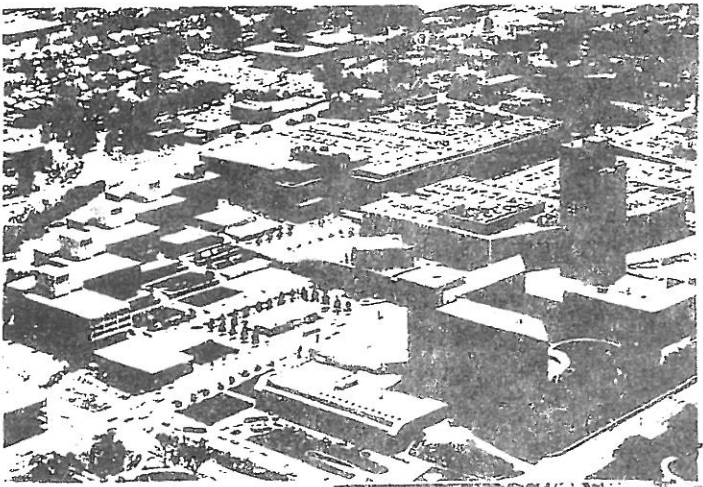




17-5

# 3rd NATIONAL R/D CONVENTION

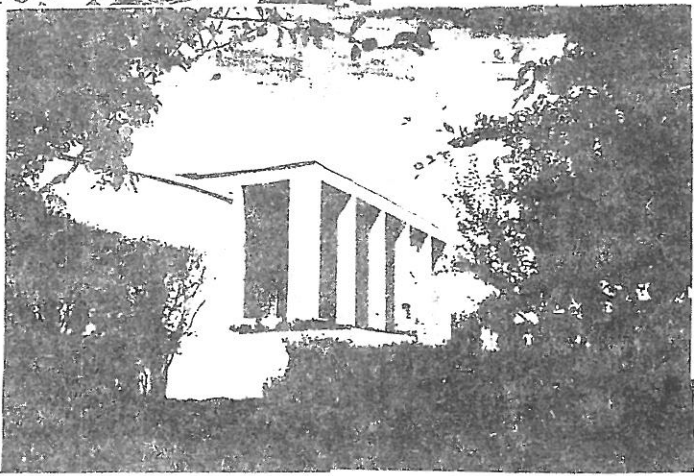


Crown Center



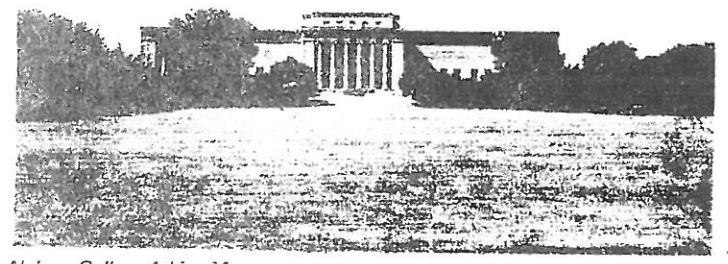
radisson muehlebach hotel

Kansas City  
July 19-21, 1979



Truman Library and Museum

*Universal  
Round Dance  
Council*



Neison Gallery-Atkins Museum

WELCOME TO THE THIRD - UNIVERSAL ROUND DANCE CONVENTION

Another successful year has come and gone for U.R.D.C. with an excellent program planned for the third convention.

Memberships in U.R.D.C. have boomed the past year, thanks to the efforts in promoting U.R.D.C. through it's excellent teaching manual and the realization by Round Dance Leaders and Dancers alike throughout the world that U.R.D.C. has much to offer in educating all levels of round dancers and teachers from the beginner to the advanced.

Teaching Manuals have been distributed way beyond expectations and are now scheduled for the fourth printing, showing the tremendous interest Round Dancers and their Leaders have in advancing and promoting better dancing, and in getting all terms and figures standardized.

Round Dancers have added the choreographed Disco beat, the past year, to their repertoire of rhythms, and are enjoying the new inovations associated with the Disco beat.

Many thanks must go again to our Chairman of the Board, Frank and Iris Gilbert, in their tireless efforts in promoting the education and advancement of Round Dancing.

We wish to extend our thanks to our presidents, Roy and Phyllis Stier, who are now completing their second successful term in leading the Universal Round Dance Council through the growing pains.

The Board of Directors must be congratulated for their cooperative efforts in the formulation of plans and ideas for the betterment and advancement of Round Dancing.

A vote of thanks to all the dance instructors who are so great as to give of their time and talents for the clinics, teaches and panels.

A special thanks should go to our General Chairman of the third National Convention, Francis and Gwen Flaherty, and their staff for their efforts in planning a top program of education and pleasure.

To Dorothy Lovelace, our faithful cashier for the third time around, a very special thank-you, for your untiring devotion to Round Dancing.

HOWEVER, without YOU, the avid Round Dancer, always willing and enthusiastic to learn, listen, and enjoy the artistic pleasures of Round Dancing, all of this could not be possible.



# Universal Round Dance Council

## Executive Board

1978 - 1979



**Roy & Phyllis Stier**  
**PRESIDENT**



**Tom & Lillian Bradt**  
**VICE PRESIDENT**



**Frank & Iris Gilbert**  
**CHAIRMAN,  
BOARD OF DIRECTORS**



**Frank & Mary Robinson**  
**SECRETARY**



**Don & Dot Hansen**  
**TREASURER**



# Universal Round Dance Council

## Standing Committees

1978 - 1979



FRANK & DONNA TRAVER

PUBLICITY



FRANCIS & GWEN FLAHERTY

GENERAL CHAIRMEN  
1979 CONVENTION



GEORGE & JOYCE KAMMERER

EDUCATION



BILL & VERA TOLBERT

PROGRAMMED ROUNDS



BOB & ROSEMARY HOLIDAY

CLINICS & WORKSHOPS



BRUCE & ROBERTA BIRD

S/D LIASON

### Special Committee

VERNON & MARY TOBABEN

PRELUDE BALL  
SOUND SYSTEM





# Universal Round Dance Council

## Board of Directors

1979 - 1980

### Frank & Iris Gilbert - Fla. - Chairmen

Peter & Beryl Barton - Ont.	Eddie & Audrey Palmquist - Ca.
Lillian Bradt - N.J.	Charlie & Betty Prector - Tex.
Bill & Dorothy Britton - Fla.	Phil & Norma Roberts - Ind.
Irv & Betty Easterday - Md.	Frank & Mary Robinson - Ore.
Herb & Harriet Gerry - Fla.	Roy & Phyllis Stier - Ca.
Don & Dot Hansen - Mich.	Vernon & Mary Tobaben - Mo.
Ben Highburger - Tex.	Frank & Donna Traver - Tex.
Bob & Rosemary Holiday - Ill.	Joe & Es Turner - Md.
Rick & Joyce McGlynn - N.J.	Koit & Helen Tullus - Ca.
Gordon & Betty Moss - Ca.	Charlie & Nina Ward - Ont.

### Tom Bradt - In Memoriam

*All of the round dance community were saddened by the passing of Tom Bradt, for in him were the ingredients and inspiration of a true leader. He and Lillian founded a happy combination of teaching and choreographing that carried them to national recognition. Tom was somewhat of a legend as a round dance cuer - his enthusiasm and knowledge won him much respect everywhere. Our best wishes to Lillian who is carrying on as Vice President and board member of U.R.D.C.*

# GOLDEN TORCH AWARD



Frank & Iris Gilbert  
LARGO, FLORIDA

"For Outstanding Service To Round Dancing"



79-13  
UNIVERSAL ROUND DANCE COUNCIL

# GOLDEN TORCH AWARD



Presented to: Frank & Iris Gilbert

In recognition of:-

- (1) their outstanding efforts in organizing and maintaining the National Carousels, with an inestimable investment of time and effort in that direction;
- (2) accepting the responsibility of getting our first National Round Dance Convention off the ground, again with a commitment of considerable amounts of their own time and money;
- (3) helping to establish the U.R.D.C. as a strong and vital force in the Round Dance activity;
- (4) their many years of unselfish devotion to teaching, the contribution of their many choreographed dances, their outstanding work with a teen-age exhibition group in the Kansas City area in the past;
- (5) and working untiringly for the betterment of Round Dancing in general.

Respectively submitted by,

*Tom & Lillian Bradt*  
April 14, 1979



# Hall Of Fame

The Membership Of Universal Round Dance Council,  
By Popular Vote, Have Selected The Following Top  
Five Classic Dances, To Be Entered In The Hall  
Of Fame For The Year 1979.



Gordon & Betty Moss  
Chick & Jeleen Stone  
John & Goldie Marx  
Ann & Andy Handy  
Gordon & Betty Moss

Autumn Leaves  
Let's Dance  
Singing Piano Waltz  
Smile  
Three A.M.

## Previous Hall Of Fame Selections

Boo Hoo  
Charley My Boy  
Continental Goodnight  
Elaine  
Fascination  
Green Door  
Gypsy Eyes  
In My Dreams  
In The Arms Of Love  
Mardi Gras

Maria Elena  
Melody Waltz  
Mr. Sandman  
Riviere De Lune  
Somewhere My Love  
Spaghetti Rag  
Tango Bongo  
Tango Mannita  
Twelfth St. Rag  
Wonderland By Night



APHRODISIA

Dance by Charlie & Nina Ward, 370 Prince Edward Dr., Toronto, Ont., Can., M8X  
Record Roper #217A "Aphrodisia" 2L7

Footwork; opposite. Directions for M except where noted.  
Position; Semi-closed facing LOD-wall for Intro & Dance.

INTRO: (1) WAIT; (2) WAIT;

scp fac LOD-wall wait 2 meas;;

PART A

- 1-4 FWD, -, MANU, PIVOT; 2 (to scp), FWD, -, THRU; SIDE SWIVEL/FLICK, -, THRU, -; VINE 4;  
SQQ 1 fwd L, -, fwd R begin RF trn manu in front of W (W cl L to R) spot pivot sd L;
- \*QSQ 2 continue pivot fwd R to scp, fwd L, -, thru R;
- SS 3 sd L swivel slightly twd RLOD as R leg swings bk twd LOD knee bent lower leg parallel to floor, -, swivel to scp swing R thru twd LOD & step on R, -;
- QQQQ 4 sd L, XRIB, sd L, XRIF, -;
- 5-8 SIDE/LIFT, -, TWIST VINE, 2; 3, TOUCH, -, ROCK APART; RECOVER SPIN MANU; PIVOT, -, 2.  
SQQ 5 sd L sway sdwd & upwd, -, rec R twd RLOD, XLIB (W XRIF);
- \*QSQ 6 continue twist vine sd R, tch L to R, -, quick rk apt L lead hnds joined;
- SQQ 7 rec manu R to cp (W rec L begin LF free spin), -, sd L cl R to L fac RLOD (W continue spin R, L);
- 8 RF cpl pivot bk L, -, fwd R diag LOD-COH, -;
- 9-12 LF TURN; BACK, -, SIDE (W HINGE), -; HOLD (W RECOVER), -, SPOT PIVOT, 2; BACK HITCH  
SQQ 9 fwd L begin LF trn, -, sd R fac RLOD-COH, continue trn bk L fac RLOD (W bk R, -, cl L to R trn LF, fwd R LOD); note; Int'l foxtrot 1, 2, 3 reverse trn.
- SS 10 bk R, -, sd L fac wall relax L knee, feet in place trn body to LOD as (W XLIB continuing LF trn to fac RLOD trn head to left);
- SQQ 11 hold (W rec R to cp), -, rec wgt. R trn to LOD RF cpl pivot, sd L continue RF trn to fac LOD;
- QQQQ 12 bk R, cl L to R, fwd R, cl L to R to fac diag LOD-wall;
- 13-16 MANU, -, SIDE, BACK; BACK TURN, -, SIDE DRAW, -; LF TURN; LF TURN (to scp);  
SQQ 13 fwd R begin RF trn, -, sd L fac RLOD-wall, bk R fac RLOD (W bk L, -, cl R to L trn RF, fwd L);
- SS 14 bk L begin RF trn, -, sd R continue trn to fac LOD-COH brush L to R, -; note: meas 13 & 14 int'l foxtrot natural turn.
- SQQ 15 fwd L begin LF trn, -, sd R fac RLOD-COH, bk L fac RLOD (W bk R, -, cl L to R trn LF to LOD, fwd R); note: Int'l foxtrot 1.2.3 reverse trn
- SQQ 16 bk R continue LF trn, -, sd L fwd R trn to scp fac diag LOD-wall;

PART B

- 1-4 LF TURNING BOX; CROSS SWIVEL CHECK; TOP SPIN;  
SQQ 1 fwd L diag LOD-wall, -, sd R fac LOD, cl L to R;
- \*QSQ 2 bk R trn LF 1/4 to fac COH, sd L, -, cl R to L;
- SS 3 fwd L, bring R fwd to L no wgt LF swivel on L to fac RLOD, fwd R contra bjo check, -;
- QQQQ 4 begin tight LF continuous trn bk L, bk R, fwd L fwd R blend to cp LOD-wall;
- 5-8 LF TURNING BOX; CROSS SWIVEL CHECK; TOP SPIN;  
REPEAT ACTION of meas 1 thru 4 Part B end op-facing lead hnds joined.

## APHRODISIA - continued

9-12 FWD, -, SIDE, CROSS; CROSS, SIDE, -, CLOSE; BACK, -, SIDE, CROSS; CROSS, SIDE, -, CLOSE;  
 SQQ 9 fwd L, -, sd R, XLIB (W XRIF);  
 \*QSQ 10 fac LOD XRIB (W XLIF), sd L, -, cl R to L still op-facing LOD;  
 SQQ 11 bk L, -, sd R, XLIF (W XRIB);  
 \*QSQ 12 XRIB (W XLIF), sd L, -, cl R to L lead hnds joined;

BREAKAWAY; FAN, -, THRU, RECOVER; CHAIR, -, RECOVER TURN, BACK; OUTSIDE WSXIVEL;  
 SQQ 13 sd L, -trn RF (W LF) to fac wall, -, bl R, rec L begin LF (W RF) fan;  
 SQQ 14 fan thru R to scp COH, -, -, rec bk L;  
 SQQ 15 rec fwd R relax R knee body upright trn heads in slightly, -, rec bk L trn to LOD (W rec bk L trn to cp), bk R in contra bjo;  
 SS 16 bk L XRIF no wgt, -, fwd R LOD-wall (W swivel thru L to scp), -;  
 ENDING: FWD, FACE, SIDE SWIVEL/FLICK; THRU, -;  
 QQQQ 1 fwd L, thru R fac ptr, sd L swivel slightly twd RLOD as R leg swings b twd LOD knee bent lower leg parallel to floor;  
 SS 2 swivel to scp swing R thru bend knee in chair pos & hold.



# TANGO ECSTASY

Taught by <sup>79-17</sup>  
Jack & Alma Bassett  
Pa

Composers: Jack & Alma Bassett, 126 N. Atherton St., State College, PA 16801  
Record: TELEMARK 1420B - Ecstasy Tango - Phil Tate Orchestra (Slow record to 41 RPM)  
Sequence: WAIT ONE MEAS - A - B - B - A - ENDING

## PART A

- 1 - 4 FWD,-,FWD,-; TANGO DRAW; FWD,-,FWD,-; FWD,CLOSE,BACK (W RF ROLL),-;
- 1 - 4 in cp fcg lod fwd L,-,fwd R,-; fwd L,sd R,draw L to R,-;fwd L,-,fwd R placing W's R hnd in M's R hnd bhd her back (W begin rf roll stepping bk on L,-); fwd L,cl R,bk L,- (W complete rf roll to arm's length fwd twd lod R,sd L twd lod,bk R twd lod leaving L leg extended pointing twd rlod,-);
- 5 - 8 TURN,SIDE,CLOSE (W LF SPIN),-; TANGO DRAW,-; SIDE,FLARE,BEHIND,SIDE; THRU,FWD,PICKUP,-;
- 5 - 8 fwd R twd lod trng rf to fc wall while pulling W's R hand to lead her into a lf solo spin,sd L twd lod,cl R,- (W lf spin fwd trng on L to fc wall, bk trn on R,sd L to cp fcg coh,-)end in cp M fcg wall; fwd L twd wall,sd R,draw L to R,-; sd L twd lod,flare R out around L (W opp),xRib,sd L; xRif (W xLif), fwd to sep fcg lod,cl R,- (W pickup to cp on L,-);
- 9 - 16 REPEAT MEAS 1 THRU 8 ABOVE

## PART B

- 1 - 4 LUNGE FWD,-,RECOV,-; TWIRL TO TAMARA; RF WHEEL,-,2,-; 3,4,5,-;
- 1 - 4 in cp fcg lod lunge fwd on L with slight lf twist,-,recov to bfly on R fcg lod,-; retaining double handhold in place L,R,L,- (as W does two handed rf twrl to tamara R,L,R,-); fwd wheel rf to fc rlod R,-,L,-; contin rf wheel to fc lod still in tamara pos R,L,R,-blending to cp fcg lod;
- 5 - 8 FWD,-,FWD TO SCP,-; ROCK & CHANGE SIDES; ROCK & CHANGE SIDES;
- 5 - 8 in cp fcg lod fwd L,-,fwd R,- (W bk trn rf on L to scp); rock fwd on L,-,recov on R,cl L (as W rocks fwd on R,-,rolls lf xif of M L,R to left half op); rock fwd on R,-,recov on L,cl R (W rock fwd on L,-,roll rf xif of M R,L to half op fcg lod); still in half op fwd L,-,fwd R,-;
- 9 - 12 FWD,-,HOOK,-; UNWIND IN 4; FWD TURN,-,THRU PICKUP,-; TANGO DRAW;
- 9 - 12 fwd & slightly apart on L,-,hook Rif of L,-; solo unwind lf in 4 beats of music taking wgt on R at end of unwind (W unwind rf taking wgt on L); blend to lop fcg rlod & step diag fwd & together while trng to face each other,-,continue trng to fc lod blending to scp & step thru picking W up to cp M fcg lod,-; fwd L twd lod,sd R,draw L to R,-;
- 13 - 16 FWD,-,FWD,-; LF PIVOT HALF; LF PIVOT HALF; TANGO DRAW;
- 13 - 16 in cp fcg lod fwd L,-,fwd R,-; piv lf on L to fc rlod rising up on toes of L foot,stp in place on R still up on toes,cl flat on L foot fcg rlod in cp,-; bk on R pivoting lf to fc lod rising up on toes of R foot,stp in place on L still up on toes,cl flat on R in cp fcg lod,-; tango draw fwd L,-,sd R,draw L to R,-;

## ENDING

SIDE,CLOSE,SIDE,CLOSE; SIDE CORTE & HOLD

in cp fcg lod sd L,cl R, sd L,cl R; sd L to rscp leaving M's R & W's L extended with toes pointing twd wall

# LOVE COME TAKE ME

Jack & Alma Bassett  
(Clinic)

Composers: Jack & Alma Bassett, 126 N. Atherton St., State College, PA 16801  
Record: Roper JH - 410B - Love Come Take Me Again - Roper Dance Orchestra  
Sequence: INTRO - A - A - B - BRIDGE 1 - A - BRIDGE 2 - C - ENDING



### INTRO

1 - 4 WAIT TWO MEAS.; APART.-.POINT.-; TOGETHER.-.TOUCH.-;  
1 - 4 in open fcg pos M fcg wall apt L.-.pt R.-; tog R.-.tch L.-;

### PART A

1 - 3  
SSQQ SSQQ SIDE.-.REACH THRU.-; SIDE.CLOSE. SIDE.-; BEHIND.-.SIDE.CLOSE;  
1 - 3 in cp M fcg wall sd L.-.xRib with reaching action (W xLif) to momentary scp fcg lod.-; blending to cp fcg wall sd L.,cl R.,sd L.-; xRib (WxLib) to momentary rscp fcg rlod.-,blending to cp fcg wall sd L.,cl R.;

4 - 6  
SSQQ BACK TURN TO SCAR.-.BACK TURN TO FACE.-; SIDE.CLOSE.  
SSQQ FWD TURN TO BJO.-; FWD TURN TO FACE.-.SIDE.CLOSE;  
4 - 6 bk trn along lod to scar L.-,bk trn along lod to cp fcg wall R.-; sd L.,cl R.,fwd trn along lod to bjo L.-; fwd trn along lod to cp fcg wall R.-,sd L.,cl R.;

7 - 9  
SSQQ SSQQ FWD TRN.-.BACK TRN.-; SIDE.CLOSE. FWD TRN.-;BACK TRN.-.SIDE.CLOSE;  
7 - 9 in cp fcg wall fwd trn to fc lod L.-,bk trn to fc coh R.-; sd L.,cl R.,fwd trn to fc rlod L.-; bk trn to fc wall R.-,sd L.,cl R.;

10 - 12  
SSQQ SSQQ FWD TRN TO BJO.-.FWD IN BJO.-; FWD.LCCK. FWD IN BJO.-; MANUV.-.SIDE.CLOSE;  
10 - 12 fwd trn to bjo fcg lod L.-,fwd blending to modif bjo fcg lod/wall R.-; fwd L.,lk Rib of L., fwd in bjo L.-; manuv to cp fcg rlod R.-,sd L.,cl R.;

13 - 14  
SSQQ PROGRESSIVE PIVOT TO FACE WALL; SIDE.CLOSE. SIDE.CLOSE;  
13 - 14 in cp fcg rlod prog pivot bk trn rf on L.-,fwd trn rf on R to fc wall in cp.-; sd L.,cl R.,sd L.,cl R.;

### PART B

1 - 3  
SSQQ FWD TRN TO LOD.-.FWD TRN TO WALL.-. SIDE.CLOSE.  
SSQQ BACK TRN ALONG LOD.-;BACK TRN TO FACE WALL.-, SIDE.CLOSE;  
1 - 3 in cp fcg wall fwd trn lf to fc lod in cp L.-,fwd in cp trng to fc wall R.-; sd L.,cl R.,still in cp bk trn along lod to fc rlod L.-; bk trn R twd lod to fc wall.-,sd L.,cl R.;

4 - 6  
SSQQ SSQQ DIP BACK TO COH.-.RECOV.-; SIDE.CLOSE. VINE TWIRL.-; 2.-.SIDE.CLOSE;  
4 - 6 in cp fcg wall dip bk twd coh on L.-,recov on R.-; sd L.,cl R. sd twd lod L.-; xRib (W rf twrl R.-; L.-),sd L to mom bfly pos.,cl R.;

7 - 8  
SSQQ ROLL.-.2.-; SIDE.CLOSE. SIDE.CLOSE;  
7 - 8 in bfly fcg wall drop lead hds & roll lf dwn lod L.-,R.- (lead W to rf roll R.-,L.- with R hand) to end in cp fcg wall; sd L.,cl R.,sd L.,cl R.;

9 - 15  
REPEAT MEAS 1 THRU 7 OF PART B

16  
SIDE.CLOSE.BACK TURN.CLOSE;  
16 in cp fcg wall sd L.,cl R.,bk trn to fc rlod L.,cl R to do bridge 1 twd rlod;

### PART C

1 - 3  
BALANCE LEFT/2,3, BALANCE R/2,3; ROCK TO SCP,RECOVER.  
TWIRL BREAK/2,3; FACE/2,3,ROCK APART,RECOVER TO CP;  
1 - 3 in cp fcg rlod sd twd wall L/cl R,stp in place L,sd twd coh R/cl L,stp in place R; blending to scp fcg wall rock bk twd coh on L,recov to cp fcg rlod on R,sd L/2,3 as in meas 1 of PART C while leading W to a rf twirl under joined M's L & W's R hds (W start rf twrl twd wall R/L,R); trn to fc wall bk R/cl L,stp in place R (W contin rf twrl to fc coh L/R,L),rock apart L (W on R),recov to cp fcg wall;

4 - 14  
REPEAT MEAS 4 THRU 14 OF PART A

### BRIDGE 1

1 - 4  
FWD.-.FWD.-; FWD.-.SIDE.CLOSE; BACK.-.BACK.-; BACK TURN.-.SIDE.CLOSE;  
1 - 4 in cp fcg rlod fwd L.-,fwd R.-; fwd L.-,sd R twd coh.,cl L; still in cp fcg rlod bk twd lod R.-, bk L.-; bk trn to fc wall R.-,sd L twd lod,cl R ending in cp fcg wall;

### BRIDGE 2

1 - 2  
BACK TURN TO SCAR.-.BACK IN SCAR.-; BACK TO CP.-.CLOSE.-;  
1 - 2 in cp fcg wall bk trn to fc rlod in scar L.-,bk along lod in scar R.-; bk along lod blending to cp fcg rlod L.-,cl L.-;

### ENDING

1 - 4  
VINE TWIRL.-.2.-; APART.-.POINT.-;  
1 - 4 sd L.-,xRib.- (while leading W into rf twrl R.-,L.- under joined M's L & W's R hds); stp apt changing hds L.-,point R.-;

**NOTE:** This dance is composed mostly in American foxtrot primary rhythm (SSQQ), in which each figure takes 6 beats of music, or one and one-half measures. To minimize confusion, each basic 6-beat figure is highlighted by placing SSQQ in the left margin opposite the head cues (in 14 places).



