

RILEY

1977

ROUND DANCE

WORKSHOP MATERIAL

Kansas City



1st
NATIONAL
ROUND DANCE FESTIVAL

JULY 28, 29, 30 1977

WELCOME ROUND DANCERS !!

THE SPONSORING CAROUSEL CLUBS EXTEND A WARM WELCOME TO ALL ROUND DANCERS. THE SPONSORS HAVE WORKED HARD TO PUT TOGETHER A ROUND DANCE PROGRAM THAT WE HOPE YOU WILL ENJOY, WE HAVE BUILT A DIVERSIFIED PROGRAM IN AN EFFORT TO SUIT THE WHIMS OF EVERYONE IN ATTENDANCE.

ALL OF OUR EFFORTS WOULD HAVE BEEN IN VAIN WERE IT NOT FOR THE KIND, GRACIOUS VOLUNTEERING OF SERVICES BY ROUND DANCE LEADERS THROUGHOUT THE COUNTRY -- INCLUDING CANADA.

WE ALL, THEREFORE, SALUTE ALL OF THESE LEADERS AND EXTEND OUR HEART-FELT APPRECIATION TO THESE WONDERFUL PEOPLE.

NOW THAT YOU ARE HERE -- HAVE FUN AND ENJOY THE EFFORTS OF THIS GREAT STAFF OF TEACHERS, CUERS, M.C.'S AND MONITORS.!

FIRST NATIONAL ROUND DANCE FESTIVAL

Kansas City, Mo.--July 28, 29, 30, 1977

EXECUTIVE COMMITTEE

- Gilbert, Frank-Iris - General Chairmen
14331 113th Ave. N., Largo, Fl. 33540
- Bauer, George-Bernice - Chairmen of Registration and Executive Treasurer
300 64th Ave., St. Petersburg Beach, Fl. 33706
- Bloch, Carl-Rhea - Publication Directors and Coordinators of National Carousels
1655 S. Highland Ave. Bldg. C-154, Clearwater, Fl. 33516

EXECUTIVE STAFF

- Muff, Al-Olive - Door Registration
8100 Mercier, Kansas City, Mo. 64114
- Lovelace, Dorothy - Door Registration
814 E. 73rd St., Kansas City, Mo. 64131
(Volunteer R/D couples from Kansas City area assisting)
- Myers, Everett-Peggy - Sound
7615 W. 72nd Terr., Overland Park, Ks. 66204
- Tobaben, Vernon-Mary - Sound
423 W. 104th, Apt. D, Kansas City, Mo. 64114
- Wilbanks, Neill-Peggy - Sound
8140 Monrovia, Lenexa, Ks. 66215
- Newman, Ted-Louise - Program Coordinators
5310 Russell, Mission, Ks. 66202
(Volunteer R/D couples from Kansas City area assisting)
- Cenni, Lou-June - Special Awards
2215 Crest Dr., Topeka, Ks. 66614
- Youwer, Art-Ruth - Teachers Seminar Moderators
106 S. Cedar St., Palatine, Il. 60067
- Kammerer, George-Joyce - Panelists
2934 N. Shorewood Dr., McHenry, Il. 60050
- Potts, Bud-Bette - Panelists
39500 Warren #231, Canton, Mich. 48187
- Ward, Charlie-Nina - Panel Moderators (Write A Dance Panel)
370 Prince Edward Dr., Toronto, Ont. M8X 2L7, Canada
- Landoll, Leo-Peggy - Panelists
1743 Ritchie Rd., Stow, Oh. 44224
(Other panelists to be announced)
- Trulock, Jim-Norma - Printing
1039 N. Braemar Dr., Winter Park, Fl. 32789

