

2nd National  
URDC  
Convention  
1978

Kansas City  
July 20, 21, 22



# Universal Round Dance Council

## Standing Committees



1978

**Bud & Bette Potts**

WORKSHOPS



**Francis & Gwen Flaherty**

PUBLICITY

GENERAL CHAIRMEN - 1979



**Tom & Lillian Bradt**

PROGRAMMING

## Special Committees

**Vernon & Mary Tobaben**

PRELUDE BALL

**Lou & June Cenni**

FACILITIES

A WARM WELCOME TO OUR 2ND UNIVERSAL ROUND DANCE CONVENTION

THE FIRST YEAR FOR THE U.R.D.C. HAS BEEN A TREMENDOUS SUCCESS WITH OVER 662 CHARTER MEMBERS FROM ALL OVER THE GLOBE JOINED TOGETHER FOR THE PLEASURES DERIVED FROM THIS ARTISTIC RECREATION OF DANCING, AND FOR THE ADVANCEMENT OF ROUND DANCING THROUGHOUT THE WORLD.

THE TRANSITION FROM THE SPONSORSHIP OF THE FIRST NATIONAL ROUND DANCE FESTIVAL BY THE CAROUSELS CLUBS, SO ABLY LEAD BY FRANK AND IRIS GILBERT, TO THE UNIVERSAL ROUND DANCE COUNCIL, HAS BEEN SMOOTH AND EFFECTIVE UNDER THE LEADERSHIP OF OUR PRESIDENTS, ROY AND PHYLLIS STIER.

MUCH EFFORT HAS BEEN EXPENDED THIS PAST YEAR IN TYING THE UNIVERSAL ROUND DANCE COUNCIL INTO A NON-PROFIT CORPORATION, THE ADVENT OF A MONTHLY NEWS-LETTER EDITED BY OUR PRESIDENT, AND THE EDUCATIONAL EFFORTS IN STANDARDIZING ROUND DANCE FIGURES AND TERMINOLOGY SO THAT ALL ROUND DANCE LEADERS AND DANCERS THROUGHOUT THE WORLD MAY UNDERSTAND THE BASIC ROUND DANCE FIGURES AND TERMINOLOGY USED TO DESCRIBE THESE MOVEMENTS, ALL OF WHICH HAS BEEN COMPILED INTO OUR ROUND DANCE ENCYCLOPEDIA AND MANUAL, WHICH HAS JUST BEEN RELEASED, FOR ROUND DANCERS EVERYWHERE.

MANY THANKS MUST GO TO OUR CHAIRMAN OF THE BOARD, FRANK AND IRIS GILBERT, TO OUR PRESIDENTS, ROY AND PHYLLIS STIER, AS WELL AS TO ALL OUR OFFICIERS AND BOARD MEMBERS AND DIRECTORS FOR THEIR VERY CAPABLE EFFORTS EXERTED THIS PAST YEAR.

MANY THANKS MUST GO TO THE NATIONAL LEADERS WHO HAVE GIVEN OF THEIR TIME AND EFFORT TO CONDUCT CLINICS, PANELS, SEMINARS, AND TEACH AT THIS OUR 2ND. NATIONAL ROUND DANCE FESTIVAL.

MANY THANKS MUST GO TO THE LEADERS AND DANCERS WHO HAVE VOLUNTEERED FOR DUTIES, SUCH AS TEACHERS, M.C'S, MONITORS, SPECIAL COMMITTEES, STANDING COMMITTEES, DESK DUTIES, AND OUR CASHIER, ALL WHO ARE ANXIOUS TO HELP MAKE THIS FESTIVAL A SUCCESS.

AND MOST OF ALL OUR MANY THANKS TO YOU THE DANCERS, WHO ENJOY ROUND DANCING, AND WELCOME THE CHALLENGE OF BETTERING YOUR DANCE ABILITIES, WE CONGRATULATE YOU, IT IS YOU WHO MAKE THIS ANNUAL EVENT A SUCCESS.



# Universal Round Dance Council

## Executive Board



**Roy & Phyllis Stier**  
**PRESIDENT**



**Don & Dot Hansen**  
**TREASURER**

**Art & Ruth Youwer**

**SECRETARY**  
**(NOT PICTURED)**



**Frank & Iris Gilbert**  
**CHAIRMAN,**  
**BOARD OF DIRECTORS**



# Universal Round Dance Council

## Education Program

### New Teachers Seminar

NORM & LOUISE PEWSEY

THURSDAY

BUD & BETTE POTTS

FRIDAY

FRANK & IRIS GILBERT

SATURDAY

### TERMINOLOGY PANEL

FRIDAY

FRANK & IRIS GILBERT

FRANK & MARY ROBINSON

RICK & JOYCE McGLYNN

### CHOREOGRAPHY PANEL

SATURDAY

LEO & PEGGY LANDOLL

GORDON & BETTY MOSS

HAP & A. J. WOLCOTT

### Board of Directors, 1977 - 1978

TOM & LILLIAN BRADT	N.J.	CHARLIE & BETTYE PROCTOR	TEX.
JOE & OPAL COHEN	CA.	PHIL & NORMA ROBERTS	IND.
IRV & BETTY EASTERDAY	MD.	FRANK & MARY ROBINSON	ORE.
FRANK & IRIS GILBERT	FL.	MANNING & NITA SMITH	TEX.
ANDY & ANN HANDY	OH.	ROY & PHYLLIS STIER	CA.
DON & DOT HANSEN	MICH.	VERNON & MARY TOBABEN	MO.
LEO & PEGGY LANDOLL	OH.	JOE & ES TURNER	MD.
HAROLD & MARIE LOESS	ILL.	JIM & NORMA TRULOCK	FL.
RICK & JOYCE McGLYNN	N.J.	KOIT & HELEN TULLUS	CA.
GORDON & BETTY MOSS	CA.	CHARLIE & NINA WARD	CAN.
BUD & BETTE POTTS	MICH.	ART & RUTH YOUWER	AZ.

# GOLDEN TORCH AWARD



Gordon & Betty Moss  
LOS ANGELES, CA.

"For Outstanding Service To Round Dancing"



# Hall Of Fame

78-11

The Membership Of Universal Round Dance Council,  
By Popular Vote, Have Selected The Following Top  
Five Classic Dances, To Be Entered In The Hall  
Of Fame For The Year 1978.



Gordon & Betty Moss ✓	Fascination
Eddie & Audrey Palmquist-	Riviere De Lune
Bill & Irene Morrison	In The Arms Of Love
Gordon & Betty Moss ✓	Melody Waltz
Eddie & Audrey Palmquist-	Mardi Gras

## Previous Hall Of Fame Selections

Bea & Blake Adams	Tango Bongo
Al & Carmen Coultu	Gypsy Eyes
Sue & Con Gniewek	Spaghelli Rag
Ann N' Andy Handy	Charlie My Boy
Ben Highburger	Elaine
Gordon & Betty Moss	Wonderland By Night
Pete & Carmel Murbach	Continental Goodnight
Eddie & Audrey Palmquist	In My Dreams
Charlie & Bettye Procter	Green Door
Phil & Norma Roberts	Mr. Sandman
Bob & Joanne Simmons	12th Street Rag
Manning & Nita Smith	Tango Mannita -
Chick & Eileen Stone	Boo Hoo
Charlie & Nina Ward	Maria Elena
Wayne & Norma Wylie	Somewhere My Love

SECOND NATIONAL ROUND DANCE FESTIVAL

Kansas City, Mo. - July 20, 21, 22, 1978

TEACHERS SHOWING AND CONDUCTING TEACHES AND SEMINARS

- ~~c BRITTON~~ ~~BARBEE~~ BARBEE, Lou & Pat, Ohio
- CHERRY, Bud & Win, Ill.
- c FOSTER, Dot, Ill.
- FLAHERTY, Francis & Gwen, Okla.
- c GERRY, Herb & Harriet, Fla.
- GILBERT, Frank & Iris, Fla.
- c HIGHBURGER, Ben, Texas
- HOLIDAY, Bob & Rosemary, Ill.
- c HUMPHRYS, Ben & Dixie, Ariz.
- c KAMMERER, George & Joyce, Ill.
- KEIDEL, Gene & Chleo, Ariz.
- LANDOLL, Leo & Peggy, Ohio
- c LOVELACE, Charlie & Madeline, Fla.
- LUBARSKY, Dan & Pat, Calif.
- ? c McGLYNN, Rick & Joyce, N. J.
- c McLEOD, Glen & Beth, Iowa
- c MILLER, Douglas & Virginia, Ill.
- NAVAGE, Ed & Betty, Conn.
- c PALMQUIST, Eddie & Audrey, Calif.
- c PEWSEY, Norm & Louise, Calif.
- POTTS, Bud & Bette, Mich.
- SIEBERT, Maurice & Lois, Ariz.
- c STARK, LeRoy & Anita, Ariz.
- TODD, Homer & Vera, Kansas
- WALTHER, Bob & Ginny, Fla.
- c WARD, Nina & Charlie, Ontario, Canada
- c ZUFELT, Ken & Viola, Mich.

- ~~LA PLAGE (ward)~~
- ~~MOUNTAIN GREENE~~
- "HUSTLE-A-ROUND" ward
- TATTLE TALE CHA-CHA
- RETURN TO ME Sanders
- DREAM OF TOMORROW
- NEW TEACHER SEMINAR
- CAPRI CHA CHA - Clinic
- THE NIGHT WE INVENTED CHAMPAGNE Landoll
- BRICK HOUSE
- ITALIAN THEME
- BORN FREE Moss
- WONDERLAND BY NIGHT - Challenge Moss
- CAROLINA MOON
- WHOOPEE CHA CHA Tullis
- I Will Wait For You
- YOU LIGHT UP MY LIFE
- OUT OF NOWHERE
- "MISS 3" Cohen
- BESAME Rhumba - Challenge
- THE WALTZ YOU SAVED FOR ME Challenge
- NEW TEACHER SEMINAR
- FOREVERMORE McKinney
- DREAM SOMEDAY
- BIM BAM BOOM DeMaire
- "STOP" AND SMELL THE ROSES Moss
- MY HEART IS A VIOLIN
- THAT CERTAIN PARTY

NOTES



SECOND NATIONAL ROUND DANCE FESTIVAL

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Kansas City, Mo. - July 20, 21, 22, 1978

M.C./CUERS-PROGRAMMED ROUNDS

ARNOT, ADAM & MARGIE, ARIZ.	SIEBERT, MAURICE & LOIS, ARIZ.
BARBEE, PAT & LOU, OHIO	SMITH, BERNARD & NAOMI, MICH.
BRITTON, BILL & DOROTHY, FLA.	STARK, LeROY & ANITA, ARIZ.
CAIN, BOB & BOBBIE, OHIO	TAYLOR, LEN & WINNIE, MASS.
CAPON, CHARLES & EDITH, TENN.	TODD, HOMER & VERA, KS.
CENNI, LOU & JUNE, KS.	WALTHER, BOB & GINNY, FLA.
CHERRY, BUD & WIN, ILL.	WARD, CHARLIE & NINA, CANADA
FLAHERTY, FRANCIS & GWEN, OKLA.	WILBANKS, NEILL & PEGGY, KS.
FLESHMAN, BILL & RUTH, FLA.	ZUFELT, KEN & VIOLA, MICH.
GERRY, HERB & HARRIET, FLA.	
GIEROK, JERRY & JO, MINN.	
GILBERT, FRANK & IRIS, FLA.	
HOLEMAN, JIMMY & VIVIAN, TEXAS	
HOLIDAY, BOB & ROSEMARY, ILL.	
HOWARD, PAUL & LORRAINE, FLA.	
JOHNSON, BILL & ELSYE, TENN.	
KAMMERER, GEORGE & JOYCE, ILL.	
KOPPER, BOYD & HELEN, KS.	
LANDOLL, LEO & PEGGY, OHIO	
LEMON, FRANK & MARGE, COLO.	
LUBARSKY, DAN & PAT, CALIF.	
MAHLE, JIM & MARLYS, MINN.	
MARSHALL, BILL & BETTY, PA.	
McLEOD, GLEN & BETH, IOWA	
MERCER, JIM & PAT, TEXAS	
MILLER, DOUGLAS, & Virginia, Ill.	
McGINTY, EUGENE & DEL, MO.	
McGLYNN, RICK & JOYCE, N. J.	
PEWSEY, NORM & LOUISE, CALIF.	
RUMMEL, MEL & MARJORIE, ARIZ.	
SEIDELMAN, OTTO & LILLIAN, ILL.	

COMPOSERS: Douglas and Virginia Miller 3212 Harper Ave., Waukegan, Illinois 60085  
 RECORD: Telemark 891-B (Flip of Deep Purple)  
 FWORK: OPPOSITE: Directions for M (except where noted)  
 POSITION: OP (W inside) M's L and W's R hands joined. DANCE: Bjo M fas LOD and Wall.  
 SEQUENCE: INTRO AA-BB-A 1-14 TAG

## INTRO

1 - 4 WAIT: STEP APT,-, POINT,-; TWINKLE; TWINKLE;  
 1 - In OP wait one measure inside hands joined fac Diag LOD & Wall;  
 SS 2 - Step Apt R,-, Point L towards partner,-(W's R);  
 SQQ 3 - (TWINKLE) L fwd slight turn,-, R turn slightly to wall and hover, L small  
 step fwd with hover action (W cross in front of M Fwd R slight turn to  
 RLOD,-, Fwd L slight turn to Diag COH, Side R with hover action); NOTE:  
 Travel on the Twinkles.  
 SQQ 4 - Fwd R slight turn to LOD,-, Fwd L, Side R with hover action (W Fwd L twd  
 LOD,-, Fwd R, Side L with hover action to BJO) M fac LOD and Wall in Bjo;

## A DANCE

1 - 4 WHISK; (FEATHER) THRU,-,FWD, FWD TO BJO; (REV TURN) FWD CP,-, SIDE TURN, BK  
 (W heel turn); BK,-,BK TURN LF, FWD TURN TO CONTRA BJO;  
 SQQ 1- (WHISK) Fwd L twd wall,-, side & fwd R, XLIB of R on toes (W XIB) to SCP  
 fac LOD;  
 SQQ 2 - (FEATHER) Thru R,-, Fwd L curve slightly LF, Fwd R curve slightly blend  
 to contra bjo fac Diag COH & LOD (W Thru L commence LF turn,-, side and Bk  
 twd COH & LOD, Bk L blend to contra bjo);  
 SQQSQQ 3-4 (REV TURN) Fwd L blend to CP commence LF turn,-, Side R and across W  
 fac RLOD, Bk L twd LOD (W bk heel turn,-, close L to R, Fwd R twd LOD);  
 Bk R LOD,-, Bk L commence LF turn, cont turn and Fwd R to bjo fac LOD & Wall  
 (W fwd L LOD,-, Fwd R commence to turn LF, cont to turn and step bk L to  
 contra bjo);  
 5 - 8 (THREE STEP) FWD,-,2,3; (NAT TURN 3) TURN RF,-,SIDE,BK, (W heel turn); (CLOSED  
 IMPETUS) BK TURN,-,CLOSE,BK; (BK FEATHER) BK,-,BK TURN 1/4, FWD;  
 SQQ 1 - (THREE STEP) Fwd L,-, Fwd R blend to CP, Fwd L to LOD;  
 SQQ 2 - (NAT. TURN) Fwd R turn RF,-, Side L twd LOD & Wall, Bk R twd LOD (W Bk L  
 commence RF turn,-, bring R to L turn on L heel transfer weight to R,  
 Fwd L twd LOD);  
 SQQ 3 - (CLOSED IMPETUS) CP M fac RLOD Bk L LOD commence RF turn,-, close R to L  
 no wt turn on L heel transfer wt to R, side and Bk L twd COH & RLOD (W Fwd  
 R between M's feet commence RF turn,-, L side twd wall & LOD brush R to L  
 Fwd R between M's feet) end in CP fac diag LOD & wall;  
 SQQ 8 - (BK FEATHER) Bk R commence to turn 1/4 LF to face COH,-, Side & fwd L cont  
 turn 1/8, cross R in front of L to contra bjo;  
 9 - 12 (TOP SPIN) BK TURN, BK TURN, SIDE TURN, FWD TURN; (THREE STEP) FWD,-,2,3; (NAT  
 TURN) TURN RF,-, SIDE, BK; (OPEN IMPETUS) IMPETUS TO SCP;  
 QQQQ 9 - (TOP SPIN) Contra Bjo Bk L turn 1/8 LF, Bk R cont turn 1/8 LF, Side and  
 slightly Fwd L cont turn 1/8 LF, Fwd R cont turn 1/8 LF (W fwd R turn 1/8  
 LF heel lead, Fwd L cont 1/8 LF turn, side & slightly Fwd R cont 1/8 LF turn,  
 Bk L cont 1/8 turn LF); Remain in contra bjo end fac Diag LOD & Wall  
 SQQ 10- (THREE STEP) REPEAT ACTION MEAS 5;  
 SQQ 11- (NAT TURN) REPEAT ACTION MEAS 6;  
 SQQ 12- (OPEN IMPETUS) Bk L pivot RF,-, heel turn on L close R to L, side & fwd L  
 SCP (W fwd R between M's feet pivot RF,-, side L twd wall & LOD cont RF  
 turn brush R to L, Side & fwd R to SCP); end LOD & COH  
 1 - 16 (WEAVE) THRU,-, TURN LF, SIDE; BK, BK TURN, SIDE, FWD CONTRA BJO; (THREE STEP)  
 FWD,-,2,3; (FEATHER) FWD,-,2,3 CONTRA BJO;  
 SQQQQQQ 13-14 (WEAVE) Thru R twd COH & LOD,-, Fwd L commence LF turn, side R twd COH & LOD  
 Bk L twd LOD in contra bjo, Bk R LOD blend to CP and commence LF turn, Side  
 L twd Wall & LOD, Fwd R blend to contra bjo fac diag Wall & LOD (W thru L

78-16

CONTINUED

OUT OF NOWHERE

commence LF turn,-, Side R twd COH & RLOD to CP, Side L twd IOD & Wall: Fwd R twd LOD in contra bjo, Fwd L blend to CP and commence LF turn, Side R twd LOD & Wall, Bk L Wall & LOD to contra bjo);

SQQ 15- (THREE STEP) Fwd L,-, Fwd R blend to CP, Fwd L CP;

SQQ 16- (FEATHER) Fwd R,-, Fwd L blend to bjo curve slightly to Wall & LOD, Fwd R facing Diag Wall & LOD;

REPEAT MEAS 1-16 SECOND TIME THRU CURVE FEATHER TO FACE DIAG COH & LOD

B

17 - 20 OPEN TELEMARK; (HOVER CORTE) FWD,-, FWD, REC; (OUTSIDE SWIVEL) BK,-, CROSS,-,; (FEATHER FINISH) FWD,-,2,3, CONTRA BJO;

