3:08 as downloaded  
Slowed down from 128 BPM to 116 BPM (43.5 rpm in Dance Master)  
Cut from 243.6 to 2.45.1  
(Need help cutting & setting speed of your music? Purchase your music, then contact Pamela for the altered version.)  
**Footwork:** Opposite except where noted (Women's footwork)  
**Rhythm/Phase:** Slow Two Step V+1+1 (Fallaway Ronde & Slip)(Traveling Right Turn)  
**Released:** June, 2021  
**Sequence:** Intro, A, B, A, B, C, End

### INTRO

- 1-6 **LOP WALL LEAD HANDS JOINED TRAIL FEET FREE WAIT PICKUP NOTES ; & ONE MEASURE ; REVERSE UNDERARM TURN ; UNDERARM TURN TO HANDSHAKE ; ½ MOON ; KEEP RIGHT HANDS ;**
- 1-2 **Wait pickup notes (about 1 measure) & 1 measure ; ;**
- 3 **{Reverse underarm turn}** Sd R raising L hnds for her inside trn, -, XLIF, Rec R (Sd L comm LF trn, -, Fwd and acrs R trng 1/2 LF, rec L trng to fc) WALL ;
- 4 **{Underarm turn}** Sd L raise R hnds, -, XRIB of L ld W to trn RF, rec L to HNDSHK (Sd R trng RF, -, fwd & acrs L trng RF undr jnd R hnds trng 1/2, fwd R comp trn) HNDSHK WALL ;
- 5-6 **{Half Moon}** In HNDSHK sd & fwd R,-, trng RF fwd L RLOD, bk R trng LF ; Trng body slightly LF sd & bk L,-, bk R trng LF ld W acrs, cont LF trn fwd L (Fwd & sd R,-, fwd L outsd ptr, fwd R chg sides trng LF) HNDSHK COH ;

### PART A (COH)

- 1-8 **CONTRA BREAK ; SLOW HIP ROCKS JOIN LEAD HANDS ; UNDERARM TURN ; OPEN BREAK TO CHANGE SIDES WITH INSIDE TURN AND ROLL TO CP ;; BASIC ENDING ; TWISTY VINE 6 ; ;**
- 1 **{Contra break}** In HNDSHK fwd and sd R,-, with R sd ld fwd L (Look well to L), bk R ;
- 2 **{Slow hip rocks}** Blending to ld hnds Rk L, -, rk R, -;
- 3 **{Underarm turn}** Sd L raise R hnds, -, XRIB of L ld W to trn RF, rec L (Sd R trng RF, -, fwd & acrs L trng RF undr jnd R hnds trng 1/2, fwd R comp trn) COH ;
- 4 **{Open break}** Sd & fwd R, -, apt L extend trl arms out to sd, XRIF of L ;
- 5 **{Change sides with inside turn & roll to CP}** Fwd L twd COH trng ½ RF ld W undr jnd ld hnds,-, sd R RLOD, XLIF of R ld W undr (Fwd R twd WALL trng ½ LF

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Page 1

- undr jnd ld hnds,-, trng LF fwd L RLOD, fwd R trng LF undr ld hnds again) WALL ;
- 6           **{Basic ending}** Sd R blending to CP WALL,-, XLIB of R, rec R in CP WALL ;
- 7-8       **{Twisty vine 6}** Trng RF sd L to SCAR DRW,-, XRIB of L, trng LF sd L to BJO  
DLW ; XRIF of L,-, trng RF sd L, trng RF XRIB L SCAR DRW ;
- 9-16   **OPEN BASIC ; TWICE ; SWITCHES 2ND ONE ; LADY TO SHADOW MEN IN 2 ;  
RIGHT FOOT FORWARD 3 FACE WALL ; SHADOW LUNGE BASIC TWICE ; LADY  
FACE IN 2 MEN CLOSE ; UNDERARM TURN ;**
- 9           **{Open basic}** Trng RF sd L release ptr from trl arm & scooping ptr up w/ld arm to  
V-shape ½ OPEN POS FCING RLOD,-, XRIB of L, rec L comm LF trn ;
- 10          **{Open basic}** Trng LF sd R release ptr from ld arm & scooping ptr up w/trl arm to  
V-shape ½ OPEN POS FCING LOD,-, XLIB of R, rec R comm RF trn ;
- 11          **{Switches}** Fwd L chg sides sharply trng RF place left arm arnd W rel right  
arm, -, fwd & sd R, fwd XLIF (Fwd R, -, fwd & sd L, fwd XRIF) to end in V-shape  
½ OP LOD ;
- 12          **{Lady to shadow men in 2}** Fwd R ld W to cross in front of M and place right  
hnd on W back rel left arm and jn left hnds,-, fwd L,-, blending to SHDW LOD (Fwd L  
crossing in front of M and sharply trng RF, -, fwd R, fwd L) SHDW LOD ;  
**NOTE: Now same footwork**
- 13          **{Right foot fwd 3 }** Fwd R LOD,-, fwd L, fwd R comm LF trn to WALL ;
- 14-15      **{Shadow Lunge basic twice Lady fc in 2 men cl}** Sd L, -, rec R, XLIF ; Sd R, -, rec L,  
cl R (Sd R, -, sd L trng LF ½, -) to BFLY WALL ;  
**NOTE: Now back to opposite footwork**
- 16          **{Underarm turn}** Sd L,-, XRIB of L, rec L ld W to start to go twds  
M's R sd (Sd R,-, XLIF trn RF, fwd R trng to fc ptr twds his R sd) ;

## PART B (WALL)

- 1-8   **LARIAT 3 MEN FACE LINE ; BOTH ROLL IN ; OPEN BASIC ; TRAVELING  
RIGHT TURN ; WITH ZIG ZAG ; TRIPLE TRAVELER ; ; ;**
- 1           **{Lariat 3 Men fc LOD}** Cl R,-, sd L comm trn LF, rec R cont trn to fc LOD (Sd L to  
M's R sd,-, fwd R bhd M, fwd L to fc LOD) ;
- 2           **{Both roll in}** Trng LF fwd L LOD,-, fwd R trng LF rel ld hnd hold, cont LF  
trn fwd L (fwd R LOD,-, fwd L trng RF, cont RF trn fwd R) to fc ptr COH ;
- 3           **{Open basic}** Trng LF sd R rel ptr from ld arm & scooping ptr up  
w/trl arm to V-shape ½ OPEN POS FCING RLOD,-, XLIB of R, rec R comm RF trn ;
- 4           **{Traveling right turn}** Cont RF trn crossing in front of W sd & bk L to CP LOD,-,  
XRIB of L pressure wgt, twst trn 5/8 RF on both feet to fc DRC & shift full wgt bk to L  
(Fwd R LOD between M's feet,-, cont RF trn arnd M fwd L twd WALL, fwd R twd  
RLOD ckg) to end CONTRA BJO M FCING DRC ;
- 5           **{With zigzag}** Fwd R twd RLOD outsd ptr trng RF,-, cont RF trn sd L, bk  
R to SDCR M FCING DLC ;
- 6-8       **{Triple traveler}** Trav RLOD fwd L trng slightly LF,-, sd & fwd R, fwd  
L (Crossing line of progression fwd & sd R trng LF, -,sd & fwd L trng LF undr jnd ld  
hnds, fwd & sd R cont trng LF) to end LOP both fcg RLOD ; Fwd R sprl LF undr  
jnd hnds, -, fwd L, fwd R (Keep jnd hnds high fwd L,-, fwd R, fwd L) lower hnds in

front of ptrs at shoulder level ; Fwd L begin to bring jnd hnds down,-, fwd & sd R bringing jnd hnds up over W's head, XLIF to end fcg WALL (Trng RF fwd R,-, sd L cont trn, fwd R to fc ptr) BFLY WALL ;

**9-16 BASIC ENDING ; UNDERARM TURN ; OPEN BREAK; FOR A STOP AND GO ; WITH OPEN BREAK ENDING ; CHANGE SIDES WITH INSIDE TURN AND ROLL JOIN RIGHT HANDS ; HALF MOON ; KEEP RIGHT HANDS ;**

- 9** {Basic ending} Sd R blending to CP WALL,-, XLIB of R, rec R in CP WALL ;
- 10** {Underarm turn} Sd L raise ld hnds, -, XRIB of L ld W to trn RF, rec L (Sd R trng RF, -, fwd & acrs L trng RF undr jnd ld hnds trng 1/2, fwd R comp trn) WALL ;
- 11** {Open break for a} Sd & fwd R,-, Bk L ld W to dance apt from M, RIF of L ld W to M's R sd (Sd & fwd L,-, Bk R, Rec fwd L) ;
- 12-13** {Stop and go with open break ending} Cl L raising the jnd hds ld W fwd under the hds,-, Chk fwd R lowering the jnd hds placing R hd on W's shoulder blade chkg her trn, rec bk L (Fwd R undr the jnd hds trng 1/2 LF,-, Bk L raising the L arm straight up, rec fwd R) ; Cl R raising the jnd hds ld W bk undr the hds,-, Bk L, rec R (Fwd L undr the jnd hds trng 1/2 RF to fc M,-, Bk R, rec L) LOP WALL ;
- 14** {Change sides with inside turn and roll} Fwd L trng 1/2 RF ld W undr jnd ld hnds,-, sd R, XLIF of R ld W undr (Fwd R trng 1/2 LF undr jnd hnds,-, trng LF fwd L, fwd R trng LF undr ld hnds again) HNDSHK COH ;
- 15-16** {Half moon} In HNDSHK sd & fwd R,-, trng RF fwd L, bk R trng LF; Trng body slightly LF sd & bk L,-, bk R trng LF ld W acrs, cont LF trn fwd L (Fwd & sd R,-, fwd L outsd ptr, fwd R chg sd trng LF) HNDSHK WALL ;

**REPEAT PART A (WALL)**

- 1-16 Repeat measures 1-16 in opposite direction**

**REPEAT PART B (COH)**

- 1-14 Repeat measures 1-14 in opposite direction**

**PART C**

**1-11 REVERSE UNDERARM TURN TO A LEFT LARIAT ; ; TO REVERSE PICK UP WITH STACKED HANDS ; TRAVELING CROSS CHASSE ; 3 MEASURES ; KEEP RIGHT HANDS & FACE WALL ; REVERSE UNDERARM TURN TO A LEFT LARIAT ; ; FACE WALL JOIN LEAD HANDS ; UNDERARM TURN TO CLOSED ; FALLAWAY RONDE AND SLIP TO LOD ;**

