

UNIVERSAL ROUND DANCE COUNCIL

10th ANNIVERSARY

INTERNATIONAL CONVENTION

*Papa Cats
Baby Baby
Send Her Roses
Stranger In Paradise
The Music Played*



*Bugal
Cha Cha Dinero
Chachirina
Hemando y Fidele
How Did He Look
London By Night*

Municipal Auditorium

Kansas City, Missouri

When I Dance With You

*Our Song
Out of Nowhere*

1986
July 23, 24, 25, 26

Kansas City, Missouri
July, 1986

Dear Fellow Dancers,

Welcome to Kansas City and the Tenth Annual Universal Round Dance Council International Round Dance Convention.

Thank you for joining us in the largest convention registration ever. Once again we have a program of teachers, clinicians, new choreography and old favorites that will maintain the superlative standards set by previous conventions.

There is no way to adequately thank everyone involved in creating this yearly convention—especially when we know that because of their love of round dancing, they have donated their time, expertise, talent and energy with no compensation whatsoever except personal satisfaction.

Our special thanks, however, go to Bill and Elsy Johnson and Paul and Lorraine Howard for their guidance, support and advice. We must also thank all of the previous dance committees for establishing sound guidelines to follow. Our love and thanks to all the members of our convention staff for the many hours of thought and effort that went into this convention.

We know you will enjoy the program of teachers, clinics and dancing put together by Peter and Beryl Barton, the program chairpersons. As so many have previously said, "Happy dancing! Keep smiling!! Remember, this is your recreation."

Sincerely,



RAY and JACKIE NEW



BOB and PAT EVANS

Ray and Jackie New, 1986 Chaircouple
Bob and Pat Evans, 1986 Ass't Chaircouple



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10TH INTERNATIONAL ROUND DANCE CONVENTION

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**OF EXCEPTIONAL
LEADERSHIP THE
UNIVERSAL ROUND
DANCE COUNCIL
PRESENTS THIS
TESTIMONIAL OF
APPRECIATION TO...**



IRV and BETTY EASTERDAY
Boonsboro, Maryland

Golden Torch

Presented to Irv and Betty Easterday for —

- 25 years of Round Dance instructing which includes:
Five clubs from easy-intermediate to advanced levels
17 years of Round-A-Rama weekends now numbering 12 per year
11 years of Round-A-Rama Institute at Bloomington, Indiana
2 years of Round-A-Rama Institute for Teachers
Numerous festivals, conventions and camping weekends in the US and Canada.
- Their willingness to share their expertise by serving on the staffs of:
All U.R.D.C. Teachers' Seminars
6 U.R.D.C. National Conventions
The Delaware Square and Round Dance Convention.
- Choreographing two Hall of Fame dances, El Coco and Sugarfoot Stomp, in addition to: Almost There, Can't Help Falling In Love, Just Walkin' In The Rain, Shortnin' Bread, Hot Stuff, Windmills If Your Mind and many more.
- Their service to the entire Round Dance movement as:
U.R.D.C. Charter Members, 8 years Board of Directors and 5 years Technical Advisory Board.
Round-A-Lab members and Board of Directors since inception, members of Standardization Committee and 5 years as Education Chairman
Promoters of co-operation between all organizations and instructors.

Christie, chr

86-5

AUTUMN LEAVES
BOO HOO
CARESS
CARMEN
CHARLIE MY BOY
CONTINENTAL GOODNIGHT
DANCE
DANCING IN THE DARK
ELAINE
EL COCO
FASCINATION
GREEN DOOR
GYPSY EYES
HAWAIIAN WEDDING SONG
HEARTACHES CHA CHA
IN MY DREAMS
IN THE ARMS OF LOVE
KISS ME GOODBYE
LOVELY LADY
LETS DANCE
LISBON ANTIGUA
MARDI GRAS
MARIA ELENA

MELODY WALTZ
MR. SANDMAN
PARA ESTO
POOR BUTTERFLY
RIVIERE DE LUNE
SEND HER ROSES
SINGING PIANO WALTZ
SMILE
SOMEONE LIKE YOU
SOMEWHERE MY LOVE
SPAGHETTI RAG
SUGARFOOT STOMP
TANGO BONGO
TANGO CAPRICCIOSO
TANGO MANNITA
THE GANG
THE HOMECOMING
THREE A.M.
TWELFTH STREET RAG
TILL
WALTZ TRAMONTE
WONDERLAND BY NIGHT
WYOMING LULLABY



86-7

Universal Round Dance Council

ENCYCLOPEDIA AND REFERENCE MANUAL NEW PAGE CHECK LIST

These pages have been released - is your MANUAL up-to-date?

SET 1 (\$1.85):

Page numbers: I-A-5, III-E-7, III-E-8, III-E-9, III-E-10 (all following page numbers are preceded by the number IV) BB-1, BB-2, BB-3, BB-4, C-4, C-6, D-3, D-4, F-3, S-5, S-7, T-8, T-8A, T-8B, T-8C, T-8D, T-8E, T-8F, T-8G, W-2, W-4, W-5.

SET 2 (\$2.25):

Page numbers (II precedes the following numbers) B-18, B-19, B-20, B-21, B-22, B-23, B-24, B-25, C-3, (IV precedes the following numbers) A-6, A-7, C-7, E-1, E-2, H-6, H-7, J-1, N-2, O-3, O-4, P-1, P-2, R-3, R-4, S-8, T-7A, T-9, T-10-2, V-1, V-2, V-3, W-2, W-6. Weave is IV-W-7, Wing is IV-W-8, X-1.

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**URDC MANUAL
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OAK RIDGE, TN 37830**

Standby

96-8

A Little Closer

Choreographers: Chris & Terri Cantrell, 10453 Independence Cir, Broomfield, CO 80020 (303)469-9140
Record: Dance Along P-6115 Jack Hansen (flip "Tie A Yellow Ribbon")
Footwork: Opposite unless noted, directions for M
Rhythm: High Intermediate Level Cha Cha Cha / Samba (Phase VI)
Sequence: Intro A B C B(1-8) A B(1-11) Tag Slow for comfort - speed: 43 rpm

Introduction

1-4 **Wait; Cross Body (bfly wall); Double Cubans; Spot Turn (bfly wall);**
[1] wait 1 meas bfly COH; [2] (cross body)bk R trn LF (W fwd L commence LF trn XIF of M), rec L cont trn to fce wall(W sd & bk R cont trn), (cha)sd R/cls L, sd R; [3] (double cubans)XLIF(WXIF)/rec R, sd L/rec R, XLIF/rec R, sd L; [4] (spot turn)thru R twd LOD trn LF(W RF), rec L cont trn fce prtnr, (cha)sd R/cls L, sd R;

Part A

1-8 **4 Cross Basics (full turn, guapacha timing *see note);;; 1/2 Basic ROP; New Yorker; Double Cubans; Spot Turn;**
[1] (cross basics)(bfly) hold/XLIF(WXIB) commence LF trn, rec R cont trn fce LOD, sd & fwd L/cls R, sd & fwd L; [2] hold/XRIB(WXIF) trn LF, rec L, sd & bk R fce COH/cls L, sd & bk R; [3] repeat meas 1 part A to fce RLOD; [4] repeat meas 2 part A to fce wall; [5] fwd L, rec R, (cha)sd L/cls R, sd L trn to ROP fce LOD; [6] (new yorker) check thru R, rec L fce prtnr & wall, (cha)sd R/cls L, sd R; [7] (double cubans)repeat meas 3 intro; [8] (spot turn)repeat meas 4 intro;

9-16 **Hand to hand to 3 fwd chas;; Modified New Yorker to 3 chas (2 Bk Locks & Chasse end LOP-fcg);; Open Hip Twist with Fan Ending;; Alemana;;**
[9] (hand to hand to 3 chas) bk L trn to OP fce LOD, rec R, fwd L/lock LIB(W lock RIB), fwd L; [10] fwd R/lock LIB, fwd R, fwd L/lock RIB, fwd L; [11] (new yorker to 3 bk chas) check thru R, rec L stay in OP, bk R/lock LIF(W lock RIF), bk R; [12] bk L/lock RIF, bk L, bk R/lock LIF, bk R trn to fce prtnr & wall lead hnds joined; [13][14] (open hip twist with fan ending) fwd L(W cls R), rec R (W fwd L), (cha)step/cls, step (W fwd/cls, fwd); bk R (W twist RF 3/8 fwd L), rec L(W sd & bk R trn LF), (cha)sd R/cls L, sd R (W bk L/cls R, bk L fce RLOD in fan position); [15] (alemana) fwd L(W cls R), rec R(W fwd L), step/cls, step(W fwd/fwd, fwd commence RF trn); [16] bk R(W fwd L cont RF trn), rec L(W fwd trn RF), step/cls, step CP-wall;

Part B

1-8 **Natural Opening Out; Reverse Top (2 1/2 trns);; 1/2 Basic with Spiral; Aida; Switch to Single Cuban; Spot Turn;**
[1] (natural opening out) Fwd L trn body RF(W trn 1/2 RF on L then bk R), rec R commence LF trn(W rec L commence LF trn), step/cls, step slight LF trn to fce CP-DLW(W step cont LF trn fce M/cls, bk & sd); [2] (reverse top)sd & fwd R trn LF(W bk L toe beh R heel), swivel LF on ball of L(W bk & sd R), sd & fwd R cont LF trn(W bk L)/swivel LF on L(W bk & sd R), sd & fwd R; [3][4] repeat pattern of meas 2 for two more measures trn LF 2 1/2 trns fce COH; [5] (1/2 basic with spiral)fwd L(W bk R), rec R, sd L/cls R, sd L trn 3/4 trn RF(W LF) on L end with R(W L) crossed loosely IF of L(W R) no weight; [6] (aida)thru R trn RF(W LF), bk L(W bk R) OP fce RLOD, bk R/lock LIF(W lock RIF), bk R; [7] (switch to single cuban)trn LF(W RF) fce prtnr & wall sd L(W sd R), rec R, XLIF(WXRIF)/rec R, sd L; [8] (spot turn)repeat meas 4 intro to bfly-COH;

*Chris Standby
Kanyale*

- 9-16 1/2 Basic; Cross Body to 3 Chas;; 1/2 Basic ; Overturn Alemana (bfly-COH); 1/2 Basic; Cross Body to Face (bfly wall); split cubans;
 [9] (1/2 basic)fwd L,rec R,(cha)sd/cls,sd; [10] (cross body to 3 chas) bk R commence LF trn(W fwd R cross IF of M trn LF), rec L fce RLOD(W fce LOD) blend to rt hnd palm to palm using starchy arms with resistance between partners to create a pushing effect(W sd & bk R fce M),fwd R(W bk L)/lock LIB(W lock RIF),fwd L; [11] blend to lft palm to palm M fce RLOD fwd L(W bk R)/lock RIB(W lock LIF), fwd L,blend to rt hnd palm to palm fwd R/lock LIB,fwd R; [12] (1/2 basic)blend to handshake position fwd L,rec R,(cha)step/cls,step(W cls R,fwd L,fwd/fwd,fwd commence RF trn); [13] (alemana)bk R,rec L,(cha)step/cls,step(W fwd L, fwd R,step/cls,step cont RF trn) end bfly-COH; [14] (1/2 basic)fwd L,rec R,(cha)sd/cls,sd; [15] (cross body) repeat meas 2 intro; [16] (split cubans)XLIF(WXRIF)/rec R,sd L,XRIF(WXLIF)/rec L,sd R bfly-wall;

Part C (Samba)

- 1-8 Traveling Volta; Solo Spot Volta; Traveling Volta; Whisk R & L & R to ROP, Fwd Samba; PU Samba, 4 Left Trns, Sd Close;;
 [1] (traveling volta) XLIF(WXRIF)/sd R,XLIF/sd R,XLIF/sd R,XLIF moving twd RLOD; (solo spot volta) release hold place rt hnd across in front of body (W lft hnd) and place lft hnd beh back (W rt hnd) commence RF trn(W LF) with volta action XRIF(WXLIF)/sd L,XRIF/sd L,XRIF/sd L,XRIF to fce prtnr & wall bfly; [3] repeat meas 1 part C; [4] (whisks) sd R/XLIB(WXRIB),rec R,sd L/XRIB(WXLIB),rec L; [5] sd R/XLIB(WXRIB),rec R start to blend to ROP fce LOD,(fwd samba)fwd L(W fwd R)//bk R(W bk L)part weight,draw L sitly twd R fwd L; [6] (pickup samba)fwd R(W fwd L trn LF to CP-LOD)//rec L(W rec R),fwd R(W fwd L) blend to CP-LOD; (left trns)fwd L trn LF(W bk R)//sd R cont trn,XLIF(W cls R); [7] bk R trn LF(W fwd L)//sd L cont trn,cls R(W XLIF),repeat second half of meas 6 part C; [8] repeat first half of meas 7 part C,sd L,cls R bfly-wall;
- 9-16 Traveling Volta; Solo Spot Volta; Traveling Volta; Whisk R, Fwd Samba; PU-Samba, 2 Left Trns, Sd Close;; 1/2 basic; Alemana;
 [9] (traveling volta)repeat meas 1 part C; [10] (spot volta) repeat meas 2 part C; [11] (traveling volta)repeat meas 3 part C; [12] (whisk R, fwd samba)repeat first half meas 4 part C, repeat second half meas 5 part C; [13] (PU samba start left turns)repeat meas 6 part C; [14] (finish left turns, sd close)repeat meas 8 part C; [15] (1/2 basic)repeat meas 9 part B to OP fcg prtnr & wall; [16] (alemana)repeat meas 16 part A to CP-wall;

repeat Part B(1-8) end facing COH
 repeat Part A end facing COH
 repeat Part B(1-11) end facing LOD

Tag

- 1 Fwd,Rec/Cls,Point Sd.

[1] Fwd L(W bk R) blend to bfly-LOD,rec R/cls L,point R twd wall (W point L twd wall).

*Note: Guapacha timing (pronounced Whappacha) is a variation of timing which can be used for figures such as the cross basic or the time step. Guapacha timing differs from normal cha timing by using a hesitation on the first half of beat 1. The first step of the figure is then taken on the second half of beat 1; e.g. hold/& 2 3/& 4 or hold/& Q Q/& Q.

BRAZIL

By: - Beryl & Peter Barton, 464 East Ave., West Hill, Ontario, Canada, M1C 2W8
 Record: - Roper #213-A Brazil. Tel: - (416) 284-9096

Sequence: - INTRO - A - B - C - D - C - D - BRIDGE - ENDING "Adv. Samba/Merengue mix"
 NOTE: - Due to the mixture of rhythms the cue sheet is written in 4 beat measures.

INTRO

- 1 - 4 WAIT 2 MEAS;; TOGETHER CONGA; CONGA DOWN LINE;
 1&2 - In open fcg about 8 ft apart wait 2 meas;;
 123a4 3 - Together fwd L, fwd R, fwd L/sd R, recov L;
 123a4 4 - Trn to fce line in OP fwd R, fwd L, fwd R/sd L, recov R to fce ptr & wall;
 5 - 8 SIDE, CLOSE, ROCK BACK, RECOVER; CROSS/STEP, HEEL, WALK, 2 TO FACE;
SIDE, CLOSE, ROCK BACK, RECOVER; CROSS/STEP, HEEL, WALK, 2 TO OPEN;
 1234 5 - Sd L LOD, cl R trng to fce LOD, rk bk L RLOD, recov R;
 1a234 6 - XLIF(W XRIF)/step in place R, place L heel fwd LOD R hand on hip and
 L arm fwd at shoulder height palm fwd, fwd L, fwd R trng to fce wall &
 ptr arms out to side at shoulder height;
 1234 7 - Repeat meas 5;
 1a234 8 - Repeat meas 6 but end in OP fcg LOD;

PART - A

- 1 - 4 SAMBA AWAY,, SAMBA TOGETHER,; TURN AWAY SAMBA,, ON AROUND TO FACE,;
SAMBA AWAY,, SAMBA TOGETHER,; TURN AWAY SAMBA,, ON AROUND TO FACE,;
 1a23a4 1 - In OP pos trailing hands jnd fwd L LOD trng LF(W RF)/cont trn bk to bk
 pos sd R, XLIF(WXIF), trng RF(W LF) fwd R LOD/cont trn to fce ptr
 sd L LOD, XRIF(W XIF);
 1a23a4 2 - Releasing jnd hands fwd L LOD trng LF(W RF)/cont trn bk to bk sd R, XLIF
 (W XIF) bringing arms up through and curving out above & fwd of head
 palms fcg in, still trng LF(W RF) bk R lowering arms/cont trn sd L LOD,
 XRIF(W XIF) bringing arms through & out with upper arms to elbows at side
 hands out at waist height palms up;
 1a23a4 3 - Repeat meas 1;
 1a23a4 4 - Repeat meas 2;

PART - B

- 1 - 4 WHISK L & R; LEFT SPOT VOLTA; WHISK R & L; RIGHT SPOT VOLTA
 1a23a4 1 - Sd L/XRIB(W XIB), recov L, sd R/XLIB(W XIB), recov R;
 1a2a3a4 2 - Trng LF on spot on L/sd R, in place L/sd R, in place L/sd R, in place L
 to complete trn to fce ptr & wall (W trns RF on spot);
 1a23a4 3 - Sd R/XLIB(W XIB), recov R, sd L/XRIB(W XIB), recov L;
 1a2a3a4 4 - Trng RF on spot on R/sd L, in place R/sd L, in place R/sd L, in place R
 to complete trn to fce ptr & wall (W trns LF on spot);
 5 - 9 FWD, TAP, FACE, TOUCH; INPLACE/APART, RECOV, WRAP LADY TO FACE WALL; WHEEL 4 TO FCE
TO FCE WALL; UNWRAP TO BFLY,, INPLACE/APART, RECOV; FWD, TAP, BOTA FOGO FCE LOD
 1234 5 - Blending to bfly fwd L LOD, tap R toe bk & look bk, thru R, trng to fce
 tch L to mod bfly hands waist high elbows in at sides;
 1a23a4 6 - In place L/apart R, recov L (W in place R/apart L, recov R), in place R/
 apart L, recov R (W trng LF to fce wall in place L/R, L) raising M's L
 & W's R hand over W's head as she trns to wrapped position both
 fcg wall;
 1234 7 - In wrapped pos wheel RF to fce LOD L, R, L, R (W bk R, L, R, L);
 1a23a4 8 - Still trng to fce wall in place L/R, L (W unwraps RF in place
 R/L, R) to modified bfly, in place R/apart L, recov R;
 123a4 9 - Trng to fce LOD fwd L, tap R bk & look bk, thru R/sd L COH (W sd R wall),
 recov R lead hands only jnd fcg DW (W DC);