SQQ 17- (OPEN TELEMARK) Bjo facing LOD & COH Fwd L commence LF turn,-, cont LF turn Side R twd COH & RLOD (CP M face Wall & RLOD) Side L twd wall & LOD blend to SCP (W bk R COH & LOD commence LF turn bring L to R no wt,-, cont turn on R heel & transfer wt to L, Side & Fwd R blend to SCP);

SQQ 18- (HOVER CORTE) Fwd R,-, Fwd L rise, Recover bk on R (W Fwd L,-,Fwd R turn 1/2 LF to bjo fac COH, Rec on L, (NOTE: LF of W stays in place recover after turn);

SS 19- (OUTSIDE SWIVEL) Bk L,-, XRIFL no weight,-( W step Fwd on R heel rise to toe and swivel RF 1/2 on toe,-, Touch L to R no Wt); As M steps back on L turn slightly to face LOD & Wall

SQQ 20- (FEATHER) Fwd R,-, Fwd L, Fwd R (W fwd L turn LF to contra bjo,-, Bk R, Bk L) end facing Diag COH & LOD;

21 - 24 (REV TURN) FWD L,-, SIDE TURN, BK (W heel turn): BK,-, BK TURN LF, TURN FWD CONTRA BJO; WHISK: (FEATHER) FWD,-, 2,3 to CONTRA BJO;

SQQSQQ 21-22 (REV TURN) REPEAT ACTION OF MEAS 3 PART A;

SQQ 23- (WHISK) REPEAT ACTION OF MEAS 1 PART A;

SQQ 24- (FEATHER) REPEAT ACTION OF MEAS 2 PART A EXCEPT TO END LOD;

25 - 28 (CHASSE TO RIGHT) FWD BLEND TO CP,-,SIDE/CLOSE, SIDE; (RUMBA CROSS) FWD TURN/CRC SIDE, FWD,-,; (THREE STEP) FWD,-, 2,3 to CP; (FEATHER) FWD,-, 2,3 TO CONTRA BJO;

SQQ&Q 25- (CHASSE TO RIGHT) Fwd L blend to CP fac LOD,-, Side R/close L to R, Side R;

Q&QS 26- (RUMBA CROSS) Fwd L long step commence RF turn rise,/XRIBL cont turn to Wall rise,L to side and slightly back cont turn to LOD lower, Fwd R CP LOD,-(W Bk R long step commence to turn RF rise,/XLIFR cont turn, Fwd R between M's feet Bk on L,-);

SQQ 27- (THREE STEP) Fwd L,-, Fwd R blend to CP, Fwd L CP;

SQQ 28- (FEATHER) Fwd R,-, Fwd L blend to contra bjo, Fwd R diag COH & LOD in contra bjo;

29 - 32 DOUBLE REVERSE SPIN; DOUBLE REVERSE SPIN; CONTRA CK; (FEATHER) FWD,-,2,3 TO BJO;

SQQ&Q 29- (DB REVERSE SPIN) Fwd L commence LF turn,-, Side R around W on Toe cont to turn to face RLOD, L close to R without wt cont turn on toe to face LOD in CP ( W Bk R long step turn LF,-, Heel turn on R bring L to R transfer wt to L toe cont LF turn/side & bk RLOD cont LF turn XLIFR in CP); STAY IN CP THROUGH-OUT DB REVERSE SPIN

SQQ&Q 30- REPEAT MEAS 29 END FAC CP WALL & LOD;

SQQ 31- (CONTRA CHECK) Cont twds wall Fwd L strong R shoulder lead toe out slightly strong step cross upper thigh's M's L & W's R feet on same line flex L knee slightly,-, Recover on R, Side & slightly Fwd L to SCP fac LOD ( W back on R cross at thigh's head to left,-, Recover L, Fwd R);

SQQ 32- (FEATHER) Fwd R,-, Blend to bjo Fwd L, Fwd R to Diag COH & LOD;

REPEAT MEAS 17-32 SECOND TIME MEAS 32 DIAG TO WALL & LOD TO REPEAT A MEAS 1 - 14

TAG: WHISK; FWD,-,2,3 (W TWIRL RF); FWD,-,2,PTL(W TWIRL);

SQQ 1 - (WHISK) Fwd L,-, Side and Bk R, XLIBR;

SQQ 2- Fwd R,-, Fwd L Diag to COH, Fwd R (W Twirl under RF M's L and W' R hand Thr L,-, Twirl R, L);

SQQ 3- Fwd L diag to COH,-, Fwd R, Point L Raise R arm over head ( W cont twirl R,-, L, Point R Raise Left Arm over head);

SEQUENCE: INTRO AA-BB-A 1-14 TAG

BESAME RHLIMBA

By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: Dance Along P6104 (Besame Mucho)

SEQUENCE: INTRO, A, B, C, A, TAG.

Abbrev: DWL-Diag Wall LOD; DWR-Diag Wall RLOD  
DCL-Diag Center LOD; DCR-Diag Ctr RLOD

INTRODUCTION

- 1-4 (Open Fac M fac Wall M's L & W's R hds joined free arms to sid twd RLOD)  
WAIT 2 meas;; X THRU, REC, SID, -(W Spot Trn); BOTH SPOT TRN;
- 1,2 WAIT; WAIT;
- 3 QQS (Retain Hand Hold) M X thru RLOD on L, Recov R, Sid L LOD, -(W X thru R twd RLOD trn LF leave L in place, Recov on L continue LF trn to fac ptr, sid R LOD);
- 4 QQS (Both Spot Trn) Release M's L & W's R hds X thru R twd LOD trn Bk to Bk leave L in place, Recov on L trn LF (W RF) to fac ptr, sid R RLOD (Shake Hand Hold), -;
- PART A
- 1-4 HIP TWIST; FAN; HOCKEY STICK, 2, 3, -; 4, 5, 6, -(DWR M's L & W's R hd joined)
- 1 QQS (Hip Twist) Open Fac M fac Wall R hd to R hd free arm to sid M fwd L, Recov R, clos L to R, -end of slo ct M will give W slight push with R arm causing her to swivel RF on R to fac LOD in X Body Pos (W bk R, Recov L, Fwd R straight twd M end of slo ct swivel 1/4 RF to fac LOD);
- 2 QQS (Fan) M bk R COH change W's R hd to his L hd, recov L, sid & slightly fwd R, -(W fwd L LOD commence LF trn, sid & bk R trn LF, continue LF trn Bk L fac RLOD leave R fwd, -) end M fac Wall W fac RLOD M's L & W's R hds joined;
- 3,4 QQS (Hockey Stick 6-steps) M fwd L extend L arm slightly, Recov R (lead W fwd), Clos L to R raising joined L & W's R hds (W clos R to L, fwd L, Fwd R looking DWR, -);
- QQS M Bk R commence 1/8 RF trn, Recov L cont trn, fwd R DWR, -(W fwd L commence 5/8 LF trn under joined M's L & W's R hds, Bk & Sid R continue LF trn, cont LF trn bk L DWR, -) end Open fac M fac DWR lead hds still joined at waist level;
- 5-8 FWD, RECOV, TCH (SHAPE), -; POINT LOW LINE, RISE, TCH (SHAPE), -; POINT LOW LINE, RISE, TCH (W LF spirel Mod Shadow); (Both L) RUN, 2, LUNGE LINE, -;
- 5 QQS Open Fac DWR Fwd L, Recov R, Tch L to R (W bk R, Recov L, Tch R to L, -) SHAPE as you TCH raise joined hds high sway slightly to M's R & W's L free arms raised to shoulder height fingers pointing up outside edge of hds touching palms twd wall (Karate chop);
- 6 QQS (Low Line) Relaxing M's R & W's L knee M slides L toe (no wt) twd LOD sway to left lowering joined M's L & W's R hds raising free arm straight upward (W slide R toe (no wt) bk lowers joined R hd & extends free L arm up. Keep body weight over M's R & W's L feet. M thinks "low line" W thinks "up line", Rise (feet remain flat) on M's R & W's L, Tch (SHAPE), -;
- 7 QQS Repeat LOW LINE in Meas 6, on Rise M tch L to R trning W LF to fac LOD & Wall in Mod Shadow (M behind W's L shoulder) M R arm behind W's bk not touching, W's L arm curved IF of her body M's L & W's R hds joined both on R foot (W from LOW LINE will rise on L, small step on R twd M trn LF allowing L to XIF of R (Spirel) wt still on R, -); NOTE: M's L & W's R hds remain joined thru Meas 6 & 7.
- 8 QQS (Lunge Line) Mod Shadow DWL both with L move fwd L, R M outstepping W changing his R hd to her R hd W is now slightly behind M to his R side, M lunge fwd L trn slightly LF X thighs leave R leg extended arms extended to sid R hds still joined, -(W lunge fwd on L leaving R extended matching M's line, -) end facing LOD;
- 9-16 SLO CURL (RF); FWD, RECOV, SID, -(W Bk, Recov, Trn In, -); XIB, SID, FWD, -(W Bk, 2, 3, -); (Ballerina Wheel) FWD, 2, 3, -; 4, 5, 6, -; (Sweep) FWD, RECOV, XIB, -; LUNGE LINE, RECOV, FAC WALL, -; FWD, RECOV, CLOS, -(W Bk, Recov, Spirel, -);
- 9 QQS (Slo CurLRF) Raising joined R hds over W's head M unwinds RF 1/2 transfers wt to R Tch L to R (W trns 1/2 RF on L tch R to L) end facing RLOD joined R hds extended twd RLOD W on M's L side; NOTE: W does SLO CURL all on L end tch R to L.

## BESAME RHUMBA(cont'd)-PART A(Cont'd)

- 10 QQS (R hds joined) M fwd L RLOD, Recov R, Sid L, -(W bk R LOD, Recov L, Fwd R trn RF to fac M, -) Join M's L & W's L hds at waist level joined R hds held high looking at ptrn;
- 11 QQS M curving RF XRIB of L, Sid L, Fwd R, -(W trn RF swiveling on R to Bk up L, R, L, -) end fac LOD Mod. Varsouv W on M's R sid R hds high, L arms sid & down both look to left with slight sway to left, -;
- 12, 13 QQS (Ballerina Wheel) W on ball of L lift R knee up so that heel of R will be in line with L knee about 4-6" ahead of L knee toe pointing down-W trns on ball of L while M walks fwd in a circle approx 1 1/4 RF to fac DWL(L, R, L, -; R, L, R, -;) It is important to maintain sway & head & hand positions throughout BALLERINA WHEEL. M must have VERY LIGHT HOLD on W's hds. In case of height problems M may put R hd on W's wrist or at a convenient spot on W's R arm.
- 14 QQS (Sweep) Releasing R hds retaining L hds M fwd L Wall, Recov R, XLIB trn 1/8 LF (W bk R COH, Recov L, Small XRIF of L) M now shadowing W fac DWL, -;
- 15 QQS (Lunge Line) Raising joined L hds high above W's L shoulder W lunge diag Fwd L leave R extended (M relax L knee as he extends R leg twd RLOD no wt matching W's Lunge Line), W recovers R as M rises on L, M fwd R to fac Wall as W Bk L, - end W on M's Right sid L hds still joined;
- 16 QQS M fwd L wall, Recov R, Clos L to R trn 1/8 LF, -(W bk R, Recov L commence LF trn, (Spirel) Step R trn LF allow L to XIF of R no wt end Mod Shadow (M behind W's left shoulder) DWL left hds joined);

## PART B

- 1-8 FWD, TRN IN, BK CHK (LOP slightly Bk to Bk RLOD); FWD, RECOV, FWD (Trn In); SPOT TRN; X THRU RLOD, RECOV, SID, -(W Spot Trn); X THRU LOD, RECOV, SID, -(W Spot Trn); R foot LUNGE LINE (W R foot Sit Line); RISE, -; STEP, -(W Recov, -; Spirel, -); FAN;
- 1 QQS Mod. Shadow DWL L hds joined R arms extended to sid Fwd R (commence trn in), Sid L fac ptrn join M's L & W's R hds, continue trn to LOP slight Bk to Bk fac RLOD check bk R leave L fwd, -; (end inside joined hds extended twd RLOD outside hds extended out & slightly up.
- 2 QQS Fwd L, Recov R, Fwd L commence trn in, -;
- 3 QQS (Spot Turn) Cont Trn in Thru R twd LOD leave L in place, (drop hd hold) continue LF trn (W RF) recov on L to fac ptrn, sid R RLOD join M's L & W's R hds, -;
- 4 QQS (M New Yorker W Spot Trn) M X Thru RLOD L, Recov R, Sid L LOD, -(W thru R RLOD trn LF under joined hds, continue trn recover L, Sid R LOD, -);
- 5 QQS Retaining hd hold repeat meas 4 twd LOD R, L, R, -M fac Wall (W trn RF to end Fac LOD X Body Pos);
- 6 QQS (Same Ft "lunge sit line") M relax R knee swivel on R to fac DWR at same time slides L toe twd LOD pointing L toe raise R arm straight up (W (Sit Line) relax L knee, small step Bk R, Relax R knee point L toe twd LOD L arm straight up, -);
- 7 QQS (Spirel) M rise on R, -, clos L to R trn W LF, -(W rise on R, Recov fwd L, sid on R trn LF (Spirel) on R allow L to XIF of R no wt end Mod. Shadow (M behind W's left shoulder) wt on M's L & W's R M's L & W's R hds joined);
- 8 QQS (Fan) M Bk R COH, Recov L, Sid R, -(W fwd L commence LF trn, Sid R LOD, Bk L LOD leave R extended, -) (end X Body M fac Wall W fac RLOD);

## PART C

- 1-4 (Alemana) FWD, RECOV, CLOS, -(W Clos, Fwd, Fwd, -); BK, RECOV, SID (fac LOD), -(W trn RF, Z, sid, -); BK L (W bk R) SCP (COH), RECOV R, (W swivel to BJO), CLOS L TO R, -(W step R swivel RF to SCP, -); FAN;
- 1, 2 QQS (Alemana-6 steps) X Body M fac Wall W fac RLOD Fwd L Wall, Recov R, Clos L to R raise left arm, -(W clos R to L, Fwd L RLOD, Fwd R commence RF trn, -); Bk R COH, Recov L trn 1/4 LF, sid R twd Wall, -(W trn RF under joined hds fwd L, Fwd R, sid L twd Wall, -) end loose CP M fac LOD;

BESAME RHUMBA (continued)PART C (cont'd)

- 3 QQS (Fallaway & Outside Swivel) Loose CP fac LOD both step bk to Wall opening to SCP fac COH, M recov R, (fac COH), (W recov L swivel LF to BJO Wall), M Clos L to R, - (W small step R to Wall swivel RF to loose SCP, -) end M fac COH W fac DCR;
- 4 QQS (Fan) M bk R Wall, Recov L, Sid & slightly fwd R, - (W fwd L RLOD commence LF trn, sid & bk R RLOD, Bk L RLOD leave R extended, -) end X Body M fac COH W LOD;
- 5-10 (Alemana trn with Sid Tch) FWD L, RECOV R, CLOS L, - (W clos, Fwd, Fwd, -); BK R, RECOV L, STD R, TCH L (W trn RF, 2, sid, tch); APT, RECOV, CHG/PT, -; (Floor Ronde) APT R, RECOV L, FWD R FLOOR RONDE CW SCP LOD, - (W Apt, Recov, Step Ronde CW); CONT RONDE, -, CHK BK L (Bjo), - (W X behind, sid, fwd check, -); SLO LF CURL TO WRAP;
- 5, 6 QQS (Alemana Trn with Sid Tch) Fwd L, Recov R, Clos L to R raise L arm, - (W clos R to L, fwd LOD L, Fwd R commence RF trn, -); Bk R Wall, Recov L, sid R, Tch L to R (W fwd L cont RF trn under joined M's L & W's R, Fwd R, Sid L, tch R to L); Ptrs fac M fac COH bring all four hds to touch in between ptrns at chest level M's L & W's R still joined.
- 7 QQS (Open Break & Chg Pt) Apt L to wall raise M's R & W's L arm straight up, Recov R, step L beside R & quickly point R to sid LOD M's R & W's L arms now extended twd LOD, -;
- 8 QQS (Open Break & Floor Ronde) Apt R Wall, Recov L, Fwd R relax R knee & fan L CW trn RF, - (W Apt L, Recov R, sid & fwd L to loose SCP Floor Ronde R CW, -);
- 9 QQS M continue Ronde L trn RF check bk L in Contra Bjo M fac DWL, - (W cont Ronde R XRIBL, Sid L, X fwd R check in Contra Bjo) M sway to left & look across W's R forearm W sway to right & look across M's L forearm;
- 10 QQS (Slo LF Curl to Wrap) M hold on L as W trns LF on R foot under joined M's L & W's R hds to wrap pos fac DWL, -;
- 11-16 DEVELOPE; (Kiki Walks) CURVE LF FWD, 2, 3, -; 4, 5, 6, -; FAN; ALEMANA TRN, 2, 3, -; 4, 5, 6, - (Shake Hds) M fac Wall;
- 11 QQS (Develope) In Wrap pos DWL M holds on L 1 meas as W brings L foot up to R knee, kicks straight out, lowers & points L toe on floor DWL, -;
- 12, 13 QQS (Kiki Walks) Releasing M's R hd & place on W's R shoulder blade W leave L arm curved across waist walk fwd 6 steps curving LF to fac LOD R, L, R, -; L, R, L, -;
- 14 QQS (Fan) M bk R to fac Wall, recov L, sid & slightly fwd R RLOD, - (W fwd L small step commence LF trn, cont trn sid & bk R, cont trn Bk L to fac RLOD leave R foot extended fwd, -);
- 15, 16 (Alemana-6 steps) Repeat Meas 1 & 2 PART C changing hands to Right Hand Shake ready for PART A.

