

*The Biggest Little*

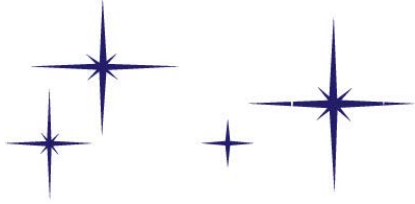


*Dance in the World*

**44th ICBDA Convention**

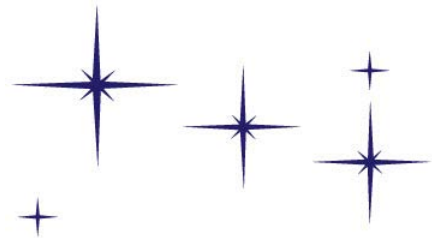
**July 8-11, 2020**

**Atlantis Casino Resort, Reno, Nevada**



**Convention 45 – 2021**  
**Kingsport, Tennessee**  
**June 29 – July 3**

**See the Kingsport Flyer  
on the last page of the syllabus**





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INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION

## Letter from the Chairs of the 44th Convention

We had so looked forward to seeing you and dancing with you at the 44th ICBDA Convention in Reno, Nevada, this year. Unfortunately, it wasn't to be.

Eliza Tabor said: *Disappointment to a noble soul is what cold water is to burning metal; it strengthens, tempers, intensifies, but never destroys it.*

Martin Luther King Jr. said: *There can be no deep disappointment where there is no deep love.*

We know many of you are disappointed because we love to dance and feel sad when we don't. The burning metal in our soul helps us look to the future and gives us resolve to bring it back again, maybe better than it was before. Moving forward, we're excited to share that the ICBDA board is in talks with the Atlantis Casino Resort and Spa and Reno/Sparks Convention Center to have the 2024 convention in Reno!

Jan and I want to thank our committee for the incredible amount of quality work that went into getting the convention ready. We were truly blessed with an incredible committee, and we were on our way to have an incredible convention! We are left with feelings of appreciation, admiration and respect. You can see all these wonderful people on [page 4](#) of this syllabus. Additional support was also provided by Joe and Debbie Krivan, Pamela and Jeff Johnson, and Bob and Sally Nolan

Please don't forget that there are still fabulous Reno T-shirts – The Biggest Little Dance in the World available. These convention T-shirts are undated and can be viewed on the [ICBDA website](#). To order, email us at [jlotze1998@gmail.com](mailto:jlotze1998@gmail.com).

On a final note, we are praying that our dance world soon returns to normal and the future brings back dancing.

Hugs and Happy Dancing!!!



*Joe and Jan Lotze*  
Convention Chaircouple



*Curt and Tammy Worlock*  
Assistant Convention Chaircouple





## Letter from the Chairman of the Board

What strange times . . . We were all set to have a fantastic convention in Reno!

I was lucky enough to be on the team that went to Reno in 2017 to check out the Atlantis Casino, Hotel and Spa, as well as the Reno-Sparks Convention Center, just a short, carpeted, air conditioned skywalk away. The skywalk leads to three wonderful dance halls, right next to each other, with space for vendors and everything else we need.

Venues in Reno have been some of our best attended conventions in recent years. Our Japanese visitors have less travel time, and our California and Arizona dancers are closer too. When we were at the Grand Sierra Resort, we had a campground adjacent to the hotel, which even allowed camp nights to count toward our minimum requirements. The Grand Sierra Resort now requires that all contracts be set up no earlier than one year in advance of the event, so with the amount of planning we require by our volunteers to make your convention as good as we hope it can be, we cannot use their facility.

The Atlantis resort has most of the amenities that we found at the Grand Sierra Resort, and has some extra ones too. It has a world renowned spa available for guests, many restaurants nearby within walking distance, as well as the stores we need. And the dance halls are exquisite. So we will be trying to set up an agreement with this great venue for 2024, our next available time. The managers there seem very amenable to helping us to plan again.

And – the very best news! Our excellent team of Joe and Jan Lotze has already volunteered to chair this new convention!

So, thank you Joe and Jan Lotze, Curt and Tammy Worlock (Assistant Chairs), Carol Goss (Daytime Chair), Ron Rumble (Evening Chair), and all the other volunteers who tried to make this happen.

Here's our convention schedule for the next few years:

- 2021 – Next year – Kingsport, Tennessee, Rick Linden and Nancy Kasznay, June 29-July 3
- 2022 – Tulsa, Oklahoma (preceded by Roundalab), Paul and Linda Robinson, July 6-9
- 2023 – Winston-Salem, (working on agreement)
- 2024 – Reno (as discussed above) Joe and Jan Lotze



*Joe and Debbie Krivan*  
Chairman of the Board, ICBDA





## Come to Convention 45 – Kingsport, Tennessee

We know dancers from all across the country and indeed all around the world are deeply disappointed that this year's ICBDA Convention had to be cancelled due to the Coronavirus. We commend the Board for making this tough decision and putting the safety of dancers first. Special thanks go to Joe and Jan Lotze, Curt and Tammy Worlock, Carol Goss, Ron Rumble, and the rest of the 2020 Convention Committee for all of the work they have put in over the past year.

At this point we can only look forward. The 2021 ICBDA Convention will be held in Kingsport, Tennessee, at the MeadowView Marriott Conference Resort and Convention Center. Everything is under one roof so there are no long walks outside to attend any hall. ICBDA has negotiated a reduced rate of \$129 per night at the hotel. This rate is valid starting June 25th in case you want to arrive early and enjoy the resort before you start dancing. If you want to roll over your 2020 ICBDA registration, you will only need to pay an additional \$35. A special thanks to Roy and Janet Williams for handling registration this coming year. They will be happy to assist you in questions you might have about your rollover credit. For more information, you can find the flyer posted on the ICBDA website.

Where is Kingsport you ask? The city is located in the extreme northeast corner of Tennessee, only 8 miles from Virginia and 65 miles from North Carolina. The Tri-City Airport (TRI) is located just outside Kingsport, so you can fly directly there.



The schedule for this convention will be somewhat different than in the past. First, the convention teaches are now expanded to cover four days rather than the traditional three. There will be clinics in the morning and teaches in the afternoon on both Wednesday and Thursday. Friday and Saturday will be dedicated to teaches, as well as reviews. There will be five evenings of dancing starting with Tuesday's Trail-In Dance. Please try to make your travel reservations to accommodate dancing from the evening of Tuesday, June 29, 2021, through the evening of Saturday, July 3, 2021.

Don't forget too, if you stay at the MeadowView Resort, you not only get a good room rate, but you are also defraying the rental cost of the dance halls. Dancers staying elsewhere will pay an additional \$100 ballroom fee (\$50 for singles) to offset their share of the ballroom cost.

We look forward to dancing with you all in Kingsport!



*Rick Linden and Nancy Kasznay*  
ICBDA 46 Convention Chair



*Earl and Diana Roy*  
ICBDA 46 Convention Co-Chair





## Committee Chairs – Convention 44



General Chaircouple  
Joe & Jan Lotze



Assistant Chaircouple  
Curt & Tammy Worlock



Day Program Chaircouple  
Carol & Bill Goss



Evening Program Chair  
Ron Rumble



Registration Chaircouple  
Jerry & Louise Engelking



Trails End Dance  
Randy Lewis & Debbie Olson



Hospitality Chaircouple  
Terry & Jan Naylor



Signage Chaircouple  
Bob & Deb Carlson



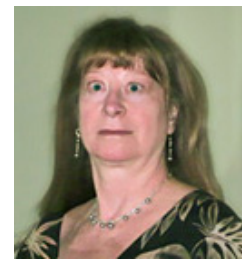
Syllabus Chaircouple  
JL & Linda Pelton



Awards  
Jim & Kathi Schideler



Vendor Chair  
Carolyn Cook



Video Chair  
Debbie Hawks







# ICBDA Board of Directors

## Executive Officers

President: Joe and Debbie Krivan  
Secretary: Earl and Diana Roy  
Vice President: Bill and Carol Goss  
Treasurer: John and Peg Kincaid

## Board of Directors Term Ends 9/30/2020

Steve Gibson  
Al and Alice Irvine  
Tami Helms and Tim Keck

Randy Lewis and Debbie Olson  
JL and Linda Pelton  
Jim and Kathi Shideler

## Term Ends 9/30/2021

Jerry and Louise Engelking  
Jeff and Pamela Johnson  
Terry and Jan Naylor

Harry and Gladys Newton  
Peggy Roller  
Earl and Diana Roy

## Term Ends 9/30/2022

Dan and Sandi Finch  
Joe and Debbie Krivan  
Cynthia Suchy and Bill Samuel  
Joe and Pat Hilton

Bill and Carol Goss  
Kaye West  
Curt and Tammy Worlock

## ICBDA Committee Appointments

Newsletter Editors  
Membership  
Convention 44 Chair (2020)  
Educational Media  
Parliamentarian  
Hall of Fame  
Golden Torch and Distinguished Service Awards  
Elections  
Publicity and Advertising  
Convention Guidelines  
Legal Advisor  
Carousel Clubs  
Technical Advisory Committee (TAC)  
Bylaws and Standing Rules  
Website  
Special Assignment: Executive Ambassador Japan

Debbie Olson and Randy Lewis  
Jerry and Louise Engelking  
Joe and Jan Lotze  
Debbie Hawks  
Rick Linden  
Terry and Jan Naylor  
Jim and Kathi Shideler  
Joe and Pat Hilton  
Bob and Sally Nolen  
Sally Nolen and Linda Robinson  
Sandi and Dan Finch  
Glen and Helen Arceneaux  
Sandi Finch  
Tim Keck  
JL and Linda Pelton  
Kenji and Nobuko Shibata





# Distinguished Service Award

The Distinguished Service Award honors and acknowledges ICBDA general members who have well served the organization over time by providing their knowledge, time and efforts to ICBDA and to Choreographed Ballroom Dancing in the areas of service and support. These members have provided service and support to the many aspects of the choreographed ballroom dance community as a whole or to a region and are an unchallenged asset to the round dance community.

- Bob and Sally Nolen – 2019
- Roy and Janet Williams – 2016
- Gene and Jean Severence – 2015
- Jerry and Louise Engleking – 2013
- Paul and Linda Robinson – 2011
- Glen and Helen Arceneaux – 2010

# Golden Torch Award

The Golden Torch Award is an award of high distinction for outstanding service to Choreographed Ballroom Dancing. Recipients have:

- Been a major contributor to choreographed ballroom/round dancing over a period of many years.
- Provided leadership in forwarding the Choreographed Ballroom Dance activity through teaching, choreography, or other activities on a national or international level.
- Created a positive impact on dancers, leaders, and the movement as a whole.

- 2017 Ron and Mary Noble
- 2016 Ken and Irene Slater
- 2015 Michael and Diana Sheridan
- 2014 Kay and Joy Read
- 2013 Bill and Martha Buck
- 2011 Ralph and Joan Collipi
- 2010 Wayne and Barbara Blackford
- 2009 Curt and Tammy Worlock
- 2006 Ron and Ree Rumble
- 2000 Kenji and Nobuko Shibata
- 1999 Bob and Mary Ann Rother
- 1998 Bill and Elyse Johnson
- 1996 Brent and Mickey Moore
- 1995 Bill and Carol Goss
- 1992 Bob and Sue Riley
- 1991 Peter and Beryl Barton
- 1990 Koit and Helen Tullus
- 1989 Phil and Norma Roberts
- 1986 Irv and Betty Easterday
- 1985 Ben Highburger
- 1984 Bud and Lil Knowland
- 1983 Charlie and Betty Procter
- 1982 Manning and Nita Smith
- 1981 Charlie and Nina Ward
- 1980 Eddie and Audrey Palmquist
- 1979 Frank and Iris Gilbert
- 1978 Gordon and Betty Moss

George and Pamela Hurd  
2019





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# Hall of Fame Dances

In 1977, ICBDA initiated the Hall of Fame award for dance routines that have remained popular over time with a selection of 14 dance routines. During the next few years, four to five routines were selected. From 1983 to 1987, two dances were chosen each year. Since 1988, the Hall of Fame award has been limited to one dance per year. Beginning in 2014, in addition to the top voted dance selection each year, any dance that consistently remained on the ballot for 15 years since its initial eligibility is also recognized as a Hall of Fame dance the following year. For a complete list of Hall of Fame dances prior to 1995, see the ICBDA website at [www.icbda.com](http://www.icbda.com), login, and then select the Hall of Fame Dances link in the left menu.

2019	You Raise Me Up	Kay and Joy Read
2018	Sam's New Pants Jurame	Dan and Sandy Finch Curt and Tammy Worlock
2017	Cuando Me Enamoro	Karen and Ed Gloodt
2016	La Gloria All That Jazz Wounded Heart	Brent and Judy Moore Dwain and Judy Sechrist Curt and Tammy Worlock
2015	Adeline Are You Still Mine Begin To Color Me Java Jive Mujer PA 6-5000 Rainbow Foxtrot Sugar Sugar The Bard The Old House Warm and Willing	Kenji and Nobuko Shibata Michael Kiehm and Bill and Carol Goss Kay and Joy Read Jim and Bobby Childers Kay and Joy Read Art and Emma Glover Wayne and Barbara Blackford Curt and Tammy Worlock Richard Lamberty and Marilou Morales Richard Lamberty and Marilou Morales Jim and Bobbie Childers / Wayne and Donna Slotsve
2014	Perfidia in Brazil	George and Pamela Hurd
2013	Beat of Your Heart	Randy and Marie Preskitt
2012	Forrest Gump	Brent and Judy Moore
2011	Last Night Cha	Curt and Tammy Worlock
2010	Carnival	Ron and Ree Rumble
2009	Dark Waltz	Debby and Tim Vogt
2008	Beale Street Blues	Al and Carol Lillefield
2007	Laurann	Randy and Marie Preskitt
2006	Sunflower	Derek and Jean Tonks
2005	Boulavogue	Richard Lamberty and Marilou Morales
2004	Smoke Gets In Your Eyes	Ron and Ree Rumble
2003	Kiss Me Goodbye Rumba	Richard and Joann Lawson
2002	I Wanta Quickstep	Eddie and Audrey Palmquist
2001	Symphony	Ken and Irene Slater
2000	Papillon	Richard Lamberty
1999	Bye Bye Blues Foxtrot	Eddie and Audrey Palmquist
1998	Sleeping Beauty	Brent and Mickey Moore
1997	Orient Express Foxtrot	Brent and Mickey Moore
1996	St. Michel's Quickstep	Russ and Barbara Casey
1995	London by Night	Bill and Carol Goss





# The 2020 Top 15 Dances

## Phase III–IV

1. Solitude City	Steve Gibson	Foxtrot 4
2. Carnival	Ron and Ree Rumble	Rumba 4
3. A Thousand Years	Paula and Warwick Armstrong	Rumba 4
4. Cuando Me Enamoro	Karen and Ed Gloodt	Rumba 4
5. Sam's New Pants	Dan and Sandi Finch	Foxtrot 4
6. Fur Elise (Tie)	Ron Rumble	Waltz 4
Legends of the Fall (Tie)	Karen and Ed Gloodt	Waltz 4
8. Mi Vida	Kay and Joy Read	Rumba 4
9. Girl Crush (Tie)	Carolyn and Tony Ahart	Slow Two Step 4
Laurann (Tie)	Randy and Marie Preskitt	Waltz 4
11. The Alligator Stroll	Karen and Ed Gloodt	West Coast Swing 4
12. El Reloj (Tie)	Mary Trankel and Don Gilder	Bolero 4
No Walls (Tie)	Curt and Tammy Worlock	Waltz 4
14. Me and My Sister	Kay and Joy Read	Waltz 4
15. Black Tie Tango (Tie)	Brent and Judy Moore	Tango 4
Kindred Spirits (Tie)	Karen and Ed Gloodt	Bolero 4