"AUTUMN LEAVES"

By: Gordon & Betty Moss, Los Angeles, Ca. 90057

Record: Kapp KJB-10 Winners Circle Roger Williams

Position: Open pos face LOD for INTRO - Closed pos face LOD for DANCE  
Footwork Opposite, Directions for M except as noted

INTRO: STAND OPEN POS LOD WAIT ABOUT 2 MEAS DURING FIRST PART OF LONG DRUM ROLL  
3-4 ORCHESTRA RISES ABOVE THE DRUMS WITH THREE SHORT EVEN-SPACED CHORDS  
1st GET-READY SIGNAL...2ch APT,TCH...3rd TOG(PKUP WO TO CP,TCH...  
THREE SLOW NOTES..1st DIP BK..2nd TWIST SLIGHTLY..3rd REC R LOD

PART ONE

(1)FWD,-,1/4 TRN,- (2)SD,CL,SD,THRU (3)(Bjo)FD,-,CHECK,- (4)BK,2,CHECK(Fan),-  
1 Closed pos LOD fwd L,-,turn R face wall,-  
2 Side,close,side,(both)thru(W start turn Banjo pos)  
3 Banjo pos LOD fwd L,-,check R,-  
4 Bk,run,check on L,-(W fan to Semi-closed pos)

(5)FWD,-,FWD,- (6)FACE,SIDE,HOOK,- (7)UNWIND,2,3,4 (8)DIP BK,-,REC,-  
5 Semi-closed pos fwd R,-,L,-  
6 Face,side,both hook XB,-(LSCP)  
7 W unwind transfer weight to R ft(W fwd around R,L,R,L)  
8 Closed pos LOD dip bk,-,rec,-

PART TWO

(9)SD,CL,XF,- (10)SD,CL,MANUV,CL (11)SD,CL,XB,- (12)SD,CL,BK TRN,CL(CP)  
9 Closed pos LOD(Prog Scis)Side,closeScar pos,XF,-  
10 Side,close Bjo,XF M longer step pass W turn RF,close to closed pos face RLOD  
11 Closed pos RLOD side R,close Scar,XB,-  
12 Side,close Banjo,short bk turn RF(W passes W),close Closed pos LOD  
(13)FWD,-,2,- (14)APT,REC,CL,-(W spin) (15)XB.FWD,FWD LOK (16)FWD,-,SD,REC(PKUP)  
13 Closed pos LOD fwd L,-,check,-  
14 (Apt M's L W's R hands)bk L,rec,close,-(W bk R check, fwd start LF spin drop  
hands,short bk R check,close)End sktr LOD  
15 (Same feet reverse fishtail)XB R,fwd L,fwd R,lok XB  
16 Fwd R,-,short side L rock,rec R(Pickup W fwd L,tch R)

PART THREE

(17)FWD,-,FWD,- (18)TRN LF,SD,BK,TRN (19)FD,-,FD,- (20)TRN LF,SD,BK,TRN  
17 Closed pos LOD fwd L,-,R,-  
18 Start LF turn Banjo pos,side Banjo pos,bk,turn start blend Closed pos RLOD;  
19-20 REPEAT ACTION OF MEAS 17-18 IN RLOD;

(21)FD,-,FD,- (22)TRN LF,SD,DRAW,-; (23)(Bjo pivot)TRN BK,CL,FD,- ; (24)PKUP,RUN,  
3,-  
21 Fwd L,-,R,-  
22 Fwd L turn 1/4,side,draw,-(Tango draw face COH);  
23 Closed pos COH turn just a hair more to Banjo pivot bk L twd wall,close R to  
face LOD(W XIF to Semi-closed pos),fwd L,-  
24 Pickup W to Closed pos as run fwd R,L,R,-

AUTUMN LEAVES

Continued

PART FOUR

- (25)FWD TRN LF,SD,XB,TRH RF FWD (26)FWD,-,FWD TRN RF,SD; (27)XB,TRH LF FWD,FWD,-
- (28)(tango draw)FWD,SD,DRAW,-
- 25 Fwd LF turn 1/4,side to Banjo pos,XB(W XF)wall,turn RF LOD Closed pos fwd,
- 26 Fwd L,-,fwd RF turn 1/4,side to Sidecar pos
- 27 XB(W-XF)COH,turn LF LOD Closed pos fwd,fwd,-
- 28 (Tango draw)Fwd,side,draw,-;
- (29)FWD,REC,BK,- (30)BK,REC,MANUV,- (31)BK PIV,-,FWD,- (32)(Tango draw)FWD,SD,  
DRAW,-
- 29 Rk fwd,rec,bk,-
- 30 Rk bk,rec,manuv,-
- 31 Closed pos RLOD bk L piv,-,2,-
- 32 Fwd,side,draw(Tango draw),-

REPEAT FULL DANCE...ENDING STARTS MEAS 29 AS MUSIC BUILDS TO WILD FINISH

(29)CP LOD FWD L CHECK,REC,BK,-; (30)BK TRN LF,FWD RLOD,SD,DRAW; (31-32)REPEAT START  
FWD RLOD END FACE LOD IN BJO

(33)MUSIC RETARDS WITH FOUR HEAVE CLASSIC SYMPHONY CRASH-BANG CHORDS SLOW H FC LOD  
FEET TOG GUIDING W'S EXACTLY TO FIT MUSIC TIMING 1st W FD RLOD FAN TO SEMI-CLOSED  
POS; (34)2nd W FWD LOD FAN TO BANJO POS; (34-35)REPEAT 1st & 2nd ON LAST MAN FACE  
WALL CP

(37)(5th chord)DIP BK L,-,TWIST,-; (38)REC STAND ERECT LEAVE L FT IN PLACE,-,HOLD  
1/2 ct/Q HOOK LXB(W XRB)STILL CLOSED POS WALL

(39)(Drum roll)M UNWINDS NO WEIGHT(W AROUND L/R,L/R,L R) (40)L,TCH,-,-

(41)FWD L,-,MANUV,- (42)PIVOT,2,-,APART

I LOVE THE NIGHTLIFE

Composers: George & Mady D'Aloiso, 2240 Vemco Drive, Bellbrook, OH 45305 (513-848-4820)  
Record : Polydor PD 14483 "I LOVE THE NIGHTLIFE (Disco 'Round) by Alicia Bridges  
Footwork : Opposite, Directions for man.  
Sequence : Intro-A-BRIDGE-B-A-BRIDGE-B-C-B-ENDING

INTRO

WAIT: STEP,HOP,STEP,HOP; STEP,HOP,STEP,HOP; FWD,2,3,TCH;

- 1- Wait 1 meas fcg ptr about 10' apt;
- 2- Fwd L twd ptr,hop L(Note: Slight hop L swinging both arms across body twd L sd looking L snapping fingers),fwd R twd ptr,hop R(Note: Slight hop R swinging both arms across body twd R sd looking R snapping fingers);
- 3- Repeat meas 2;
- Still moving twd ptr fwd L,R,L,tch R to L;

PART A

CROSS CK,-,-,-; XIB/CK,SD,XIB/CK,SD; XIB/CK,SD,XIB/CK,CK; PT,FWD,PT,FWD;

- 1- XRIF(W XIF) to ck in bfly pos with a slight tilt with lead hands low,-,-,-;
- 2- XLIB of R/sd R to fc ptr ck twd RLOD,sd L twd LOD,XRIB of L/sd L to fc ptr ck twd LOD,sd R twd RLOD;
- 3- Repeat meas 2 checking on the last step;
- Pt L fwd tilt bfly lead hands low look twd LOD,step L to upright bfly,pt R fwd tilt bfly lead hands high look twd RLOD,step R to upright bfly;

PT,FWD,PT,FWD; PT,FWD,KICK,TRN; KICK,TRN,KICK,TRN; KICK,TRN,FWD CK,-;

- 5- Repeat meas 4;
- 6- Repeat first 2 beats of meas 4,,kick R twd LOD,sd R to fc ptr;
- 7- Kick L twd RLOD,sd L to fc ptr,kick R twd LOD,sd R to fc ptr;
- 8- Kick L twd RLOD,sd L to fc ptr,XRIF of L twd LOD ck in SCP fcg LOD,-;

RK BK,REC,TRN/CL,SD; SD/CL,SD(Change Hands),RK APT,REC;

- 9- Rk bk L twd RLOD,rec R,1/8 LF trn L/cl R,slight sd L ending CP fcg LOD/wall;
- 10- Drifting apt sd R twd RLOD/wall/cl L,sd R ending fcg ptr LOD/wall changing hands so that both R hands are jd,rk apt L,rec R;

TRN CL,SD,TRN/CL,SD; TRN/CL,SD,TRN/CL,SD; TRN/CL,SD,TRN/CL,SD; TRN/CL,SD,TRN/CL,SD(W RF Spin);

- 11- (Begin 1½ full CW wheel in 7 triple steps keeping L arm extended to sd) Trn RF to look at W's bk swinging jd hands twd R sd L/cl R,sd L(W trn LF to present bk to ptr sd R/cl L,sd R),trn LF presenting bk to ptr swinging jd hands twd L sd R cl L,sd R(W trn RF to look at M's bk sd L/cl R,sd L);
- 12- Keep wheeling and repeat meas 11;
- 13- Keep wheeling and repeat meas 11;
- 14- Keep wheeling and repeat first 2 beats of meas 11,,sd R twd RLOD/cl L,sd R trn to OP fcg LOD(W 1½ RF free spin L/R,L);

RK BK,REC,SD/CL,TRN; SD/CL,TRN,SPIN,2; SD/CL,TRN,SD/CL,TRN; SPIN,2,ROLL/2,3;

- 15- Rk bk L twd RLOD,rec R to fc ptr bfly,sd L twd LOD/cl R,retaining M's R & W's L hands trn LF on L to bk-to-bk pos;
- 16- Sd R twd LOD/cl L,trn RF on R to fc ptr in momentary bfly,free spin RF L,R to fc ptr bfly;
- 17- Repeat beats 3 & 4 of meas 15,,repeat beats 1 & 2 of meas 16,;
- 18- Repeat beats 3 & 4 of meas 16,,retaining M's L & W's R hands roll RF(W LF) twd LOD L/R,L to fc COH(W fc wall)jd hands pt twd floor;

ROLL 2,3,RK FWD,REC; ROLL/2,3,ROLL/2,3; RK BK,REC,ROLL/2,3; ROLL/2,3,RK FWD,REC;

- 19- Continue roll R/L,R to fc LOD with hands jd behind bk,rk fwd L twd LOD extending free arms twd LOD,rec R;
- 20- Roll LF(W RF)twd RLOD L/R,L to fc COH(W fc wall),continue roll R/L,R to fc LOD with hands still jd in front;
- 21- Rk bk L twd RLOD extending free arms over jd hands twd LOD,rec R,repeat beats 3 & 4 of meas 18,;
- 22- Repeat meas 19;

BRIDGEROLL/2,3,ROLL/2,CK;

- 1- Repeat first 3 beats of meas 20,,,ck sd R twd RLOD fcg ptr bfly;

PART BTOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF;

- 1- Tch L toe to floor twd L sd swvl RF, sd L swvl LF, leaving R where it is tch R heel to floor swvl RF, XRIF(W XIF) of L swvl LF;

- 2-5 Repeat meas 1 for 4 more times;;;;

TRN,APT,REC,RK APT,REC; RK APT,REC,RK APT,REC; TRN,KICK,TRN,KICK; SWVL,SWVL,TRN,KICK;TRN,KICK,SWVL,SWVL;

- 1- Rk apt L, rec R, rk apt L, rec R;

- 2- Repeat meas 6;

- 3- Still in bfly trn LF fwd L twd LOD, kick R twd LOD, trn RF sd R to fc ptr, kick L twd RLOD;

- 4- Trn LF fwd L twd LOD swvl RF to fc RLOD, fwd R twd RLOD swvl LF to fc LOD, repeat beats 1 & 2 of meas 8,;

- 5- Repeat beats 3 & 4 of meas 8,,repeat beats 1 & 2 of meas 9,;

Repeat Part A, Bridge, & Part B except for meas 1 of Part A as follows:

- 1- Sd L to fc ptr, XRIF(W XIF) to ck in bfly pos like first beat of Part A,-,-;

PART CTRN,2,3,IN PLACE/2,3; FWD,TRN,RK APT,CK FWD; BK,-,2,-; 3,-,4,-; BK,2,TRN,CL;

- 1- Releasing M's R & W's L hands trn LF  $\frac{1}{2}$  in place to fc LOD L/R, L(W fwd twd LOD R/L, spin LF  $\frac{1}{2}$  on R to fc LOD with R hand behind bk still jd with M's L hand), in place R/L,R;

- 2- Fwd L twd LOD, trn LF  $\frac{1}{2}$  on R to fc ptr & RLOD, rk apt L, ck fwd R twd RLOD (W bk R twd RLOD, bk L, rk apt R, rec L);

- 3- With small bkwd steps twd LOD using a crooked arm to lead W into swivels bk L,-, bk R,- (W starting into swivels leaning bkwd against the pressure of ptr pulling with slinky motion raise L arm twd ceiling palms out swvl R,-,L,-);

- 4- Repeat meas 3 (W keeping L arm raised thru meas 4 & 5);

- 5- Bk L, bk R, trn LF  $\frac{1}{2}$  on L to fc ptr & wall, cl R (W quick swivel fwd R,L,R,L) to fc ptr bfly;

TRN,2,3,IN PLACE/2,3; FWD,TRN,RK APT,CK FWD; BK,-,2,-; 3,-,4,-; BK,2,TRN,CL;

- 6-10 Repeat meas 1 thru 5;;;;

Repeat Part B

ENDINGTRN,KICK,TRN,KICK; SWVL,SWVL,TRN,KICK; TRN,KICK,SWVL,SWVL; PT,FWD,PT,FWD; PT,FWD,PT,-;

- 1-3 Repeat meas 8 thru 10 of Part B;;;;

- 4- Repeat meas 4 of Part A;

- 5- Repeat first 3 beats of meas 4 Part A,,,hold;



## POLKA DOTS AND MOONBEAMS

19-25

COMPOSERS: George & Joyce Kammerer, 2934 N. Shorewood Dr., McHenry, IL 60060  
 RECORD: T.N.T. 141 815-385-1031  
 FOOTWORK: Opposite, directions for Man  
 SEQUENCE: INTPO-A-B-C-B-C-A-ENDING

INTRO

1---4 WAIT; WAIT; SCIS SCAR CHECK; RECOVER, SD, FWD (BJO), -;  
 1...2 In CP fc LOD wait 2 meas;;  
 3. Sd L, cl R to L, XLIFR (DW/LOD) check, -;  
 4. Rec bk on R, sd L, fwd R (DCOH/LOD) BJO, -;

PART A

1---4 BEHIND, SD, FWD, -; MANUV, -, SD, CLO; SPIN TRN; BK, -, SD, CLO;  
 1. XLBR, sd R, fwd L (LOD), -;  
 2. Trn Rfc R, -, sd L, clo R to L (RLOD);  
 3. Bk L pivot  $\frac{1}{2}$  Rfc to LOD, -, fwd R LOD rise, bk and sd L;  
 4. Bk R, -, sd L, clo R to L (CP/LOD);  
 5---8 TWO LEFT TRNS;; VINE 4; FWD, -, FWD (PICKUP MOD BJO), -;  
 5...6 Do 2 Lfc trns to fc Wall;; SQQ; SQQ;  
 7. Sd L, XRBL, sd L thru R (SCP/LOD);  
 8. Fwd L, -, fwd R (PKUP W in MOD BJO/DCOH), -;

PART B

9--12 CLOSED TELEMARK; CURVE REC, -, 2, 3 CHECK (HAIRPIN); IMPETUS TO SCP;  
MANUV, -, SD/BK, BK;  
 9. Fwd L trn Lfc, -, sd & bk R cont Lfc trn, fwd L twd Wall mod BJO;  
 10. Fwd R curving Rfc, -, cont Rfc curve fwd L, fwd R check RLOD; (Wbk L curving Rfc, -, bk R fc LOD, bk L check; MOD BJO  
 11. Bk L start Rfc trn, -, cl R to L, fwd L SCP/LOD;  
 12. Fwd R manuv Rfc  $\frac{1}{2}$ , -, sd & bk L, bk R CP/RLOD;  
 13-16 TWO RIGHT TRNS;; VINE 4; FWD, -, FACE, (BFLY/WALL), -;  
 13.14 Two Rfc trns to wall CP;; SQQ; SQQ;  
 15. Sd L, XRBL (WXLBR), sd L, thru R;  
 16. Fwd L LOD, -, fwd & trn Rfc BFLY wall, -;

PART C - SOFT DISCO SWING

NOTE: Retain BOTH HAND HOLDS measures 17 thru 22. Retain M's L, W's R hand hold throughout PART C. M fc wall meas 17-21

17-18 BAL L, 2/3, BAL R, 2/3; ROCK APT, RECOVER, IN PLACE, 2/3;  
 17 In BFLY M fc wall sd L, XRBL/rec L, sd R, XLBR/rec R;  
 18 MAN Rock apt L, rec R raise L arm up and R arm down and pass L arm over head as women goes behind, L, R/L in place M fc wall;  
 WOMEN Rock apt R, rec L stepping up to M-R shoulder to R shoulder, fwd R trning  $\frac{1}{4}$  R behind M fc LOD, clo L to R/fwd R trning  $\frac{1}{8}$  trn to R- W is now behind M's L shoulder fcng DW&LOD; M's L arm and W's R arm are forming a window while M's R arm is in the small of his back.  
 19-20 IN PLACE, 2/3, ROCK APT, REC; SD, CLO/SD, BK, CLO/IN PLACE;  
 19 MAN R, L/R in place arms changing to L straight out to L sd and slightly up-palm up-R arm in small of bk, Rock apt L looking fwd at W, rec fwd R M fc Wall;  
 WOMEN Cont. Rfc trn passing under M's L arm to end fcng COH-L shoulder to L shoulder-L trn, clo R to L/bk trn L, Rock bk R looking at M, Rec fwd L;  
 20 MAN Start lowering L arm & raising R arm while starting a bk to bk slide. Sd L, clo R to L/sd L, bk R, clo L to R/R in place-R arm straight out to R sd and slightly up-palm up-L arm in small of his back;  
 WOMEN Start sliding action bk to bk-fwd R, sd L/clo R to L, sd L, bk R/clo L to R; W is now on M's R-R shoulder to R shoulder fcng COH;

- 21-22 ROCK APT, REC, IN PLACE, 2/3; BK TRN 1/8 L, 2/3, ROCK APT, REC BFLY DW&LOD;  
 21 MAN Rock apt L, rec R, pass R arm over head as W goes behind L, R/L in place  
 M fc Wall;  
 WOMEN Rock apt R, rec L stepping up to M-R shoulder to R shoulder, fwd R  
 trning  $\frac{1}{4}$  R behind M fc LOD, clo L to R/fwd R trning 1/8 to R- W is  
 now behind M's L shoulder fcins DW&LOD;
- 22 MAN Bk R trning 1/8 Lfc DW&LOD, clo L to R/R in place, Rock apt L, rec R  
 BFLY DW&LOD;  
 WOMEN Finish Rfc trn L, R/L to fc M DC&PLOD BFLY, Rock apt R, rec L;
- 23-24 W WRAP, 2/3, ROCK BK, REC SCP/LOD; PKUP, 2/3, CP/LOD, FWD, FWD; MOD BJO  
DCOH&LOD  
 23 MAN L, R/L in place, Rock bk R, rec fwd L SCP/LOD;  
 WOMEN Wrap Lfc R, L/R into M's R arm, Rock bk L, rec fwd R SCP/LOD;  
 24 Fwd R pkup W CP/LOD, clo L to R/R in place, fwd L, fwd R to MOD BJO DC&LOD;
- 25-32 REPEAT PART B
- 33-40 REPEAT PART C
- 41-48 REPEAT PART A (END CP/LOD)
- ENDING
- 49-50 SCIS TO SCAR CHECK; RECOVER, SD FWD BJO,-;  
 49 CP/LOD sd L, clo R to L, XLIFR (diag W&LOD) check,-;  
 50 Rec bk on R, sd L, fwd R (DCOH&LOD BJO),-;
- 51-52 REVERSE FALLAWAY-HALF OPEN RLOD; BK,HOLD,-,-;  
 51 Fwd L trn  $\frac{1}{4}$  Lfc COH, R sd & bk trn  $\frac{1}{4}$  Lfc to gc RLOD, Bk L releasing L  
 hand hold,-;  
 52 HALF OP fc RLOD Bk R leaving L foot pointing RLOD L arm out-palm down,  
 hold,-,-;

BOOGIE SHOES

Composers: Bob & Mary Ann Rother, Portland, Oregon  
Record: TK Records 1019 - Boogie Shoes, KC & The Sunshine Band  
Sequence: INTRO-A-B-A-B-C-B-B-TAG

INTRODUCTION

- 1-4 OPEN FACING (no hands joined) WAIT 2 MEAS;;ROLL,2,3,BUMP;  
ROLL,2,3,TCH (SCP/LOD);  
1-2 Op Fac M fc wall no hands joined Wait 2 Meas;;  
3 Roll LF LOD L,R,L(fc RLOD),Bump M's L & W's R hip together;  
4 Roll RF RLOD R,L,R,Tch L to R blend to SCP/LOD with M's R & W's L  
arms extended in curve to forearm hold;

PART A

- 1-4 RK BK,RECOV,PT FWD,STEP FWD;PT FWD,STEP FWD,PT FWD,STEP FWD;  
KICK,STEP,KICK,STEP;KICK,STEP,KICK,STEP;  
1 SCP/LOD Rk bk L,recov R,pt fwd L,sml step fwd L;  
2 Pt fwd LOD R,sml step fwd R,pt fwd L,sml step fwd L;  
3 Kick R LOD slightly off floor,clo R to L to fc partner,kick L RLOD  
slightly off floor,clo L to R to fc partner;  
4 Same as meas 3 (Blending to SCP);  
5-8 FWD/LK,FWD,SD/CLO,SD;FWD/LK,FWD,RK APT,RECOV;FLICK,XIF,FLICK,XIF;  
RK APT,RECOV,TURN,CLO;  
5 Fwd R/lk L,fwd R blending to Op Fac M fc wall & LOD,sd L/clo R to L,  
sd L;  
6 Fwd R/lk L,fwd R(W bk L/lk R,bk L)curving to fc LOD,rk apt L,recov R;  
7 Lift on R & flick L sid & fwd slightly off floor,XLIF of R bring R  
slightly off floor in back,lift on L & flick R sid & fwd slightly  
off floor,XRIF of L bring L slightly off floor in back(W XIF);  
8 Rk apt L,recov R,fwd L turn RF  $\frac{1}{4}$ (W fwd R turn LF to fc COH),  
clo R to L(double handhold);

PART B

- 1-4 RK APT,RECOV,WRAP/2,3;BUMP,BUMP,UNWRAP/2,3;(Link)RK APT,RECOV,  
TOG/2,3;(Whip Spin)XIB TRN RF,SID TRN RF,SID/CLO,SID(W FWD,2,  
SPIN RF/2,3)BFLY/WALL;  
1 Rk apt L,recov R,in place L/R,L(W wrap LF R/L,R);  
2 Bump M's R & W's L hips together,bump hips together,in place R/L,R  
(W unwrap RF L/R,L);  
3 (Link)Rk apt L,recov R,tog L/cloR,fwd L to loose CP trning RF to  
fac RLOD & Wall;  
4 (Whip Spin)XRIB of L trn RF,sid L continue RF trn(W fwd L trn RF,  
sml step fwd R betw M's feet)(chg W's R hand to M's R hand behind  
her back),chassee to right R/L,R complete RF trn to BFLY fac Wall  
(W spin RF  $1\frac{1}{2}$  L/R,L);  
5-8 (Sailor Shuffles)BEH/SD,RECOV,BEH/SID,REC;BEH/SID,RECOV,BEH/SID,  
RECOV;(Bk Ripple)XIB TRN,FWD,SWIVEL,EXTEND HIP;FWD,SWING,XIF,UNWIND;  
5 (Sailor Shuffle)XLIB/sid R,recov L(W XIB),XRIB/sid L,recov R(W XIB);  
6 Same as Meas 5 Part B  
7 (Back Ripple)XLIB(W XIB)trn RF,fwd R to RLOD flexing both knees  
keeping weight on balls of both feet,swivel LF on both feet to fac  
LOD keep both hands joined,extend right hip back straighten right  
leg transfer weight to R foot;  
3 Fwd L,swing R fwd,XRIF of L,unwind LF to fac partner;