REPEAT PART ATAG-PART B-Meas 1 & 2

- 1, 2 FWD, TRN IN, BK CHECK (LOP slightly Bk to Bk fac RLOD); FWD, RECOV, FWD, -HOLD; Repeat action of Measures 1 & 2 PART B checking fwd on the last step of measure 2 creating a "line";

By--Ben Highburger-3930 Brookhaven Club Drive, 121, Dallas, Texas, 75234 78-21

RECORD--DOCTOR--Isle of Capri - Flip of Whispering

## INTRODUCTION

2 WAIT; APART, POINT, TOG, TCH TO BFLY SCAR M FACING DIAG WALL & LOD;  
DANCE-A-

- 1 4 FWD, TRN TO BJO, FWD/CHA, CHA; FWD, TRN TO SCAR, FWD/CHA, CHA;  
FWD, TRN TO BJO, FWD/CHA, CHA; FWD, FACE, CLOSE/CHA, CHA;  
M fwd L, fwd R trn to bjo, fwd two step L/R, L; Fwd R, fwd L trn to Scar,  
fwd two step R/L, R; Repeat meas 1; Fwd R, sd L twd LOD, cl R/step, step;
- 5 8 BFLY/WALL-RK FWD, REC, BK/CHA, CHA; RK BK, REC, SD/CHA, CHA;  
XIB/SD, CL, XIB/SD, CL; XIB/SD, TRN, RK APART/REC, CLOSE;  
M rk fwd twd wall L, rec R, bk/cha, cha L/R, L; Rk bk twd COH R, rec  
L, sd/cha, cha R/L, R; BFLY/WALL-XIB L/sd R, cl L to R cts 1 & 2, XIB R/  
sd L, cl R to L cts 3 & 4; XIB L/sd R, cl L almost to R trn to LOP facing  
RLOD cts 1 & 2, Rk sd twd COH R/rec L, cl R to L cts 3 & 4 (W opp);
- 9 12 LOP/RLOD-RK FWD, REC, SD/CL, SWIVEL; SWIVEL, SWIVEL, FWD/CHA, CHA;  
RK FWD, REC, SD/CHA, CHA; FWD TRN 1/2, REC, SD/CHA, CHA;  
M rk fwd L (W R) twd RLOD, rec R trn 1/2 L fc to BFLY, sd L twd LOD/cl  
R to L, fwd L twd LOD and swivel 1/2 R fc; place R on floor with toe  
twd RLOD (W opp) and swivel 1/2 L fc, place L on floor with toe twd  
LOD (W opp) and swivel 1/2 R fc, drop lead hands and do one small two  
step in LOP twd RLOD R/L, R; Rk twd L (W R) twd RLOD, rec R to fc wall,  
Bfly cs sd L twd LOD/cl R, sd L trn to OP/LOD; fwd R twd LOD trn 1/2  
L fc (W opp) releasing hands, rec L trn 1/4 L fc to wall to Bfly,  
small two step twd RLOD sd/cl, sd R/L, R;
- 13 16 RK FWD, REC TRN, CHA/CHA, CHA; RK BK, REC, POINT, HOLD;  
CUT/RK, CUT, CROSS WALK, 2; SWING LIFT, HOOK, UNWIND, 2;  
Bfly/wall-M rk fwd L, rec R trn 1/4 L fc to LOD cha/cha, cha in place  
(M rk bk on R, rec L, cl/cha, cha facing COH); M rk bk R twd RLOD pull  
W across in front of him with R hand and release, rec L, point R to sd  
twd wall, hold (W fwd L twd COH, fwd R trn L fc 3/4 to LOD, Point L to  
side twd COH, hold; M cut R over L/bk L, cut R over L cts 1 & 2 (W opp),  
M cross walk L, R (W R, L) twd LOD cts 3, 4; with inside hands joined M  
swing L fwd with slight lift (W R), hook L over R with flat foot on  
floor (W opp), release joined hands M take weight on ball of R foot and  
HEEL of L foot and turn R face in 2 cts to end facing COH with feet  
tog and take Bfly pos (W opp);
- 17 20 RK FWD, REC, BK/CHA, CHA; RK BK, REC, SD/CHA, CHA; FWD/CHA, CHA, TAP, STEP;  
RK FWD, REC TO FACE, SD/CHA, CHA;  
Bfly/WALL-M rk fwd L, rec R, bk/cl, bk L/R, L; Rk bk R, rec L, sd R twd LOD/  
cl L to R, sd R turning R fc to LOP facing LOD; fwd L/cl R to L, fwd  
L turning 1/4 L fc to Bfly-cts 1 & 2, bending R knee tap R toe to L,  
turning R fc on ball of L take small step twd LOD on R in LOP (W opp);  
LOP/LOD-M L fwd (W R), rec R to Bfly/wall, sd L/cl R twd RLOD, sd L  
turning to Op facing RLOD;
- 21 24 FWD/CHA, CHA, TAP, STEP; RK FWD, REC, SD/CHA, CHA; RK FWD, REC TRN, CHA/CHA, CHA;  
RK BK, REC, FWD/CHA, CHA;  
OP/LOD-M fwd R twd RLOD/cl L to R, fwd R trn 1/4 R fc to bfly cts 1 & 2  
bending L knee tap L toe to R (W opp), turning L fc on R to OP/RLOD take  
small step twd RLOD on L (W opp); OP-M fwd R twd RLOD, rec L to bfly  
facing COH, sd/cha, cha twd LOD (W opp); M rk fwd L, rec R trn 1/4 L fc  
to RLOD, cha/cha, cha in place (M rk bk R, rec L, cl/cha, cha facing COH);  
M rk bk two LOD on R-pull W across and release, rec L, two step fwd  
R/L, R (W fwd L twd W Wall, fwd R trn 3/4 L fc to LOP/RLOD, fwd two  
step L/R, L twd RLOD);

Taught by - Herb & Harriet Gerry

DREAM OF TOMORROW

Adv. Waltz

By: Herb & Harriet Gerry, 306SW13th Ave., Boynton Beach, Fla.

Record: WIN 4-537-A or WIN 4661-A "Til Tomorrow"

Sequence: A-B-A-B-B9 thru 15-Tag.

Abbrev: DW - Diag L/W RDW - Diag Rlod/W  
DC - Diag L/Coh RDC - Diag Rlod/Coh

MEAS.

INTRODUCTION

1 - 4 (CP FCG DW) WAIT; WAIT; APART, -, PT; TRN, -, TCH (LADY SPIN LF CP) (DC);

PART A

1 - 4 (1) WALTZ LEFT; (2) BWD PASSING CHG; (3) OPEN IMPETUS; (4) FWD, FWD, CHAIR;

1 (CP DC) Fwd L commence LF trn, Sd R LOD, cl L to R (RDC);

2 Bk R, L curve LF, Bk R LOD;

3 Bk L commence RF trn, cl R heel to L no wt continue trn on L heel transfer wt to R, fwd L to SCP (DC) (Lady fwd R commence RF trn, Sd L DW, brush R to L fwd R SCP);

4 Fwd R (DC), fwd L, fwd R flex knee ck; (heads to ea other)

5 - 8 (5) HOLD, REC, TRANS; (6) SAME FT LUNGE; (7) REC, FWD, FWD (LADY REV TWIRL TRANS); PIC-UP, FWD, 2;

5 Hold, rec L, tch R to L (DW) (Lady hold, rec R, cl L to R (DC));

6 Lower into L extend R Sd R LOD, look left (Lady toes in slightly lower into L extend R bkwd, R sway look R) transfer wt to R, (Lady transfer wt to R) chg sway look at ptr (Lady sway to L no wt on R heel);

7 Rec fwd L, R, L (Lady rec L commence strong Rev Twirl, bk R/trn LF sd L, fwd R SCP Count 1, 2/&, 3);

8 Fwd R, L, R (DC) (Lady pic-up on L, Bk R, L CP);

9 - 12 (9) WALTZ LEFT; (10) WALTZ LEFT; (11) FALLAWAY WHISK TILT; (12) CHANGE TILT DEVELOPPE;

9, 10 Two left trng waltzes to face DW;;

11 Fwd L commence LF trn, Sd & Bk R (DW), hook L beh R (Flat) slight fwd tilt (Lady bk R, L, hook R beh L fc RDC);

12 Chg tilt, hold, hold (Lady chg tilt swivel L on R ft to Bjo for developpe bring L ft up to R knee, kick straight out rising on R toe);

13 - 16 (13) FWD, HOVER, REC SCP; (14) SLIP CP (DW); (15) DBL NATURAL CP (DC); (16) FWD CHG;

13 Fwd R, hover L, rec R SCP (RDC) (Lady bk L trng RF SCP, hover fwd R, rec bk L);

14 Bk L, commence LF trn on R, small sd L CP (DW) (Lady bk R, commence LF trn continue trn fwd on L, Sd & Bk R CP);

15 Trnout on R, sd L (toe spin on L), tch R to L CP (DC) (Lady bk L commence RF trn, bring R to L transfer wt to R toe continue RF trn, Sd & Bk L, continue RF trn XRIE of L count 1, 2/&, 3);

16 Fwd R, Sd L, cl R to L CP (DC);



- 25 28 M TRANS-RK FWD,REC,SD,FWD TO VARS; FWD TRN,REC,FWD/CHA,CHA;  
FWD TRN,REC,FWD/CHA,CHA;RK FWD,REC TO VARS, BK/CHA,CHA;  
 LOP/RLOD-M rk fwd twd RLOD L,rec R trn 1/4 L fc,sd L twd LOD,fwd R  
 twd LOD taking Var ios(W fwd R twd RLOD,rec L to fc COH,sd/cl,sd  
 R/L,R to Vars facing LOD); Same footwork-both fwd L twd LOD trn 1/2  
 R fc,rec R to L VARS,both fwd/cl,fwd L/R,L twd RLOD; both fwd R  
 trn 1/2 L fc,rec L to VARS,starting LOD both fwd/cl,fwd R/L,R curving  
 right to end facing wall with M slightly behind W; with knees bent  
 both rk fwd L twd wall,rec R turning L fc to LOD in VARS PCS,both  
 bk L/cl R,bk L turn R fc to fc wall with M behind W;
- 29 32 SD/TAP,REC,FWD/CHA,CHA; M TRANS-FWD/CHA,CHA,FWD/CHA,CHA;  
RK FWD,REC,BK/CHA,CHA; RK BK,REC,FWD/CHA,CHA;  
 Both facing wall in Vars with M behind W-both sd R twd RLOD with  
 both knees bent and quickly tch L to R cts & 1 (W is sitting in M's  
 lap) both sd L twd LOD turning to Vars facing LOD ct 2, both fwd/cl,  
 fwd R/L,R twd LOD in Vars;M do 2 quick two steps fwd L/R,L,R/L,R  
 (W starting L do free spin down LOD turning R fc 1 & 1/2 L,R,L/R,L  
 to end facing RLOD); Join both hands with w-M rk fwd twd LOD L,rec  
 k,tk/cl,bk to bfly Scar(W opp); M rk bk R twd RLOD and COH in Scar,  
 rec L,fwd/cl,fwd R/L,R;

DANCE--A B--A B thru meas 30 ending--No hands joined

ENDING--meas 31 M rk fwd twd LOD L,rec R,cl/cha,cha facing LOD  
 (W rk bk R twd LOD, rec L turning L fc,cont turning L fc  
 R/L,R to end beside M both facing LOD; M rk sd twd wall R,  
 rec L turn L to face COH,point R toe twd LOD ( W opp-rk sd  
 twd COH L,rec R to fc M,point L toe twd LOD) M's R & W's L  
 arms point slightly down twd LOD-M's L & W's R arms point  
 slightly up twd RLOD

#### CUES

##### PART A

PROG TWINKLE--BASIC WITH BREAK ENDING--CROSS OVER AND SWIVELS-  
 CROSS OVER AND TURN AROUND--CROSS BODY FREEZE AND HOOK ENDING

##### PART B

BASIC AND DOUBLE CHA CHA DOWN LINE AND BACK-CROSS BODY TO RLOD-  
 CROSS OVER AND PARALLEL CHASE-SHADOW TAP AND TRANS-BASIC TO SCAR

# STOP! SMELL THE ROSES

by Gordon & Betty Moss  
257 So. Westlake Ave.  
Los Angeles, Calif., 90057

RECORD: Columbia Hall of Fame 13-33271 (Stop & Smell The Roses, Mac Davis)

Notes: Meas are very fast Count 1,2,3,4;

INTRO WAIT,-,2,-; REV LUNGE,-,TWIST,-; (M) -,FD,THRU,-; (W) FD,THRU,-,-;

- 1 - 2...CP WALL wait 2 s/o beats; Trn RLOD in L-SCP R Fd Chk,-,Twist LOD in SCP,-;
- 3 ---...SCP LOD (W hold 1 Meas) M Fd L,R on Cts -,2,3,- on 2 sharp music notes;
- 4 ---...(M hold 1 Meas) W Fd R,L on Cts 1,2,-,-on 2 sharp music notes Brief Hold 3,4;

PART FD,2,3,-; PkUp,-,FD,2; L PIV,-,BK,-; BK,-,BK Trn,-; (CP WALL)  
ONE SD,CL,SD,-; BK,-,SD,CL; FD BJO,-,MANV,-; PIV,-,FD,-;

- 1 - 2...SCP LOD Fd L,R,L,-; Fd R strt PkUp,-, in CP LOD Fd Qk L,R;
- 3 - 4...CP LOD L Fd strt LF Piv,-, R Bk (W L Cl) to CP RLOD,-; L Bk,-,R Bk Trn,-;
- 5 - 6...CP WALL L Sd, R Cl, L Sd,-; Stay CP as R Bk Diag COH,-, LOD L Sd, R Cl;
- 7 - 8...CP WALL L Sd Trn BJO,-,R Fd Piv Manv half,-; L Bk Piv,-, R Fd to CP,-;

PART SCISSORS OUT; SCISSORS IN MANV; TRN HALF,2,3,-; SD,CL,SD to SCAR,-;  
TWO TRN L,-,SD,-; DRAW,CL,CL,-; BK TRN,CL,CL,-; FD,2,3,-(W Trn to OP);

- 9 -10...CP LOD L Sd,R Cl to SCAR,L XF Diag Wall,-; R Sd,L Cl to BJO,R XF Diag COH,-;
- 11-12...CP WALL LRL Trn Two Step to CP COH,-; go LOD R Sd,L Cl,R Sd Trn SCAR,-;
- 13-14...SCAR LOD L Fd Trn L,-,R Sd in CP COH,-; L Draww, L Cl, R Cl,-;
- 15-16...CP COH L Bk Trn L, R Cl, L Cl,-; CP LOD Fd R,L,R,-(W RF Trn Bk,Sd,Fd,-to OP);

PART FD,-,KICK,-; BK,CL,FACE,-; TWISTY,-,HALF,-; L TRN,2,3,-; (CP COH)  
THREE R PASdeBAS,-; L PASdeBAS,-; TWISTY,-,HALF,-; R TRN,2,3,-; (SCP LOD)

- 17-18...OP LOD L Fd,-,R Kick or Swg,-; R Bk, L Cl face Prtr, R Cl,-;  
(STYLE ON KICK: L Fd, Lift R Knee as toe Pnt twd floor, Straightened R Leg LOD,-)
- 19-20...CP WALL L Sd,-,R XB (W XF strt L Trn),-; L Fd Trn,R Sd,L Cl,-(W R Bk,Sd,CL,-);
- 21-22...CP COH Twd LOD R Sd, L XF, R Recov,-; Twd RLOD L Sd, R XF, L Recov,-;
- 23-24...CP COH R Sd,-,L XB (W XF strt R Trn),-; R Fd Trn,L Sd,R Thru,-(W Bk,Sd,Fd) SCP;

PART FD,LOK,FD,LOK; WALK,-,2,-; SOLO BUZZ TRN,2,3,4; FACE,-,THRU,-;  
FOUR FD TWO STEP,-; TWO STEP FACE,-; SD,XB, sd ROK,RECOV; FREEZE,-,HOLD,-;

- 25-26...SCP LOD L Fd, R Lok XB, L Fd, R Lok XB; Walk Fd L,-,R,-;
- 27---...Release hands spot Trn Away LF (W RF) Buzz full Trn stp L,R push, L,R push;
- 28---...Step L (3th Ct) to face Prtr,-, join hands in OP as R Thru twd LOD,-;
- 29-30...OP LOD (Samba Flavor) LRL Fd Two Step,-; RLR Fd,2,Face,-;
- 31-32...OP WALL Qk L Sd, R XB, L Sd Rock, R Recov in place; Leave L Toe pointed Twd LOD with "free" arms almost parallel with "free" legs as FREEZE,-,Hold,-;

DO FULL DANCE 2nd TIME

Notes This time only the ending "Freeze" music has 2 very strong s/o notes.

BRIDGE Music continues 4 more very strong s/o notes.

X1-X2...TWIRL WALK,-,2,-; SCP LOD WALK,-,2,-;

DO FULL DANCE 3rd TIME . . . REPEAT PARTS THREE and FOUR . . . ACK.

DREAM OF TOMORROW

PART B

- 1 - 4 (1) REV FALLAWAY/Q SLIP; (2) CHG-of-DIRECT (DW);  
(3) CONTRA CK, HOLD, RDC; (4) BK-HOV SCP (DW);
- 1 Fwd L commence LF trn, Sd & Bk R LOD (narrow SCP)/bk L, R piv LF, CP (WALL) (Lady bk R, L/Bk R pivoting LF, slip L bet M's ft continue piv to CP Count 1,2/&,3);
- 2 Fwd L, sd R trng LF (DW), Draw;
- 3 Fwd L with R shoulder lead cross slightly front of R, relax L knee (Lady bk R well under body, look left) Hold, Rec on R;
- 4 Bk L RDC, Sd R rise, rec fwd L SCP (DW) (Lady brush R to L);
- 5 - 8 (5) M ACROSS BJO; (6) OPEN IMPETUS; (7) THRU. Q CHASSE BJO;  
(8) BLIND CP;
- 5 Fwd R (DW) commence RF trn, Sd & Bk L, Bk R LOD (Lady fwd L,R,L Bjo);
- 6 Bk L commence RF trn, cl R to L, Sd & Fwd L SCP (Lady fwd R, step L arnd M spin to SCP, brush R to L fwd R SCP);
- 7 Thru R (face) Sd/Cl, Sd Contra Bjo;
- 8 Fwd R,L (bring Lady to CP), fwd R (DC);
- 9 - 12 (9) WALTZ LEFT; (10) CK (COMP).-.-; (11) WEAWE,2,3;  
(12) 4,5,6CK;
- 9,10 Waltz left fc RDC; Bk R CK CP,-,-;
- 11,12 Fwd L, sd R, bk L contra Bjo (RDC), Bk R commence LF trn, sd & fwd L, fwd R Bjo CK (DW);
- 13 - 16 (13) OUTSIDE SPIN DC; (14) RUDOLPH RONDE SCP (LOD);  
(15) BK WHISK (LOD); (16) KING SCAR (DC);
- 13 Bk L small step trng RF, (Lady fwd R arnd M bring L to R) fwd R arnd Lady to LOD, (Lady take wt on L trng RF on L toe) sd L, (Lady step down on R bet M's ft);
- 14 Small step fwd R strong body trn RF to assist Lady to step bk L & fan R CW to SCP (LOD), M Hold, hold;
- 15 Bk L, R, hook L beh R rising (Lady XRBL);
- 16 Fwd R,-,tch L trng to face (DC) (Lady L,R,L arnd M to Scar on toes);

REPEAT A, B, B9 THRU MEAS 15, then TAG

- TAG 1-2 (1) Q WEAWE 4 (1,2/&,3); THROWAWAY OVERSWAY;
- 1 Thru R (Lady thru L), bring Lady to CP commence LF trn on L, fc COH continue trn on R fc RLOD,/Bk L (RDW);
- 2 Bk R to COH, Sd L rising trng upper bodies LF (LOD), lower to Throwaway (Lady fwd L, Sd & reach fwd R hi on R toe, commence LF trn by swiveling on ball of R (RLOD) L ft passing R straight back no wt on L);

HH

WHOOPEE CHA-CHA-CHA

78-29

COMPOSERS: Koit & Helen Tullus, 1000 Elus Bonnet, Sunnyvale, CA 94086 (408) 736-1188  
 RECORD: TELEMAR 906 (Flip side of "EYE LEVEL") - Dance at 43 RPM  
 FOOTWORK: Opposite, unless noted otherwise, directions for M.  
 SEQUENCE: INTRO - A - A - B - A - A - B

INTRO WAIT; WAIT; SID, XIB, SID/CL, TRN (LF); SID, XIB, SID/CL, TRN (RF);

1 ---- 4 In CP M fcg wall wait two meas; Sid L, XRIB (W XLIF), Sid L/cl R to L, Sid L trng 1/2 LF fcg COH; sid R, XLIB (W XRIF), sid R/cl L to R, sid R trng 1/2 RF fcg wall in CP;

PART - A  
 1 ---- 8 RK FWD, REC, BK/CL, BK; RK BK, REC, SID/CL, IN PLACE; RK FWD, REC, IN PLACE/STEP, STEP; RK SID, REC, IN PLACE/STEP, STEP; RK FWD, REC, IN PLACE/STEP, STEP; RK BK, REC, SID/CL, SID; (Bfly) LOD FWD/LK, FWD, (RLOD) FWD/LK, FWD; (fcg wall) SID, CL, SID, CL;

1 (1/2 Basic) CP fcg wall fwd L, rec bk R, bk L/cl R to L, bk L;  
 2 Rk bk R, rec L, sid R/cl L to R, in place R (W fwd L, rec R trng 1/2 LF fcg RLOD, bk L/cl R to L, bk L) M's L & W's R hands held M fcg wall W fcg RLOD;  
 3 M fwd L, rec R, in place/step, step (W close R to L and take weight, fwd L, fwd R/cl L to R, fwd R standing almost in front of M's L side jnd hnds held up);  
 4 Rock sid R joining also M's R hand to W's L hand (W rk fwd L), Rec L and the same time put pressure with your R hand to W's L hand to help her to move bk (rec bk R), release M's R and W's L hands in place/step, step (W moving backwards twd LOD L/cl R to L, bk L) into pos as in the end of meas two;  
 5 Repeat meas three;  
 6 Rk bk R, rec fwd L, sid R/cl L to R, sid R to bfly still fcg wall (W fwd R, fwd L and trng LF under joined hands, sid L/cl R to L, sid L fcg COH);  
 7 In bfly move twd LOD fwd L/lk R behind L, fwd L swivel at the time to face RLOD and go twd RLOD fwd R/lk L behind R, fwd R fcg wall (W exact opposite);  
 8 Sid L, cl R to L, sid L, cl R to L;

9 ----16 Take CP and repeat PART-A to stay in Bfly.