- 1** {Reverse underarm turn} Keeping right hnds jnd sd R raising right hnds for her insd trn, -, XLIB, rec R trn to fc with W slightly to M's L side (Side L comm LF turn, fwd and acrs R trn 1/2 LF, rec L trn to fc) COH ;
- 2-3** {To a left lariat to reverse pick up} Keeping R hnds cl L to R shaping slightly LF twd W ld her to circle arnd M, -, sm sd R, rec L (Fwd R beginning LF progression arnd M's L sd, -, fwd L, fwd R) ; Cl R to L shaping slightly RF twd W, -, sm sd L, rec R ld W to pick up to RLOD with stacked hnds R over L (Fwd L cont LF progression arnd to

- front of M to fc LOD, -, fwd R, fwd L) stacked hnds RLOD ;
- 4-6 **{Traveling X chasse 3 measures FC WALL}** With stacked hnds R over L fwd L trng slight LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF) ; Trng RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, - bk & sd R, XLIF) ; Trng LF fwd L, -, sd & fwd R, XLIF keep right hnds jnd (Bk R slight LF trn, -, bk & sd L, XRIF) HNDSHK WALL ;
- 7 **{Reverse underarm turn}** Keeping right hnds jnd sd R raising right hnds for her insd trn, -, XLIB, rec R trn to fc with W slightly to M's L sd (Sd L comm LF trn, fwd and acrs R trn 1/2 LF, rec L trn to fc) WALL ;
- 8-9 **{Left lariat FC WALL}** Keeping right hnds jnd cl L to R shaping slightly LF twd W ld her to circ arnd M, -, sm sd R, rec L (Fwd R beginning LF progression arnd M's L sd, -, fwd L, fwd R) ; Cl R to L shaping slightly RF twd W, -, sm sd L, rec R ld W to fc jn ld hnds (Fwd L cont LF progression arnd to front of M, -, fwd R, fwd L) WALL ;
- 10 **{Underarm turn to CP}** Sd L raise ld hnds, -, XRIB of L ld W to trn RF, rec L (Sd R trng RF, -, fwd & acs L trng RF undr jnd R hnds trng 1/2, fwd R comp trn) CP WALL ;
- 11 **{Fallaway ronde and slip}** Sd R & ronde L ft CCW,-, XLIB of R well udr the body trng LF to CP, sm bk R to CP/LOD ;

END

- 1-9 **SLOW FORWARD & RIGHT LUNGE ; SLOW ROLL AND SLIP DLC ; TELEMAR TO SEMI ; THRU TO A LEFT WISK ; UNWIND IN 2 FACE COH ; SLOW HIP ROCKS ; UNDERARM TURN CLOSING UP ; SLOW CONTRA CHECK ; EXTEND LEFT ARMS ;**
- 1 **{Sl fwd & R lunge}** Fwd L ,-, flexing L-knee sd & fwd R twd WALL sway R looking at W (W look well L) ;
- 2 **{Sl roll & slip}** Rec L rotating body RF,-, swiveling LF on L slip R bk undr body end CP/DLC ,-;
- 3 **{Telemark to SEMI}** Fwd L comm LF trn, -, fwd & sd R cont LF trn (Cl heel trn), sd & fwd L to SCP DLW ;
- 4 **{Thru to a L whisk}** Thru R,-, sd & fwd L DLW, sharp trn LF sway right XRIB of L soft knees fc DRW (thru L to cp,-, sd & fwd R, sharp trn LF XLIB of R) ;
- 5 **{Unwind in 2 fc COH}** Twist RF on ball of R heel of L,-, trnsfr wght to R to CP COH (fwd RF arnd M sm steps R,-,L) ;
- 6 **{Sl hip rocks}** Rk L, -, rk R ;
- 7 **{Underarm turn to CP}** Sd L raise R hnds, -, XRIB of L ld W to trn RF, rec L (Sd R trng RF, -, fwd & acrs L trng RF undr jnd R hnds trng 1/2, fwd R comp trn) CP COH ;
- 8-9 **{Sl contra check & Extend}** Sd R to fc COH,-, keep hips up to ptr fwd L w/CBM R sd ld ,-; cont to bring R sd thru and extend the line,-, M place W R hd on his L shoulder,-, both extend L arms ;

HEAD CUES

INTRO

LOP WALL LEAD HANDS JOINED TRAIL FEET FREE WAIT PICKUP NOTES ;

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Page 4

**& ONE MEASURE ; REVERSE UNDERARM TURN ; UNDERARM TURN TO HANDSHAKE ; ½ MOON ; KEEP RIGHT HANDS ;**

**PART A (COH)**

**CONTRA BREAK ; SLOW HIP ROCKS JOIN LEAD HANDS ; UNDERARM TURN ; OPEN BREAK TO CHANGE SIDES WITH INSIDE TURN AND ROLL TO CP ;; BASIC ENDING ; TWISTY VINE 6 ;; OPEN BASIC ; TWICE ; SWITCHES 2ND ONE ; LADY TO SHADOW MEN IN 2 ; RIGHT FOOT FORWARD 3 FACE WALL ; SHADOW LUNGE BASIC TWICE ; LADY FACE IN 2 MEN CLOSE ; UNDERARM TURN ;**

**PART B (WALL)**

**LARIAT 3 MEN FACE LINE ; BOTH ROLL IN ; OPEN BASIC ; TRAVELING RIGHT TURN ; WITH ZIG ZAG ; TRIPLE TRAVELER ; ; BASIC ENDING ; UNDERARM TURN ; OPEN BREAK FOR A STOP AND GO ; WITH OPEN BREAK ENDING ; CHANGE SIDES ; WITH INSIDE TURN AND ROLL JOIN RIGHT HANDS ; HALF MOON ; KEEP RIGHT HANDS ;**

**PART A (WALL)**

**CONTRA BREAK ; SLOW HIP ROCKS JOIN LEAD HANDS ; UNDERARM TURN ; OPEN BREAK TO CHANGE SIDES WITH INSIDE TURN AND ROLL TO CP ;; BASIC ENDING ; TWISTY VINE 6 ;; OPEN BASIC ; TWICE ; SWITCHES 2ND ONE ; LADY TO SHADOW MEN IN 2 ; RIGHT FOOT FORWARD 3 FACE COH ; SHADOW LUNGE BASIC TWICE ; LADY FACE IN 2 MEN CLOSE ; UNDERARM TURN ;**

**PART B (COH)**

**LARIAT 3 MEN FACE RLOD ; BOTH ROLL IN ; OPEN BASIC ; TRAVELING RIGHT TURN ; WITH ZIG ZAG ; TRIPLE TRAVELER ; ; BASIC ENDING ; UNDERARM TURN ; OPEN BREAK FOR A STOP AND GO ; WITH OPEN BREAK ENDING ; CHANGE SIDES ; WITH INSIDE TURN AND ROLL JOIN RIGHT HANDS ; HALF MOON ; KEEP RIGHT HANDS ;**

**PART C**

**REVERSE UNDERARM TURN TO A LEFT LARIAT ; ; TO REVERSE PICK UP WITH STACKED HANDS ; TRAVELING CROSS CHASSE ; 3 MEASURES ; KEEP RIGHT HANDS & FACE WALL ; REVERSE UNDERARM TURN TO A LEFT LARIAT ; ; FACE WALL JOIN LEAD HANDS ; UNDERARM TURN TO CLOSED ; FALLAWAY RONDE AND SLIP TO LOD ;**

**END**

**SLOW FORWARD & RIGHT LUNGE ; SLOW ROLL AND SLIP DLC ; TELEMAR TO SEMI ; THRU TO A LEFT WISK ; UNWIND IN 2 FACE COH ; SLOW HIP ROCKS ; UNDERARM TURN CLOSING UP ; SLOW CONTRA CHECK ; EXTEND LEFT ARMS ;**



## THE IMPOSSIBLE DREAM

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music & Rhythm: "The Impossible Dream", Luther Vandross "Songs"  
Hesitation Canter Waltz Available from Itunes Released June 2021  
Footwork: Opp unless indicated (W's footwork in parentheses) Phase VI  
Sequence: INTRO-A-B-C-D-ENDING Speed for comfort  
Music is edited (Intro cut @:42 Music stops) (Ending fade out at 3:20 to 3:22)  
Timing: Actual (Technical) vs reality (What's felt) [1,-,4,-,6;= S S&] [1,-,3,4,-,6;= S& S&] [1,-,4,-,6;= S S]

### INTRO

#### **1-4 Wait 1 Meas No hds joined arms low Lead ft free; Sd L w/ Sunburst Rec to BFLY SCAR DRW; Open Rev Trn & Wrap ; Pick Up CP DLW ;**

1. Wait 1 meas no hds joined arms low ld ft free;
- {1-4-} 2. **[Sd & Sunburst Rec to SCAR-{S S}]** Sd L raising both arms straight up & out facg Wall,-, Sd R trng RF to BFLY SCAR DRW,-;
- {1-4-6} 3. **[Op Rev Trn & Wrap-{S S&}]** Fwd L trng LF,-, Sd & bk R trng LF,-, Bk L Chkg raising the ld hds & leading W to trn LF to Wrap fac DLW; (Bk R trng LF,-, Sd & fwd L trng LF,-, Fwd R trng LF ½ endg in wrap fac DLW;)
- {1-4-6} 4. **[Pick Up-{S S&}]** Fwd R releasing the trail hds,-, Sd & fwd L leading W to trn LF,-, Cl R to L leading W to CP DLW; (Fwd L com LF trn,-, Fwd & sd R trng LF,-, Cl L to R trng LF to CP;)

### PART A

#### **1-8 Hover to SCP DLC; Canter Quick Open Reverse BJO RLOD; Bk Feather to SCAR Chkg RLOD; Rec Swivel to BJO & Lady Develope; Closed Wing SCAR LOD; Lilt & Weave 5 BJO DLW;; Manuv CP RLOD;**