## Phase V–VI

1. Candlelight	Bill and Carol Goss	Waltz 5
2. Beat of Your Heart	Randy and Marie Preskitt	Slow Two Step 5
3. Forrest Gump	Brent and Judy Moore	Waltz 5
4. Capone	Paula and Warwick Armstrong	Foxtrot 5
5. The Last Blues Song	Hank and Judy Scherrer	Foxtrot 5
6. Perfidia in Brazil	George and Pamela Hurd	Rumba 5
7. Dark Waltz	Debby and Tim Vogt	Waltz 6
8. Cuando Me Cha	Randy and Marie Preskitt	Cha 5
9. Havana (Tie)	Bill and Carol Goss	Cha 6
Hit Me with a Hot Note (Tie)	Bill and Carol Goss	West Coast Swing 5
11. Jurame	Curt and Tammy Worlock	Rumba 5
12. The Girl From Ipanema (Tie)	Randy and Marie Preskitt	Foxtrot 5
Theme From Shrek (Tie)	Curt and Tammy Worlock	Waltz 5
14. How Lucky Can One Guy Be?	Randy and Marie Preskitt	Jive 5
15. Boogie Bumper	Michael and Regina Schmidt	Quickstep 5





# 2020 Week at a Glance

## Wednesday – July 8th

Times	Hall A – 5/6	Hall B – 4/5	Hall C – 3/4
9:30–11:30 a.m.	Bill & Carol Goss Hesitation Canter Waltz Clinic	Randy & Marie Preskitt Bolero Clinic	Randy Lewis & Debby Olson West Coast Swing Clinic
<b>Lunch Break</b>			
1:00–3:30 p.m.	Teach Hesitation Canter Waltz Dance	Teach Bolero Dance	Teach West Coast Swing Dance
<b>Dinner Break</b>			
6:15–7:05 p.m.	Review Hesitation Canter Waltz Dance	Review Bolero Dance	Review West Coast Swing Dance
7:15 p.m.	Opening Ceremony – Hall A		
7:30 p.m.	Showcase and Let's Dance Together – Hall A		
8:35 p.m.	Today's Dance Throughs 2x	Today's Dance Throughs 2x	Today's Dance Throughs 2x
8:45–10:30 p.m.	Program Dancing	Program Dancing	Program Dancing

## Thursday – July 9th

Times	Hall A – 5/6	Hall B – 4/5	Hall C – 3/4
9:30–11:30 a.m.	George & Pamela Hurd Rumba Clinic	Debby & Tim Vogt Viennese Waltz Clinic	Tom Hicks & Yvonne Co Foxtrot Clinic
<b>Lunch Break</b>			
1:00–3:30 p.m.	Teach Rumba Dance	Teach Viennese Waltz Dance	Teach Foxtrot Dance
<b>Dinner Break</b>			
6:25–7:15 p.m.	Review Rumba Dance	Review Viennese Waltz Dance	Review Foxtrot Dance
7:30 p.m.	Showcase and Let's Dance Together – Hall A		
8:25 p.m.	Today's Dance Throughs 2x	Today's Dance Throughs 2x	Today's Dance Throughs 2x
8:45–10:30 p.m.	Program Dancing	Program Dancing	Program Dancing

### Standby Clinicians

Fred and Linda Ayres . . . . . Waltz, Phase 4  
 Leisa and Mike Dawson . . . . . Rumba, Phase 6  
 Bill and Beth Davenport . . . . . Tango, Phase 6  
 Steve and Lori Harris . . . . . Slow Two Step, Phase 4  
 John and Karen Herr . . . . . Merengue, Phase 5





## Friday – July 10th

Times	Hall A – 5/6	Hall B – 4/5	Hall C – 3/4
9:00 a.m.	– closed –	9:00–11:30 a.m.	– closed –
9:30–11:30 a.m.	Curt & Tammy Worlock West Coast Swing Clinic	Mary & Bob Townsend-Manning Teach Quickstep Dance	Bob & Sally Nolen Bolero Clinic
<b>Lunch Break</b>			
1:00–3:30 p.m.	Teach West Coast Swing Dance	1:00–1:50 p.m. Review Quickstep Dance	Teach Bolero Dance
		2:00–4:00 p.m. Joe & Pat Hilton Teach Waltz Dance	
<b>Dinner Break</b>			
6:25–7:15 p.m.	Review West Coast Swing Dance	Review Waltz Dance	Review Bolero Dance
7:30 p.m.	Showcase and Let's Dance Together – Hall A		
8:35 p.m.	Today's Dance Throughs 2x	Today's Dance Throughs 2x	Today's Dance Throughs 2x
8:45–10:30 p.m.	Program Dancing	Program Dancing	Program Dancing

## Saturday – July 11th

Times	Hall A	Hall B	Hall C
9:00–11:30 a.m.	Paul & Linda Robinson Teach Foxtrot Dance	Maryann Callahan/Craig Cowan Teach Hall of Fame Dance	Mike & Mary Foral Teach Cha Cha Dance
<b>Lunch Break</b>			
1:00–2:00 p.m.	<b>Annual General Meeting (AGM)</b>		
2:00–2:50 p.m.	Review Foxtrot Dance	Review Hall of Fame Dance	Review Cha Cha Dance
3:00–4:00 p.m.	Dance Thru All Teaches – Hall A – 1x		
<b>Dinner Break</b>			
7:00 p.m.	Closing Ceremony, Golden Torch and Distinguished Service Awards – Hall A		
7:30 p.m.	Showcase of Standby Teaches and Let's Dance Together – Hall A		
8:35 p.m.	Today's Dance Throughs 2x	Today's Dance Throughs 2x	Today's Dance Throughs 2x
8:45–10:30 p.m.	Program Dancing	Program Dancing	Program Dancing





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# Clinic and Dance Instructors

Thank you to all the staff members who had volunteered their time for Convention 2020!

## Clinic and Dance Instructors

Bill and Carol Goss  
Tom Hicks and Yvonne Co  
George and Pamela Hurd  
Randy Lewis and Debbie Olson  
Bob and Sally Nolen  
Randy and Marie Preskitt  
Debby and Tim Vogt  
Curt and Tammy Worlock  
Rey and Sherry Garza – Early cancellation due to Covid-19  
Kenji and Nobuko Shibata – Early cancellation due to Covid-19

## Dance Instructors

MaryAnn Callahan and Craig Cowan  
Mike and Mary Foral  
Joe and Pat Hilton  
Mary and Bob Townsend-Manning  
Paul and Linda Robinson  
Paula and Warwick Armstrong – Early cancellation due to Covid-19  
Pamela and Jeff Johnson – Early cancellation due to Covid-19

## Standby Dance Instructors

Linda and Fred Ayres  
Leisa and Mike Dawson  
Bill and Beth Davenport  
Steve and Lori Harris  
John and Karen Herr





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# Cuers and Masters of Ceremony

## Convention 44 Cuers

Paula and Warwick Armstrong	Jack and Sharie Kenny
Fred and Linda Ayres	Peg and John Kincaid
Don Brown and Ellen Bell	Patrick and Eileen Krause
MaryAnn Callahan and Craig Cowan	Randy Lewis and Debbie Olson
Earle and Carol Collins	Linda Liberti
Bill and Beth Davenport	Rikki Lobato
Jack and Oravee DeChenne	Cheryl and Geof Manley
Kevin and Diane Denning	Dawn and David Mee
Doug and Leslie Dodge	Bob and Sally Nolen
Tom and Shirlee Feneis	JL and Linda Pelton
Cathy and Fred Fisher	Randy and Marie Preskitt
Mike and Mary Foral	Paul and Linda Robinson
Rey and Sherry Garza	Ron Rumble
Bill and Carol Goss	Jean Sherman
Steve and Lori Harris	Jim Smith
Tami Helms and Tim Keck	Ron and Norma Stairs
Joe and Pat Hilton	Debbie and Paul Taylor
George and Pamela Hurd	Mary and Bob Townsend-Manning
Pamela and Jeff Johnson	Debby and Tim Vogt
Chris Jopek	Curt and Tammy Worlock
Judy Keller Smith	Randy and Rose Wulf

## Convention 44 Masters of Ceremony

Fred and Linda Ayres	Paul and Linda Robinson
Tom and Shirley Feneis	Diana and Earl Roy
Dan and Sandi Finch	Ron Rumble
Tami Helms and Tim Keck	Jean Sherman
Joe and Debbie Krivan	Carol Simondson
Stewart Lewis and Faye Samborsky	Judy Keller Smith and Jim Smith
Linda Liberti	Debbie and Paul Taylor
Joe and Jan Lotze	Mary and Bob Townsend-Manning
Gladys and Harry Newton	Randy and Rose Wulf
Peggy Roller	





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# Annual General Meeting



Due to the cancellation of the 44th Convention, the Annual General Meeting (AGM) was held remotely on Saturday, July 11 using Zoom. The Zoom meeting was setup so that all members could attend the meeting. Prior registration was required to ensure security for the meeting. To assist those members who were unfamiliar with Zoom, the Secretary of ICBDA sent out a Zoom tips document to the membership along with the login instructions.

## Top 25 Dances in Each Phase

Often the difference between a dance being in the Top 10 of each phase or a slightly lower placing, is only a few votes. These next pages provide a listing of the top 25 dances by phase level that were voted on by the attendees for the Reno Convention. This listing is a good resource for your teacher in deciding dances they might want to teach to your club or for you to ask your teacher to teach.

For the last three years, a link to the Top 25 dance list by phases for that convention has been posted on the ICBDA website. That link is available on the Top 15 Dances page along with the cuesheets for each Top 15 dance.





## Top 25 Phase 3 Dances

1. I Wanna Quickstep	Quickstep	Palmquist
2. A Wink and a Smile III	Foxtrot	Gloodt
3. Black Horse and Cherry Tree Cha	Cha	Hattrick
4. Pop Goes the Movies	Mixed	Raye
5. Beach Party Cha	Cha	Williams
6. Any Dream Foxtrot	Foxtrot	Pinks
7. Hope	Waltz	Chadd
8. Woodchoppers Ball	Mixed	Lawson
9. First Flower	Waltz	Nelson K&B
10. Just Another Woman in Love III	Rumba	Nolen
11. Non Dimenticar	Rumba	Rumble
12. Ob-La-Di, Ob-La-Da	Cha	Rumble
13. Valentine Bolero	Bolero	Donoughe
14. Carolina Moon	Waltz	Rumble
15. El Mismo Sol	Cha	Garza
16. Last Night	Cha	Speranzo/Slater
17. Feed the Birds	Waltz	Buck
18. One Call Away III	Rumba	Drumheller
19. Answer Me	Waltz	Palmquist
20. Welcome to New York	Mixed	Preskitt
21. Axel F	Cha	Mathewson
22. Someone Must Feel Like a Fool Tonight	Waltz	Collier
23. Spaghetti Rag	Two Step	Gniewek
24. Baby (You've Got What It Takes)	Jive	Parker
25. Hideaway Tango	Tango	Prow

## Top 25 Phase 4 Dances

1. Solitude City	Foxtrot	Gibson
2. Carnival	Rumba	Rumble
3. A Thousand Years	Rumba	Armstrong
4. Cuando Me Enamoro	Rumba	Gloodt
5. Sam's New Pants	Foxtrot	Finch
6. Fur Elise	Waltz	Rumble
7. Legends of the Fall	Waltz	Gloodt
8. Mi Vida	Rumba	Read
9. Girl Crush	Slow Two Step	Ahart
10. Laurann	Waltz	Preskitt
11. The Alligator Stroll	West Coast Swing	Gloodt
12. El Reloj	Bolero	Trankel/Gilder
13. No Walls	Waltz	Worlock
14. Me and My Sister	Waltz	Read
15. Black Tie Tango	Tango	Moore
16. Kindred Spirits	Bolero	Gloodt
17. A Lady in Red	Bolero	Moore
18. Thoroughly Modern Millie	Quickstep	Preskitt
19. Scheherazade IV	Waltz	Gloodt
20. Senorita Tango	Tango	Rumble
21. Dance with the Devil	Cha	Pelton
22. Summertime IV	Foxtrot	Vogt
23. Sugar Sugar	Cha	Worlock
24. Calendar Girl	Jive	Rotscheid
25. Mi Vida Sin Tu Amor	Bolero	Gloodt





## Top 25 Phase 5 Dances

1. Candlelight	Waltz	Goss, B&C
2. Beat of Your Heart	Slow Two Step	Preskitt
3. Forrest Gump	Waltz	Moore
4. Capone	Foxtrot	Armstrong
5. The Last Blues Song	Foxtrot	Scherrer
6. Perfidia in Brazil	Rumba	Hurd
7. Cuando Me Cha	Cha	Preskitt
8. Hit Me with a Hot Note	West Coast Swing	Goss B&C
9. Jurame	Rumba	Worlock
10. The Girl From Ipanema	Foxtrot	Preskitt
11. Theme From Shrek	Waltz	Worlock
12. How Lucky Can One Guy Be?	Jive	Preskitt
13. Boogie Bumper	Quickstep	Schmidt
14. I Like to Lead When I Dance	Foxtrot	Vogt
15. Uptown Funk	Cha	Gibson
16. A Guy is a Guy	Jive	Preskitt
17. A Wink and a Smile	Foxtrot	Rumble
18. Sleeping Beauty	Bolero	Moore
19. Last Night Cha	Cha	Worlock
20. Better Place	Rumba	Johnson
21. Nightfall	Waltz	Rumble
22. The Sun, The Sea & The Sky	Waltz	Bradt
23. Solitaire	Bolero	Goss, B&C
24. Theme From Inuyasha	Waltz	Hilton
25. Mermaid in the Night	West Coast Swing	Goss/Figwer

## Top 25 Phase 6 Dances

1. Dark Waltz	Waltz	Vogt
2. Havana	Cha	Goss B&C
3. La Gloria	Bolero	Moore
4. Papillon	Waltz	Lamberty
5. Adeline	Slow Two Step	Shibata
6. Valentine	Bolero	Worlock
7. Boulavogue	Waltz	Lamberty/Morales
8. He's a Pirate	Tango	Goss, B&C
9. Cake by the Ocean	West Coast Swing	Rumble
10. On Days Like These	Bolero	Preskitt
11. Anticipation	Waltz	Goss, B&C
12. Cuppa Joe	West Coast Swing	Goss, B&C
13. New York, New York	Foxtrot	Preskitt
14. You Raise Me Up	Slow Two Step	Read
15. Smoke Gets in Your Eyes	Foxtrot	Rumble
16. Theme From Frozen	Waltz	Worlock
17. Chanel	Waltz	Preskitt
18. Au Revoir Paris	Waltz	Preskitt
19. Symphony	Foxtrot	Slater
20. Hallelujah Waltz	Hesitation Canter Waltz	Read
21. Just Another Woman in Love	Rumba	Anderson
22. River Waltz	Waltz	Rumble
23. The Outcasts	Waltz	Worlock
24. Begin to Color Me	Waltz	Read
25. Chalita	Tango-Argentine	Goss, B&C





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# Resumes for Dance Instructors and Clinicians



## Fred and Linda Ayres Longview, Texas

We began round dancing in 2004 with Sonny and Charlotte Ezelle in Glenwood, Texas. After a couple of years, we added a weekly trip to Bossier City, Louisiana, to learn from Bill and Martha Buck. Through the years, we have also been blessed by visits to East Texas by George and Pam Hurd, who shared their talents with us while in the area.

In 2008, we began our teaching and cueing career and found ourselves very busy cueing at local square dances and teaching. When Sonny and Charlotte Ezelle retired in 2012, we were asked to continue as instructors for their dance classes.