86-11

BRAZIL

PART - C

- 1 - 4 CRISS CROSS TWICE;;TRANS TO SHADOW,,BOTA FOGO;KICK BALL CHNGE TWICE;
- 1a2a3a4 1 - Change sides under jnd lead hands lady in front of M XLIF/sd R to fce COH & ptr,XLIF/sd R,XLIF/sd R,XLIF(W XIF throughout);
- 1a2a3a4 2 - Change sides under jnd hands lady in front of M trng RF on L XRIF/sd L to fce wall & ptr,XRIF/sd L,XRIF/sd L,XRIF;
- 123a4 3 - Sd L,cl R(W fwd R trng RF/sd & fwd L,recov R)to shadow W in front of M no hands jnd fcg RDW same footwork,fwd L/sd R,recov L trng to fce DW;
- 1a23a4 4 - Kick R/step in place R,L,kick R/stp R,L(both kick fwd);

- 5 - 8 BOTA FOGO,,KICK BALL CHANGE;TWICE,,TURN,CLOSE;POINT,-,TWIRL 5,-;;
- 1a23a4 5 - Fwd R DW/sd L trng to fce RDW,recov R jng R hands,kick L/stp in place R,L;
- 1a234 6 - Kick fwd L/stp in place R,L,fwd L RDW trng LF on L to fce LOD keeping R hands jnd over W's head,cl R jng L hands waist high(W develope DC raising R knee and straightening R fwd pallel with floor) look at each other;
- 1234 7 & 8 - Pt L COH,-(W wgt on L bring bk R to Eros Line..alternate W pt R wall,-) now on opposite footwork,fwd L,R;L,R,L (W twirl RF 1 1/2 trns to fce RLOD R,L,R,L,R leave L ptd fwd RLOD)chng W's R to M's hand above M's head as you twirl & lower R hand to W's R hip on step 5(W L hand out to side),leave R ptd bk to RLOD;

PART - D

- 1 - 4 WALK 3 & POINT BACK;WALK 3 & POINT BACK;CUCURACHA,,CUCURACHA TOUCH,; MAN SPOT TWIRL,,W SPOT TWIRL TO WIDE CP FCE LOD,;
- 1234 1 - Walk LOD R,L,R,pt L bk RLOD with hip action(W pt fwd RLOD);
- 1234 2 - Fwd L,R,L,pt R bk RLOD with hip action(W pt fwd RLOD);
- 1a23a4 3 - Sd R wall/recov L,cl R,sd L COH/recov R,tch L(W tch R);
- 1a23a4 4 - Spot turn LF under jnd M's L & W's R hands L/R,L to fce ptr & wall (W trn on L to fce COH,-),in place R/L,R trng to fce LOD(W spot trns L fce L/R,L under jnd hands to fce M & RLOD);

- 5 - 9 TWO REVERSE TURNS;;BOTA FOGO TO BJO,,SPLIT KICK BALL CHANGE; BOTA FOGO,,SPLIT KICK BALL CHANGE;BOTA FOGO TO SEMI,,BOTA FOGO,;
- 1a23a4 5 - Blending to wide paso doble CP hold fwd L trng LF/sd R,XLIF(W cl R) to fce RLOD,bk R trng LF/sd L,cl R(W XLIF)to fce LOD;
- 1a23a4 6 - Repeat meas 5 to fce wall;
- 1a23a4 7 - Fwd L/sd R trng to bjo fcg DW,recov L,kick R/step R,L in place(W step L/R in place,kick fwd L);
- 1a23a4 8 - Fwd R/sd L trng to SCAR fcg RDW,recov R,kick L/step L,R in place (W step R/L in place,kick fwd R);
- 1a23a4 9 - Fwd L(W bk R)/sd R trng W to SCP,recov L to fce LOD,thru R/sd L COH (W wall),recov R lead hands joined only;

BRAZILBRIDGE

- 1 - 2 FOUR SHADOW BOTA FOGOS;:
 1a23a4 1 - Fwd L DW/sd R, recov L DC(W fwd R DC under jnd lead hands/sd L, recov R),
 fwd R DC/sd L R hand on R hip, recov R DW(W fwd L DW under jnd hands/sd
 R raising L hand straight up, recov L) to fce DC(W DW);
 1a23a4 2 - Fwd L DW/sd R, recov L DC(W fwd R DC under jnd lead hands/sd L, recov R),
 fwd R DC/trng RF sd L LOD, cl R(W fwd L DW under jnd hands trng LF/sd R;
 cl L) blending to bfly M fcg wall;

ENDING

- 1 - 4 TURN BACK TO BACK IN 8;: AWAY, 2, 3, TRN TO FCE; TOGETHER CONGA;
 1234 1 & 2 - Keeping hands jnd trn slowly LF(W RF) back to back raising M's L & W's R
 hands over the heads & lowering M's R & W's L hands to waist height;;
 1234 3 - Walk apart COH(W wall) L, R, L, fwd R trng LF(W RF) to fce ptr & wall;
 123a4 4 - Repeat meas 3 of INTRO;
- 5 - 7 CONGA DOWN LINE; SIDE, CLOSE, ROCK BACK, RECOVER; CROSS/STEP, HEEL, WALK, 2;
 123a4 5 - Repeat meas 4 of INTRO;
 1234 6 - Repeat meas 5 of INTRO;
 1a234 7 - Repeat meas 6 of INTRO;
- 8 - 11 SIDE, CLOSE, ROCK BACK, RECOVER; CROSS/STEP, HEEL, WALK, 2; CROSS/STEP, HEEL, -----
 1234 8 - Repeat meas 5 of INTRO;
 1a234 9 - Repeat meas 6 of INTRO;
 1a2 10 - Repeat 1a2 of meas 6 of INTRO and hold-----

April 1986

CHA CHA DINERO

By: Peter & Beryl Barton, 464 East Ave., West Hill, Ont. Canada. M1C 2W8
 Record: Roper #125-B Cha Cha Dinero. Slow for comfort. (416) 284-9096
 Sequence: A - A - B - Bridge - C - B(modified) - A - A(modified)

INTROIN SHADOW PRESSLINE POS(S.PL) WAIT 3 BEAT LEAD IN MUSIC

In shadow pressline pos (S.PL) M behind W same footwork wgt on straight R leg with L fwd on floor heel raised & knee bent bodies fcg DW R hands on hip L hands fwd LOD at shoulder height palms out,,,

PART A

- 1 - 4 FORWARD/LOCK, FORWARD, FORWARD/LOCK, FORWARD; FORWARD, X SWIVEL CHECK, RECOV/SIDE, X; SYNCOPATED X STEPS; SIDE, X, SIDE, X;
 1&23&4 1 - In shadow pressline pos (S.PL) Fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R;
 123&4 2 - Fwd L LOD swivel LF, XRIF RDC check W behind M both fcg COH L arms out twd RLOD M's R hand still on hip W's R hand on M's R shldr, rec L/sd R, XLIF;
 123&4& 3 - Sd R, XLIF, sd R/XLIF, sd R/XLIF;
 1234 4 - Sd R, XLIF, sd R, XLIF;
- 5 - 8 SIDE, RECOV TO RLOD, FORWARD/LOCK, FORWARD; SPOT TURN SIDE CLOSE; DOUBLE CUBAN TO PRESSLINE; ARM ACTION;
 123&4 5 - Sd R LOD trng LF, rec L to RLOD, fwd R/lk LIB, fwd R;
 1234 6 - Fwd L trng RF, recov R cont trn to shadow M behind W fcg WALL, sd L, cl R;
 1&2&3&4 7 - Arms out to side XLIF/rec R, sd L/rec R, XLIF/rec R, trng LF on R to S.PL;
 1234 8 - Stay in S.PL moving arms only bring L hand to hip and at same time the R arm up and across the head like combing the hair backwards with the wrist & bk down to the hip, repeat the same action with the L arm, push L hand fwd & R hand straight up beside head, bring wrists in twd rib cage/place arms back to S.PL;

PART B

- 1 - 4 REVERSE CHASSE TWIRLS TO A FAN; ALEMANA; ;
 1&23&4 1 - Sd L/cl R, taking W's L hand in L sd L (W sd L/cl R, sd L trng LF fce COH), fwd R/lk LIB, fwd R (W sd R/cl L, sd R cont trn to fce WALL);
 1&23&4 2 - Sd L/cl R, sd L (W sd L/cl R, sd L to fce COH), XRIF/rec L, sd R (W sd R, chng to R hnd in M's L trn to fce RLOD bk L);
 123&4 3 - Fwd L to Wall, rec R, in place L/R, L (W cl R, fwd L, fwd R/lk LIB, curve RF to fce M fwd R) raising jnd hands ready to trn W RF;
 123&4 4 - Bk R, rec L, in place R/L, R (W comm RF trn fwd L, R under jnd hands to fce M sd L/cl R, sd L) to CP fcg WALL;
- 5 - 8 NATURAL TOP; ADVANCED HIP TWIST; CROSS BODY;
 123&4 5 - Sd L, RF trn XRIB, sd L/XRIB, sd L (W XRIF, sd L, XRIF/sd L, XRIF) to fce WALL;
 123&4 6 - Cont cpl trn XRIB, sd L, XRIB/sd L, cl R (W sd L, XRIF, sd L/XRIF, sd L) to fce LOD in C/bjo;
 123&4 7 - Trng W LF pressline fwd L LOD, rec R, in place L/R, L (W trng LF on L to SCP bk R, rec L trng LF, fwd R/cl L, in place R trng RF to SCP);
 123&4 8 - Bk R leading W to step fwd L DC, rec L trng LF (W trng LF sd R), in Open fcg pos COH sd R/cl L, sd R;

- 9 - 12 FORWARD/LOCK, FORWARD, SIDE CHASSE; NEW YORK; CROSS BODY; NEW YORK;
 1&23&4 9 - Fwd L/1k RIB, fwd L, fce ptr & COH sd R/cl L, sd R;
 123&4 10 - Trng to LOP LOD fwd L, rec R, trng to fce COH sd L/cl R, sd L;
 123&4 11 - Bk R trng slightly LF leading (W to step fwd L RDW), rec L cont
 trn (W trng LF sd R across M), trng to WALL in Op fcg pos sd R/cl L, sd R;
 123&4 12 - Trng to OP pos fcg RLOD fwd L, rec R, trng to fce WALL sd L/cl R, sd L;
- 13 - 16 TOE TAPS; TOE TAPS; AIDA; LOCK & DOUBLE X LINE;
 1&23&4 13 - Tap R toe to L heel/point R toe sd to RLOD, tap R toe to L heel,
 sd R/cl L, sd R RLOD;
 &123&4 14 - Tap L toe to R heel/pt L toe sd to LOD, tap L to R heel, sd L/cl R, sd L;
 123&4 15 - Trng to fce LOD thru R, sd L fcg WALL, trn to RLOD in LOP bk R/LIF, bk R;
 1&-3&4 16 - Lk LIF/pt R to sd, -, cl R/L, pt R to sd;

BRIDGE

- 1 - 4 FWD, 2, FWD/LK, FWD; NEW YORK; FWD, 2, FWD/LK, FWD; CRAB WALK 4;
 123&4 1 - In LOP fcg RLOD fwd R, L, fwd R/1k L, fwd R;
 123&4 2 - Repeat Meas 12 Part B to Open fcg M fcg WALL;
 123&4 3 - Trng to OP LOD fwd R, L, fwd R/1k L, fwd R;
 1234 4 - Trng to fce ptr & WALL in BFLY sd L, XRIF, sd L, XRIF;

PART - C

- 1 - 4 SD/CL, TRN AWAY, KNEE LIFT, POINT; SD/CL, TRN TO FCE, KNEE LIFT, POINT;
CHASSE TWIRL; CRAB WALK 4;
 1&234 1 - Sd L/cl R, sd L trng LF (W trng RF) to bk to bk pos, lift R knee tch ankle
 to L knee with L hand on hip R hand fwd LOD, pt R LOD;
 1&234 2 - Sd R/cl L, sd R trng RF (W trng LF) to fce, lift L knee tch ankle to R
 knee with R hand on hip L hand fwd LOD, pt L LOD;
 1&23&4 3 - Trng W under jnd M's L W's R hands Sd L/cl R, sd L, trng LF fwd R/1k LIB,
 fwd R (W Sd R/cl L, sd R trn RF, sd L/cl R, sd L trn to fce M) to BFLY WALL;
 1234 4 - Sd L, XRIF (W XLIF), sd L, XRIF;
- 5 - 8 SD/CL, TRN AWAY, KNEE LIFT, POINT; SD/CL, TRN TO FCE, KNEE LIFT, POINT;
CHASSE TWIRL; CRAB WALK 4;
 1&234 5 - Repeat meas 1 part C;
 1&234 6 - Repeat meas 2 part C;
 1&23&4 7 - Repeat meas 3 part C;
 1234 8 - Sd L, XRIF (W XLIF), Sd L (W sd R trng RF), Cl R (W tch L) to momentary S.PL;

PART - B(modified)

- 1 - 11 Repeat Part B meas 1 - 11;
 123&4 12 - (NEW YORK TRANSITION TO S.PL) fwd L RLOD, recov R trng LF to fce wall,
 (1234) sd L/cl R tch L, -(W fwd R, recov L, sd R trng RF, tch L) to S.PL;

PART - A(modified)

- 1 - 7 Repeat Part A meas 1 - 7; to S.PL Hold.

86-16
CHACHARINI

COMPOSERS: FRANK DU BOIS/JOYCE STEWART, 7304 Lakeside Blvd, Tampa, Fla. 33614
813-935-1868

RECORD: Telemark
DANCE TYPE: Advance Cha Cha
FOOTWORK: Opposite, except where noted-directions for man
SEQUENCE: Intro-A-B-C-A-D-B-C-A-ENDING
INTRODUCTION

MEASURES

1-4

(1) WAIT; (2) FWD BASIC (W SINGLE ARM WRAP); (3) (CW) WHEEL 2, CONT. WHEEL CHA/CHA CHA (W UNWRAP); (4) BODY WAVE (NO HANDS HELD);

1--Open fcg, M fcg wall, R hands joined, free arms bent at elbow hands pointed to joined hands, M'S left foot (W'S right foot) pointed LOD, wait one meas.;

2--*Note below (Fwd Basic) Fwd L, Rec R, sd L/R L (W bk R, Rec L, trng L face, single arm wrap R/L R) both fcg wall with L arms out;

3--(CW) Both wheel 2, M cont. wheel R/L R (W unwrap L/R L) op/fcg;

4--(Body Wave) Bending knees bring hips fwd and shldr bk, straighten knees bring hips bk and shldr fwd with body waving action;

*Note: As first step is taken on fwd basic, both extend free arm out to side shldr high. M maintains pos. thru meas. 2 & 3.