PART - B  
 1 ---- 8 RK FWD, REC, BK/CL, SID (OP-fcg LOD); FWD, ROLL LF, 2, SID (wall); R hand to R hand RK FWD, REC, IN PLACE/STEP, STEP (W full RF Spin); L hand to L hand RK FWD, REC, IN PLACE/STEP, STEP (W full LF spin); R hand to R hand RK FWD, REC, IN PLACE/STEP, STEP; L hand to L hand RK FWD, REC, SID, CL; Bfly) SID, BEHIND, SID/CL, TRN LF\*; (Bk-to-Ek) SID, BEHIND SID TRN RF, SID fcg wall L-OP;

1 In Bfly Rk fwd L, rec R, Bk L/cl R to L, sid L open to fcg LOD;  
 2 Fwd R, fwd L start LF roll, Bk R keep trng LF, sid L fcg wall into R hand to R hand pos Pat-A-Cake (W fwd L, fwd R start RF roll Bk L/side R, cl L to R fcg COH);  
 3 Now both of you are on the same foot both fwd Right hip to Right hip, rec L, in place/step, step (W fwd R, rec L and start Rf spin in front of the M R/L, R);  
 4 L hand to L hand both fwd L, rec R, in place/step, step(W fwd L, rec R start LF spin in front of the M, L/R, L);  
 5 Repeat meas three without W's spin W also in place/step, step;  
 6 L hand to L hand fwd L, rec R, sid L, cl R to L (W fwd L, rec R, in place/step, step) now back to opposite footwork;  
 7 In Bfly sid L, XRIB (W XLIB), sid L/cl R to L, sid L and trn 1/2 LF bringing trail hands thru into bk-to-bk pos;  
 8 Sid R, XLIB (W XRIB), sid R trng RF 1/2, fcg each other sid L (W sid R) take M's L hand to W's R hand fcg wall (W fcg COH);

9 ---- 16 XRIB, XLIB, SID R/CLOSE, SID; XLIF, XRIF, SID/CLOSE, SID (SCP fcg LOD); X WALK, 2, FWD/CL, FWD; X WALK, 2, FWD/CLOSE, FWD; LUNGE FWD, REC (fcg wall), SID/CL, SID; (L-CP twd RLOD) Check thru, REC (fcg wall), SID/CL, SID; (Basketball trn) FWD, TURN, SD/CL, SID; CIRCLE RF AROUND, 2, 3, 4 fcg wall CP;

9 XRIB, XLIB, sid R/cl L to R, sid R (W XLIF, XRIF);  
 10 XLIF, XRIF, sid L/cl R to L, sid L into SCP fcg LOD (W XRIB, XLIB);  
 Note: Meas 9 and 10 is very similar to cha-cha-cha box; for added styling use the technique of the Rumba kiki walks.  
 11 Fwd R in front of L, fwd L in front of R, fwd R/cl L to R, fwd R (W fwd L XIF, XRIF swivel strongly twd M, fwd L/cl R to L, fwd L);  
 12 X LIF, X RIF, fwd L/cl R to L, fwd L (W XRIF swivel strongly twd M, XLIF, fwd R/cl L to R, fwd R);  
 13 In SCP lunge fwd R both knees bent, Rec L trng 1/2 RF fcg wall, sid R/cl L to R, sid R (W exact opposite);  
 14 Check thru twd RLOD in L-OP with straight leg, rec R fcg wall, sid L/cl R to L, sid L;  
 15 (Spot turn or Basketball turn) Fwd R twd LOD, trn LF rec L, fcg wall sid R/cl L to R, sid R (W trns RF);  
 16 Both circle away to face each other in CP fcg wall Fwd L, fwd R, fwd L, fwd R, M RF circle - W LF circle;

The Dance will be danced through once again. For ending on PART-B, meas 16, step back L twd COH, bk R/cl L to R, in place R and throw your arms up; (W back twd wall).

78-28

Composers: Charlie & Nina Ward, 370 Prince Edward Dr., Toronto, Ont.,  
 Record: Roper # 314 -A Canada M8X 2L7  
 Footwork; Opposite except where noted

EDDIE'S & BOBBIE'S RECORD:  
 P. O. BOX 17668

INTRO  
WAIT ;; APART, -, POINT -; TOGETHER TO CP, -, TOUCH, -;  
 1-2 diag op-facinf wait 2 meas;;  
 3-4 apart L, -, pt R twd ptr, -; Tog R to cp fac LOD, -, tch L to R, -;

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SSSS

1-4 ROCK FWD, -, REC BACK, -; (Bk Hitch) BACK, CLOSE, FWD, -; (Natural Weave)  
FWD TURN, -, SIDE, BACK; BACK, BACK, SIDE, FWD;

SS

QQS

SQQ

QQQQ

1 fwd L check fwd motion, -, rec bk R, -;  
 2 (bk hitch)bk L, cl R to L trn to fac DW, fwd L, -;  
 3 fwd commence RF trn R, -, side L fac DWR, bk R (W cl R to L heel trn)  
 4 blend to contra bjo bk L, bk R trn to fac wall, side L, trn to  
 fac DW fwd R;

FWD, -, (Natural Weave) FWD TURN, -; SIDE, BACK, BACK, BACK; SIDE, FWD, FWD, -;  
(3- Step) FWD, 2, 3, -;

5 fwd L, -, fwd R commence RF trn, -;  
 6 side L fac DWR (W cl R to L for heel trn), blend to contra bjo, bk R;  
 7 bk L, bk R trn to fac wall side L, trn to fac DW fwd R, fwd L  
 blend to cp LOD, -;  
 8 fwd R, fwd L, fwd R, -;

PART B

ROCK FWD, -, REC BACK, -; (Bk Hitch) BACK, CLOSE, FWD, -; ROCK FWD, -, REC BACK, -  
(Bk Hitch) BACK, CLOSE, FWD, -;

1-2 repeat action of meas i & 2 Part A;;  
 3 rk fwd R, -, rec bk L, -;  
 4 (bk hitch)bk R, cl L to R trn to fac DC, FWD R, -;  
(Reverse trn) FWD TURN, -, SIDE, BACK; BACK, -, SIDE, THRU; FWD, -, (3-Step &  
Feather) FWD; 2, 3, -; (Bjo) FWD, 2 (Cp) fwd, -;

5 fwd L commence LF trn, -, side R fac DCR, bk L fac RLOD;  
 6 bk R continue LF trn, -, sd L contra bjo fac wall, fwd R DW;  
 7 blend to cp fwd L, -, (3-step & feather) fwd R, L twd LOD;  
 8 fwd R, -, fwd L prepare to stp outside ptr, fwd R contra bjo;  
 note: stp 4 of feather is first step of Part C.

PART C

FWD, -, 2, -; FWD, -, SIDE, CLOSE; BACK, -, 2, -; BACK, -, SIDE, CLOSE;

1-2 fwd cp LOD L, -, R, -; L, -, sd R, cl L to R;  
 3-4 bk R, -, L, -; Bk R, -, sd L, cl R to L;  
FWD, -, 2, -; (Bjo) FWD, 2, 3, -; FWD, -, (Bjo) FWD, 2; FWD, -, SIDE, CLOSE;  
BACK, -, SIDE, CLOSE;

5-6 fwd L, -, (Feather) fwd R, -; fwd L prepare to step outside ptr,  
 fwd R in contra bjo, fwd L, -;  
 7 (Feather) fwd R, -, fwd L prepare to step outside ptr, fwd R in  
 contra bjo;

8-9 (Foxtrot Box) fwd L, -, sd R, cl L to R; bk R, -, sd L, cl R to L;  
FWD TURN, -, SIDE, BACK; BACK, -, CLOSE TURN, FWD; FWD TURN, -, SIDE, BACK;  
BACK, -, CLOSE TURN, FWD;

1 cp LOD fwd L commence LF trn, -, sd R fac COH (W cl L to R for  
 heel trn), bk L;  
 2 bk R, -, cl L to R for heel trn fac RLOD (W fwd L commence LF trn  
 sd R fac LOD, bk L) FWD R, -;

3-4 fac RLOD repeat action of meas 1 & 2 to complete a square  
 alternating heel trns W, M, W, M FAC WALL THEN LOD;;  
FWD, -, 2, -; (Scis) SIDE, CLOSE, CROSS, -; (Scis Thru) SIDE, CLOSE, THRU, -;  
PIVOT, -, 2, -; FWD, -, 2, -;

1-2 Fwd L cp LOD, -, fwd R, -; sd L, cl R to L, XLIF (W XRIB) to scar, -;  
 3 sd R, cl R to L, thru R (W thru L) commence to manu, -;  
 4-5 RF cpl pivot L, -, R, -; fwd L CP LOD, -, fwd R, -;

SEQUENCE: A\_B\_C\_D A B C D A B STEP APART.

A "ROUND DANCER" magazine service

Composer-- Gordon Moss, 257 So. Westlake Ave., Los Angeles, 57, Calif. DU 4-6120

Record--- DOT #45-16151 (Louis Prima) Available most stores.

Footwork-- Opposite Part ONE, Same Parts TWO and THREE until near end. Descrip for Man.

INTRO--Dance all 4-Meas.

NOTE: First 3 meas start CT-1 with crash-note "BONG"---HOLD THESE

Measures

1---2 (WAIT), FWD, RUN/2, FACE; (WAIT), CORTE, -, RECOVER;

3---4 (WAIT), LUNGE, (W-spin), RECOVER; TWINKLE/2, 3, THRU/SIDE, XB; -----

- (1) Start CP M face wall Ct-1-BONG turn SCP saying "and" to yourself, (2) Go LOD L-Fwd, 3/&, 4) run LOD R/L, R stop M face wall in CP.
- (2) Ct-1-BONG say "and", then (2) L-Bwd-COH Dip (not very deep), (3) hold foot position make small body-twist L-ward, (4) R-Fwd-Recov with 1/4 R-turn to M face RLOD in CP.
- (3) Ct-1-BONG say "and", then (2) Both lunge-Swd-Wall, (3) M hold feet apart give W firm lead (as W L-Thru start spot 3/4 L-Spin), (4) M-R-Swd-COH Recover use joined hands help W "Whip" around sharply & keep balance both face RLOD L-Open-Pos.
- (4) No more BONGS Cts-1/&, 2 start M-L (W-R) like twinkle L-long-Fwd/R-Swd face ptr, L-in-place to Loose CP, (3/&, 4) go LOD R-Thru/L-Swd, R-XB (turn SCP-LOD for next).

NOTE: Meas-4 rhythm exactly like 4-meas of very fast Viennese-Wz-Canter. It can even be counted in fast "3's" as (Step, -, Canter; Step, -, -;)(Step, -, Canter; Step, -, -;).

This is an oddity of the music. All Quick Steps in the dance have this "Canter-Feel"

PART ONE--4 Meas Repeated To Transition

1---2 FWD, (brush), RUN/2, MANEUVER; PIVOT, 2, 3, 4;

3---4 FWD, SWD/LOCK, MANEUVER, L-PIVOT/2; BACK, VINE/2, 3/4, 5; -----

- (1) In SCP go LOD (1) L-Fwd, (2) R-Brush, (3/&, 4) run R/L, R to M manuv face RLOD in CP.
- (2) 4-Ct slow Cpl-Pivot travel LOD L-Bwd, R-Fwd, L-Bwd, R-Fwd to M face wall in CP.
- (3-4) (NOTE-Bridge to 8-Cts. Rhythm-pattern 1-Slow, 3-Quick, 3-Quick, 5-Quick-- Ct-1, 3, 3, 5)

(1) L-Fwd twd wall (start "Whisk")

(2/&, 3) R-Swd-RLOD stop keep balance erect/quick L-Lock close behind R (don't rock Bwd), quick R-Thru-LOD (as W L-Thru quick manuv front to CP).

4/&;5) Strong shoulder-lead L-ward make 1/2 L-Cpl-Pivot 2 short steps L/R to Bjo Pos M face RLOD; then longer step L-Bwd-LOD remaining in Banjo.

(6/&, 7/&, 8) quick 5-step Opp-Cross Vine-LOD start M-R-Bwd-XIF twd COH face wall (as W L-Fwd face COH in Loose CP) /quick continue L-Swd, R-XF/L-Swd, R-XB (turn SCP next)

5---8 REPEAT ABOVE THRU L-PIVOT-to-BANJO (Cts-4/&;5) then Transition to Skater-Pos on same foot.

(6/&, 7) M only Vine 3-steps R/Bwd/L-Swd, R-XF (as W walk Fwd 2 steps L, R) to both face wall changing hand-holds to standard R-Sktr-Pos both standing on RR-foot,

(8) Both slow LL-flare Fwd-and-Around in CW arc aim toes DRW--Diag-Rlod-Wall.

PART TWO-- Alternate Partners Roll-XIF (W's Part)

9--10 ROCK-XF, BACK, L-ROCK, R-ROCK; SIDE, XF/SIDE, XF, (flare); ..(Cts-3, 4 W-Roll-XIF)

11-12 ROCK-XF, BACK, ROLL, FULL TURN; SIDE, XF/SIDE, XF, (flare); ..(Cts-3, 4 W-Rock L, R)

13-14 ROCK-XF, BACK, L-ROCK, R-ROCK; SIDE, XF/SIDE, XF, (flare); ..(Cts-3, 4 W-Roll-XIF)

15-16 ROCK-XF, BACK, ROLL, FACE RLOD; BWD, VINE/2, 3/4, 5 ; ..(Cts-3, 4 W-Rock L, R)

NOTE: Rhythm Pattern in 2-meas-Sequences (Meas 9-14) is 5-Slow, 3-Quick, 1-Slow flare.

(9) Ct-1 both LL-Rock-XFTwd DRW-Diag-RLOD-Wall (small Rock NOT dip--also turn heads Twd R-Shoulder makes movement bigger than it really is), (2) Shift wgt bk on R-In-Place, (3, 4) M rock L-Swd, R-Swd (As W-LF-Roll full turn-XIF 2 steps L, R face wall on M's L-side)(LL-hands stay joined W's R-hand go behind M's bk to R-Hip to Rev-Sktr-Pos);

(10) Travel on LOD but FACE DLW--Diag-LOD-Wall resulting in half-Swd "crab-wise" prog (1) Both L-Swd-LOD, (2/&, 3) R-XF/L-Swd, R-XF, (4) Both LL-Flare around as before.

(11-12) Repeat basic pattern but Cts-3, 4 W-rock L-Swd, R-Swd (As M-Roll-XIF) to R-Skter-Pos.

(13-14) Repeat basic pattern but Cts-3, 4 M-rock L-Swd, R-Swd (as W-Roll-XIF) to Rev-Skter, etc.

(15) On 4-cts repeat first part of pattern but this time M-Roll-XIF only 3/4 turn to face RLOD & Ptr with only LL-hands joined-- M does NOT face Wall in R-Skter-Pos;

TURN PAGE FOR BALANCE OF DANCE

(16) On the 5th Slow Step M-L-Bwd-LOD give small TUG to joined hands then let go (as W-L-Fwd-LOD make Half-Twirl face RLOD), NOW resume R-Skter-Pos face wall start quick 5 step Vine-LOD both R-Bwd/L-Swd, R-XF/L-Swd, R-XB (Rhythm-Pattern (Meas 15-16) -5-Slows plus 5-Quicks);

"A"--Variation of one "Kiss Waltz" Figure

17-20 FWD, (brush), M-XIF, 2; 3, L-Twirl, 2, 3; FWD, (brush), M-XIF, 2; 3, R-TWIRL, 2, 3;

NOTE: Rhythm Pattern ALL slows NO two-steps, NOTE when M-XIF, turn W's fwd-hand downward, elbow up, to avoid arm strain. NOTE On twirls let go hands-on-hip, use only 1-hand.

(17-18) Bridge to 8-Cts Cts-1, 2 L-Fwd, R-Brush, (3, 4; 5) M-XIF R/L; R twd wall face LOD (as W-R, L; R spot R-Turn) to L-Sktr-Pos LLhands on W L-hip RR-hands in front, (6, 7, 8) go LOD L, R, L (as W-Prog-L-Twirl L, R, L) resume L-Sktr-Pos-LOD after 1-hand Twirl.

(19-20) Same but reverse everything - Cts-1, 2 R-Fwd, L-Brush, (3, 4; 5) M-XIF-COH L, R; L face LOD in R-Sktr-Pos (as W spot L-turn L, R, L), (6, 7, 8) go LOD R, L, R (as W-Prog-R-Twirl under LL-hands) end by maneuver both face Wall resuming R-Sktr-Pos.