We are members of Roundalab, ICBDA, Texas Round Dance Teachers Association, and East Texas Callers Association. Through our club, Ayres Pairs, we sponsor weekly lessons for Phase II to VI, and host a monthly Round Dance. We have served as teachers for ICBDA festivals and various other festivals in Texas and Louisiana.

Our first published choreography was a Phase IV Bolero, I Told You Bolero, which we taught at the Louisiana Round Dance Convention in 2009. Other choreography includes: A Place in the Choir, Fallen, Pontoon West Coast, Rockin' Years, When I Dream of You, Will You Love Me Tomorrow, Havana IV, Señorita III, I Dreamt I Dwelt, and our tribute to Bill and Martha Buck, Wake up Dancin'.

Our hobbies include spending time with family, dancing, singing at our church, and travel. Our family includes two sons, two daughters, and six grandchildren.



## MaryAnn Callahan and Craig Cowan Sacramento, California

MaryAnn and Craig started teaching round dancing together in 1991 in Mountain View, California.

Craig is a third generation square and round dancer. He started round dancing as a teenager at Phase 3 and fast tracking to Phase 5. After moving to Seattle, Washington, Craig started working with the Seavy's, who were instrumental in training youth dancers for competition and exhibitions. MaryAnn got involved in square and round dancing and clogging as a teenager in Medford, Oregon. Upon moving to Northern California, MaryAnn partnered with Craig for ten years, where they started teaching round dancing. After Craig moved to Seattle, Washington, MaryAnn danced and choreographed several routines with other instructors. Craig continued to actively participate in round dancing in Seattle and Sandpoint, Idaho. Based in Northern California, MaryAnn cues and teaches Phases 2-6, teaches a Phase 3-4 transition class, and a Phase 4-6 Carousel Club #325 called "Moonlight Dancers" that she and Craig originally started.

MaryAnn and Craig refreshed their partnership in 2013. They have been featured and cued in California, Oregon, Nevada, Washington, and Idaho, and at ICBDA conventions. Craig and MaryAnn also work a week at McCloud Dance County's A2 week with Darryl Lipscomb. They are members of Roundalab, Northern California Round Dance Teacher's Association, and ICBDA serving on the TAC Committee. They also choreograph routines from Phase 2 to Phase 6 which can be found at [www.mixed-up.com/moonlight](http://www.mixed-up.com/moonlight).





## Leisa and Mike Dawson Overland Park, Kansas

Mike started round dancing in 2005. Leisa danced briefly as a teenager, but she thought her round dancing days were over until Mike decided to give round dancing a try. In early 2006, with Larry and Adrienne Nelson's encouragement, they started dancing at the Carousel level. In 2007, Don and Leona Small's retirement from dancing prompted them to take over the local Carousel club.

Mike and Leisa take ballroom lessons from Rafael Labredo and James Netherton. Their teaching experience includes featured teachers for the Kansas Round Dance Fall Festival in 2010, 2012, and 2018; clinicians at Colorado Round Dance Association in 2014, teachers at ICBDA in 2011, and standby teachers at ICBDA in 2014 and 2018.

Mike and Leisa are Secretary and Treasurers for the Kansas Round Dance Association and former Treasurer for the Missouri Round Dance Association. They have served as Treasurer of ICBDA and Daytime Program Chairman for the 2016 Reno ICBDA convention.

They both have jobs in the computer industry, Mike as a programmer and Leisa as a project manager. Mike worked for many years as a financial analyst and auditor before transitioning to computer programming at SS&C. Leisa has a degree in insurance and works for DXC Technology managing accounts for very large insurance companies. Mike is an avid runner. They have one son, Brock, age 35, and one dog, Stryder.

## Bill and Beth Davenport San Diego, California

Bill started square dancing as a teenager in New Orleans during the 1970s. He and Beth met at Ohio State University, married in 1978, and lived in Ann Arbor, Michigan for several years before moving to the Boston area in 1981. They started square and round dance lessons in 1982 and danced with several square and round dance clubs in the Boston area. Over time they also branched into ballroom lessons and competition dancing. They stopped dancing in the early 1990s to focus on family.



Bill and Beth moved to San Diego in 2015 and returned to round dancing in 2016. This led to them relearn square dancing in 2019. Bill started cueing in the summer of 2018, and since early 2019, Bill and Beth have been teaching intermediate (Phase 4) dance classes. They cue for several local square dance clubs and are members of San Diego Round Dance Instructors, Roundalab, and ICBDA.

Bill and Beth live in San Diego near Old Town. Bill is a software engineer and Beth is a registered nurse. They enjoy tennis, hiking, road trips, choreography, and teaching. They love living in San Diego and don't miss the snow one bit! They have two grown children and one grandchild.

Their choreography includes: The Last Waltz (Phase VI Waltz), Mad World (Phase III + 2 Foxtrot), Lighthouse Waltz (Phase II+2 Waltz), Blue Roses (Phase II Waltz), and If I Were a Painting (Phase IV+1 Waltz). They have several more dances in progress.



## Mike and Mary Foral Aurora, Illinois

Mike and Mary first met at a ballroom dance class, and they've been dancing together ever since. They got their start in ballroom dancing in Madison, Wisconsin, in 1985, or thereabouts. While there, they taught a number of non-credit ballroom dance courses through the University of Wisconsin. They later were founding members of the Friendship Rounds club and fell in love with round dancing.

After moving to the Chicagoland area, they danced with various leaders. They also taught ballroom dance classes through the local park district and to groups in their church, pausing every now and then to concentrate on Mom and Dad duties for their three children, now all grown.

They currently dance with a Carousel tape club in the Chicagoland area where have taught numerous Phase 4, 5 and 6 dances over the years. Mike and Mary began writing their own choreography in 2014 and have written a number of dances over a range of rhythms, including Moonlight Waltz and Swing Uptown, a Quickstep. Mike and Mary currently reside in Aurora, Illinois.



## Bill and Carol Goss Mesa, Arizona



Bill and Carol have been dancing and teaching for over 40 years. They are members of ICBDA and Roundalab, and have passed their tests for standard ballroom teachers with the North American Dance Teachers Association. They received the Golden Torch Award from ICBDA in 1995 and the Silver Halo Award from Roundalab in 2012 for outstanding contributions to round dancing. Since October of 2018 they have held the office of Vice-President of ICBDA, in charge of finding venues for future ICBDA conventions.

Bill and Carol run a weekly Phase V through VI Carousel Club, and teach private lessons during the season in Mesa, Arizona. They average about 10 traveling events per year, having taught in over 35 states, Canada, Japan, Australia, and Europe throughout the years.

Choreography and styling clinics are two of the loves of Bill and Carol. Their recent choreography includes Havana, He's a Pirate, Solitaire, Candlelight, Cuppa Joe, and I'm Gonna Sit Right Down. London by Night was named the 1995 ICBDA Hall of Fame dance and was recognized as a Golden Classic by Roundalab in 2014. Their dance, Are You Still Mine, was named an ICBDA Hall of Fame dance in 2015.

They are currently taking private ballroom lessons with Yelena Babyuk, from Dance Starz AZ.





## Steve and Lori Harris Apache Junction, Arizona

Steve and Lori began square dancing in 1986 and round dancing in 1990. Since 2007 they have been teaching round dancing during the winter in Mesa, Arizona, at Venture Out RV Resort. They have five weekly workshops from Phase 2 through Phase 5 and also host round dance parties.

During the summers, since 2006, they have traveled in their motor home and enjoyed cueing and teaching at many square and round dance festivals. They have been hired to teach in Montana, New Mexico, Colorado, Kansas, Missouri, California and Utah, as well as Calgary,

Alberta, Canada.

Before cueing and teaching round dancing, Steve was a captain for Continental Airlines for 18 years. He is also a Vietnam veteran and retired as a Lieutenant Colonel from the U.S. Air Force. Steve was a military pilot and flight instructor and has logged more than 20,000 flying hours since 1966.

Lori spent several years in higher education working in public relations and marketing. She also was a community college instructor and taught business and journalism courses.

Steve and Lori are excited to have the opportunity to be standby instructors in Reno at the 44th ICBDA Convention!

## John and Karen Herr Denver, Colorado

John and Karen have been round dancing since 1985 and 1975 respectively and have been teaching since 1987. They currently run a year-round set of classes and four clubs, teaching all phase levels.

They have served in many capacities in Roundalab, including on the Board of Directors and as Chairmen of the Board.

John is a software developer, inventor, and author. His work includes Cue Sheet Writer, Festival Program Builder, which is used in many national conventions, and the Roundalab Figure Videos sold by Roundalab.

Karen spent 34 years as an elementary school teacher. She has received national recognition in her status as a Certified National Master Teacher. She has been a leader of many school district level committees and led the effort to create a state law creating a standardized start date for kindergartners.

John and Karen are guest instructors at round dance weekends across the United States. They are currently one of five Certified Clinicians for Roundalab Mini-Labs, a 20-hour curriculum. They also run a 40-hour curriculum for a traveling Round Dance Leaders College and have taught these schools across the world. They have also choreographed over 80 dances over the last 30+ years.

John and Karen introduced FUN into Denver's round dancing. Their antics have spread across the state and beyond. Their philosophy is to have fun, making learning easier, while emphasizing proper body mechanics.





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## Tom Hicks

### Manhattan Beach, California

Tom was extremely privileged to have Cliff and Marilyn Hicks as parents. They started him round and square dancing at the age of 6. He basically was able to dance 5 to 6 nights a week with his mom and all the students for the following 12 years.

He attended many round dance weekends, including the second URDC in Kansas city where he danced with the three Bettys: Betty Moss, Betty Easterday, and Betty Proctor. What a lucky kid he was. He also attended many Round-A-Ramas, Hamiltons (in Canada), and square dance conventions.

In 1985 he left home for college and was privileged to attend Brigham Young University where he started his ballroom career. He was the US Amateur Latin and 10 Dance Champion in 1991, and the US Profession Rising Star Champion in 1994.

He was the owner of a very successful dance studio in Southern California for over ten years. He also was the organizer of a ballroom dance competition in Orange County and competed and still competes with students on a regular basis in dance competitions.

He quite often thinks about how lucky he is to have had the best of both the round and ballroom dance worlds. What a joy and privilege it is to still be round dancing after 46 years.



## Joe and Pat Hilton

### Ballwin, Missouri

Joe and Pat learned to round dance while Joe was stationed in Germany with the US Army. In 1994 they went back to class to relearn the basics and advance into higher level dancing.

Pat started cueing rounds in late 1997, and in 1999 they taught their first round dance class. They are active members of their state and local round dance councils. As members of the International Choreographed Ballroom Dance Association (ICBDA) they have served in numerous convention management positions and are currently serving on the Board of Directors. They have also served as members of the Roundalab Board of Directors.

Joe and Pat cue for many square dance clubs throughout the St. Louis area. They have cued, exhibited, and taught at local, state, national, and international events. They also enjoy choreographing round dances and have choreographed over 100 dances.

Joe is retired from the US Army and the Boeing Corporation. Pat is retired from the Department of Defense. Although they are native Texans, they have lived in the St. Louis, Missouri area for many years. They spend most of their travel time attending dance conventions and taking dance classes.

They love dancing in all its forms and enjoy their membership in various square and round dance organizations.





## George and Pamela Hurd Gilmer, Texas / Mesa, Arizona

George and Pamela have been round dancing since 1989. From the first lesson, dancing quickly became a most enjoyable focus of their lives. When they began teaching rounds in 1995 in Anchorage, Alaska, it was a logical progression for their love of dance. George and Pam began taking ballroom lessons to enhance their rounds in 1992 and continue their education while in Mesa, Arizona, teaching phases 4-6.

George and Pam have taught and cued at the national convention in Anaheim, California, at all National USA West Conventions through 2006, as well as many URDCs, now ICBDA. They love to travel and have cued or taught in 38 of the 50 states. Internationally, they have taught in Germany, Japan, Australia, Scotland, Sweden, the Czech Republic, and Slovakia. They incorporate dancing, cueing, and teaching with their travels. They have now danced on all seven continents!

They are members of Roundalab, ICBDA, Texas Round Dance Teacher's Association, Dixie Round Dance Council, and are past presidents of the Anchorage Callers and Cuers Association. George and Pam attended both sessions of the East Coast Round Dance Leader's College in August, 1996. They were honored to receive the ICBDA Golden Torch Award at the 2019 ICBDA convention.

George and Pam have choreographed many dances, most recently Don't Bother Me Mosquito, Going Back to Louisiana, The Colors of Autumn, and Eso Es. Their Perfidia in Brazil Rumba is an ICBDA Hall of Fame dance. For complete dances, videos and cuesheets, see the Hurd's website at [www.gphurd.com](http://www.gphurd.com).

## Randy Lewis and Debbie Olson Beaverton, Oregon

Randy has been dancing, cueing, and teaching rounds for over 38 years. He began dancing with Debbie in 2004 and they began teaching together in 2007. Randy is the cuer for their local square dance club.

They are members of the Oregon Round Dance Teachers Association, Roundalab, and ICBDA, where they currently serve on the Board of Directors and are editors of the ICBDA "Dancers Gazette" newsletter. Randy is currently serving on the Roundalab West Coast Consortium.

Randy and Debbie are club leaders for three Carousel Clubs and Randy teaches several private lessons. They host and teach two weekend events with Randy and Marie Preskitt on the Oregon coast. Randy and Debbie were recently selected as one of the featured cuers of the WASCA Spring 2023 Festival in Arlington, VA.

Randy and Debbie's recent choreography includes Let Me Go Home, a Phase 3 Rumba; I Can't Wait, a Phase 4 Cha; I Heard It, a Phase 5 WCS; Get It On, a Phase 5 WCS; Stuck on You, a Phase 5 STS; Happy as the Sun, Phase 4 STS; and Call Me Seniorita, a Phase 5 Rumba. They love dancing and teaching rounds at all levels.

Randy is retired from owning Paragon Cruise and Tour. Debbie is retired from Beaverton School District where she worked for 20 years as a Principal's Secretary. They enjoy sharing their love of dancing with everyone they meet. Their approach to dance is to teach in a fun, positive, supportive environment that fosters the growth of the individual dancer and creates a friendly group of dancers.



## Bob and Sally Nolen Los Alamos, New Mexico

Bob and Sally began dancing in 1972 and teaching in 1975 in Michigan. They both cue and teach all phases, conduct a round dance club, and cue for a square dance club. They also had a Carousel Club in Austin, Texas when they lived there.

Throughout their dancing career, they have actively served the dance community in various positions. They have been members of Roundalab for 44 years, as well as members of various state round dance organizations. Bob and Sally have served on the Board of Directors for both Roundalab and ICBDA, and as past presidents and vice presidents of ICBDA. They were awarded the Distinguished Service award in 2019.



Bob and Sally have been the featured instructors at square and round dance festivals in Ohio, Michigan, Wisconsin, Wyoming, Illinois, Texas, California and New Mexico. They also conducted a school for cuers in San Antonio with Don and Pete Hickman. They actively promoted and were the local staff for Round-A-Rama weekends in San Antonio, Texas and Los Alamos, New Mexico. They attended the first URDC convention when it was held in Kansas City and taught at the URDC Convention in Grand Rapids, Michigan in the early 80s.

Bob and Sally have written a number of dances which have been recognized with Rounds of the Quarter awards from Roundalab. These include Perfidia Bolero, 1st Runner Up, 2005; Just Another Woman in Love III Rumba, Round of the Quarter 4th Quarter 2008; Smile Foxtrot, 2nd Runner Up, 2010; and Concierto De Aranjuez Bolero, Round of the Quarter 3rd Quarter 2012.