PART A

1-4

(1) FWD BASIC; (2) WHIP TWIRL; (3) NEW YORKER; (4) SPOT TURN;

1--(Fwd Basic) Fwd L, rec R, sd L/R L (W opp.);

2--(Whip Twirl) bk R trn LF, rec fwd L, fwd cha/cha cha (W fwd L, fwd R in front of M, twirl LF L/R L) end LOP/LOD;

3--(New Yorker) fwd L ck, rec R to fac prtner bfly, sd L/R L (w opp);

4--(Spot Turn) trng LF to RLOD step thru on R on ball of foot, cont. trng LF, rec L to fac, sd R/L R (W opp) fac COH;

5-8

(5) FWD BASIC; (6) BACK BASIC (W ALEMANA); (7) FWD BASIC; (8) WHIP TWIRL

5--Repeat meas 1 part A; (Fwd Basic)

6--(Back Basic) (W Alemana) Bk R, rec L, sd R/L R (W fwd L begin RF trn under M's L and W's R joined hands, fwd R cont. RF trn, fwd L/R L to fac prtner);

7--Repeat meas 1 part A; (Fwd Basic)

8--Repeat meas 2 part A; (Whip Twirl) end LOP/RLOD

PART B

1-4

(1-2) NEW YORKER TO A SWIVEL CHA;; (3-4) NEW YORKER TO A SWIVEL CHA;;

1-2--Fwd L ck, rec R to fac in bfly, sd L/CL R to L, fwd LOD on L, swivel RF on ball of L ft, change weight to ball of R ft and swivel LF on ball of R ft, change weight to ball of L ft and swivel RF on ball of L ft, sd cha R/L R blending to LOP/RLOD (face partner in bfly and keep knees bent during all 3 swivel actions) (W opp);;

3-4--Repeat measures 1-2;;

5-8

(5) LUNGE TURN, REC, OP/LOD, FWD CHA/CHA CHA; (6) SWIVEL WALK 2, FWD CHA/CHA CHA; (7) SWIVEL WALK 2, FWD CHA/CHA CHA; (8) SPOT TURN;

5--Lunge fwd L trng RF, rec R to OP/LOD, fwd cha/cha cha;

6--Swivel walk 2, R, L, fwd cha/cha cha (R, L, R); -

7--Swivel walk 2, L, R, fwd cha/cha cha (L, R, L);

8--(Spot Turn) Fwd R, turn LF on ball of R ft, rec L to face prtner, sd R/L R; End OP/FCG M FCG Wall

PART C 86-17

- 1-4 (1-2) OPEN HIP TWIST TO A FAN; (3-4) FULL HOCKEY STICK (TO SHADOW RLOD);
 1--(Open hip twist) OPEN FAC WALL R HANDS JOINED Fwd L, rec R, sd L/CL R to L, sd L (W bk R, rec L, fwd R/CL L to R, fwd R straight twd M twist 1/4 RF on R to fac LOD);
 2--(FAN) Bk R lead W twd LOD (W fwd L commence LF turn), rec L chg W's R hand to M's L hand (W fwd R continue LF trn to fac RLOD), sd R/CL L to R, sd R sml steps (W bk L/R L end M fcg wall & W fcg RLOD);
 3--(Hockey stick to Shadow) fwd L, rec R, sd L/CL R to L leading W to pass in front of M toward RLOD, sd L (W cl R to L, fwd L twd RLOD, fwd R/L R to end still fcg RLOD in front of M);
 4--(Cont. hockey stick) bk R, rec L trng RF 1/8 fwd R/L R to fac RLOD in Shadow Pos. (W fwd L, R, make a LF circle L/R L to Shadow RLOD) with R hands held;
- 5-8 (5) SHADOW BASIC; (6) HALF MOON; (7) SHADOW BASIC; (8) CROSS LEAD TO OP/FCG CHA;
 5--(Shadow Basic) In shadow pos fcg RLOD, R hands joined, fwd L, rec R, fac wall, sd cha L/R L (W fwd R, rec L, fac M sd cha R/L R);
 6--(Half Moon) bk R trng LF 1/4, fwd L, curving LF, fwd cha R/L R, end in shadow pos DC/LOD (W fwd L in front of M, trn LF on ball of R ft to fac DWL, curving LF, fwd cha L/R L);
 7--(Shadow Basic) repeat meas 5 to end fac COH (W opp);
 8--(Cross lead to OP/FCG cha) bk R trng LF, fwd L (changing hands M's L to W's R) trn in place cha R/L R, to fac wall (W fwd L in front of M, trng LF on R, in place cha L/R L to fac M & COH);
- 1-8 REPEAT PART A AND END FCG PRTNR (M FCG WALL) R HANDS JOINED

PART D

- 1-4 (1) (PUZZLE FIGURE MEAS 1 THRU 6) M OP/FCG WALL, R TO R HAND, FWD BASIC (W TO M'S R SIDE) JOINED R HANDS HIGH, L HANDS JOINED ACROSS WAIST;
 *NOTE; BOTH HANDS REMAIN JOINED MEAS 2 THRU 5 (2) BACK BASIC (W RF TWIRL 2, SD CHA TO M'S L SIDE); (3) FWD BASIC (W FWD, REC, SD CHA TO M'S R SIDE); (4) BACK BASIC (W LF TWIRL 2, CONT. LF TWIRL 3 TO M'S L SIDE);
 1--(FWD BASIC) Fwd L, rec R, in place cha L/R L (W bk R, rec L, fwd cha to M's R sd R/L R) joined R hands high, L hands joined across waist;
 2--(Back Basic) bk R, rec L, in place cha R/L R (W RF twirl 2, L, R, to fac M's bk, sd eha behind M's back to M's L sd L/R L (W's Vars pos.);
 3--(Fwd Basic) Fwd L, rec R, in place cha L/R L (W fwd R, rec L, sd cha behind M to M's R sd R/L R (W's L Vars);
 4--(Back Basic) bk R, rec L, in place cha R/L R (W LF twirl 2, L, R, cont. twirl 3 in front of M, L/R L to M's L sd (W's Vars);
- 5-8 (5) FWD BASIC (W FWD, REC, SD CHA TO M'S R SD); (6) BACK BASIC (W FWD TWIRL 2, CONT TWIRL 3, CHANGING SIDES, END IN LOP/RLOD); (7) NEW YORKER;
(8) SPOT TURN;
 5--(Fwd Basic) Fwd L, rec R, in place cha L/R L (W fwd R, rec L, sd cha behind M to M's R sd R/L R) (W's L Vars);
 6--(Back Basic) bk R, rec L trng RF to RLOD, fwd cha R/L R (W fwd L twirling LF, E, R, cont twirl 3, changing sides L/R L ending in LOP/RLOD);
 7--(New Yorker) See meas 3, Part A;
 8--(Spot Turn) See meas 4, Part A; End in LOP/RLOD

REPEAT PARTS B-C-A

ENDING

Last time through Part A, measure 8 changes as follows, M bk R (Slow), rec L/R/L in 3 quicks, then lift R knee & cross in front of L leg waist high. (W fwd L (Slow), trng LF crossing to M's left side in LOP/COH, quick R/L/tch R, lift R knee & cross in front of L leg waist high;

HERNANDOS HIDEAWAY (Argentine Tango)

Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: Grenn 14155

SEQUENCE: INTRO, A, B, C, B, C, B(1-7) TAG

INTRODUCTION

- 1-4 OP Fac DLW M's R & W's L hands joined weight on M's L & W's R, free foot point twd ptrn, M's L & W's R arm high WAIT 1 MEAS; W SPIN LF TO CP; CORTE, -, RECOV, -;
TANGO DRAW;
 1-2 OP DLW Wait 1 Meas; Close R to L, -, Hold, -(W spin LF L, R, small fwd L to CP) (QOS);
 3 (Corte) Side & Bk L relax knee leave R extended slight LF trn stretch Left side
 SS look at W, -(W fwd R between M's feet relax knee slight LF trn stretch rt side
 look to left), Recov R to CP LOD, -;
 4 (Tango Draw) Fwd L, Side R, Draw L to R no wt, -;

PART A

- 1-4 (CP LOD) WALK, -, 2, -; RK FWD, RECOV, SIDE, POINT R LOD; SCP RK FWD, RECOV, PICK UP, -;
TANGO DRAW;
 1 SS (CP LOD) Walk, -, 2, -;
 2 (CP LOD) Rk fwd L, Recov R, Sid L trn RF to point R RLOD (W Rk bk R, Recov L, Fwd R
 QQQQ between M's feet trn RF, point L side & fwd RLOD) bodies still facing, momentarily
 look RLOD sway R (W sway L);
 3 QQS Blend SCP LOD Rk thru R, Rec L, Recover R pick W up to CP LOD, -;
 4 QQS (Tango Draw) Fwd L, Side R, Draw L to R no wt, -;
 5-8 GAUCHO ROCK TRN 8; ; CORTE, -, RECOV, -; TANGO DRAW;
 5,6 Rock Turn 8 1 full LF trn in CP start fwd L, R, L, R, L, R, L, R to face LOD;
 NOTE: During Gaucho Turn M's L & W's L turn on the spot. Keep the rocking action
 in knees & ankles. W's head remains well to left. Man may bring W's R hand in
 his left down to his left hip during GAUCHO TURN.
 7 SS (Corte) Side & Bk L relax knee stretch Lt side slight LF trn, -(W fwd R between
 M's feet relax knee stretch R side look left, -), Recover R to CP LOD, -;
 8 QQS (Tango Draw) Fwd L, Side R, Draw L to R no weight, -;

PART B

- 1-4 TRN SCP, -, THRU, -; PIVOT, TO, X LINE, -; CORTE, -, RECOV (W Flare), -; M HOLD (W XIB of M
LOP) FWD FACE, POINT SIDE;
 1 SS (CP LOD) Sharp trn RF step side L SCP LOD, -, Thru R start RF trn, -;
 2 QQS Blend CP PIVOT RF L, R checking on R (W checking on L), (X LINE) Facing COH M leave
 L extended to side looking Left W extend R to side looking right M stretching
 his Rt side, W stretching her Lt side making an X LINE;
 3 SS (Corte Recov (W flare) Lead W fwd to CP Side & Bk L relax knee stretch L Side slight
 LF trn, -(W fwd R between M's feet relax knee trn LF stretch Rt side, -), Recov on
 R trn RF to face LOD raise joined M's L & W's R hds, -(W Recov on L, flare R CW);
 4 Release M's R & W's L arms Man keeping wt on R trns LF to face COH tch L to R
 (W crossing IB of M XRIB of L, Side & Fwd L to LOP fac COH) Thru L (W thru R) face
 ptrn, point R twd COH (W pt L) M's R & W's L arms extended twd COH look twd COH;
 5-8 BLEND SCP WALL RK FWD, RECOV, PICKUP (face Wall), -; TANGO DRAW; BLEND SCP LOD, -, THRU
LUNGE, -; RECOV, SIDE, DRAW, (CP Wall);
 5 QQS (Blend SCP Wall) Rk Thru R twd Wall, Recov L, Thru R Pick Up W CP Wall, -;
 6 SS (Tango Draw) Fwd L, Side R, Draw L to R no wt, -(CP Wall);
 7 SS Side L LOD blend SCP, -, Thru R (W thru L) LUNGE twd LOD both look twd LOD, -;
 8 QQS Recov L, Side R, Draw L to R no wt, - CP Wall;

86-19

PART C

- 1-8 SERPIENTE;;;RUN,2,LUNGE,-;CHANGE SWAY,-,XIB,SIDE;THRU(W fans to Bjo),- RECOV(W fans
SCP),-;M HOLDS(W swivel,swivel),PICKUP,-;TANGO DRAW(CP LOD);
1-3 (Serpiente)CP Wall blend SCP Side & Fwd L,-,Thru R,Side L;R XIB of L,Fan L CCW
SQQ (W L XIB,Fan R CW),-L XIB of R twd RLOD(W RIB),Side R;Thru L Rev SCP Fan R
SQQSS CCW(W CW)to SCP LOD,-,Thru R,-;
4 QQS Fwd run L,R,LUNGE Side & Fwd L look LOD,-(W R,L,Lunge R look LOD,-);
5 SQQ (Change Sway)Slight RF trn stretch M's Lt & W's Rt side look RLOD,-,XRIB(WLIB),
Side L(W Side R);
6 SS M Thru R SCP(W thru L trn LF fan R to Contra Bjo,-),M Recov L,-(W fwd R fan L
to SCP LOD),-;
7 QQS M HOLDS on L,-(W thru L Q Swivel to Bjo,Fwd R Quick Swivel to SCP,thru R CP,-)
M Thru R pickup W to CP LOD,-;
8 QQS (Tango Draw)Fwd L,Side R,Draw L to R no Wt CP LOD,-;
9-12 BLEND SCP SIDE L COH,-, THRU R,-;BLEND CP PIVOT LF L,R,REV SCP FACE WALL;WALK
TWD WALL R,-,L,-;W LF TWIRL,2,SIDE,DRAW CP LOD;
9,10 (CP LOD)Side L COH blend SCP,-,Thru R,-;Blend CP PIVOT LF L,R,Side L COH relax
SSQSS knee in Rev SCP face Wall,-(W side R,-,Thru L start LF trn,-;side & Bk R pivot
LF,close L to R,cont trn side R COH relax knee in Rev SCP face Wall,-);
11 SS In Rev SCP walk out twd Wall,-,2,-(R,-,L,-);
12 ~~QSSQ~~ M continues R,L twd wall (W LF twirl L,R twd Wall),Blend CP Side R twd Wall,
draw L to R no wt CP LOD(W Side L twd Wall,draw R to L no wt CP LOD);
13-16 CONTRA CHECK,RECOV,BK(High Line),-;BK TRN,2,SIDE DRAW,-;CONTRA CHECK,RECOVER,
BK(High Line),-;BK TRN,2,SIDE DRAW;
13 QQS (Contra Ck to High Line)Fwd L slight LF trn Check,Recov R slight RF trn,Bk L
stretch Rt side look to left(W stretch Lt side look to Rt,-)in HIGH LINE;
14 QQQQ Bk R trn LF,side L RLOD,cont LF trn side R twd COH,Draw L to R no wt CP RLOD;
15,16 REPEAT ACTION of Measures 13 & 14 to face LOD CP;;

REPEAT PART B,PART C,PART B(Measures 1 thru 7)

T A G

Meas.8 PART B 3rd time thru:

RECOVER FROM LUNGE,SIDE R RELAX R KNEE STRETCH RT SIDE LOOK LOD(W Recover from
LUNGE,Side L relax Lt knee stretch Lt side look LOD;

NOTE: Part A is danced ONE TIME only.

Eddie & Audrey Palmquist,
24271 Ursula Circle,
El Toro, Ca. 92630.
(714)586-1519

Used Oliver's Corner 1/87

86-20
HOW DID HE LOOK?

7/1/86

BY: BILL & CAROL GOSS 722 LAWLER, WILMETTE, IL 60091 312-256-7801
RECORD: ODEON P-DB4958
SEQUENCE: INTRO, A, B, A, B, B MOD FOR ENDING PHASE VI

INTRO

- 1-4 WAIT 2 MEAS; -; ROLL; -; 2; 3; FEATHER;
- SQQ 1-2 Fc wall & ptr hands down by side wait 2 meas; -;
- SQQ 3 Roll LF (W RF) L bringing lead hands up to tch momentarily, -, R, L fc wall hands by side;
- SQQ 4 Fwd R bring arms to SCP, -, fwd L (W sd R trn to BJO), fwd R;

PART A

- 1-4 THREE STEP; NATURAL TRN; PIVOT 3; CHECKED NATURAL & SLIP;
- SQQ 1 Fwd L blend to CP, -, fwd R heel to toe, fwd L;
- SQQ 2 Fwd R commence RF trn, -, sd L (W heel trn), bk R CP RLOD;
- SQQ 3 Bk L pivot 1/2 RF, -, fwd R pivot 1/2, bk L pivot 1/2;
- SQQ 4 Fwd R to fc wall, -, sd L check both heads twd LOD, slip to CP DC;

- 5-8 OPEN TELEMARK; NATURAL TELEMARK WITH NATURAL WEAVE & HINGE;
- SQQ 5 Fwd L, -, sd R (W heel trn), sd & fwd L SCP DW;
- SQQ 6 Fwd R, -, sd L arnd W (W fwd R) trning RF to SCAR DW, fwd R in SCAR;
- QQQQ 7 Fwd L, fwd R, sd L trning R fc to DRW (W heel trn), bk R blend to BJO fc DRW;
- QQQQ 8 Bk L, bk R trn LF to fc wall, sd L, trn body LF lower L knee (W step bk L to hinge) fc DW;

- 9-12 RECOVER; -; PIVOT 2; RUDOLPH TO SLOW DEVELOPE; -; LINK;
- SQQ 9 Trn body RF (W fwd R), -, fwd R to RLOD pivot 1/2 RF, bk L pivot 1/4 to fc wall;
- SS 10 Check fwd R follow W with body (W ronde R foot), -, both step bk slow well under the body, -;
- SS 11 M holds (W swivels on R LF to fc RLOD and bring L foot up to R knee, -, kick L leg out in developpe, -;)
- SQQ 12 Fwd R (W bck L commence RF trn), -, tch L to R to SCP, fwd L DC;

- 13-16 FEATHER; REVERSE WAVE; CHECK & WEAVE;
- SQQ 13 Repeat meas 4 of intro commence in SCP twd DC;
- SQQ 14 Fwd L blend to CP, -, sd R (W heel trn), bk L fc DRC;
- SQQ 15 Check bk R, -, recov L, sd & bk R twd DC;
- QQQQ 16 Bk L in BJO, bk R in CP trn LF, sd & fwd L DW, fwd R in BJO;

PART B

1-4 HOVER; CURVED FEATHER; BK FEATHER; COMMENCE LEFT SIDE RUNS;
 SQQ 1 Fwd L blend to CP,-, sd R trn slightly RF, fwd L DW SCP;
 SQQ 2 Fwd R,-, fwd & sd L curving RF (W sd & bk R),
 fwd R in BJO DRW;
 SQQ 3 Bk L,-, bk R change sway to R side stretch (W head to R),
 bk L;
 SQ&Q 4 Bk R blend to CP,-, bk L/bkR to SCAR, bk L commence body
 trn to go bk to CP;

5-8 FINISH LEFT SIDE RUNS,-, FEATHER FINISH;-,-, THREE STEP;-,-, COMMENCE CONTINUOUS HOVER CROSS;
 QQS 5 Bk R, bk L to BJO, start feather finish bk R,-;
 QQS 6 Trn to BJO DW fwd L, fwd R, start three step fwd L CP,-;
 QQS 7 Fwd R heel to toe, fwd L, fwd R commence RF trn,-;
 QQQQ 8 Sd L (W heel trn) trn RF to SCAR DW, sd & fwd R, fwd L
 in SCAR, cl R to L (W sd L to CP);

9-12 FINISH CONT HOVER CROSS; REVERSE FALLAWAY; SLIP & REVERSE PIVOT; THROWAWAY OVERSWAY;
 QQQQ 9 Bk L in BJO, bk R commence LF trn, sd & fwd L, fwd R
 in BJO DC;
 SQQ 10 Fwd L,-, sd R, bk L (W stays in SCP bk R);
 SQQ 11 Slip pivot bk R trn 1/2 LF to fc LOD,-, fwd L pivot
 1/2 LF, sd R pivot 1/4 LF to fc wall (W heel trn);
 SS 12 Sd L commence body trn to DW,-, lower & extend R leg
 bk (W extend L bk),-;

13-16 LINK; OPEN NATURAL; OPEN IMPETUS; FEATHER;
 SQQ 13 Rise slightly in knee,-, close R to L change sway,
 fwd L in SCP DW;
 SQQ 14 Fwd R,-, sd & bk L (W fwd R), bk R to BJO fc DRG;
 SQQ 15 Bk L,-, heel trn (W fwd arnd M RF/brush R to L), fwd L;
 SQQ 16 In SCP down LOD repeat meas 13 part A;

REPEAT AREPEAT BREPEAT B 1-15

16 PU TO A RIGHT LUNGE;
 SQQ 16 Fwd R PU the lady,-, fwd & sd L in CP, fwd & sd R into W
 DW with L sd stretch;

QQS

Handwritten: Headline, Clonidine, 7/86 with pic
86
LONDON BY NIGHT

Composers: Brent & Mickey Moore,

206 Scenic Dr, Oak Ridge, TN 37830 (615/483-7997)

Record: TEMA TE1016 (side 2, band 4) Tony Evans

Footwork: opposite except as noted, directions for man (woman as noted)