FIRST NATIONAL ROUND DANCE FESTIVAL

Kansas City, Mo.--July 28, 29, 30, 1977

TEACHERS SHOWING AND CONDUCTING DANCE TEACHING CLINICS

- Bradt, Tom-Lillian
193 Cropwell Dr., Maple Shade, N.J. 08052
- Britton, Bill-Dorothy
385 N.E. 91st St., Miami Shores, Fl. 33138
- Cain, Bob-Bobbie
103 Garden Dr., Loveland, Oh. 45140
- Campbell, Ed-Sharon
4808 Rollingwood Ct., Garland, Tex. 75043
- Capon, Charles-Edith
1025 N. Highland, Memphis, Ten. 38122
- Easterday, Irv-Betty
Rt. #2, Beaver Creek, Boonsboro, MD. 21713
- Gerry, Herb-Harriet
306 S.W. 13th Ave., Boynton Beach, Fl. 33435
- Hansen, Don-Dot
474 Bear Lake Rd., No. Muskegon, Mich. 49445

- Helms, John-Shari
P.O. Box 18, Fremont, Ca. 94537
- Holiday, Bob-Rosemary
Rt. 3, Box 512, Lake Villa, Il. 60046
- Landoll, Leo-Peggy
1743 Ritchie Rd., Stow, Oh. 44224
- *Lubarsky, Dan-Pat
947 Rosette Ct., Sunnyvale, Ca. 94086
- McGlynn, Rick-Joyce
32 Lehigh Dr., Somers Point, N.J. 08244
- Potts, Bud-Bette
39500 Warren, #231, Canton, Mich. 48170
- Rummel, Mel-Marj
9722 Campana Dr., Sun City, Az. 85351
- Smarrelli, Carmen-Mildred
1313 Canyon Rd., Silver Springs, Md. 20904
- Stier, Roy-Phyllis
2326 De La Vina, Santa Barbara, Ca. 93105
- Taylor, Len-Winnie
535 Chapin St., Ludlow, Mass. 01056
- Tetzlaff, Harve-Marge
825 S. 119th St., West Allis, Wis. 53214
- Todd, Homer-Vera
1016 W. 34th St., So., Wichita, Ks. 67217
- Tullus, Koit-Helen
1000 Blue Bonnet, Sunnyvale, Ca. 94086
- Ward, Charlie-Nina
370 Prince Edward Dr., Toronto, Ont. M8X 2L7, Canada
- Wiese, Harvey-Norine
140 Reppien Pl., Orchard Park, N.Y. 14127
- Youwer, Art-Ruth
106 S. Cedar St., Palatine, Il. 60067
- Zufelt, Ken-Viola
19954 Russell, Detroit, Mich. 48203

Names Of Dances Taught

- Nice And Easy
(Dance Along P-6063)
- Wonderful Waltz World
(Telemark 4001B)
- Tango For Strings
(Roper 210A)
- Second Time
(Dance Along P-6092)
- I'll See You Again
(Telemark 911B)
- El Adorno
(Telemark 1850)
- Touch Of Your Lips
(Telemark 895)
- Four Rhythms
(London 11020-Flip of
"Starlight Serenade)
- Until The Stars Fall
(Grenn 14232)
- After You've Gone
(IDTA #7)
- The Beguine
(Roper 164A)
- Devil Woman
(MCA-PIG 40574)
- The Lucky Escape
(Telemark 924)
(To Be Announced)

- Night And Day
(Columbia 13-3316)
- Summer Wind
(Reprise GRE 0710)
(To Be Announced)

- Say It With Music
(Columbia 4-33033)
(To Be Announced)

- Call Me Irresponsible
(TDR 162)
- Tango Apollo
(TDR 135)
- Trumpet Tango
(Telemark)
- Linda
(Grenn 14252)
- Mathilda
(Telemark S6406-Side A #3)
- Golden Chandeliers
(Dance Along P-6066)

(*Stand-By)