## Randy and Marie Preskitt Everett, Washington

Randy and Marie started dancing in the late 60's with teen square dance clubs in the Seattle area. Randy started calling as a teen in 1971 and got his first club in 1977 as caller and cuer. Randy and Marie met in 1978 at a square dance jamboree in British Columbia, Canada, and were married in 1979.

Randy and Marie are members of Roundalab, Dixie Round Dance Council and ICBDA. They were on the ICBDA Board of Directors for six years and chairman of the ICBDA Round Dance Hall of Fame for six years. They were also Vice Chairman of Rounds for the 2012 National Square Dance Convention.

Randy and Marie have two round dance clubs in Lynnwood, Washington: The Monday Bunch, a Carousel club dancing phase 5-6, and the Happy Rounders, dancing phase 3-4.

To date, the Preskitts have choreographed over 75 dances including the ICBDA Hall of Fame dances Laurann and Beat of Your Heart.

Randy and Marie have taught dances and clinics at festivals and weekends in 16 US states, 3 Canadian provinces, Germany, Sweden, Japan, and Australia.

Randy retired in July 2014 after 36 years with the Boeing Company, and Marie retired from Macy's in March of 2015 after 27 years. They have three children and two granddaughters.





## Paul and Linda Robinson Oologah, Oklahoma

Paul and Linda began teaching choreographed ballroom dancing in Kansas in 1985. They currently teach and cue for the Tanglefooters (Phase II-V) and Carousel Club #110 in Joplin, Missouri. They are members of ICBDA, Roundalab, and several state round dance associations. They have held numerous board positions in several of these organizations. Paul and Linda are the Convention Chaircouple for ICBDA in Tulsa, Oklahoma, in 2022. They received the Distinguished Service Award from ICBDA in 2011. They have been Directors of Programming and Directors of Workshops and Showcases for the National Square Dance Conventions.

Teaching engagements include Oklahome RDA, Missouri RDA, Round-A-Rama, ICBDA, URDC, 37th European Square and Round Dance College (Cham), MO Federation of Square and Round Dancers, KSDA, Northeastern Oklahoma Square Dance Convention, Mason Dixon Square Dance Federation, Oklahoma City Square and Round Dance Association, Accent On Rounds, Florida Round Dance Council, and Colorado Round Dance Conventions.

Paul and Linda sponsor a Phase IV-VI weekend, Heartland, every April and a week of dance improvement, Round-a-Rama Institute, at Purdue University in August, and the Houston Round Dance Festival. Paul and Linda strive to improve their knowledge by attending week long dance clinics, festival weekends, and ballroom lessons.

They have three children, Misty, Shannon and PJ, and four grandsons, Wyatt, Wade, Eli, and Noah. Their sincere desire is to give back to the choreographed ballroom world as much as it has given to them.

## Mary and Bob Townsend-Manning St. George, Utah

Mary Townsend-Manning is a retired US Navy Captain and Bob Townsend-Manning is a retired US Navy Lieutenant Commander. Combined they served 58 years and danced all over the country. They have been square dancing together since 1982 and round dancing together since 1992. When Mary and Bob decided to retire to St. George, Utah, in 2007, they were dismayed to find no round dancing in the area, so they began cueing, teaching and choreographing round dancing for the folks in Southern Utah. They apprenticed under Gus and Lynn DeFore of Camarillo, California.



Mary and Bob teach beginning, intermediate, and advanced round dance, and lead Carousel Club #367. They support two St. George square dance clubs, and they have been featured cuers at festivals and special dances in Utah, Nevada, California, Oregon, Montana, and Minnesota. They have taught phase II-V dances at National Square Dance conventions, USA West, and demonstrated phase V dances at ICBDA Conventions and Round-A-Rama. They are members of Roundalab and serve as chairman and members of various committees. They are also members of ICBDA and the Rocky Mountain Teacher/Cuer Association.

Mary and Bob have choreographed many dances including Eagles Saturday Night (TS II), Why Don't We Just Dance (JV III), Sundown (RB III), I Can't Tell You Why (BL III), Better When I'm Dancin' (MR III), Like I'm Gonna Lose You (ST IV), Better Merengue (MR V), The Magic of Love (WZ V), Honky Tonk Man (TS II), and Bad Things (JV IV).



## Debby and Tim Vogt Las Vegas, Nevada

Debby and Tim discovered round dancing in Rapid City, South Dakota, in 1981. After enjoying easy level rounds, Debby learned to read cue sheets and began cueing so they could continue to learn routines. In 1985, they started an easy intermediate round dance club that eventually matured into the National Carousels #136. While in South Dakota, they cued for local festivals and square dance clubs, and traveled many miles to attend round dance festivals. Tim and Debby had the pleasure of serving as clinicians at round dance festivals in Iowa, Kansas, Nebraska, Colorado, Alaska, and Saskatchewan.



A change in Tim's career in the fall of 1997 took Tim and Debby to a new home in Las Vegas, Nevada, and many new dancing opportunities in the southwest. They danced with several Las Vegas round dance clubs and, in 1999, with the retirement of a local leader, began cueing for National Carousels Club #51 and a phase 4+ evening of dancing. They have been leaders at festivals in Oregon, New Mexico, California, Nevada, Idaho, Oklahoma, and Utah.

Tim and Debby have been members of Roundalab for 35 years. Their choreography includes All Kinds of Everything, Dark Waltz, My Heart Will Go On, and I Like To Lead When I Dance.

Tim is a geologist and Debby enjoys birding and bird photography.



## Curt and Tammy Worlock Plant City, Florida

Curt has been cueing for 41 years and teaching for 39 years. Tammy met Curt when she attended one of his beginner classes. They now make round dancing their career as full-time instructors. Currently, they are members of Roundalab and serve on the Phase V Figure Standards committee. For ICBDA, they have served as Board members, Vice President, and President. They are also members of Dixie Round Dance Council and leaders of National Carousel Club #32. Their choreographies Sugar Sugar, Wounded Heart, Jurame, and Last Night Cha are ICBDA Hall of Fame dances. They received the ICBDA Golden Torch Award for outstanding contributions to round dancing in 2009.

They have been on staff at numerous weekends around the United States, Canada, Germany, Australia, Sweden, and Japan. Along with their online teaching subscription service and 26 Boot Camp DVDs, they also have a series of Phase V/VI figure clinic Private Lessons DVDs. All of these can be found on their website at [www.curtandtammy.com](http://www.curtandtammy.com).

After 17 years, they lost their Stardust dance hall lease and had to close their hall. After much planning, they built a new hall in their backyard where that floating hardwood floor was laid down once again and opened for the 2015-16 dance season.

They have two daughters, Mandi, 34, and Kasandra, 28, and two grandchildren, Brianna, 12, and James, 2. Curt and Tammy say that they are blessed to be able to do something they love and could not do it without the help of God. They are very grateful for all their friends around the world and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.





# Dance Cue Sheets

Here are some of the dances that were choreographed to be presented at the 44th ICBDA Convention.

## Cue Sheets by Dance Name

<b>Dance Name</b>	<b>Rhythm and Phase</b>	<b>Choreographers</b>
Cúrame	Cha Cha 4	Mike and Mary Foral
I Feel Lucky 4	West Coast Swing 4	Randy Lewis and Debbie Olson
Let's Smile	Foxtrot 4	Tom Hicks
Someone You Loved	Rumba 6	Mike and Leisa Dawson
Such a Night	Quickstep 5	Mary and Bob Townsend-Manning

## Cue Sheets by Rhythm and Phase

<b>Rhythm and Phase</b>	<b>Dance Name</b>	<b>Choreographers</b>
Cha Cha 4	Cúrame	Mike and Mary Foral
Foxtrot 4	Let's Smile	Tom Hicks
Quickstep 5	Such a Night	Mary and Bob Townsend-Manning
Rumba 6	Someone You Loved	Mike and Leisa Dawson
West Coast Swing 4	I Feel Lucky 4	Randy Lewis and Debbie Olson



# CÚRAME

BY: Mike & Mary Foral, 3083 Fairfield Lane, Aurora, IL 60504. [miforal@yahoo.com](mailto:miforal@yahoo.com)

MUSIC: "Cúrame" by Javier Rios. Available for download on Amazon (ASIN=B079ZYR86B), iTunes and others.

RHYTHM/PHASE: Cha, Phase IV+1+1 (Single Cubans)+(Chase w Full Turn)

TIME/SPEED: As downloaded: 3:15 @ 29meas/min (45 RPM)

FOOTWORK: Described for M, W opposite or as noted

RELEASED: July, 2020.

SEQUENCE: Intro, A, Bmod(1-8), A, B, Interlude, C, B, Ending

## INTRO

### 1-2 WAIT ; ;

1-2 Facing Pos M fc WALL no hands jnd ld feet free wait 2 meas ; ;

### 3-6 CHASE w FULL TURNS ; ; FWD BASIC ; SPOT TURN ;

3 {Chase Full Trns} Fwd L trn ½ RF, fwd R trn ½ RF, bk L/XRIF, bk L (W: Bk R, rec L, fwd R/XLIB, fwd R);

4 Bk R, rec L, fwd R/XLIB, fwd R jng ld hands (W: Fwd L trng ½ RF, fwd R trng ½ RF, bk L/XRIF, bk L) end LOF POS WALL;

5 {Fwd Basic} Fwd L, rec R, sd L/cl R, sd L ;

6 {Spot Trn} XRIF of L trng LF to fc RLOD, fwd L cont LF trn to fc ptr, sd R/cl L, sd R to FCG POS WALL ;

### 7-10 3 OF A CHASE ; ; TO BFLY ; BRING HER TO FAN ;

7 {3 of a Chase} Fwd L trng ½ RF, fwd R, fwd L/XRIB, fwd L (W: Bk R, rec L, fwd R/XLIB, fwd R) ;

8 Fwd R trn ½ LF, fwd L, fwd R/XLIB, fwd R (W: Fwd L trng ½ RF, fwd R, fwd L/XRIB, fwd L) ;

9 Fwd L, rec R, bk L/XRIF, bk L (W: Fwd R trn ½ LF, fwd L, fwd R/XLIB, fwd R) jng hands to BFLY WALL ;

10 {Bring her to FAN} Bk R trng body sl LF bring W fwd, rec L, sm sd R/cl L, sd R (W: Fwd L close to M, trng ¼ LF sd & bk R, bk L/XRIF, bk L leave R pointed to RLOD) end FAN POS M fc WALL ;

## PART A

### 1-4 HOCKEY STICK ; OVER TRN & JN R HANDS ; SHADOW NEW YORKER TO A ; CROSS BODY ;

1 {Hockey Stick} Fwd L, rec R, in pl L/R, L bringing jnd ld hands up (W: Cl R, fwd L, fwd R/XLIB, fwd R) ;

2 {Overtrn & Jn R Hands} Bk R w sl RF trn, rec L leadng W LF trn under jnd ld hands, jng R hands sd R/cl L, sd R (W: sm fwd L, fwd R to DRW trng LF to fc ptr & COH, sd L/cl R, sd L) end HS WALL;

3 {Shdw New Yorker} Trng RF (W: LF) fwd L RLOD w/L arm extended beh W, rec R trng LF (W: RF), cont LF trn to fc ptr sd L/cl R, trng sl LF sd L (W: sl RF) end HS prepared for Cross Body ;

4 {Cross Body} Bk R, rec L trng LF to fc COH, sd R/cl L, sd R (W: Fwd L, fwd R trng LF to fc WALL, sd L/cl R, sd L) end HS POS M fc COH ;

Option: W can do inside twirl on 3&4

### 5-8 SHADOW NEW YORKER JN L UNDER R ; X-HAND UNDERARM TRN ; BREAK BACK MAN HEADLOOP TO HALF OPEN [RLOD] ; SPOT TURN JN LEAD HANDS ;

5 {Shdw New Yorker} Trng RF (W: LF) fwd L LOD w/L arm extended beh W, rec R trng LF (W: RF), cont LF trn to fc ptr jng L hands under R sd L/cl R, sd L end X-hand POS R over L M fc COH ;

6 {X-Hand Undrarm Trn} XRIB of L raising jnd R hands to lead W RF trn, rec L raising jnd L hands above head leading W cont RF trn, sd R/cl L, sd R keeping jnd L hands high (W: XLIF comm trng RF under jnd R hands, rec R cont RF trn under jnd L hands to fc ptr, sd L/cl R, sd L) end modified X-hand POS L ovr R w jnd L hands high M fcg COH ;

7 {Break Bk M Headloop} Trng LF to fc RLOD bk L looping jnd L hands over M's head & placing on M's L shoulder, rec R to Half-OP POS fcng RLOD, fwd L/XRIB, fwd L ;

8 {Spot Turn} Fwd R trng LF to fc LOD, fwd L cont LF trn to fc ptr, jng ld hands sd R/cl L, sd R end LOF POS COH ;

### 9-12 OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

9 {Opn Break Chng Sds to WRAP} Brk apt L, rec fwd & across R comm RF uppr body trn jng trail hands low & raise ld hnds between ptrs, curving RF to fc LOD while wrapping W LF fwd L/cl R, fwd L (W: Bk R, rec L, trng LF under jnd ld hands fwd R/L, R) to end WRAP POS LOD ;

# CÚRAME

- 10 **{Wheel 2 & Cha}** Wheel ½ RF fwd R, L to fc RLOD, fwd R/XLIB, fwd R (*W: Sm bk L, bk R, fwd L/XRIB, fwd L*) end WRAP POS RLOD ;
- 11 **{Twirl 2 & Sd Cha}** Fwd L raise jnd ld hnds to comm W unwrap, fwd R trng RF to fc ptr & COH leading W to compl unwrap, sd L/cl R, sd L (*W: Fwd R comm RF trn, sd & bk L cont RF trn under jnd ld hands to fc ptr, sd R/cl L, sd R*) end BFLY COH ;
- 12 **{Fenceline}** XRIF (*W: XLIF*) onto soft knee, rec L, sd R/cl L, sd R end BFLY COH ;

## PART Bmod (1-8)

### 1-4 CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;

- 1 **{Chase w Undrarm Pass}** Fwd L trng ½ RF keep ld hands jnd, rec R fc WALL, fwd L/XRIB, fwd L (*W: Bk R, rec L, fwd R/XLIB, fwd R*) ;
- 2 Bk R begin raising jnd ld hands, sm fwd L leading W to pass M & turn LF under jnd ld hands, sd R/cl L, tching tr hands sd R (*W: Fwd L, fwd R past M trng ½ RF to fc ptr & COH, sd L/cl R, sd L*) end momentary sl "V" POS M fc WALL ld hands jnd and tr hands touching ;
- 1&23&4 3 **{into Triple Chas}** Trng sl away from ptr fwd L/XRIB, fwd L, trn to fc ptr tch tr hands sd R/cl L, sd R ;
- 4 **{Aida}** Trng sl away from ptr as if starting another triple cha fwd L, trng LF (*W: RF*) to fc ptr sd R, cont LF trn to bk-to-bk "V" POS bk L/XRIF, bk L end AIDA POS M fc DLC ;

### 5-8 SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER ; THRU & SEND HER OUT TO FAN POS [M FC WALL] ;

- 1234 5 **{Switch Rec Fence Rec}** Trng sharply RF (*W: LF*) to fc ptr BFLY chk sd R, rec L, XRIF (*W: XLIF*) onto soft knee, rec L end BFLY WALL ;
- 1&2 - - 6 **{Sd Cha Hold Knee Pt}** Sd R/cl L, sd R, -, on "&" count bring L knee up and betw ptr/pt L to LOD end BFLY WALL ;
- 7 Option: instead of knee/point, ptrs can do touch/point, sharply touching ld foot to tr foot/pt ld foot to LOD
- 7 **{Shldr to Shldr}** Fwd & across L outsd ptr, rec R, sd L/cl R, sd L end BFLY WALL ;
- 8 **{Thru W Out to FAN}** XRIF, cl L to R squaring to WALL, sd R/cl L, sd R (*W: XLIF, sd & bk R trng ¼ LF, sm bk L/XRIF, bk L leaving R ptd fwd to RLOD*) end FAN POS M fc WALL ;
- Option: Man can do hip twist action trng hips sharply RF on "&" count after step 1.