Sequence: Intro, A, B, A, B, C, D, A, D modified
July 1986

INTRO

1-4 WAIT: SIDE & TWIST: ROLL 3: CHANGE OF DIRECTION:

- 1 Right open position face LOD six feet apart weight on Right (W on Left), wait;
- 2 Sd & fwd L, twist body to left in two beats,-;
- 3 Roll RF R,L,R blend to CP fc Wall;
- 4 Fwd L trn LF, fwd & sd R trn LF to DC, draw L to R;

PART A

1-4 FALLAWAY REVERSE & SLIP: TELESPIN:; WHIPLASH & SWAY CHANGE:

- 1 Fwd L trn LF, sd R/XLIBR (W XRIBL), slip R bk blend to CP/pivot LF to DLW;
- 2-3 Fwd L trn LF, fwd & sd R trn LF, sd & bk L LOD part weight (W bk R bring L to R heel trn LF, cont LF trn Xfer weight to L, Fwd R LOD); full weight to L/rotate LF on L, sd & fwd R trn LF, sd & fwd L in Semi RLW (W around man fwd L/fwd & sd R, cl L toward R trn LF, sd & fwd R in Semi RLW);
- 4 Fwd R relax knee/point L RLW sway left, change sway to right look right in 2 beats,-(W fwd L relax knee/swivel on L to BJO point R RLW sway right look right, change sway to left look left in 2 beats,-);

5-8 SLOW RISE & STEP BACK: BACK & SIDE LOCK: HOVER TO SEMI: SEMI CHASSE:

- 5 Rise on R in 2 beats loosing sway,-, bk L in BJO DCL (W rise on L in 2 beats loosing sway keep head left,-, fwd R BJO);
- 6 bk R to CP backing DCL, sd & fwd L trn LF point toe DLW, trn LF XRIBL fc DLW (W XLIFR);
- 7 Fwd L, fwd & sd R, sd & fwd L trn to Semi DCL;
- 8 Thru R, sd & fwd L/cl R to L, sd & fwd L;

PART B

1-4 WING: OPEN TELEMAR: CHASSE TO BJO: MANEUVER:

- 1 Thru R, slow draw L to R 2 counts trn 1/8 LF (W thru L, fwd R curve LF, fwd L around M to SCAR strong L sway);
- 2 Fwd L SCAR DC, fwd & sd R trn LF, fwd & sd L in Semi DLW (W bk R SCAR drawing L to R heel trn LF, cont LF trn Xfer weight to L, fwd & sd R in Semi DLW);
- 3 Thru R, sd & fwd L/cl R to L, sd & fwd L BJO DLW (W thru L, sd & fwd R trn LF/cl L to R, bk R in BJO);
- 4 Fwd R in BJO, fwd & sd L trn RF, cl R to L trn RF CP RLOD;

5-8 SPIN TURN: BACK CHECK. RECOVER. SIDE: FLAT WHISK & SWAY CHANGE: PICKUP, SIDE, CLOSE:

- 5 Bk L trn RF, fwd R heel to toe trn RF, sd & bk L CP backing RDC (W fwd R, fwd & sd L brush R to L; fwd R);
- 6 Bk R checking slight R sway, rec L, sd & bk R slight left sway;
- 7 XLIBR with left sway, change to Rt sway & look Rt in 2 beats (W XRIBL with right sway, change to left sway & look left in 2 beats);
- 8 Rec R to Semi start LF trn, sd & fwd L trn LF, cl R to L trn LF CP DCL; [2nd time CP LOD]

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PART C

1-4 HOVER TELEMARK; WEAVE; MANEUVER;

- 1 Fwd L, fwd & sid R hover action, sid & fwd L in Semi DCL;
 2-3 Thru R, fwd L trn LF, sd & bk R BJO; bk L DCL BJO, bk R blend
 CP trn LF, sd & fwd L BJO DLW (W thru L, fwd R rotate LF brush
 L to R, fwd & sd L BJO; fwd R BJO, fwd L blend to CP trn LF,
 sd & bk R BJO DLW);
 4 As Meas 4, Part B

5-8 PIVOT 3; RUDOLPH RONDE & SLIP; FORWARD & RIGHT CHASSE; OPEN IMPETUS;

- 5 Bk L pivot RF, fwd R LOD trn RF, fwd L across LOD pivot RF to
 CP DCL (W fwd R LOD trn RF, fwd L across LOD pivot RF, fwd R trn
 RF to CP backing DCL);
 6 Fwd R soften knee allow body to continue RF trn leave left bk,
 rec bk L, rise & slip R bk to CP DCL (W bk L soften knee
 rotate body RF right leg swings clockwise, bk R trn LF, trn
 LF fwd L to CP);
 7 Fwd L trn LF 1/8, sd R/cl L to R trn LF, trn LF sd & bk R
 to BJO backing DWL;
 8 Bk L draw R to L heel trn RF, Xfer weight to R cont RF trn, fwd
 & sd L in Semi DCL (W fwd R BJO, fwd & sd L trn RF brush R to L,
 fwd & sd R Semi DCL);

PART D

1-4 CHAIR, RECOVER, SLIP; DOUBLE REVERSE SPIN; TELERONDE;

- 1 Thru R relax right knee no sway, rec bk L trn LF, trn LF slip
 bk R CP DCL (W thru L relax knee sway left, rec R trn LF,
 trn LF slip L fwd CP);
 2 Fwd L trn LF, sd & fwd R trn LF, spin LF on R to DCL (W bk R draw
 L to R heel trn LF, Xfer weight to L trn LF/fwd R trn LF,
 trn LF XLIFR CP);
 3-4 Fwd L trn LF, sd & fwd R trn LF, ronde L CCW spin LF on R 1/8 XLIBR
 no weight; cont LF trn weight on L twist trn action 3 beats to SCAR
 RDC (RXIFL) no weight (W bk R draw L to R heel trn LF, Xfer weight
 to L trn LF/fwd R around man; fwd LF cont CCW around man;
 cont CCW run around man on toes R/L,R,L to SCAR backing DCR);

5-8 CROSS BODY CHECK TO BANJO; FORWARD LOCK STEP;[1] MANEUVER; HESITATION CHANGE;[2] NATURAL TURN PREPARATION; SAME FOOT LUNGE;

- 5 Fwd L on toe ck sway L SCAR DCR, rec R trn LF, trn LF sd &
 fwd L BJO DWL;
 6 Fwd R DWL in BJO, fwd L/1k RIBL (W 1k LIFR), fwd L in BJO;
 117 As per Meas 4, Part A
 8 Bk L DWL trn RF, sd R small step DWL, draw L to R no weight CP DCL;
 217 Fwd R in BJO trn RF, fwd & sd L across W trn RF, trn RF tch R to L
 fc DCL (W bk L trn RF; fwd R between M's feet small step trn RF,
 trn RF cl L to R mod CP feet at angle to M);
 8 Momentary left sway fwd & sd R soften knee, change sway to right
 slight body trn LF look over W's head, slight body trn RF change
 sway to left head left (W bk R soften knee extend left look
 left,-, slight body trn RF change to right sway look right);

Plaisance

86-24

OUR SONG

April/1986

By:- Peter & Beryl Barton, 464 East Ave., West Hill, Ont., Canada, M1C 2W8. (416) 284-9096
Record:- ROPER 274B - THIS IS MY SONG - Slow for comfort
Sequence:- INTRO - A - B - A - C - A - C - Ending

INTRODUCTION

- 1 - 4 IN BFLY POS DW WAIT 2 MEAS; BACK HOVER TO SCP; OPEN NATURAL TO BJO;
- 1 & 2 - In BFLY pos M fcg DW wait 2 meas;;
- 3 - Bk L RDC in Bfly Bjo, bk R rising (W trn RF on L), recov fwd L to SCP DW;
- 4 - Fwd R trng RF, sd & bk L (W fwd R between M's feet), bk R LOD to C/Bjo;

PART - A

- 1 - 4 OUTSIDE SPIN; RIGHT TURNING LOCK TO SCP; SYNCO OPEN NATURAL; LEFT TURNING LOCK;
- 123 1 - Trn L toe in to R instep trng body RF (W fwd R in Bjo DW keeping shoulders square with M), fwd R in C/Bjo LOD (W cl L on toes), sd & bk L LOD (W fwd R between M's feet) to CP fcg RLOD;
- 1&23 2 - Bk R blending to Contra/Lk LIF (W XRIB) relaxing knees & stretching L sd trn head to R, trng RF & rising small step R between W's feet DC (W sd L arnd M rising), trng head to L fwd L to SCP DC;
- 12&3 3 - Fwd R DC trng RF, sd & bk L to CP/bk R DC on toes R side leading in Contra pos, bk L to C/Bjo;
- 123 4 - Bk R to CP lowering, trng LF small stp sd & fwd L, Lk RIB (W Lk LIF) fce LOD;
- 5 - 8 REVERSE PIVOT & HINGE;; NATURAL PIVOT; RUDOLPH RONDE & SLIP PIVOT;
- 123 5 - Fwd L DC, trng LF sd R (W cl L), cont trn sd & fwd L LOD to SCP;
- 123 6 - Trng body LF lower on L stretching L sd trng head to R (W trng LF on R, XLIB lowering on L, with R toe ptg RLOD & R sd stretched head to L);
- 123 7 - Rising on L trng body RF (W fwd R trng to fce M), cpl pivot R, L to fce LOD;
- 123 8 - Fwd R between W's feet lowering & stretching R sd trng W to ronde her R leg CW to SCP, bk L (W R) well under body RDC, rising trn LF on L (W trn LF on R) to CP slip R bk small step lowering fcg DC;
- 9 - 12 RIGHT CHASSE; TIPPLE CHASSE PIVOT; SPIN TURN; OPEN FINISH;
- 12&3 9 - Fwd L DC, trng LF sd & bk R/cl L, bk R DW to Contra pos;
- 12&3 10 - Bk L in C/Bjo, trng RF blend to CP sml sd R/cl L, sd R trng RF to CP RLOD;
- 123 11 - Bk L cpl pivot RF, fwd R heel to toe trng to fce DW (W rising brush R), sd & bk L RDC (W fwd R between M's feet);
- 123 12 - Bk R RDC in CP, sd & fwd L DC to Contra, fwd R in C/Bjo DC;
- 13- 16 CHECKED TELESPIN & SLIP;; RUMBA CROSS; & HESITATION TURN TO SEMI;
- 123 13 - Fwd L DC, trng LF sd R DC (W heel trn), cont trn sd & fwd L LOD to SCP;
- 123 14 - Hold on L trng body LF (W fwd L/R keeping R sd well in to M), trn LF on L sd LOD flat with R sd stretched head to R (W cl L to R square with M on toes), trng RF on R slip L bk small step To CP fcg DW;
- 12&3 15 - Fwd R, fwd L with L side leading L sd stretched/XRIB (W XLIF) knees relaxed, trng RF sd L DW rising (W fwd L between M's feet);
- 123 16 - Cont RF trn sd & fwd R CP LOD, cont rise trng W to SCP, fwd L DC lowering;

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OUR SONGPART - B

- 1 - 4 PICK UP SLOW LOCK; DOUBLE REVERSE SPIN; OPEN TELEMARK; WING;
 123 1 - Fwd R DC, fwd L rising & trng W to CP, Lk RIB(W lk LIF) to fce DC;
 123 2 - Fwd L DC, sd R DC trng LF, tch L(W bk R, cl L heel trn/sd & fwd R, trng RF
 (12&3) XLIF) to CP fcg DC;
 123 3 - Fwd L DC, sd R DC(W heel trn), fwd L DW to SCP;
 123 4 - Fwd R, draw L to R body trng LF, -(W fwd R, L trng body LF to stay square
 123 with M head trng to the L rising to toes) end in SCAR fcg DC;
- 5 - 8 OPEN TELEMARK; CURVED FEATHER; OUTSIDE SWIVEL; QUICK SWIVELS;
 123 5 - Repeat Meas 3 Part B;
 123 6 - Fwd R SCP DW, fwd L curving RF rising(W trng LF sd & bk R), fwd R on toes
 to C/Bjo RDW;
 123 7 - Recov bk L lowering(W fwd R swivel RF) to SCP;
 123 8 - Fwd R, recov bk L, recov fwd R(W fwd L swivel LF to Bjo, fwd R swivel RF to
 SCP, fwd L swivel LF to Bjo);
- 9 - 12 WEAVE 4, 5, 6; MANUV; OPEN IMPETUS; QUICK OPEN REVERSE;
 123 9 - Bk L DC in C/Bjo, bk R to CP, trng LF sd & fwd L DW to Contra pos;
 123 10 - Fwd R DW trng RF, sd L, cl R to CP fcg RLOD;
 123 11 - Bk L LOD, cl R for heel turn(W sd L arnd M), fwd L to SCP DC;
 1&23 12 - Fwd R DC trng W LF/fwd L in CP, sd R LOD rising to Contra, bk L in C/Bjo;
- 13 - 16 BACK TURN OPPOSITION LINE & FLARE TO BJO; FALLAWAY WHISK; OPEN NATURAL;
 123 13 - Bk R to CP, trng LF sd L LOD leading W to step fwd R LOD, lower on L
 sway R head to R with R toe ptd to RLOD(W pt L thru LOD trng body twd M
 looking twd RLOD);
 123 14 - Hold pos, rise on L(W recov fwd L), trng LF flare R CCW(W flare R CCW) cl R
 (W tch R) to C/Bjo fcg RDC;
 123 15 - Bk L DW, trng RF sd & bk R, start trng W to SCP XLIB(W XRIB) to SCP LOD;
 123 16 - Repeat Meas 4 INTRO;

PART - C

- 1 - 4 STROLLING WEAVE 9;;; & CROSS SWIVELS;
 123 1 - Fwd R DC trng W LF to CP, fwd L, sd R LOD to Contra Pos;
 123 2 - Bk L DW in C/Bjo trng RF, fwd R between W's feet trng RF, sd & bk L LOD;
 123& 3 - Bk R in C/SCAR DC trng LF, fwd L between W's feet trng LF, sd & bk R LOD
 in Contra/& quick bk L in BJO;
 123 4 - Trng RF sd & fwd R, fwd L DC in SCAR swivel LF to Bjo, fwd R RDC in Bjo
 swivel RF on R to CP fcg COH;
- 5 - 8 CONTRA CHECK; RECOVER, PIVOT, RIGHT LUNGE; -, RECOV, SLIP PIVOT; OPEN TELEMARK;
 123 5 - Lowering on R fwd L no wgt, transfer wgt fwd to L staying down with R sd
 fwd, trn hips LF slightly with body stretched fwd look over W's L shldr;
 123 6 - Recov to R, bk L pivot RF to DW, sd & fwd R RDW lowering looking well to R;
 123 7 - Hold lunge, recov to L rising, trng LF on L slip R bk small step in CP DC;
 123 8 - Repeat Meas 3 Part B;

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OUR SONG

April/86

- 9 - 12 CHASSE TO BJO; MANUV; OPEN IMPETUS; WEAVE THREE;
12&3 9 - Thru R in SCP DW, sd & fwd L trng W to Contra pos/cl R, fwd L;
123 10 - Repeat Meas 10 Part B;
123 11 - Repeat Meas 11 Part B;
123 12 - Fwd R DC trng W LF to CP, fwd L, sd & Bk L DC to Contra pos;
- 13 - 16 BACK, BACK/LOCK, BACK; LOCK, SWAY CHANGE RISE, BACK; WEAVE 4, 5, 6 SCP; OF NATURAL;
12&3 13 - Bk L in C/Bjo, bk R DC R sd Leading/Lk LIF (W Lk RIB trng head to R) bk R;
123 14 - Lk LIF with knees relaxed, rising slowly trng head to R (W trn head to L),
bk R lowering;
123 15 - Repeat Meas 9 of Part B to SCP DW;
123 16 - Repeat Meas 4 of INTRO;

ENDING

- 1 - 4 OPEN IMPETUS; QUICK OPEN REVERSE; BACK TURN TO AN OPPOSITION LINE; HOLD.
1&23 1 Repeat meas 11 Part B;
123 2 Repeat meas 12 Part B;
123 3 Repeat meas 13 Part B;
1 4 Hold, -----

86-28

OUT OF NOWHERE

An Advanced International Foxtrot

BY: Mike & Sally Poehler, 679 Springhill Dr, Hurst, TX, 76054 (817) 498-0275
 RECORD: Telemark 8918 - Out Of Nowhere - play at 43 RPM
 FORMAT: Directions are for man, lady is opposite except where text is in bold print inside parenthesis () which is for the lady.
 SEQUENCE: Intro A B A B A(1-13) TAG
 ABBREVIATIONS: Abbreviations are standard except for; LSL - left shoulder leading, RSL - right shoulder leading, OP - outside partner,

INTRO

In right open position with both facing COH and standing on R with L toe pointed to RLOD. Man is slightly BK from lady.