- {1-4-6} 1. **[Hover to SCP -{S S&}]** Fwd L CP DLW,-, Sd & Fwd R brushing L to R no wgt trng sl LF,-, Sd & Fwd L SCP DLC;
- {1-3 4-6} 2. **[Canter Qk Op Rev-{S& S&}]** Fwd R rising SCP DLC leading W to trn LF,-, Fwd L lowering com LF trn momentary CP, Sd & bk R rising cont LF,-, Bk L lowering BJO fac RLOD;
- {1-4-6} 3. **[Bk Feather Chkg SCAR-{S S&}]** Bk R blending to CP,-, Bk L Blending to SCAR,-, Bk R chkg in SCAR RLOD;
- {1-} 4. **[Rec Swivel BJO & Lady Develope-{S}]** Rec fwd L com LF trn,-, Pt R RLOD cont LF trn to BJO DLW sway R allowing W to develope,-; (Rec bk R trng LF,-, Cl L to R no wgt trng LF facg RLOD, Raise L leg up the R leg, Extend L leg out develope;)
- {1-4-6} 5. **[Closed Wing SCAR-{S S&}]** Fwd R in BJO LOD,-, Cl L to R no wgt leading W to M's L sd,-, Cont trng body LF to SCAR LOD; (Bk L,-, Sd R crossing in frt of M,-, Fwd L in SCAR;)
- {1-3 4-6} 6-7. **[Lilt & Weave 5-{S& S& S S&}]** Fwd L rising SCAR LOD,-, Fwd R lowering, Fwd L rising trng LF,-, Sd & sl bk R lowering to BJO RLOD; Bk L BJO,-, Bk & sd R trng LF,-, Sd & fwd L BJO DLW;
- {1-4-6} 8. **[Manuv-{S S&}]** Fwd R BJO trng RF,-, Fwd & sd L endg to CP RLOD,-, Cl R to L;

#### **9-16 Overturn Spin Turn; Canter Trng Lck to SCP LOD; Lady Swivel 2X; Canter Running Op Nat; Bk to Left Whisk; Unwind BJO DLC; Close Change; Canter Double Rev;**

- {1-4-6} 9. **[Overturn Spin Turn-{S S&}]** Bk L pvtg ½ RF,-, Fwd R bet W's ft down LOD trng RF,-, Sd & sl bk L fac DRW;
- {1-3 4-6} 10. **[Canter Trng Lck to SCP-{S& S&}]** Bk R rising blending to BJO,-, XLIF of R lowering, Bk & sd R rising trng LF,-, Sd & sl fwd L lowering to SCP LOD;
- {1-4-} 11. **[Lady Swiv 2X-{S S}]** Fwd R SCP LOD leading W to Swivel LF, leading W to BJO,-, Bk L BJO leading W to swivel RF, leading W to SCP LOD,-;
- {1-3 4-6} 12. **[Canter Running Op Nat-{S& S&}]** Fwd & acrs R rising in SCP trng RF,-, Fwd & sd L lowering Momentary CP, Bk R rising blending to BJO,-, Bk L lowering BJO RLOD;
- {1-4-6} 13. **[Bk to Left Whisk-{S S&}]** Bk R trng LF,-, Sd & fwd L CP Wall,-, XRIB of L RSCP RLOD;
- {1-4-6} 14. **[Unwind CP DLC-{S S&}]** Twist RF on B of RF & H of LF,-, Transfer wgt to L BJO DLC; ( Fwd R trng RF,-, Fwd & sd L unwinding M,-, Cl R to L BJO;)
- {1-4-6} 15. **[Cl Chg-{S S&}]** Fwd R,-, Sd & fwd L,-, Cl R to L to CP DLC;
- {1-4-} 16. **[Canter Double Rev Lady-{M-S W-S& S&}]** Fwd L com LF trn leading W into a heel trn,-, Fwd R trng LF endg sd & bk,-, Tch L to R w/o wgt comp LF trn to fac LOD; (Bk R trng LF,-, Cl L to R heel trn, Fwd & sl sd R cont LF trn,-, XLIF of R comp LF trn;)



## PART B

### **1-8** Lady Trans to Split Ronde to CP DRC; Contra Check & Slip CP LOD; Manuv CP RLOD; Impetus to SCP LOD; Op In & Out Runs to SCP;; Canter Vine 4; Man Chk & Lady Acrs to LOP Wall;

- {1-4-6} 1. [**Lady Trans to Split Ronde CP DRC-{S S&}**] Flex R knee & extend L fwd into a ronde CCW,-,-, XLIB of R trng LF,-, Sd R small stp facg DRC; (Small bk & sd R Flex R knee/extend L fwd into a ronde CCW,-,-, XLIB of R trng LF, Sd R, XLIF of R;)
- {1-4-6} 2. [**Contra Chk & Slip-{S S&}**] Flex into R knee extend L fwd chkg,-,-, Rec bk R trng RF,-, Slip L bk to CP LOD;
- {1-4-6} 3. [**Manuv-{S S&}**] Fwd R trng RF,-,-, Fwd & sd L cont trng RF endg to CP RLOD,-, CI R to L;
- {1-4-6} 4. [**Impetus-{S S&}**] Bk L trng RF,-,-, CI R to L heel turn,-, Fwd & sd L to SCP LOD; (Fwd R trn RF,-,-, Sd & bk L brushing R to L no wgt,-, Sd & fwd R to SCP;)
- {1-4-6} 5-6. [**Op In & Out Runs to SCP-{S S& S S&}**] Fwd & acrs R trng RF,-,-, Fwd & sd L cont RF trn, -, Sd & fwd R cont RF trn to L 1/2 OP; (Fwd L,-,-, Fwd R,-,Fwd L;) Fwd L leading W acrs,-,-, Fwd R,-,Fwd L to SCP LOD; (Fwd & acrs R trng RF,-,-, Fwd & sd L cont RF trn,-, Sd & fwd R cont RF trn to SCP LOD;)
- {1-3 4-6} 7. [**Canter Vine 4-{S& S&}**] Fwd R XIF of L rising,-, Sd L lowering, XRIB of L rising,-, Sd L lowering; 8.
- {1-4-6} 8. [**Man Chk & Lady Acrs to LOP Wall-{S S&}**] Fwd R XIF of L chkg leading W fwd to roll her acrs,-,-, Rec bk L,-, Sd R LOP Wall; (Fwd L trng LF XIF of M,-,-, Sd R cont trng LF,-, Sd L trng LF to fac Wall;)

### **9-16** Tog & Explode Away; Roll Acrs Op Wall; Tog & Explode Away; Roll Acrs LOP Wall; Double Lilt Lady's U/A fac LOP LOD; Trng Whisk SCP RLOD; Double Lilt Unwind SCP LOD; Slow Sd Lck;

- {1-4--} 9. [**Tog & Explode Away-{S S}**]; Rec L twds ptr trng LF, Flex into L knee touch trail hds,-,Sd R apt from ptr, Raising trail hds up and over like a rainbow LOP Wall,-;
- {1-3 4--} 10. [**Roll Acrs-{S& S}**] Sd L rising trng strongly LF XIB of W leading W to trn RF,-, Sd R lowering cont trng LF,Sd L trng LF to OP Wall,-,Flex into L knee;
- {1-4--} 11. [**Tog & Explode Away-{S S}**]; Rec R twds ptr trng RF, Flex into R knee touch lead hds,-,Sd L apt from ptr, Raising trail hds up and over like a rainbow OP Wall,-;
- {1-3 4--} 12. [**Roll Acrs-{S& S}**] Sd R rising trng strongly RF XIB of W leading W to trn LF,-, Sd L lowering cont trng RF, Sd R trng RF to LOP Wall,-,Flex into R knee;
- {1-3 4-6} 13. [**Double Lilt Lady's U/A to fac LOP LOD-{S& S&}**] Fwd L rising trng LF raising the ld hds,-, Fwd R lowering cont trng LF W under the joined hds, Fwd L rising fac LOD,-, Fwd R lowering LOP LOD; (Fwd R rising trng strongly RF,- Fwd L lowering cont strong RF trn under the joined hds, Fwd R rising to fac LOD,-, Fwd L lowering to LOP LOD;)
- {1-4-6} 14. [**Trng Whisk SCP RLOD-{S S&}**] Fwd L trng LF twds ptr,-,-, Sd & fwd R to CP COH,-, XLIB of R SCP RLOD;
- {1-3 4-6} 15. [**Double Lilt Unwind to SCP LOD-{S& S&}**] Twist LF on B of LF & H of RF,-,-,-, Transfer wgt to L SCP LOD; (Fwd L rising trng LF,-,Fwd R lowering cont trng LF unwind the M, Fwd L rising to fac LOD,-, Fwd R lowering to SCP LOD;)
- {1-4-6} 16. [**Slow Sd Lck-{S S&}**] Fwd & acrs R in SCP leading W to trn LF,-,-, Sd & fwd L,-, XRIB of L CP DLC; (Fwd & acrs L com to trn LF,-,-, Fwd & sd R cont trng LF,-, XLIF of R CP;)

## PART C

### **1-8** Canter Rev Fallaway & Slip; Chkd Rev & Slip; Nat Twist Trn & Unwind BJO DLC;; Close Chg to CP LOD; Viennese Trn; Lady Trns to Sktrs DLW M trans trn in 2; Shad Skaters Double Lilt;

- {1-3 4-6} 1. [**Canter Rev Fallaway & Slip-{S& S&}**] Fwd L rising com LF trn R sd leading,-,Fwd & sd R lowering cont trng LF fac COH, Bk L rising in fallaway bkg DLC,-, Bk R lowering slipping W to CP to fac LOD;
- {1-4-6} 2. [**Chkd Rev & Slip-{S S&}**] Fwd L trng LF,-,-, Fwd & sd R trng LF facg COH,-, Slip bk L trng RF CP DLW; (Bk R trng LF,-,-, CI L to R w strong L sway,-, Slip fwd R trng RF CP;)
- {1-4-6} 3-4. [**Nat Twist Trn & Unwind BJO DLC-{S S& S S&}**] Fwd R trng RF,-,-, Fwd & sd L trng RF endg to CP RLOD,-, XRIB of L; (Bk L trng RF,-,-, CI R to L heel trn,-, Fwd L blending to BJO;) Twist RF on B of RF & H of LF,-,-,-, Transfer wgt to L BJO DLC; ( Fwd R trng RF,-,-, Fwd & sd L unwinding M,-, Fwd L cont RF trn BJO;)
- {1-4-6} 5. [**Close Chg-{S S&}**] Fwd R,-,-, Sd & fwd L, -, CI R to L CP LOD;
- {1-4-6} 6. [**VienneseTrn-{S S&}**] Fwd L trng LF,-,-, Fwd & sd R,-,XLIF of R trng LF CP RLOD;
- {1-4--} 7. [**Lady Trns to Sktrs DLW M trans trn in 2-{M-S S W- S S&}**] Bk R rising trng LF leading W to trn LF,-,-, Sd & fwd L lowering facg DLW Skaters pos,-,-; (Fwd L trng LF,-,-, Sd R cont LF trn,-, Sd &

- fwd L fac DLW; ) {\*\*Same ft wrk Meas 8-15}
- {1-3 4-6} 8. **[Shad Sktrs Double Lilt-{S& S&}]** Fwd R rising,-, Fwd L lowering Shad Sktrs, Fwd R rising,-, Fwd L lowering Shad Sktrs DLW;