## PART B

### 1-4 CHASE WITH UNDERARM PASS ; INTO TRIPLE CHAS [TO RLOD] ; ; AIDA ;

Repeat Meas 1-4 of Part Bmod ; ; ;

### 5-8 SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER TO A ; CROSS BODY FC COH LEAD HANDS LOW ;

Repeat Meas 5-6 of Part Bmod ; ;

- 7 **{Shldr to Shldr to a}** Fwd & across L outsd ptr, rec R, sd L/cl R, trng sl LF (*W: sl RF*) sd L ;
- 8 **{Cross Body}** Repeat Meas 4 of Part A ending LOF POS COH ;
- 9-12 **ALEMANA ; ; SINGLE CUBANS ; AIDA ;**
- 9 **{Alemana}** Fwd L, rec R, raising jnd ld hands bk L/slip R twd L, cl L (*W: Bk R, rec L, fwd R/ik LIB of R, fwd R*) ;
- 10 Bk R, rec L, sd R/cl L, sd R (*W: Fwd & across L DRW trng RF under jnd ld hands, fwd R DLC complete 1 full RF trn to fc ptr, sd L/cl R, sd L*) end BFLY COH ;
- 1&23&4 11 **{Single Cubans}** XLIF/rec R, sd L, XRIF/rec L, sd R ;
- 12 **{Aida}** XLIF, sd R w LF trn to bk-to-bk "V" POS, bk L/XRIF, bk L end AIDA POS M fc DRW ;

### 13-16 SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDERS TWICE ; ;

Facing COH repeat Meas 5-6 of Part Bmod ; ; end BFLY COH ;

- 15 **{Shldr to Shldr}** Fwd & across L outsd ptr, rec R, sd L/cl R, sd L end BFLY COH ;
- 16 **{Twice}** Fwd & across R outsd ptr, rec L, sd R/cl L, sd R end BFLY POS COH ;



# CÚRAME

## INTERLUDE

### **1-2 CHASE w FULL TURNS ; ;**

Releasing all hands and fcng COH repeat Meas 3-4 of Intro end LOF POS COH

## PART C

### **1-4 FWD BASIC ; UNDERARM TURN TRAIL HANDS ; MAN'S UNDERARM TURN ; NEW YORKER IN 4 ;**

- 1 **{Fwd Basic}** Fcng COH repeat Meas 5 of Intro ;  
**{Undrarm Trn jn Trail Hands}** XRIB raise ld hands to lead W into a RF trn, rec L, sd R/cl L, jng tr hands
- 2 high sd R (*W: XLIF trng RF under jnd ld hands, rec R cont RF trn fc ptr, sd L/cl R, sd L*) end FACING  
POS COH tr hands jnd high ;
- 3 **{M's Undrarm Trn}** XLIF trng RF under jnd tr hands, rec R cont RF trn fc ptr, sd L/cl R, sd L (*W: XRIB,*  
*rec L, sd R/cl L, sd R*) end BFLY COH ;
- 1234 4 **{New Yorker in 4}** Fc RLOD fwd R, rec L, fc ptr rk sd R, rec L end BFLY COH ;

### **5-8 ONE SANDSTEP ; TRAVELING DOOR TO TRIPLE CHAS ; ; VINE 2 & CHA JN LEAD HANDS ;**

- 3&4 5 **{Sandstep}** Swivelling sl LF on L tch R toe to L instep, swivelling sl RF on L tch R heel to sd, swivelling sl  
LF on L XRIF/sd L, XRIF end BFLY COH ;
- 6 **{Trav Door to Triple Chas}** Rk sd L, rec R trng sl away from ptr and bringing jnd ld hands thru, to LOD  
fwd L/XRIB, fwd L ;
- 1&23&4 7 Trng almost to fc ptr and tchng tr hands sd & fwd R/cl L, sd & fwd R, trng sl away from ptr bringing jnd ld  
hands thru, to LOD fwd L/XRIB, fwd L ;
- 8 **{Vine 2 & Cha}** Trng to fc ptr sd R, XLIB, sd R/cl L, sd R release tr hands to end LOF POS COH ;

### **9-12 OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;**

Repeat Meas 9-12 of Part A ; ; ; end BFLY COH ;

## ENDING

### **1-4 REVERSE UNDERARM TRN ; UNDERARM TURN ; NEW YORKER DROP HANDS ; THRU VINE 4 w +1 SNAPS ; CHECK THRU EXTEND THE ARM,**

- 1 **{Rev Undrarm Trn}** XLIF raise tr hands to lead W LF U/A trn, rec R, sd L/cl R, sd L (*W: XRIF trng LF*  
*under jnd tr hands, rec L cont LF trn fc ptr, sd R/cl L, sd R*) BFLY COH ;
- 2 **{Undrarm Trn}** Repeat Meas 2 of Part C but do not jn tr hands – end BFLY COH ;
- 3 **{New Yorker}** Fc LOD fwd L, rec R, fc ptr sd L/cl R, sd L releasing hands ;
- 1234 4 **{Thru Vine 4 w Snaps}** XRIF (*W: XLIF*) snapping both hands low, sd L, XLIB (*W: XRIB*) snapping both  
hands low, sd L ;
- 1 +1 **{Check Thru Extend Arm}** XRIF (*W: XLIF*) onto soft knee looking RLOD and extending ld hand to  
RLOD while placing tr hand on hip,

# CÚRAME

## HEAD CUES

LOF POS M FC WALL LEAD FEET FREE WAIT 2 MEAS

### INTRO

WAIT ; ; CHASE w FULL TURNS ; ; FWD BASIC ; SPOT TURN ; 3 OF A CHASE ; ; TO BFLY ; BRING HER TO FAN ;

### PART A:

HOCKEY STICK ; OVER TRN & JN R HANDS ; SHADOW NEW YORKER TO A ; CROSS BODY ;  
SHADOW NEW YORKER JN L UNDER R ; X-HAND UNDERARM TRN ; BREAK BACK MAN HEADLOOP TO HALF OPEN  
[RLOD] ; SPOT TURN JN LEAD HANDS ;  
OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

### PART Bmod(1-8):

CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER ; THRU & SEND HER OUT TO  
FAN POS [M FC WALL] ;

### REPEAT A:

HOCKEY STICK ; OVER TRN & JN R HANDS ; SHADOW NEW YORKER TO A ; CROSS BODY ;  
SHADOW NEW YORKER JN L UNDER R ; X-HAND UNDERARM TRN ; BREAK BACK MAN HEADLOOP TO HALF OPEN  
[RLOD] ; SPOT TURN JN LEAD HANDS ;  
OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

### PART B

CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER TO A ; CROSS BODY FC COH  
LEAD HANDS LOW ;  
ALEMANA ; ; SINGLE CUBANS ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDERS TWICE ; ;

### INTERLUDE:

CHASE w FULL TURNS ; ;

### PART C:

FWD BASIC ; UNDERARM TURN JN TRAIL HANDS ; MAN'S UNDERARM TURN ; NEW YORKER IN 4 ;  
ONE SANDSTEP ; TRAVELING DOOR TO TRIPLE CHAS ; ; VINE 2 & CHA JN LEAD HANDS ;  
OPEN BREAK CHANGE SIDES TO WRAPPED LINE ; WHEEL 2 FACE REV & CHA ; TWIRL 2 & SIDE CHA ; FENCELINE ;

### REPEAT B

CHASE WITH UNDERARM PASS ; ; INTO TRIPLE CHAS [TO RLOD] ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDER TO A ; CROSS BODY FC COH  
LEAD HANDS LOW ;  
ALEMANA ; ; SINGLE CUBANS ; AIDA ;  
SWITCH REC FENCE REC ; SIDE CHA HOLD KNEE POINT ; SHOULDER TO SHOULDERS TWICE ; ;

### ENDING:

REVERSE UNDERARM TRN ; UNDERARM TURN ; NEW YORKER DROP HANDS ; THRU VINE 4 w SNAPS ; CHECK  
THRU EXTEND THE ARM ,

# I FEEL LUCKY 4

Choreo : Randy Lewis / Debbie Olson (503) 645-9233 rcl831@frontier.com  
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261  
Music : I Feel Lucky - Mary Chapin Carpenter / "The Essential Mary Chapin Carpenter" Track #5  
Amazon Download [https://www.amazon.com/dp/B006P4CXWS/ref=dm\\_ws\\_tlw\\_trk5](https://www.amazon.com/dp/B006P4CXWS/ref=dm_ws_tlw_trk5)  
Rhythm : West Coast Swing Speed: 41.4 rpm (-8% in DM)  
Phase : 4 + 2 (Triple Traveler, Whip Turn) average difficulty  
Footwork : Opposite Except where noted release : Jul 2020

**Seq - Intro , A B , Br , A B C , A , B (Mod) , B , End**

## Intro - Lop / L -

1-4 **Wait 2 ; ; Sugar Push Lady Kick ~ Kick Ball Change ; ;**

Wait 2 meas ; ;

12-4 5&6 {Sugar Push Lady Kick} (Lop Fcg / LOD) Bk L, bk R, tap L, fwd L (Fwd R, fwd L, kick R across left outside man, bk R), anchor step R/L, R ;

-&8 {Kick Ball Change} Kick L fwd/cl L on ball of ft, in plc R (kick R fwd/cl R on ball of ft, in plc L) ;

5-8 **Wrapped Whip ; ; Sailor Shuffles count 4 ; ;**

123&4 {Wrapped Whip} (Lop Fcg / LOD) Bk L dbble handhold, fwd R trng RF raise jnd lead hnds over W's head M, sd L cont RF trn /cl R, sd & fwd L lower hnds to loose wrapped pos at W's waist man to W's left sd (Fwd R, fwd L, fwd R/cl L, bk R) ;

123&4 XRIBL trng RF release jnd ld hands, sd & fwd L trng RF to fc ptrn, anchor R/ L, R (Bk L, bk R, anchor L/R, L) Lop Fcg / LOD ;

1&23&4 {Sailor Shuffles count 4} (Log Fcg / LOD) XLIBR/sd R, sd L, XRIBL/sd L, sd R ;

1&23&4 XLIBR/sd R, sd L, XRIBL/sd L, sd R ;

## A - Lop Fcg / LOD -

1-3 **Tuck and Spin ~ Left Side Pass Man turn left shake hands ; ; ;**

12 - 4 1&2 {Tuck and Spin} (Lop Fcg / LOD) Bk L, bk R bring lead hand in to left shldr lead lady to W Rt sd lead fwd, tap L to R w/ left shldr back slightly, fwd L w/ left sd lead to lead W's RF spin rel lead hnds (W fwd R, fwd L, tap Rib of L, bk R spinning RF full trn to fc M); Join ld hnds anchor R/L, R,

34 1&2 3&4 {Left Side Pass Man turn left shake hands} (Lop Fcg / LOD) Bk L comm 1/8 LF trn, sm bk R 1/8 LF trn out of slot; Lead W to pass sd L/cl R, trng 1/4 LF fwd L, trng LF 1/4 sd R/cl L, fwd R join Rt hands in Tandem / LOD (Fwd R, fwd L; fwd R/cl L, fwd R trng 1/2 LF, anchor L/R, L) ;

4-6 **Right Side Pass join lead hands ~ Under Arm Turn ; ; ;**

123&4 1&2 {Right Side Pass join lead hands} (Tandem / LOD) Fwd L, rec bk R leading W to pass M's rt side, small fwd L/cl R, fwd L; Anchor R/L, R,

(Fwd R, fwd L comm LF trn, Fwd R /fwd L, fwd R trng 1/2 LF; Anchor L/R, L) (Lop Fcg / LOD)

34 1&2 3&4 {Under Arm Turn} (Lop Fcg / LOD) Bk L raising lead hnds lead W to pass M's Rt sd, fwd L to W's Rt side comm RF trn ; Sd L/cl R, sd & fwd L finish RF trn, anchor R/L, R (Fwd R, fwd L trng LF; Sd R cont LF trn/XLIFR, bk R finish 1/2 LF trn, anchor L/R, L) (Lop Fcg / RLOD) ;

7-8 **Tuck and Twirl ~ Kick Ball Change ; ;**

12-4 5&6 {Tuck and Twirl} (Lop Fcg / RLOD) Bk L, bk R bring lead hand in to left shldr lead lady to W Rt sd lead fwd, tap L to R w/ left shldr back slightly, fwd L w/ left sd lead to lead W's RF twirl (Fwd R, fwd L, tap R, bk and sd R trng RF(twirl) 1/2 to fc ptrn) ; Anchor R/L, R (Lop Fcg / RLOD) ,

-&8 {Kick Ball Change} Kick L fwd/cl L on ball of ft, in plc R (kick R fwd/cl R on ball of ft, in plc L) ;

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## 9-12 Whip Turn ; ; Chicken Walk 2s4q ; ;

123&4 {Whip Turn} (Lop Fcg / RLOD) Bk L, XRIFL moving twd R sd of W blend loose CP swivel

123&4 1/4 RF on R, sd L/rec R trng 1/4 RF, fwd L CP ; XRIBL comm RF trn, sd & fwd L comp  
1/2 RF trn, anchor R/L, R (Fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R btwn M's ft to CP ;  
On R swvl sharply 1/2 RF bk L, bk R, anchor L/R, L) (Lop Fcg / RLOD) ;

SS {Chicken Walk 2s4q} Bk L, -, bk R, - (W swvl RF on L/fwd R, -, swvl LF on R/fwd L, -) ;

qqqq Bk L, R, L, R (swvl RF on L/fwd R, swvl LF on R/fwd L, swvl RF on L/fwd R, swvl LF on R/fwd L) ;

## B - Lop Fcg / RLOD -

### 1-4.5 Under Arm Turn into Triple Travel and Rolls ; ; ; ; ;

123&4 {Under Arm Turn into Triple Travel and Rolls} (Lop Fcg / RLOD) Bk L, XRIFL moving off track, trng RF trpl in plc L/R, L raising jnd ld hnds while trng W LF (W fwd R, fwd L, trng LF under jnd ld hnds stp fwd and sd R/XLIFR, sd & bk R) to end in a R hnd star w/ M fcg COH (W fcg Wall) ;

1&234 Chasse sd R/cl L, sd R releasing hnds on last stp both trng 1/2 RF to fc Wall (W fc COH), sd L both roll 1/2 RF M fc COH (W fc Wall), sd R both cont to roll 1/2 RF to fc Wall (W fc COH) joining L hnds in L hnd star;

1&23&4 Chasse sd L/cl R, sd L release hnds on last stp both trng 1/2 LF M fc COH (W fc Wall) join R hnds in Rt hnd star, chasse sd R/cl L, sd R release hnds on last stp both trng 1/2 RF to fc Wall (W fc COH) join L hnds in L hnd star;

1&234 Chasse sd L/cl R, sd L release hnds on last stp bth trng 1/2 LF M fc COH (W fc Wall), sd R bth roll 1/2 LF M fc Wall (W fc COH), sd L bth cont roll to end in Lop Fcg / LOD ;

1&2 Anchor R/L, R ,

### 4.5-8 Left Side Pass Tuck and Spin , ; ; Side Break 2s4q ; ;

34 {Left Side Pass Tuck and Spin} (Lop Fcg / LOD) Bk L comm trng LF, bk R trng LF 1/4 (W fwd R, fwd L trng slightly LF twds M) ;