SWING TO RLOD; R LUNGE; L FOOT SPIN LADY PIVOTS; CURVING 3 STEP;

1. (swing to reverse line of dance) as music starts rise to L toe and swing arms slightly towards reverse; *[same for both]*
2. (right lunge line) using all four beats of the measure, move SD R and TRN body to R so body ends FC LOD with L arm FWD almost to LOD and level and R arm almost to wall and high; *[man is behind lady so he should match her line]*
- SQQ 3. (left foot spin and lady pivots) spin L FC on L bringing hands and arms down using three beats of measure, -, -, CLO R to L DRC; (pivot left FC L, -, R, L; to end on man's left side BK DRC)
- SQQ 4. (curving 3 step) adjusting to CP L FWD curving left, -, R FWD curving left, SVL on R and CK FWD L on toe with X thighs a small step in CP;

PART "A"

FEATHER FINISH; 3 STEP; 3 OF NAT TRN; OPEN IMP TRN;

- SQQ 1. (feather finish) R BK TRN left, -, L SD & FWD LSL, R FWD with X thighs OP in BJO; (L FWD TRN left, -, R SD & FWD then SVL to end backing, L BK with X thighs in BJO;)
- SQQ 2. (3 step) L FWD LSL, -, R FWD, L FWD RSL;
- SQQ 3. (3 of natural turn) R FWD LSL, -, L FWD & SD TRN right, R BK; (L BK, -, pull R to L TRN right on L then CHG WT to R [heel turn], L FWD in CP;)
- SQQ 4. (open impetus turn) L BK RSL, -, pull R to L TRN right on L then CHG WT to R [heel turn], L SD & FWD in SCP; (R FWD, -, L FWD & SD TRN right, R SD & FWD in SCP;)

NAT HOV WHISKI REV FALLAWAY & SLIP; DBL REV SPIN

- SQQQQQQ 5-6. (natural hover whisk) R FWD with X thighs in SCP, -, L FWD & SD TRN right, R SD & BK still TRN right; L XIB of R on toe like a whisk, R FWD a small step with X thighs, L FWD & SD LSL, R FWD with X thighs OP in BJO; (L FWD with X thighs in SCP, -, R FWD between mans feet TRN right, L FWD & SD TRN right to SCP; R XIB like a whisk on toe, L FWD a small step with X thighs, R FWD & SD then TRN left to end backing RSL, L BK with X thighs in BJO;)
- QQQQ 7. (reverse fallaway and slip) L FWD RSL, R SD & BK RSL, L BK with X thighs in fallaway, R BK on toe pivoting left; (R BK LSL, L SD & BK LSL, R BK with X thighs in fallaway, TRN left on R toe to step L FWD into CP and pivot left;)
- SS (SQQ&) 8. (double reverse spin) L FWD RSL, -, R FWD & SD spinning left on toe allowing L to draw to R, -; (R BK, -, pull L to R TRN left on R then CHG WT to L [heel turn], R FWD & SD/SVL left on R X LIF;)

REV WAVE!!! TRAVELING CONTRA CKI

- SQQSQQ 9-11. (reverse wave) L FWD RSL, -, R FWD & SD TRN left, L BK in CP; (R BK, -, pull L to R TRN left on R then CHG WT to L [heel turn], R FWD in CP;)
- SS (R BK LSL, -, L BK with left side stretch curving left, R BK with left side stretch curving left to LOD; L BK RSL, -, pull R past L TRN right on L then SD R a small step no sway, -; (R FWD LSL, -, L FWD & SD TRN right ending in CP, -;)
- SQQ 12. (traveling contra check) lowering on R L FWD LSL, -, TRN R stretching left side CLO R to L opening to SCP, L SD & FWD in SCP;

QK PIVOTS FROM SCP; RUDOLPH RONDE & SLIP; OPEN TELE; UNDER ARM

- QQQQ 13. (quick natural pivot from promenade) R FWD with X thighs in SCP pivoting right into CP, L BK & SD pivoting right, R FWD pivoting right, L SD & BK pivoting right; (L FWD with X thighs in SCP, R FWD in CP pivoting right, L BK & SD pivoting right, R FWD in CP pivoting right;)
- SQQ 14. (rudolph ronde and slip pivot) R FWD into CP a small step with a lowering action and TRN whole body to Right, -, REC BK on L, R BK with a slipping action pivoting left; (L BK starting to open to SCP with R leg begining to ronde clockwise, -, R BK in fallaway under body, rise up on R toe TRN left then L FWD into CP with man pivoting left;)
- SQQ 15. (open telemark) L FWD RSL, -, R FWD & SD TRN left, L SD & FWD in SCP; (R BK, -, pull L to R TRN left on R then CHG WT to L [heel turn], R SD & FWD in SCP;)
- SQ&Q 16. (under arm turn) R FWD with X thighs in SCP, -, L SD & FWD leading lady under raised left arm/R FWD with X thighs still leading lady under raised left arm, L SD & FWD blending into SCP; (L FWD with X thighs in SCP, -, R FWD starting to TRN right under man's raised left arm & maintaining hand contact with right in mans's left/L SD & FWD TRN right under man's raised arm, R SD & FWD blending to SCP;)

86-30

PART "B"

OPEN NAT TRN; OUTSIDE SVL LILT PIVOT; FEATHER FINISH; OPEN TELE;

- SQQ 1. (Open natural turn) R FWD with X thighs in SCP starting to TRN right, -, L FWD & SD across lady's LOD TRN right to end backing, R BK RSL; (L FWD with X thighs in SCP, -, R FWD between man's feet, L FWD LSL;)
- SQQ 2. (Outside swivel and lilt pivot) L BK RSL TRN right leaving R leg FWD, -, R FWD heel rising to toe closing lady up and pivoting left, L FWD checking on toe with X thighs; (R FWD OP then SVL left to SCP, -, L FWD heel rising to toe pivoting left into CP with man, R BK checking on toe;)
- SQQ 3. (feather finish) R BK TRN left, -, L SD & FWD LSL, R FWD with X thighs OP in BJO; (L FWD TRN left, -, R SD & FWD then SVL to end backing, L BK with X thighs in BJO;)
- SQQ 4. (open telemark) L FWD RSL, -, R FWD & SD TRN left, L SD & FWD in SCP; (R BK, -, pull L to R TRN left on R then CHG WT to L [heel turn], R SD & FWD in SCP;)

HINGE; OUTSIDE SVL TO WHIPLASH & CHG SWAY; SLIP PIVOT;

- SQQ 5. (Hinge from promenade position) R FWD with X thighs in SCP, -, L FWD & SD on toe leading lady to CP starting to TRN left leaving R foot in place, still TRN body left bring lady into a left whisk position R leg still extended; (L FWD with X thighs in SCP, -, R FWD & SD closing up to the man as he TRN body to left, X LIB in left whisk position sliding R FWD slightly;)
- S&SSS 6-7. (Outside swivel to whiplash and change sway) lower on L TRN body to right to bring lady onto her R to begin her outside SVL leaving R in place, -, R FWD with X thighs in SCP/L point FWD no WT CHG LSL, -; slowly CHG sway by TRN shoulders to left looking at lady keeping upper body off of the lady, -; -, -; [use the full measure to develop this line] (R FWD in RSCP with X thighs SVL right to SCP, -, L FWD with X thighs in SCP/R point FWD SVL on L to CLO body up with man but keeping head open leaving R pointed BK, -; as man CHG shoulder line follow along and TRN head to left leaving R leg pointed BK, -; -, -;) [use the full measure, don't come out of figure early]
- SQQ 8. (slip pivot from right sway line) from the right sway line CHG to LSL drawing L BK no WT CHG, -, REC on L toe, draw R BK past L onto toe pivoting left; (from sway line CHG shoulder leads with man drawing R to L, -, R FWD OP on toe with X thighs, L FWD into CP pivoting left;)

REV TRN; HOV TELE; NAT PIVOT TRANSITION;

- SQQSQQ 9-10. (reverse turn) L FWD LSL, -, R FWD & SD TRN left, L BK LOD; (R BK, -, pull L to R TRN left on R then CHG WT to L [heel turn], R FWD in CP; R BK TRN left, -, L SD & FWD DLW, R FWD with X thighs OP in BJO; (L FWD TRN left, -, R SD & FWD then SVL left to end backing, L BK with X thighs in BJO;)
- SQQ 11. (hover telemark) L FWD, -, R FWD TRN to LSL, L SD & FWD in SCP;

OUT OF NOWHERE FOXTROT

- SQQ 12. (natural pivot from promenade transition) R FWD with X thighs in SCP, -, L FWD & SD pivoting to FC COH, pull R to L no WT CHG right side stretched; (L FWD with X thighs in SCP, -, R FWD in CP pivotin right with man, CLO L to R in SCP;)

SAME FOOT LUNGE & SWAY CHG; REC TO R LUNGE; REC TO DBL SWITCH;

- SSSS 13-14. (same foot lunge and sway change) lower on L, step R SD a long step TRN upper body slightly to left looking to R, -, -; CHG sway by moving hips to right turning upper body to left looking to left; (lower on L, step SD R a long step looking to left, -, -; CHG sway with man opening to SCP looking to right;) [you have two measures of music for this figure so be slow and controled to make good lines]
- QQS 15. (recover to right lunge) straighten R leg bringing lady up, REC to L TRN left to FC LOD, still TRN left on L SD & FWD R into a right lunge line keeping top off of lady, -; (as man straightens R leg FWD on L TRN left into CP, R SD & BK TRN left in front of man, L BK & SD on toe looking well to L keeping hips up to man, -;)
- SQQ 16. (recover back and double head switch) REC BK on L to RSL, -, R BK LSL, L BK RSL; [as lady follows shoulder leads her head will naturally move right, left, right]

TAG

third time through part "A" do measures 1 - 13

EROS LINE; SLOW THROWAWAY O'SWAY;1

- S-- 1. (eros line)using right turning action generated by natural (SS)pivot R FWD TRN right to end looking LOD and well up to lady with right side stretched leading her to open to SCP, -, -, -; (L BK TRN right to SCP, -, raise R leg with thighs seperated and knee pulled back [lower part of right leg should be parrallel with the foot and toe pointed down leg line - head should be well to right with left side stretch] , -;)
- SSSS 2-3. (throwaway oversway from eros line)lower on R leading lady to bring R leg down, -, REC on L LSL TRN left on L keeping lady in SCP, -; still TRN left but leaving feet in place soften L knee and streatch left side then look to right slowly, -, -, -; (REC down on L bringing R FWD towards man's L, -, R FWD & SD in SCP starting to TRN left with man, -; as man TRN left TRN left into CP rotating on R toe bringing L to R then lower slightly on R extending L on toe opposite man's R streatching right side as leg is extended and roll head slowly from right to left, -, -, -;)

A VIDEO OF THIS ROUTINE IS AVAILABLE FROM THE CHOREOGRAPHERS

86-32
PARA ESTO

Hall of Fame

Composers: Phil & Norma Roberts, 2108 Carlton Dr., New Albany, IN 47150
 Record : Telemark No. 916A - Para Esto (For This) - Hugo Strasser
 Position : INTRO: Open 'V' pos DANCE: CP/wall
 Footwork : Opposite, directions for M except as noted

INTRO.

- Meas.**
1- 4 **WAIT; WAIT; SIDE, CLOSE, SIDE, CLOSE; SIDE/SWAY, TCH, SIDE, DRAW;**
 1-2 Open 'V' pos (no contact) almost shoulder to shoulder M fcg LOD/wall - W fcg LOD/COH wait 2 meas;;
QQQQ 3 Progressing diag apart using short steps swd LOD/COH L, close R, swd L, close R (W swd LOD/wall);
QQS 4 Swd L/sway upper body slightly L, tch R to L, holding sway pos step swd RLOD/wall R (W swd RLOD/COH L),
 draw L to R straightening from sway to fc wall in CP;

PART A

- 1- 4** **(Box)SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; (Chasse)SIDE, CLOSE, SIDE(to OP)-; FWD, 2, FACE,-;**
QQS/QQS 1-2 **(Full Box) Swd LOD L, close R, fwd twd wall L,-; swd RLOD R, close L, bk twd COH R,-;**
QQS 3 Swd LOD L, close R, swd L trng to fc LOD in OP,-;
QQS 4 OP fwd R, L, R trng RF to fc wall blending to Bfly,-;
5- 8 **(½ Basic)ROCK FWD, REC, SIDE,-; ROCK BACK, TURN L, SIDE(W Whip)-; ROCK BACK, TURN R, FWD(W twirl RF)-;**
FWD, 2, 3,-;
QQS 5 Rock fwd twd wall L, rec R, bk & slightly swd L (W rock bk twd wall R, rec L, fwd & slightly swd R)-;
QQS 6 M rock bk COH R starting LF trn, rec L continue LF trn to fc COH put W's R hand in M's R hand, side & bk
 LOD/wall R to fc RLOD/COH (W fwd L XIF of M trng LF, swd RLOD/COH R continue LF trn, fwd LOD/wall L)
QQS 7 M rock bk LOD/wall L starting RF trn, rec R continue RF trn to fc LOD, fwd L (W fwd LOD/wall twirl 1-3/8 RF
 under M's R hand to fc RLOD R, L, R)-;
QQS 8 M's R & W's R hand joined fwd LOD R, L, R (W bk L, R, L)-;
9-12 **ROCK FWD, REC, SIDE,-; ROCK BACK, REC, FWD(W Fan)-; ROCK FWD, REC, CLOSE,-; ROCK BACK, REC, SIDE(W under)-;**
QQS 9 R hands still joined rock fwd LOD L, rec R, side & bk COH/RLOD L (W rock bk R, rec L, fwd RLOD/wall R
 to M's R side starting to fan L ft CW)-;
QQS 10 Rock bk RLOD R, rec L, fwd LOD R (W fan L ft CW to step XIF of M twd COH trng LF, swd COH R continue
 LF trn joining M's L & W's R hands, step bk COH L leave R ft extended fwd twd wall)-;
QQS 11 Rock fwd LOD L, rec R, close L to R (W close R to L, fwd twd wall L, R)-;
QQS 12 Rock bk RLOD R, rec L trng 1/8 RF to fc LOD/wall, swd RLOD/wall R (W fwd L trng LF under M's L & W's R
 hands, side & bk R continuing LF trn swd RLOD/wall L)-;
13-16 **CROSS ROCK, REC, SIDE,-; BEHIND, SIDE, FWD(to Bjo)-; WHEEL, 2, 3, 4(CP/wall); SIDE, TCH, SIDE, TCH(½ OP);**
QQS 13 Lead hands held high XLIB of R relaxing R knee remain fcg LOD/wall, rec R straightening R knee, step swd
 LOD/COH L (W XRIB of L, rec L, swd R)-;
QQS 14 Still fcg LOD/wall lead hands joined XRIB of L twd LOD/COH, swd L, fwd LOD/wall R (W XLIB of R, swd R,
 fwd RLOD/COH L) to Bjo pos,-;
QQQQ 15 Both wheel fwd RF L, R, L, R (W R, L, R, L) to fc wall in CP;
QQQQ 16 Step swd LOD L, tch R, swd RLOD R trng LF to fc LOD in ½ OP, tch L to R;

PART B

- 1- 4** **(½ Box)SIDE, CLOSE, FWD(to OP)-; (Sepente)FACE, SIDE, CROSS, FAN; BACK/TWIST, FLEX, POINT,-;**
BACK, SIDE, CROSS,-;
QQS 1 Half OP/LOD swd COH L, close R, fwd LOD L to OP,-;
QQQQ 2 Fwd R trng ¼ RF to fc wall in Bfly pos, swd LOD L, XRIB of L (W XLIB of R), fan L ft CCW (W fan R ft CW)-;
QQS 3 Step bk RLOD L/twist RF releasing M's R & W's L hands, flex R leg bringing R ft up to inside of L knee toe
 pointed twd floor, straighten R leg to point R ft fwd RLOD (W flex L leg then point L twd RLOD)-;
QQS 4 Lead hand still joined step bk LOD R trng LF, swd, LOD L blend to Bfly, cross R IF of L twd LOD (W XLIF
 of R)-;

(over)

PARA ESTO - continued

- 6-8 ROCK SIDE, REC, CROSS/CHECK,-; REC, SIDE, CROSS,-; (½ Box)SIDE, CLOSE, FWD(W circle RF),-; SIDE, CLOSE, SIDE,-;**
QQS 5 Bfly fcg wall rock swd LOD L, rec R, XLIF of R twd RLOD/check (W XRIF of L),-;
QQS 6 Rec R, swd LOD L, step thru LOD R (W thru L),-;
QQS 7 M ½ box swd LOD L, close R, fwd twd wall L (W fwd R, L, R circle RF under lead hand to fc COH),-;
QQS 8 Blend to Bfly swd RLOD R, close L, swd R,-;
9-12 ROCK BACK, REC, SPIRAL,-; TURN R, SIDE, BACK(Bk-to-Bk),-; (Switch)TWIST/ROCK SIDE, REC, CROSS,-;
9 M trn sharply LF to fc LOD (W RF) both hands joined, rock bk RLOD L, rec R trng ¼ RF to fc wall (W trn LF), swd LOD L releasing hand contact M spin RF on ball of L ft let R leg XIF of L ft at ankle (W spin LF on ball of R ft let L leg XIF of R ft at ankle - end M fcg LOD/COH - W fcg LOD/wall,-;
QQS 10 Fwd LOD R continue trn RF to fc wall, swd LOD L joining M's L & W's R hands continue trng RF, step bk LOD R to end in 'V' bk-to-bk pos M fcg RLOD/COH (W fwd L trng LF to fc COH; swd LOD R continue trng LF, bk LOD L to end fcg RLOD/wall),-;
QQS 11 Twist sharply LF (W RF) on ball of R ft to rock swd LOD L, rec R, XLIF of R twd RLOD (W XRIF of L) lead hands high,-;
QQS 12 Swiveling LF on ball of L ft step swd RLOD R, swivel RF on ball of R ft step XIF of R on L, again swivel LF on ball of L ft step swd RLOD R (W swivel opposite),-;
13-16 SPOT TURN, 2, 3,-; ROCK SIDE, REC, CLOSE,-; SIDE, CLOSE, SIDE, CLOSE; SIDE/SWAY, TCH, SIDE, DRAW;
QQS 13 Releasing lead hands step fwd RLOD L trng RF (W fwd R trng LF) keep R ft in place rec on R continue RF trn to fc ptr & wall, swd LOD short step L,-;
QQS 14 Rock swd RLOD R, rec L, close R to L trng 1/8 LF to fc LOD/wall (W close L to R trng 1/8 RF to fc LOD/COH almost shoulder to shoulder as in INTRO),-;
QQQQ/QQS 15-16 Repeat meas 3 and 4 of INTRO ready to repeat PART A & B thru meas 14 of PART B, modify meas 15 and 16 for tag; ;