PART C

- 1-4 (Jive Walks)Blend SCP RK BK,RECOV,FWD/CLO,FWD;FWD/CLO,FWD,  
 (Swivel Walk)FWD,2;3,4,(Throwaway)SID/CLO,SID;FWD/CLO,FWD(W Bk/Clo,  
 Bk),RK APT,RECOV;  
 1-2½ (Jive Walks)Blend SCP Rk bk L,recov R,moving LOD fwd L/clo R,  
 fwd L;Fwd R/clo L,fwd R,(Swivel Walk)moving LOD sml steps L,R;  
 L,R,(W does swivel action in & out)  
 3½-4 (Throwaway)Chassee LOD L/R,L;fwd R/clo L,fwd R trning LF(W bk L/clo  
 R,bk L trning LF) end Op Fac Pos M fac LOD,rk apt L,recov R;  
 5-8 (Chg of Places R to L)W RF UNDER/2,3,FAC/2,3;(American Spin)  
 RK APT,RECOV,IN PL/2,3;IN PL/2,3(W RF Spin/2,3),RK APT,RECOV;  
 (Chg of Places L to R)W LF UNDER/2,3,FAC/2,3;  
 5 (Chg of Places R to L)Chassee L/R,L trning LF,continue LF trn  
 chassee R/L,R to fac COH & RLOD(W trn RF under joined hds R/L,R,  
 continue RF trn chassee L/R,L to end facing LOD & Wall);  
 6-7 (American Spin)Rk apt L,recov R,in place L/R,L changing to  
 handshake(W fwd R/clo L,fwd R);In place R/L,R(W spin 1 full turn  
 RF L/R,L join M's L & W's R hds),rk apt L,recov R;  
 8 (Chg of Places L to R)Chassee L/R,L trning RF,continue RF turn  
 chassee R/L,R to fac wall(W trn LF under joined hds R/L,R,  
 continue LF trn chassee L/R,L to end facing COH & partner)  
 (Double handhold);

TAG

- 1-4 (Link)RK APT,RECOV,TOG/2,3;(Whip Spin)XIB TRN RF,SID TRN RF,  
 SID/CLO,SID(W FWD,2,SPIN RF/2,3)BFLY/WALL;(Sailor Shuffles)BEH/SID,  
 RECOV,BEH/SID,REC;(Bk Ripple)XIB TRN,FWD,SWIVEL,EXTEND HIP;  
 1 Same as meas 3 Part B  
 2 Same as meas 4 Part B  
 3 Same as meas 5 Part B  
 4 Same as meas 7 Part B



## SHADOW OF YOUR SMILE

79-29

Taught by -

John & Lucy Cheo -  
96817 Hawaii

DANCE: John &amp; Lucy Cheo, 1515 Nuuanu Ave., Honolulu, Hawaii,

RECORD: Roper #223A "The Shadow of Your Smile" (Rumba)

POSITION: Intro-OP Fac; Dance-CP

SEQUENCE: Intro; A, B, C, A, B, TAG

FOOTWORK: Direction for M, opposite for W

MEAS.INTRODUCTION

1 - 4 Wait;Appt, Pt, Tog, Tch; (westchester box) Fwd-, Sd, Cl; Bk-, Sd, Cl;  
(1)wait for one meas from 1st down beat, (2)aprt, pt, tog, tch; (3-4) Fwd(slow),  
sd, cl; Bk(slow), sd, cl; (SQQ tempo)

PART A

1 - 4 (Side steps) Sd, Cl, Sd, Cl; Sd-, Thru-; Sd, Cl, Sd, Cl; Sd-, Thru-;  
(1)Cp fac wall to LOD, sd L, Cl R, Sd L, Cl R; (2)Sd L, Thru(both X in frnt);  
(3-4) repeat (using rumba hip & knee motion)

5 - 8 (rumba box) Sd, Cl, Fwd-; Sd, Cl, Bk-; (bolero box) Sd, Cl, Fwd-; Sd, Cl, Place-;  
(1-2)full box; (7-8)M trn fac diag LOD-Wall raise joined lead hands, W circle  
under & arnd fac ptr Cp (both immediately turn & blend to SCP);

9 - 16 (SCP) Fwd, 2, 3-; Pick-up, 2, 3-; Rock Fwd, Rec, BK(W trn to vars)-; RK BK, Rec,  
Cl(W in frnt of M fac COH)-; In Place, 2, 3-(W arnd behind M); In Place, 2, 3-  
(W arnd fac ptr Cp); (hitch) Fwd, Cl, Bk, Cl; Walk-, Fac-;  
(9)Scp Fwd L, Fwd R, Fwd L(QQS); (10)Fwd R (pick-up W to Cp), Fwd L, R, (QQS)  
(11)Rk fwd L, rec R lead W to vars, bk L, W rk bk R rce/trn on L(RF Trn) to  
vars bk R. (QQS); (12)M rk bk R lead W to frnt in pl L, R, W rk bk L, fwd/arnd  
R, L fac COH; (13-14)lariat movement hands joined W arnd behind & arnd fac  
ptr CP(all QQS tempo W in 6 steps); (15)hitch 4-fwd L, cl R, bk L, cl R;  
(16) fwd L & trn on R fac wall;

PART B

1 - 8 (Cucarachas) Sd, Rec, Cl-; Sd, Rec, Cl-; (Scis/ckeck) Sd, Cl, X-check-; Rec, Sd, Thru  
Sd, Cl, Fwd(W circle under)-; Sd, Cl, Sd(W arnd)-; (progressive walk) Bk, 2, 3-;  
In Place, 2, 3-;  
(1-2)cp fac wall pressure steps sd L(check) rec R, cl L; sd R(check), rec L,  
cl R; (3)sd L, cl R, XLIF, W sd R, Cl L, XRIF; (4) both rec & step thru (M  
trn fac LOD-wall); (5) M raise joined lead hands, W circle under COH); (6)  
W continue circle fac LOD-wall; (7) W trn fac RLOD, walk fwd, M bk 3 steps;  
(8) W walk fwd, M step in place (all QQS tempo); fac LOD

9 - 16 Sd, Cl, Sd, Tch; Sd, Cl, Trn, Tch; (half box) Sd, Cl, Fwd-; (Scis to banjo) Sd, Cl, Thru-  
(banjo wheel) Fwd, 2, 3-; 4, 5, 6 (fac LOD)-; Rk, Rec, B/Flick; Thru, Fac, Cl-;  
(9)Cp fac LOD, Sd L, cl R, sd L, Tch R to L; (10)reverse twirl tow wall, M  
fac wall (QQS); (11) half box sd L, cl R, fwd L; (12)scis to banjo-sd R, cl L, thru  
R, W sd L, cl R, trn/bk L; (13-14)in banjo pos wheel arnd in 6 steps (QQS);  
(15) fac LOD (W RLOD) in banjo, M rk fwd L rec R, bk L & flick R thru, W  
rk bk R, rec L, fwd R & flair L thru(QQQQ)(16)both step thru fac close(QQS);

PART C

1 - 8 (left turning box) Sd, Cl, Fwd/Trn-; Sd, Cl, Bk/Trn-; Sd, Cl, Fwd/Trn; Sd, Cl, Bk-;  
Sd, Cl, Sd, Lift; Behind, Sd, Thru-; Cir/Away, 2, 3-; Cir/Tog, 2, 3-;  
(1-4) fac wall cp sd L cl R trn fwd L fac LOD; sd R cl L bk/trn R fac COH;  
repeat to fac RLOD; repeat to fac wall (all QQS tempo)(5) sd L towd LOD,  
cl R sd L & lift on ball of L ft; (6) XRBL, sd L, thru R (Op fac LOD); (7-8)  
circle both away (M trn L W trn R) & circle tog in 6 steps (all QQS tempo);  
ending fac wall in cp;

REPEAT ALL PART A & PART B

TAG: Sd, Cl, Sd, Cl; Sd-, Thru-; Sd, Cl, Sd, Cl; Sd-, Thru-; Apt &amp; Ack.

STRAWBERRY SHAG

79-30  
 Taught by -  
 Bob & Rosemary Holiday  
 Ill.

Composers: Bob & Rosemary Holiday, Rt 3 Box 512, Lake Villa, IL 60046 1979  
 Record: Bell 45,424 "Who's In The Strawberry Patch With Sally", Tony Orlando  
 Type of dance: Intermediate  
 Sequence: Intro A A B A B Intro A(1-12) End

INTRO

- 1-6 (1) WAIT; (2) WAIT; (3) APT,-,PT,-; (4) TOG,-,TCH,-; (5) TWIRL,-,2,-; (6) SD,-,DRAW,-;  
 1-4 In OP wait 2 lyric measures;; Apt L,-,Pt R,-; Tog,-,tch,-; CP LOD/WALL  
 5-6 Side L,-,XRIB,-(W twirl RF,2); Side L,-,draw R,-;  
 7-10 (7) REV TWIRL,-,2,-; (8) SD,-,DRAW,-; (9) DIP BACK,-,-,-; (10) RECOVER  
 7-8 Side R,-,XLIB,-(W rev twirl LF,2); Side R,-,draw L,-;  
 9-10 Dip back on L,-,-,-; Recover on R on downbeat (count "&"); CP LOD/WALL  
 1st step of dance is word "who's".

PART A

- 1-4 (1) FWD,-,TRN Rt 1/4,-; (2) SD,CL,SD,-; (3) BK,-,SD,CL; (4) SD,-,CK,-;  
 1-2 CP fwd L,-,(Quarter turn)fwd R trng 1/4RF,-; Side L,close R,side L,-;  
 3-4 Back R COH,-,side L,close R; Side L,-,fwd R check in bjo LOD/COH,-;  
 5-8 (5) CROSS,SD,FWD,LK; (6) TURN,-,SD,CL; (7) BK,-,SD,CL; (8) SD,-,FWD,-;  
 5-6 (Curving fishtail)Cross L behind R,side R,fwd L,lock R behind L curving to COH;  
 Fwd L trng LF,-,side R,close L to CP/RLOD;  
 7-8 (Prog chasse)Back R trng LF,-,side L,close R; Side L,-,fwd R to bjo wall,-;  
 9-12 (9) FWD,-,SD,-; (10) HOOK,-,THRU,-; (11) SD,-,BACK,-; (12) SD,-,FWD,-;  
 9-10 (Whisk)Fwd L to wall,-,side R,-; XLIB of R,-,thru R,-;  
 11-12 (Nat Zig Zag)Side L,-,back R to SCAR RLOD/Wall,-; Side L,-,fwd R to bjo  
 LOD/Wall,-; (W fwd,-,2,-; Side,-,back,-);  
 13-16 (13) SD,CL,TRN,-; (14) SD,CL,TRN,-; (15) TWIRL VINE,-,2,-; (16) WALK,-,2,-;  
 13-14 (2 Trng Two Steps)Side L,close R,trn RF on L,-; Side R,close L,trn RF on R,-;  
 15-16 (Twirl vine)Side L,-,XRIB(W twirl,2),-; Walk L,-,R,-;  
 1st time pickup CP/LOD for Repeat A -- 2nd time end bfly.

PART B

- 1-4 (1) STEP,CL,STEP,HOP/KICK; (2) STEP,CL,STEP,HOP/KICK; (3) STEP,CL,STEP,HOP/KICK;  
 (4) STEP,CL,STEP,HOP/KICK;  
 1-4 (Shag)In bfly/wall step L,close R,step L, hop on L/kick R to side; Step R,  
 close L,step R,hop on R/Kick L to side; repeat meas 1 & 2 to right OP LOD;;  
 5-8 (5) FWD,LK,FWD,-; (6) FWD,LK,FWD,-; (7) FWD,CL,BK,CL; (8) WALK,-,2,-;  
 5-6 (Foward Locks)In right OP LOD fwd L,lock RIB of L(W LIB),fwd L,-; Fwd R,  
 lock LIB of R(W RIB),fwd R,-;  
 7-8 (Hitch 4)Fwd L,close R,back L,close R; Walk fwd L,-,R,-;  
 + EXTRA SLOW BEAT - 1st time thru B only -- fan L to bfly wall  
 9-12 (9) SD,-,BEHIND,-; (10) SD,-,FRONT,-; (11) SD,-,BEHIND,-; (12) SD,-,FRONT,-;  
 9-10 (Vine 8)Side L,-,behind R,-; Side L,-,front R,-;  
 11-12 Side L,-,behind R,-; Side L,-,manuv on R to CP/RLOD,-;  
 13-16 (13) PIV,-,RISE,-; (14) RECOV,-,BK,-; (15) SD,CL,SD,-; (16) FWD,-,FWD,LK;  
 13-14 (Spin Turn)Back L & piv 1/2R fac to LOD,-,fwd & rise on R,-; Recover L,-,  
 (Prog chasse)back R,-; CP LOD/WALL  
 15-16 Side L,close R,side L,-; (Lock step)Fwd R,-,fwd L,lock RIB of L to bjo LOD/Wall;

Repeat A to bfly wall.

Repeat B (omit fan between meas 8-9) thru prog chasse meas 15 and go FWD R,-,DRAW L,-;

Repeat Intro (faster to fit quicker timing) Meas 5 thru 10

Repeat A thru natural zig zag meas 12, end bfly wall.

- END (1) STEP,CL,STEP,HOP/KICK; (2) STEP,CL,STEP,HOP/KICK; (3) STEP,CL,STEP,HOP/KICK;  
 (4) STEP,-,BRUSH/PT,-;

1-3 (Shag) same as meas 1-3 Part B

4 Step R to OP LOD,-,Brush/point L,-; Raise all four hands!

# TILL ( Flip Side Of Autumn Leaves )

By Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, Calif., 90057

RECORD "TILL", Kapp KJB-10, or newer MCA 60130 (Roger Williams)

INTRO CP WALL WAIT; Trn SCP Fd L,R,L, Cl R (W RF Twl ½, Bk Up L,R, Cl L) to CP LOD

- 1.** Hold ½ Ct on 3 Hovers CHEK,-/REC is in music. Tie to next Meas by Qk Ct "&/1"  
 FD,-,2,-; FD,curve SD/CL,CHEK,-/REC; fdPKUP,-,FD,-; FD,curve SD/CL,CHEK,-/REC;  
 fdPKUP,-,MNUV,-; bkPIV,SCP,CHEK,-/REC; bkPKUP,bkPIV L,FD,SD; BK,bkPIV L,CL,FD;
- 1-2 CP LOD Fd L,-,R,-; Fd L/Qk R Tch(track),curve ½ to CP WALL R Sd/L Cl,R Sd Chek,  
 hold ½ Ct as Trn SCP / Rec Qk "limp" L Fd LOD move smoothly over this short step;
- 3-4 SCP LOD R Thru PkUp CP,-,Fd L,-; Fd R/Qk L Tch(track),curve ½ to CP COH L Sd/R CL,  
 L Sd Chek, hold ½ Ct as Trn L-SCP / Rec Qk "limp" R Fd LOD smoothly on short step;
- 5-6 L-SCP L Thru PkUp CP,-,Fd R Mnuv,-; Piv L Bk,Fd R SCP,Fd L Chek,rise / Rec Qk R Bk;  
 7 SCP LOD Bk L PkUp to CP, Bk R Piv LF ½, L Fd RLOD, short R Sd COH to BJO;  
 8 BJO RLOD Bk L, R Bk XF of W Piv LF ½, Cl L (W to CP), short R Fd LOD;

- 2.** Meas 10-12-14 delayed timing on Ct 4 is in music. Tie to next Meas by Qk Ct "&/1"  
 FD,-,BLEND,BJO; FD,FD/LOK,PIV LF,-/BK; BK,-,BLEND,SCAR; BK,BK/LOK,PIV RF,-/FD;  
 FD,-,BLEND,CP; DBL NAT(RF) 1,2/&,3,-/FD; FD,SD,BK,-(W fan); fd PKUP,-,ROK SD,REC;
- 9--10 CP LOD Fd L,-,blend Bjo R,L; Fd R,Fd L/Lok R,Fd LF Piv ½ stay Bjo,-/Qk "limp" R Bk;  
 11-12 BJO RLOD Bk L,-,blend SCAR R,L; Bk R,Bk L/Lok R,Bk L Piv RF ½ stay SCAR,-/Qk R Fd;  
 13-14 SCAR LOD Fd L,-,blend CP R,L; R Fd Piv ½,L Bk Piv ½,R Tch CP LOD,hold/Qk short R Fd;  
 (W's Dbl Nat L Bk Piv ½,R Fd Piv ½ / Qk L Bk, Qk Lok R XF in CP,hold /Qk short L Bk)  
 15-16 CP LOD Fd L,Sd R Bjo,Bk L,-(W fan SCP); Fd R PkUp CP,-,Tiny Rok Sd,Rec(W Sd,Cl) SCAR

- 3.** Meas 18-20-22 timing of "drag Trn" & XF-Twisty Vine-5 step-time is built into music  
 L FD,2,xPIV,BKslo; TRN LF,-/XF TWISTY 5; R FD,2,xPIV,BKslo; TRN RF,-/XF TWISTY 5;  
 L FD,2,xPIV,BKslo; TRN LF,-/XF TWISTY 5; TRANSITION TO SHADOW; SD CORTE,-,REC,-;
- 17-18 SCAR LOD Fd L,R,Piv L stay SCAR,Bk R slo; Trn LF to CP,-/Twisty L Sd,XF/Sd,XB/Sd;  
 19-20 BNJO LOD Fd R,L,Piv R stay BNJO,Bk L slo; Trn RF to CP,-/Twisty R Sd,XF/Sd,XB/Sd;  
 21-22 SCAR LOD Fd L,R,Piv L stay SCAR,Bk R slo; Trn LF to CP,-/Twisty L Sd,XF/Sd,XB/Sd;
- 23 BNJO LOD Man Fd R release hands,Fd L,R fc Wall,Tch L (Woman Bk L Piv RF ½, Fd R  
 Trn fc Wall, Sd L,Cl R now same feet Shadow Pos in front of Man) On Cts 3,4 both  
 lift elbows chest high with finger tips touching in front of own chest;
- 24 SHADOW POS close together BOTH L Swd Corte LOD slo (2 Cts) L knees bent & R legs  
 very straight as extend both arms Swd in straight line parallel with R legs,-,  
 Cts 3,4 Man Rec on R,Tch L (Woman Rec R Trn RF to CP, L Cl now on opposite feet);

- 4.** Meas 26-28 delayed timing on Ct 4 is in music. Tie to next Meas by Qk Ct "&/1"  
 FD,-,FC,SD; XB Fan/CL,Pnt,-/PUSH; FD,-,PKUP,L PIV; BK TRN,SD/CL,FD CHEK,-/PUSH;  
 FD,CL,SD,CL; FD,SD,Draw (Appx 3 Cts); CORTE (Appx 3 Cts); REC CP (Appx 3 Cts);
- 25-26 Trn SCP LOD Fd L slo,-,Fd R fc,Sd L; R XB,Qk L fan/Qk L Cl,Qk R short Pnt Sd RLOD,  
 hold ½ Ct / Qk step on R gentle Push LOD do NOT make heavy ROK Swd;
- 27-28 Trn SCP slide L Fd LOD slo,-,Fd R PkUp CP,L Fd LF Piv ½; Bk R Trn,Qk L Sd/R Cl Trn  
 to CP LOD,L Fd Contra Chek, hold ½ Ct / Qk wgt on trailing R ft acts as "Push";
- 29-30 CP LOD slide L Fd a few inches,Cl R,Sd L,Cl R; Fd L,Sd R twd Wall, L slo Draw;
- 31-32 CP LOD L Bk Corte on high music note,-,-; Rec R Fd stay CP on low music note,-,-;

BRIDGE (Wz-Type LF Trns) CP L Fd Trn/2,3, Bk Trn/2,3; Fd Trn/2,3, Bk Trn/2,3 to CP LOD;

REPEAT FULL DANCE 32 Meas. Final Ritarded Corte & Rec is even slower. Drag it out.

TAG CP go LOD 7 even-timed steps L Fd, Manuv,Piv,2; 3, Fd (W open), L Fd, R Pnt Thru;

# A BREEZE ON LAKE LOUISE

(High Intermediate Waltz)

**CHOREOGRAPHERS:**

ART & GARRIE JACKSON, OTTAWA, ONTARIO, CANADA.

**MUSIC:**

MOXIE WHITNEY & HIS ORCHESTRA  
(RECORD AVAILABLE FROM ART & GARRIE JACKSON, 578 PLEASANT PARK RD., OTTAWA, ONTARIO K1H 5M1, CANADA).

**FOOTWORK:  
SEQUENCE:**

OPPOSITE DIRECTIONS FOR M  
INTRO, A, A, B, Interlude, A, A, B,  
A, B (MEAS. 9-12), ENDING  
SLOWSLIGHTLY

**RECORD SPEED**

**MEAS.**

- 1-4 (CP) WAIT; APT, PT.; TOG, TCH.; (CP FCG)  
1-2 In CP fcg ptr & wall wait 2 meas.;  
3-4 Apt L, pt R twd ptr.; tog R, tch L to R LOD/wall

**PART A**

- 1-4 HOVER TO SCP; WING TO SCAR; DRAG HESITATION.  
OPEN IMPETUS TO SCP

- 1 CP/DW (Hover) Fwd L, sd R (Hover) sid & fwd L SCP;  
2 (Wing) (SCAR) thru R, Draw L to R; (W thru L, fwd R, L arnd M to SCAR)  
3 (Drag hesitation) Fwd L LOD (ing LF, sd R LOD, continue LF turn to BJO, draw L to R (no weight);  
4 (Open impetus) Bk L turn RF, continue turn on L heel, close R to L, continue turn sd & fwd LOD in SCP; (W fwd R pivot RF, sd L, continue turn, brush R to L, fwd R LOD in SCP).

- 5-8 SCP FWD CHASSE L/R L; MANU, SD, CL; BK WHISK; UN-  
WIND (TO FACE DW/LOD)

- 5 Fwd R LOD, chassé L/R, L;  
6 Manuv to face RLOD R, sd L, cl R to L;  
7 (Bk whisk) CP RLOD, Bk L turn RF, sd R LOD, XLIB of R (SCP, RLOD); (W fwd, sd L LOD turning RF, XRIB of L (SCP, RLOD)  
8 M unwind LF placing wt on R ft to fc DW/LOD; (W walk arnd M L, R, L end CP fcg ptr)

- 9-16 REPEAT MEAS. 1-8 except in meas. 8, finish slightly SCAR (RLOD) & wall.

**PART B**

- 1-4 (SCAR) XIF, REC, FWD; FWD SCP CHASSÉ; CHAIR, REC, SLIP; DBL REVERSE SPIN;

- 1 (SCAR) XLIF, r.c. (fc ptr), fwd (SCP); (W XRIB, rec fwd)  
2 (Fwd chassé) Fwd R LOD, chassé L/RL;  
3 (Chair, rec, slip) Thru R (flex knee, leave L extended) rec L, small step bk R; (W thru L, flex knee, leave R extended, rec R. Pivot on ball of R (LF) slip L between M's feet to CP/LOD.)  
4 (Dbl rev) CP diag LOD/COH Fwd L trng LF, small sd on R, pivoting full arnd to LOD on R toe, tch L to R; (W bk R, cl L to R, spin 1/2 on L, quick sd R, XLIF of R) to CP fag LOD;  
5 TELE SCP; HOVER FALLAWAY; SLIP PIVOT; THRU SD, CL;  
5 CP fcg LOD Fwd L trn body LF to COH, sd R twd LOD (slightly arnd W). Leave L leg extended turn LF on ball of R ft to SCP. Fwd L twd LOD/wall (SCP); (W bk R trn LF, bring L to R no wt. Continue LF turn on R heel, trans wt to L, fwd R SCP WALL/LOD).  
6 (Hover Fallaway) Stay in SCP, fwd R DW commence RF turn, fwd L, continue RF turn & hover, rec bk R DC in fallaway (SCP);  
7 (Slip pivot) Bk L, bk R sd & fwd L BJO; (W SCP bk R leave L leg extended, pivot LF to CP, L between M's feet, sd & bk BJO)  
8 Thru R (fc ptr) sd, L, cl R to L (CP); (W XLIB (face) sd R, cl L to R CP)

- 9-12 WHISK; THRU, PT.; (W DEVELOPÉ) WHEEL L, 2, 3, CP/COH; CHK FWD, REC, CL;

- 9 (Whisk) Fwd L (DW) sd R, XLIB (right VSCP);  
10 Step thru R (LOD); Pt L LOD trng to fc wall; (W developé step fwd L (LOD), bring R up L leg, the straight out, quickly bend R knee to stork pos (trng to fc COH))  
11 Wheel L (M step fwd to SCAR, starting L wheel 2, 3 CP/COH); (W maintain stork pos for wheel then cl R to L)  
12 CP/COH Chk fwd R BJO (W chk bk L, rec L to fc, close R to L);

- 13-16 Repeat meas. 9-12. End fcg wall.