-2 3&4 tch L tucking W in, trng LF sd and fwd L lead W to RF spin 1/2, anchor R/L, R joining ld hnds tap R, trng RF through hips fwd R trng RF 1/2 to fc M, W anchor L/R, L) (Lop Fcg / RLOD) ;

&1- &3- {Side Break 2s4q} (Lop Fcg / LOD) Keep lead hnds jnd trail hds on hip sd L/sd R, -, tog L/cl R to L, - ;  
&1&2&34 Sd L/sd R, tog L/cl R to L, sd L/sd R, tog L/cl R to L Lop Fcg / LOD ;

## Br - Lop Fcg / RLOD -

### 1-4 Wrapped Whip ; ; Sailor Shuffles count 4 ; ;

123&4 {Wrapped Whip} (Lop Fcg / RLOD) Bk L dbl handhold, fwd R raise jnd lead hnds over W's head M trng RF, sd L cont RF trn /cl R, sd & fwd L lower hnds to loose wrapped pos at W's waist man to W's left sd (Fwd R, fwd L, fwd R/cl L, bk R) ;

123&4 XRIBL trng RF release jnd ld hands, sd & fwd L trng RF to fc LOD, anchor R/ L, R (Bk L, bk R, anchor L/R, L) (Lop Fcg / RLOD) ;

1&23&4 {Sailor Shuffles count 4} (Log Fcg / LOD) XLIBR/sd R, sd L, XRIBL/sd L, sd R ;

1&23&4 XLIBR/sd R, sd L, XRIBL/sd L, sd R (Lop Fcg / RLOD) ;

**repeat A fcg RLOD / repeat B fcg LOD**

## C - Lop Fcg / LOD -

### 1-3 Sugar Push ~ Mans Under Arm Turn ; ; ;

12-4 5&6 {Sugar Push} (Lop Fcg / LOD) Bk L, bk R, tap L, fwd L; Anchor Step R/L, R (Lop Fcg / LOD),

12-4 5&6 {Mans Under Arm Turn} (Lop Fcg / LOD) Bk L, fwd and sd R twd W's L sd raising jnd ld hnds comm RF trn; Sd L cont trn under jnd lead hds / bk and sd R finish 1/2 RF trn, fwd L, anchor R/L, R

# I FEEL LUCKY 4

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(Fwd R, fwd L comm LF trn; Sd R cont trn / XLIFR cont trn, bk R finish 1/2 LF trn, anchor L/R, L,)  
(Lop Fcg / RLOD) ;

## 4-6 Left Side Pass ~ Tuck and Twirl ; ; ;

123&4 5&6 {Left Side Pass} (Lop / RLOD) Bk L comm 1/8 LF trn, sm bk R 1/8 LF trn out of slot,  
leading W to pass sd L/cl R, trng 1/8 LF fwd L (Fwd R, fwd L, fwd R/cl L, fwd R trng 1/2 LF,) ;  
anchor R/L, R (Lop / LOD) ,

12-4 5&6 {Tuck and Twirl} (Lop Fcg / LOD) Bk L, bk R bring lead hand in to left shldr lead lady to W  
Rt sd lead fwd, tap L w/ left shldr back slightly, fwd L w/ left sd lead to lead W's RF twirl (Fwd  
R, fwd L, tap R, bk and sd R trng RF(twirl) 1/2 to fc ptrn) ; Anchor R/L, R (Lop Fcg / LOD) ,

## 7-8 Sailor Shuffles count 4 ; ;

1&23&4 {Sailor Shuffles count 4} (Lop Fcg / LOD) XLIBR/sd R, sd L, XRIBL/sd L, sd R ;  
1&23&4 XLIBR/sd R, sd L, XRIBL/sd L, sd R ;

repeat A fcg LOD

## B (Mod) - Lop Fcg / RLOD –

repeat B 1 - 4.5

12-4 5&6 {Sugar Push} (Lop Fcg / RLOD) bk L, bk R (fwd R, fwd L); Tap L, fwd L, tap R beh L, bk R)  
Anchor Step R/L, R (Lop Fcg / RLOD) ;

repeat B 7-8

repeat B (begin fcg LOD)

## End - Lop Fcg / LOD -

### 1-4 Sugar Push Lady Kick ~ Kick Ball Change ; ; Tuck and Twirl extra Twirl ; ;

12-4 5&6 {Sugar Push / Lady Kick} (Lop Fcg / LOD) Bk L, bk R ; Tap L, fwd L (Fwd R, fwd L, kick R  
across L outside man, bk R) , Anchor Step R/L, R (Lop Fcg / LOD) ;

-&8 {Kick Ball Change} Kick L fwd/cl L on ball of ft, in plc R (kick R fwd/cl R on ball of ft, in plc L) ;

12-4 {Tuck and Twirl extra Twirl} (Lop Fcg / LOD) Bk L, bk R bring lead hand in to left shldr lead lady  
to W rt sd lead fwd, tap L to R w/ left shldr back slightly, fwd L w/ left sd lead to lead W's RF twirl  
under jnd ld hnds (Fwd R, fwd L, tap R, bk and sd R trng RF 1/2 (twirl)) ;

123&4 Cont leading W to trn RF under jnd ld hnds fwd R, L, bk R/rec L, bk R  
(fwd L trn RF 1/2, fwd R trn RF 1/2, fwd L trn RF 1/2/rec R, bk L) (Lop Fcg / LOD) ;

### 5-8 Whip Turn ; ; Under Arm Turn ~ Kick Ball Change ; ;

123&4 {Whip Turn} (Lop Fcg / LOD) Bk L, XRIFL moving twd R sd of W blend loose CP swivel  
1/4 RF on R, sd L/rec R trng 1/4 RF, fwd L CP / RLOD ;

(Fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R btwn M's feet to CP ;

123&4 XRIBL comm RF trn, sd and fwd L comp 1/2 RF trn, anchor R/L, R

On R swvl sharply 1/2 RF bk L, bk R, anchor L/R, L) (Lop Fcg / LOD) ;

123&4 5&6 {Under Arm Turn} (Lop Fcg / LOD) Bk L raising lead hnds lead W to pass M's Rt sd, fwd L  
comm RF trn, sd L/cl R, sd & fwd L finish RF trn; anchor R/L, R (Fwd R, fwd L trng LF;  
Sd R cont LF trn/XLIFR, bk R finish 1/2 LF trn, anchor L/R, L) (Lop Fcg / RLOD),

-&8 {Kick Ball Change} Kick L fwd/cl L on ball of ft, in plc R (kick R fwd/cl R on ball of ft, in plc L) ;

# I FEEL LUCKY 4

pg 4

## 9-12 **Left Side Pass ~ Kick Ball Change ; ; Side Break and Hold ; Together on beat 2 hold ;**

123&4 5&6 {Left Side Pass} (Lop / RLOD) Bk L comm 1/8 LF trn, sm bk R 1/8 LF trn out of slot, leading W to pass sd L/cl R, trng 1/8 LF fwd L (Fwd R, fwd L, fwd R/cl L, fwd R trng 1/2 LF,) ; anchor R/L, R (Lop / LOD) ,

-&8 {Kick Ball Change} Kick L fwd/cl L on ball of ft, in plc R (kick R fwd/cl R on ball of ft, in plc L) ;

&1 - - - {Side Break and Hold} (Lop Fcg/RLOD) Sd L/sd R free hnd on hip, - , - , - ;  
(option- lady may do hip rolls during the 3 hold beats)

- &2 - - {Together on beat 2 hold} (Lop / RLOD) Keep lead hnds jnd trail hds on hip - , tog L/cl R to L, - , - ;

## 12-16 **Wrapped Whip ; ; In / Touch hold ; Explode Apart ;**

123&4 {Wrapped Whip} (Lop Fcg / LOD) Bk L to dbl handhold, fwd R raise jnd lead hnds over W's head M trng RF, sd L cont RF trn /cl R, sd & fwd L lower hnds to loose wrapped pos at W's waist man to W's left sd (Fwd R, fwd L, fwd R/cl L, bk R) ;

123&4 XRIBL trng RF release jnd ld hands, sd & fwd L trng RF to fc LOD, anchor R/ L, R (Bk L, bk R, anchor L/R, L) (Lop Fcg / LOD) ;

&S - - {In /Touch hold} (Lop Fcg / LOD) Fwd L twd ptr bring Left shldr tog /touch R to L, - , - , - ;

q - - - {Explode Apart} (Lop Fcg / LOD) Sd R w/ Rt Arm Sweep up and out in CW (CCW) action, - , - , - ;

# I FEEL LUCKY 4

pg 5

4 + 2 West Coast  
(Triple Traveler, Whip Turn)

Speed: 41.4 (-8% in Dancemaster)

**Seq - Intro , A B , Br , A B C , A , B (Mod) , B , End**

## Intro - Lop / LOD -

Wait 2 ; ; Sugar Push Lady Kick ~ Kick Ball Change ; ;  
Wrapped Whip ; ; Sailor Shuffles count 4 ; ;

## A - Lop / LOD -

Tuck and Spin ~ Left Side Pass Man turn left shake hands ; ; ;  
Right Side Pass join lead hands ~ Under Arm Turn ; ; ;  
Tuck and Twirl ~ Kick Ball Change ; ;  
Whip Turn ; ; Chicken Walk 2s4q ; ;

## B - Lop Fcg / RLOD -

Under Arm Turn into Triple Travel and Roll ; ; ; , ,  
Left Side Pass Tuck and Spin , ; ; Side Break 2s4q ; ;

## Br - Lop Fcg / RLOD -

Wrapped Whip ; ; Sailor Shuffles count 4 ; ;

repeat A (begin fcg RLOD)

repeat B (begin fcg LOD)

## C - Lop Fcg / LOD -

Sugar Push ~ Mans Under Arm Turn ; ; ;  
Left Side Pass ~ Tuck and Twirl ; ; ;  
Sailor Shuffles count 4 ; ;

repeat A - fcg LOD

## B (Mod) - Lop Fcg / RLOD -

Under Arm Turn into Triple Travel and Roll ; ; ; , ,  
Sugar Push , ; ; Side Break 2s4q ; ;

repeat B (begin fcg LOD)

## End - Lop Fcg / LOD -

1-4 Sugar Push Lady Kick ~ Kick Ball Change ; ; Tuck and Twirl extra Twirl ; ;  
5-8 Whip Turn ; ; Under Arm Turn ~ Kick Ball change ; ;  
9-12 Left Side Pass ~ Kick Ball Change ; Side Break and Hold ; Together on beat 2 hold ;  
12-16 Wrapped Whip ; ; In / Touch Hold ; Explode Apart ;

## LET'S SMILE

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music & Rhythm: "Smile" Bobby Darin, The Lost Motown Masters, track 23  
Music Avail from Itunes or apple music  
Footwork: Opp unless indicated (W's footwork in parentheses) Phase IV + 2  
Sequence: INTRO-A-A-INTER-B-C-A-INTER-B-END

### INTRODUCTION

- 1-8 Wait 2 Meas V Bk to Bk Facg LOD;; Fac Pt,, Away Pt; Fac & Ronde,, Beh Sd Fwd to Op; Slow Fwd,, Fwd Hitch 3; Slow Bk,, Bk Hitch 3 to BFLY WALL; Limp 2x; Twirl 2 Wk & Pck Up to CP DW;**  
1-4 Wait 2 meas in V Bk to Bk Facg LOD;; **[Fac Pt,, Away Pt (QQQQ)]** Sd L twds COH trng RF to fac ptr, Pt R twds ptr no wgt, Sd R twds WALL trng LF to V Bk to Bk, Pt L twds COH no wgt; **[Fac & Ronde,, Beh Sd Fwd to OP (SQ&Q)]** Sd L twds LOD trng RF ronde R clockwise facg ptr,-, XRib of L/Sd L trng LF to fac LOD in OP, Fwd R OP LOD;  
5-8 **[Slow Fwd,, Fwd Hitch 3 (SQ&Q)]** Fwd L,-, Fwd R/Cl L to R, Bk R; **[Slow Bk,, Bk Hitch 3 (SQ&Q)]** Bk L,-, Bk R/Cl L to R, Fwd R to BFLY Wall; **[Limp 2x (QQQQ)]** Sd L, XRib of L, Sd L, XRib of L; **[Twirl Vine 2 & Wk Pck Up (QQQQ)]** Sd L raising the joined lead hds, XRIB of L leading W to trn under the lead hds, Sd & fwd L, Fwd R trng LF pckg up W to CP fac DLC (Sd R com RF trn, Fwd L cont trng RF under the lead hds, Sd R comp RF to SCP, Fwd L trng LF to CP DLW);

### PART A

- 1-8 Fwd Hover to SCAR; Feather Finish to BJO; Rev Turn 1/2; Ck & Weave 1/2; Bk Twisty Vine 8;; Impetus to SCP; Feather to BJO DW;**  
1-2 **[Fwd Hover to SCAR (SQQ)]** Fwd L,-, Fwd & sl sd R trng RF to fac DWR, Rec sd & bk L in BJO fac DWR; **[Feather Finish (SQQ)]** Bk R,-, Sd & sl fwd L, Fwd R in BJO DW;  
3-4 **[Rev Trn 1/2 (SQQ)]** Fwd L trng LF leadg W into a heel trn,-, Sd R cont trng LF bkg DW (Cl L to R heel trn), Bk L; **[Ck & Weave 1/2 (SQQ)]** Bk R ckg,-, Rec fwd L trng LF, Sd & bk R to BJO bkg LOD;  
5-6 **[Bk Twisty Vine 8 (QQQQ QQQQ)]** Bk L trng RF, Sd R blending to SCAR, Fwd L trng LF, Sd R blending to BJO; Bk L trng RF, Sd R blending to SCAR, Fwd L trng LF, Sd R blending to BJO;  
7-8 **[Imp to SCP (SQQ)]** Bk L com RF trn,-, Cl R to L heel trn (Sd & fwd L around M), Fwd L to SCP LOD; **[Feather to BJO (SQQ)]** Fwd & acrs R in SCP,-, Sd & fwd L leading W to trn LF, Fwd R in BJO DLW;  
**9-16 Reverse Wave;; Bk Whisk; Fwd Lady Swivel 2x; Left Whisk; Unwind to SCP; Nat Weave;;**  
9-10 **[Reverse Wave (SQQ SQQ)]** Fwd L trng LF leadg W into a heel trn,-, Sd R cont trng LF bkg DLW (Cl L to R heel trn), Bk L in CP Bk LOD; Bk R in CP,-, Bk L, Bk R;  
11-12 **[Bk Whisk facg RLOD (SQQ)]** Bk L trng upper body RF,-, Sd & bk R leading W to trng RF to SCP RLOD, XLib of R; **[Fwd Lady Swivel 2x (SS)]** Fwd & acrs R in SCP, Hold pos trng W LF to swivel ½ to BJO (Wgt on L trn ½ LF on B of L), Bk L in BJO, Hold pos trng W RF to swivel ½ to SCP RLOD (Wgt on R trn ½ RF on B of R);  
13-14 **[Left Whisk (SQQ)]** Fwd & acrs R in SCP,-, Sd L trng RF, XRib of L to RSCP LOD; **[Unwind to SCP LOD (SQQ)]** Unwind RF w/ wgt on ball of R & heel of L (Fwd & acrs R trng RF),-, Cont unwind (Sd & fwd L around M cont RF trn), Sd & fwd L to SCP LOD;  
15-16 **[Nat Weave (SQQ QQQQ)]** Fwd & acrs R in SCP (Fwd L in SCP),-, Sd & bk L crossing in front of W to BJO (Fwd R between M ft), Bk R w/ R sd leading W to CBJO(Fwd L); Bk L, Bk R com LF trn, Sd & fwd L, Fwd R in CBJO fac DW;