TAG

- 1-2 SIDE, CLOSE, SIDE/SWAY, TCH; SIDE, DRAW, BRUSH/POINT,-;**
QQQQ 1 Progressing diag apart as in INTRO swd LOD/COH L, close R, swd L, tch R to L swaying upper body to L;
QQ&/Q 2 Swd RLOD/wall R joining M's R & W's L hands and straighten from sway, draw L to R, quickly brush L to R/then point L fwd LOD/COH (W point LOD/wall),-;

PARA ESTO - International Head Cues - Approved by Phil & Norma Roberts

INTRO:

WAIT ("V" M fcg LOD/wall);; SD STEPS; SD/SWAY, TCH, SD, DRAW (CP/wall);

PART A:

BOX;; SD STEP (OP); PROG. WK TO FC;
 1/2 BASIC; WHIP to R Hand Star (DCR); W RF twirl to fc RLOD; PROG. WK 3;
 OP HIP TWIST; FAN; MOD. HOCKEY STICK (LOD/DW);;
 WHISK; BEH, SD, FWD (Bjo); WHEEL 4 (CP/wall); SD, TCH, SD, TCH (1/2 OP LOD);

PART B:

1/2 BOX; SERPIENTE; BK SWIVEL, BOTH DEVELOPE'; BK SD, CRS (Bfly);
 CUCARACHA CRS CK; REC, SD, THRU; 1/2 BOX (UNDER ARM TURN) to Bfly; ~~SK~~, SD, ~~1~~
 BREAK BK & SPIRAL; AIDA; SWITCH ROCK; CRAB WALK 3;
 SPOT TURN; CUCARACHA to "V"; SD STEPS; SD/SWAY, TCH, SD, DRAW (CP/wall);

TAG:

SD, CL, SD/SWAY, TCH; SD, DRAW, BRUSH/PT;

COMPOSERS: JOHN & MARY MACUCI, 7110 LANSDALE ST., DISTRICT HGTS, MD 20747
 RECORD : MCA D-2755 PHASE V - VI PHONE (301)735-4253
 SEQUENCE : AA B C B ENDING
 FOOTWORK : OPPOSITE EXCEPT WHERE NOTED

INTRO

- 1 - 4 2 MEAS WAIT MAN FCG LOD 4 FT APT;;(MOOCH) FWD/CL,-, BK/CL,-; *FWD,-,2,-;
- 1 - 2 Fcg LOD - Wait in open fcg ptr about 4 feet apart;
 3 Bring hnds tog below waistline snapping fingers and small Jump Fwd on L /Close R to L, Hold, with knees lowering as R closes to L (W Fwd also) bring hnds to side snap fingers small Jump Bk L/Close R to L, Hold with knees lowering as R closes to L;(count a 1, hold, a 3, hold;)
 4 *Rise on R and push the body forward as the Left foot starts forward in a 1/8 circular motion ending diag Fwd on to the toe taking weight on the whole foot with a lowering action on L, -, Fwd R,- repeating same action as above to CP; (Count SS)

A

- 1 - 6 FALLAWAY THROWAWAY OVERTRN - KICK/BALL CROSS, SLIDE THE DOOR - KICK/BALL CROSS, SLIDE THE DOOR - KICK/BALL CHG - CHICKEN WALK SS;QQQQ;
- 1 (FALLAWAY THROWAWAY)Rk Bk L to SCP, Rec R, Chasse Side L/R, L twds COH trng W LF lowering hnds & lean slightly to Left;(W Rk Bk R to SCP, Rec L, Chasse Side R/L, R trng LF;)
 2 Chasse Fwd R/L, R twds COH lead W to move awy trng 1/4 RF to fc LOD, (W cont trng LF Chasse Bk L/R, L trng 1/4 LF to fc LOD,) (KICK/BALL CROSS) Flick L diag off floor/close L slightly back of R, Cross R in Front of L;
 3 (SLIDE THE DOOR) release hnd hold Chasse Side L/R, L crossing beh W changing sides to W's L Side join M's R & W's L hnds still fcg LOD, (KICK BALL CROSS) Flick R diag off floor/close R slightly back of L, Cross L in front of R;
 4 (SLIDE THE DOOR) release hnd hold Chasse Side R/L, R crossing beh W to W's R Side, join M's L & W's R hnds (KICK BALL CHG) Flick L diag off floor/close L slightly back of R, Step R;
 5 - 6 (CHICKEN WALKS)Trn 1/4 LF fc COH Trng W 1/4 RF Bk up small steps L,-R,-; L,R,L,R; (W swivel RF on Left Ft step Fwd R,-, swivel LF on R step Fwd L,-; cont swiveling R,L,R,L;)
- 7 - 16 THROWAWAY - LINK - WHIP TRN (W SPIN, HOLD) - 4 SAILORS SHUFFLES - SHE GO HE GO - MODIFIED SPANISH ARMS - SIDE CLOSE
- 7 (THROWAWAY)Fcg COH - Chasse L/R, L trng W LF lower jnd hnds & lean slightly to Left, Chasse Fwd R/L, R leading W to move awy end fcg WALL, (W Chasse Fwd R/L, R trng LF to OP fcg ptr, Chasse Bk L/R, L;) (1/2 TURN)
 8 (LINK)Rk apt L, Rec R strtg to turn RF, cont trng Chasse Fwd & Side L/R, L to CP, placing W's R hnd beh her back in M's R hnd; (W Rk Apt R, Rec L strtg RF trn, Cont trng Chasse Fwd R/L, R to CP R hnd beh her back;)
 9 (WHIP TRN) still trng Chasse Fwd R/L, R to CP R hnd beh her back; after W completes spin, end fcg WALL; (W Fwd L, Fwd R spinning RF, Side L,- end fcg ptr in OP;) (1/2 TURN)
 10 (SAILORS SHUFFLE) XLIBR/Small Side R, small Side L, XRIBL/small Side L, small Side R;
 11 Repeat Measure 10 above;

Ruby Baby - Part A cont

- 12 (SHE 30 HE 30) Rk Apt L, Rec R, Chasse Fwd L/R, L lead W to trn LF under jnd hnds; (W Rk Apt R, Rec L, Chasse Fwd R/L, R trng 1/2 LF under jnd hnds;)
- 13 Chasse Fwd R/L, R trng 1/2 LF end hndshke hold fcg COH, (W Chasse Bk L/R, L end fcg Ptr in Hndshke hold,) (MOD SPANISH ARMS - MAINTAIN R/R HND HOLD) Rk Apt L, Rec R; (W Rk Apt R, Rec L;)
- 14 Chasse Side L/R, L trng 3/8 RF leading W to trn LF to end in front of Man, M's R Hnd on W's R hip L hnd on W's Left shldr blade, still trng Chasse R/L, R trng 3/8 RF end fcg Diag R&W in hndshke hold; (W Chasse R/L, R trng LF 3/8 end in front of Man, R hnd on R Hip Left arm extended out to side, Chasse L/R, L trng 3/8 RF end fcg ptr hndshke hold;)
- 15 Rk Apt L, Rec R, Chasse L/R, L trng 3/8 RF leading W to trn LF to end in front of Man, M's R Hnd on W's R Hip L hnd on W's Left shldr blade; (W Rk Apt R, Rec L, Chasse R/L, R trng 3/8 LF end in front of Man, R hnd on R hip Left arm extended out to side;)
- 16 Still trng 1/4 RF Chasse R/L, R end fcg LOD Hndshke hold, (W Chasse L/R, L trng RF 1/4 end fcg ptr,) Blend to CP Side L, Close R to L;

2ND TIME THRU "A" MAINTAIN HANDSHAKE HOLD FOR "B"

B

- 1 - 5 CHG PL L TO R TO TANDEM - RK BK, REC, FREEZE - 4 SAILORS SHUFFLES
- 1 (Chg Pl to Tandem) HND SHKE HOLD fcg LOD Rk Apt L, Rec R, Chasse Fwd L/R, L NO TRN leading W to trn LF under jnd R/R hnds; (W Chasse Fwd R/L, R trng LF under Jnd hnds) (MAINTAIN R/R HND HOLD thru Meas 6 1/2)
- 2 (Transition for Man) Rk Side R, Rec L, (W cont trng LF Chasse Side L/R, L end Beh M's Back,) SAME FOOTWORK THRU MEAS 12 - Rk Bk R, Rec L;
- 3 (FREEZE) Point R, . . . ;
- 4 (Sailors Shuffles) XRIBL/small Side L, small Side R, XLIBR/small side R, small Side L;
- 5 Repeat measure 4 above;
- 6 - 12 RK BK, REC, LADY SPIN TO SKTRS; 4 PT. STEPS; CHASSE LOCK SPIRAL ENDING - CHASSE FWD; SLOW COCOA ROLLA 4;; QUICK COCA ROLLA 4;
- 6 Rk Bk R, Rec L release R/R hnd hold, Chasse in pl R/L, R to Mod Sktrs place W's L hnd in M's L hnd, R Hnd on W's R Shldr Blade; (W Fwd R, L, Chasse R/L, R trng LF to M's R Side;)
- 7 Sway Left point L, step L, Sway Right Point R, Step R;
- 8 Repeat measure 7 above;
- 9 Release hnd hold Fwd L/Lock RIBL, Fwd L spiral RF trng 3/4 fc COH, Chasse Fwd R/L, R in Side by Side Pos no hnds jnd;
- 10-11 (Slow Coca Rolla) XLIFR, -, Bk R, -; Side L, -, XRIFL, -;
- 12 (Quick Coca Rolla) XLIFR, Bk R, Side L, XRIFL;

C

- 1 - 7 SLIDE THE DOOR (MAN TRANS) - KICK/BALL, TRN; KICK/BALL, CHG, KICK/BALL, CHG; JIVE WALKS (2 TRIPPLES - 2 SINGLES) - THROWAWAY - STOP & GO
- 1 (SLIDE THE DOOR - MAN TRANSITION) Back small step L, Side R, join M's L & W's R hnds (W Chasse Side L/R, L crossing in front of Man to his Left Side,) (KICK BALL TRN) Flick L diag off floor/close L slightly back of R trng 1/4 LF, Fwd R small step fc RLOD; (W Flick R diag/Close R slightly back of L trng 1/4 RF, Fwd L small step fc ptr;)

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- 2 (KICK BALL CHG) Flick L diag off floor/Close L slightly in Back of R, Fwd R small step, Flick L diag off floor/Close L slightly back of R, Fwd R small step to CP;
- 3 - 4 (JIVE WALKS) Rk Bk L SCP fcg WALL, Rec R, Chasse Diag Fwd L/R, L trng W to Left, Chasse Fwd R/L, R trng W RF Diag Fwd L Trng W to Left, Fwd R trng W RF; (W Rk Bk R SCP, Rec L, Chasse Side R/L, R trng 1/4 LF; Chasse Fwd L/R, L trng 1/4 RF, Fwd R trng LF, Fwd L trng RF;)
- 5 (THROWAWAY) Chasse Side L/R, L trng W LF lower jnd hnds & lean slightly to Left, Chasse Fwd R/L, R fcg WALL leading W to move awy; (W trng LF Chasse Side R/L, R OP fcg Man, Chasse Bk L/R, L;)
- 6 (STOP & GO) Rk Apt L, Rec R, Chasse Fwd L/R, L lead W to trn L under M's Left & W's R arms end on M's R Side, M's R hnd on W's Left Shldr blade; (W Rk Bk R, Rec L strtg a LF trn, Chasse R/L, R trng 1/2 LF to end on M's R Side;)
- 7 Lower jnd hnds & Rk Fwd R, Rec L, raise the arms leading W Fwd and strt her trng RF under raised arms, Chasse R/L, R lowering jnd hnds at end of W's trn to waist level; (W Rk Bk L, Rec R strt RF trn, Chasse L/R, L trng 1/2 RF under raised arms end OP;))
- 8 - 16 AMER SPIN - WINDMILL 2X - TOE HEEL SWIVELS - SWIVEL 4 - DBL RK -THROWAWY
 - 8 (AMERICAN SPIN) FCG WALL Rk Apt L, Rec R, Chasse in Place L/R, L leading W Fwd bracing L arm & lead W to trn RF releasing hnd hold; (W Rk Apt R, Rec L, Chasse Fwd R/L, R lean slightly twd Man & spin RF on R;)
 - 9 Chasse R/L, R in place, catching W's R hnd in M's L (W cont trng RF Chasse L/R, L end fcg ptr,) (WINDMILL) BFLY Pos Rk Apt L, Rec R strtg LF trn;
 - 10 Chasse Fwd L/R, L with arms outstretched from elbows trng 1/4 LF incline body slightly to Left, still trng 1/4 LF Chasse Side & slightly Fwd R/L, R end fcg COH; (W Chasse diag Fwd R/L, R trng 1/4 LF, Chasse Bk L/R, L trng 1/4 LF;)
 - 11 (Windmill) BFLY POS Rk Apt L, Rec R strtg LF trn, Chasse Fwd L/R, L with arms outstretched from elbows trng 1/4 LF incline body slightly to Left; (W Chasse diag Fwd R/L, R trng 1/4 LF)
 - 12 still trng 1/4 LF Chasse Side & slightly Fwd R/L, R end fcg Wall, (W Chasse Bk L/R, L trng 1/4 LF,) (Toe Heel Swivels) Trn slightly RF on R place L toe close to R without wgt, trn 1/4 LF on R & place L heel close to R without wgt;
 - 13 Trn 1/4 RF on R Cross L in front R small-step, trn 1/4 LF on L place R toe close to L without wgt, Trn 1/4 RF on L and place R heel close to L without wgt, trn 1/4 LF on L Cross R in front L small step;
 - 14 (SWIVEL 4) Swivel on R trng slightly RF bring L beside R no wgt, using L toe pressure for balance cont swiveling on R trng LF, then RF then LF; NOTE: BOTH FEET REMAIN PARALLEL DURING SWIVELS.
 - 15 (DBL RK) Rk Apt L, Rec R, Rk Apt L, Rec R;
 - 16 (THROWAWAY) Chasse Side L/R, L trng W LF lower jnd hnds & lean sightly to Left end fcg LOD; Chasse Fwd R/L, R releasing R hnd hold & leading W to move awy end in hndshke hold; (W trng LF Chasse Side R/L, R to OP fcg M, Chasse Bk L/R, L to hndshke hold;)

REPEAT B

ENDING

- 1 - 4 FCG COH (MOOCH) FWD/CLOSE, -, BACK/CLOSE, -; FWD, -, 2-; (MOOCH) FWD/CLOSE, -, BACK/CLOSE, -; FWD, - 2, -;
- 1 - 4 Fcg COH Repeat Measure 3-4 of Intro - Two times;;;;

Ruby Baby - Cont.

HEAD CUES

INTRO

2 MEAS WAIT MAN FCG LOD 4 FT APT; MOOCH

A

FALLAWY THROWAWY - KICK/BALL, CROSS, SLIDE THE DOOR - KICK/BALL, CROSS, SLIDE THE DOOR - KICK/BALL, CHG, CHICKEN WALKS SS, QQQQ - THROWAWY - LINK & WHIP TRN (W SPIN), HOLD - 4 SAILORS SHUFFLES - SHE GO HE GO - MOD SPANISH ARMS, SIDE CLOSE;

***** REPEAT A TO HNDSHKE *****

B

CHG PL TO TANDEM - RK BK, REC, SIDE, POINT HOLD, 2, 3, 4 - 4 SAILORS SHUFFLES RK BK W SPIN TO SKTRS - 4 PT STEPS - CHASSE SPIRAL - CHASSE FWD - SLOW COCA ROLLA 4 - QUICK COCA ROLLA 4

C

SLIDE THE DOOR (MAN TRANS) - KICK/BALL, TURN - KICK/BALL CHG - KICK/BALL CHG CP - JIVE WALKS, 2 TRIPPLES, 2 SINGLES - THROWAWY - STOP & GO - AMERICAN SPIN - WINDMILL TWICE - TOE HEEL SWIVELS - SWIVEL 4 - DOUBLE ROCK THROWAWY FC LOD

***** REPEAT B *****

ENDING

(FCG COH) MOOCH TWICE:::;

TELEMARK DANCE RECORDS
P. O. BOX 55
McLEAN, VA. 22101

Eddie & Audry Palmquist
Laguna Hills, Ca.
Tele. # 5002B

86-38

Hall of Fame
Signature

INTRO: SEND HER ROSES

1-6 WAIT; WAIT; WHISK; THRU, -, BLEND, CONTRA BJO; (REV TRN) TRN
LF, -, SID, BK(W HEEL TRN); BK TRN, -, FEATHER, CONTRA BJO

1-2 CPM fc wall/LOD wait 2 meas;;

SQQ 3. (Whisk)Fwd L, -, sid & fwd R, XLIB of R loosely on toes(W XIB);

SQQ 4. (Feather Finish)Thru R, -, Fwd L, Fwd R blend Contra Bjo fc
COH/LOD(W thru L commence LF trn, - side & bk R twd COH/LOI
Bk L blend Contra Bjo);

SQQ 5-6. (Rev Trn)M fwd L blend CP commence LF trn, -. side R twd
COH/LOD, Bk L twd LOD (W bk R heel Trn, -. Cl L to R, fwd R
twd LOD); Bk R LOD commence LF trn, -, L sid twd LOD/wall, fwd
R twd LOD/wall in Contra Bjo(W L fwd LOD commence LF trn, -,
sid R twd wall/LOD, Bk L twd wall/LOD in Contra Bjo);

PART A

1-4 FWD, -, 2, 3; (Nat. Trn) TRN RF, -, SID, BK(W Heel Trn); (Clos Im-
petus) BK TRN, -, CLOS, BK; BK, -, SID HOVER, REC TO SCAR;

SQQ 1. Contra Bjo fc wall/LOD Fwd L heel lead blend to CP, -, Fwd R
heel lead curve to fc LOD, Fwd L on Toe(end CP/LOD); NOTE: M
has R shoulder lead on 1 & 2.