**INTERLUDE**

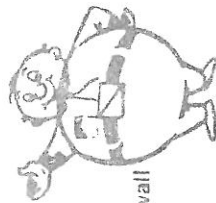
- 1-2 STEP APT, PT.; TOG, (CP) TCH.;

- 1-2 Apt L, pt R twd ptr.; tog R to CP fcg diag LOD/wall

- 13-16 OPEN IMPETUS; THRU, SD, CL; TWIRL VINE 3;

**ENDING**

- THRU, SD, CL; APT, PT.  
13 Bk L, commence RF turn, cl R to L, sd & fwd L to SCP/LOD;  
14 Step thru R (to face), sd L, cl R to L;  
15 (Twirl vine) Sd, SRIB, sd L, (W twirl RF);  
16 Thru, sd, cl, apt, pt.





19-83

POSITION: L-OP fcg for Intro. Bfly for Dance.  
FOOTWORK: Opposite. Directions for M except where noted.

Meas: INTRO

- 1-4 WAIT; WAIT; SIDE,-,BACK,-; SIDE,-,THRU,-(to Bfly);  
1-2 In L-OP fcg leading hnds ind wait 2 meas;  
3. Step swd L twd LOD trng RF to L-OP fcg RLOD,-, step bkwd R twd LOD trng slightly LF,-;  
4. Continuing LF turn step side LOD on L,-, step thru on R to Bfly M fcg wall,-;

PART A

- 1-4 SIDE,BEHIND,SIDE,BEHIND; FWD,-,FWD,LOCK; FWD,LOCK,FWD,(Flare);  
TWIST,TWIST,TWIST,TWIST,TWIST;  
1. In Bfly fcg wall step side L twds LOD, XIB on R, side L, XIB on R (W also XIB);  
2. Blending to OP fcg LOD step fwd L,-, fwd on R, lock L in bk of R (W also lk in bk);  
3. Step fwd R, lock L in bk (W also lk in bk), fwd R, slow pivoting RF on R flaring L to face ptr & wall in Bfly;  
4. Twist in place R,L,R L,R twisting to right on 1st ct, left on 2nd ct etc keeping wt firmly on L throughout this meas; NOTE: Dancers who may not like to twist can substitute a (swivel) toe,heel,cross,-;  
5-8 STAMP,-,REC,-; BEHIND,SIDE,FRONT,SIDE; BEHIND,-,FWD,-;  
FWD,2,FACE,-;  
5. In Bfly fcg wall Stamp R to side RLOD,-, Rec on L blending to loose CP,-;  
6. In loose CP fcg wall XIB on R (W XIB), side L, XIF on R (W XIF), side L;  
7. XIB on R,-, turning LF step fwd LOD on L to Scp,-;  
8. Scp fcg LOD step fwd R, fwd L, fwd R turning RF to Bfly fcg wall,-;  
9-16 REPEAT ACTION OF MEAS 1-8 except end in Scp fcg LOD;

PART B

- 17-20 FWD,-,2,-; FWD,CLOSE(pick-up),CORTE,-; REC,-,FWD DIP,-;  
BKWD TWO-STEP(W swirl/wrap),-  
17. In Scp fcg LOD step fwd 2 slow steps L,-,R,-;  
18. Step fwd on L, close R to L picking up W to CP M fcg LOD, dip bk on L,-;  
19. Rec on R,-, dip fwd on L,-;  
20. M does a bkwd two-step R,L,R as W twirls LF to wrapped pos fcg LOD,-;  
21-24 UNWRAP,2,3,TCH; CHANGE SIDES,2,3,TCH; ROLL ACROSS,2,3,TCH; FWD,2,3,-;  
21. Small rock swd L twd COH, rec in place on R, side L as W unwraps twd wall R,L,R to OP fcg LOD, tch;  
22. M momentarily pulls on ind hands then releases to chg sides as M steps side twd wall on R, XIB on L, side on R to L-OP fcg LOD (W XIF of M), tch;  
23. Both solo roll across to again chg sides as M rolls LF stepping L,R,L,tch (W rolls RF in front of M) to end OP fcg LOD;  
24. In OP fcg LOD step fwd R,L,R to end in Scp fcg LOD,-;  
25-32 REPEAT ACTION OF MEAS 17-24 except end in OP fcg LOD;

PART C

- 33-36 FWD,-,2,-; 3,-,4,-; APT,REC TRN, STEP/CLOSE,STEP; BEHIND,TURN,  
BEHIND/TURN,CLOSE;  
33-34 In OP fcg LOD step fwd 4 slow steps L,-,R,-,L,-,R,-(Steps executed in modified sugar foot style with slight dip and body turn to left on L step, etc);  
35. Rock to side COH on L(W twds wall on R), Rec on R turning RF to fc ptr & wall, blend to loose CP turning RF to go side L/cl R, side L to end fcg approx RLOD-COH;  
36. In loose CP M XIB on R, side L turning RF, XIB on R/side L turning RF, close R to L end in loose CP fcg wall (W side L, XIF on R, side L/XIF on R turning RF, cl L);  
37-40 APART,TOGETHER,STEP/CLOSE,STEP; KICK,STEP,KICK,STEP;  
STAMP,-,REC,-; FRONT,SIDE,FRONT/SIDE,FRONT;  
37. Blending to L-OP fcg step apart & bk on L twd COH, tog on R blending to loose CP, step L/cl R, step L;  
38. In loose CP fcg wall kick R fwd between W's feet, step R, kick L fwd outside of W's feet, step L(W kick L fwd outside of M's feet, step L, kick R fwd between M's feet, step R);  
39. In loose CP fcg wall stamp R to side twd RLOD,-, Rec on L,-;  
40. In loose CP fcg wall XIF on R(W also XIF), side L,XIF on R/side L,XIF on R to end in OP fcg LOD;  
41-48 REPEAT ACTION OF MEAS 33-40 except end in Bfly M fcg wall;

SEQUENCE: A-B-C-A-B-C- (end in OP fcg LOD) - ENDING.

ENDING: SIDE APART,-,CLOSE,-; TWIST,TWIST,TWIST,-;

- 1-2 In OP fcg LOD step side apart with small steps on L keeping inside hnds ind,-,close R to L,-; Still holding hnds do 3 simple twist movements twisting to right on R accentuating twist movement on 3rd ct (Tw-R, Tw-L, Tw-R, long hold);

SUNNY SIDE OF THE STREET

Composers: Leo and Peggy Landoll 1745 RITCHIE BL., CLOS, CHIC 40424  
Record: RCA 487911 - ON THE SUNNY SIDE OF THE STREET by TOMMY DORSEY  
Footwork: Onosite

216-684-4829

79-34

MEAS

INTRO

- 1-4 (BFY-WALL) WAIT;WAIT;PUSH/SIDE,HOOK,UNWIND,-;BK,-,FACE,-(EFY-WALL);
- 1-2 WAIT 2 meas. BFY-WALL;;
- 3 Side L LOD, XRIF start a 3/4 LF turn(W RF),end LOP-RLOD wgt. on R, - (Hands down & thru);
- 4 Bk L,-,bk R turn LF to BFY-WALL,-;
- 5-8 PUSH/SIDE, HOOK, UNWIND,-;BK,-,FACE,-; PUSH/SIDE,HOOK,UNWIND,-;BK,-,FACE,-;
- 5-8 Same as meas. 3-4 of intro;;;(styling note ; Body rise on Ct. 4 meas. 8

PART A

- 1-4 FWD,CHECK(BK TO BK),(FISHTAIL)CROSS,SIDE; FWD,LK,TURN L,(LOP),-;BK,CLOSE,BK,CLOSE;
- TURN L, SIDE, FWD,BRUSH(OP-LOD);
- 1 Fwd L turn to Op-LOD,fwd r check in bk to bk pos, XLIB in solo fishtail, side R;
- 2 Fwd L in face to face pos,XRIB,fwd L turn solon 1/2 LF (W RF) to LOP- RLOD,-;
- 3 Bk L,close L,bkR, close L;
- 4 Bk R turn LF, side L to OP-LOD, fwd R, brush L fwd no wgt;
- 5-8 XLIF,SC,XLIF(CHANGE SIDES),FLARE: CHANGE BK TO BFY-WALL; VINE 4; PIVOT,2,FWD, 2(OP-LOD);
- 5 XLIF, sd R, XLIF change sides to LOP-LOD, flare R preparing to change bk;
- 6 XRIF, sd L, XRIF progress LOD changing back to OP-LOD, flare L to BFY-WALL;
- 7 Side L, XRIB(Both), side L, XRIF preparing to pivot;
- 8 CP-RLOD pivot RF L,R, fwd L, fwd R to OP-LOD(W pivot R,L,R,fwd L LOD);
- 9-16 REPEAT MEAS 1-8 END CP-LOD;;;;;;;

PART B

- 1-4 TURN L,-, SIDE, CLOSE; TURN L,-,SIDE, CLOSE(CP-LOD);TURN 1/2,-,ROCK,REC(SCAR);BK,-,PT L(RLOD),-;
- 1 Fwd L turn 1/2 LF to CP-RLOD,-,side R, close L;
- 2 Bk R turn 1/2 LF to CP-LOD,-,side L, close R;
- 3 Fwd L turn 1/2 LF to CP-COH,-, rock side R, rec L to SCAR- LOD;
- 4 Bk R,-,point L to RLOD in modified SCP,-;
- 5-8 THRU(RSCP),-TWIST,-;SIDE,CLOSE,FWD, SWING(LOP); KICK,TURN(OP-RLOD),BK,CLOSE;ROLL,2,3,4;
- 5 XLIF(both) to RSCP-LOD take sgt leave R crossed in bk,-,twist LF R still crossed in bk this is mostly a turn of the head looking RLOD,-;
- 6 Side R, close L, fwd R to LOP-LOD, swing L fwd;
- 7 Kick L bk RLOD, make LF solo turn to OP-RLOD rising on R helps turn, bk L, close R;
- 8 Roll RF 1/2 to CP-LOD L,R,L,R(W roll LF R,L,R,L adjust last step to M'scroll);
- (Note: option to man's roll-bk L,fwd R turn RF to LOD, fwd L, fwd R to CP-LOD)
- 9-16 REPEAT 1-8 END BFY - WALL;;;;;;;
- 9-15 Same as meas 1-7 Part B ;;;;;;;;
- 16 Roll 1-3/4 slightly across LOD to face WALL is BFY L,R,L,R(W roll across LOD making 3/4 LF turn to face COH R,L,R,close L);

PART C

- 1-4 SIDE,-,PT(LOD),STEP;HOLD/STEP,STEP,SIDE,BHD;SIDE,BHD,APART,REC;PIVOT,2,APART,REC(BFY-COH);
- 1 In BFY-WALL side L,-,pt R to LOD thru between ptrn/draw R bk, close R;
- 2 Hold/step L,R in place, limp side L,XRIB;
- 3 Limp sideL,XRIB,rock apart L,rec R to BFY-WALL preparing to pivot RF;
- 4 In BFY pivot RF to BFY-COH L,R, rock apart L,rec R;
- 5-8 SIDE,-,PT(RLOD),STEP;HOLD/STEP,STEP,SIDE,BHD;SIDE,BHD,APART, REC;PIVOT,R,APART,REC(OP);
- 5-7 Repeat meas 1-3 part C except M facing COH;;;
- 8 BFY pivot RF to BFY-WALL L,R,rock apart L,rec R turning LF to CP WALL-LOD;
- 9-12 TURN L,SIDE(BJO),BK,-;TURN R,SIDE(SCAR),BK,-;TURN L,CLOSE,BK,CLOSE;DIP,-,REC(CP-WALL),-;
- 9 Fwd L turn LF,side R to BJO RLOD-COH,bk L starting a RF turn,-;
- 10 Fwd R twd LOD outside W turn RF,side L to SCAR RLOD-WALL, bk R starting LF turn,-;
- (Note: meas 9 and 10 progress LOD)
- 11 Fwd L twd LOD turn LF to CP-LOD,close R,bk L,close R;
- 12 Dip bk L,-,rec R turn RF to CP-WALL,-;
- 13-16 LUNGE(RSCP),-BHD,SIDE;FWD,BRUSH,FWD,-;(Syncopated meas)FWD,-,SIDE,CLOSE,STEP,STEP,HOLD,HOLD,RISE;;
- 13 Side L lunge LOD to RSCP-RLOD R foot extended,-,XRIB (both),side L;
- 14 Fwd R to OP-LOD, brush L fwd no wgt, in place L,-;
- 15-16 Fwd R,-,(on heavy beats of music)side L,close R,fwd L,fwd R,hold,hold,use body rise on count 4 wgt still on R; (Note: Part A starts on "coat" in lyrics)

PART B VARIATION (B+)

- 1-4 TURN L,-,-,SIDE/CLOSE;TURN,SIDE/CLOSE,TURN,ROCK;REC,BK,2,3;PT,-,THRU,-;
- 1 Fwd L making slow LF turn in CP to COH-RLOD,-,-,side R/close L;
- 2 Bk R turn LF to CP-WALL,side/close R,turn LF on L to CP-COH,rock side R;
- 3 Rec L to SCAR-LOD,bk R,L,R;
- 4 Pt L to RLOD modified SCP,-,XLIF(both) to RSCP-LOD wgt on L,-;
- 5-8 TWIST,-,SIDE,CLOSE; FWD,SWING,KICK,TURN:BK,2,ROLL,2;3,4,FWD,2;
- 5-8 Description the same as identical figures in part B (except for place in meas)
- End with two fwd steps L,R to CP-LOD;;;;;
- 9-16 REPEAT MEAS 1-8 B+ END BFY-WALL;;;;;;;
- 9-15 Same as meas 1-7 part B+ ;;;;;;;;
- 16 Continue RF roll slightly across LOD L,R,fwd L,fwd R to face ptrn BFY-WALL;
- (W continue LF roll across LOD making 1-3/4 turn end facing COH R,L,side R,XLIB);

TAG

- 1-3 TWISTY VINE 8;;FAN,-,STEP/POINT!
- 1-2 Twisty vine 8 to BJO-LOD;;
- 3 Fan L clockwise to face-WALL,-,close L/point R to RLOD(W fan R clockwise)!
- SEQUENCE: A B C A B+ TAG !



STRANGERS CHA CHA

By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: I.D.T.A. (Strangers in the Night) flip ~~xxxxxxx~~ Let's Dance Together!  
 SEQUENCE: INTRO, A, B, A, B,

INTRODUCTION

- 1-4 SKATERS POS facing LOD Wait 2 meas;; WALK, 2, FWD/CHA, CHA; SPOT TRN, 2, FAC/CHA, CHA (Shake Hands);  
 1-2 Wait 2 meas in Skaters Pos both facing LOD W rt arm out to sid at waist level;;  
 3-4 In Skaters LOD Walk L, R, Fwd/cha, cha; (Spot Trn) Release hand holds fwd R trn LF (W RF) leave L foot in place, Recov on L fac ptr, sid/cha, cha twd RLOD (Shake hands R to R);

PART A

- 1-4 (Hip Twist) FWD L (Wall), RECOV R, BK/CHA, CHA (W trn 1/4 RF); (Fan) BK, RECOV, FWD/CHA, CHA (W fwd trn LF, 2, B/lock, Bk); (Hockey Stick) FWD L, RECOV R, IN PLACE/CHA, CHA (W clos R to L, Fwd L; Fwd/Cha, cha); BK R, RECOV L, FWD/CHA, CHA DWR (W fwd trn LF, 2 Bk/cha, cha);  
 1 (Open Hip Twist) Open Fac Wall R hd to R hd M fwd L, Recov R, Bk/cha, cha as Man steps on L of last cha he presents a rigid R arm twd W causing her to twist 1/4 trn to right (W bk R, Recov L, Fwd/cha, cha straight twd M after last cha step on R twist 1/4 trn RF on R to fac LOD);  
 2 (Fan) M bk R COH lead W twd LOD, Recov L change W's R hd to M's L trning W to fac RLOD, Fwd/cha, cha small steps (W fwd L LOD commence LF trn, cont trn on R to fac RLOD, Bk L/lock RIF, Bk L); NOTE: End in X Body M fac Wall W fac RLOD.  
 3, 4 (Hockey Stick) M fwd L Wall, Recov R, Bk/cha, cha (Raise L arm lead W fwd to M's left sid); Bk R, Recov L, Fwd/cha, cha DWR (Trn W LF under joined L & R hds); (W clos R to L, Fwd L RLOD, Fwd R/L, R (to M's left side); Fwd L trn LF, Bk R DWR, Bk/cha, cha DWR) end Open Fac DWR;  
 5-8 (Alemana Trn) FWD, RECOV, BK/CHA, CHA; BK, RECOV, SID/CHA, CHA (W trn under RF); BREAKAWAY, RECOV, SID/CHA, CHA; FWD/CHA, CHA, SID/CHA, CHA;  
 5, 6 (Alemana Trn) Open Fac DWR fwd L, Recov R, Bk/Cha, Cha; Bk R, Recov L, Sid/cha, cha (W bk R, Recov L, Fwd/Cha, Cha; Trn RF under M's L & W's R hds fwd L, Fwd R, Fac M sid/cha, cha);  
 7, 8 (Breakaway & 3 cha chas) Open Fac M fac Wall release lead hd join M's R & W's L break Bk on L (W R) to fac LOD open Pos, Recov R, partially fac ptr & sid/cha, cha twd LOD; Open Fac LOD Fwd/Cha, Cha, partially fac ptr & sid/cha, cha (travel LOD);  
 9-12 (New Yorker with Hop) Thru/Hop, RECOV, BK/CHA, CHA; (Open Cuban Break) SID/RECOV, XIF/RECOV, SID, RECOV, TRN CLOS (LOP RLOD); SID/RECOV, XIF/RECOV, SID/RECOV, TRN CLOS (Open LOD); BK, RECOV, FWD/CHA, CHA;  
 9 (New Yorker with Hop) Open Pos LOD Step thru R/slight HOP on R, Recover Bk on L, Bk/Cha, Cha (timing: 1&2 3&4)  
 10, 11 (Open Cuban Breaks with Trn) Open Pos LOD small step sid L (W sid R)/recov in place R, XLIF of R/Recov in place R, sid L/Recov in place R, Trn RF on R clos L to R LOP RLOD (W trn LF on L clos R) REPEAT Open Cuban Break starting M's R & W's L to end Open Pos fac LOD; (Timing: 1&2&3&4; 1&2&3&4;)  
 12 Bk L, Recov R, Fwd/cha, cha LOD;  
 13-16 SPOT TRN, 2, SID/CHA, CHA to BFLY; (Shoulder to Shoulder) FWD SCAR, RECOV, SID/CLOS, SID (BJO); FWD, RECOV, SID/CLOS, SID (fac ptr & wall both hds joined); KICK, TOUCH, KNEE, KNEE;  
 13 (Spot Trn) Fwd R leave L in place trn 1/2 LF (W RF), Recov on L fac ptr BFLY pos, sid/cha, cha twd RLOD blend SCAR;  
 14, 15 (Shoulder to Shoulder) Fwd L, Recov R, Sid/clos, sid to Bjo; Fwd R, Recov L, sid/clos, sid (RLOD) to fac ptr & wall still in BFLY pos;  
 16 BFLY Kick L thru twd RLOD (W R thru RLOD), Tch L beside R, knees relaxed swive on R trn Knees RF (W LF) twd RLOD, then swivel LF (W RF) twd LOD; NOTE: Keep wt on R (W L) thru all of Meas 16.

## STRANGERS CHA CHA(cont'd)

## PART D.

- 1-8 FWD, RECOV, BK/CHA, CHA; WHIP (transition), TO, LOP fac LOD; KNEE, KICK, XIB/SID, XIF; KNEE KICK, XIB/SID, XIF; KNEE, KICK, XIB/SID, XIF; BK, RECOV, FWD/CHA, CHA; JUMP/CROSS, TRN RF, (Mod Skaters) FWD/CHA, CHA; M WALK 4 RLOD (M spin LF 1 1/2 trns L, R, L/R, L end OP fac M fac RLOD (M LOD) M's L & W; s R hds joined);
- 1, 2 (Basic & Whip) Four hd hold at waist level Fwd, Recov, Bk/Cha, Cha; M Bk R X slightly behind L lead W fwd on L outside M on his left sid, M Recov L, Fwd/Cha; Cha to fac LOD in Open Pos (W fwd L outside M on his left sid trn LF on L, Bk R cont LF trn, L, R almost in place to fac LOD LOP now on same footwork);
- 3 LOP fac LOD L for both bring left knee across R leg swivel slightly RF on R, swivel LF on R & kick L leg out twd COH & LOD rise on ball of R ft, XLIB of R/sid R, XLIF of R (small steps);
- 4 Bring R knee across L leg swivel LF on L, swivel RF on L kick R leg out twd Wall & LOD rise on ball of L, XRIB of L/sid L, XRIF of L;
- 5 REPEAT action of meas 3;
- 6 Both bk R RLOD, Recov L, Fwd/Cha, Cha twd LOD;
- 7 Slight jump on R at same time XL over R still fac LOD, on both feet trn RF 1/2 fac RLOD wt on L, blend Mod Skaters M R hd on M's R shoulder blade M's R arm to sid Fwd/Cha, Cha twd RLOD; NOTE: Do not trn on JUMP X.
- 8 M walk fwd L, R, L, R (as W spins LF 1 1/2 trns L, R, L/R, L) end Open Fac RLOD M's L & M's R hds joined W fac LOD;
- 9-16 FWD, REC, BK/CHA, CHA; BK/CHA, CHA, BK/CHA, CHA; WHIP M ACROSS LOP fac Wall R, L, R/L, R; (3 Sweethearts) FWD, REC, SLIDE/ACROSS, CHA (W bk, Recov, Slide/Across, Cha); FWD, RECOV, SLIDE/ACROSS, CHA; FWD, RECOV, FAC/CHA, CHA; SPOT TRN, 2, FAC/CHA, CHA; KICK, TCH, KNEE, KNEE
- 9, 10 Open Fac RLOD M's L & M's R hds joined waist level Fwd, Recov, Bk/cha, cha; Bk/cha, cha, bk/cha, cha (3 cha cha's bking LOD (W fwd LOD));
- 11 Whip M across to LOP as in Meas 2 Part D but end fac Wall no hds joined R, L, R/L, R (no transition of footwork W does L, R, L/R, L);
- 12 (3 Sweethearts) M fwd L twd Wall X thighs trn body 1/8 LF R shoulder lead R arm shoulder level twd Wall head looking twd wall over R arm (not at ptrn) L arm bk & up, Recov R, change sides sliding behind W sid L LOD/clos R, sid L end on W's L sid (W bk R COH X thighs trn body 1/8 LF R shoulder & R arm shoulder high twd wall head twd wall looking out over R arm L arm Bk & up, Recov L, change sides XIF of M sid R/clos L, sid R end on M's R sid); NOTE: Pos similar to "solo" contra check.
- 13 (Open Pos fac Wall no hds) M fwd R X thighs trn upper body 1/8 RF L arm & L shoulder twd Wall R arm up & bk, Recov L, change sides slide behind W sid R/clos L, Sid R to LOP (W bk L trn Body 1/8 RF L arm fwd twd Wall head to wall R arm Bk & UP, Recov R, sid L/clos R, sid L);
- 14 LOP fac Wall REPEAT STEPS 1 & 2 of Meas 12, fwd L, Recov R (W bk R, Recov L) M trn LF twd LOD (W trn RF to fac ptrn) L/R, L tch R palm to R palm W facing RLOD;
- 15 (Spot Trn) XRIF: trn LF (W RF), Recov L trn LF Cha/cha, cha to fac ptrn join both hds M fac Wall;
- 16 Kick, tch, Knee, Knee as in Meas 16 Part A and SHAKE HANDS ready to start PART A;
- REPEAT PART A & PART B
- Second time thru PART D Meas 16 retain four hand hold with relaxed knees as music end:

## HEAD CUES

- PART A: Open Hip Twist; Fan; Hockey Stick; ; Alemana; ; Breakaway & 3 Cha Chas; ; New Yorker with Hop; Open Cuban Breaks; ; Bk Rec Fwd Cha Cha; Spot Trn; Shoulder to Shoulder; ; Kick Tch Knee Knee;
- PART B: Basic; Whip Trans LOP; Knee Kick XIB/sid, XIF; ; Knee Kick XIB/sid, XIF; ; Knee Kick XIB/sid, XIF; Bk, Recov, Fwd Cha Cha; Jump X, Trn, Fwd/Cha Cha; M fwd 4 W spins LF; Fwd Recov, Bk Cha Cha; Bk/Cha Cha; Bk/Cha; Whip LOP; 3 sweethearts; ; ; Spot Trn; Kick, Tch, Knee, Knee;

Eddie & Audrey Palmquist,  
24271 Ursula Circle,  
El Toro, Ca. 92630  
(714) 586-1519

LIPSTICK TRACES

COMPOSERS: Gene & Chloe Keidel, 4231 W. Citrus Way, Phoenix, Arizona 85019 (602) 939-3798  
RECORD : ABC Records #AB-12454 Lipstick Traces (On A Cigarette)  
SEQUENCE : A-B-Interlude-A-B-B-Ending  
TIMING : A,B & Ending - Cha Cha Interlude - Swing

"INTRODUCTION"

MEAS.