FIRST NATIONAL ROUND DANCE FESTIVAL

Kansas City, Mo.---July 28, 29, 30, 1977

M.C./GUERS--REQUEST ROUNDS

Anderson, Rod-Susan
8923 Melrose
Overland Park, Ks. 66214

Brobeck, Bob-Donna
850 S. Broadleigh Dr.
Columbus, Oh. 43209

Campbell, Ed-Sharon
4808 Rollingwood Ct.
Garland Tex. 75043

Copeland, Bill-MaryAnna
2929 Riviera Dr.
Sarasota, Fl. 33580

Daniels, Jerry-Dot
6142 E. Anaheim St.
Mesa, Az. 85205

Dolmar, Glen-Elaine
2123 Kellogg Ave.
Waukegan, Il. 60085

Fleshman, Bill-Ruth
Rt. 6, Box 346
Jacksonville, Fl. 32223

Golson, John-Dottie
1309 Fieldcrest
Columbia, Mo. 65201

Howard, Paul-Lorraine
1535 Williams Dr.
Winter Park, Fl. 32789

Loess, Harold-Marie
9007 W. 22nd Pl.
North Riverside, Il. 60546

Myers, Everett-Peggy
7615 W. 72nd Terr.
Overland Park, Ks. 66204

Packman, Jerry--Drafi; Betty
6348 30th Ave.
Kenosha, Wis. 53140

Taylor, Len-Winnie
535 Chapin St.
Ludlow, Mass. 01056

Tobaben, Vernon-Mary
423 W. 104th, Apt. D
Kansas City, Mo. 64114

Walther, Bob-Ginny
1543 Linwood Dr.
Clearwater, Fl. 33515

Zimmerman, Irv-Laura
3701 Jackson St, #405
Hollywood, Fl. 33021

Zufelt, Ken-Viola
19954 Russell
Detroit, Mich. 48203

M.C.--WORKSHOP CLINIC TEACHES

Anderson, Rod-Susan
8923 Melrose
Overland Park, Ks. 66214

Genni, Lou-June
2215 Crest Dr.
Topeka, Ks. 66614

Coutu, Al-Carmen
6741 Lincoln Ave. Sp 88
Buena Park, Ca. 90620

Dolmar, Glen-Elaine
2123 Kellogg Ave.
Waukegan, Il. 60085

Golson, John-Dottie
1309 Fieldcrest
Columbia, Mo. 65201

Handy, Andy-Ann
21400 South Lake Shore
Cleveland, Oh. 44133

Hansen, Don-Dot
474 Bear Lake Rd.
No. Muskegon, Mich. 49445

Lubarsky, Dan-Pat
947 Rosette Ct.
Sunnyvale, Ca. 94086

Mahle, Jim-Mariys
1220 Marie Ave.
So. St. Paul, Minn. 55075

McDonald, Frank-Doris
1108 Lexington Dr.
Modesto, Ca. 95350

Pell, Tom-Kay
Box 234
Haysville, Ks. 67060

Runyon, Riley-Cleo
7011 Glenwood
Overland Park, Ks. 66204

Siebert, Maurice-Lois
13829 108th Dr.
Sun City, Az. 85351

Stamm, Dean-Carol
2553 S.E. Alexander Dr.
Topeka, Ks. 66605

Tolbert, Bill-Vera
8214 E. 34th St.
Tulsa, Ok. 74145

Wilbanks, Neill-Peggy
8140 Monrovia
Lenexa, Ks. 66215

MONITORS

Adamson, Nadine-Darlene
1602 E. Iron
Salina, Ks. 67401

Garcia, Syl-Billie
318 Sixteenth St.
New Orleans, La. 70124

Landoll, Leo-Peggy
1743 Ritchie Rd.
Stow, Oh. 44224

Loess, Harold-Marie
9007 W. 22nd Pl.
No. Riverside, Il. 60546

Lubarsky, Dan-Pat
947 Rosette Ct.
Sunnyvale, Ca. 94086

Mitsche, Vince-Sally
9707 W. National Ave. #2
West Allis, Wis. 53227

Runyon, Riley-Cleo
7011 Glenwood
Overland Park, Ks. 66204

Stamm, Dean-Carol
2553 S.E. Alexander Dr.
Topeka, Ks. 66605

Tetzlaff, Harve-Marge
825 S. 119th St.
West Allis, Wis. 53214

Tolbert, Bill-Vera
8214 E. 34th St.
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106 S. Cedar St.
Palatine, Il. 60067

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M.C./CUERS--PROGRAMMED ROUNDS