SQQ 2. (Nat Trn)Fwd R trn RF, -, Sid L twd LOD/wall, Bk R twl LOD(W
Bk L commence RF trn, -, Tch R to L trning on L heel transfer wt
to R, Fwd L twd LOD);

SQQ 3. (Clo Impetus)CP M fc RLOD Bk L LOD commence RF trn, -, clc
R to L no wt trn on L heel transfer wgt. to R, Side & Bk L twd COH
& RLOD(W R fwd bet M's feet commence RF trn, -, L sid twd wall/
LOD, tch R to L fwd R bet M's feet)end CPM fc wall/LOD;

SQQ 4. (Bk Hover to SCAR)Bk R twd COH/RLOD, -, Sid L Hover, Rec
R blending to SCAR fac wall/LOD;

5-8 X OUT, -, HOVER, TO BJO; X IN, -, HOVER, TO SCAR; X OUT, -,
HOVER, TO SCP; (Wing) THRU, -, W OVER, TO SCAR;

SQQ 5. SCAR M fac wall/LOD fwd L twd wall/LOD, -, Sid R & hover
leave feet apt, rec L blend to Bjo fc LOD/COH;

SQQ 6. Fwd R, -, Sid L Hover, Rec to SCAR fc LOD/wall;

NOTE: Meas 5 & 6 are like progressive twinkles but with a Hover
action.

SQQ 7. Fwd L, -, Sid R Hover, Rec L blend to SCP fc LOD/COH;

SQQ 8. (Wing)Thru R, -, M draw L & tch to R(W thru L, fwd R, L XIF of
M to SCAR) end SCAR M fc COH/LOD;

9-16 OPEN TELEMARK; THRU, - FEATHER, TO CONTRA BJO; FWD, -,
2, 3; (HOVER CROSS) TRN RF, -, SID TRN, SID; X SCAR, REC, SID, X
CONTRA BJO; (REV TRN) FWD TRN LF, -, SID, BK; (Check & Weave)
BK CHECK, -, REC, SIDE; BK, BKTRN, SID, FWD(Blend Contra Bjo
fc WALL/LOD);

SQQ 9. (Open Telemark)SCAR fc COH/LOD Fwd L commence LF trn, -,
Continue LF trn Sid R twd COH/RLOD(CPM fc wall/RLOD), Side I
twd wall/LOD blend narrow SCP(W Bk R COH/LOD commence LF
trn bring L to R no wgt, -, continue trn on R heel & transfer wgt to
L toe(CPM fc wall/RLOD), side & Fwd R blend SCP);

SQQ 10. (Feather Finish)SCP thru R to wall/LOD, -, Fwd L, Fwd R
blend Contra Bjo(W thru L commence LF trn, -, side R, Bk L blend
Contra Bjo);

SQQ 11. Fwd L to CP, -, Fwd R curve, Fwd L(Repeat action Meas 1)end
CP/LOD;

SQQ 12-13. (Hover Cross)Fwd R commence RF trn, -, Side L twd wall/
LOD continue RF trn, Sid R twd COH/LOD; X LIF R to SCAR M fc;
almost to LOD, Rec R, Sid L, X RIF of L to contra Bjo M fc COH/

QQQQ

LOD (W Bk L heel trn. -, continue trn close R to L, continue trn side L to COH/LOD; X RIB of L to SCAR, Rec on L, Sid R, X LIB OF R to contra Bjo);

3QQ

14. (Rev Trn 3)Fwd L blend to CP & commence LF trn, -, Side R twd COH/LOD, Bk R twd wall/LOD end cP M fc COH/RLOD(W bk R commence LF trn(Heel Trn), -, Clos L to R, Fwd L);

3QQ

3QQQ

15-16. CP fc COH/RLOD, check Bk on R trning LF1/8 to fc RLOD, -, Rec on L, Sid R; Bk L twd COH/LOD blend contra Bjo, Bk R COH /LOD blend CP & commence LF trn, side L twd wall /LOD, Fwd R to Contra Bjo fc LOD/wall;

B

17-24

WHISK;(Feather Finish)THRU, -, BLEND, CONTRA BJO; OPEN TELEMARK;(Hover Fallaway)FWD, -, FWD HOVER, REC; BK, -, BK TRN(W trn Bjo), FWD;(Nat. Trn)TRN RF, -, SID, BK(W Heel Trn); (Clos Impetus)BK TRN, -, SID, BK BK, -FEATHER, CONTRA BJC

3QQ

17. (Whisk)Contra Bjo fc wall/LOD Fwd L blend to CP, -, Side & Fwd R, XLIB of R(W XIB) end SCP fc LOD /LOD;

3QQ

18. (Feather Finish) Thru R, -, Fwd L blend Contra Bjo on R (W thru L, -, Sid R, Bk L);

3QQ

3QQ

(Open Telemark)Repeat action meas. 9 end SCP fc LOD/Wall; 20-21. Thru R twd Wall/LOD commence RF trn, -, Fwd L rise & Hover leave feet apart & continue trn to fac Wall/RLOD, Bk R twd COH & LOD; Bk L, -, Bk R trn 1/2 LF, Fwd L to Wall/LOD in Contra Bjo(W Meas. 21 Bk R COH/LOD, -, pivot on R trn LF to place ft bet M's feet. Bk R twd Wall/LOD in Contra Bjo);

3QQ

3QQ

3QQ

22. (Nat. Trn) Contra Bjo fwd R commence RF trn blend CP, -, (W heel trn)Sid L LOD/Wall, Bk R LOD(CP Mfc RLOD);

25-32

23. (Clos Impetus)Bk Trn RF, -, clo, Bk(W pivot, -, side, tch fwd (end CP M fc Wall/LOD);

24. (Feather Finish)Bk R COH/RLOD, -, Sid L COH/LOD, Fwd R to Contra Bjo COH/LOD;

(Rev. Trn)TRN LF, -, SID, BK(W Heel Trn);(Feather Finish)BK TRN, -, SID, FWD(Contra Bjo);FWD BLEND CP, -, FWD, BLEND SCP FWD;

(WHIPLASH) THRU, FC TCH, HOLD, -;FLARE BK, BK, BK, -(W flare Bk R, Sid L, Fwd to Contra Bjo on R Swivel on R trning to SCP fc COH/LOD, -);(Weave)THRU, -, TRN LF, SID; BK, BK TRN, SID, FWD CONTRA BJO: FWD TRN LF, SIDE, DRAW, -;

3QQ

3QQ

3QQ

2QS

2QS

3QQ

3QQQ

2QS

1AG:

-6

25-26 Repeat action Meas 5 & 6 of INTRO end CONTRA BJO fac wall LOD;

27. Fwd L blend CP, -, Fwd R commencing to trn W to SCP, Fwd L blend SCP fac LOD;

28. (Whiplash)Thru R. fc ptr tch rise on toes, hold 2 cts; 29. (Fallaway X swivel)Flare out & bk L to SCP fc LOD; Bk R, Bk L XRIF of L no wgt end SCP fc COH/LOD(W flare R out & bk to SCP, sid L to fc COH, fwd R RL(W blend Contra Bjo swivel on R trn RF to SCP tch L beside R(no wgt)-end SCP fac COH/LOD;

30-31. (Weave) Thru R twd COH/LOD, -, Fwd L commence LF trn, side R twd COH/LOD, Bk L twd LOD in Contra Bjo, Bk R LOD blend CP & commence LF trn, Side L twd wall/LOD, Fwd R blend Contra Bjo fac diag wall/ LOD(W thru L commence LF trn, -, Side R twd LOD/Wall; Fwd R twd LOD in Contra Bjo, Fwd L blend CP & commence LF, trn, side R twd LOD/Wall, Bk L Wall/LOD in Contra Bjo;

32. Fwd L twd wall /LOD blend CP & trn LF to fac LOD, Side R twd Wall, Draw L to R no wgt, -;

DANCE TWICE THRU-2nd time retard Meas. 30, 31 with music.

WHISK, THRU, -, BLEND, CONTRA BJO;(Rev Trn)TRN LF, -, SID BK(W Heel Trn); BK TRN, -, FEATHER, CONTRA BJO, WHISK; THRU, -, API, POINT;

86-40

STRANGER IN PARADISE

June 1986

Composer: George & Mady D'Aloiso, 2240 Vemco Drive, Bellbrook, OH 45305
(513) 848-4820
Record: Roper 268-A "STRANGER IN PARADISE" (Flip side of TRES PALABRES)
Rhythm: Rumba (Basically SQG) Slow to 40 RPM
Sequence: Intro A B A B A Ending

Intro

- 1-8 WAIT;SIT LINE;SD,-,SPOT TRN;,,RK SD,REC: LOWER,,SWAY;:
REC (Transition);ARMS UP CK,-,-,RISE: CIRCLE TO FC;
1- Wait 2 beats & 1 meas identical footwork both R ft free sd by sd M on L sd & slightly behnd W fcg DW both hnds at hip lvl;
2- BK R sitting into the R hip bringing R arm down & up CCW twd ceiling with L arm ptg LOD & L leg in a press line pushing the L toe into the floor ptg L toe twd LOD;
3- Sd L both fcg wall,-,(Spot Trn) LF trn XRIF,LF trn fwd L twd RLOD;
4- Sd R both fcg wall M puts both hnds on W's hips & W puts both hnds on top of M's hnds,-,rk sd L,rec R;
5- Lower on R ft extending L ft twd LOD,-,tiit upper body twd L trng upper body RF M looking around W L sd M extending R arm twd COH (W extending both arms to sd),-;
6- Rec L trng LF to fc DW,-,transition cl R (W LF trn R,L) CP DW;
7- CK fwd L both with L arm up & both with R arm around ptr,-,-,rise on L; (Note: "CK fwd" may be as deep as you want)
8- Circle RF (W LF) fwd R,-,fwd L,fwd R to Bfly wall;

Part A

- 1-8 SD,-,SPOT TRN;:,SPOT TRN;:,RK SD,REC;
SD,-,SPOT TRN;:,SPOT TRN;:,RK SD,REC;
SD,-,FENCING LINE;:,FENCING LINE;:
1- Bfly sd L fcg ptr,-,(Spot Trn) LF trn XRIF,LF trn fwd L twd RLOD;
2- Bfly sd R fcg ptr,-,(Spot Trn) RF trn XLIF,RF trn fwd R twd LOD;
3- Bfly sd L fcg ptr,-,rk sd R,rec L;
4-6 Repeat meas 1 thru 3 opposite footwork handwork & direction;;;
7 Bfly with only M's R & W's L hnds jd sd L fcg ptr,-,XRIF strong step lowering on L upper body stretched fwd at the same time circle free hnds CW (W CCW) at the elbows keeping the upper arm parallel to the floor & extend arms twd LOD,rec L;
8 Repeat meas 7 opposite footwork handwork & direction;
9-16 SD,-,AIDA;:,RK FWD,REC: SPIN,,SPOT TRN;:
SD,-,AIDA;:,RK FWD,REC: SPIN,,SPOT TRN;: SIDE WALKS;:
9- Bfly sd L fcg ptr,-,(Aida) XRIF,RF (W LF) trn L fcg RLOD LOP;
10- RF (W LF) trn R to an inverted V bk-to-bk pos bringing the free arm up from the front & out,-,rk fwd L,rec R;
11- Spin LF on L to fc ptr,-,(Spot Trn) LF trn XRIF,LF trn fwd L twd RLOD;
12-14 Repeat meas 9 thru 11 opposite footwork handwork & direction;;;
15-16 (Side walks)Sd L,-,cl R,sd L; Cl R,-,sd L,cl R;

STRANGER IN PARADISE (Continued)

Part B

- 1-8 TRN, -, CROSS BODY TO A FAN, | , ALEMANA TO A TURKISH TOWEL, : : : : :
W SPIN, | , RK FWD, REC:
- 1- LF trn L fc LOD (W fwd R twd COH), -, (Cross Body) M's L & W's R hnds jd in place R (W fwd L twd COH, in place L (W fwd R twd COH swvl to fc wall));
 - 2- Sd R (W bk L), -, (Alemana) rk fwd L (W cl R), rec R (W fwd L);
 - 3- Sd L (W fwd R), -, rk bk R (W RF underarm trn L), LF trn rec L fc COH (W cont RF R ending behnd M) chng hnd holds for a Turkish towel;
 - 4- At shldr lvl M's L & W's L hnds jd & M's R & W's R hnds jd sd R (W sd L behnd M to M's L sd fcg COH), -, rk bk L (W rk fwd R), rec R;
 - 5- Sd L (W sd R behnd M to M's R sd), -, rk bk R (W rk fwd L), rec L;
 - 6- Repeat meas 4;
 - 7- Sd L (W RF spiral R ending DW), -, RF trn R (W LF curve twd LOD), in place L to fc LOD (W LF curve to fc DC);
 - 8- In place R (W cont LF trn ck fwd L twd M), -, rk fwd L twd LOD, rec R;
- 9-16 ARM UP BK, -, ARM DOWN BK, BK; Repeat 3 times : : : :
UNDER ARM TRN; 1/2 OP, -, RK APT SD, REC; W SPIRAL TO FC
ROLL ACROSS 1/2 LOP, -, RK APT SD, REC; W SPIRAL TO FC
- 9- Fcg LOD fcg ptr with L hnds at hip level & R hnds tchng pushing straight up twd ceiling then down to hips bk L (W fwd R), -, bk R tchg L hnds, bk L;
 - 10- Repeat meas 9 opposite footwork & handwork;
 - 11-12 Repeat meas 9 & 10;;
 - 13- C1 L (W fwd R twd M), -, rk sd R (W RF underarm trn L), rec L (W cont RF trn R);
 - 14- C1 R (W cont RF trn to 1/2 OP), -, rk apt sd L, rec R;
 - 15- C1 L (W rolls LF R to 1/2 LOP), -, rk apt sd R, rec L;
 - 16- C1 R (W RF, spirals L twd wall), -, RF trn L to fc wall (W cont RF trn R), in place R (W cont RF trn L to fc M) bfly wall;

Ending

- 1-2 TRN, -, CROSS BODY TO A FAN, | PT SD
 1-2 Repeat meas 1 Part B; With no hnds jd & both arms extended tilt R & pt sd R

Style Note: Butterfly can start with both arms crossed at chest lvl & palms fcg in twd chest. Then roll both palms out away from chest & ext both arms like opening a curtain. Ending with the palms fcg down & slightly twd bk. It is not necessary to make contact with the hnds at completion.

86-42

THE MUSIC PLAYED

DANCE BY: Dwain & Judy Sechrist, 3370 Sagewood Lane, San Jose, Calif., 95132 (408)263-2931 3/86
RECORD : Roper 264
SEQUENCE: INTRO,A,B,A,B,C
SUGGESTED SPEED: 35-37 rpm (Slow Rumba 28 MPM)
STARTING POS.: M fcg WL dbl hnd hld

INTRO

1 - 4 WAIT; FENCE LINE; SOLO SPOT TURN; ALEMANA (ovr turned to SKTRS) :

- QQS 1. (Wait) Double hnd hld at hip level M fcg WL wt on L (W's R);
- QQS 2. (Fencing line LOD) Thru R LOD, rec L, sd R, -;
- QQS 3. (Solo spot turn) XLIF, fwd R trng RF, sd L to fc, -;
- QQS 4. (Alemana to SKTRS) Bk R, rec L, fwd R lead W to ovr-trn release hnd hld to end at W's L sd fcg WL (W fwd L trng RF, fwd R trng RF, fwd L swivel RF to fc WL), -;

5 - 8 SLIDING DOOR; RIGHT LUNGE (W sit break); END SLIDING DOOR; BASIC (W to OP FCG):

- QQS 5. (Sliding door) Fwd L bdy RF as join M's L & W's L hnds in Sktrs, rec R, XLIB (W bk R, rec L, sd R small step LOD bdy twd M), -;
- QQS 6. (R lunge) Lead W to swvl RF undr jnd L hnds/lunge sd R RLOD, rec L, XRIF to Sktrs (W swivel 1/2 RF/bk L to sit line fcg RLOD, rec R trng RF, sd L swvl 1/2 RF to Sktrs), - both fcg WL;
- QQS 7. (End sliding door) Fwd L bdy RF, rec R, XLIB (W bk R, rec L, fwd R spiral LF to fc WL), -;
- QQS 8. (Bk basic W to OP FCG) Bk R lead W twd WL, rec L, fwd R (W fwd L, fwd R swivel 1/2 LF, bk L), -;

PART A

1 - 4 OPN HIP TWIST TO FAN (M's 2nd beat spin); : SPLIT HOCKEY STICK; :

- QQS 1. (Open hip twist) Fwd L, rec R, cl L, lead W to swvl RF (W bk R, rec L, fwd R to M with R hnd firm, swvl 1/4 RF);
- QQS 2. (W to fan M's 2nd beat spin) Bk R, rec L spin LF full trn, sd R (W fwd L, fwd R trng 3/8 LF, bk L), -;
- QQS 3. (Split hockey stick) Fwd L, rec R, sd L lead W to trn LF (W cl R, fwd L, fwd R trng L to fc WL), -;
- Q&QS 4. (Sync. Cuban rock) Hld W at hips as inplc R/inplc L, inplc R, inplc L (W inplc L/inplc R, inplc L, inplc R), -;

5 - 8 HOCKEY STICK END (M's spiral); BASIC; ALEMANA & ROPE SPIN; :

- QQS 5. (End hockey stick) Fwd R DRW, fwd L spiral RF, fwd R (W fwd L DRW, fwd R trng 3/8 LF, bk L), -;
- QQS 6. (Basic) Fwd L, rec R, sd L prep. for alemana (W bk R, rec L, sd R), -;
- QQS 7. (Alemana & spiral) Bk R, rec L, cl R lead W to spiral RF (W fwd L trng RF, fwd R trng RF, sd L, spiral RF), -;
- QQS 8. (Rope spin) Sd L, rec R, fwd L trng to LOD (W RF crcl wlk fwd R, fwd L, fwd R), -;

9 - 12 (OK) SOLO SPIRAL; FENCE LINE; (Dbl hnd) CUBAN ROCK; SOLO SPOT TRN (W ovr trns):