- 1-5 WAIT;; RK FWD,REC BK 2 STP; PT BK,PT FWD,BK HITCH; CIRCLE AWAY 2,FWD 2 STP;  
6-8 CIRCLE TOG 2,FWD 2 STP; LACE UP 2, FWD 2 STP; LACE BK 2 FWD 2 STP;  
1-4 OP LOD wait 2 meas;; Rk fwd L,rec R, bk L/R,L; Pt bk R, pt fwd R,bk/cl,fwd;  
5-6 Circle away M LF W RF, L,R, L/R,L; Circle tog R,L, R/L,R M's L hand W's R hand  
7 joined; change sides under joined hands L,R, fwd L/R,L;  
8 Change to M's R W's L hands joined changes sides R,L,fwd R/L,R to solo pos fcg LOD;

"PART A"

- 1-4 FWD,LK,FWD 2 STP; FWD,LK,FWD 2 STP; RK FWD,REC,BK 2 STP; RK BK,REC,FWD 2 STP (Bfly);  
5-7 TOE,HEEL,CROSS/SI,CROSS; TOE,HEEL,CROSS/SI,CROSS; RK FWD,REC,BK 2 STP;  
8-10 RK BK,REC,FWD 2 STP; TOE,HEEL,CROSS/SI,CROSS; TOE,HEEL,CROSS/SI,FWD (to OP);  
11-13 RK SI,REC,CROSS/SI,CROSS; RK SI,REC,FWD 2 STP; SWIVEL 4;  
14-16 STP,KICK,BK 2 STP; RK BK,REC,FWD 2 STP; FWD 2,FWD 2 STP (W LF ROLL) TO BFLY LOD;  
1-2 Solo LOD fwd L,1k RIB of L,fwd 2 stp; Fwd R,1k LIB of R,fwd 2 stp;  
3-4 Rk fwd L,rec R,bk L/R,L; Rk bk R,rec L,R/L,R blend to Bfly fcg wall;  
5 Tch L toe to R instep,tch L heel to R instep, XLIF of R / swd R twd RLOD,  
XLIF of R (W XIF also);  
6 Tch R toe to L instep, tch R heel to L instep, XRIF of L/swd L twd LOD,  
XRIF of L (W XIF also);  
7-8 Rk fwd L twd wall,rec R,bk L/R,L; Rk bk R,rec L,fwd R/L,R;  
9-10 Repeat meas 5-6 of part A, except ending OP LOD;;  
11 Rk si L twd COH(W si R twd wall),rec R, XLIF/si R, XLIF (W XIF also)  
M crosses in bk of W;  
12-13 Rk si R twd wall (W si L twd COH),rec L, LOP LOD fwd R/L,R; Swivel L,R,L,R;  
14-15 Stp L,kick R,bk R/L,R; Rk bk L,rec R,fwd L/R,L;  
16 Fwd R,L, R/L,R blending to bfly fcg LOD (W rolls LF to bfly L,R, in PL L/R,L);

"PART B"

- 1-3 RK FWD,REC,WRAP/STP,STP; WHEEL RF,2,IN PL/STP,STP; UNWRAP,2,IN PL/STP,STP;  
4-6 CROSS RK,REC,IN PL/STP,STP; RK FWD,REC(TO VARSOU),BK/STP,STP; RK BK,REC,FWD 2 STP;  
7-9 (UMBRELLA) RK,REC TURN,FWD 2 STP; (UMBRELLA)RK,REC TURN,FWD 2 STP; WALK 4(W SPIN RF 4);  
10-12 (CHASE)RK FWD,TURN R,CROSS/SI,CROSS; SI,REC,CROSS/SI,CROSS; FWD,REC,BK/STP,STP;  
13- SWIVEL BK 4; STP,PT,STP,PT; STP,TCH (W TURNS RF,TCH) HOLD/STP,STP; WALK,PICKUP,WALK 2;  
1 Bfly LOD rk fwd L,rec R, bk L/R,L (W wrap LF);  
2 Wheel RF to RLOD R,L,in pl R/L,R;  
3 Wheel 1/2 LOD L,R,In pl L/R,L (W unwrap RF R,L, R/L,R moving in front of M  
to bfly with W's bk to LOD);  
4 XRIF of L (W XIF also) rec L,in pl R/L,R;  
5 fwd L,rec R,bk L/R,L (W rk bk R,rec L beginning LF turn R/L,R to varsou LOD);  
6 Rk bk R,rec L,fwd R/L,R;  
7 (Umbrella) rk L LOD turn RF (W LF),rec R,to RLOD bringing M's L W's L hands  
over heads to L varsou L/R,L down RLOD;  
8 (Umbrella) rk R RLOD turn LF (W RF), rec L to LOD bringing M's R W's L hands  
over heads to varsou, fwd R/L,R;

(OVER)

## LIPSTICK TRACES - Continued

- 9 Walk 4 lod (W spin RF in 4 stps to solo fcg, W's bk to LOD);  
 10 (Chase) M stps L swd LOD turning RF to fc wall, rec R, XLIF of R/swd R, XLIF;  
 (W rk bk twd LOD R, rec fwd L, fwd RLOD R/L, R;)  
 11 Rk swd RLOD R, rec L, XRIF of L/swd L LOD, XRIF of L; (W trn RF to COH  
 rk swd twd LOD L, rec R twd RLOD, XLIF of R/swd R, XLIF of R;)  
 12 M turn LF to face ptr rk fwd L, rec R, bk LOD L/R, L; (W rk swd R LOD,  
 rec L twd RLOD XRIF of L/swd L, XRIF of L blending to OP fct RLOD;)  
 13 OP fcg with M's R & W's L hands joined, swivel bk R, L, R, L;  
 14 Stp R, pt L swd wall, stp L, pt R swd COH;  
 15 Stp fwd R diag LOD & COH, tch L to R (W fwd L RLOD swiveling RF tch R to L)  
 end OP LOD, hold/stp, stp;  
 16 Walk L, pickup R to bfly lod, walk L, R;

## "SWING INTERLUDE"

- 1-3 JOIN M's R & W'S R HANDS RK APT, REC, IN PL, STP/STP; IN PL, STP/STP, RK BK, REC (W RK APT,  
 REC PASSING BHD M's BK AS HE CHGS HANDS); IN PL, STP/STP, IN PL, STP/STP (W TURNS LF  
 UNDER M's L HAND TO OP FCG);  
 4-5 (PEEK-A-BOO) RK BK, REC, W UNDER, STP/STP; RK BK, REC, W UNDER, STP/STP;  
 5-7 RK BK, REC, M UNDER, STP/STP; TO FACE, STP/STP, RK BK, REC;  
 8 W UNDER, STP/STP, TO FACE, STP/STP TO SOLO LOD;  
 1 Fcg LOD M's R W's R hands joined rk apt L, rec R, in pl L, R/L;  
 2 Changing M's R to his L hand behind his back fcg LOD in pl R, L/R fcg LOD W is  
 bk of M, Rk Bk L, rec R;  
 3 In pl L, R/L, R, L/R LOP fcg LOD; (W Meas 1-3 Rk apt R, rec L, fwd R, L/R turning RF  
 passing R side of M; L, R/L to face LOD & M's bk, rk Bk R, rec L turning LF ½,  
 bk R, L/R to fc Man L, R/L end LOP fcg RLOD;)  
 4 (Peek-A-Boo) retaining M's L W's R hand hold rk apt L, rec R, in pl L, R/L  
 (W rk apt R, rec L swiveling LF to fc LOD W on M's R side, R, L/R);  
 5 Rk bk R, rec L, in pl R, L/R (W rk bk L, rec R turn RF under M's L hand  
 L, R/L to LOP fcg M);  
 6 Rk apt L, rec R, M trns LF under his L hand twd COH L, R/L, continue LF turn  
 to face ptr & RLOD R, L/R, rk apt L, rec R (W rk apt R, rec L, turn RF ½ R, L/R  
 continue turn L, R/L to LOP fcg LOD);  
 8 L, R/L turning ½ LF to fc LOD in pl R, L/R end solo fcg LOD (W turns RF  
 full turn R, L/R, L, R/L to solo fcg LOD);

## "ENDING"

- 3 RK FWD, REC, BK 2 STP; WHIP TO LOP FCG COH, IN PL/STP, STP; CROSS RK TO COH, REC, FC/STP, STP;  
 -6 CROSS RK TO WALL, REC, FACE/STP, STP; RK FWD, REC, BK 2 STP; WHIP TO LOP FCG WALL,  
 IN PL/STP, STP; CROSS RK TO WALL, REC, FACE/STP, STP; CROSS RK TO COH, REC, FACE/STP, STP;  
 -11 (CHASE) RK FWD, TURN R, CROSS/SI, CROSS; SI, REC, CROSS/SI, CROSS; FWD, REC, BK 2 STP;  
 2-13 BK, WRAP, BK/STP, STP; RK BK, HOLD  
 1-2 Bfly pos fcg LOD rk fwd L, rec R, bk L/R, L; Rk bk R, rec L pulling W across to LOP,  
 R/L, R (W fwd L twd COH, fwd R trn ¾ LF to LOP L/R, L);  
 3 XLIF of R to COH, rec R turning to RLOD fcg ptr, in pl L/R, L;  
 4 XRIF of L to wall, rec L turning to RLOD fcg ptr, in pl R/L, R;  
 5-8 Repeat meas 1-4 going opposite directions; ; ; ;  
 9 (Chase) M stps L swd LOD turning RF to fc wall, rec R, XLIF of R/swd R, XLIF;  
 (W rk bk twd LOD R, rec fwd L, fwd RLOD R/L, R;)  
 10 M rk swd RLOD R, rec L, XRIF of L, swd R LOD, XRIF of L; (W trn RF to COH rk swd  
 twd LOD L, rec R twd RLOD, XLIF of R, swd R, XLIF of R;)  
 11 M turn LF to face ptr rk fwd L, rec R, bk LOD L/R, L; (W rk swd R LOD, rec L  
 twd RLOD XRIF of L/SWD L, XRIF of L blending to OP fcg RLOD;)  
 12-13 bk R, wrap W LF, bk R/L, R; Rk bk on L in wrap pos holding till music stops;



MY CUP RUNNETH OVER

79-39 Md.

COMPOSERS: John & Mary Macuci, 7110 Lansdale St. District Hgts, MD 20028
RECORD : RCA Gold Standard #447-0784 Tel. (301) 735-4253
POSITION : INTOR: SCP FCG LOD DANCE: CP FCG L & C
FOOTWORK : Opposite Throughout
SEQUENCE : INTRO AA INTERLUDE B ENDING NOTE: SLOW RECORD FOR COMFORT

MEAS. INTRO

1 - 4 WAIT; THRU, CHASSE; THRU, CHASSE; MANU, SIDE, BACK;

- 1 In SCP fcg LOD right foot free wait 1 Measure;
2 Thru on R, Side L fcg ptr/quick Close R to L, Side R;
3 Repeat above Measure;
4 Fwd R starting a RF turn, Side & Back L, Back R fc R & W; (W Pwd L, R, L to Contra Bjo)

5 - 8 (UNDERTURNED) SYNCO TOP SPIN; SYNCO REVERSE TURN; TURN R, CHASSE; CONTRA CHECK,-, REC;

- 5 Fcg R & W in Contra Bjo Bk L starting LF turn, Bk quick R still trng LF/quick Side & slightly Fwd L, Fwd R fc L & W; (L,R/L,R)
6 Fwd L starting LF turn, continue LF trn Side R/quick Side & Back L, Back R face R & C; (W Bk R starting LF turn bring L beside R pivoting on R heel, change wgt to L/ Fwd quick R, Fwd L;)
7 Back L making RF trn fc L & C, Side R/quick Close L to R, Side R end facing L & C in CP;
8 Fwd L flexing L knee slightly leave R extended (W L leg extended look over L shoulder), hold 1 ct, Recover R;

A

1 - 4 DRAG HESITATION; BACK/TRN, HINGE; OPEN HOVER SCP; CHAIR, REC, SLIP TO CP;

- 1 Turn LF on L, Side R fc R & C Draw L to R no weight;
2 Back L starting LF trn, continue LF trn Back R/Side quick L fc wall leave right leg extended, hold 1 ct; (W Fwd R strt LF trn, continue LF trn Fwd L/Side quick R, cross L IBR loosely, Trn Head L; M Rec R, hover on ct 2, Fwd L to SCP fcg L & W; (W Fwd R, Side L trng RF to CP brush R foot beside L foot, Fwd R to SCP fcg L & W;)
3 Lunge thru R, Rec L, Back R (W slip to CP) fc LOD;

5 - 8 WEAVE 6;; WHISK TO SEMI; THRU, DRAW, FWD;

- 5 - 6 Fwd L starting LF trn, continue trng Side & Back R, Back L fc RLOD; Back R continue LF trn, Side & Fwd L, Fwd R fc L & W;
7 Fwd L, Side & Fwd R, Hook LIBR rise on toes turn to SCP;
8 Thru R, Draw L, Fwd L;

9 - 12 MANU, SI, BK; CLOSED IMPETUS; FEATHER FINISH; CHANGE OF DIRECTION;

- 9 Fwd R trng RF, Side & Bk L, Bk R fc RLOD; (W Fwd L, R, L;) to CP
10 Bk L pivot 1/2 RF on heel, Side & slightly Bk R, Bk L CP fcg LOD; (W Fwd R between M's feet pivot 1/2 RF, bring L ft beside R change weight, Fwd R between M's feet;)
11 Bk R, Side & Fwd L, Fwd R to Contra Bjo fcg L & C;
12 Fwd L, Side & Fwd R, Draw L to R end fcg L & W;

13-17 WHISK; SYNCO WHISK; THRU, CHASSE, THRU, CHASSE, THRU, CHASSE;

- 13 Fwd L, Side & Fwd R, Hook L IBR rise on toes to SCP
14 Thru R, step L beside R/Side quick R twd RLOD, Hook L IBR; timing is 1, 2&, 3 (R,L/R,L)
15,16,17 Thru R, Side L/quickly Close R to L, Side R; Repeat; Repeat;

18-22 MANU, SI, BK; UNDERTURNED SYNCO TOP SPIN; SYNCO REVERSE TRN; BK/TRN R, CHASSE; CONTRA CHECK,-, REC;

18-22 Repeat Measures 4 thru 8 of INTRO;:::;

REPEAT A

INTERLUDE

1 - 4 TWO FWD WALTZES;; TWO LEFT TURN FC L & W;;

- 1 - 2. Fwd L, Side & Fwd R, Close L to R; Fwd R, Side & Fwd L, Close R to L;
3 - 4 Fwd L turning LP, Side R, Close L to R; Bk R trn LF, Side L, Close R to L end fcg L & W;

## 1 - 4 HOVER SEMI; WING S/CAR; MINI TELESPIN;

- 1 Fwd L, Side & Fwd R rising on toes, Rec L to semi;  
 2 Fwd R turning slightly LF to fc L & C, draw L to R no weight,  
 (W thru L, Fwd R, L to S/Car;)  
 3 - 4 (Open Telemark) Fwd L trng LF, continue trn Side R twd R & C  
 slightly around W leaving L leg extended, continue trn on ball  
 of R step Side & Fwd L fc LOD & slightly COH (W Bk R trng LF  
 bring L to R no weight pivoting on R heel, change weight to L,  
 Fwd R to Scp fcg LOD); M retain weight on L & turn body slightly  
 L (W on &l Fwd around M L/R trng LF on R to fc M, on ct 2  
 M spin on ball of L to fc R & C, step R beside L/hold (W on ct 2  
 small step Fwd L to fc L & W in Contra Bjo, hold);

5 - 8 BK, BK/LK, BK; BK, TURN/FAN,- S/CAR; BK, TURN/FAN,- CP; UNDER TRN DEL REV;

- 5 Back L, Back R/quick cross L IFR, Back R;  
 6 Back L starting RF trn, individually pivot RF on ball of L,  
 (W R) fanning R ft (W L) CW to S/Car fcg LOD; (W fc RLOD)  
 7 Back R starting LF trn, individually pivot LF on ball of R  
 (W L) fanning L ft (W R) CCW to CP fcg R & C;  
 8 Fcg R & C Fwd L trng LF, Side R quickly bring L to R no weight,  
 rise on R toe & spin LF to face L & W; (W Bk R quickly bring  
 L to R no weight trng LF on R heel, transfer weight to L, Side R  
 continue trng on ball of R ft allowing L ft to X IFR;)  
 NOTE: THIS IS 1/2-TURN - START FCG R & C END FCG L & W

## 9 - 12 OPEN TELEMARK TO SCP; NAT FALLAWAY; SLIP PIVOT; FWD, SIDE, CLOSE;

- 9 Fwd L trng LF, continue trn Side R twd COH slightly arnd W  
 leaving L leg extended, continue trn on ball of R step Side  
 & Fwd L SCP fcg L & W; (W Bk R trng LF bring L to R no weight  
 pivoting on R heel, change-weight to L, Fwd R to Scp fcg L & W;)  
 10 Fwd R turning slight RF fc R & W, Fwd L rise on toes leave R  
 leg extended, Rec Back R;  
 11 Back L, Back R pivoting LF leave L ft extended, Fwd L to Contra  
 Bjo fc L & W; (W Bk R pivoting LF, L ft between M's feet as she  
 pivots on L, Back R to Contra Bjo;)  
 12 Fwd R, Side L, Close R to L end fcg L & W;

13-18 WHISK; SYNCO WHISK; THRU, CHASSE; THRU, CHASSE; THRU, CHASSE;  
THRU, SIDE, CLOSE;

- 13-17 Repeat Measures 13 thru 17 of Part A;:::  
 18 Thru R, Side L, Close R to L fc L & W;

ENDING1 - 10 WHISK; SYNCO WHISK; THRU, CHASSE; THRU, CHASSE; THRU, CHASSE; MANU, SI, BK;  
SYNCO TOP SPIN; SYNCO REVERSE TRN; BK/TRN R, CHASSE; CONTRA CHECK,-, REC;

- 1 - 10 Repeat Measures 13 thru 22 of Part A;:::;;

11-15 DOUBLE REVERSE (FULL); SYNCO REVERSE TURN; BK/TRN R, CHASSE;  
OPEN TELEMARK TO SCP; THROWAWAY OVERSWAY;

- 11 Fcg L & C Fwd L trng sharply LF to fc COH, Side R quickly  
 bring R to L no weight, rise on R toe & spin LF to fc LOD;  
 (W Bk R quickly bring L to R no weight trng LF on R heel,  
 transfer weight to L, Side R continue trng on ball of R ft  
 allowing L ft to XIFR;)  
 12-13 Repeat Measures 6 & 9 of INTRO;;  
 \* 14 Repeat Measure 9 of Part "B";  
 \* 15 Fwd R, Fwd L, relaxing L knee right leg extended straight to  
 RLOD arch upper body away from ptr; (W Fwd L, Fwd R trng LF  
 on ball of R ft to fc RLOD drawing L past R slide toe  
 of L straight back twd LOD no weight on L relaxing R knee  
 arch upper body away from ptr look well over L shoulder;)

\*NOTE: ON MEASURES 14 & 15 THE MUSIC SLOWS DOWN CONSIDERABLY SO THE FIGURES  
 ARE EXECUTED SLOWLY SO ALL THE MUSIC IS USED TO FINISH THE DANCE.

L & W DIAG LOD/WALL  
 L & C DIAG LOD/COH  
 R & W DIAG RLOD/WALL  
 R & C DIAG RLOD/COH



MY CUP RUNNETH OVER

79-41  
John & Mary Macuci

HEAD CUES:

INTRO

1 MEAS WAIT SCP FCG LOD; THRU, CHASSE; THRU, CHASSE; MANU, SIDE, BACK;  
(SYNCO) TOP SPIN; (SYNCO) REVERSE TRN; TRN R, CHASSE; CONTRA CK,-, REC;

A

DRAG HESITATION; TRN LEFT, HINGE; OPEN HOVER SEMI; CHAIR, REC, SLIP TO CP;  
WEAVE 6;; WHISK TO SEMI; THRU, DRAW, FWD;  
MANU, SIDE, BACK; CLOSED IMPETUS; FEATHER FINISH; CHANGE OF DIRECTION;  
WHISK TO SEMI; SYNCO WHISK; THRU, CHASSE; THRU, CHASSE; THRU, CHASSE;  
MANU, SIDE, BACK; (SYNCO) TOP SPIN; (SYNCO) REVERSE TRN; TRN R, CHASSE;  
CONTRA CHECK,-, REC;

INTERLUDE

2 FWD WALTZES;; 2 LEFT TRNS FACE L & W;;

B

HOVER TO SEMI; WING TO S/CAR; MINI TELESPIR FACE R & C;;  
BK, BK/LK, BK; BK, TRN/FAN TO S/CAR; BK, TRN/FAN TO CP; DBL REV 1/2 FC L & W;  
OPEN TELEMAR; NATURAL FALLAWAY; SLIP PIVOT; FWD, SIDE, CLOSE;  
WHISK TO SEMI; SYNCO WHISK; THRU, CHASSE; THRU, CHASSE; THRU, CHASSE;  
THRU, SIDE, CLOSE;

ENDING

WHISK TO SEMI; SYNCO WHISK; THRU, CHASSE; THRU, CHASSE; THRU, CHASSE;  
MANU, SIDE, BACK; (SYNCO) TOP SPIN; (SYNCO) REVERSE TRN; TRN R, CHASSE;  
CONTRA CK,-, REC; DBL REVERSE; (SYNCO) REVERSE TRN; TRN R, CHASSE;  
OPEN TELEMAR; THROWAWAY OVERSWAY;

MEAN TO ME (Slow record to 44)

CHOREOGRAPHY..Ken & Viola Zufelt 19954 Russell Det,Mich 48203  
RECORD.....Windsor Ballroom 4-532 NOTICE ,, or ,; = 2 beats(-)omitted  
SEQUENCE.....INTRO--DANCE 2 X's thru(change last meas for ending)

INTRO

1---4 WAIT; ; APT,,PT,; TOG(CP),,TCH,;  
1---2 Op fcg L/W wait 2 meas; ;  
SS SS3---4 Apt L,,pt R,; Tog R to CP lod,,tch L to R no wgt,;

DANCE

1---4 HALF FOXIE BOX; STAIRS 4; HALF FOXIE BOX; STAIRS 4;  
SQQ 1---2 Fwd L,,sd R,cl L; Fwd R,cl L,sd R,cl L;  
QQQQ 3---4 REPEAT meas 1-2 with opp ft lead; ;  
5---8 TWO FOXIE LF TRNS FC LOD; ; FWD,,FWD/PVT RF,; 2,,3 to VSCP FC LOD,;  
SQQSQQ5---6 Fwd L trn LF,,sd R,cl L fc rlod; Bk R trn LF,,sd L,cl R fc lod;  
SS SS7---8 Fwd L,,fwd R pvt RF,; Cont pvt L,,R op W to VSCP fc lod,;  
9--12 SCOOT 4; TRN LF(W RF),,TRN FC RLOD LOP,; BK HITCH 4; FWD,,X CK,;  
QQQQ 9--10 Fwd L,rise/cl R,fwd L,rise/cl R; Fwd L trn LF(W RF),,sd/bk R fc  
SS rlod LOP,;  
QQQQSS11-12Bk L,cl R,fwd L,cl R; Fwd L,,X ck RIF(W XIF),;  
13-16 OPEN FISHTAIL; (PUSH TRN)FWD/TRN RF(W LF),,REC FC LOD VSCP,; FWD,LK,  
FWD,LK; FWD,,FWD PKUP W FC L/W,CL;  
QQQQ 13-14 XLIB,(W XIB)sd/fwd R,fwd L,lk RIB(W XIB); Fwd L push/trn RF  
SS (W LF),,Rec R finish trn fc lod VSCP,;  
QQQQ 15-16 Fwd L,lk RIB(W XIB),fwd L,lk RIB; Fwd L,,fwd R pkup W L/W,cl L;  
SQQ 17-20 NATURAL DRAG HESITATION; BK/TRN LF(W THRU PKUP),CL FC L/W,FWD,CL;  
NATURAL OPEN TELEMAR L/C; FWD PKUP W,,FWD/PVT RF 1/2 FC RLOD,;  
SQQ 17-18 Fwd R trn RF fc R/W,,sd L,draw R to L no wgt blend to contra scar;  
QQQQ Bk R L/C trn LF(W thru L pkup),cl L fc L/W,fwd R,cl L;  
SQQ 19-20 Fwd R trn RF,,cont trn sd L leave R leg extended,sd/fwd R L/C SCP  
SS (W Bk L trn RF bring R to L no wgt ,cl R cont trn on L heel trsfr  
wgt to R,sd/fwd L); Fwd L pkup W fc lod,,fwd R pvt RF rlod,;  
21-24 SPIN TRN LOD; SLO BK LK; SPIN TRN RLOD; BK/TRN LF,CL,FWD(W FWD,2,PKUP),;  
SQQ 21-22 Bk L pvt RF lod,,fwd R rise/ck leave L leg extended,rec bk L(W fwd  
QQS R bet M's ft pvt RF,,bk L rise/ck,brush R to L fwd R bet M's ft);  
Bk R rlod R shoulder bk,slo lk LIF(W IB)rise,bk R lower,;  
SQQ 23-24 Fcg lod REPEAT meas 21 end fc rlod; Bk R trn LF,cl L finish trn  
QQS fc lod,fwd R(W fwd L,R,L pkup),;  
25-28 REV WAVE; ; RF PVT,,2,; 3,,FWD OP W SCP,FWD;  
SQQ 25-26 Fwd L trn LF,,sd R cont trn R/C,bk L W/L(W bk R trn LF,,cl L trn  
QQS on R heel,fwd R bet M's ft); (Bk 3 curvg stps)R,,L,R fc rlod;  
SS 27-28 (Pvt RF 1 1/2)Bk L pvt,,fwd R pvt,; Bk L pvt fc lod,fwd R(W bk L  
SQQ start to open to SCP),fwd L in SCP;  
29-32 IN & OUT RUN; ; FWD,,2,3(W ACROSS TO RSCP); FWD PKUP W,,FWD,;  
SQQ 29-30 Fwd R trn RF IF of W,,sd/bk L finish trn to bjo,bk R lod(W fwd  
SQQ L,,R bet M's ft,L); Sm stp bk L trn RF,,sm stp sd/bk R trn RF  
SCP,fwd L(W reach arnd M on R,,sd/bk L trn RF SCP,fwd R);  
SQQ 31-32 Fwd R,,L,R(W reach arnd M on L,,sd/bk R trn LF,L finish trn to  
SS RSCP); Fwd L pkup W to CP,,fwd R,;  
REPEAT FULL DANCE EXCEPT CHANGE MEAS 32 FOR ENDING  
SS 32--- RSCP fwd L,,pt R diag fwd NO WGT,;