"B"--Variation of M's Figure in "Good-Nite Two Step"

21-22 SWD, XB, L-TURN/2, 3; SWD, XB, LOD/2, 3;

(21) Ct-1 go LOD L-Swd (W step L in front of M standing R-ft), (2) R-XB, (3/&, 4) L/R, L M-spot-L-turn face COH (as W sweep around CCW L/R, L face COH slightly in front of M so M's next step R-Swd passes behind W's standing L-ft).

(22) R-Swd-LOD (behind W's L-ft), L-XB turn face LOD, (3/&, 4) R/L, R fwd-LOD.

"C"--Transition to CP on Opp-Ft, Plus Ending

23-24 FWD, 2, (Tch), CORTE; (HOLD), VINE/2, 3/4, 5;

(23) On 4-Cts M walk LOD L-Fwd, R-Fwd-Stop, L-Tch, L-Bwd-RLOD-Corte (as W 5-step Canter-rhythm manuv Cts-1/&, 2/&, 3 L-Fwd/R-CI, Twinkle L-Fwd-Turn/R-Swd, L-in-place to face M in CP, then (4) R-Fwd-RLOD into Corte.

(24) Ct-1-HOLD in Corte, Cts-2/&, 3/&, 4 Quick 5-step Opp-Cross Vine start M-R-Fwd-LOD to face Wall/quick continue L-Swd, R-XB/L-Swd, R-XF (resume SCP for repeat PART ONE).

REPEAT PARTS -- ONE, TWO, THREE one more time to "Corte" on meas 23-- THEN SIARI TAG

(23) End by holding Corte AS MUSIC PAUSES-- learn to gauge exact length of this pause

(24) 8-quick-Cts do 7-step Opp-Cross Vine-LOD plus Swd-Point, Anticipate-Ct-1 R-fwd-Recover face wall/quick L-Swd, R-XB/L-Swd/R-XF/L-Swd, R-XB/now L-Swd-Point-LOD M-face approx wall in Loose CP and FREEZE as music pauses again.

(25) /FWD, FWD/(fan), BWD/(fan), FWD//PLACE//3//4; DIP BWD

Cts / & , 1 & , 2 & 3 re tard ed 4-slow

Gauge exact length of music pause, move LOD on first note. This is pretty fast

Ct-1/& A small "pick up" note Both move LOD onto pointed ft in SCP

(1/&) M quick R-Fwd/hold (as W-L-Fwd/R-fan half around face RLOD in Banjo).

(2/&) M quick L-Rock-Bwd/hold (as W-R-Fwd/L-Fan half around face LOD in SCP).

(3//re//tard//ed)(gradually go slower) Both take 4-quick-steps M-R-Fwd//then in place L//R//L (as W-L-Fwd start spot L-Turn with //R//L//R-in-place under joined hands while crossing L-hand in front to M's R-hand from behind in Double-Wrap-Pos facing LOD, (Ct-4-slow) Both Dip-Bwd-RLOD in inside-foot (M-R, W-L) and hold as music ends.

CONDENSED CUES FOR QUICK REMEMBERING

INTRO (Wait), FWD, RUN/2, FACE; (Wait), CORTE, -, RECOVER;

(Wait), LUNGE, (W-Spin), RECOVER; TWINKLE/2, 3, THRU/SWD, XB;

ONE Fwd, (brush), Run/2, Manuv; Pivot, 2, 3, 4; Fwd, Swd/Lock, Thru, L-Piv/2; Bk, Vine/2, 3/4, 5; REPEAT------(Transition) Vine/2, 3(flare);

TWO ROCK-XF, BK, (W-roll, 2); Swd, XF/Swd, XF, (flare); XF-BK, (M-roll, 2); Swd, XF/Swd, XF, (flare);

ROCK-XF, Bk, (W-Roll, 2); Swd, XF/Swd, XF, (flare); XF-Bk, (M-XIB) face, bk, Vine/2, 3/4, 5;

THREE (Fwd, Brush), XIF, 2; 3, TWIRL, 2, 3; Fwd, (brush), XIF, 2; 3, Twirl, 2; 3- Manuv, XB, L-Turn/2, 3; Swd, XB, LOD/2, 3; (CHG-FT) Fwd, 2, (tch), Corte; Hold, Vine/2, 3/4, 5;

TAG Hold Corte, 7-step-vine & Swd-Point; HOLD, //Fwd/Fwd/Fan, Bwd/fan, Fwd//2//3//4, Dip-Bwd

This description presented to "ROUND DANCER" by its composer Gordon Moss.

## YOU LIGHT UP MY LIFE

Composers: Glen &amp; Beth McLeod, 3812 Twana Drive, Des Moines, Iowa 50310

Record: Warner Bros. WBS 8455 - Debby Boone

Footwork: Opposite, directions for M (except where noted)

Sequence: Intro - A - B - A - B - B - C

INTRO

- 1 - 2 WAIT; CANTER,-,CLOSE (CP);  
 1-2 OP fac pos M fac diag LOD & COH Wait; Fwd L,draw R twd L,close R  
 to L end CP M fac diag LOD & COH;

PART A

- 1 - 4 TELEMARK TO SCP; FWD,FWD/CLOSE,FWD; MANUV,PIVOT,2; (CP)FWD,FWD/CLOSE,FWD;  
 1...CP COH & LOD Fwd L start LF trn,continue trn side R,side & fwd L twd Wall  
 & LOD (W step bk R,close L to R with Heel trn LF,fwd R to wall)end SCP;  
 2...(SCP Chassee)Fwd R,fwd L/close R to L,fwd L;  
 3...(Manuv R to CP M fac RLOD,pivot RF L,R to fac LOD;  
 4...(CP Chassee)Fwd L,fwd R/close L to R,fwd R;
- 5 - 8 TURNING HOVER; THRU,SIDE/CLOSE,SIDE; CHECK(Bjo),RECOV,PICKUP;  
 (CP)FWD,FWD/CLOSE,FWD;  
 5...(LF turning Hover)Fwd L trng  $\frac{1}{2}$  LF,side R twd LOD,recover L to SCP-RLOD;  
 6...Thru R twd RLOD to fac COH,side L/close R to L,fwd L LOD (Bjo);  
 7...Fwd RLOD R & check;recover L starting RF trn,Fwd R LOD to pickup ptrn CP;  
 8...(CP Chassee)Fwd L,fwd R/close L to R,fwd R;
- 9 - 12 TWINKLE OUT(to Bjo); FWD,FWD/CLOSE,FWD; TWINKLE IN(to Scar); FWD,FWD/CLOSE,FWD;  
 9...Trng to Scar fwd L(diag LOD & Wall),fwd R blend Bjo,close L to R;  
 10..In Bjo fwd R(diag LOD & COH),fwdL,close R to L,fwd L;  
 11..Fwd R,fwd L blend to Scar,close R to L;  
 12...In Scar fwd L(diag LOD & Wall),fwd R/close L to R,fwd R;
- 13-16 CHECK,RECOVER,SIDE(to Bjo); FWD,FWD/LOCK,FWD; MANUV,PIVOT,2;  
 (CP)FWD,FWD/CLOSE,FWD;  
 13..Fwd L & check,recov on R,side on L to Bjo(W bk R,side L,fwd R);  
 14..In Modified Bjo Fwd R,fwdL/Lock R in bk L,Fwd L;  
 15..Manuv R to CP M fac RLOD,pivot RF L,R to fac LOD;  
 16...(CP Chassee)Fwd L,fwd R/close L to R,fwd R;

PART B

- 1 - 4 FWD TURN,SIDE/CLOSE,SIDE; FWD,RISE,RECOVER; BK TURN,SIDE/CLOSE,SIDE;  
 BACK,RISE,RECOVER;  
 1...CP Fwd L trng  $\frac{1}{2}$  LF,sideR/close L to R;side R;  
 2...Fwd L COH,fwd R & rise,recover L;  
 3...Bk R trng  $\frac{1}{2}$  LF to fac RLOD,side L/close R to L,side L;  
 4...Bk R LOD,bk L & rise,recover R;
- 5 - 8 FWD TURN,SIDE/CLOSE,SIDE; FWD,RISE,RECOVER; BK TURN,SIDE/CLOSE,SIDE;  
 BACK,RISE,RECOVER;  
 5...Fwd L trng  $\frac{1}{2}$  LF to Wall,side R/close L to R;side R;  
 6...Fwd L Wall,fwd R & Rise;recover L;  
 7...Bk R trng  $\frac{1}{2}$  LF to fac LOD,side L/close R to L,side L;  
 8...Bk R RLOD,bk L & rise,recover R;



## You Light Up My Life -- continued

- 9 -14 FWD WALTZ (W TWIRL); WEAVE,2,3; BACK,BACK/CLOSE,BACK; WEAVE,2,3;  
 FWD,FWD/CLOSE,FWD; MANUV,PIVOT,2;  
 9...M Waltz fwd L,R,L(W twirl RF R,L,R under jnd M's L & W's R hands to SCP);  
 10..SCP fac LOD (Weave)thru R start LF turn(W thru L to fac M),fwd L twd  
 COH continuing LF turn (W side R to Bjo),side & bk R twd LOD(W fwd L  
 in Bjo) end M fac RLOD;  
 11..In Bjo Bk L,bk R/close L to R,bk L;  
 12..(Continue Weave)Bk L twd LOD & COH in Bjo (W fwd R),Bk R turning LF  
 to face wall & LOD (W fwd L),Fwd L twd LOD in Bjo (W bk R);  
 13..In Bjo progress LOD fwd R,fwd L/close R to L,fwd L;  
 14..Manuv R to CP M fac RLOD,pivot RF L,R to fac LOD;  
 (On Meas 14 before starting Part C - Fwd on R to fac Ptnr,side L,close R to L to  
 end in L Open fac pos;)

PART C

- 1 - 4 (LOP RLOD) FWD,FWD/CLOSE,FWD; FWD TURN,SIDE,RECOVER (OP);  
 FWD,FWD/CLOSE,FWD; FWD TURN,SIDE,RECOVER;  
 1...Moving RLOD in LOP Fwd L,fwd R/close L to R,fwd R;  
 2...Fwd L trng  $\frac{1}{2}$  LF,side R twd RLOD,recover L to OP fac LOD;  
 3...Fwd R,fwd L/close R to L,Fwd L;  
 4...Fwd R trng  $\frac{1}{2}$  RF,side L twd LOD, recover on R;
- 5 - 8 CROSS,RECOVER,CLOSE; CROSS,RECOVER,CLOSE; CROSS,RECOVER/CLOSE,INPLACE;  
 FWD,DRAW,TOUCH;  
 5...In LOP XIF on L twd RLOD,recover on R,close on L to face Ptnr;  
 6...In OP XIF on R twd LOD,recover on L,close on R to face Ptnr;  
 7...In LOP XIF on L twd RLOD,recover on R/close L to R,In place on R;  
 8...In CP fwd L twd wall(on word "Light),draw R to L, Touch R to L;
- 9 -12 SIDE,DRAW,TOUCH; XIB(To SCP,HOLD (W Develope));; MANUV,PIVOT,2;  
 9...In CP side on R (on word "Up"),draw L twd R,touch L to R;  
 10-11 XLIB To SCP (on word "My"), W develope draw L foot to R raising  
 L ft to level of R Knee,pt L twd LOD about 12 inches from floor;;  
 12..(On word "Life" M manuv R to CP M fac RLOD,pivot RF L,R to fac LOD in SCP;
- 13-16 TWIRL,2,3; THRU,SIDE/CLOSE,SIDE; THRU,SIDE,CLOSE; CORTE;  
 13..M fwd L,R,L (W twirl RF under jnd M's L & W's R hands);  
 14..Thru on R to fac Ptnr in CP,side L/close R to L,side L;  
 15..Thru on R,side L,close R to L;  
 16...Corte COH

HUSTLE--ROUND

Composers: Charlie & Minn Ward, 370 Prince Edward Dr., Toronto, Ont., Can.  
Record: "Stayin' Alive" has Goes' BBO  
Footwork: Opposite except where noted

INTRO

WAIT : APART POINT TOGETHER. EACH: POINT SIDE BACK. (Back Hitch)  
BACK/CLOSE. FWD; FWD, CLOSE. POINT SIDE BACK; (Back Hitch) BACK/CLOSE,  
FWD, FWD, CLOSE;

- 1-2 close 2 meas op facing;
- 3 stp apt L, pt R twd ptr, stp tog R, tch L to R;
- 4 pt L to sd, drop hnd hold bk L, (bk hitch) bk R/cl L to R, fwd R;
- 5 fwd L, cl R to L, pt L to sd, bk L; LOD:
- 6 (bk hitch) bk R/cl L to R, fwd R. fwd L, cl R to L bfly prepare to tra

PART A

POINT SIDE FWD. (2-step) FWD/CLOSE. FWD; (Fac) SIDE. CLOSE. POINT SIDE. FWD.;  
(2-step) FWD/CLOSE. FWD; (Fac) SIDE. CLOSE. POINT SIDE. FWD.;

- 1 trn to fac LOD op, pt L to sd, fwd L, (2-stp) fwd R/cl L, fwd R;
- 2 fac ptr bfly sd L, cl R to L, trn to op fac LOD pt L to sd, fwd L;
- 3 (2-stp) fwd R/cl L. fwd R, fac in bflysd L, cl R;
- 4 trn to op LOD. Place L heel diag tw3, rec L beside R/stp on R,  
repeat this heel ball action;

POINT SIDE. FWD. FWD/CLOSE. FWD; PIVOT. 2 (sep) FWD. 2;

POINT SIDE. FWD. FWD/CLOSE. FWD; PIVOT. 2 (sep) FWD. 2;

- 1 op fac LOD pt L to sd, fwd L, fwd R/cl L, commence RF trn fwd R XIF  
of W blend to ep;
- 2 RF cpl pivot to sep LOD L, R, fwd L, fwd R;
- 3-4 repeat action of meas 1 & 2 Part 2.::

SIDE. CLOSE. SIDE. CLOSE. TAP. SIDE. XIB/SIDE CHECK. REC; CLOSE. SIDE,  
TAP. SIDE. XIB/SIDE CHECK. REC. CLOSE. SIDE;

- 9 bfly fac wall sd L, cl R, sd L, cl R;
- 10 tap top of L toe behind R, sd L, XIB/sd L check sdwd motion,  
rec R sdwd twd RLOD;
- 11 cl L to R, sd R, tap L toe behind R, sd L;
- 12 XIB/cl L check sdwd motion, rec sdwd R twd RLOD, cl L to R, sd R;

INTERLUDE

SIDE. FRONT. SIDE. FRONT; SIDE. (XIB) ROCK/REC. SIDE (XIB) ROCK/REC;  
SIDE. FRONT. SIDE. FRONT; SIDE. (XIB) ROCK/REC. SIDE. (XIB) ROCK/REC;

- 13 bfly fac wall sd L, XIB (W XIB) drawing R heel to L toe trn  
R toe out slightly, repeat action for counts 3 & 4;  
using "pas de bas" action sd L, cross R in bk of L/rec L,
- 14 sd R; cross L in bk of R/rec R;

- 15-16 repeat action of meas 13 & 14;

VINE L; ROLL L; VINE L; AWAY. 2/3 TOGETHER. 2/3; CIRCLE

- 1 bfly fac wall sd L, XIB, sd L, XIB;
- 2 drop hnd hold LF (W RF) roll down LOD L, R, L, R fac bfly;
- 3 sd L, XIB, sd L, XIB;
- 4 using "pas de bas" action sd L fwd LOD, cross R in bk of L/rec L,  
fac ptr bfly sd R twd RLOD, cross L in bk of R/rec R;
- 5 small circle away LF (W RF) & together L, R, L, R to fac LOD in op;

## HUSTLE-A-ROUND - continued

## PART B

POINT SIDE, BACK. (Back Hitch) CK/CLOSE, FWD; FWD, CLOSE, POINT SIDE, BACK;  
 (Back Hitch) CK/CLOSE, FWD; FWD, CLOSE, POINT SIDE, FWD; SIDE, FWD/SIDE, XIF;  
 1, 2 & 3 repeat action of meas 4, then 6 of Intro;;;

4 bfly fac wall pt L, sd, sd L, cross R in bk of L/sd L, cross R in front  
 of L;

SIDE, XIF, POINT SIDE, SIDE, XIF/SIDE, XIF, SIDE, XIF; POINT SIDE, XIF.

(Seis thru) SIDE/CLOSE, CROSS; SIDE, CLOSE, POINT SIDE, XIF.

(Seis thru) SIDE/CLOSE, CROSS, SIDE, CLOSE; ~~SIDE, CLOSE, SIDE, CLOSE;~~

5 sd L, cross R in bk of L, point sd L, sd L;

6 cross R in bk of L/sd L, cross R in front of L, sd L, cross R  
 in front of L;

7 pt L sd twd LOD, cross L in front of R twd RLOD, sd R/cl L to R,  
 thru R to bfly fac wall;

8 sd L, cl R to L, pt L sd, cross L in front of R twd RLOD;

9 sd R/cl L to R, thru R, bfly sd L, cl R;

10 ~~sd L, cl R; sd L, cl R;~~

SEQUENCE: A INTERLUDE A INTERLUDE B A INTERLUDE B ENDING

ENDING: REPEAT ACTION OF MEAS 4, 5 & 6 of INTRO

as music fades SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;  
 moving LOD

Hand movements free & relaxed. Hold hands at shoulder level elbows  
 down. Move both hands to left as L moves fwd, to right as R moved fwd.  
 On bk hitch as R steps bk, swing right arm down, back & circle up,  
 around & forward (W opposite arm). On the balance steps  
 lower left arm when moving to left, right arm when moving to right.