**9-16 Fwd Canter Shad Switching Vine; Cross Pvt to L Shadow LOD; Fwd Canter L Shad Switching Vine; Man Chks & Lady Rolls out to fac BFLY; Cross Swivel 2X; Front Circle vine 3 & Ronde; Bk Circle Vine 3 & Ronde; Fwd R Lady curls Man Pts to SFL pos facg Wall;**

- {1-3 4-6} 9. **[Fwd Canter Shad Switching Vine-{S& S&}]** Fwd R XIF of L rising,-, Sd L lowering switching to L shad, XRIB of L rising,-, Sd L lowering switching to shad;
- {1-4-6} 10. **[Cross Pvt to L Shadow LOD-{S S&}]** Fwd R trng RF XIF of W (Fwd R small stp),-, Sd & Bk L trng RF (Sd L small stp trng RF,-, Sd & fwd R to L Shad LOD;)
- {1-3 4-6} 11. **[Fwd Canter L Shad Switching Vine-{S& S&}]** Fwd L XIF of R rising,-, Sd R lowering switching to shad, XLIB of R rising,-, Sd R lowering switching to L shad;
- {1-4-6} 12. **[Man Chks & Lady Rolls out to fac BFLY-{S S&}]** Fwd L chkg leading W to trn LF,-, Rec bk R,-, Sd L to BFLY LOD; (Fwd L trng LF,-, Fwd & sd R trng LF to fac M,-, Sd L to BFLY RLOD;)
- {1-4-} 13. **[Cross Swivel 2X-{S S}]** XRIF of L in momentary BJO,-, Swivel RF on R to SCAR , XLIF of R in momentary SCAR,-, Swivel LF on L to BJO;
- {1-3 4-} 14. **[Front Circle vine 3 & Ronde-{S& S}]** XRIF of L trng RF,-, Sd L trng sl RF, XRIB of L trng sl LF,-, Ronde L CCW no wgt;
- {1-3 4-} 15. **[Bk Circle Vine 3 & Ronde-{S& S}]** XLIB of R trng sl LF, -, Sd R trng sl RF, XLIF of R trng sl RF,-, Ronde R CW no wgt BFLY BJO LOD;
- {1-} 16. **[Fwd R Lady curls Man Pts to SFL-{S S}]** Fwd R raising ld hds leading W to trn LF,-, Trng RF pt L down LOD lowering the joined hds,-, loose CP fac DLW; (Fwd R Chkg,-, Com spiral LF to fac LOD L ft pointing down LOD,-,);

**PART D**

**1-8 And Mini Telespin to BJO RLOD;; Bk Open Right to BJO LOD; Op Nat; Lady's Outsd Trn to BFLY SCAR; Lady's Develope; Lady's Insd Trn to BJO; Lady's develope;**

- {-3 4-} 1-2. **[And Mini Telespin to BJO RLOD-{M-&S S W-S& S&}{M-&S S W-S& S}]** Rotate Hip & upper body LF maintain wgt on
- {1-3 4-6} R leading W to pass the M,-, Fwd L blending to CP, Sd & slightly bk R cont trng LF,-, Sd & sl fwd L partial wgt to loose SCP LOD ; (Fwd L,-, Fwd R around the M trng LF to CP, Cl L to R toe spin,-, Sd & fwd R to SCP;) Rotate Hip & upper body LF maintain wgt on R leading W to pass the M,-, Fwd L blending to CP, Sd & slightly bk R cont trng LF BJO RLOD,-,; (Fwd L,-, Fwd R around the M trng LF to CP, Cl L to R toe spin trng LF to BJO LOD,-,;)
- {1-4-6} 3. **[Bk Op Right to BJO LOD-{S S&}]** Bk L trng RF,-, Sd & fwd R,-, Fwd L BJO LOD;
- {1-4-6} 4. **[Op Natural-{S S&}]** Fwd R trng RF,-, Fwd & sd L,-, Bk R BJO RLOD;
- {1-4-6} 5. **[Lady's Outsd Trn-{S S&}]** Bk L trng RF raising the ld hds trng W RF,-, Sd R trng W under the joined hds,-, Cl L to R lowering the hds BFLY; (Fwd R trng RF,-, Sd L trng RF under the joined hds,-, Sd R cont RF trn;)
- {1-4-} 6. **[Lady's Develope-{S S}]** Sd R trng RF BFLY SCAR LOD,-, Fwd L chkg sway L in SCAR LOD,-,; (Cont trng RF sd & bk L,-, Bk R, Cl L to R no wgt, Raise L leg & Extend L leg out develope;)
- {1-4-6} 7. **[Lady's Insd Trn-{S S&}]** Bk R trng LF raising the ld hds trng W LF,-, Sd L trng W under the joined hds,-, Cl R to L lowering the hds; (Fwd L trng LF,-, Sd R trng LF under the joined hds,-, Sd L cont LF trn;)
- {1-4-} 8. **[Lady's Develope-{S S}]** Sd L trng LF to BJO RLOD,-, Fwd R chkg sway R in BJO RLOD,-,; (Cont trng LF sd & bk R,-, Bk L, Cl R to L no wgt, Raise R leg up & Extend R leg out develop;)

**ENDING**

**1-4 Outside Chg to SCP LOD; Double lilt in SCP; Thru to Throwaway Oversway;;**

- {1-4-6} 1. **[Outside Chg to SCP LOD-{S S&}]** Bk L BJO,-, Bk & sd R trng LF,-, Sd & fwd L SCP LOD;
2. **[Double lilt in SCP-{S& S&}]** Fwd R rising in SCP,-, Fwd L lowering, Fwd R rising,-, Fwd L lowering SCP LOD;
- {1-4-} 3-4. **[Thru to Throwaway Oversway-{S S S S}]** Fwd R SCP LOD,-, Sd & fwd L Prom Sway, Flex into L knee trng upper body LF,-; Lower into L knee cont LF body rotation,-, Extend R leg bk sway R,-,; (Fwd L,-, Sd & fwd R, Flex into R knee cont LF rotation as L ft passes under the body,-; Cont LF body rotation,-, Extend L leg bk,-,;)



# The Last Blues Song

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, MO 63048 636 479 6880  
 Music: **The Last Blues Song** CD: I Am Woman Judy@ScherrerDance.com  
 Artist: Helen Reddy Track: 10 Download available at Amazon.com  
 Footwork: Opposite unless noted Speed: **as downloaded** or to suit  
 Rhythm: FT Phase: V Time: **2:44**  
 Sequence: **INTRO - A - B - C - BRG - Bmod - INTER - END** Date: November 2013

## INTRO

### 1-4 BFLY DLW LEAD FOOT FREE WAIT 2 MEAS;; APT PT; TOG TCH CP;

1-2 Lead foot free BFLY DLW Wait 2 meas;;  
 3-4 Apt L, -, pt R, -; Tog R, -, tch L to R CP DLW, -;

## A

### 1-4 HVR TELEMARK; 1/2 NAT; IMP SCP; FTTH;

1-2 Fwd L, -, fwd R & small sd rising, fwd L SCP DLW; Fwd R (fwd L) start RF turn, -, sd L cont turn (fwd R), bk R CP FC DRC (fwd L);  
 3-4 To DLW bk L (fwd R), -, cl R turn RF (sd & fwd L), fwd L SCP DLC; Fwd R, -, fwd L (sd R), fwd R BJO (bk L BJO);

### 5-8 REV TURN 1/2 CHECK & WEAVE;; CHG of DIR;

5-7 Fwd L, -, fwd & sd R turn LF (heel turn cl L), bk L; Bk R ckg, -, fwd L, sd R BJO; Bk L, bk R turn LF, sd L, fwd R BJO DLW;  
 8 Fwd L, -, fwd & sd R, draw L CP DLC;

### 9-12 TELEMARK SCP; FTTH; HVR TELEMARK; START NAT WEAVE;

9-10 Fwd L, -, fwd & sd R (heel turn cl L) turn LF, fwd L DLW SCP; Fwd R, -, fwd L preparing to step outsd, fwd R (bk L BJO) BJO DLW;  
 11-12 Fwd L, -, fwd R & small sd rising, fwd L SCP DLW; Fwd R turn RF, -, sd L, bk R BJO FCG RLOD;

### 13-16 FIN NAT WEAVE; 3 STEP; CURVED FTTH; HES CHG;

13-14 Bk L, bk R turn LF, sd L, fwd R BJO DLW; Fwd L, -, fwd R blendg to CP, fwd L;  
 15-6 Turng RF fwd R, -, fwd L, fwd R BJO FCG RLOD; Bk L turn RF, -, sd R, draw L to R DLC;

## B

### 1-4 REV WAVE;; BK FTTH; BK & CHASSE SCP;

1-2 Fwd L, -, turng LF sd R, bk L; Bk R, -, bk L, bk R CP FCG RLOD;  
 3-4 To LOD bk L, -, bk R, bk L BJO; Bk R start LF turn, -, sd L / cl R, fwd L SCP DLW;

### 5-8 NAT HVR CROSS;; OPEN REV TURN; OUTSIDE CHECK;

5-6 Fwd R (fwd L comm. RF turn) turng RF, -, sd L cont turn (fwd R cont turn), sd R (sd & bk L); Fwd L outsd partner (bk R), rec bk R (rec fwd L), sd & fwd L, fwd R (sd & bk L) BJO DLC;;  
 7-8 Fwd L turng LF, -, bk R cont. turn, bk L BJO; Bk R, -, sd & fwd L, fwd R BJO ckg;

### 9-12 BK LILT 4; WEAVE ENDING; WHISK; SLOW SD LK;

9-10 To LOD bk L rising, small bk R lower, bk L rising, small bk R lower; Bk L, bk R turng LF, sd L, fwd R BJO DLW;  
 11-12 Fwd L, -, fwd & sd R, hook L bhnd; To DLC thru R, -, fwd L (sd R turng to CP), LRib (LLif);

### 13-16 CURVING 3 STEP; BK CURVING 3 STEP; 3 STEP; CHECKED FTTH;

13-14 Turng LF fwd L, -, fwd R, fwd L CP FCG DRC; Turng LF bk R, -, bk L, bk R FCG DLW;  
 15 To DLW fwd L, -, fwd R, fwd L CP LOD;  
 16 Fwd R, -, fwd L preparing to step outsd, fwd R (bk L BJO) BJO LOD checkg;

**C****1-4 DBL TOPSPIN;; 3 STEP; OPEN NAT;**

- 1-2 To RLOD bk L, bk R, sd L, fwd R checking BJO FCG DRC; To LOD bk L, bk R, sd L, fwd R BJO FCG DLW;  
 3-4 Fwd L,-, fwd R blendg to CP LOD, fwd L; Fwd R begin RF turn, -, sd & bk L (cl R heel turn), bk R BJO;