Bloom, Raymond-Joy
 29216 Edgewood Dr.
 Willowick, Oh. 44094
 Brobeck, Bob-Donna
 850 S. Broadleigh Rd.
 Columbus, Oh. 43209
 Bradt, Tom-Lillian
 193 Cropwell Dr.
 Maple Shade, N.J. 08052
 Britton, Bill-Dorothy
 385 N.E. 91st St.
 Miami Shores, Fl. 33138
 Capon, Charles-Edith
 1025 N. Highland
 Memphis, Ten. 38122
 Copeland, Gordon-Sylvia
 36 Mercedes Dr.
 Rochester, N.Y. 14624
 Copeland, Bill-MaryAnna
 2929 Riviera Dr.
 Sarasota, Fl. 33580
 Daniels, Jerry-Dot
 6142 E. Anaheim St.
 Mesa, Az. 85202
 Dolmar, Glen-Elaine
 2123 Kellogg Ave.
 Waukegan, Il. 60085
 Easterday, Irv-Betty
 Rt. 2, Beaver Creek
 Boonsboro, Md. 21713
 Fleshman, Bill-Ruth
 Rt. 6, Box 346
 Jacksonville, Fl. 32223
 Gerry, Herb-Harriet
 306 S.W. 13th Ave.
 Boynton Beach, Fl. 33435

Gierok, Jerry-Jo
 1724 Hawthorne Ave. E.
 St. Paul, Minn. 55106
 Helms, John-Shari
 P. O. Box 18
 Fremont, Ca. 94537
 Holiday, Bob-Rosemary
 Rt. 3, Box 512
 Lake Villa, Il. 60046
 Holmstock, Jo
 647 Second St.
 Somers Point, N.J. 08244
 Holeman, Jimmy-Vivian
 1345 Cheshire
 Houston, Tex. 77018
 Howard, Paul-Lorraine
 1535 Williams Dr.
 Winter Park, Fl. 32789
 Kammerer, George-Joyce
 2934 N. Shorewood Dr.
 McHenry, Il. 60050
 Lubarsky, Dan-Pat
 947 Rosette Ct.
 Sunnyvale, Ca. 94086
 McDonald, Frank-Doris
 1108 Lexington Dr.
 Modesto, Ca. 95350
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 140 Reppien Pl.
 Orchard Park, N.Y. 14127
 Zimmerman, Irv-Laura
 3701 Jackson St., #405
 Hollywood, Fl. 33021

1977 CHOREOGRAPHERS HALL OF FAME

Presented at the First National Round Dance Festival, Kansas City, Missouri,
July 30, 1977

<u>Dance Title</u>	<u>Choreographers</u>
Boo Hoo - - - - -	Chick and Ieleen Stone San Bernardino, California
Charlie My Boy - - - - -	Ann'n Andy Handy Cleveland, Ohio
Elaine - - - - -	Ben and Vivian Highburger Dallas, Texas
Gypsy Eyes - - - - -	Al and Carmen Coutu Buena Park, California
In My Dreams - - - - -	Eddie and Audrey Palmquist El Toro, California
Lazy Quickstep - - - - -	Gordon Moss Los Angeles, California
Maria Elena - - - - -	Charlie and Nina Ward Toronto, Ontario, Canada
Spaghetti Rag - - - - -	-Con and Sue Gniewek Levonina, Michigan
Tango Bongo - - - - -	Blake and Bea Adams San Diego, California
Twelfth Street Rag - - - - -	Bob and Joane Simmons San Diego, California
Wonderland By Night - - - - -	Gordon Moss Los Angeles, California

"NICE AND EASY"

Record:-Dance-Along #P-6063 (Advanced Level Jive or Lindy)
 Composers:-Tom & Lillian Bradt, Maple Shade, NJ 08052
 Dance Sequence:-INTRO, A, B, A, B, TAG. (opposite ftwk unless spec.)