ITALIAN THEME

Taught by  
George & Joyce Kammerer

COMPOSERS: George & Joyce Kammerer, 2934 N. Shorewood Dr., McHenry,  
Illinois 60050  
RECORD: Grenn 14623  
FOOTWORK: Directions for M except where noted (A-identical footwork, B & C  
SEQUENCE: INTRO-A-B-A (meas 9-16)-C-A-ENDING composite)

MEASURES  
1 - 2

INTRO  
WAIT: APT, PT, TOG, TCH; (W ROLL TRANSITION)

1 OP facing diag wall wait 1 meas;  
QQQQ 2 Apt L, pt R, tog R, tch L to R diag Wall & LOD;(W apt R, pt L,  
roll LF L, R transition to VARS pos;)

PART A

1 - 4 FWD, -, CHECK, -; FISHTAIL; VINE TRN, -; VINE TRN, -;  
SS 1 Fwd L, -, check R, -; diag wall & LOD  
QQQQ 2 XLIB of R, sd R, fwd L, lock RTB of L; diag Wall & LOD  
QQS 3 Sd L, XRIB of L, sd L trn Lfc diag COH & LOD, -;  
QQS 4 Sd R diag wall & LOD, XLIB of R, sd R trn Rfc to wall, -;(W sd  
R, XLIB of R trn Rfc on L heel, cl R to L, -;)  
5 - 8 (V-6) Sd, -, BK, CUT; BK, -, BK, -; BK, CUT, BK TRN, -; SD FWD, -, FWD, -;  
SQQ 5 (Vars) Sd L trn diag wall & RLOD, -, bk R, cut LIF of R;  
SS 6 Bk R, -, bk L, -;  
QQS 7 Bk R, cut LIF of R, bk R trn Lfc twd wall, -;  
SS 8 Sd & fwd L trng Lfc diag wall & LOD, -, fwd R, -;  
9 - 12 FWD, TRN, SD LIFT, FLARE; BEHIND, SD, FWD, -;  
FWD, TRN, SD LIFT, FLARE; BEHIND, SD, FWD, -;  
QQS 9 Fwd L diag wall & LOD, fwd R slight trn Rfc wall, sd L lift &  
trn diag RLOD & wall, flare R;  
QQS 10 XRIB of L, sd L trn to fc wall, fwd R diag wall & LOD, -;  
QQS 11 Repeat meas 9  
QQS 12 Repeat meas 10 end still in VARS  
13 - 16 (WISK) FWD, -, SD, HOOK; THRU, -, SD, CLOS; SD, -, THRU, -; SP/CLOS, SD, PKUP, -;  
SQQ 13 Fwd L diag to wall & LOD, -, sd R, hook LIB of R;  
SQQ 14 (CHASSE) Tru R, -; sd L, clos R to L; (W roll Rfc fwd R, -, bk L, -;  
transition SS to end fc diag COH & LOD)  
SS 15 (OPP footwork) Sd L, -, thru R to tight SCP, -;  
Q/QQS 16 (CHASSE) Sd L/clos R to L, Sd L, fwd R pkup, -; diag wall & LOD

PART B

1 - 4 (HOVER) FWD, -, RISE, REC; FWD, -, FWD, CLOS; (W FWD, -, TRN, CLOS; to BJO)  
BK, -, BK, CLOS; (W FWD, -, TRN, CLOS to SCP;) MANUV, -, SD, CLOS;  
SQQ 1 Fwd L diag wall & LOD, -, sd R, rec L to SCP diag COH & LOD;  
SQQ 2 Fwd R diag COH & LOD, -, fwd L, clos R to L; (W fwd L, trn to BJO R,  
clos L to R;)  
SQQ 3 Bk L, -, bk R, clos L to R; (W fwd R, -, trn to SCP L, clos R to L;)  
SQQ 4 Fwd R trng Rfc, -, sd L, clos R to L CP M fc wall;  
5 - 8 PIV, -, 2, -, 3, -, 4, -; APT, -, PT, -; TOG, -, TCH, -; (W ROLL TRANSITION)  
SSSS 5-6 2 Rfc Piv L, -, R, -; L, -, R, -; end fc diag wall & LOD  
SS 7 Bk L, -, pt R twd ptr, -;  
SS 8 Fwd R diag wall & LOD, -, tch L to R, -; (W roll L, -, R, -; TWAN to VARS)  
REPEAT PART A MEAS 9 - 16 end CP LOD

PART C

1 - 4 L TRN, -, SD, CLOS; L TRN, -, sd, CLOS; (FALLAWAY) TRN, -, SP, BK; (SLIP  
PIVOT) BK TRN, -, SD FWD;  
SQQ 1-2 In CP fc LOD do 2 Lfc trng Fwd L trn LF to LOD, -, sd R, clos L  
to R; Bk R trn 1/2 Lfc to LOD, -, sd L, clos R to L; fc LOD  
QQS 3 (Fallaway) Fwd L trn LF twd ptr, sd R twd LOD starting to blend  
to tight SCP (W bk R, L, remain fc RLOD), XLIB of R, -;  
QQS 4 (Slip pivot to BJO) Small stp bk on R trn upper part of body  
LF, cont trn to CP and stp sd twd LOD on L, cont trn to BJO and  
stp fwd on R diag twd wall & LOD, -; (W fwd on L trng in twd R  
placing her L ft next to the inside of M's L ft, cont LF trn to  
CP sd R twd LOD, cont trn to BJO and stp bk on L diag wall & LOD, -;  
End in BJO adjusting to CP on next meas.  
5 - 8 FULL WESTCHESTER BOX; DIP, -, REC, -; TRN, -, CLOS;  
SQQ 5 Diag wall & LOD fwd L, -, sd R, clos L to R;  
SQQ 6 Bk R diag COH & RLOD, -, Sd L, clos R to L;  
SS 7 Dip bk L, -, Rec fwd R, -; still diag wall & LOD  
SS 8 Sd L trng Lfc to LOD, -, clos R to L, -; (W Rfc twirl to CP R, -, L, -;)  
9 - 14 REPEAT MEAS 1 - 6 of PART C  
15 - 16 APT, -, PT, -; TOG, -, TCH, -; (W ROLL TRANSITION;)  
SS 15 Diag wall & LOD bk L, -, pt R twd ptr, -;  
SS 16 Fwd R diag wall & LOD, -, tch L to R, -; (W roll transition LF  
L, -, R, -; VARS pos)  
1 - 16 REPEAT PART A

ENDING

1 - 2 APT, -, PT, -; TOG, -, PT, -; (W ROLL TRANSITION)  
SS 1 Diag bk L, -, pt R twd ptr, -;  
SS 2 M fwd R, -, pt L diag wall & LOD (W Roll transition Lfc L, R,  
pt L, -; VARS tilt bk hands slightly higher than front)

THAT CERTAIN PARTY

HOREOGRAPHY..Ken & Viola Zufelt 19954 Russell Det,Mich 48203

ECORD.....HI HAT #937  
SEQUENCE.....INTRO - A - B - A - B - A THRU MEAS 15 - ENDING

MEASURES-----INTRODUCTION-----

4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH(CP LOD),-;  
1-2..Diag Op fcg pos wait 2 meas; ;  
SS 3-4..Apt L,-,pt R,-; Tog R to CP LOD,-,Tch L,-;

-----PART A-----  
4 STRUT,-,2,-; TRN,CL,BK,-; REACH BK,CL/TRN,FWD,CL; FWD,CL(SCP),FWD,-;  
SS 1..CP M fcg LOD strut fwd 2 slo stps L,-,R,-;  
QSS 2..Fwd L trn LF,cl R cont trn fc RLOD/COH,bk L LOD/Wall,-;  
QSS 3..Reach bk R,cl L start RF trn,fwd R(use smooth scooting action)cont trn  
fc LOD,cl L;  
QSS 4..(Cont scoot action)Reach fwd R,cl L(W reach bk on L start trng RF,cl R  
finish trn to SCP),in Semi fwd R(drop lead hands),-;  
5---8 TRN,-,TRN/CK,-; (Cont Trn)XIB,BK,FWD,LK; FWD(SCP),-,MANUV,-; PVT,-,2 LOD,-;  
SS 5..(Start solo trng fishtail)(M LF W RF)Fwd L trn LF,-,fwd R(leave L leg  
extended bk)cont trn ck fcg RLOD/COH(W fcg RLOD/Wall),-;  
QSS 6..(Look twd ptr cont trng on next 3 stps)XLIB,bk R,fwd L fc LOD,lk RIB;  
SS 7..Fwd L to SCP,-,fwd R manuv M fc RLOD CP,-;  
SS 8..Bk L start RF pvt,-,fwd R finish pvt CP LOD,-;  
9--16 REPEAT MEAS1-8 PART A EXCEPT pvt to fc wall meas 16

-----PART B-----  
1---4 SD,CL,FWD,-; SD,CL/TRN,BK,-; BK,CL,FWD,-; SD,CL,THRU(OP),-; (NOTE "Jive"  
these 4 meas if you wish)  
QSS 1..(1/2 Box)CP fcg wall sd L twd LOD,cl R,fwd L,-;  
QSS 2..(Mod Box)Sd R twd RLOD start trng RF,cl L finish trn fc RLOD L-OP,BK R  
twd LOD,-(W trns LF);  
QSS 3..(Hitch)Bk L,cl R,fwd L start trng LF,-;  
QSS 4..(Scis)Fcg ptr & wall Sd R twd RLOD cont LF trn,cl L finish trn fc LOD  
OP W trns RF),fwd R start trng RF(W start trng LF),-;  
5---8 TRN(Fc),-,TRN(RSCP),-; BK,LK,BK,BK; BK,LK,BK,-; BK(Trn),-,SD( to Bjo),-;  
SS 5..Finish trn fc ptr stp sd L twd LOD,-,cont trn on R to RSCP fc RLOD,-;  
QSS 6..Bk L twd LOD,lk RIF(W Lk IF),bk L,bk R;  
QSS 7..Bk L,lk RIF,bk L,-;  
SS 8..Bk R trn LF fc ptr,-,Sd L(M outstps W)to Bjo M fcg wall,-;  
9--12 (Bjo wheel)FWD,HOP,FWD,2; FWD,HOP,FWD,2; FWD,HOP,FWD/CK,REC BK;  
(Bjo Pvt)BK/PVT,-,2(Bfly),-;  
QSS 9..(NOTE:meas 9,10,11 Bjo wheel RF 1 1/2 trn end M fcg COH)Fwd R,small hop  
on R,fwd L,fwd R;  
QSS 10.Fwd L,small hop on L,fwd R,fwd L;  
QSS 11.Fwd R,small hop on R,fwd L(ck fcg COH),recov bk on R;  
SS 12.Bk L start RF Bjo pvt,-,finish pvt on R end Bfly M fcg wall/ptr,-;  
13-16 (Limp)SD,BK,SD,BK(Drop lead hands);TRN,-,TRN,-; (Limp)SD,BK,SD,BK;  
TRN(SCP),-,FWD(Pkup to CP LOD),-;  
QSS 13.Bfly with a tilt twd LOD sd L,XRIB(WXIB),sd L,XRIB drop lead hands;  
SS 14.Use swivel action next 2 stps(swing trail hands down & thru to shoulder  
height)Sd LOD L trng to fc LOD/COH(W LOD/Wall) to a slight bk-to-bk  
pos,-,(swing trail hands down & bk to shoulder height)fwd R trng to fc  
ptr & wall in Bfly pos & tilt twd LOD,-;  
QSS 15.Repeat action of Meas 13 except maintain lead hands;  
SS 16.Sd L trng to fc LOD in SCP,-,fwd R pkup W to CP,-;

-----ENDING-----  
Last time thru PART A end thru Meas 15 of A then add tag as follows---  
1---- (From CP RLOD)PVT,2,APT(ACK),-;  
QSS 1..In CP bk L twd LOD & start RF pvt,fwd R LOD(slightly Diag twd wall),  
stp away from ptr on L(W R) & Ack as music ends,-;

"TATTLE TALE CHA-CHA"

Taught by - Dot Foster <sup>78-57</sup>

Dance by Dot Foster, 180 S. Glencoe, Decatur, Illinois 62522

HI-HAT 964 (Sequence; Intro, A, Break, A, B, B, C, Interlude, C, End) Joe Leahy Band

(Footwork Opposite, Directions for M except as noted)

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APT, -, P OINT, -; (4) TOG (to CP-Wall), -, TCH, -;

1-4 In Open-Facing pos M fcg wall wait 2 meas then do a standard intro blending to Closed pos M fcg wall;

PART A

(1) (CP-Wall) FWD, REC, BK/CHA, CHA; (2) BK, REC (turn to L-Open), CHA/CHA, CHA; (3) (Umbrella) THRU RLOD, REC (W turn 1/2 R), IN PLACE/CHA, CHA; (4) BK LOD (W Fwd), REC (W turn 1/2 R), IN PLACE/CHA, CHA (L-Open RLOD);

1-2 (Basic) Rk fwd L, rec on R, bk L/R, L; Rk bk R COH, rec fwd L, Fwd R/L, R turning to Left-Open pos facing RLOD;

3-4 (Umbrella) Rk thru RLOD L, rec on R (W turn 1/2 R-fc), in place cha/cha, cha; Bk R LOD, rec fwd L (W turn 1/2 R-fc), in place cha/cha, cha end L-Open fc RLOD;

(5) THRU RLOD, REC (X Arms), WHEEL CW CHA/CHA, CHA; (6) WHEEL, 2, CHA/CHA, CHA; (7) WHEEL, 2, CHA/CHA, CHA; (8) M UNDER, 2, FACE/CHA, CHA (to CP M fcg Wall);

5 Both rock thru RLOD M L (W R) extend free arms (M's R & W's L) out to side & away from body, rec on R to fc as M swings free arm fwd & under joined hands to take W's L hand behind her back, start to wheel CW on cha/cha, cha;

6-7 Cont wheel CW R, L, Cha/Cha, Cha; Wheel L, R, Cha/Cha, Cha (2 complete turns);

8 M release his R hand & turn L-fc under his own L arm to fc ptr & wall R, L, cha cha, cha (W continue CW wheel to fc M). Styling Note: In CW Wheel with W's L arm behind her back the M's R arm and W's R are held straight as possible & both lean slightly away for momentum. Meas. 5. M rks L diag across R twd COH & RLOD

BREAK

(1) (CP) SIDE LOD, DRAW, -, CLOSE;

1 In CP step swd LOD on L, draw R slowly twd L, -, close R; (Check Sequence) (Blend to Bfly-Wall)

PART B

(1) VINE LOD, 2, 3, 4; (2) 5, 6, 7, 8; (3) SIDE LOD, -, DRAW, TCH; (4) REV-TWIRL VINE RLOD, 2, 3, TOUCH;

1-2 In Bfly pos Vine LOD L, R, L, R; L, R, L, R;

3-4 Side LOD on L, -, Draw R, touch R; M Vines RLOD R, XLIB, side R, touch L (W does a L-fc Twirl)

Note: Part B repeats (check sequence)... 2nd time ends in CP-Wall.

PART C

(1) (CP-Wall) FWD, REC, BK/CHA, CHA (1/4 L-fc); (2) BK, REC, FWD/CHA, CHA (1/4 L-fc);

(3) (Chase position) FWD TURN 1/2 R, REC, FWD/CHA, CHA (W Bk, Rec, Fwd/Cha, Cha);

(4) FWD, REC 1/2 L, FWD/CHA, CHA (W fwd trn 1/2 R, Rec, Fwd/Cha, Cha to Skirt Skaters);

1-2 (Basic) Rk fwd L, rec on R, bk L/R, L (turning 1/8 L-fc); Bk R, rec fwd L, fwd R/L, R turning 1/8 L-fc; Note: a gradual L-face 1/4 turn is done in two measures with most of the turn done during the "cha/cha, cha". End with M facing LOD.

3-4 (Chase) Release hands M rk fwd L LOD turning 1/2 R-fc, rec on R, fwd/cha, cha; Rk fwd R, rec L turn 1/2 L-fc to fc LOD, run fwd/cha, cha & catch W in Skirt-Skaters pos fcg LOD (W rk bk R, rec fwd L. fwd/cha, cha; Fwd L turning 1/2 R-fc, rec on R, small steps fwd LOD/cha, cha allowing M to catch up to Skirt Skaters pos);

(5) (Skirt Skaters) FWD, 2, FWD/CHA, CHA; (6) THRU, REC (Trn in), CHA/CHA, CHA; (7) FWD, REC (Trn in), CHA/CHA, CHA; (8) TURN AWAY, 2, FWD/CHA, CHA (to CP-Wall);

5-6 Skirt Skaters fwd LOD, 2, fwd/cha, cha; Both rk thru LOD M on R (W L), rec trn in twd ptr keeping L hands joined with free arms extended in graceful curve to side & away from body, cha/cha, cha;

7-8 Both rock thru RLOD on inside feet, rec trn in twd ptr to fc LOD, cha/cha, cha with M's R arm curved behind W; Both trn away M L-fc (W R-fc), 2, fwd cha/cha, cha to end in CP with M fcg wall;

INTERLUDE

(1) (CP-Wall) SIDE LOD, -, DRAW, -; (2) REV-TWIRL VINE RLOD, 2, 3, TCH; (3) SD, DRAW, -, CLOSE;

## "TATTLE TALE CHA-CHA" -- continued

- 1-2 In CP swd LOD on L, -, draw R twd L (no wt), -; M vines RLOD side R, XLIB, side R, tch L (W twirls L-fc L, R, L, tch R) & end in CP M fcg Wall;
- 3 In CP swd LOD on L, draw R to L, -, close R ready to repeat Part C (sequence);

DANCE GOES THRU ONCE (Check sequence at top of page)

Ending: (1) SIDE LOD, -, DRAW, -; (2) REV-TWIRL VINE RLOD, 2, 3, TCH; (3) SIDE, CLOSE, SIDE, CLOSE; (4) SIDE CORTE; REC, APT/POINT, -, -;

- 1-2 Repeat the action of meas 1 & 2 of Interlude;
- 3-4 In CP swd LOD on L, close R, swd L, close R; Side corte and hold; Recover on R, quickly step apart on L leaving R in place/point R, -, -;

Taught by - LeRoy & Anita DREAM SOMEDAY HIGH INTERMEDIATE RUMBA

Dance by LeRoy & Anita Stark, 430 Camino Fairhaven, Tucson, Az.  
85704 Phone: (602) 297-3158

HI HAT # 957

FOOTWORK: Opposite. Directions for M except where indicated.