MAGIC

BY: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montebello, CA. 90640 (PH: 213-728-9284)  
 RECORD: DANCE ALONG #P-6095 "Magic Is The Moonlight" (Flip: "To Each His Own"). SPEED 46-47rpm  
 POSITION: INTRO & DANCE: Btfly-Wall FOOTWORK: OPP RUMBA TIMING: QQS  
 SEQUENCE: INTRO, ABCD, BRIDGE, ABCD, TAG (NOTE: \*Leadhands = M's L,W's R  
 \*Trailhands= M's R,W's L)

INTRO: WAIT; WAIT; SD RK,REC,THRU CHEK (RLOD),-; REC BK,SD,CL,-;  
 1-4 (Btfly-Wall) Wait 2 Meas;; Rk sd LOD L, rec R, XLIF thru (RLOD) check (tilt Btfly-leadhnds h  
 Rec bk R twd LOD, sd LOD L, cl R to L resume Btfly-Wall pos,-;

PART A

(1/2-basic)FWD,REC,SIDE,-; PKUP,TO,CP-LOD,-; FWD LOD,2,3,-; FWD LOD,2,3,-(W RF twirl);  
(1/2-basic)FWD,REC,SIDE,-;(chasse/W spin LF) SD,CL,SD,-; (Bjo)XLIB(WXRIF),REC,SD,-;XRIB(WXLIF),REC,  
SD,-;

1-2 (Btfly-Wall) (1/2-basic) Fwd to Wall on L,Rec bk R,Sd L with "pushing" action,-;  
 (pkup) Bk trn LF 1/2,Sd,Fwd,- (W Fwd L starting to XIF of M, Sd R to COH, Bk L twd LOD,-);CP-LO  
 3-4 (CP-LOD) Travel LOD L,R,L,- (W bkup 3); travel LOD R,L,P,-(as W bk LOD on L,twirl RF B,L);  
 5-6 (CP-LOD) (1/2-basic)Fwd L,Rec R, Sd L,-; (twd wall) Sd R,Cl L,Sd R (as W twirls LF 3 to Bjo)  
 7-8 (Bjo-LOD/WALL) MXLIB (WXRIF) with checking action,Rec R, Sd L,- (CP-Wall); MXRIB (WXLIF) to  
 SCAR-RLOD/WALL, Sd LOD on L, Cl R to L,- end in Loose CP pos M fcg Wall;

PART B

(1/2-basic to CP-RLOD) FWD,REC, SD TRN RF 1/2,-; XRIB,SD,XRIB (W Sd,XRIF,Sd),-; CHEK FWD,REC,SD,-  
(W hip twist XRIB,Rec,Sd); (crab step) XRIF (WXLIF), SD,XRIF (WXLIF),-; SD,XRIF (WXLIF),SD,-;  
(basketball trn to R-R handshake) XIF, (rec)TRN LF, SD (shake R hands),-; APART,REC,TRN RF-1/2 (to  
VAR-RLOD),-; RF WHEEL FWD,2,3 (W Bk L, Bk trn RF, 2) to BTFLY-WALL,-;

1-2 (Loose CP-Wall) (1/2 basic to CP-RLOD)Fwd L, Rec bk R, bk & sd L trng RF 1/2 (W's R ft bet M's)  
 (Loose CP-RLOD) (Natural Top) XRIB,Sd L,XRIB,-(W Sd L,XRIF,Sd L)trng RF & end M fcg LOD/WALL  
 3 (Loose CP-LOD/WALL)(Hip Twist to Modif.CP-WALL) Check Fwd L bringing M's L shoulder fwd,  
 Rec bk R,Sd LOD L,- (W XRIB twisting RF & look over R shoulder, Rec L sliding L hand from  
 M's shoulder to his upper arm, Sd LOD R)end in modif Loose CP-Wall pos;  
 4-5 (Loose CP-Wall) (Crab Step) XRIF (WXLIF),Sd LOD, XRIF (WXLIF),-;SD,XRIF (WXLIF),SD,-;  
 6 (Basketball Trn to R-R handshake/Wall) XRIF (WXLIF) twd LOD, Rec L trng LF (W RF),Sd RLOD R,  
taking a R-R handshake M fcg Wall;  
 7 (Basic Apart to VAR-RLOD) Bk COH L (W bk Wall R), Rec R, Bk trn RF 1/2 to Vars-RLOD,- (W trns  
 LF to Vars pos);  
 8 (VAR-RLOD)(WHEEL RF & W TRNS RF TO BTFLY-WALL) M wheels RF Fwd R, L, R to Btfly-Wall,-  
 (W wheels bk L, bk R start to trn RF, cont RF trn on to fc M in Btfly). NOTE: M changes  
 handhold on ct 2 & 3 frm Vars to Btfly,then blend to P-Wall.

PART C

(1/2-basic)FWD,REC,SD TRN-LF 1/8,-; BK,REC,CL,-(W across to "L" fcg WALL/RLOD); FWD,REC,CL,-  
(W close,Fwd,Fwd fc M); BK,REC,CL,- (W alemana under to OP-LOD); (breakaways) XIB (WXIB),REC,  
SD (Btfly-Wall),-; XIB (WXIB),REC,SD,- (LOP-RLOD leadhand high); (fence line)LUNGE-THRU (RLOD),  
REC,SD (Btfly-Wall),-; (solo spot trn) XRIF (WXLIF), REC TRN LF (W RF),FC (Btfly-Wall),-;

1-2 (CP-Wall) Repeat Meas 1 of Pt A; Bk R to COH, Rec L, Sd & Bk R trng 1/8 to fc LOD-WALL,-  
 (as W XLIF twd COH-LOD, Sd COH, Bk L leaving R ft fwd & end fcg RLOD-WALL in "L" shape pos);  
 3-4 (Alemana) Fwd L,Rec R,Cl L,- (W close R to L, Fwd L,R to fc M,-); Bk R,Rec L,Cl R,- (as W  
 under joined leadhands\* Fwd L,R,L) end OPEN POS fcg LOD. (NOTE: Meas 2,3,4 leadhand hold\*)  
 5-6 (OPEN-LOD)(Breakaways) XLIB (WXRIB) almost to bk-to-bk pos,Rec R, Sd L LOD (moment.Btfly-Wal  
 (BTFLY-WALL) XRIB(WXLIB),Rec L,Sd R RLOD raising joined leadhands\* hi & bck twd LOD and  
 unjoined trailhands low & pointed twd RLOD ptrs in narrow "V" fcg pos both looking RLOD,-;  
 7-8 (Fence Line) Lunge thru RLOD on L (W R),Rec R, Sd L LOD (moment.Btfly-Wall),-; (Solo Spot  
 Trn or Dishrag) Pulling joined trailhands\* thru to LOD XRIF (WXLIF)to LOD, Rec L trng LF  
 (W RF), Sd RLOD R to BTFLY-WALL,-; (NOTE: This can be a 2-handhold "DISHRAG" turn,OPTIONAL)

"MAGIC" - continued

PART D

-basic to OPEN-LOD)FWD,REC, SD & FWD (LOD),-; FWD,2,3,-; RK SD (apart),REC, XLIF (WXRIF),-;  
both)ROLL ACROSS (M RF,W LF), 2 (LOP-LOD),FWD,-; (serpiente)THRU,SD,BEHIND,FLARE CW (W CCW),-;  
THIND,SD,THRU (RLOD),-; RK SD (RLOD),(rec)TRN LF $\frac{1}{2}$ ,CL,- (W RF-spot twrl behind M); BK,REC,CL,-  
W fwd CW arnd to fc M) end Btfly-Wall;

-3 (Btfly Wall)( $\frac{1}{2}$ -Basic to Open-LOD) Fwd L,Rec Bk R, Sd & Fwd LOD L,- to OPEN-LOD pos; Travel  
LOD R,L,R,-; Rk Sd (Apart) L twd COH (W sd R twd Wall),Rec R, XLIF (WXRIF)still OP-LOD pos,-;

(Open-LOD) M roll across RF twd Wall R,L, then step Fwd R twd LOD (W roll across LF L,R, and  
Fwd LOD L) end in LOP-LOD pos;

-6 (LOP-LOD) (Serpiente) Thru LOD L, Sd LOD R (Btfly-COH),XLIB, Flare R CW (W flare L CCW);  
(LOP-LOD) Behind R, Sd RLOD L (Btfly-COH),Thru RLOD R (W prepare for RF-spot twirl),-;

-8 (Releasing trailhand hold\*)Rk Sd RLOD L, (rec)Trn LF $\frac{1}{2}$  raising joined L hand over his head,  
Cl L,- (W twirl RF under joined leadhands\* R,L,R behind M ending fcg LOD/WALL);  
Bk R, Rec L, Cl,- end Btfly-Wall (W fwd arnd CW L,R,L to fc M and COH in Btfly)(NOTE: THIS  
IS LIKE A "MINI ROPE SPIN")

BRIDGE: REPEAT MEAS 3 and 4 OF INTRO;;

AG: (Modified Meas 3 and 4 of INTRO) Rk-SD,REC,THRU CHEK (RLOD),-; (Leadhands\*hi,Trailhnds\*lo)  
REC, SD, THRU CHEK (to LOD),-; end with Trailhands\* Hi,  
Leadhands\* low in

SEQUENCE: Intro,ABCD,Bridge,ABCD,TAG Tilt-Btfly (Chair) pos

ROCK AROUND THE CLOCK

PRESENTERS: Grant & Barbara Pinkston, Memphis, Tennessee

BY: IRV & BETTY EASTERDAY, Rt. #2, Beaver Creek, Boonsboro, Md. 21713 (301-733-0960)
RECORD: MCA #60025, ROCK AROUND THE CLOCK: Bill Haley and His Comets SLOW TO 43 RPM
POSITION: INTRO: OP FAC LOD NO HDS JND; DANCE: SCP FAC LOD;
FOOTWORK: OPPOSITE THRUOUT;
SEQUENCE: INTRO A A B A A B A ENDING

MEAS INTRO (8 meas)
1 - 4 WAIT; WAIT; RK SI, SNAP, RK SI, CLAP; RK SI, SNAP, RK SI, CLAP;
1 - 2 In OP fac LOD NO HDS JND wait 2 meas;;
3 - 4 Rk si L twd COH look away from ptr, snap fingers, rk si R look at Ptr, clap own hds tog; REPEAT ACTION MEAS 3;
5 - 8 (FAC TO FAC)SI, CL, SI TRN 1/2, KNEE; (BK TO BK) SI, CL, SI, KNEE; STRUT AWAY, -, 2, -, 3, -, 4(SCP), -;
5 - 6 Fac ptr & WALL NO HDS JND si L, cl R to L, si L trn 1/2 LF to fac COH (W fac WALL), bend R KNEE; si R, cl L to R, si R, bend L KNEE;
7 - 8 Strut away LF (W RF) circle L, -, R, -; L, -, R to end SCP ptrs fac LOD, -;

PART A (12 Meas SINGLE LINDY)

1 - 3 (BASIC)SI, -, SI, -; RK BK, REC, (CHG PLACES R TO L)(W UNDER RF)FWD, -; FWD(LOP FAC LOD), -, RK APT, REC;
S S 1 In SCP fac LOD blend to fac ptr & WALL step si L, -, si R, -;
QQS 2 Blend to SCP fac LOD rk bk L(W bk also), rec fwd R, step fwd LOD on L lead W under jnd lead hds (W fwd R commence RF trn), -;
S QQ 3 Fwd R (W cont RF trn on L) to end LOP M fac LOD, -, rk apt twd RLOD on L (W twd LOD on R), rec fwd R still in LOP FAC LOD & PTR;
4 - 5 FWD TRN 1/2 RF, -, RK APT, REC; FWD TRN 1/2 LF, -, RK APT, REC;
S QQ 4 In LOP fac LOD fwd L trng 1/2 RF to fac RLOD (W fwd R trng 1/2 LF on outside of circle to fac LOD) join M's L & W's L hds, -, rk apt R, rec L;
S QQ 5 Release L hdhlds fwd on R trng 1/2 LF to fac LOD (W trng 1/2 RF on outside of circle to fac RLOD) join M's R & W's R hds, -, rk apt L, rec R;
6 - 8 FWD TRN RF, -, WHEEL RF, 2; WHEEL RF (FAC LOD), -, RK BK, REC; WALK, -, 2, -;
S QQ 6 Release R hdhlds fwd L (W fwd R trng 3/8 LF on outside of circle) to end SKTRS ptrs fac diag LOD & Wall, -, wheel RF bk R, L to end Ptrs fac COH;
S QQ 7 In SKTRS fac COH cont RF wheel Bk R to end fac LOD, -, rk bk L, rec fwd R;
S S 8 Release SKTRS blend to OP fac LOD walk fwd L, -, R, -;
9 - 10 PT FWD, STEP FWD, PT FWD, STEP FWD; PT FWD, STEP FWD, PT FWD, STEP FWD (FAC IN BFLY);
QQQQ 9 In OP fac LOD pt fwd L trng slightly away from ptr, step fwd LOD on L swing jnd hds fwd LOD, pt fwd R trng slightly twd ptr, step fwd LOD on R swing jnd hds bk twd RLOD;
QQQQ 10 REPEAT ACTION MEAS 9 to end relaxed BFLY pos M fac ptr & WALL;
11 - 12 (SHAG) STEP, LIFT, STEP, STEP; STEP, LIFT, STEP, STEP;
S QQ 11 In BFLY hds and arms relaxed at waist level M fac WALL step in place L, lift slightly on L, step R in place, step L in place;
S QQ 12 In relaxed BFLY step R in place, lift slightly on R, step L in place, step R in place;

PART B (12 meas)

1 - 4 (FAC NO HDS JND)FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; FWD, LOCK, FWD (W CHECK), -;
S QQ 1 - 2 Slightly fac ptr & LOD NO hds jnd fwd LOD L, lk RIB of L (W XIB), fwd L trn to slight bk to bk, -: fwd R twd LOD, lk LIB OF R (W XIB), fwd R trn to fac ptr, -;
S QQ 3 - 4 REPEAT ACTION MEAS 1 & 2 PART B except end OP FAC LOD NO HDS JND (W CHECK FWD ACTION OF FINAL STEP);;
S QQ



ROCK AROUND THE CLOCK

(p 2)

- 5 - 8 (DO SI DO)CROSS, -, SI, -; BK, -, CROSS, -; SI, -, FWD, -; CROSS, -, SI (TO LOP FAC LOD), -;
- S S 5 - 6 In Op fac LOD NO HDS JND XLIF of R (W XRIB), -, SI R (W si L) M now in front of
- S S W, -; bk L twd RLOD (W fwd) ptrs now beside each other in LOP NO HDS JND, -, XRIB of L (W XLIF of R), -;
- S S 7 - 8 Si L (W si R) M now behind W, -, fwd R (W bk L) to OP fac LOD NO HDS JND, -;
- S S XLIF of R (W XRIB), -, si R (W SI L) to end LOP PTRS FAC LOD PREPARING TO MOVE FWD, -; (NOTE: THRUOUT THIS DO SI DO FIGURE BOTH PTRS FAC LOD CIRCLING PTR 1 1/2 TIMES. EXTRA STYLE: PTR IN FRONT MAY "SHOULDER SHIMMY")
- 9 - 12 (LOP)FWD TRN LF, SI, XIB, ROLL RF; 2, 3(LOP), FWD, KNEE; BK, -, PT BK, -; FWD(W PKUP' - , FWD (TO SCP), -;
- QQQQ 9 - 10 In LOP ptrs fac LOD fwd trn 1/4 LF to momentarily fac ptr, si R twd LOD to
- QQQQ momentary BFLY, XLIB of R (W XIB), fwd trn 1/4 RF on R commence to roll RF (W LF); continue 1 complete progressive roll LOD L, R to end LOP ptrs fac LOD, fwd L twd LOD, bend K knee with knee pointing twd LOD;
- S S 11 - 12 In LOP fac LOD step bk R twd RLOD, -, pt L bk twd RLOD, -; step fwd L small
- S S step (W fwd R trn 1/2 RF to pickup) to CP M fac LOD, -, fwd R trn 1/4 RF (W bk L) to end SCP ptrs fac LOD, -;
- ENDING
- 1 - 4 (BFLY) RK APT, -, REC TRN RF(W WRAP LF), -; (WHEEL RF)FWD, -, FWD(FAC WALL), -; CL (W UNWRAP), -, SI, -; HOLD (W BK), -, HOLD (W KICK FWD), -;
- S S 1 - 2 Blend to RELAXED BFLY M FAC WALL rk apt L twd COH (W twd WALL), -, rec R
- S S trng RF (W rec fwd L trn LF to WRAP POS) ptrs fac diag RLOD & WALL with M's L & W's R hds held in high arc in front of and over heads, -; In wrap pos wheel RF fwd L, -, fwd R to end wrap pos ptrs fac diag LOD & WALL, -;
- S S 3 - 4 CL (L to R cont) to trn RF (W unwrap RF on R) to end BFLY M fac WALL, -, step si R twd RLOD, -; Hold (W look twd LOD step bk R twd RLOD) lead W to step bk lowering lead hds and raising trailing hds, -, hold (W kick L fwd slightly off floor), -;



EVERGREEN

6/79 \*

79-47

Composers: Ed &amp; Sharon Campbell, 4821 Ashbrook, Dallas TX 75227, (214)388-2978

Record: Columbia (Hall of Fame) 13-33365. "Love Theme From 'A Star is Born'", Barbra Streisand

Dance: Advanced Level Foxtrot (with variations) (Speed up record slightly if desired)

Sequence: Intro, A, A, B, C, Ending

Meas.

INTRO

- 1-4 (OP/LOD)WAIT; WAIT: RK APT,-,-,-; PKUP,-,SD,CL(CP/LOD);  
 1-2..In OP/LOD wait 2 meas;;  
 S/SQQ 3-4..Slowly rk twd COH (W wall) L,-,-,-; rcv R pkup to CP/LOD,-,sd L,cl R;  
 5-8 (Diamond turn)TRNL,-,SD,BK(Bjo); BK,-,SD,FWD; TRNL,-,SD,BK; BK,-,SD,CL(CP/DW);  
 SQQ 5...From CP/LOD fwd turning LF L,-,sd R,bk L to Bjo/DRC;  
 SQQ 6...Bk R,-,sd L,fwd R to Bjo/DRW;  
 SQQ 7...Fwd L,-,sd R,bk L to Bjo/DW;  
 SQQ 8...Bk R,-,sd L,cl R to CP/DW;

PART A

- 1-4 FWD,-,SD,CL(Bjo); MNV,-,SD,CL; PVT,2,3(Scar),-; (Twisty)BK,SD,XIF,SD;  
 SQQ 1...From CP/DW step fwd L,-,sd R,cl L to Bjo/LOD;  
 SQQ 2...Manuv R,-,sd L,cl R to CP/LOD;  
 QQS 3...Pivot RF L,R,L,- to Scar/LOD;  
 QQQQ 4...Like a twisty vine bk R,sd/LOD L,XRIF (WXIB),sd L;  
 5-8 BK,-,FC,CL; (Hover)FWD,-,SD,RCV(SCP); THRU,SD,XIB,-; CHASSEE 4;  
 SQQ 5...Turning to Scar/DRW step bk R,-,sd L,cl R to CP/wall;  
 SQQ 6...(Hover)Fwd L,-,sd/rise R,recover L to SCP/LOD;  
 QQS 7...Thru R,sd/LOD L,XRIB,-;  
 QQQQ 8...In CP/wall sd L,cl R,sd L,cl R;  
 9-12 (Transition)APT,-,RCV,CL(Skaters); BK TRNL,-,SD,FWD; TRNL,SD,BK,-(Sk/DC);  
(Transition)RK BK,-,PKUP,CL;  
 SQQ 9...From CP/wall apart L with lead hands joined,-,rcv R,cl L to skaters/DRW  
 (W apt R,-,rcv L turning LF to skaters pos,tch R);  
 SQQ 10..Same footwork bk/DC R,-,sd/LOD L,fwd/DW R;  
 QQS 11..Fwd/LOD L,sd/wall R,bk/DRW L,-;  
 SQQ 12..bk R,-,rcv L pickup to CP/DC,cl R(W tch R transition to opposite footwork);  
 13-16 TRNL,SD,BK,-(Bjo); BK TRNL,-,SD,FWD; (Hover)FWD,-,SD,-; RCV,-,PKUP,-;  
 QQS 13..From CP/LOD fwd turning LF L,sd R,bk L to Bjo/LOD,-;  
 SQQ 14..Bk/DC R,-,sd L,fwd/DW R;  
 SSSS 15-16..(Slow Hover) Fwd L to CP/wall,-,sd/rise R,-; rcv L to SCP/LOD,-,fwd R  
 pkup to CP/DW (2nd time thru part A pkup to CP/LOD),-;

REPEAT PART A TO CP/LOD;PART B

- 1-4 TWO LEFT FACE TURNS;; WHISK; PKUP,-,SD,CL(Scar/DW);  
 SQQSQQ 1-2..From CP/LOD do two LF turns to face wall L,-,R,L; R,-,L,R;  
 SQQ 3...(Whisk)Fwd/wall L,-,sd/rise R,hook LIB R;  
 SQQ 4...Fwd/LOD R (W pickup L),-sd L,cl R to SCAR/DW;  
 5-8 FWD,-,SD,CL(Bjo); MNV,-,SD,CL; (Spin Turn)PVT,-,FWD,-; RCV,-,BK/CHK;  
 SQQ 5...From Scar/DW fwd L,-,sd R,cl L to Bjo/LOD;  
 SQQ 6...Manuv R,-,sd L,cl R to CP/LOD;  
 SSSS 7-8..(Slow Spin Turn)Pivot bk RF L to CP/LOD,-,fwd/rise R,-; recover L,-,  
 bk/LOD R checking motion,-;  
 9-12 TELEMARK TO BJO; MNV,-,SD,CL; (Spin & Twist)PVT,-,2,SD(W Tch);  
HOOK(W Fwd),UNWIND,-,(CP/wall);  
 SQQ 9...(Telemark to Bjo)In CP fwd/DC L,-,turning  $\frac{1}{2}$  LF on L step sd/DC R, turning  $\frac{1}{4}$  LF  
 on R step sd & fwd/DW L(W bk R,-,turning  $\frac{1}{2}$  LF on R cl L to R,turning  $\frac{1}{4}$  LF on  
 L step bk R) to Bjo;  
 SQQ 10..Manuv R,-,sd L,cl to CP/LOD;

- SQQ 11..(Spin & Twist)Bk L pivot RF  $\frac{1}{2}$ , -, fwd R continue RF turn to CP/wall, sd/LOD L  
(W Tch R) to Bjo/wall;
- Q--- 12..Hook RIB L(W fwd/COH R) hold hook 3 cnts slowly transfer weight to R, -, -, -  
(W fwd RF around M in Bjo unwinding to CP/wall L, R, L);
- 13-16 BK, -, BK, SD(Bjo); FWD, -, SD, CL(CP); SD, FAN, XIB, SD; THRU, FAN, -, TCH;
- SQQ 13..In CP/wall bk L, -, bk R, sd L to Bjo/DW;
- SQQ 14..Fwd/DW R, -, sd L, cl R to CP/wall;
- SQQ 15..Sd/LOD L, fan R CW, XRIB L, sd L;
- S-- 16..Thru R to SCP/LOD, fan L CW 2 cnts blending to CP/wall, -, tch L to R;