### REPEAT PART A

### INTERLUDE

- 1-2 Twirl Vine 3; Reverse Twirl Vine 3 to BFLY;**  
1-2 **[Twirl Vine 3 (QQS)]** Sd L facg Wall raising the joined lead hds, XRIB of L leading W to trn RF under the lead hds, Sd L,-; **[Rev Twirl Vine 3 (QQS)]** Sd R facg Wall raising joined lead hds, XLib of R leading W to trn LF under the joined hds, Sd R to BFLY Wall,-;



**PART B**

- 1-7** **Away Swing,, Fac Tch to BFLY; Sd Flick Beh, Chasse to RLOD SCP; Bk 2,, Pt Stp 2x,, Rk & Pck Up to CP DW,,; Fwd Hover to BJO DC; Chk in BJO,, Fishtail w/ Double Lk,,;**
- 1-2 **[Away Swing & Fac Tch (QQQQ)]** Sd L Trng LF away from ptr, Swing R in frt of L out & away, Sd R trng RF to fac ptr BFLY, Tch L to R no wgt; **[Sd Flick Beh & Chasse (QQQ&Q)]** Sd L, Flick R beh L, Sd R facg Wall/CI L to R, Sd & sl bk R to SCP LOD;
- 3-4 **[Bk 2 Pt Stp 2x Rk & Pck Up (QQQQ QQQQ)]** Bk L RLOD in SCP, Bk R chkg, Pt L fwd LOD, CI L to R; Pt R fwd LOD, CI R to L, Rk bk L in SCP, Rec R trng W LF to CP DW;
- 5-7 **[Fwd Hover to BJO DC (SQQ)]** Fwd L com LF trn,-, Sd & fwd R cont trn LF fac DC, Rec sd & fwd L to BJO DC; **[Chk & Fishtail w/ Double Lk (S QQ QQQQ)]** Fwd R chkg in BJO,-, XLib of R (XRif of L), Sd R fac LOD; Fwd L, XRib of L (XLif of R), Fwd L, XRib of L (XLif of R);

**PART C**

- 1-8** **Telemark to SCP; Cross Pivot to SCAR DLC; Slow Develope; Bk trng Hover to BJO; Bk Trn R & Chasse to SCAR DLC; Rev Turn ½ (\*Optional Rev Twirl for W); Chk & Weave;;**
- 1-2 **[Telemark to SCP (SQQ)]** Fwd L trng LF leadg W into a heel trn,-, Fwd & sd R cont trng LF bkg LOD (CI L to R heel trn), Sd & fwd L to SCP DW; **[Cross Pvt to SCAR DLC (SQQ)]** Fwd & acrs R in SCP trng RF,-, Sd & bk L crossing in front of W to CP RLOD cont trng RF, Sd & fwd R cont RF trn to SCAR DLC;
- 3-4 **[Slow Develope (SS)]** Fwd L in SCAR (Bk R),-(CI L to R w/o wgt), Hold Pos (Slowly Develop L leg up& out),- (Fully extend L leg out); **[Bk Trng Hover (SQQ)]** Bk R twds DRW com LF trn,-, Sd & fwd L cont trng LF facg DRC, Rec R to BJO DRC;
- 5-6 **[Bk Trn R & Chasse to SCAR (SQ&Q)]** Bk L in BJO trng RF to fac COH,-, Sd R/CI L to R, Sd R trng RF to fac DLC; **[Rev Turn 1/2 (SQQ)]** Fwd L trng LF leadg W into a heel trn (\* W optional Rev Twirl),-, Sd R cont trng LF bkg DW (CI L to R heel trn), Bk L; (\*No heel turn Bk R com ½ LF trn under the lead hds,-, Fwd L pvtg ½ LF, Bk R cont ½ LF pvt; Blend to CP on following Check in meas 7)
- 7-8 **[Chk & Weave (SQQ QQQQ)]** Bk R ckg,-, Rec fwd L trng LF, Sd & bk R to CBJO bkg DLC; Bk L, Bk R com LF trn, Sd & fwd L, Fwd R in CBJO fac DLW;

**REPEAT A**

**REPEAT INTERLUDE**

**REPEAT B**

**END**

- 1-16** **Wk 2 to fac Wall; Sd Sway L,, Rec to Scp,,; Rk Manuv Pivot 2,,; Fwd Stairs 8,,; Open Rev Trn: Open Finish Chkg in BJO,,; Rec Sd Cross Chkg in SCAR W Flick; Rec Sd Cross Chkg W Ronde; Bk 3 W Bk Vine & OS Swivel; Fwd Run; Lunge & Twist; Beh Sd Thru; Limp 2x; Pt Sd & Stp Stp; Hip 2x & Apt Pt;**
- 1-2 **[Wk 2 facg Wall (SS)]** Fwd L,-, Fwd R trng RF CP Wall,-; **[Sd Sway L Rec Bk to SCP LOD (SS)]** Sd L Sway L,-, Rec Bk R trng sl LF to SCP LOD,-;
- 3-5 **[Rk Manuv Pivot 2 (QQQQ)]** Rk bk L in SCP, Fwd R trg RF manuv in frt of W blending to CP RLOD, Sd & bk L pvtg RF, Fwd R to CP LOD;**[Fwd Stairs 8 (QQQQ QQQQ)]** Fwd L, CI R to L, Sd L, CI R to L; Fwd L, CI R to L, Sd L, CI R to L;
- 6-7 **[Open Rev Trn (SQQ)]** Fwd L com LF trn,-, Sd & bk R cont LF trn, Bk L in BJO; **[Open Finish Chkg in BJO (SQQ)]** Bk R com LF trn,-, Sd & fwd L cont LF trn, Fwd R in BJO Chkg;
- 8-9 **[Rec Sd Crs SCAR W Flick (QQS)]** Rec bk L trng RF, Sd R cont RF trn, Fwd L to SCAR DRW (Bk R flicking L xif of R),-; **[Rec Sd Crs BJO W Ronde (QQS)]** Rec bk R trng LF, Sd L cont LF trn, Fwd R to BJO trng upper body RF to lead W to SCP LOD (Bk L ronde R out & around),-;
- 10-11 **[Bk 3 W Bk Vine to OS Swivel (QQS)]** Bk L (Bk R com LF trn), Bk R (Sd L cont LF trn), Bk L trng upper body RF leadg W to Swivel SCP LOD (Fwd R trng RF to SCP LOD),-; **[Fwd Run 3 (QQS)]** Fwd R, Fwd L, Fwd R stay in SCP LOD,-;
- 12-14 **[Lunge & Twist (SS)]** Sd L to SCP LOD,-, Twist RF on B of L to RSCP,-; **[Beh Sd Thru (QQS)]** XRib of L, Sd L, XRif of L CP Wall,-; **[Limp 2x (QQQQ)]** Sd L, XRib of L, Sd L, XRib of L;
- 15-16 **[Pt Sd Stp Stp (SQQ)]** Pt Sd L,-, CI L to R, Stp in place R; **[Hip 2x & Apt Pt (QQS)]** Sd L w/ Hip L, Rec R Hip R, Qk apt & bk L pvtg R twds ptr,-;

## SOMEONE YOU LOVED

**Composer:** Leisa and Mike Dawson **Artist:** Lewis Capaldi

**Song:** Someone You Loved (Amazon.com) (Slow to 24 bpm)

**Rhythm/Phase:** Rumba Phase 6 **Sequence:** Intro, A, B, A, B, C, D, End

### INTRO

<b>1-4</b>	<b>WAIT TWO MEASURES;; CURL; FAN;</b>	
	<b>1-2</b>	<b>Wait two measures in left open facing pos M fcng wall and lead foot free;;</b>
	<b>3-4</b>	<b>{Curl}</b> <b>3 - Rk fwd L, rec R, cl L lead W to trn LF under lead hnds (W bk R, rec L, fwd R Trn LF ½ to fc DLW), -;</b> <b>{Fan}</b> <b>4 - Bk R, rec L, sd R (fwd L LOD, fwd R sharply trng LF, cont LF trn bk L) to FAN POS M FCING DLW, -;</b>

### PART A

<b>1-8</b>	<b>ALEMANA; TO; ROPESPIN; OVERTURN TO SHADOW; ADVANCED SLIDING DOORS NO HANDS;; START ADVANCED SLIDING DOOR JOIN LEAD HANDS LADY SPIRAL; AIDA MEN BACK UP AND CHECK;</b>	
	<b>1-2</b>	<b>{Alemana To}</b> <b>1 - Rk fwd L, recov R, sd L bring lead arms up palm to palm (cl R, fwd L, fwd R rt fc swivel to fc ptrn) , -;</b> <b>2 - Bk R, recov L start RF trn, sd R begin bring lead arms thru btwn heads (XLIF of R under lead arms swvl rf to DRW, step fwd R away from man swvl rf to fc, step L twd man's rt side W sprl rf on L), -;</b>
	<b>3-4</b>	<b>{Ropespin Overturn To Shadow}</b> <b>3 - Rk sd L, recov R, cl L (fwd R, L, R arnd the bk of the M CW to his L sd), -;</b> <b>4 - Rk bk R, recov L, sd R (W cont CW arnd M fwd L, fwd R, fwd L swvl rf to fc DLW), -;</b>
	<b>5-6</b>	<b>{Advanced Sliding Doors No Hands}</b> <b>5 - M fwd L to press line, rec R, XLIB of R (W bk R to press line taking right arm down back and up over head, rec L, XRIF of L), -;</b> <b>6 - Lower into lt leg extending R to sd, rise in lt leg drawing R to L, XRIF of L (W sd L shaping twd LOD, rec R to fc wall, XLIB of R to shadow pos ), -;</b>
	<b>7</b>	<b>{Start Advanced Sliding Door Join Lead Hands Lady Spiral}</b> <b>7 - M fwd L to press line, rec R, cl L joining lead hands (W bk R to press line taking right arm down back and up over head, rec L, XRIF of L, &amp; spiral lf on R), -;</b>
	<b>8</b>	<b>{Aida Men back up and check}</b> <b>8 - Bk R, bk L, trng W around bk R (fwd L, fwd R, trn lf bk L to end bk to bk V-shape pos fcng RLOD), -;</b>

<b>9-16</b>	<b>HIP ROCKS AND SWIVEL TO SHADOW; TWO SHADOW WALKS;; FAN; START ALEMANA; TURN TO FENCE LINE; REVERSE UNDERARM TURN; FAN W/MAN SPOT TURN;</b>	
	<b>9</b>	{Hip Rocks and Swivel To Shadow} 9 - Rk fwd L, rk bk R, rk fwd L swivel to shadow DLW, -;
	<b>10-11</b>	{Two Shadow Walks} 10 - Fwd R, fwd L, fwd R, -; 11 - Fwd L, fwd R, fwd L, -;
	<b>12</b>	{Fan} 12 - Fwd R, close L to R rf trn ¼, sd R DLW (fwd L LOD, fwd R sharply trng LF, cont LF trn bk L LOD), -;
	<b>13</b>	{Start Alemana} 13 - Fwd L checking action, rec R, sd L to BFLY - (cl R, Fwd L, Fwd R commence rt fc swivel to face ptr), -;
	<b>14</b>	{Turn to Fence Line} 14 - Fwd & across R LOD flexing R knee, rec L trng slightly RF, sd R still in BFLY POS M FCING WALL, -;
	<b>15</b>	{Reverse Underarm Turn} 15 - Raise lead hnd & lead W to turn LF under joined hnds chk fwd L DRW, rec R sd L LOD(W xRif of L, sd & slightly fwd L cont turn, sd & fwd R to fc ptr), -;
	<b>16</b>	{Fan with Man Spot Turn} 16 - XRIF trn ½ LF into ladies lead hand, rec L trn ¼ LF, sd R join lead hnds in fan pos (fwd L, fwd R sharply trng LF, cont LF trn bk L), -;

## PART B

<b>1-8</b>	<b>THREE ALEMANAS;;; CIRCULAR HIP TWIST;;; FAN;</b>	
	<b>1-4</b>	{Three Alemanas} 1 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (cl R to L, fwd L, fwd R trng ¼ RF to fc M), -; 2 - Bk R, rec L pushing L ft slightly sd, cl R to L (fwd L trng ½ RF under joined lead hands brushing R to L, fwd R twd DRW trn 3/8 RF to fc M, fwd L to M's R sd trng almost ½ further RF to end almost backing COH), -; 3 - Sd L, rec R, cl L to R (fwd & across R towards LOD spiral LF on R under joined lead hands to fc DRW, cont LF trn fwd L twd WALL trng ½ further LF under joined lead hands, fwd R to M toeing out DLC), -; 4 - Bk R, rec L, small fwd & across R (fwd L trng ½ RF under joined lead hands brushing R to L, fwd R twd DRW trn 3/8 RF to fc M, fwd L) to loose CP WALL, -;
	<b>5-7</b>	{Circular Hip Twist} 5 - Fwd L leading W to open out, rec R, trng 1/8 LF bk L toe to heel behind R (swvl ½ RF on L bk & sd R, rec L swvl ½ LF on L, cont LF trn fwd R outsd ptr to M's R sd/trng hips RF towards LOD), -; 6 - Trng LF sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R (fwd L/swvl LF to fc ptr, cl R to L/trn hips RF, fwd L), -;

		<b>7 - Cont LF trn XLIB of R, cont LF trn sd &amp; bk R, cl L to R (swivel LF to fc ptr/cl R, trn hips RF/fwd L, swivel LF to fc ptr/cl R to L, trn hips RF towards LOD) to end M FCING WALL, -;</b>
	<b>8</b>	<b>{Fan} 8 - Fwd R, close L to R rf trn ¼, sd R DLW (fwd L LOD, fwd R sharply trng LF, cont LF trn bk L LOD), -;</b>

**REPEAT PART A**

**REPEAT PART B**

**PART C**

<b>1-8</b>	<b>HOCKEY STICK SPIRAL ON 3 OVERTURNED TO FIGUREHEAD;; BASIC LADY TURN &amp; CURL TO; NATURAL TOP 3; PIVOT 3; LADY RONDE LARIAT; CONTINUE LARIAT TO FACE; SPOT TURN;</b>	
	<b>1-2</b>	<b>{Hockey Stick Spiral on 3 Overturned to Figurehead} 1 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF under joined lead hands), -; 2 - Bk R trng 1/8 RF, rec L, fwd R (fwd L toe pting DRW, fwd R spiral 7/8 LF under joined lead hands, cont LF trn fwd L raising L hand high) to end lead hands joined low in figurehead position M behind W FCING DRW, -;</b>
	<b>3</b>	<b>{Basic Lady Turn &amp; Curl To} 3 - Fwd L leading W fwd then flip lead hands to lead W to trn RF, rec R, trng RF sd &amp; slightly fwd L (fwd R DRW/sharply swvl ½ RF on R, fwd L, fwd R/curl 5/8 LF on R) blend to loose CP DRC, -;</b>
	<b>4</b>	<b>{Natural Top 3} 4 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately DLW, -;</b>
	<b>5</b>	<b>{Pivot 3} 5 - Turning RF cpl pivot L, R, L to face DLW, -;</b>
	<b>6</b>	<b>{Lady Ronde Lariat} 6 - Fwd R to Ronde Lady, Rec L, Cl R (Step L Ronde R, Bck R, Sd L), -;</b>
	<b>7</b>	<b>{Continue Lariat To Face} 7 - In place L, R, L turn lady to face (Fwd R, Fwd L, Fwd R turning ¼ RF to face man), M FCING WALL -;</b>
	<b>8</b>	<b>{Spot Turn} 8 - Fwd &amp; across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to BFLY M FCING WALL, -;</b>