**5-8 BK TWISTY VINE 8;; IMP SCP; 1/2 NAT;**

- 5-6 To DLW bk L, cl R (sd L), thru L (XRib), sd R; bhnd L (XRif), sd R, thru L (XRib), sd R BJO;  
 7-8 To DLW bk L (fwd R), -, cl R turn RF (sd & fwd L), fwd L SCP LOD; Fwd R (fwd L) start RF turn, -, sd L cont turn (fwd R), bk R CP FC RLOD (fwd L);

**9-12 BK CURVED FTHR; CURVED FTHR; BK FTHR; FTHR FIN;**

- 9-10 Bk L turng RF (fwd R), -, bk R turng RF (fwd L preparing to step outsd BJO on next step), bk L (fwd R BJO) BJO fcg LOD; Turng RF fwd R, -, fwd L, fwd R BJO DRW;  
 11-12 Bk L, -, bk R, bk L BJO; Bk R (fwd L), -, sd L turng LF, thru R (bk L) BJO DLW;

**13-16 WHISK; SYNC WHISK; PROMENADE WEAVE;;**

- 13-14 Fwd L, -, fwd & sd R, hook L bhnd; Thru R, -, turng L hip (R) towards partner cl L / sd R, hook L bhnd SCP DLC;  
 15-16 Thru R, -, fwd L turng LF, sd & bk R BJO; Bk L, bk R turng LF, sd L, fwd R BJO DLW;

**BRG****1 CHG of DIR;**

- 1 Fwd L, -, turng LF fwd & sd R, draw L CP DLC;

**Bmod****1-4 REV WAVE;; BK FTHR; BK & CHASSE SCP;****5-8 NAT HVR CROSS;; OPEN REV TURN; OUTSIDE CHECK;****9-12 BK LILT 4; WEAVE ENDING; WHISK; SLOW SD LK;****13-16 CURVING 3 STEP; BK CURVING 3 STEP; 3 STEP; FTHR;**

- 13-14 Turng LF fwd L, -, fwd R, Fwd L CP FCG DRC; Turng LF bk R, -, bk L, bk R FCG DLW;  
 15-16 To DLW fwd L,-, w/ slight turn to LOD fwd R, fwd L CP LOD; Fwd R, -, fwd L preparing to step outsd, fwd R BJO LOD;

**INTER****1-3 TURN L & R CHASSE BJO; OS CHG SCP; CHECKED FTHR;**

- 1-2 Fwd L turn LF, -, sd R / cl L, sd R BJO; Bk L, -, bk R turng LF, sd & fwd R SCP DLW;  
 3 Fwd R, -, fwd L (sd R), fwd R BJO (bk L BJO) checkg;

**END****1-4 DBL TOPSPIN;; 3 STEP; OPEN NAT;**

- 1-2 To RLOD bk L, bk R, sd L, fwd R checking BJO FCG DRC; To LOD bk L, bk R, sd L, fwd R BJO FCG DLW;  
 3-4 Fwd L,-, fwd R blendg to CP, fwd L; Fwd R begin RF turn, -, sd & bk L (cl R heel turn), Bk R BJO;

**5-8 BK HVR TELEMARK; IN & OUT RUNS;; THRU PROM SWAY CHG SWAY;**

- 5 to LOD bk L turng RF, -, cont turn sd R, fwd L SCP;  
 6-7 Fwd R (fwd L), -, fwd & sd L trn RF (fwd R), bk R to LOD (fwd L); Bk L (fwd R), -, trng RF fwd R (fwd & sd L trn RF to LOD), fwd L (fwd R);  
 8 Thru R, -, sd L to Prom Sway, chg sway with slight lowering of R hip (L hip) & look R;

## The Last Blues Song

Intro - A - B - C - Brg - Bmod - Inter - End

**INTRO** BFLY DLW LEAD FOOT FREE WAIT 2 MEAS;; APT PT; TOG TCH CP;

**A** HVR TELEMARK; ½ NAT; IMP SCP; FTHR;  
REV TURN ½ CHECK & WEAVE;;; CHG of DIR;  
TELEMARK SCP; FTHR;  
HVR TELEMARK; NAT WEAVE;; 3 STEP;  
CURVED FTHR; HES CHG;

**B** REV WAVE;; BK FTHR; BK & CHASSE SCP;  
HVR CROSS;; OPEN REV TURN; OUTSD CHK;  
BK LILT 4; WEAVE ENDING; WHISK; SLOW SD LK;  
CURVING 3 STEP; BK CURVING 3 STEP; 3 STEP; CHECKED FTHR;

**C** DBL TOPSPIN;; 3 STEP; OPEN NAT;  
BK TWISTY VINE 8;; IMP SCP; ½ NAT;  
BK CURVED FTHR; CURVED FTHR; BK FTHR; FTHR FIN;  
WHISK; SYNC WHISK; PROMENADE WEAVE;;

**BRG** CHG of DIR;

**Bmod** REV WAVE;; BK FTHR; BK & CHASSE SCP;  
HVR CROSS;; OPEN REV TURN; OUTSD CHK;  
BK LILT 4; WEAVE ENDING; WHISK; SLOW SD LK;  
CURVING 3 STEP; BK CURVING 3 STEP; 3 STEP; FTHR;

**INTER** TURN L & R CHASSE BJO; OS CHG SCP; CHECKED FTHR;

**END** DBL TOPSPIN;; 3 STEP; OPEN NAT;  
BK HVR TELEMARK; IN & OUT RUNS;; THRU PROM SWAY CHG SWAY;



# WALTZ OF CHIHIRO

Released: July 2021  
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262  
Phone: (636) 394-7380 Web Site: HiltonRounds.com Email: joe Hilton@swbell.net  
Music: Waltz Of Chihiro Artist: Cat Trumpet  
Album: Spirited Away Harp Collection, Track 7  
Available as a single download from Amazon.com  
Time/Speed: Time @ MPM: 2:45 @ 28 [84 BPM] as downloaded - or speed up or slow down to suit  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Waltz Phase 5  
Degree of Difficulty: AVG  
Sequence: INTRO A B A B Modified END

## MEAS:

## INTRODUCTION

### 1-2 LOP-FCG MAN FACING DLC TRAIL FEET FREE WAIT 1 MEASURES ; TOGETHER TOUCH ;

1 Wait ;  
1 - - 2 {TOG TCH CP DLC} Fwd R to CP DLC, tch L to R, - (*W Fwd L to CP DRW, touch R to L, -*) ;

## PART A

### 1-4 DRAG HESITATION ; IMPETUS TO SCP ; WEAVE TO BJO ; ;

12 - 1 {DRAG HES} Fwd L trng 1/4 LF, sd R trng 1/8 LF, draw L to R end BJO DRC, - (*W Bk R trng 1/4 LF, sd L trng 1/8 LF, draw R to L end BJO DLW, -*) ;  
2 {IMP TO SCP} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn around M brush R to L, comp trn fwd R to SCP DLC*) ;  
3 {WEV TO BJO} Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (*W Thru L twd DLC trng LF, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLW*) ;  
4 Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLW (*W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont trn, sd & bk R to BJO DRC*) ;

### 5-8 NATURAL HOVER CROSS ; W/ SYNCOPATED ENDING ; DOUBLE REVERSE TO DLC ; DRAG HESITATION ;

5 {NAT HVR X} Fwd R outsd ptr commence trng RF, cont trng 1/4 RF sd & bk L twd DLW, cont trng 1/2 RF sd R end momentary CP DLC (*W Bk L trng RF, cl R ft to L heel trn with R sd stretch trng RF 3/8 between stps 1 & 2, cont trng 3/8 RF trn sd & bk L end CP DRW*) ;  
123& 6 {W/ SYNC ENDG} XLif with checking motion outsd ptr in SCAR, rec R trng RF, sd & fwd L with L-shldr lead/fwd R outsd ptr end BJO DLC (*W XRib with checking motion outsd ptr in SCAR, rec L trng RF, sd & bk R with R-shoulder lead/bk L end BJO DRC*) ;  
12 - 7 {DBL REV TO DLC} Fwd L commence LF trn, fwd & sd R cont LF trn, cont LF trn bringing L foot under body tch L to R no weight flexed knees to CP DLC (*W Bk R commence LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R to CP DRW*) ;  
12 - 8 {DRAG HES} Fwd L trng 1/4 LF, sd R trng 1/8 LF, draw L to R end BJO DRC, - (*W Bk R trng 1/4 LF, sd L trng 1/8 LF, draw R to L end BJO DLW, -*) ;

### 9-12 IMPETUS TO SCP ; SLOW SIDE LOCK ; 1 LEFT TURN TO DRC ; HOVER CORTE ;

9 {IMP TO SCP} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn around M brush R to L, comp trn fwd R to SCP DLC*) ;  
10 {SLO SD LK} Thru R, sd & fwd L to CP, XRib of L trng slightly LF end CP DLC (*W Thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R end DRW*) ;  
11 {1 L TRN TO DRC} Fwd L trng 1/8 LF, cont trn sd R diag acrs LOD trng 1/8 LF, cl L to CP DRC (*W Bk R trng 1/8 LF, cont trn sd L twd LOD trng 1/8 LF, cl R to CP DLW*) ;  
12 {HVR CORTE} Bk R starting LF trn, sd & fwd L w/ hovering action cont bdy trn, rec R w/ R sd leading to BJO DLW (*W Fwd L trng LF, sd & fwd R w/ hovering action, rec L w/ L sd leading to BJO DRC*) ;

### 13-16 BACK WHISK ; MANEUVER ; BACK TIPPLE CHASSE DLW ; SLOW CONTRA CHECK & EXTEND ;

13 {BK WSK} Bk L, bk & sd R, XLib of R to SCP DLW (*W Fwd R, fwd & sd L, XRib of L to SCP DLC*) ;  
14 {MANUV} Thru R DLW commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R end CP RLOD (*W Thru L, fwd R to fc ptr & LOD, cl L end CP LOD*) ;  
12&3 15 {BK TIPPLE CHASSE TO DLW} Commence RF bdy trn bk L trng RF, sd R with slight L sd stretch trng 1/4 RF /cl L, sd & fwd R completing RF trn to end CP DLW (*W Commence RF bdy trn fwd R trng RF, trng 1/4 RF sd L with slight R sd stretch/cl R, sd & bk L completing RF trn to end CP DRC*) ;  
1 - - 16 {SLO CONTRA CK & EXTEND} Lowering into R knee keeping hips up to ptr & trng body slightly LF with strong R sd lead ck fwd L in CBMP, looking toward but over W slightly relax frame allowing W to cont to



stretch up & out, - (*W Lowering into L knee keeping hips up to ptr & trng body slightly LF with strong L sd lead bk R in CBMP, looking well to L continue to stretch up & out, -*) ; **NOTE:** Flexing of knees as body rotates LF w/ M's L & W's R leg preceding the bdy to move into the next step is very important. Feet will be diag acrs the LOD, legs will be crossed at the thighs. You should feel that the body moves up to your partner as you roll onto the supporting foot.