INTRO: (CP-wall)(1) WAIT; (2) WAIT; (3) SIDE L, CLOSE, SIDE,-;  
(4) SIDE R, CLOSE, SIDE,-;

- 1-2 In CP-wall; wait 2 meas.
- 3-4 In CP move LOD side L, close R, side L, hold; Move RLOD still in CP-wall Side R, close L, side R, hold;

PART A: (1) SIDE L, CLOSE, FWD,-; (2) SIDE R, CLOSE, BACK,-; (3) SIDE,  
CLOSE, TURN( $\frac{1}{2}$ RF),- (W under to L-Opn-RLOD); (4) WHEEL( $\frac{1}{2}$  RF),  
2,3,- (to L-Opn fcg LOD);

- 1-2 In CP-wall box Side L, close R, Fwd L, hold; Side R, Close L, Back R, hold;
- 3 M stps Side L, close R, Back L making  $\frac{1}{4}$  RF turn,- (W turns  $\frac{3}{4}$  RF under jd lead hands RLR,-) to L-opn fcg RLOD;
- 4 M wheels bwd RLR,- making another  $\frac{1}{2}$  RF turn to end fcg LOD in L-Opn; (W wheels fwd in L-opn LRL to end on inside fcg LOD

(5) SIDE, CLOSE, FWD L,- (W Twirls 1- $\frac{1}{2}$  RF to Opn Bjo); (6) THRU,  
FACE, CLOSE (CP-wall),-; (7) SIDE L, CLOSE, SIDE, PT R-RLOD  
(Reverse SCP); (8) REVERSE ROLL,2,3 (CP-wall),-;

- 5 M stps side L, close R, fwd L,- as he leads W across LOD in a  $1\frac{1}{2}$  RF twirl to opn bjo with only lead hds jd(W turns  $RF\frac{1}{2}$  to face M as she starts twirl on R ft, then twirls in spot up on toes LR one full turn to end fcg RLOD and slightly over to M's R side as though in Bjo position but with only lead hds jd (M's L & W's R hds)
- 6 M stps fwd R with long stp LOD (W stps backward L), M stps Side L- LOD as ptrs face & take CP on second count with M fcg wall, closes R to L on ct 3, holds ct 4.
- 7 In CP-wall move LOD stppg Side L, close R, Side L,- turning to reverse SCP fcg RLOD point M's R(W's L) twds RLOD;
- 8 Roll  $\frac{3}{4}$  RF twds RLOD RLR to end CP-wall,- (W rolls  $\frac{3}{4}$  LF to end CP with M fcg wall)

PART B: (1) SIDE, CLOSE, FWD,-; (2) (Twist vine) BEHIND, SIDE, FRONT  
(Bjo-LOD)-; (3) (Blend CP-wall) SIDE, CLOSE, FWD,-; (4) (Twist  
Vine) BEHIND, SIDE, CLOSE (CP-wall),-;

- 1 In CP-M fcg wall do half box Side L, close R, Fwd L,-;
  - 2 Still CP begin twisty vine stppg R behind the L twds LOD to S/car, side L LOD, cross R in frnt of L,- (W vines XLIF, side R, XLIB: to Bjo W fcg RLOD,-);
  - 3 Blend CP-wall and repeat meas 1-Part B
  - 4 Twist vine crossing R in back of L, side L-LOD, close R to L, - (to end CP-wall) (W vines XLIF, side R-LOD, closes L to R, -);
- (5) HOOK, TURN( $\frac{1}{2}$ LF-face COH), FWD,-; (6) SIDE R, CLOSE, SIDE,-;  
(7) HOOK, TURN ( $\frac{1}{2}$  LF-face wall), FWD,-; (8) SIDE R, CLOSE, SIDE,-;



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TEAM SOMEDAY - continued

- 5 Starting in CP-wall M hooks L in bk of R taking wt on L & turning to SCP-LOD, with wt on balls of both feet he unwinds LF to face COH taking full wt on R at end of unwind (ct 2), stps fwd L twds COH in CP ct 3, holds ct 4 (W runs fwd arnd M in SCP RLR making 1/2 LF turn to end CP with M fcg COH.);
- 6 In CP-COH move LOD Side R, close L, Side R, hold ct 4;
- 7-8 Repeat meas 5 & 6 with M hooking XLIB to face RLOD in SCP & unwinding to face wall and moving RLOD on meas 8.

PART C:

Meas 1-4 (CP-wall) (1) ROCK FWD L, RECOV, WHIP (L-opn fcg wall),-;  
 (2) (both) ROCK BACK, RECOV, FWD,- (no travel); (3) WHEEL 1/4 RF (W turns LF 3/4 under jd lead hands to end L-Opn fcg RLOD RLR,- ); (4) WHEEL, 2, PICKUP (1/4 RF to CP-COH);

- 1 From CP M fcg wall Rock Fwd L(W-Bk R), Recov R, stp BACK L twds COH leading W fwd on her R twds COH with whip action to end L-Opn & both fcg wall.(W stps fwd R & swivels 1/2 LF to end in L-opn position at M's L side)-;
- 2 In L-Opn fcg wall rock back R twds COH, Recov L, Fwd R still fcg wall (no travel yet),-;
- 3 M wheels 1/4 RF by backing arnd in small circle LRL,- (W turns 3/4 LF under jd lead hands RLR,- to end L-opn fcg RLOD.
- 4 M wheels 1/4 RF to face COH by continuing to back arnd RLR,- (W wheels fwd) & leads W to closed position on last stp. End in CP, M fcg COH.

Meas 5-8 (CP-COH) (5) ROCK FWD L, RECOV, WHIP (L-opn fcg COH),-;  
 (6) BOTH RK BACK, RECOV, FWD,- (no travel); (7) WHEEL, 2, 3(1/4 RF),- (W trn 3/4 LF under jd lead hands to L-Op fcg LOD); (8) WHEEL, 2, PICKUP,- (1/4 RF to CP-wall));

5-8 Repeat action of meas 1-4 Part C start M fcg COH, whip to L-Opn fcg COH, (Meas 3) W under RLR,-, to L-opn fcg LOD; and Meas 4 Wheel to end CP M fcg wall.  
 NOTE: Second time thru dance, MUSIC SLOWS CONSIDERABLY on meas 7 & 8. Dance pattern must be slowed accordingly, but complete the action same as first time thru dance, then add ENDING below.)

ENDING: (1) Turn SCP-LOD WALK, 2, TWIRL, 2 (to CP-wall (4 qks);  
 (2) (CP-wall) (qk) SIDE, CLOSE, APART/POINT,-;  
 Q-Q-S)

1-2 As M moves fwd LOD LRLR W walks RL then twirls 3/4 RF in 2 qks to end CP-M fcg wall; Qk Side L-LOD, close R, Apart on M's L (W's R)/Point with trailing ft twds ptr, with trailing hands joined, hold ct 4, and until music fades-- which is slightly longer than just count 4.

SEQUENCE: INTRO AA-B-C; AA-B-C (retard last 2 meas C), ENDING  
 PART A (8 meas) dance twice consecutively each time thru routine.  
 PART B (8 meas) 2 measures plus repeat; additional 2 meas plus repeat... Total 8 meas.  
 PART C (8 meas) 4 meas plus repeat of 4 meas. . . Total 8 meas.

STYLING NOTES: Meas 5 & 7 PART B... Lower as M hooks in bk, Rise as he unwinds (to lower, flex both knees...s raighten to rise.) Meas 2 & 6 PART C... Raise jd hands (M's L & W's R) on "FWD" stp in prep for W's smooth 3/4 L "turn under".

RECORD:  
DANCE RECORDS DH 624  
SLOW TO 43 RPM

Taught by - Homer & Vera Todd

78-41  
CHARLES & DOROTHY DeMAINE  
110 NORTH VALLEY  
RED OAK, TEXAS 75154  
(214) 223-3807

BIM BAM BOOM! EDDIE'S & BOBBIE'S RECORDS

INTRODUCTION  
P. O. BOX 17668  
1835 SO. BUCKNER

DALLAS, TEXAS 75217

1-2 WAIT; WAIT; OP LOD NO HANDS HOLD  
3-4 4 SAMBA'S LOD MOVING IN & OUT L,R/L,R,L/R; L,R/L,R,L/R; M'S HANDS DOWN  
PARALLEL WITH FLOOR; W'S L ARM UP BENT IN L SHAPE-TOUCHING R FINGERS TO  
L ELBOW ALTERNATING HANDWORK AS FOOTWORK CHANGES BLEND FC WALL BFLY POS.

DANCE

"A"

- 1-4 BAL L,2/3,BAL R,2/3; AWAY,2/3,TOG,2/3; LACE UP;LACE UP;  
1-2 Bfly pos-wall Bal L,R/L,Bal R,L/R; Bal away to OP LOD L,R/L, Bal  
tog R,L/R;  
3 Bfly fc wall walk L,R, diag LOD/W under joined L/R hands (W-moving  
LOD/COH) changing sides L/R,L;  
4 Changing sides back to inside R,L,R/L,R;  
5-8 REPEAT MEAS 1-4 PT A

"B"

- 1-6 WALK,2,TURN,ST/ST; WALK,2,TURN,ST/ST; WALK,2,TURN,ST/ST; WALK,2,TURN,ST/S  
CROSS,-,SD/CROSS,-; SIDE/CUT,SIDE/CUT,SIDE/CUT,STAMP;  
1 OP-LOD-dropping hand hold, walk diag LOD/COH (W twd LOD/wall) L,R,  
step L turning 1/8 RF LOD-wall, step quickly R/L in place;  
2 Walk diag LOD/wall R,L, step R turning 1/8 LF LOD/COH, quickly L/R  
in place; (making diamond shape)  
3-4 Repeat Meas 1&2 End bfly fc wall  
5 Bfly fc wall Cross LIFR,-,side R/XLIFR,-;  
6 Moving RLOD side R/cut L,side R/cut L,side R/cut L, Stamp R;

"C"

- 1-4 4 SAMBA LF TURNS;; PU,ST/ST,IN PL,ST/ST; IN PL,ST/ST,IN PL,ST/ST;  
1 CP wall turning 1/4 LF fwd L, in pl R/L, back R turning 1/4 LF fc  
COH in pl L/R;  
2 Repeat Meas 1 end fc wall CP;  
3 Turning to Scp LOD pick W up L,R/L, M steps inpl R,L/R as (W  
continues moving cross in front man L,R/L-end OP fc M and RLOD/wall  
with R hand joined with M's L hand)  
4 M in pl L,R/L,R,L/R; (W semi wraps 1/4 RF fc COH R,L/R, then quickly  
unwraps LF 1/4 L,R/L;)  
5-8 IN PL,ST/ST,IN PL,ST/ST; FWD,ST/ST,FWD,ST/ST; CURVE,ST/ST,CURVE,ST/ST;  
CURVE,ST/ST,CURVE,ST/ST;  
5 Repeat Meas 4  
6 As M fwd LOD L,R/L, (W rolls RF one turn R,L/R) end CP LOD then  
fwd LOD R,L/R;  
7 Curving LF 1/8 step L,R/L, curving RF 1/8 step R,L/R;  
8 Repeat Meas 7

(OVER)

## BIM BAM BOOM --- continued

"A+"

1-6 REPEAT MEAS 1-4 PT A  
 REPEAT MEAS 5-6 PT B END BFLY FC WALL

"BREAK"

1-4 TOG, 2/3, WHEEL, 2/3; W TURN, 2/3, W AROUND, 2/3; W AROUND, 2/3, W AROUND, 2/3;  
W AROUND, 2/3, W FC, 2/3;

- 1 Step L, R/L, to Scar with both R hands joined overhead L arms around each others waist wheel LF one turn to fc wall R, L/R
- 2 M steps in pl L, R/L; as W turns RF 1/2 to fc wall M in pl R, L/R (W circles R around M L, R/L) (Continue circle around M L, R/L)
- 3 M in pl L, R/L, (W circle) in pl R, L/R;
- 4 M in pl L, R/L (W circle) in pl R, L/R; as W fc M (as W circles around change hands overhead)

"A+"

1-6 REPEAT MEAS 1-4 PT A  
 REPEAT MEAS 5-6 PT B

"ENDING"

1-4 REPEAT 1-3 PART A  
 MEAS 4 M ON OUTSIDE ROLLS RF (W LF) LOD R, L, R TO FC PTR. FLICKING L U  
 AND CROSS R

Sequences A-A-B-A-C-A+-Break, A+-END



ROUND DANCE INSTRUCTIONS

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FOREVERMORE

By Millard & June McKinney, 4337 Isle Royal St., Fremont, CA 94538

Record: Windsor 4756

Footwork: INTRO - Identical - DANCE - Opposite, directions for M except as noted

Sequence: INTRO - DANCE - DANCE - ENDING

INTRODUCTION

(1 & 2) In Shadow position, facing wall, wait two meas, slowly raise arms to W shoulder height, WAIT; WAIT; (3) WALTZ BAL LEFT, 2, 3; (4) WALTZ BAL RIGHT, 2, 3 (to Skaters position fc LOD); (5) FWD WALTZ, 2, 3; (5) FWD WALTZ, 2, 3 (fc wall Shadow position); (7) VINE (LOD), 2, 3; (8) THRU, FC, CLOSE (W fwd one quarter lf, fwd one quarter lf, tch R CP to fc Ptr); (CP fc wall to start dance.)

DANCE

(1) HOVER; (2) WING TO SECAR; (3) TWINKLE TO BJO; (4) TWINKLE (MANEUVER CP);

1. Fwd L to wall, Sd R (RLOD), Recover L blending SCP LOD;
2. Fwd R crossing in front to COH. Draw L, Tch L (W Fwd L around M, Fwd R to Sdear, Clo L);
3. Fwd L dia COH (WXRIB), Sd R, turning to fc dia wall RLOD, Clo L;
4. Fwd cross RIF dia wall (WXIB), Sd L (maneuver), Clo R (CP RLOD);

(5) SPIN TURN; (6) BACK BOX; (7) LF WALTZ TURN; (8) LF WALTZ TURN (SDCAR DIA FC WALL);

5. Back on L (RF turn), Back R (cont turn), Back L;
6. Back R, Sd L (COH), Clo R; (CP LOD);
7. In CP L face turning waltz, L,R,L;
8. Continue L face turning waltz R,L,R (blending to SDCAR dia wall);

(9) TWINKLE (CP LOD); (10) BACK BOX 1/2; (11) FWD BOX 1/2; (12) TWINKLE THRU (WXIF FC WALL);

9. Fwd crossing L in front (WXRIB), Sd R, Clo L (CP fc LOD);
10. Back R, Sd L, Clo R;
11. Fwd L, Sd R, Clo L;
12. Thru R (Both cross in front), Sd L, Clo R (CP fc wall);

(13) BAL BACK (COH); (14) RECOVER (maneuvering); (15) PIVOT (SCP LOD); (16) FWD WALTZ (pickup CP fc LOD);

13. Bal Bk L, hold, -;
14. Recover R (maneuvering), Sd L, Clo R (CP fc RLOD);
15. Cpl RF Pivot Bk L, Fwd R (cont rf turn), Fwd L blending to SCP LOD;
16. Fwd R (pickup), Fwd L, Clo R;

(17) FWD WALTZ; (18) RF TURNING WALTZ; (19) RF TURNING WALTZ; (20) FWD WALTZ;

17. Fwd LOD L, Fwd R, Clo L;
18. Fwd R turning rf to wall, Fwd L cont turn, Clo R (M fc RLOD);
19. Back L turning rf, Back R cont turn, Clo L;
20. Fwd R (LOD), Fwd L turning slightly to wall, Clo R (CP dia wall);

(21) HOVER; (22) FALLAWAY; (23) SLIP PIVOT; (24) MANEUVER (fc LOD);

21. Fwd L, Sd R (wall), Recover L blend SCP fc dia LOD (COH);
22. Fwd R dia COH, Fwd L rising to ball of feet, Recover R (flat footed);
23. Back L, Back R (W slip to BJO), Fwd L (rec to BJO dia COH);
24. Thru R (WXIB), Sd L turning rf to LOD, Clo R blend CP LOD;

(25) HEEL PIVOT (SCP RLOD); (26) FWD, FWD/LOCK, FWD; (27) THRU, FACE, CLOSE; (28) WHISK;

25. Bk L rf turn, Bk R closing heels cont rf turn, Fwd L SCP RLOD;
26. Fwd R, Fwd L/Lock R, Fwd L;
27. Thru R (WXIF), Sd L fc partner, Clo R CP fc COH;
28. Fwd L to COH, Sd R, Hook L in back of R rising to ball of feet and blending to SCP fc RLOD;

(29) CURVED CHASIS THRU; (30) FWD WALTZ (pickup); (31) LF TURNING WALTZ; (32) LF TURNING WALTZ (M to outside of circle CP fc COH);

29. Thru R (WXIF) turn to fc partner, Sd L/Clo R, Sd L curving to WALL;
30. Fwd R pickup to CP, Fwd L, Fwd R closing CP dia fc WALL;
31. In CP LF Turning waltz, 2, 3;
32. Continue LF Turning waltz, 2, 3 finish in CP M on outside fc COH;

REPEAT THE ENTIRE DANCE RLOD, ALL FACING DIRECTIONS 180° COMPLEMENT.

ENDING

(1) BLEND TO RELY FC WALL VINE/TWIRL; (2) THRU, FACE, CLOSE; (3) SLOW BALANCE BACK; (4) SLOW TWIST;

1. M vine sd L, cross R in back, Sd L (W rf twirl, 2, 3);
2. Thru (WXIF) R, Sd L fc partner, Clo R CP fc wall;
3. Back L COH, Hold, -;
4. Twist LF, -; -; FOREVERMORE! Music fades.....

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# INITIAL ROUND DANCE RECORDS

Mail Address: Merl & Delia Olds, 1210 N. Flores St. #1, Los Angeles, California 90069  
 Phone: (213) 656 7826 Printed in U.S.A.

Taught by - Ed & Betty  
 Navage

## "MISS Q"

Dance by Opal & Joe Cohen, 17224 Donmetz St., Granada Hills, Calif. 91344

HI-HAT 963 Sequence: Intro, A, B, A, B, Tag Ending. Del Kacher Band  
 (Footwork Opposite, Directions for M except as noted.)

INTRO: (1) WAIT; (2) WAIT; (3) (Diag CP) FWD, -, PT FWD, -; (4) BK, -, (fc LOD) SD, CL;  
 1-2 In CP M fcg diag LOD & Wall wait 2 measures;  
 3-4 Fwd L, -, point R fwd twd wall & LOD, -; Bwd R, -, turn to fc LOD swd L COH, cl R;

### PART A

(1) (CP LOD) FWD, -, TURN 1/4 R, -; (2) SD, CL, SD, -; (3) BK (Trn 1/2 L), -, SD, CL; (4) FWD (Trn 1/2 L), -, SD, CL;

1 In CP - LOD fwd L, -, fwd R turning to face wall in Closed pos, -;  
 2 Chasse LOD swd L, close R, swd L, -;  
 3-4 Back R trn 1/2 L-fc, -, side L, close R; Fwd L trn 1/2 L-fc, -, side R, close L;

(5) BK (Trn L), - (Contra Bjo) RUN, 2; (6) FWD, LK, FWD, -; (7) MANUV, -, SIDE, CLOSE;  
 (8) PIVOT 1/2 R (Heel Pull), -, FWD LOD, -;  
 5-6 Back on R Trn L-fc, -, blend to Contra Bjo LOD & run L, R; Fwd L, lock R, fwd L, -;  
 7 Maneuver to CP M fcg RLOD on R, -, side L, close R;  
 8 Pivot R-face back on L LOD M does a heel pull R foot to L, -, fwd LOD on R in CP, -;  
 (9) FWD, -, CHECK (Bjo), -; (10) FISHTAIL; (11) FWD (Trn 1/4 L), -, SD, CL; (12) SD, -, BK LOD, -;  
 9 Fwd L LOD, -, fwd R blending to Contra-Bjo LOD & Check, -;  
 10 Fishtail cross L in back, side R, fwd L LOD, lock R in back of L;  
 11 Fwd L LOD & turn 1/4 L-fc COH, -, side R, close L;  
 12 Side R LOD, -, turn to Contra-Bjo M fcg RLOD & COH back L LOD, -;

(13) BK, LK, BK (Trn 1/4 L), -; (14) SD, CL, PT LOD, -; (15) FC, CL, FWD (SCP), -; (16) PICKUP, -, SIDE, CLOSE;

13 Back R LOD, lock L XIF, Back R turn L-fc to fc Wall in CP, -;  
 14 Side L LOD, close R, point L LOD in a tight V-SCP, -;  
 15 Quickly face partner & step L, R in place, turn to SCP fwd LOD on L, -;  
 16 Fwd R & lead W to CP-LOD, -, side L COH, close R ending in CP M fcg LOD;

### PART B

(1) (CP LOD) FWD, -, 2, -; (2) FWD, - (Turn 1/4 L) SIDE, BACK; (3) BK (Turn 1/4 L), -, BK, BK;  
 (4) BACK, -, (Turn R) SIDE, -;

1-2 In CP fwd slow L, -, R LOD, -; (Rev Wave) Fwd slow L, -, turn 1/4 L & step swd R M's back to wall, back L (W back R, -, close L for Heel Turn, fwd R in CP);  
 3-4 Continue bwd slow R turning to CP M fcg RLOD, -, bwd LOD L, R; Back L slow & turn R-fc to face LOD, -, swd on R about 10" from L ft & slightly draw L to R, -;  
 NOTE: This is a "Hesitation Change."