## PART D

1-8	<b>THREE THREES;;;; CONTINUOUS ADVANCED HIP TWIST;;;;</b>	
	1-4	{Three Threes} 1 - Fwd L, rec R, cl L to R leading W to trn RF release hand hold and place hands on W's shoulders (bk R, rec L, fwd R trng ½ RF) to TANDEM POS FCING WALL M behind W, -; 2 - Bk R, rec L, cl R to L releasing W's shoulders (in place L, R, L spin LF 1 full trn) still TANDEM POS WALL, -; 3 - Fwd & sd L slight RF body trn, rec R slight LF body trn, cl L to R (bk & sd R slight RF body trn, rec L, fwd R toward WALL trng ½ RF to fc M, -; 4 - Bk R, rec L, cl R to L (fwd L toward M trng ½ RF, fwd R toward WALL trng ½ RF, fwd L) to CP WALL, -;
	5-8	{Cont Adv Hip Twist} 5- Trng upper body RF step fwd L, rec R to fc WALL, XLIB of R (W swvl ½ RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF), -; 6 - Rk sd R, rec L, slip RIF of L trng ¼ RF to fc RLOD (W fwd L swvl LF, fwd R, fwd L to BJO), -; 7 - Trng upper body RF stp fwd L, rec R, XLIB of R (W swvl ½ RF on the L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-; 8 -Rk sd R, rec L, slip RIF of L trng ¼ RF to fc COH (W fwd L swvl LF, fwd R, fwd L to BJO), -;

## ENDING

1-12	<b>ADVANCED HIP TWIST; FAN TO REVERSE; CIRCULAR THREE ALEMANAS TO A HANDSHAKE;;;; START A TURKISH TOWEL; ROLL LADY TO SHADOW; LEFT HAND SWEETHEART TO FACE; CURL LADY RELEASE HAND; MAN BREAK BACK, LADY WALK AWAY;</b>	
	1	{Adv Hip Twist} 1 - Trng upper body RF stp fwd L, rec R to fc COH, XLIB of R (W swvl ½ RF on the L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF), -;
	2	{Fan to Reverse} Rk bk R, rec L, sd R (W fwd L, fwd R trng LF, bk L) to FAN pos M fcg COH,-;
	3-6	{Circular Three Alemanas to Handshake;;; To Closed Center} 3 - Fwd L, rec R, comm RF trn sd & slightly fwd L raising lead hands high palm to palm (bk R, rec L, trng RF fwd R DLC to M toeing out) to end L OPEN FCING M FCING DLC, -; 4 - Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn XRIF of L (trng RF fwd L RLOD trng ½ RF under joined lead hands, fwd R LOD trng ½ RF, fwd L RLOD trn ¼ RF) to end L OPEN FCING M FCING WALL, -;

		<p><b>5 - Cont RF trn sd &amp; fwd L leading W to turn under, cont RF trn XRIB of L, cont RF trn sd &amp; slightly bk L (fwd &amp; across R RLOD trng <math>\frac{3}{4}</math> LF under joined lead hands, fwd L LOD trng another <math>\frac{3}{4}</math> LF under joined lead hands like a spin, fwd R Wall to M) to end lead hands joined high palm to palm L OPEN FCING M FCING COH, -;</b></p> <p><b>6- Bk R, rec L, small fwd &amp; across R (trng RF fwd L DRW trng <math>\frac{1}{2}</math> RF under joined lead hands, fwd R DLC trng <math>\frac{3}{8}</math> RF to fc M, fwd L to M's R sd) change to handshake COH, -;</b></p>
	7-8	<p><b>{Start a Turkish Towel 2 measures}</b></p> <p><b>7 - Rk fwd L, recov R, sd L joined R hnds up (W bk R, recov L, sd &amp; fwd R), -;</b></p> <p><b>8 - Rk bk R lead W to start RF underarm trn, recov L trn LF finish underarm trn, sd R (W trning RF fwd L trn RF under joined trail hnds, fwd R cont RF trn arnd his bk, cont RF trn fwd L) fc RLOD in L varsouv, -;</b></p>
	9	<p><b>{Roll Lady to Shadow}</b></p> <p><b>9 - XLIB of R, recov R, sd L rolling W across to shadow L hnds joined (W XRIF of L begin RF roll, fwd L cont RF roll, cont roll bk R in shadow), -;</b></p>
	10	<p><b>{Left Hand Sweetheart Lady FC}</b></p> <p><b>10 - XRIF of L, recov L, sd R to face lead hands joined (W XLIB of R, recov R, sd L turn to face ptr), -;</b></p>
	11	<p><b>{Curl lady release hands}</b></p> <p><b>11 - Rk fwd L, rec R, cl L lead W to trn LF under lead hnds (W bk R, rec L, fwd R Trn LF <math>\frac{1}{2}</math> to fc RLOD Release Hands), -;</b></p>
	12-13	<p><b>{Man back break, lady walk away}</b></p> <p><b>12 – Bk R, rec L, sd R (W Fwd L, Fwd R, Fwd L),-;</b></p> <p><b>13 – Man hold (Slow Fwd R),-,-;</b></p>

## SUCH A NIGHT

**Choreographers:** Mary and Bob Townsend-Manning  
 1238 Sunrise Cir, Washington, UT 84780  
 (435) 773-8930, townsendmanning@gmail.com  
**Music:** Such A Night Artist: Michael Buble  
 Album: love (Deluxe Edition) 3:17 @ 45 rpm; cut first 1:05  
**Footwork:** Opposite, except where noted  
**Rhythm/Level:** Quickstep V Released Jul 2020  
**Sequence:** Intro A B A C Amod D Ending

### INTRODUCTION

**1**            **{CP DLW} WAIT;**  
 1-2 In CP DLW wait; {Start the dance on the word “night”}

### PART A

**1---4**        **QTR TRN & PROG CHASSE ; ; ; , , FWD , ;**  
 1-2 Fwd L, -, fwd R trng RF 1/8, -; Sd L, cl R trng RF 1/8, sd & bk L, -;  
 3-4 Bk R trng LF 1/8, -, sd L, cl R trng LF 1/8; Sd & fwd L to BJO DLW, -,  
 fwd R, -;  
**5---8**        **RUNNING FWD LKS ; ; CL WING & SD CL ; ;**  
 5-6 Fwd L, lk Rib, fwd L, fwd R; Fwd L, lk Rib, fwd L, - to BJO LOD;  
 7-8 Fwd R, -, draw L to R with LF upper bdy trn, - (W Bk L, -, sd R acrs M, -);  
 Tch L, -, sd L, cl R (W Fwd L to SCAR DLC, -, sd R, cl L);  
**9--14**        **TELE TO BJO ; , , MANUV & BK ; RUNNING BK LKS ; ; HES CHG , ; ;**  
 9-10 Fwd L outsd W comm LF trn, -, fwd & sd R arnd W cont trng LF, - (W Bk R  
 comm LF heel trn, -, cont LF trn on R heel trn, -); Fwd & sd L to BJO DLW, -,  
 fwd R trng RF to CP RLOD, - (W Bk & sd R, -, bk L trng RF to CP RLOD, -);  
 11-12 Bk L, -, bk R, lk Lif; Bk R, bk L, bk R, lk Lif;  
 13-14 Bk R, -, bk L comm RF upper body trn, -; Sd R cont RF trn, -, draw L to R  
 to CP DLC, -;  
**15-16**        **TELE TO SCP & THRU TO OP\* ; ;**  
 15-16 Fwd L outsd W comm LF trn, -, fwd & sd R arnd W cont trng LF, - (W Bk  
 R comm LF heel trn, -, cont LF trn on R heel trn, -); Sd & fwd L to SCP DLW, -,  
 thru R to OP LOD, -;  
 \* 2<sup>nd</sup> time thru {to SCP LOD}.

### PART B

**1---4**        **CHRLSTN 2X ; ; ; ;**  
 1-2 Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;  
 3-4 Repeat meas 1-2 of Part B;;

**SUCH A NIGHT**  
**Mary and Bob Townsend-Manning**

**PART B (CONTINUED)**

- 5---8**     **FWD , , THRU SCP CHASSE , ; ; I/O RUNS ; ;**  
5-6 Fwd L blending to SCP LOD, -, thru R, -; Remaining in SCP sd L, cl R, sd L, -;  
7-8 Fwd R comm RF trn, -, sd & bk L to CP, bk R to BJO (W Fwd L, -, fwd R btwn M's ft, fwd L); Bk L trng RF, -, sd & fwd R btwn W's ft, fwd L to SCP (W Fwd R comm RF trn, -, fwd & sd L cont RF trn, fwd L to SCP);
- 9--12**     **THRU CHASSE BJO ; , , FWD FWD/LK FWD , ; ; MANUV SD CL ;**  
9-10 Fwd R, -, sd L, cl R; Sd L to BJO LOD, -, fwd R, -;  
11-12 Fwd L, lk Rib, fwd L, -; Fwd R trng RF to CP RLOD, -, sd L, cl R;
- 13-16**     **HES CHG W/ FLICKER ; ; REV CHASSE TRN ; ;**  
13-14 Bk L comm RF upper body trn, -, sd R cont RF trn, -; Draw L to R to CP DLC, -/heels out, heels in/heels out, heels in;  
15-16 Fwd L comm trng LF, -, sd R cont LF trn, cl L to CP RLOD;  
Bk R trng LF, -, tch L to R, trn LF on R heel to CP DLW (W Fwd L trng LF, -, sd R cont LF trn, cl L);

**REPEAT PART A TO SCP**

**PART C**

- 1---4**     **CHASSE BJO ; MANUV , , SPN TRN , ; ; BOX FIN ;**  
1-2 Sd L, cl R, sd L to BJO LOD, -; Fwd R trng RF to RLOD, -, comm RF upper bdy trn bk L pvt ½ RF, -;  
3-4 Fwd R btwn W's ft cont RF trn, -, sd & bk L comp RF trn to CP DLW, -;  
Bk R trng LF ¼, -, sd L, cl R to CP DLC;
- 5---8**     **4 VIEN TRNS ; ; ; ;**  
5-6 Fwd L comm LF trn, -, sd R, XLif (W Bk R comm LF trn, -, sd L, cl R);  
Bk R cont LF trn, -, sd L, cl R to CP LOD (W Fwd L cont LF trn, -, sd R, XLif);  
7-8 Repeat meas 5-6 of Part C to CP DLW;;

**PART A MODIFIED**

- 1---6**     **OTR TRN & PROG CHASSE ; ; ; , , FWD , ; RUNNING FWD LKS ; ;**  
1-6 Repeat meas 1-6 of Part A;;; ; ;
- 7---8**     **FWD , , 6 QK TWKL , ; ;**  
7-8 Fwd R, -, sd & fwd L, cl R; XLib comm RF trn, cont RF trn cl R, fwd L, lk Rib;



**SUCH A NIGHT**  
**Mary and Bob Townsend-Manning**

**PART D**

- 1---4**     **WLK 2 DLC ; OK TELE TO SCP ; MANUV PVT ONE ; OP NAT ;**  
 1-2 Fwd L, -, fwd R, - to CP DLC; Fwd L outsd W comm LF trn, -, fwd & sd R arnd W cont trng LF, sd & fwd L to SCP DLW (W Bk R comm LF heel trn, -, cont LF trn on R heel trn chg wgt to L heel, sd & fwd R);  
 3-4 Fwd R trng RF to CP RLOD, -, bk L trng RF ½ to LOD, -; Fwd R comm trng RF, -, sd L cont trng RF, bk R to BJO DRC (W Bk L comm trng RF, -, cl R heel trn cont trng RF, fwd L);
- 5---8**     **OUTSD SPN TO A ; , , TRNG LK , ; ; MANUV SD CL ;**  
 5-6 Comm RF bdy trn toe in small bk L, -, fwd R cont RF trn, - (W Comm RF bdy trn fwd R outsd M, -, cl L to R to toe pvt cont RF trn, -); Sd & bk L to CP DRW, -, bk R to BJO, lk Lif;  
 7-8 Bk & sd R comm LF trn, -, comp LF trn sd & fwd L to BJO DLW, -; Repeat meas 12 of Part B;
- 9--12**    **OVRTRN SPN TRN ; , , OP FIN , ; ; OK CHG OF DIR ;**  
 9-10 Comm RF upper bdy trn bk L pvt ½ RF, -, fwd R btwn W's ft cont RF trn ½, -; Sd & bk L comp RF trn to CP DRW, -, bk R trng LF, -;  
 11-12 Sd & fwd L, -, fwd R to BJO DLW, -; Fwd L, -, fwd R trng LF, draw L to R to CP DLC;
- 13-16**   **TELE TO BJO & MANUV ; ; PVT 4 TO RLOD ; ;**  
 13-14 Repeat meas 9-10 of Part A;;  
 15-16 [Pivot Right Face Double] With flexed knees bk L trng RF ½, -, fwd R trng RF ½, -; Bk L trng RF ½, -, fwd R trng RF ½ to CP RLOD, -;

**ENDING**

- 1---4**     **CL IMP ; , , BOX FIN DLC ; DBL REV DLW , ; ;**  
 1-2 Comm RF upper bdy trn bk L, -, cl R to L heel trn cont trng RF, - (W Fwd R pvt ½ RF, -, sd & fwd L cont RF trn arnd M brush R to L, -); Sd & bk L to CP LOD, -, bk R trng LF to CP DLC, -;  
 3-4 Sd L, cl R, fwd L comm LF trn, -; Sd R trng LF, -, spn on ball of R, tch L (W Cl L to R heel trn LF, -, sd & bk R trng LF, XLif);
- 5---8**     **CHRLSTN 2X ; ; ; ;**  
 5-6 In CP DLW fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;  
 7-8 Repeat meas 5-6 of Ending;;
- 9**       **EXPLODE APT;**  
 9 Tch L to R bringing arms into bdy, -, sd and bk L sweeping arms up and out, -;

**SUCH A NIGHT**  
**Mary and Bob Townsend-Manning**

**HEAD CUES**

**INTRO** - (CP DLW) WAIT ;

**A**

QTR TRN & PROG CHASSE ; ; ; , , FWD , ; RUNNING FWD LKS ; ;  
CL WING & SD CL ; ;  
TELE TO BJO ; , , MANUV & BK ; RUNNING BK LKS ; ; HES CHG , ; ;  
TELE TO SCP & THRU TO OP ; ;

**B**

CHRLSTN 2X ; ; ; ; FWD , , THRU SCP CHASSE , ; ; I/O RUNS ; ;  
THRU CHASSE BJO ; , , FWD FWD/LK FWD , ; ; MANUV SD CL ;  
HES CHG W/ FLICKER ; ; REV CHASSE TRN ; ;

**A**

QTR TRN & PROG CHASSE ; ; ; , , FWD , ; RUNNING FWD LKS ; ;  
CL WING & SD CL ; ;  
TELE TO BJO ; , , MANUV & BK ; RUNNING BK LKS ; ; HES CHG , ; ;  
TELE TO SCP & THRU ; ;

**C**

CHASSE BJO ; MANUV , , SPN TRN , ; ; BOX FIN ; 4 VIEN TRNS ; ; ; ;

**AMOD**

QTR TRN & PROG CHASSE ; ; ; , , FWD , ; RUNNING FWD LKS ; ;  
FWD , , 6 QK TWKL , ; ;

**D**

WLK 2 DLC ; QK TELE TO SCP ; MANUV PVT ONE ; OP NAT ; OUTSD SPN TO A ; , ,  
TRNG LK , ; ; MANUV SD CL ; OVRTRN SPN TRN ; , , OP FIN , ; ; QK CHG OF DIR ;  
TELE TO BJO & MANUV ; ; PVT 4 TO RLOD ; ;

**ENDING**

CL IMP ; , , BOX FIN DLC ; DBL REV DLW , ; ; CHRLSTN 2X ; ; ; ; EXPLODE APT ;

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