- QQS 9. (Quick solo spiral to BFLY) Fwd R spiral LF, fwd L, fwd R to BFLY, -;
- QQS 10. (Fencing line) Thru L LOD, rec R, sd L dbl hnd hld at hip level, -;
- QQS 11. (Hip roll with dbl hld arm sweep) Circle jnd hnds wide circle over head & down to chest height as inplc R, inplc L, inplc R, -;
- QQS 12. (Solo spot trn W ovr trns) XLIF small stp, swvl RF fwd R trng RF, tch L fcg COH bhd W with hnds to W's hips (W XRIF small stp, fwd L swvl LF ovr-trng to fc COH, inplc R), -;

13 - 16 CUBAN ROCK (to L LUNGE LINE); REC & HOLD (W roll out); FENCE LINE & PT; CURL:

- QQS 13. (Hip roll to L lunge line) Hld W at hips sd L, inplc R, sd L lunge line hold W with R arm extnd L DRW (W same ft wk as M except sweep arms over head and down as lunge L extend L arm DRW & R arm COH);
- QQS 14. (Rec as W rolls LOD) Rec R lead W LOD, -, stretch R sd as join M's R & W's L hnds (W rec R trng RF, fwd L LOD trng RF, sd R fcg COH sweep R arm CCW over head, stretch R sd head L), -;
- QQS 15. (X lunge rec. pt.) Both XLIF lunge LOD & heads LOD (W cont R arm CCW & extnd LOD), rec R, point L (W head L), -;
- QQS 16. (Curl) Cl L as lead W to CP, -, take high hold with both arms under W's, depress L (W fwd L, fwd R, swvl LF arms around M's neck in cuddle hold, depress R);

PART B

1 - 4 OVERSWAY: OPEN PIVOTS: ; KIKI WALK:

- QQS 1. (Oversway) As both depress on supporting ft M extnds L arm twd WL (W extends L arm twd COH);
 &QQS 2. (Open pivots with free arms extended) Rise on L/stp between W's feet fwd R pvt'g RF, bk L pvt'g RF, fwd R pvt'g RF (W rec L trn'g RF, fwd R, bk L), -;
- QQS 3. (Cont. pivot to 1/2 OP) Bk L pvt'g RF, fwd R, fwd L to half-opn LOD, -;
- QQS 4. (Kiki walk) Fwd R, fwd L, fwd R (W L, R, L), -;
- 5 - 8 IN AND OUT RUNS: ; SPIRAL (to FC): SOLO SPOT TRN (to LOP FCG):
- QQS 5. (In and out) Fwd L x'ing IF of W trng RF, sd R trng RF, fwd L LOD, (W fwd R, fwd L, fwd R), -;
- QQS 6. (In and out) Fwd R, fwd L, cl R to L SKTRS, (W fwd L x'ing IF of M trng RF, sd R trng RF, fwd L LOD), -;
- QQS 7. (Spiral to fc) Fwd L spiral RF (W spiral LF), fwd R, sd L to fc ptrn & WL, -;
- QQS 8. (Solo spot trn to Op fcg) XRIF, swvl LF fwd L, sd R LOP fcg ptrn & WL, -;

REPEAT PART A AND B

* NOTE: 2nd time thru Part B. Meas. 8 - end with M's R & W's R hnd palm to palm M fcg DRW

PART C

1 - 4 OPN CONTRA CHECKS (Fwd & Bk): ; THREE ALEMANAS (Turning to R): ;

- QQS 1. (Contra check) Fwd L free arms extend bk, rec R, bk L chg L-L hnd extend free arms bk, -;
- QQS 2. (Rev contra check) Bk R, rec L as chg R-R hnd, fwd R extend free arms bk, -;
- QQS 3. (Basic) Fwd L retain R-R hnd hld, rec R, sd & fwd L, -;
- * NOTE: W ends each of the next three measures to fc M . . . M ends figure fcg DRW
- QQS 4. (Circular vine W alemana) XRIB, sd L, XRIF (W fwd L trng RF, fwd R trng RF, fwd L trng RF), -;
- 5 - 8 Continue 3 Alemanas (to OP FCG): ; BASIC (to dbl hnd): ALEMANA (to Shadow):
- QQS 5. (Prog. R trn W undr arm trn) Fwd trng RF, fwd R trng RF, sd L trng RF to fc DRW (W fwd R switch LF, fwd L, fwd R), -;
- QQS 6. (Bk basic W alemana) Bk R, rec L, cl R (W fwd L trng RF, fwd R trng RF, fwd L trng RF to fc M), -;
- QQS 7. (Basic to dbl hnd) Fwd L, rec R, sd L join L-L hnds under R-R hnds, -;
- QQS 8. (Bk basic with LF trn W Alemana) Bk R, rec L trng LF undr jnd R hnds, sd R both fcg LOD (W fwd L trng RF, fwd R trng RF, fwd L trng RF to end bhd M & to his L side), - release hnds;

9 -12 FENCE LINE (to Hnd grip): OPPOSITION LEAN: -(L Sktrs LOD): KIKI WALK:

- QQS 9. (X-lunge rec to wrist grip) XLIF twd WL, rec R, sd L to place L ft against W's L ft join R hnd in wrist grip with W's R hnd (W XRIF twd COH, rec L with R arm twd WL & locked, lift R ft to L knee toe down 'Figure 4'), -;
- * NOTE: Same ft wk from Meas. 10 thru Meas. 18
- QQS 10. (Opposition lean) Lean twd WL supporting W as she leans twd COH, -, slowly trn bdy to fc W retain tension thru R arm (W lean twd COH 'away from M' using hnd grip for support sway upper bdy twd M sweep L arm overhead palm in), -;
- QQS 11. (End lean to L sktrs) Maintain firm support of W as depress slightly on R, extend L arm DRW, lift W to full up-right, THEN rec to L both fcg LOD L SKTRS; OPTION: (W Meas. 10 does not lean in opposition to M)

QQS 12. (Kiki walk) Fwd R, fwd L, fwd R, -;
13-16 KIKI WALK: BK BASIC (W RF roll DLW): FENCE LINE: CUBAN ROCK:

- QQS 13. (Kiki walks) Fwd L, fwd R, cl L (W fwd L), -;
- QQS 14. (Bk basic as W rolls) Bk R release hnd hld, rec L, fwd R stretch R sd as join M's R & W's L hnds (W roll twd LOD & WL R, L, sd R fcg DLC stretch R sd), -;
- QQS 15. (X lunge rec sd) Both XLIF lunge DLW, rec R, sd L (W arm sweep over head and then DLW head to R), -;
- QQS 16. (Hip roll fcg DLC) Inplc R, inplc L, inplc R, -;

17-19 FENCE LINE & PT: CURL-OVERSWAY: - -;

- QQS 17. (X lunge rec. pt.) Both XLIF lunge DLW, rec R, point L (W arm sweep and head chg as in Meas. 15 Part A), -;
- QQS 18. (Curl oversway) Cl L as lead W to CP, -, cuddle hold of Meas. 16 Part A, depress L to oversway (W fwd L, fwd R, swvl LF to cuddle hold, depress R to oversway);
- S 19. Retain R arm holds as quickly (M & W) extend L arms up & out, -, . . . as music ends.

WHEN I DANCE WITH YOU (Quickstep)

COMPOSERS: Jack & Ione Kern, 746 Gailen Ave., Palo Alto, CA 94303, (415)493-4064
RECORD: Dance Along P-6091, "It Only Happens When I Dance With You".
PHASE RATING: VI
SEQUENCE: Intro. AB AB Ending

RELEASE DATE: June 1986
MAY SPEED RECORD TO SUIT

INTRO.

MEAS. 1-4
1-2 Wait 2 meas. CP DW;;
3-4 (Six quick twinkle) Sd L,cl R to L,XLIB(W XRIF),cl R to L;fwd L twd DW,
l R in bk of L,fwd L,-;

PART A

1-16 MANEUVER;SPIN TURN (TO FACE WALL) & LEFT PIVOT;; RIGHT CHASSE &
CHECK BACK;; BACK FISHTAIL; BACK TWO; OPEN FINISH WITH CHECK;
FISHTAIL WITH TWO LOCKS & STEP FWD;; NATURAL RONDE TURN;;
CLOSED WING; CLOSED TELEMARCK & LOCK;;
1 (Maneuver) Fwd R twd DW,-,sd L twd DW trng 1/2,cl R to L trn to fc RLOD CP;
SSSS 2-3 (Spin turn to face wall and left(slip)pivot)Bk L str R fc pvt,-,fwd R twd
LOD cont R fc trn,-;bk L twd COH staying up on ball of foot,-,bk R str L
fc slip pvt to fc DC in CP,-;
SQSS 4-5 (Right Chasse & check Back)Fwd L twd DC,-,sd R twd LOD,cl L to R;sd R trn
slightly L fc to cont bjo M fc RDC,-,ck bk on L,-;
QQQQ 6 (Back Fishtail)XRIF of L (W XLIB),sd L,bk R,lk LIF of R (W lk RIB of L);
SS 7 (Back two slow)bk R twd LOD,-,bk L,-; (stay in cont bjo)
QQS 8 (Open finish with check)bk R str L fc trn,L foot to sd & slightly fwd
body fc wall,R fwd outside W DW checking fwd movement,-;
QQQQ QQS 9-10 (Fishtail with two locks & step forward)XLIB (W XRIF),sd R,fwd L,lk RIB;
fwd L,lk RIB,fwd L,-;
SQ SS 11-12 (Natural Ronde turn)maneuver--see meas 1 part A;bk L str R fc trn on ball
(W SQ SS) of L foot,-,make an outward circular(ronde) movement with R foot closing
it to L without weight end fc DC,-(W fwd R,-,L,R curving R fc as though
doing a "reverse" wing to end on M's R sd backing DC);
SS 13 (Closed Wing)Fwd R DC outside W,-,draw L to R without weight slight body
(W SQ SS) trn to L,-(W bk L,-,sd R across in front of M,small stp fwd on L sd of M);
SSS SQSS 14-16 (Closed telemark & lock)fwd L twd DC,-,fwd R str L fc trn,-;sd & fwd L
twd DW cont bjo position,-,Fwd R outside W,-;fwd L down LOD,lk RIB,
fwd L,-;

PART B

1-20 QUARTER TURN;;,DOUBLE PROGRESSIVE CHASSE TO SCP,;;;,OPEN NATURAL,;;;,
BACK LOCK,;;,RUNNING FINISH; HAIRPIN; RUNNING FINISH; HAIRPIN; BACK TO
V6 AND FORWARD;;,TO A CHANGE OF DIRECTION; QUICK OPEN REVERSE WITH
LEFT PIVOT;;,CONTRA CHECK RECOVER,;;;,SWAY & SLIP,;;;,LEFT TURN,;;;,
PROGRESSIVE CHASSE,;;
SQSS (Quarter turn)Fwd R outside W twd DW,-,sd L twd LOD,cl R to L;sd L CP RDW,
SQSSSQSS (Double progressive chasse to SCP)Bk R,-;sd L twd LOD,cl R to L,sd L, cl
R to L; sd L to semi closed fc LOD,-,
SQ (Open natural)Fwd R str R fc body trn,-;sd L across in front of W,bk R
with good R shoulder lead to cont bjo M backing LOD (W fwd L,-;R,L),
SQSS (Back Lock) Bk L,-;bk R,lk LIF,bk R,-;
SQ 7 (Running finish)Bk L str R fc body trn,-,fwd R twd DC between W's feet,
fwd L to cont bjo LOD(W Fwd R str R fc trn,-,sd L twd DW,bk R);
SQ 8 (Hairpin)Fwd R,-,L,R making sharp R fc trn all steps outside of W end
cont bjo RDW checking fwd motion;
SQ SS 9-10 Repeat meas 7 & 8 ;;
SQSSSQSS 11-13 (Back to V6 & step fwd)Bk L twd DC,-,bk R,lk LIF;bk R,-,bk L,-;bk R,sd L
twd DW end cont bjo,fwd R twd DW outside W to start change of direction,-

SS 14 (Finish Change of direction) Fwd L,-,fwd R making $\frac{1}{4}$ L fc turn draw
 L twd R with no weight to end CP DC,-;
 SQQS (Quick open reverse with left (slip) pivot) fwd L twd DC,-,sd R twd LOD,
 bk L twd LOD keeping in tight SCP;bk R short step making $\frac{3}{8}$ L fc pvt to
 face DW in CP,-,
 SS (Contra Check & recover) Fwd L into contra check DW,-; recover R with
 very slight R fc body trn,-,
 SS (Sway & slip) Bk L with short step & sway to M's L,-;bk R pvt. L fc to
 end CP DC,-,
 SQQ (One left turn)Fwd L DC,-;fwd R trng $\frac{1}{4}$ L fc,cl L to R cont trn to end
 CP RLOD,
 SQQS (Progressive chasse)Bk R starting L fc Body trn,-;sd L twd LOD,cl R to L,
 sd L to contra bjo DW,-;

ENDING

1-4+ MANEUVER; SPIN TURN (TO FACE WALL) & LEFT PIVOT;; RIGHT CHASSE & POINT;;
 Repeat meas 1-4 of Part A. As you do the right chasse fwd L DC,-,sd R,
 cl L to R; then step sd R to a tight SCP fc & shaping twd RLOD with the
 last quick beat of music leaving L foot(W's R) pointing twd RLOD,

ANNIVERSARY WALTZ.

By Charlie and Nina Ward, Toronto, Canada.

RECORD: HI HAT 808 TEMPO: Slow for Comfortable Dancing.
SEQUENCE: INTRO, A, A, B, A, A, B (1-15 mod), END.

INTRODUCTION.

1-4 WAIT 1 PICK UP NOTE & 2 MEAS;; APART, POINT, -; PICK UP TO CP, TOUCH, -;

1-2 Op-fcing pos wait 2 meas;;

3-4 bk L away from ptrn, pt R, -; fwd R trn fc DC, tch L to R (W pick up);

PART A.

1-4 L-TRNING WALTZ; BACK, FACE, CLOSE; STEP, POINT, -; SPIN MANU;

1 CP DC fwd L begin LF trn, sd R fc RDC, cl L fc RLOD;

2 bk R, trn LF to fc wall, cl R;

3 step away from ptrn L (W step away R), pt R LOD, -;

4 fwd R DW, begin RF trn, sd L, trn to fc RLOD cl R (W free LF spin to CP);

5-8 SPIN TURN; FEATHER FINISH; REVERSE WEAVE;;

5 bk L LOD pivot RF 1/2, fwd R heel to toe rise, sd & bk L CP DW (W fwd R btwn M's ft heel to toe pivot RF 1/2, sd & bk L, brush R to L fwd R btwn M's ft);

6 bk R begin LF trn, sd L fc LOD, fwd R DC mod Bjo;

7 fwd L CP cont LF trn, sd R fc RDC, bk L Con Bjo;

8 bk R CP, sd R, fwd L Con Bjo;

9-12 WHISK; WING; OPEN TELEMAR; NATURAL HOVER;

9 CP DW fwd L, sd R, XLIB (W XRIB) SCP;

10 thru R, draw L to R no wgt, (W fwd L, R, L around M to Con Scar);

11 fwd L DC begin LF trn with body, sd R fc RDC, cont trn sd & fwd L DW (W bk R, cl L for heel turn, sd & fwd R);

12 Mod SCP fwd R, fwd L rising & checking fwd motion trn RF 1/4, bk R in fallaway pos;

13-16 FALLAWAY BACK, SLIP, FWD; MANU, SIDE, CLOSE; PIVOT, SCP, FWD; PICUP, SIDE, CLOSE;

13 bk L still in fallaway, bk R toe in beh L trng LF 1/4, fwd L DW (W bk R, bk L toe in beh R & trng to Con Bjo, bk R);

14 fwd R DW begin RF trn, sd L fc RDW, cl R to L fc RLOD;

15 RF cpl pivot bk L, cont trn fwd R, fwd L in SCP;

16 fwd R small stp leading W to CP, sd L, cl R;

PART B.

1-4 CLOSED TELEMAR; MANU, SD, CL; HESITATION CHANGE; DRAG HESITATION;

1 fwd L DLC begin LF trn, cont trn sd R fc RLOD, cont trn fwd L DW (W bk R begin LF trn, cl L to R for heel trn, bk R mod Bjo);

2 fwd R begin RF trn, sd L fc RDW, cl R to L fc RLOD;

3 (Hes Chge) bk L trng LF, sd R small stp flat (W strong stp arnd M twd DW' draw L to R no wgt (W draw R to CP fcg DC);

4 (Drag Hes) fwd L trng 1/4, sd R LOD, draw L to R blend Con Bjo fc RDC;

5-8 OUTSIDE SPIN; BACK, SIDE, CLOSE; CANTER; CANTER;

5 (Outside Spin) bk L small stp toe in trng sharp R, fwd R arnd ptrn trng R sd L diag out end fcg RDW Con Bjo (W fwd R trng R, cl L to R still trng on toes then take wgt on L, fwd L btween M's ft);

6-8 bk R, sd L, cl R fc wall; sd L, draw R to L, cl R; sd L draw R to L, cl R;

9-12 DIAMOND TURN; ; ; ;

9-10 fwd L twd DW, sd R fc LOD, XLIB; bk R twd RDW, sd L fc COH, XRIF;

11-12 fwd L twd RDC, sd R fc RLOD, XLIB; bk R twd DC, sd L fc wall, XRIF DW;

13-16 TWIRL/VINE; THRU, FACE, CLOSE; BALANCE BACK, HOLD, -; RECOVER, MANU, PIVOT, 2;

13 Vine LOD sd L, XRIB, sd L (W RF twirl R, L, R under joined ld hnds);

14 thru R twd LOD, fc ptrn sd L, cl R blend CP;

15 bk L twd COH with slight lift, hold, -;

16 rec to R manu, RF cpl pivot bk L, cont trn R to DC;

NOTE: 2nd time through Part B---
bk L with slight lift, hold, rec R;

ENDING.

CONTRA CHECK:

lower R & fwd L across body twd wall slight sway to L head to L (W's head to R), transfer wgt so that feet are in line, slight sway to R;