## PART C

- 1-4 SD LUNGE, -, -, -; RCV, DRAW, SD, CL(LOP); FWD, LK, FC, SD; HOOK, -, -, -;
- S 1...In CP/wall deep lunge sd/LOD L hold 3 cnts (oversway), -, -, -;
- Q-QQ 2...Rcv R to CP/wall, draw L to R, (scissors)sd L, cl R to LOP/RLOD;
- QQQQ 3...Fwd/RLOD L, lock RIB, fwd L turning to fc ptr, sd R to CP/wall;
- S 4...(Slowing motion in time with vocal)Hook LIB R(whisk) hold 3 cnts, -, -, -;
- 5-8 PKUP, -, (Quick Weave)TRNL, SD; BK, BK TRNL, SD, FWD(Bjo/DW); FWD, -, SD, CL(CP);  
MNV, -, SD, CL;
- SQQ 5...Pkup R to CP/LOD, -, (Quick Weave)fwd L to CP/COH, sd/LOD R;
- QQQQ 6...Bk/RLOD L to Bjo, bk R turning LF, sd/LOD L, fwd/DW R;
- SQQ 7...From Bjo/DW fwd L, -, sd R, cl L to CP/LOD;
- SQQ 8...Manuv R, -, sd L, cl R to CP/RLOD;
- 9-12 (Overspin)PVT, -, FWD, -; RCV, -, BK/CHK(CP/Wall), -; FWD, -, SD, CL(SCP); MNV, -, SD, BK(Bjo);
- SS 9...Pivot bk RF L to CP/LOD, -, fwd/rise R, -;
- SS 10..Turning RF on R step bk/COH L, -, bk R checking motion;
- SQQ 11..Fwd/wall L, -, sd R, cl L to SCP/LOD;
- SQQ 12..Manuv R, -, sd L, bk R to Bjo/RLOD;
- 13-16 (Outside Spin)BK, ARND, BK, SD(Scar/LOD); (Twinkle)CRS, -, SD, CL(Bjo/RLOD);  
TRNR, -, SD, CL(CP/LOD); BK, -, BK, -;
- QQQQ 13...(Outside Spin)From Bjo/RLOD bk L turning RF (W fwd R around M), fwd R around W  
continuing RF turn(W cl L turning RF on L), bk L turning to CP/RLOD, continuing  
RF turn step sd/LOD R;
- SQQ 14..(Twinkle) Turning to Scar/LOD XLIF R(W XIB), -, sd/LOD R, cl L to Bjo/RLOD;
- SQQ 15..Turn RF R, -, sd L, cl R to CP/LOD;
- SS 16..Bk/RLOD L, -, bk R, -;
- 17-22 CORTE, -, -, -; -, -, RCV, -; VINE TWIRL, -, 2, -; FWD, -, RK, RCV; WRAP BK, -, 2, -;  
BK, -, RK, PKUP;
- S 17..Bk L into deep corte (slight twist)hold 5 cnts;
- S 18..-, -, Slow rcv RF to CP/wall, -;
- SS 19..(Vine twirl)Sd/LOD L, -, XRIB L(W twirl RF), -;
- SQQ 20..Fwd L to OP/LOD, -, fwd R checking motion, bk L;
- SS 21..Retaining hands (M R & W L) bk R (W bk L turning LF to wrap), -, bk L, -;
- SQQ 22..Bk R, -, bk L checking motion, release hands fwd R pickup to CP/LOD;

## ENDING

- 1-4 (Diamond turn)TRNL, -, SD, BK(Bjo); BK, -, SD, FWD; TRNL, -, SD, BK; BK, -, SD, FWD(Bjo/DC);
- SQQ 1...From CP/LOD fwd turning LF L, -, sd R, bk L to Bjo/DRC;
- SQQ 2...Bk R, -, sd L, fwd R to Bjo/DRW;
- SQQ 3...Fwd L, -, sd R, bk L to Bjo/DW;
- SQQ 4...Bk R, -, sd L, fwd R to Bjo/DC;
- 5-9 (Diamond weave)TRNL, SD, BK, BK; SD, FWD, FC, SD; HOOK, -, -, -; RCV, -, SD, -; HGOK, -, -, -;
- QQQQ 5...(Diamond weave)In Bjo/DC fwd/COH L, sd/LOD R, bk/DW L, bk/LOD R;
- QQQQ 6...Sd/wall L, fwd/DRW R, fwd/wall L to CP slowing as music retards, sd/RLOD R;
- S 7...On last major beat of music hook LIB R (whisk) hold 3 cnts, -, -, -;
- SS 8...With fading music rcv R to CP/COH, -, sd L, -;
- S 9...Hook RIB L in RSCP and hold, -, -, -;

Thursday, July 19, 1979

- (1) = Imperial
- (2) = Grand
- (3) = Royal

9:00-10:25 (1) CLINIC - American Fox-Trot/Swing  
Teachers-Jack & Alma Bassett

10:30-12:00 (1) CLINIC - Latin  
Teacher-Ben Highburger

1:30-2:25 (1)  
Teacher-Ben Highburger  
MC-Leo & Peggy Landoll

1:30-2:25 (2) Autumn Leaves  
Teachers-Frank & Mary Robinson  
MC-Ken & Viola Zufelt

2:30-3:25 (1) Evergreen  
Teachers-Ed & Sharon Campbell  
MC-John & Mary Macuci

2:30-3:25 (2) Tango Ecstasy  
Teachers-Jack & Alma Bassett  
MC-Jim & Pat Mercer

2:30-3:25 (3) Lipstick Traces  
Teachers-Gene & Chloe Keidel  
MC-Jim & Pat Mercer

3:30-4:25 (1) I Love the Nightlife  
Teachers-George & Mady D'Aloiso  
MC-Hugh & Martha Graham

3:30-4:25 (2) Aphrodisia  
Teachers-Charlie & Nina Ward  
MC-Peter & Beryl Barton

3:30-4:25 (3)  
Teachers-Bob & Janette Kemper  
MC-Larry & Eloise Weiss

4:30-4:50 REVIEWS

- (1)  
Ben Highburger
- (2) Autumn Leaves  
Frank & Mary Robinson

4:50-5:10 REVIEWS  
(1) Evergreen  
Ed & Sharon Campbell  
(2) Tango Ecstasy  
Jack & Alma Bassett  
(3) Lipstick Traces  
Gene & Chloe Keidel

5:10-5:30 REVIEWS  
(1) I Love the Nightlife  
George & Mady D'Aloiso  
(2) Aphrodisia  
Charlie & Nina Ward  
(3) \_\_\_\_\_  
Bob & Janette Kemper

Ballroom Monitors  
(1) Carl & Doris Johnson  
(2) Jimmy & Vivian Holeman  
(3) Jim & Pat Mercer

Stand-by M.C.'s.

Frank & Mary Robinson  
Gene & Chloe Keidel  
Bob & Janette Kemper  
George & Joyce Hammerer  
Mike & Diana Sheridan  
Grant & Barbara Pinkston  
Bill & Vera Tolbert

Friday, July 20, 1979

- (1) = Imperial
- (2) = Grand
- (3) = Royal

9:00-10:25 (1) CLINIC - Slow Fox-trot  
 Teachers-Glen & Elaine Dolmar

10:30-12:00 (1) CLINIC - Disco/Swing  
 Teachers-Bennie & Dixie Humphries

1:30-2:25 (1)  
 Teachers-Bennie & Dixie Humphries  
 MC-Bud & Bette Potts

1:30-2:25 (2) Sunnyside of the Street  
 Teachers-Leo & Peggy Landoll  
 MC- Harold & Marie Magers

2:30-3:25 (1) My Cup Runneth Over  
 Teachers-John & Mary Macuci  
 MC-Herb & Harriet Gerry

2:30-3:25 (2) Strangers Cha Cha  
 Teachers-Mike & Diana Sheridan  
 MC-Jim & Marlys Mahle

2:30-3:25 (3) Mean to Me  
 Teachers-Ken & Viola Zufelt  
 MC- ~~Bob & Sally Murphy~~ Glen & Elaine Dolmar

3:30-4:25 (1) Polka Dots & Moonbeams  
 Teachers-George & Joyce Kammerer  
 MC-Ed & Sharon Campbell

3:30-4:25 (2) Shadow of Your Smile  
 Teachers-John & Lucy Cheo  
 MC-Nadine Adamson

3:30-4:30 (3) Boogie Shoes  
 Teachers-Bob & Mary Ann Rother  
 MC-Norm & Louise Pewsey

4:30-4:50 REVIEWS

- (1)  
Bennie & Dixie Humphries
- (2) Sunnyside of the Street  
 Leo & Peggy Landoll

4:50-5:10 REVIEWS

- (1) My Cup Runneth Over  
 John & Mary Macuci
- (2) Strangers Cha Cha  
 Mike & Diana Sheridan
- (3) Mean to Me  
 Ken & Viola Zufelt

5:10-5:30 REVIEWS

- (1) Polka Dots & Moonbeams  
 George & Joyce Kammerer
- (2) Shadow of Your Smile  
 John & Lucy Cheo
- (3) Boogie Shoes  
 Bob & Mary Ann Rother

Ballroom Monitors

- (1) Harve & Marge Tetzlaff
- (2) Nadine Adamson
- (3) ~~Bob & Sally Murphy~~  
 Glen & Elaine Dolmar

1979 Stand-by Instructors

- Don & Dot Hansen -  
 "All American Waltz"
- Roy & Phyllis Stier -  
 "Gypsy Eyes"

Saturday, July 21, 1979

- (1) = Imperial
- (2) = Grand
- (3) = Royal

9:00-10:25 (1) CLINIC - Paso Doble  
 Teachers-Roy & Phyllis Stier

10:30-12:00 (1) CLINIC - International Waltz  
 Teachers-Peter & Beryl Barton

1:30-2:25 (1)  
 Teachers-Peter & Beryl Barton  
 MC-Charlie & Nina Ward

1:30-2:30 (2) Till  
 Teachers-Herb & Harriet Gerry  
 MC-Bob & Rosemary Holiday

2:30-3:25 (1) Magic  
 Teachers-Charles & Dorothy DeMaine  
 MC-Don & Dot Hansen

2:30-3:25 (2) Misty  
 Teachers-Bud & Bette Potts  
 MC-Bennie & Dixie Humphryes

2:30-3:25 (3) Rock Around the Clock  
 Teachers-Grant & Barbara Pinkston  
 MC -Neill & Peggy Willbanks

3:30-4:25 (1) Strawberry Shag  
 Teachers-Bob & Rosemary Holiday  
 MC-George & Mady D'Aloiso

3:30-4:25 (2) Eyes Wide Open  
 Teachers-Norm & Louise Pewsey  
 MC-Jerry & Jo Gierok

3:30-4:25 (3) A Breeze on Lake Louise  
 Teachers-Hugh & Martha Graham  
 MC-Jack & Nedra Barnes

4:30-4:50 REVIEWS

- (1)  
 Peter & Beryl Barton
- (2) Till  
 Herb & Harriet Gerry

4:50-5:10 REVIEWS

- (1) Magic  
 Charles & Dorothy DeMaine
- (2) Misty  
 Bud & Betty Potts
- (3) Rock Around the Clock  
 Grant & Barbara Pinkston

5:10-5:30 REVIEWS

- (1) Strawberry Shag  
 Bob & Rosemary Holiday
- (2) Eyes Wide Open  
 Norm & Louise Pewsey
- (3) A Breeze on Lake Louise  
 Hugh & Martha Graham

Ballroom Monitors

- (1) Roy & Sally Plaisance
- (2) Jerry & Jo Gierok
- (3) Neill & Peggy Wilbanks



Composers:  
Don & Dot Hansen  
474 BEAR Lake Road  
N. Muskegon, Michigan  
49445 (616)744-5092

GREEN  
P.O. BOX 213  
BATH, OHIO 44210  
"ALL AMERICAN WALTZ"

17-55  
Taught by - Don & Dot Hansen  
Mich.

Record 14241  
(Flip of Dancing Arches)

POSITION: Intro: OP fac diag Wall & LOD;  
FOOTWORK: Opposite except where noted;  
SEQUENCE: Intro, Dance, Dance, Ending.

MEAS.

INTRO

- 1-4 Three beats then. WAIT; WAIT; CHG SIDES; CHG SIDES;  
1-2 In OP fac pos wait 3 beats of music plus 2 meas;; with lead hands joined, held high almost arms length, M fac diag wall LOD, M's L & W's R toe pointed diag LOD;  
3- Chg places as(W fwd under M's L arm trng RF on R, side L, cross R in bk of L)M trn LF on L,side R,cross L in bk, both look at ptr over shoulder;  
4- Maintaing lead hands cross back, M trn slightly RF R,L,R(as W cross in frt of M, trng LF, L,R,L to fac ptr lead hands high);

PART A

- 1-4 VINE(TWIRL); PICK-UP; TRN LF,SIDE,DRAW; BACK,TRN RF,CLOS (LOD-COH);  
1- M vine LOD, side L, XRIB of L,side L(W RF twirl R,L,R fac LOD);  
2- M fwd R,L,R, lead W to clos pos(W thru L pick-up to clos bk R,L);  
3- M fwd L trng LF BJO diag RLOD-COH, side R,draw L up to R no wgt (W bk R, trng LF to bjo, side L,draw R up to L on ct 3 take no wgt)  
4- M bk on L trng RF,fwd R,clos L to R fac LOD(W fwd on R trng RF, bk L,clos R to L CP);

- 5-8 TWINKLE(DIAG COH); TWINKLE(DIAG WALL); TRN RF,SIDE,DRAW; BK,TRN L,CLO  
5- M blending to BJO cross R thru twd COH-LOD, side L trng RF, clos R to L, SCAR POS(W bk R,side L trng R, clos L to R)  
6- M cross out by step fwd L,side R, trng LF-LOD,clos L to R(W cross R in bk,side L trng slight LF,clos R to L);  
7- M fwd R trng RF SCAR diag RLOD-WALL,side L draw R up to L no wgt (W bk L trng RF SCAR, side R, draw L up to R take no wgt on L);  
NOTE: Althou no wgt is taken on draw, count 1 full beat.  
8- M bk on R trng LF,fwd L, clos R to L fac LOD(W fwd on L trng LF, bk R, clos L to R CP);

- 9-12 TWINKLE(DIAG WALL); TWINKLE(DIAG COH); TRN LF,BACK,FLARE(HALF OP); BACK,BACK,CLOSE;

- 9- M cross out wall-LOD as fwd L,side R, trng LF,clos L to R as (W cross R in bk, bk L trng slight LF,clos R to L);  
10- M blending to BJO cross R thru twd COH-LOD,Side L trng RF,clos R to L, SCAR POS(W bk R,bk L trng RF, clos L to R);  
11- M fwd L trng LF to HALF-OPEN fac RLOD,bk R,flare L out ard counter-clock wise no wgt(W bk R, bk L,flare R out and ard clock-wise taking no wgt);  
12- M bk L,R,clos L to R(W bk R,L,clos R TO L); both fac RLOD in HALF-OPEN POS.

- 13-16 CROSS OVER(L HALF-OPEN); FWD-TURN-IN,BACK,FLARE; BACK,BACK,CLOSE; PICK-UP,2,3;

- 13- M side R,clos L to R,fwd R(W diag RLOD-WALL on L crossing over in frt of M, as trng LF on L,R,clos L to R,fac RLOD, L Half-Open)  
14- M fwd L trng in twd ptr,bk R,flare L counter-clock wise on ct 3, no wgt(W fwd R trng in to half-open fac LOD, bk L, flare R clock-wise around,no wgt);  
15- M bk L,R,clos L to R(W bk R,L,clos R to L);Both fac LOD Halfopen,  
16- M fwd R,L,clos R to L(W fwd L,pick-up to clos pos,bkR,clos L to R



"ALL AMERICAN WALTZ" - continued

PART B

- 1-4 FWD WALTZ, 2, CLOS; DRIFT APT, 2, CLOS; (HANDS CROSSED) TURN TO L VARS;  
(Same Footwork) TWINKLE(COH-LOD);
  - 1- M fwd L,R,clos L to R(W bk R,bkL,clos R to L);
  - 2- M continue fwd short steps R,L,clos R to L(W longer steps to drift apt, bk L,bkR,clos L to R,taking crossed hand pos, M's & W's R hands on top);
  - 3- M fwd L,R,clos L to R(W fwd R trn RF to L vars,side L,tch R to L);
  - 4- Both have R foot free, step in twd COH-LOD on R crossing in frt, fwd L turning to fac LOD-WALL, clos R to L;
- 5-8 TWINKLE(WALL-LOD); TWINKLE(COH-LOD); FWD WALTZ, 2, CLOS(W TWIRL)LOD;  
Fwd, 2, CLOS(W BK, BK, TOUCH)BFLY POS.
  - 5- Both have L foot free cross out twd WALL-LOD on L keeping W in frt of M, fwd R trng to fac COH-LOD,clos L to R trng to R vars;
  - 6- Still in vars pos same foot lead step fwd R, crossing in twd COH-LOD, fwd L turning slightly RF,clos R to L turning to L vars;
  - 7- M fwd L twd WALL-LOD blending to fac LOD, fwd R,clos L to R as (W fwd L starting LF twirl, R,L to fac ptr & RLOD); Maintaining both hand holds all during the twirl, raising hands high above W's head as twirl is being executed);
  - 8- M fwd R,L,clos R to L(W bk B,bk B,tch R to L); OPPOSITE FOOTWORK
- 9-12 FWD WALTZ, CLOS; DRIFT APT, 2, CLOS; TWIRL TO TOMORROW;  
CONTINUE TOMORROW TRN;
  - 9- M fwd L, fwd R,clos L to R(W bk R,bkL,clos R to L); M fac LOD.
  - 10- , fwd R,L,clos R to L taking short steps(W bk L,bk R,clos L to R drifting apart and changing crossed hands to Bfly pos);
  - 11- M wheels LF, L,R,clos(W twirls RF into a tomorrow pos fac LOD but turning head to look thru window at ptr, with a R,L,R);
  - 12- M continue to wheel ard to fac LOD, R,L,R, releasing M's & W's R & L hands at waist(W continue twirl RF keeping L hand behind back, L,R,L to fac RLOD);
- 13-15 TWIRL(RLOD); APART, PT.-; CHG SIDES; CHG SIDES;
  - 13- M bk L fac WALL, side R, clos L to R lead hands only joined(W continue turn RF, taking left hand from back, step twd RLOD R,L,R turning to fac ptr & COH);
  - 14- Lead hands joined, M step bk on R, pt L diag LOD-WALL(W opposite)
  - 15- Change sides as in INTRO Meas 3;
  - 16- Change sides as in INTRO Meas 4; Ready to start PART A

NOTE: Dance goes thru twice A,B - A,B - ENDING

ENDING

Last time thru on meas 16, M cross back over to Half-Open Pos both facing LOD, M point L diag fwd (W pt R);

EYES WIDE OPEN

January, 1979

RECORD: Windsor Ballroom 4-532B (With My Eyes Wide Open) Palmquist  
Slow record to 44.

ABBREVIATIONS: DCL-Diag COH & LOD;  
DWL-Diag Wall & LOD;  
DCR-Diag COH & RLOD;  
DWR-Diag Wall & RLOD

SEQUENCE: INTRO, A, A, B, C, A, A, B, C, TAG

INTRODUCTION

- 1-4 CP DWL WAIT 2 meas;; HOVER TO SCP; THRU, -, FEATHER, BJO;  
1,2 CP DWL Wait; ;  
SQQ 3 (Hover) Fwd L, -, Sid R Hover, Recov SCP DCL;  
SQQ 4 (Feather Finish) Thru R, -, Fwd L, R to Contra Bjo (W thru L, -, sid R, Bk L) DCL;

DANCE-PART A

- 1-4 OPEN TELE TO SCP; THRU, -, FEATHER, BJO; (Rev. Wave) TRN LF, -, SID, BK (W heel trn) CP;  
CURVE BK, -, 2, 3 (CP RLOD);  
SQQ 1 (Open Telemark SCP) Contra Bjo DCL Fwd L blend CP trn LF, -, continue LF trn  
sid R DCR, sid & fwd L DWL SCP (W bk R DCL trn LF, -, clos L to R heel trn on  
R, sid & fwd R SCP DWL);  
SQQ 2 (Feather Finish) Thru R DWL, -, Fwd L, Fwd R to Contra Bjo DWL (W thru L, -, Sid  
R, Bk L to Contra Bjo) DWL;  
SQQ 3,4 (Reverse Wave) Fwd L DWL blend CP & commence LF trn, -, sid R DWL, Bk L DWL  
SQQ (W bk R trn LF, -, continue LF trn clos L to R heel trn on R, fwd R CP DWL)  
end CP M fac DCR; Curve bk 3 steps R, -, L, R end CP fac RLOD;  
5-8 OPEN IMPETUS TO SCP; THRU, -, WEAVE, 2; 3, 4, 5, 6; FWD TRN LF, -, SID DRAW (CP DCL);  
SQQ 5 (Open Impetus SCP) CP RLOD Bk L commence RF trn, -, clos R to L heel trn on L,  
sid & fwd L DCL (W fwd R pivot RF, -, sid L DWL, brush R to L sid & fwd R) SCP;  
SQQ 6,7 (Weave) SCP DCL Thru R, -, fwd L commence LF trn, sid & slightly bk R CP fac  
QQQQ DCR; Bk L LOD in Contra Bjo, Bk R LOD CP commence LF trn, sid & fwd L DWL,  
blend Contra Bjo fwd R DWL;  
SS 8 Fwd L blend CP commence LF trn, Sid R DWL & draw L to R no weight, - (CP DCL);

REPEAT PART A

PART B

- 1-4 (1/2 Diamond Trn) FWD TRN LF, -, SID, BK BJO; BK TRN LF, -, SID, FWD BJO; TRN LF, SID,  
BK (Bjo), BK; BK CHECK (W step fwd swivel SCP), -, RECOV (W thru pickup), - CP DCL;  
SQQ 1 (CP DCL) Fwd L trn LF, -, sid & bk R, Bk L in Contra Bjo DCR;  
SQQ 2 Bk R trn LF, -, sid & fwd L, Fwd R Contra Bjo DWR;  
QQQQ 3 Fwd L trn LF, sid & bk R, Bk L (Contra Bjo), Bk R (Contra Bjo) fac DWL;  
SS 4 Bk L check, - (W fwd R swivel on R to SCP LOD), Thru R pick W up to CP  
slightly DCL;  
5-8 REPEAT ACTION measures 1-4 picking W up to CP DWL; ; ; ;

PART C

- 1-4 WHISK; HINGE; RECOV TRN SCP; FWD LUNGE, -, RECOV, BK (W slip pivot) CP DCL;  
SQQ 1 CP DWL (Whisk) Fwd L, -, Sid R, XLIB of R (WXIB) to SCP DCL;  
SQQ 2 (Hinge) Thru R, -, sid & fwd L DCL, relax L knee keep R leg extended knee  
veering in look at W (W thru L, -, sid R DCL, XLIB of R); NOTE: M takes 2 steps  
and W takes 3 steps in a HINGE.  
SQQ 3 M slowly recovers on R trn RF, -, continue trn Rise & Hover on R, sid & fwd L  
LOD in SCP (W recovers on R, -, sid L around M hovering, sid & fwd R SCP LOD);  
SQQ 4 (Lunge Recov Slip to CP) Thru R in moderate Lunge keep L leg extended look  
twd LOD, -, Recov L; Bk R on ball of R trn 1/8 LF (W thru L lunge fwd look LOD  
-, Recov R (slip pivot), Trn LF step on L between M's feet) CP DCL;

17-10

EYES WIDE OPEN(continued)

PART C(cont'd)

- 5-8 OPEN TELE TO SCP;HOVER FALLAWAY & SLIP TO BJO;;TRN RF,-,SID RISE(W heel trn),  
BK R TRN LF(CP DCL);
- SQQ 5 (Open Telemark SCP)CP DCL Repeat meas 1 Part A;
- SQQ 6,7 (Hover Fallaway)Thru R DWL commence RF trn,-,staying in SCP sid & fwd L DWL  
SQQ Bk R DCL SCP fac DWR;Bk L DCL,-,Bk R(W slip pivot to CP L foot between  
M's feet)Sid & fwd L Contra Bjo DWL;
- SQQ 8 (Checked Natural Trn & Slip)Fwd R in Contra Bjo DWL trn RF,-,small step sid  
LOD rise & look twd LOD,Bk R on ball of foot & pivot LF(W bk trn RF,-,  
clos L to R heel trn on R rise to toes & look LOD,fwd L between M's feet &  
pivot LF)CP DCL;
- 9-12 LF PIVOT,-,2(W heel trn),SID RISE;DROP OVERSWAY,-,HOLD,-;SID HOVER,-,BRUSH,  
SCP DCL;THRU,-,FEATHER,BJO;
- SQQ 9 CP DCL Fwd L trn LF pivot L(slo),-,R(Quick),sid & fwd L LOD rise on toe  
look LOD leave R leg partially extended(W bk R trn RF,-,heel trn on R clos  
L to R,sid & fwd R rise & look LOD);
- SS 10 (Drop Oversway)Relax L knee R knee veered in leg extended sway to right  
look at W(make a "C" with rt side of body),-,hold,-(W relax R knee swivel  
on R veer L knee in L leg extended sway left look to left(W make a "C"  
with left side of body),-,hold,-)end pos similar to side lunge;
- SQQ 11 Slide R sid RLOD rise & hover,-,continue hover & brush L twd R,sid & fwd L  
DCL SCP(1/8 trn LF on this figure);
- SQQ 12 (feather finish)Thru R,-,fwd L,R to Contra Bjo(W thru L,-,sid R,bk L Contra  
Bjo(DCL);

REPEAT ENTIRE DANCE except on Measure 12 PART C instead of "Thru,-,feather,  
Bjo" for the TAG ENDING do THRU,-,SID LUNGE and hold as in meas 10 PART C.