(5) FWD, -, MANUV, -; (6) SD, CL, SPIN TURN, -; (7) TWO, -, REC, -; (8) BK (COH), -, SD, CL;  
 5 Fwd L LOD in CP, -, maneuver to CP M fcg RLOD on R, -;  
 6 Quick side L, close R, bwd on L LOD to start slow Spin Turn pivot 1/2 R-fc, -;  
 7-8 Fwd R in CP M fcg wall, -, recover back & swd on L, -; Back R COH, -, side L LOD, close R; (End in CP - Wall & start blend to V-SCP)

(9) (V-SCP) STORK, -, POINT, -; (10) BEHIND, SD, THRU, -; (11) (V-RSCP) STORK, -, POINT, -;  
 (12) BEHIND, SIDE, THRU, -;

9 Wgt on M's R (W's L) turn to a tight V-SCP bend L knee & raise L ft parallel to R ankle in a Stork pos, -, point L ft LOD, -;  
 10 Cross L in back of R, side R, thru on L twd RLOD, -;  
 11-12 Repeat action of Meas 9 & 10 twd R LOD with opp ftwk & end in CP M fcg wall;

(13) (CP Wall) SD, CL, SD (Bjo), -; (14) MANUV, -, SD, CL; (15) IMPETUS TURN, -, 2, SCP;  
 (16) PICKUP (to CP), -, SIDE, CLOSE;

13 In CP Chasse LOD side L, close R, side L & blend to Contra Bjo LOD, -;  
 14 Maneuver on R to CP M fcg RLOD, -, side L, close R;  
 15 (Open Impetus) Back L turning L-fc, -, close R, fwd LOD in SCP;  
 16 Fwd R picking up W to CP, -, side L, close R;

DANCE GOES THRU TWICE (Intro, A, B, A, B, plus Tag Ending)

### TAG ENDING

(1) CP LOD) FWD, -, TURN 1/4 R, -; (2) SD, CL, SD, -; (3) BK CCH, -, SD, CL; (4) SIDE (Sway L), -, OVERSWAY, -;

1-2 Fwd L LOD in CP, -, fwd R turn 1/4 R to CP-Wall, -; Chasse LOD sd L, cl R, sd L, -;  
 3-4 Back R COH, -, side L LOD, close R; Side L LOD swaying upper body LOD high on M's L ft other extended RLOD look LOD M farther to left than W (W not as far LOD as M but look LOD), -, change sway to R by lowering to ball of ft look at W (W after lowering on R ft looks well to left), -;

THE WALTZ YOU SAVED FOR ME

Norm & Louise Pewsey 2583 N. Lake Ave, Altadena CA 91001

Record: Roper 231  
 Position: L OP facing LOD for INTRO - CP face DW for DANCE  
 Footwork: Opposite directions for M except where noted  
 Sequence: INTRO - A - B - A - B

NOTE: Diagonal abbreviations used: DW-Diag Wall & LOD;DWR-Diag wall & RLOD;  
 DC-Diag COH & LOD;DCR-Diag COH & RLOD;

INTRODUCTION

- (1)WAIT; (2)WAIT; (3)FWD WALTZ(W start roll); (4)FWD WALTZ;  
 1-2 Wait 2 meas;  
 3 W on inside M leads W to roll in front of him 1/2 turns M steps almost in place L,R,L(W R,L,R);  
 4 M follows W with small steps R,L,R(W L,R,L)on to loose CP (W bk)& blend to good CP as you move fwd to Meas 1 of dance;

DANCE

- (1)WHISK; (2)SLOW LOCK; (3)CHASSEE TO R; (4)OUTSIDE CHANGE;  
 1 (Whisk)(CP)fwd L DW, sd R DWR, XLIB of R(WXIB)SCF fc DC;  
 2 (Slow Lock)R ft fwd, L ft fwd(W trn 1/2 L & step R ft to side),XRIB of L(W trn L & XLIF of R)end contra Bjo fc DC;  
 3 (Chassee to R)Contra Bjo step fwd L commence LF trn,blend to CP M fc DCR step, side R twd DC/close L to R,R side(Enc CP M fc DCR);  
 4 (Outside Change)Bk L DC turn W to Contra Bjo,bk R commence LF trn,side & fwd L continue LF trn end Contra Bjo M fc DW;  
 (5)MANUV; (6)FALLAWAY WHISK; (7)CLOSED CHASSEE; (8)QUICK OPEN REVERSE;  
 5 (Manuv Contra Bjo fwd R turning 1/2 RF end fcg RLOD, sd L,close R to L(End fc CP RLOD);  
 6 (Fallaway whisk)M step bk L in CP starting to trn R,R ft to side & slightly back, X L loosely behind R end fc LOD in SCP(W fwd R between M's feet start LF trn,step L around M & quick flare of R foot,X R ft behind L in a whisk);  
 7 (CL Chassee)Step thru LOD on R blending to CP M facing wall,side LOD on L/close R to L,side L down LOD blending to Contra Bjo M facing LOD;  
 8 (Quick Open Reverse)Contra Bjo fc LOD fwd R,fwd L trn LF/sd R LOD,bk L(end Contra Bjo M fc RLOD);  
 (9)HOVER CORTE; (10)BK WHISK; (11)CHAIR,RECOV,SLIP CP; (12)LF TRN WALTZ(Underturn);  
 9 (Hover Corte)R bk,slide into L ft sd.& slightly fwd,recover on R(Stay in Contra Bjo)end M fc LOD;  
 10 (Bk whisk)L bk RLOD,trn R & step R ft side & bk(W sd L starting to trn SCP),XLIB of R in whisk pos(W trns on ball of LF & XRIB of L);  
 11 (Chair)Thru R LOD & check,recov L,bk R(W thru L & check,rec R,trn LF on R step L between M's feet)end CP LOD;  
 12 LF trnwaltz to fc DCR L,R,L;  
 (13)OUTSIDE CHECK; (14)OPEN IMPETUR; (15)WING; (16)DBL REV SPIN;  
 13 (Outside check)Bk R,start LF trn & go to Contra Bjo step L side,step R ft fwd RLOD in Contra Bjo & check;  
 14 (Impetus to SCP)(Contra Bjo)Bk L pivot RF,close R to L rise on toes,side & fwd L to SCP DC(W fwd R around M heel to toe pivot RF,L side wall continue turn,continue turn tch R to L then step to side & fwd R DC);  
 15 (Wing to SCar)Thru R,draw L to R,hold while turning to face DC(W thru L,fwd R,L around M to SCar)end SCar DC;  
 16 (Double Reverse)M fwd L outside ptr trn LF, sd R slightly around W on toe trning LF,tch L to R trning on R toe to fc LOD CP(W bk R starting to trn LF,heel trn on R bring L to R transfer wgt to L toe,continue LF trn on &/sd bk R LOD continue trn XLIF of R);

## THE WALTZ YOU SAVED FOR ME

Continue

(17)CURVING THREE; (18)CHASSEE TO SCP; (19)L WHISK; (20)UNTWIST TO R;

- 17 (Curving three)(Make  $\frac{1}{2}$  circle LF)Fwd L heel lead turn LF strong body turn,fwd R on toe curve LF lift R side of body,fwd L small step IF of R high on toe M face RLOD look left over hands(W bk R turn LF strong body turn,bk L curve LF XRIB of L high on toe W's head turn to R between steps 2 & 3);
- 18 (Chassee to SCP)M steps bk R & start to trn LF,side L/close R,fwd L to SCP(W fwd L,fwd R/close L,fwd R);
- 19 (L Whisk)RF fwd,L ft fwd,XRIB of L(flat)allowing body to overturn to L(W L fwd, start LF turn,R side continue to turn L,cross L behind R end Contra Bjo on toes then lower)end M face LOD Contra Bjo;
- 20 M unwinds(W untwist M by staying in Contra Bjo & going around M R,L/R,L)end Contra Bjo M fc RLOD;

(21)OUTSIDE SPIN; (22)BK,SD,CL; (23)FWD WALTZ; (24)MANUV;

- 21 (Outside Spin)Contra Bjo M bk LOD wall samll L toeing in & trng RF(W strong R around M trng RF bring L to R no wgt),still in contra Bjo M fcg almost LOD step fwd strong R arnd W trng RF to fc RLOD wall(W transfer wgt to L & trn RF on L),M step side L continue RF trn to face ptr in CP(W small fwd R between M's feet)end CP DWR;
- 22 CP bk R turning LF to wall,sd L continue trn L to fc DW, close R to L end CP DW
- 23 CP DW fwd L,side & fwd R,close L to R;
- 24 Fwd R commence to trn RF,side L continue to trn,close R to L to fc RLOD CP

(25)SPIN TURN; (26)BK,SD,CL; (27)OPEN TELEMAR; (28)(Transition)M X OVER,FC COH,TCH;

- 25 (Spin Turn)Bk L LOD pivot  $\frac{1}{2}$  RF,fwd R heel to toe rise continue RF trn,side & bk L toe CP DW(W fwd R between M's feet heel to toe pivot  $\frac{1}{2}$  RF,side & bk L DWR brush R to L step R between's M's feet);
- 26 Bk R trn LF,side LD DC,close R to L end CP DC;
- 27 (Open Telemark)Fwd L trn LF,continue LF trn side R leave L leg extended,side & fwd L LOD & wall in SCP(W bk L toe to heel trn LF bring L to R no wgt,continue trn on R heel transfer wgt to L beside R,side & fwd R LOD & wall)end SCP DW;
- 28 (Transition)(SCP DW)M fwd R XIF of W trn RF,cont trn side L wall LOD,cont trn to face COH tch R to L nowgt(W keeping head to R in SCP W fwd L,fwd R bet M's ft, close L near R)end M facing COH W fc DWR;

(29)SAME FOOT LUNGE; (30)RECOVER; (31)LF TRN WALTZ; (32)LF TRN WALTZ(DW);

- 29 (Same foot lunge)(M fc COH W fc DWR)M relax L knee trn head L tilt upper part of body twd RLOD sliding inside edge of R long step LOD & slightly fwd twd COH leave L leg extended,cts 2 & 3 roll wgt onto flat R relaxing R knee L leg extended upper body straight(no tilt)M looks at W(W relax L knee look RLOD slight tilt fwd slide R bk cross well in bk of L toes pointing wall RLOD,on ct 2 W trn head to L roll wgt onto R & tilt(or sway)slightly to L while(develope)bringing L up R leg to knee,on ct 3 kick L leg straight fwd);
- 30 (Recover)Sliding inside edge of L long step RLOD & slightly fwd twd COH & RLOD, rise up & close R to L on cts 2 & 3(W recover by stepping fwd on L rise & fc ptr & tch R to L on cts 2 & 3)end CP M fc COH;
- 31-32 Two LF turning waltz to end face DC;

REPEAT DANCE MEAS 1-30 then do END;

END

(31)PIVOT TO OVERSWAY; (32)HOLD;

- 31 (Oversway)Fwd L COH commence LF trn,R side & slightly bk continue LF trn end CP M fcg RLOD,cont LF trn slide L ft sd & fwd diag wall into side lunge(W bk R,close L to R,heel trn slide R sd LOD into oversway);

CLINIC BY - NINA & CHARLIE WARD

DESCRIPTION OF FOXTROT FIGURES

By Art and Ruth Youwer

	MAN			WOMAN		
	Step	Direction & Foot	Rhythm	Step	Direction & Foot	Rhythm
<b>FULL REVERSE TURN</b>						
Number of steps	1,2,3,	4,5,6,7				
Rhythm	S	Q Q				
Starting foot	Left					
Turn	L(3/8 between 1 and 2)	(3/8 between 4 and 7)				
Sway	L( on 2 and 3)	R (on 5 and 6)				
Rise	(Rise at end of 1)	(Up on 2 and 3)				
Shoulder lead	(R on 1,2, and 3)	( L on 5,6, and )				
Position	CB on 1,4 and 7					
	1. Fwd L start 3/8	L-turn (H/T)	S	1. Bk R start 3/8	L-heel turn (T/H)	S
	2. side R still turn (T)		Q	2. close L to R finish turn (H/T)		Q
	3. Bk L finish 3/8 turn (T/H)			3. Fwd R (T/H)		Q
	4. Bk R start 3/8 L-turn (T/H/T)		S	4. Fwd L start 3/8 L-turn (H/T)		S
	5. Side & fwd L in Mod-bjo (T)		Q	5. Side & bk R stil turning (T/H)		Q
	6. Fwd R in Mod-bjo (T/H)		Q	6. Bk L finish trn		Q
	7. Fwd L in Mod-bjo (H)		S	7. Bk R Mod-bjo (T)		S

	MAN			WOMAN		
	Step	Direction & Foot	Rhythm	Step	Direction & Foot	Rhythm
<b>CHANGE OF DIRECTION:</b>						
Number of steps	1 2 3					
Rhythm	S S S					
Starting foot	Left					
Turn	L( 1/4 )					
Sway	L on 2					
Rise	None					
Shoulder lead	R on all three steps					
Position	(CB on 1 & 3)					
	1. Fwd L start L-trn		S	1. Bk R start L-trn		S
	2. Fwd & diag R trn toe in push inside edge of foot then on to whole foot as wgt moves over foot. Finish turn with knees relaxed. Draw L to R about 4" ahead of R. (T/Flat/T)			2. Bk & diag L toe turned out push inside edge of foot then whole foot as wgt moves over foot Finish trn w/knees relaxed. Draw R to L about 4" bk of L.		S
	3. Fwd L no turn (H)			3. Bk R no turn (T)		

	MAN			WOMAN		
	Step	Direction & Foot	Rhythm	Step	Direction & Foot	Rhythm
<b>CLOSED IMPULSUS:</b>						
Number of steps	1 2 3 4					
Rhythm	S Q Q S					
Starting foot	Left					
Turn	R(3/8 on 1 & 2)	1/4 between 2 & 3)				
Sway	(L on 2)					
Rise	start at end of 2, up on 3, lower end of 3					
Shoulder lead	R on 1, L on 3					
Position	CB on 1 & 4					
	1. Bk L start Heel trn to right (T/H)		3/8 S	1. Fwd R start 3/8 R-trn (H/T)		S
	2. Close R to L end in trn 1/4 (H/T)		Q	2. Sd L to CP brush R to L start 2nd R-trn (T)		Q
	3. sd L slightly bk in		Q	3. Fwd R (T/H)		Q
	4. Bk R (T)		S	3. Fwd L (H)		S

	MAN			WOMAN		
	Step	Direction & Foot	Rhythm	Step	Direction & Foot	Rhythm
<b>OPEN TELLEMARK:</b>						
Number of steps	1 2 3 4					
Rhythm	S Q Q S					
Starting step	Left					
Turn	L ( 1/2 between 1 & 4					
Sway	Left on 2					
Rise	rise end of 1, up on 2 & 3, Lower end of 3					
Shoulder lead	Right					
Position	CB on 1					
	1. Fwd L start 1/4 L-trn (Heel the toe)		S	1. Bk R start 1/4 L-trn (Toe then Heel)		S
	2. still trn Lsd R to start 1/4 pivot (T)		Q	2. still trn L on R heel cl L to R start to rise		Q
	3. Finish pivot sd & fwd L in mod-scp		Q	3. no turn fwd short sp on R mod-scp T lower		Q
	4. Fwd R in mod-scp (H)		S	4. Fwd L in mod-scp (H)		S

Thanks again to Art & Ruth Youwer for permission to use these carefully prepared notes



78-48

DESCRIPTION OF FIGURES

THREE STEP  
 Number of steps 1,2,3,  
 Rhythm Q Q S  
 Starting foot Right  
 Turn None  
 Sway 7/8 left on 1 and 2  
 Rise Rise at end of 1  
 Up on 2  
 Lower at end of  
 Shoulder Lead right on 1 and 2  
 Position CEM before Natural turn otherwise CP.

MAN			WOMAN		
Step	Direction & Foot	Rhythm	Step	Direction & Foot	Rhythm
1	FWD R(H/T)	Q	1	BK L (T/H)	Q
2	FWD L(T/H)	Q	2.	BK R (T/H)	Q
3.	FWD R(H)	S	3.	BKL (T)	S

FEATHER  
 Number of steps 1,2,3,4,  
 Rhythm S Q Q S  
 Starting foot Right  
 Turn Slightly to R  
 Sway R on 2 and 3  
 Rise Rise end of 1  
 Up on 2 and 3  
 Lower at end of 3  
 Shoulder lead L on 2  
 Position CEM on 1 and 4  
 CEP on 3

MAN			WOMAN		
Step	Direction & Foot	Rhythm	Step	Direction & Foot	Rhythm
1.	Fwd R turning body slightly R.	S	1.	Bk L turning body slightly R.	S
2.	Fwd L preparing to step outside ptr.	Q	2.	Bk R with R shoulder leading	Q
3.	Fwd R outside ptr. contra	Q	3.	Bk L	Q
4.	Fwd L cp	S	4.	bk R	S

NATURAL TURN  
 Number of steps 1,2,3, 4,5,6  
 Rhythm S Q Q S S S  
 Starting foot Right  
 Turn R (1/2 on 1,2 and 3) (3/8 on 4,5, and 6)  
 Sway (R on 2 and 3) (L on 5)  
 Rise Up at end of 1  
 Up on 2 & 3  
 Lower at end of 3  
 Shoulder lead L on 1 and 2 R on 4  
 Position CEM on 1,4 and 6

MAN			WOMAN		
Step	Direction & Foot	Rhythm	Step	Direction & Foot	Rhythm
1.	Fwd R starting 3/8 R-turn (H/T)	S	1.	Bk L starting 1/2 R-turn (T/H)	S
2.	Side L (T)	Q	2.	close R to L (H/T)	Q
3.	Bk R turning 1/8 (T/H)	Q	3.	Fwd L (no turn) (T/H)	Q
4.	Bk L starting 3/8 R-turn heel pull into Hesitation Drag	S	4.	Fwd R starting 3/8 R-turn(H/T)	S
5.	(Hesitation Drag) slide R to side short step using inside edge of foot then move on to whole foot as body moves right.	S	5.	(Hesitation Drag) Slide L to side using inside edge of foot (T/H) Draw R to L using inside edge of foot	S
6.	Fwd L (body turns L) (H)	S	6.	Bk R (body turns L) (T)	S

Charlie and Nina Ward wish to express their thanks to Art and Ruth for permission to reproduce and use these excellent notes