**PART B**

- 1-4 RECOVER PROMENADE SWAY ; SLOW CHANGE TO OVERSWAY ; MANUEVER ; SPIN TURN OVERTURNED TO DRW ;**
- 12 - 1 {**REC PROM SWAY**} Rec R, sd & fwd L trng to SCP & stretching L sd of bdy slightly upward to look over joined lead hnds, relax L knee end SCP LOD (*W Rec L, sd & fwd R trng to SCP & stretching R sd of bdy slightly upward to look over joined lead hnds, relax R knee end SCP LOD*) ;
- 2 {**SLO CHG TO OVRSWAY**} No wgt chg cont relaxing L knee leaving R leg extended, with slight LF trn stretching L sd of bdy & rotating bdy slightly while swiveling W's R foot to CP, look toward & over W end CP DLW (*W No wgt chg cont relaxing R knee leaving L leg extended, with slight LF trn stretching R sd of bdy & swiveling on R foot to CP, keeping head well to L end CP DRC*) ;
- 3 {**MANUV**} Fwd R trng RF, sd & fwd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd & fwd R trng RF to fc ptr, cl L end CP LOD*) ;
- 4 {**SPN TRN OVRTRND TO DRW**} Bk L pivoting 1/2 RF to LOD, fwd R between W's feet heel to toe trng RF 3/8 leaving L leg extended bk & sd, bk L to CP DRW (*W Fwd R heel to toe pivoting 1/2 RF to RLOD, bk L toe cont trng 3/8 RF brush R to L, fwd R to CP DLC*) ;
- 5-8 LEFT TURNING LOCK ; OPEN NATURAL ; IMPETUS TO SCP ; VIENNESE CROSS INTO;**
- 1&23 5 {**L TRNG LK**} Bk R with R sd lead & R sd stretch/XLif of R, bk R trng 1/4 LF, sd & fwd L end BJO DLW (*W Fwd L with L sd lead & L sd stretch/XRib of L, fwd twd DLC trng 1/4 LF, sd & bk R end BJO DRC*) ;
- 6 {**OP NAT**} Commence RF bdy trn fwd R heel to toe, sd L acrs LOD, cont slight RF bdy trn to lead ptr to stp outsd bk R w/ R sd leading to BJO DRC (*W Commence RF bdy trn bk L, sd R acrs LOD, fwd L outsd ptr with L sd leading to BJO DLW*) ;
- 7 {**IMP TO SCP**} Soft or flexed knees throughout bk L trng RF, cont RF heel trn [on L foot] cl R, comp trn fwd L in tight SCP DLC (*W Soft or flexed knees throughout fwd R outsd M trng RF, cont trng sd & fwd L around M brush R to L, comp RF trn fwd R to SCP DLC*) ;
- 123& 8 {**VIEN X**} Thru R w/ LF bdy rotation, fwd L commencing LF trn, sd R cont LF trn/XLif of R end CP DRC (*W Thru L trng LF to CP, bk R commencing LF trn, sd L cont LF trn/cl R to L end CP DLW*) ;
- 9-12 BACK VIENNESE TURNS TO DRC ; HOVER CORTE ; BACK & RIGHT CHASSE TO SCAR ;**
- 9 {**BK VIEN TRNS TO DRC**} Cont LF trn bk R twd LOD, cont LF trn bk & sd L, cont LF trn cl R to L end CP DLW (*W Cont LF trn fwd L twd LOD, cont LF trn fwd & sd R, cont LF trn XLif of R end CP DRC*) ;
- 10 Cont LF trn fwd L twd LOD, cont LF trn fwd & sd R, cont LF trn XLif of R end CP DRC (*W Cont LF trn bk R twd LOD, cont LF trn bk & sd L, cont LF trn cl R to L end CP DLW*) ;
- 11 {**HVR CORTE**} Bk R starting LF trn, sd & fwd L w/ hovering action cont bdy trn, rec R w/ R sd leading to BJO DLW (*W Fwd L trng LF, sd & fwd R w/ hovering action, rec L w/ L sd leading to BJO DRC*) ;
- 12&3 12 {**BK & R CHASSE TO SCAR**} Bk L commence RF trn, sd R cont RF trn/cl L, sd R SCAR DRW (*W Fwd R commence slight RF trn, sd L cont RF trn/cl R, sd L to SCAR DLC*) ;
- 13-16 FORWARD CHECK RECOVER TO SCP ; WHIPLASH ; SLOW OUTSIDE SWIVEL ; MANEUVER ;**
- 13 {**FWD CK REC TO SCP**} XLif ckg, rec R trng LF, sd & fwd L to SCP LOD (*W XRib ckg, rec L trng LF, sd & fwd R to SCP LOD*) ;
- 1 -- 14 {**WHIPLASH**} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO DLW (*W Thru L, flexing L knee ronde R CCW swiveling LF, cont swiveling LF to fc M end BJO DRC*) ;
- 1 -- 15 {**SLO OUTSD SWVL**} Bk L leaving R foot fwd in CBMP BJO, lead W to slowly swivel RF XRif of L w/ no wgt, end in SCP DLW (*W Fwd R outsd ptr in CBMP, slowly swvl RF on ball of R foot, end in SCP DLC*) ;
- 16 {**MANUV**} Thru R DLW commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R end CP RLOD (*W Thru L, fwd R to fc ptr & LOD, cl L end CP LOD*) ;
- 17-18 CLOSED IMPETUS ; BOX FINISH ;**
- 17 {**CL IMP**} Bk L trng RF, heel trn on L cl R, cont RF trn sd & bk L to CP DLW (*W Fwd R between M's feet heel to toe trng RF, sd & fwd L cont RF trn arnd M & brush R to L, fwd R between M's feet to CP DRC*) ;
- 18 {**BOX FIN**} Bk R trng LF 1/4, sd L, cl R to CP DLC (*W Fwd L trng LF 1/4, sd R, cl L to CP DRW*) ;

**REPEAT A**

**1-4 DRAG HESITATION ; IMPETUS TO SCP ; WEAVE TO BJO ;**

**5-8 NATURAL HOVER CROSS ; W/ SYNCOPATED ENDING ; DOUBLE REVERSE TO DLC ; DRAG HESITATION ;**

**9-12** **IMPETUS TO SCP ; SLOW SIDE LOCK ; 1 LEFT TURN TO DRC ; HOVER CORTE ;**

**13-16** **BACK WHISK ; MANEUVER ; BACK TIPPLE CHASSE DLW ; SLOW CONTRA CHECK & EXTEND ;**

**B MODIFIED**

**1-4** **RECOVER PROMENADE SWAY ; SLOW CHANGE TO OVERSWAY ; MANUEVER ; SPIN TURN OVERTURNED TO DRW ;**

**5-8** **LEFT TURNING LOCK ; OPEN NATURAL ; IMPETUS TO SCP ; VIENNESE CROSS INTO ;**

**9-12** **BACK VIENNESE TURNS TO DRC ; ; HOVER CORTE ; BACK & RIGHT CHASSE TO SCAR ;**

**13-16** **FORWARD CHECK RECOVER TO SCP ; WHIPLASH ; SLOW OUTSIDE SWIVEL ; CHAIR & SLIP ;**

13-15 Repeat Part B meas 13 - 15 ; ; ;

16 **{CHR & SLP}** Thru R with strong lowering & checking action, rec L [no rise] & start trng LF, complete 1/4 LF trn slip R bk to end CP DLC (*W Thru L with strong lowering & checking action, rec R [no rise] & start trng LF on R, complete 3/4 LF trn slip L fwd to CP DRW*) ;

**17-18** **MINI TELESPIN ; ;**

12 - & (123&) 17 **{MINI TELESPN}** Fwd L trng LF, sd R twd DLC trng 3/8 LF between stps 1 & 2, pt L to LOD in SCP no wgt light pressure insd edge of toe keeping L sd in toward W/bk & sd L lead W to CP (*W Bk R trng LF, tch L to R cont LF trn [heel trn on R foot] then transfer weight to L foot trng 1/2 LF between stps 1 & 2, sd & fwd R LOD in SCP keeping R sd in twd M/fwd L twd LOD trng LF twd ptr to CP keep head to the R spin LF on L*) ;

- 2 - (12 -) 18 Spin LF on L, sd R twd DLC to CP fcg DRC draw L to R, hold no weight chg to end CP DRC (*W Sd R toward DLC spn LF, draw L to R under body cl L flexing knees, hold no weight chg to end CP DLW*) ;

**END**

**1** **SLOW CONTRA CHECK & EXTEND ;**

1 - - **{SLO CONTRA CK & EXTEND}** Lowering into R knee keeping hips up to ptr & trng body slightly LF with strong R sd lead ck fwd L in CBMP, looking toward but over W slightly relax frame allowing W to cont to stretch up & out, - (*W Lowering into L knee keeping hips up to ptr & trng body slightly LF with strong L sd lead bk R in CBMP, looking well to L continue to stretch up & out, -*) ;



# YOU GOT THE POWER

Release Date: July 01, 2021 Ver 1.0

**Choreographers:** Tami Helms & Tim Keck

**E-mail:** [Helmscuer@aol.com](mailto:Helmscuer@aol.com)

**Music:** "You Got The Power"

**Speed:** slowed 1% to 44.6(dmater)

**Time:** Cut at 3:06 fade to 3:28

**Rhythm:** Cha Cha

**SEQ:** Intro-A-B-C-Int-B-End

**Album:** "Pure Ballroom Cha Cha Cha Vol 1"

**Artist:** Andy Fortuna

Mp3 download from Amazon Music and others

**Footwork:** Woman's opposite unless noted in parenthesis

**Phase:** V+0+1 (Chase with Triple Cha)

**Degree of Difficulty:** AVG

## INTRO

### 1-16 FCG PTR LD FT FREE SHAKE HND 2 MEAS WAIT ; ; FLIRT TO A FAN ; ; STOP & GO HKY STK ; ; HKY STK ; ; FENCELINES ; ; X BODY ; ; CHALLENGE CHASE ; ; X BODY ; ;

1-2 OP facing wall in a handshake lead foot free Wait ; ;

3-4 **{Flirt to a Fan}** Fwd L, rec R, sd L/cl R, sd L ;

(bk R, rec L commence LF trn, sd R trng LF to VARS WALL/cl L, small sd R ;)