Eddie & Audrey Palmquist  
24271 Ursula Circle  
El Toro, Ca. 92630  
(714)586-1519

SOMEONE LIKE YOU

June 1979

79-59

COMPOSERS: Peter & Beryl Barton, 464 East Avenue, West Hill, Ontario, Canada, M1C 2W8 Tel. (416) 284 - 9096

RECORD: Telemark 892B - Someone Like You - Mrs Mills  
Advanced/Challenge Waltz - 30 MPM - Time 2.31

FOOTWORK: Opposite unless specified, directions for M unless specified.

SEQUENCE: Intro - A - B - C - A modified - B modified.

INTRO

TIMING MEAS.

- 1 - 4 WAIT;SHADOW WHISK;M CHASSIS(W TRANSITION)TO BJO;MANUV,SD,CL;
- 1,2,3; 1 In shadow feg LOD & wall left hands joined only wait one meas both with L free & heads to L;
- 1,2,3; 2 Fwd L,sd R,cross LIB of R rising on toes & locking thighs;
- 1,2/&,3; 3 Thru R LOD,sd L/cl R to L,L sd & fwd(W thru R LOD,trng RF sd L LOD & wall,bk R LOD & wall)to contra bjo;
- 1,2,3; 4 Fwd R LOD & wall starting to trn RF,sd L LOD & wall, cl R to L to end in CP feg RLOD;

PART A

- 1 - 4 OPEN IMPETUS,WEAVE SIX;;;MANUV,SD,CL;
- 1,2,3; 1 Bk L LOD,cl R to L & heel trn to LOD & COH rising with R sd extended(W fwd R starting to trn RF,sd L across M rising & brushing R to L at e/o beat)finish in VSCP,fwd L LOD & COH;
- 1,2,3; 2 Fwd R,fwd L starting to trn LF,sd & slightly bk R to fce RLOD & COH(W fwd L trng LF,sd & slightly bk R LOD & COH cont trn LF,sd & slightly fwd L)to CP;
- 1,2,3; 3 Bk L LOD in contra bjo,bk R LOD starting to trn LF to CP, sd & slightly fwd L LOD & wall(W fwd R LOD,fwd L trng LF, sd & slightly bk R)in contra bjo;
- 1,2,3; 4 Fwd R LOD & wall starting to trn RF,sd L LOD & wall, cl R to L to end in CP feg RLOD;
- 5 - 8 BK PIVOT,2,3;SD,-,-;CHANGE OF SWAY TO LUNGE LINE:-,BK,BK CHK;
- 1,2,3; 5 Bk L LOD starting to pivot RF,Fwd R LOD cont PIVOT, bk L LOD cont pivot;
- 1,2,3; 6 Sd R LOD feg COH leaving L extended RLOD,keeping R sd extended hold,hold(W sd L LOD cont to trn to fce RLOD & wall in VSCP head to R,cl R to L no wgt rising on toes with slight sway to R,-);
- 1,2,3; 7 Hold,start to sway R keeping L extended to RLOD & R sd extended bend R knee slightly,trn head to R(W pivot L fce on L to CP feg wall,bend L knee slightly R ptd RLOD start sway to L with L sd extended,trn head to L);
- 1,2,3; 8 hold,rising take small stp bk L wall,bk R LOD & wall in CP using a contra check motion;
- 9 - 12 CLOSED TELEMARK;FWD,FWD/LK,FWD;MANUV,SD,CL;PIVOT,2,BK;
- 1,2,3; 9 Fwd L RLOD & COH starting to trn LF,sd R RLOD & COH cont trng & rising,fwd L LOD & wall(W bk R,heel trn & rising e/o beat,bk R LOD & wall)in contra bjo;
- 1,2/&,3; 10 Fwd R,fwd L/lk RIB of L,fwd L;
- 1,2,3; 11 Fwd R LOD & wall starting to trn RF, sd L LOD & wall, cl R to L to end feg RLOD in CP;
- 1,2,3; 12 Bk L LOD starting to pivot RF,fwd R LOD cont pivot, bk L LOD & COH;

TIMING MEAS.

PART A continued

- 13 - 16 BK/LK, BK, LK; BK CURVING THREE STEP; TRAVELLING CONTRA CHECK; SYNCOPATED VINE TO CP;
- 1/8, 2, 3; 13 Blending to contra R sd extended bk R LOD & COH/1k LIF of R, bk R, 1k LIF of R (W look over R shoulder on lock);
- 1, 2, 3; 14 Blending to CP curve bk to fce LOD bk R, bk L, bk R;
- 1, 2, 3/8; 15 Fwd L across body to LOD & wall, small fwd R rising & trng W to VSCP fcg LOD, fwd L/thru R;
- 1/8, 2, 3; 16 Sd L LOD & COH to CP fcg LOD & wall/R behind L (W L behind R), Sd L starting to trn to contra, 1k RIB of L (W 1k LIF of R) to end fcg LOD & COH;

PART B

- 1 - 4 TWO DOUBLE REVERSES; ; WHISK; THRU, FCE, CL;
- 1, 2/8, 3; 1 Blending to CP fwd L starting to trn LF, sd R around W trng LF; cont trn on R & touch L to R to fce LOD & COH in CP (W bkR starting to trn LF, heel trn on R bring L to R transfer wgt to L/cont LF trn sd & bk R LOD, XLIF of R) lower e/o 3;
- 1, 2/8, 3; 2 Repeat meas 1 to end in CP fcg LOD & wall;
- 1, 2, 3; 3 fwd L, sd R, cross L behind R rising on toes & Locking thighs trng to VSCP;
- 1, 2, 3; 4 Thru LOD & COH, sd L to CP, cl R to L to fce LOD & wall;
- 5 - 8 CONTRA CHECK; -, RECOVER, BK; BK, CHASSIS IN SCP; MANUV, TRN, TCH;
- 1, 2, 3; 5 Lower R & fwd L no wgt across body twd wall with slight sway to L & head to L (W head to R), transfer wgt so that feet are in line M's R-W's L-M's L-W's R, slight sway to R keeping L s extended head to R (W head to L);
- 1, 2, 3; 6 Cont sway to R, rec on R trng head to L, L bk LOD & COH (W head to R); *chusee*
- 1, 2/8, 3; 7 Bk R trng to VSCP, sd & slightky fwd L LOD & wall/cl R to L, sd & fwd L;
- 1, 2, 3; 8 Fwd R LOD & wall starting to trn RF, sd L RLOD & wall cont to trn, tch R to L to end fcg COH (W fwd L, fwd R small step between M's feet, bring L to R without wgt trng on ball of R to fce RLOD & wall not quite square with M keeping wgt fwd transfer wgt to L) in a Tee VSCP pos;
- 9 - 12 SAME FOOT LUNGE; HINGE; OPEN IMPETUS; QUICK OPEN REVERSE;
- 1, 2, 3; 9 Relax L knee & reach sd R LOD with swaying motion to L, transfer wgt to R sway R & look over R shoulder, sway L & rotate upper body R to fce LOD & COH keep R sd extended head to the L (W relax L knee & reach bk with R toe LOD, transfer wgt to R & lookover L shoulder, trn head to R with slight sway);
- 1, 2, 3 10 Rec on L fcg COH keeping R extended LOD, bend L knee slightly, hold (W rec on L, pivot on ball of L to fce LOD lower & pt R to LOD, -);
- 1, 2, 3; 11 Reover R, draw L to R to fce LOD & COH rising with R sd extended, fwd L LOD & COH (W fwd R trng RF, cont trn sd L LOD & wall across M starting to rise e/o 2 continue trn with rise & brush R to L with L sd extended, sd & fwd R) in VSCP;
- 1, 2/8, 3; 12 Fwd R, fwd L starting to trn LF/sd & slightly bk R to LOD & COH, bk L (W fwd L starting to trn LF, sd & slightly bk R LOD & COH across M/cont rotation sd & slightly fwd L LOD & COH, fwd R) in contra bjo;



## TIMING MEAS.

PART B continued

- 13 - 16 THROWAWAY OVERSWAY;;REC,-,CL/SD;FRNT/SD,BEHIND,SD;
- 1,2,3; 13 Bk R blending to CP starting to trn LF,sd L LOD, cont trn on L leaving R extended RLOD to end almost in CP fcg LOD, trn head to R(W fwd L starting to trn LF,sd R LOD,cont trn on R to end almost in CP fcg RLOD with L extended LOD,head to L);
- 1,2,3; 14 In 3 beats lower slightly with L sd extended(W Rsd extended);
- 1,2,3/8; 15 Slowly rise on L with sway to R,-,cl R to L trng to VSCP/sd & fwd L LOD;
- 1/8,2,3; 16 Thru R LOD/sd L,RIB of L(W LIB of R),sd L LOD;

PART C

- ( 1 - 4 THRU,APT,PT;SD,DRAW,CL TO BFLY;THRU,FWD/LK,FWD; CHAIR,REC,SD TO BFLY SCAR;
- 1,2,3; 1 Thru LOD on R,apt L to COH to open fcg pos,pt R twds partner;
- 1,2,3; 2 Sd R RLOD & wall,draw L to R,cl L to R rising to end in Bfly looking LOD;
- 1,2/8,3; 3 Thru R LOD,fwd L/lk RIB of L(W fwd R/lk LIB of R),fwd L;
- 1,2,3; 4 Thru R LOD with slight dip & sway to R,rec on L,sd R RLOD trng to contra bfly scar fcg RLOD & wall(W bk L);
- ( 5 - 8 M FWD(W DEVELOPE);BK,CHASSIS TO BJO;FWD,FWD/LK,FWD; MANUV,SD,CL;
- 1,2,3; 5 Fwd L RLOD,-,-(W bk R,sway L & bk & raise L toe to R knee, straighten L horizontally)M look at W;
- 1,2/8,3; 6 Rec on R trng LF,sd L LOD/cl R to L,sd & slightly fwd L (W fwd L,trng LF for solo spin R/L,R)to end in contra bjo fcg LOD & wall;
- 1,2/8,3; 7 Fwd R,fwd L/lk RIB of L,fwd L;
- 1,2,3; 8 Fwd R LOD & wall starting to trn RF,sd L LOD & wall; cl R to L to end in CP fcg RLOD;

PART A modified

- 1 - 14 Repeat meas 1 to 14 end fcg LOD & COH in CP;

PART B modified

- 1 - 16 Repeat meas 1 to 14;

- 15 - 16 RISE,DRAW,CLOSE;ACKNOWLEDGE,

- 1,2,3; 15 Slowly rise on L with sway to R,-,cl R to L trng W to VSCP;
- 1, 16 Apart L & pt R twds partner in open fcg pos,

## PASO DOBLE CLINIC

3rd National Round Dance Convention ----- Roy &amp; Phyllis Stier

The Paso Doble is a rhythm dance that basically simulates a marching beat. It can be considered a one-step with phrasing on 4 or 8 beats of music. The man assumes the role of the matador when he emulates the proud manner found in the bull ring - the woman becomes the cape and, therefore, is called upon to make the more flaring movements of the dance.

Paso Doble music has a strong flavor of a brass band arrangement and uses a 2/4 time (60 to 62 measures per minute). Although traditionally one step is taken to each beat of the music, it is possible to dance the figures to 3/4 (or 6/8) time for a particularly good selection, again on each beat of the music. The terms used for the figures are largely of French origin, this because it reached its greatest development in Southern France where the Spanish influence was strongest. Sur Place is stepping in place; Appel is a movement which calls the bull and is accompanied by a stamping step; Huit is a figure of eight counts (hence the name) where the woman becomes the cape for a pass by the bull; Ecart comes from the French word ecarter (to open or step aside) and is really a fallaway whisk in round dance terminology; Coup de Pique is the prodding of the bull to enrage it, but the movement in the dance does not identify closely with this idea. Other figures such as Separation, Banderillas, Chasse Cape, Grand Circle, etcl are self expressive without the use of French nomenclature.

The dance hold is a loose one with rounded arms with the partners up to a foot apart while doing the figures. The M's R hand is usually held at the W's L shoulder blade but some dancers choose to use the W's upper arm, thus getting more than the usual separation. The W places the fingers of her R hand between the M's thumb and first finger so that when an Appel is used the M can turn his palm outward (on turning figures). Most of the fwd movements are heel to flat, backward - ball to flat. Nearly all figures start with the M's R foot (W's L) which requires some concentration while first learning this rhythm.

Following are some descriptions of basic figures we will use in the clinic:

Separation: Starting with the loose CP appel on R and lower joined M's L & W's R hands in preparation for pushing ptr away, L fwd short step and then cl R to L, continue to step in place (Sur Place) L,R,L,R,L while W backs up 3 steps and closes on the 4th, then fwd back to her original position on steps 5-8. Originally the free hands were held at the side but most dancers now raise their free hands in a sweeping arc (M's R & W's L) on counts 3 & 4 - then lower on count 7. The fingers of the free hand are held in the same manner as one removing an overhead light globe.

PASO DOBLE CLINIC notes cont.

Ecart: From loose CP appel on R while lowering M's L (W's R) hands, L fwd, R fwd & diag to the R starting to turn to V-SCP, L XIB of R (loosely) to fallaway pos (steps 2-4 are like a vigorous flat-footed whisk). This completes the ecart, however, for the clinic we will recover on M's R (W's L) for a twirl in 3 steps to blend to loose CP.

Sixteen: (modified) We will use just steps 1-6 of the Sixteen in order to repeat the figure and end facing the wall. Starting in loose CP with the usual appel and L hand outward lead, blend to V-SCP on step 3 (M's L), XIF of W on step 3, step L side & slightly back to face RLOD, bk R leading W to contra Bjo, bk L turning RF still in contra Bjo, bk & side R starting to blend to V-SCP fac COH (W side L to face approx RLOD & COH, fwd L to V-SCP), continuing the modified Sixteen to repeat the figure where steps 9-13 are the same as steps 3-7 as ptrs cl to face on step 16 with weight on M's L & W's R.

Grand Circle: Again, from a loose CP and lowering joined hands with L lateral movement XRIF of L with a strong motion (W trn RF fwd L). The RIF position is held as the M leads the W around in a wide CCW direction circling in 7 more steps to end fac M for one full turn - M's weight transferred to the L foot on step 8. A strong back arch is used and the head turned sharply to the L until count 8 (W starts turn to fac M on count 7 and nearly closes R to L on count 8).

Elevations: Elevations are a series of side steps or chasses (usually 4) which are normally to the R (L elevations can be used with a L foot lead to follow syncopated figures). The M's body, particularly, is held very erect and steps are taken on the ball of the foot with the joined hands held high. This is often followed by a series of 4 steps where the partners lower their body elevation and use the flat of the foot, leading off with an appel and lateral joined hand movement - both ptrs look away from the direction of the chasse.

Coup de Pique: Starting with a little swivel on the M's L (W's R) to the L (R) R XIF of L using the inside edge of the toe, cl R to L now fac ptr, L XIB of R to fallaway pos keeping knees well flexed, cl R to L now fac ptr, L XIB of R to fallaway pos, short step swd on R, in place L/R,L. There is a definite change of elevation in this figure with the low profile on each of the fallaway to V-SCP steps (cts 3 & 5).

Chasse Cape: The first 6 steps of the modified Sixteen are used. Then fwd R twd COH as W cl L to R & blend to V-SCP, side L diag LOD & COH nearly cl R to L, side L. This chasse is done with M slightly ahead of the W and using a strong L sway with the back well arched. Short step back on R (very much like the 1st step of an outside spin) turn approx 1/8 LF while starting to lead W to XIF turning LF, fwd L cont LF turn (W cl R to L), side R diag LOD & wall nearly cl L to R, side R. The turns to chasse can be continued but usually a series of 3 is used leading to a press line. Note: The chasses are on counts 8 & 1, - 4 & 5...

SLOW FOX TROT WORKSHOP

KANSAS CITY - JULY 20, 1979

Presented by Glen & Elaine Dolmar

Slow Fox Trot is a beautiful flowing dance. The basic steps are no harder to learn than those of other dances. Because the rhythm is exceeding slow it requires good control of body movement and balance.

All workshop notes, steps, etc. refer to music played in 4/4 time at about 30 measures (bars) per minute.

The Slow Fox Trot is characterized as being extremely smooth and unhurried in its appearance. When danced correctly it should give the feeling of flowing with the greatest of ease. Always try to be smooth and acquire the gliding movement which must not be hurried, avoid the feeling of stiffness or restricted movement. Because of the very slow 4/4 timing, the slow and quick steps involved will have a longer time to execute the steps than in other 4/4 rhythms. The movement is always flowing and the steps of slows and quicks should always blend into an unbroken sequence that looks and feels completely relaxed and controlled.

TECHNICAL NOTES -- given for understanding and application in Round Dancing:

In Slow Fox Trot the body swings with the rhythm. Assuming the correct posture is maintained the greatest rise and fall comes from the feet. This movement is referred to as a Heel (H) or Toe(T) movement. Correct body swing and the quickness of the step determine the heel or toe movement. Figure timing and Heel - Toe movements are given at the end of each figure explanation. The lady's steps when stepping backward is a Toe/Heel movement unless told otherwise: this is a natural back walk keeping the feet in contact with the floor at all times. -- There are foot movements that do not favor the heel or toe and this movement is called flat.

THE FEATHER STEP—Without doubt this figure is the most important figure of the Slow Fox Trot. It involves four (4) steps. The Feather Step can be used when the dance couple is in closed position. The figure usually curves ever so slightly to the right. Lady's footwork is opposite of Man.

1. Fwd R,-,(square with partner)
2. Fwd L, leading with the left shoulder forward but still square to partner (This is the start of the swing movement of the body.)
3. Fwd R; still leading with left shoulder with the foot well across in front of the body and outside partner on the right. This position is called OUTSIDE PARTNER/right.
4. Fwd L,-, resuming normal CP.\*

Timing: S Q Q S

Heel & Toe Movements: Man: H T T H

Lady: Toe/Heel

\*It is important to know that the last step of one Slow Fox Trot figure may become the first step of the next figure.

THREE STEP (a forward progression of 3 steps in CP)

1. Fwd R,
2. Fwd L,
3. Fwd R,-,

Timing: Q Q S

Heel & Toe Movements: Man: H T H Lady: Toe/Heel

NATURAL TURN (a turning right face figure of 6 steps explained starting CP/LOD)

1. Fwd R,-, turning right like a manuv to fc wall\*
2. Sd L, LOD/Wall end CP RLOD/Wall\*\*
3. Bk R, LOD end CP RLOD
4. Bk L making a right fc heel trn at the same time pulling the R around (do not close feet) end CP COH,-,(W beginning a right fc trn heel/toe,-,)
5. Sd R,-, (relax knees - use flat foot)
6. Draw L towards R and then step Fwd L with a flat foot COH

Timing: S Q Q S S S

Heel & Toe Movements: Man: H T T T Flat Flat

Lady: Toe/Heel H T H T T

\* W bk L draw R to L and does a heel turn

\*\* W cl R to L

The amount of turn can be varied slightly to meet the desires of the dancer.

Please note that the third step is not a close step as found in waltz.

REVERSE TURN - A basic Slow Fox Trot figure consisting of seven steps and occupies  $2\frac{1}{2}$  measure of music. The first four steps comprise the Open Turn, where the feet pass each other on the third step without closing, and the last three steps are a Feather Finish.

This figure is often used in Slow Fox Trot and is a continuous left turning figure that flows, or moves, down LOD...We have never experienced moving this figure to RLOD, although it could be done. Under the category of conventional Slow Fox Trot this figure would most likely follow a Feather Step....Assuming that we did a Feather Step, the 4th step of the Feather Step becomes the first step of the Reverse Turn.

Assuming the Reverse Turn follows the Feather Step... Starting CP LOD/COH:

1. Last step of the Feather and first step of the Reverse Turn:  
Fwd L,-, (diag. to center) square with partner CP. Body begins to turn left face.
2. Continuing to turn - Step Side R, (Man backing up to COH/LOD to fac wall and RLOD) Lady must be squarely in front of you.  
(Lady closes L to R while making a R heel turn, left face - known as a reverse heel turn.)
3. Continue turning L in CP, step Back L (now CP Wall/RLOD)
4. Bk on R,-, (down LOD) keeping partner in front of you.
5. Turn on the ball of R as you step L to the side and slightly forward (to face the wall CP),
6. Fwd R, outside partner/right (Diag. Wall/LOD)  
(Lady step Bk L as your partner steps outside you.)
7. Resume normal CP as you step Fwd L,-, diag wall/LOD  
(Lady moves for the 7th step keeping R heel in contact with the floor as you step back.)

Timing: S Q Q S Q Q S

Heel & Toe Movements:

Man: H/T T T/H T/H/T T T/H H/Flat

Lady: T/H H/T T/H H/T T/H T/H T



THE OPEN TELEMARK in Slow Fox Trot is a basic figure. It contains four steps and occupies one and a half bars of music. The Telemark could be very easily preceded and followed by a Feather Step. Remember the first step of any figure could and often is the last step of another figure.

The Open Telemark is a very attractive four step figure in which the dancers open out somewhat so that the bodies form a "V" at the end of the figure (SCP).

Assuming the Open Telemark follows a Feather Step: The last step of the feather becomes the first step of the Open Telemark. We will end the figure with what is called a Feather Finish (steps 4,5,6 & 7).....Starting CP LOD/COH

1. Fwd L,-, diag COH/LOD CP and begin L turn.
2. Turning to face RLOD - side on R toe,(Man will feel that he is stepping to other side of lady.)  
(Lady close L to R turning on R heel, finish facing diag Wall/LOD. Heel turn similar to the Reverse Turn.)
3. Continue turn on the ball of R foot move L fwd and slightly to side on toe,  
(Lady step forward on toe of R foot diag toward wall without turning. On this step the man will continue turning, but lady does not.)  
Bodies open out to form the "V" or SCP.\*

The Open Telemark has now been explained.

Continue with Feather Finish (Steps 4,5,6 & 7.)

4. Fwd R moving diag LOD/Wall in SCP,-,  
Lady Fwd L heel keeping SCP and moving forward diag wall.
5. Fwd L toe as you begin turning your partner to face you,  
Lady turn to face partner step to side on R toe.
6. Continue turning your partner so that she will be moving backwards as you step R outside partner as in the Feather Step.  
Lady continue turn so that you move backwards diag to the wall, stepping back on L as your partner steps outside you.
7. Fwd on L heel regaining CP.  
Lady back on R regaining CP.

\*On steps 3,4,5,6 & 7 the lady will be moving on a line diag Wall/LOD

Timing: S Q Q S Q Q S

Heel & Toe Movements :

Open Telemark

Man: H/T T T/H H/T T T/H H/Flat  
Feather Finish

Lady: T/H H/T T/H H/T T/H T/H T/Flat

TOP SPIN - a standard in Slow Fox Trot containing five steps. Flows nicely after six steps of a Reverse Turn (L,R,L R,L,R). It is a tight L turn.

Assuming the Top Spin follows a Reverse Turn. Starts facing diag Wall/LOD (R fwd outside partner. It would be wise to take this sixth step and end with a slight checking of body movement. Do not pause or stop body movement.)

1. Bk L to RLOD (turning body L),  
Lady R fwd to RLOD
2. Continuing L turn Bk R to Wall/LOD,  
Lady L fwd to Wall/RLOD
3. L Side and slightly fwd (toe pointed LOD/COH)  
Lady R side and slightly bk to LOD
4. R fwd, outside partner toward LOD/COH  
Lady L bk to COH/LOD
5. L fwd, as you bring partner to face you in CP LOD/COH  
Lady R bk, backing diag to COH/LOD

Timing: Q Q Q Q S

Heel & Toe Movements:

Man: T T T T/H H/Flat

Lady: T T T/H T/H T/Flat

Many of the figures used in Slow Fox Trot have already given us many hours of pleasure. They have given us the basis for this workshop. To list some of the basic figures would be to say Impetus, Weave, Wisk, etc. These figures are but a few of the many that are already used in Round Dancing. In order to use these figures in Slow Fox Trot all you need to do, in most cases, is to change the timing of the figures.

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