Bk R, rec L, sd R/cl L, sd R ;

(bk L, rec R, sd L comm to mv acrs in frnt of M and trng RF to fc RLOD/lk Rif, bk L ;)

[M Wall, W RLOD in a Fan , lead foot free]

5-6 **{Stop & Go Hockey Stick}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF undr ld hnds ;

(cl R, fwd L, fwd R/XLIB, fwd R quick LF trng undr ld hnds fc LOD ;)

Soften L knee X lun RIF to LOD R hnd on W back, rec L trng W RF undr ld hnds, sd R/cl L, sd R Fan Pos ; (sit lun bk L, rec R trn RF undr ld hnds, bk L/XRIF, bk L ;)

[Wall, lead foot free]

7-8 **{Hockey Stick}** Fwd L, rec R, in plc L/cl R, in plc L ; [lead W fwd]

(cl R, fwd L, fwd R/XLIB, fwd R ;)

Bk R slightly bhd L, rec L DRW trng W LF undr ld hnds, fwd R/XLIB, fwd R ; [fc Wall]

(fwd L toeing out, fwd R DRW trng LF ½ undr ld hnds, bk L/XRIF, bk L ;)

[Wall, Facing, Butterfly, lead foot free]

9-10 **{Fence lines}** Soften R knee fwd & across L flexing L knee, rec R trng LF, sd L/cl R, sd L ;

Soften L knee fwd & across R flexing R knee, rec L trng RF, sd R/cl L, sd R ;

[Wall, lead foot free]

11-12 **{Cross Body}** Fwd L, rec R trn LF to fc LOD, sd L/cl R, sd L ; (bk R, rec L, fwd R/lk LIB of R,

fwd R twd M staying on R sd of M in L-shaped position ;) Bk R behind L cont LF trn, rec L fc

COH, sd R/cl L, sd R ; (fwd L comm. LF trn, fwd R trn LF to fc M, sd L/cl R, sd L ;)

[COH, lead foot free]

13-14 **{Challenge Chase}** Fwd L trng ½ RF, fwd R Wall, comm RF roll fwd L/cl R cont trn, fwd L

cont trng fc COH ; (bk R, rec L, fwd R/XLIB, fwd R ;) Bk R, rec L, fwd R/XLIB, fwd R ;

(fwd L trng ½ RF, fwd R Wall, comm RF roll fwd L/cl R cont trn, fwd L cont trng fc M ;)

[Wall, lead foot free]

15-16 **{Cross Body}** fwd L, rec R trn LF to fc RLOD, sd L/cl R, sd L (bk R, rec L, fwd R/lk LIB of R,

fwd R twd M staying on R sd of M in L-shaped position ;) Bk R behind L cont LF trn, rec L fc

wall, sd R/cl L, sd R ; (fwd L comm. LF trn, fwd R trn LF to fc M, sd L./cl R, sd L ;)

[Wall, Butterfly, lead foot free]

**PART A**

- 1-16 **SHLD SHLD 2X ; ; CHASE W/UA PASS ; ; ALEMANA TO LARIAT ; ; ; ; NY BK TRIPLE CHAS ; ; RK BK FWD TRIPLE CHAS TO FC ; ; REV UA TRN ; UA TRN ; CHASE W/ UA PASS ; ;**
- 1-2 **{Shoulder to Shoulder 2X}** Fwd L to SCAR BFLY, rec R, sd L/cl R, sd L ;  
Fwd R to BJO BFLY, rec L, sd R/cl L, sd R ;  
[Wall, lead foot free]
- 3-4 **{Chase with Underarm Pass}** Fwd L trng ½ RF, fwd R COH, fwd L/XRIB, fwd L ;  
[keep lead hands joined & by side]  
(Back R, rec L, fwd R/XLIB, fwd R twd M's left sd ;)  
Rk bk R lead W to turn under ld hnds, rec L, sd R/cl L, sd R ;  
(Fwd L, fwd R under ld hnds trng LF fc M, sd L/cl R, sd L ;)  
[COH, lead foot free]
- 5-8 **{Alemana to a Lariat}** Fwd L, rec R, sd L/cl R, sd L ;  
[plcg ld arms up palm to palm to cause W to comm RF undrm trn]  
(W bk R, rec L, sd R/cl L, sd R comm RF swvl ;)  
Bk R, rec L, in place R/L, R ; [leading W under ld arms]  
(cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd L/R, L to end M's R sd to comm Lariat ;)  
sd L, rec R, in place L/R, L ; [lead W arnd back with high ld hnds joined throughout]  
(circle RF fwd R, fwd L, fwd R/cl L, fwd R ;)  
sd R, rec L, in place R/L, R ;  
(cont circle fwd L, fwd R, fwd L/cl R, fwd L ;) [to fc ptr, CP]  
[COH, lead foot free]
- 9-10 **{New Yorker to Back Triple Chas}** Trng RF to RLOD fwd L, rec R, bk L/XRIF, bk L ;  
Bk R/XLIF, bk R, bk L/XRIF, bk L ; [backing up RLOD]  
[COH, trail foot free]
- 11-12 **{Rock Back to Forward Triple Chas}** Bk R, rec L, Fwd R/LIBR, Fwd R ;  
Fwd L/RIBL, fwd L, Fwd R/LIBR, Fwd R ; [progress to LOD]  
[COH, lead foot free]
- 13 **{Rev Underarm Turn}** Fwd L, lead W trn undr ld hnds, rec R, sd L/cl R, sd L ;  
(trng LF fwd R, cont trng fwd L fc M, sd R/cl L sd R ;)  
[COH, trail foot free]
- 14 **{Underarm Turn}** Bk R, rec L, sd R/cl L sd R ;  
(trng RF under join lead hands fwd L, cont trn fwd R fc M, sd L/cl R, sd L ;)  
[COH, lead foot free]
- 15-16 **{Chase with Underarm Pass}** Fwd L trng ½ RF, fwd R Wall, fwd L/XRIB, fwd L ;  
[keep lead hands joined & down by side]  
(Back R, rec L, fwd R/XLIB, fwd R twd M's left sd ;)  
Rk bk R lead W to turn under ld hnds, rec L, sd R/cl L, sd R ;  
(Fwd L, fwd R under ld hnds trng LF fc M, sd L/cl R, sd L ;)  
[Wall, facing, handshake, lead foot free]

**PART B****1-16 TRADE PLCS 2X ; ; XBODY ; ; NY ; TO AIDA ; BRK BK TO OP ; CUCARACHA ; CRAB WKS ; ; SPT TRN ; CRAB WKS BK ; ; CUCURACHA FC ; CHASE W/ UA PASS ; ;**

1-2 **{Trade places 2X}** Rk apt L extend lft arms up & bk, rec R trn RF (W LF), release hnds slide behind W small sd/cl, sd twd Wall (W twd COH) cont RF trn fc ptr & COH join left hands ; Rk apt R extend right arms up & bk, rec L trn LF (W RF), release hands slide behind W small sd/cl, sd twd COH (W twd Wall) cont LF trn fc ptr & Wall join right hnds ;

[Wall, facing, right hands joined, Lead foot free]

3-4 **{Cross Body}** Fwd L, rec R trn LF to fc LOD, sd L/cl R, sd L ;  
(bk R, rec L, fwd R/lk LIB of R, fwd R twd M staying on R sd of M in L-shaped position ;)  
Bk R behind L cont LF trn, rec L fc COH, sd R/cl L, sd R ;  
(fwd L comm. LF trn, fwd R trn LF to fc M, sd L/cl R, sd L ;)

[COH, lead foot free]

5-6 **{New Yorker}** Thru L LOP/LOD ckg w/straight leg, rec R to fc ptr, sd L/cl R, sd L ;  
**{to an Aida}** Comm LF trn RLOD Fwd R, fwd L trng, bk R/XLIF, bk R ;  
(fwd L, fwd R trng LF fc M, bk L/XRIF, bk L ;)  
[end in slight bk to bk pos trlg arms up & bk, ld hnds jnd]

[LOD, M on outside, lead foot free]

7 **{Break Back to Open}** bk L to fc LOD in OP, rec R, fwd L/cl R, fwd L ;

[OP LOD trail foot free]

8 **{Cucaracha}** Rk sd R , rec L, sd R/cl L, sd R ;

[OP LOD lead foot free]

9-10 **{Crab Walks}** [moving apart, M wall L COH] Cross LIFR, sd R, cross LIFR/sd R, cross LIFR ;  
(Cross RIFL, sd L, cross RIFL/sd L, cross RIFL ;)  
sd R, Cross LIFR, sd R/cl L, sd R ;  
(sd L, Cross RIFL, sd L/cl R, sd L ;)

[OP LOD, lead foot free]

11 **{Spot Turn}** Trng RF 1/4 L fwd & across, trng RF 1/2 rec to R, trng 1/4 RF sd L/cl R, sd L ;  
(Trng LF 1/4 R fwd & across, trng LF 1/2 rec to L, trng 1/4 LF sd R/cl L, sd R ;)

[OP LOD, trail foot free]

12-13 **{Crabwalks}** [moving together] Cross RIFL, sd L, cross RIFL/sd L, cross RIFL ;  
(Cross LIFR, sd R, cross LIFR/sd R, cross LIFR ;)  
sd L, cross RIFL, sd L/cl R, sd L ;  
(sd R, cross LIFR, sd R/cl L, sd R ;)

[OP LOD trail foot free, lead hands joined]

14 **{Cucaracha to Face}** Rk sd R, rec L, sd R/cl L, sd R ; [swvl to face on 4<sup>th</sup> step]

[COH lead foot free]

15-16 **{Chase with Underarm Pass}** Fwd L trng 1/2 RF, fwd R Wall, fwd L/XRIB, fwd L ;

[keep lead hands joined & by side]

(Back R, rec L, fwd R/XLIB, fwd R twd M's left sd ;)  
Rk bk R lead W to turn under ld hnds, rec L, sd R/cl L, sd R ;  
(Fwd L, fwd R under ld hnds trng LF fc M, sd L/cl R, sd L ;)

[Wall, Op facing lead hnds jnd, lead foot free]

PART C1-10 OP HIP TWIST ; FAN ; ALEMANA OVRTRND ; ;  
3 SWEETHRTS FC ; ; ; SD WK REV ; CIR AWY & TOG ; ;

1-2 {Open Hip Twist to a Fan} chk fwd L, rec R, bk L/cl R, bk L ;  
(Rk bk R, rec L, fwd R/lk L, fwd R swvl 1/4 RF ;) [L position LOD]  
bk R, rec L, sd R/cl L, sd R ;  
(fwd L, fwd R then trn LF to RLOD, bk L/RIFL, L;) [leaving R leg extended]

[Wall, lead foot free]

3-4 {Alemana overturned} Fwd L, rec R, sd L/cl R, sd L ;  
(Cl R, fwd L, fwd R/fwd L, fwd R ; trng to fac ptr)  
Bk R, rec L, sd R/cl L, sd R ;  
(fwd L trng RF under ld hnds, fwd R trng to fac, Fwd L trng RF 1/2 trn/cl R, cl L ;  
to fc WALL) [W overturn to fc wall in VARS, no hands joined]

[Wall, lead foot free]

5-7 {Three Sweethearts to face}  
Fwd L, rec R, sd L/cl R, sd L ; [checking to W right side, rotating upper body to look at W]  
(bk R, rec L, sd R/cl L, sd R ;) [checking with body turn LOD]  
fwd R, rec L, sd R/cl L, sd R ; [checking to W left side rotating upper body to look at W]  
(bk L, rec R, sd L/cl R, sd L ;) [checking with body turn RLOD]  
fwd L, rec R, sd L/cl R, sd L ; [checking to W right side, trng to face Wall]  
(bk R, rec L, sd R/cl L, sd R ;) [Swvl on R to fc M]

[Wall, trail foot free]

8 {Side Walk rev} sd R, cl L, sd R/cl L, sd R;

[Wall, lead foot free]

9-10 {Circle Away & Together} [M circ LF twd COH & W circ RF twd wall]  
fwd L, R, fwd L/cl R, fwd L ;  
fwd R, L, fwd R/cl L, fwd R; [to OP fcg, no hnds jnd]

[Wall, lead foot free]

INTERLUDE1-14 CHASE W/ TRIPLE CHAS ; ; ; ; FIN CHASE HND SHK ; ; FLIRT TO A FAN ; ; ;  
STOP & GO HKY STK ; ; HKY STK ; ; FENCELINE 2X TO HND SHK ; ;

1-6 {Chase W/Triple Chas} [Start the chase with triple Cha's to COH]  
Fwd L comm RF trn 1/2, rec fwd R, fwd L/RIBL, fwd L ;  
(Bk R, rec L, fwd R/LIBR, fwd R ;)   
Fwd R/LIBR, fwd R, fwd L/RIBL, fwd L ;  
(fwd L/RIBL, fwd L, fwd R/LIBR, fwd R;)   
[Both Turn, then Triple Cha's to Wall]  
Fwd R comm LF turn 1/2, rec fwd L, fwd R/LIFR, fwd R ;  
(Fwd L comm RF turn 1/2, rec fwd R, fwd L/RIBL, fwd L ;)   
fwd L/RIFL, fwd L, fwd R/LIFR, fwd R ;  
(fwd R/LIBR, fwd R, fwd L/RIBL, fwd L ;)



**{Finish the chase}** Fwd L, rec R, bk L/RIFL bk L ;  
 (Fwd R comm LF trn 1/2, rec fwd L, fwd R/LIBR, fwd R ;)  
 bk R, rec L, fwd R/LIBR, fwd R ;  
 (fwd L rec R, bk L/RIFL, bk L ;)

[Wall, lead foot free]

7-8 **{Flirt to a Fan}** Fwd L, rec R, sd L/cl R, sd L ;  
 (bk R, rec L comm LF trn, sd R trng LF to VARS WALL/cl L, sml sd R ;)  
 Bk R, rec L, sd R/cl L, sd R ;  
 (bk L, rec R, sd L comm to mv acrs in frnt of M and trng RF to fc RLOD/lk Rif, bk L ;)

[W in FAN RLOD, M fcg Wall]

9-10 **{Stop & Go Hockey Stick}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds ;  
 (cl R, fwd L, fwd R/XLIB, fwd R qk LF trng under ld hands fc LOD ;)  
 Soften L knee X lun RIF to LOD R hnd on W bk, rec L trng W RF under ld hnds, sd R/cl  
 L, sd R Fan pos ;  
 (sit lun bk L, rec R trn RF under ld hands, bk L/RIFL, bk L ;)

[Wall, lead foot free]

11-12 **{Hockey Stick}** Fwd L, rec R, in plc L/cl R, in plc L ; [ld W fwd]  
 (cl R, fwd L, fwd R/XLIB, fwd R ;)  
 Bk R slightly bhd L, rec L DRW trng W LF undr ld hnds, fwd R/XLIB, fwd R ; [fc Wall]  
 (fwd L toeing out, fwd R DRW trng LF ½ undr ld hnds, bk L/XRIF, bk L ;)

[Wall, Facing, Butterfly, lead foot free]

13-14 **{Fence lines 2X to handshake}**  
 Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L/cl R, sd L ;  
 Soften L knee fwd & across R LOD flexing R knee, rec L trng RF, sd R/cl L, sd R ;

[Wall, Facing, handshake, lead foot free]

### REPEAT B

1-16 TRADE PLCS 2X ; ; XBODY ; ; NY ; TO AIDA ; BRK BK TO OP ;  
CUCARACHA ; CRAB WKS ; ; SPT TRN ; CRAB WKS BK ; ;  
CUCURACHA FC ; CHASE W/ UA PASS ; ; LD HNDS

1-16 Repeat Measures 1-16 Part B ;;; ;;; ;;; ;;;

### END

1-12 OP HIP TWIST ; FAN ; ALEMANA OVRTRNED ; ;  
3 SWEETHRTS FC ; ; ; SD WK REV ;  
CIR AWY & TOG TO TANDEM ; ; ; WK & CHA 2X ; ; AND POINT

1-8 Repeat Measures 1-8 Part C ;;; ;;;

9-10 **{Circle Away & Together to Tandem LOD}** [M circ LF twd COH & W circ RF twd wall]  
 Fwd L, fwd R, fwd L/cl R, fwd L ;  
 fwd R, fwd L, fwd R/cl L, fwd R ; [in Tandem, W in front]

[LOD, lead foot free]

11-12 **{Walk & Cha 2X}** Fwd L, fwd R, fwd L/RIBL, fwd L ; [music is fading]  
 Fwd R, fwd L, fwd R/LIBR, fwd R ; point L  
 [M extd R arm & point at partner, W hands on Hips, look at M, over right shoulder]

**End of Dance**





# ICBDA HALL OF FAME BALLOT FOR 2022

1. Each member can vote for up to 5 dances (circle the numbers corresponding to the dances).

2. Name: \_\_\_\_\_

3. Email Address: \_\_\_\_\_

4. Add the following eligible dances (if any) for next year's ballot:



1st Person: 1. \_\_\_\_\_ 2. \_\_\_\_\_

2nd Person: 1. \_\_\_\_\_ 2. \_\_\_\_\_

REMEMBER: **Deadline Date** to receive votes is midnight **NOVEMBER 30, 2021 (PST)**!

NOTE: Instructions for returning this ballot are on the reverse of this page.

1st	2nd	Dance / Choreographers / Year Choreographed / Phase / Rhythm
01	01	Hola Amor / Goss D/Figwer 2014 5 Bolero
02	02	How Lucky Can One Guy Be / Preskitt 2012 5 Jive
03	03	I Am Just A Girl / Worlock 2012 5 Foxtrot
04	04	I Love The Nightlife / D'Aloiso 1979 4 Jive
05	05	Lady Marmalade / DeChenne 2008 4 Cha
06	06	Los Rayos Del Sol / Moore 2008 5 Rumba
07	07	Me And My Sister / Read 2009 4 Waltz
08	08	Mi Vida / Read 2008 4 Rumba
09	09	On Days Like These / Preskitt 2011 6 Bolero
10	10	Remember When / Worlock 2011 5 Slow Two Step
11	11	Sea In Autumn / DeChenne 2012 6 Rumba
12	12	Solitude City / Gibson 2014 4 Foxtrot
13	13	The Phantom / Worlock 2013 6 Intl. Tango
14	14	Theme From Shrek / Worlock 2013 5 Waltz
15	15	Valentine / Worlock 2014 6 Bolero
16	16	A Thousand Years / Armstrong 2013 4 Rumba
17	17	Abrazame / Worlock 2007 5 Bolero
18	18	All I Do Is Jive / Hurd 2014 4 Jive
19	19	Anticipation / Goss 2012 6 Waltz
20	20	At Your Service / Nelson KB 2013 5 Quickstep
21	21	Au Revoir Paris / Preskitt 2014 6 Waltz
22	22	Boogie Bumper / Schmidt 2014 5 Quickstep
23	23	Capone / Armstrong 2014 5 Foxtrot
24	24	Cuando Me Cha / Preskitt 2013 5 Cha
25	25	Easy Money / Goss D/Figwer 2012 5 West Coast Swing
26	26	Hallelujah Waltz / Read 2011 6 Hesitation Canter Waltz

## **INSTRUCTIONS FOR RETURNING THE HALL OF FAME BALLOT FOR 2022**

1. Return Hall of Fame Ballot to Jan and Terry Naylor:

If you are at the Kingsport Conference:

Either fill out a paper ballot and hand it in at the end of the convention OR mail it to:

HOF, Jan and Terry Naylor, 270 Golden Bluff Court, Lincoln, California 95648

OR, return the email we send you with your votes. Simply hit the "reply" key, type in up to

5 numbers (votes) per person, and hit the "send" key (same as returning an email).

If you are getting the ballot from the ICBDA website or another source, either print the ballot and postal mail it to us OR select up to 5 votes per person, enter them in your email. and send it

to: [tn0606558@gmail.com](mailto:tn0606558@gmail.com)

2. If you need a ballot you can also email us at [jtnaylor0565@sbcglobal.net](mailto:jtnaylor0565@sbcglobal.net) and we will send you one **OR** call us for a ballot. We will even take your votes over the phone.
3. If you have any questions, please call us at 1.916.408.4244

The complete rules are in the ICBDA ByLaws and Standing Rules on the ICBDA website.

Please **NOTE:**The "old" online system is no longer in use

REMEMBER: **Deadline Date** to receive votes is midnight **NOVEMBER 30**, 2021 (PST)!

# 2021 ICBDA VIDEOS ORDER FORM

## INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION 45th Convention - Kingsport, TN

The video package includes the showcase and educational clinics.

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2021 Video Download-Attndee	\$35.00		\$
2021 Video Download-Non Attndee	\$50.00		\$
	<b>Totals</b>		<b>\$</b>

These videos are produced under the auspices of ICBDA and are for the exclusive use by members of ICBDA for educational purposes only.

**Name(s):** \_\_\_\_\_  
(Please specify name(s) as shown in the ICBDA membership list.)

**Address:** \_\_\_\_\_  
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Note: Please allow 4-6 weeks after convention for editing and duplicating the videos.

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