NAME	MEAS	TIMING	DESCRIPTION
INTRO	1&2		M fc wall wait 2 meas in open facing position;;
	3&4	S-S-	Apt L,-,pt R,-; Tog R,-,tch L,-; bfly
	5&6	QQQ&Q	Sd L LOD, cl R, sd L/stp R, stp L; Sd R, cl L, sd R/ stp L, stp R;
	7&8	S-S-	Slo circle away & tog in 4 steps to bfly M fc diag DW
<u>A</u>			
Change Of places	1	QQQ&Q	Rk apt, rec, fwd chasse L/R,L (raise L-R arms start W RF trn R/L, R chasse);
	2	Q&QQQ	LF trn chasse (W finish RF $\frac{1}{2}$ trn) M fc DCR, rk apt,rec;
	3	Q&QQ&Q	M fwd Chasse (trn W LF under L-R arms),, RF trn Chasse (trn W to fc),;
Amer. spin	4	QQQ&Q	(handshake) Rk apt, rec, M in place (W fwd chasse & brace arms for spin)
	5	Q&QQ&Q	M IP(W full RF spin),,(dbl handhold)kick L, stp L/R,;
Wind-mill	6	QQQ&Q	Rk apt, rec, start $\frac{1}{4}$ LF trn chasse (lead W fwd bfly),;
	7	Q&QQQ	Cont LF trn chasse(move W bk & bring arms in to body),, rk apt,rec;
	8	Q&QQ&Q	LF $\frac{1}{4}$ trn chasse(W fwd bfly),,cont LF trn chasse(W bk),;
Spanish arms; "	9	QQQ&Q	Dbl handhold rk apt,rec, $\frac{1}{4}$ RF trn chasse(raise L arm & trn W $\frac{1}{2}$ LF chasse end IF M both fc same way),;
& spin	10	Q&QQQ	M chasse IP(W $\frac{1}{2}$ RF trn to fc),, rk apt, rec;
ending	11	Q&QQ&Q	M $\frac{1}{4}$ RF trn chasse(W $\frac{1}{2}$ LF trn chasse end IF M),, M chasse (give W strong pull start $1\frac{1}{2}$ RF spin end fc M),;
Falla- rocks	12	QQQ&Q	Rk apt,rec, IP chasse(lead W fwd prepare to trn her RF way $\frac{1}{2}$ to SCP.
	13	Q&QQQ	Bk chasse (W now in SCP),, rk bk,rec LOD;
Fwd & swivel	14	Q&QQ&Q	Fwd chasse LOD in SCP,, fwd chasse LOD in SCP,;
	15	QQQQ	Swivel walk LOD, 2, 3, 4;
Tap stp	16	QQQ&Q	Fwd L, tap R bside L, bk chasse RLOD R/L,R;

B

Flicks into breaks	1	QQQQ	Rk bk,rec,pt L LOD with slight fwd lean,small fwd L;
	2	QQQQ	Pt R fwd with slight bkwd lean,stp R, pt L fwd lean fwd,stp L bfly;
	3	QQQQ	Flick R fwd & across, replace R bk fc ptr, flick L RLOD, replace;
	4	QQQQ	Flick R LOD, replace, flick L RLOD, replace to fc;
	5	QQQ&Q	Stp R LOD fwd & across, hold, hold, take pt wt bk on L &/quickly replace wt fwd on R;

"NICE AND EASY" (continued)

Throwaway 6 Q&QQ&Q M IP(L-R hands lead W to chasse fwd & arnd to fc),;

Chicken 7 S-S- M bk RLOD 2 slo(W fwd & swivel on each step),;
walks 8 QQQQ M bk 4 Q RLOD (W fwd 4 Q's & swivel on each step);

Chasse 9 Q&QQ&Q M bk chasse.,bk chasse trn $\frac{1}{4}$ RF fc wall(W fwd & end in open facing pos),;

Stop and go 10 QQQ&Q Rk apt,rec,M fwd chasse (W $\frac{1}{2}$ LF trn chasse under L-R hands to end sd by sd pos with M's R hand behind W's back),;
11 QQQ&Q M rk fwd(W rk bk),rec, M bk chasse(W fwd chasse trn $\frac{1}{2}$ RF to fc),;
12 QQQ&Q Rk apt, rec, bk/2, tch(W $\frac{1}{2}$ LF Turn chasse to end sd by sd pos) M's R hand bhnd W's back

Circle 13 QQQQ Skaters pos (ident ftwk) M fwd 4 in tight circle (W bk) end fc LOD;

Point steps 14 QQQQ Pt L sd & fwd LOD, stp L, pt R sd & fwd, stp R;
15 QQQQ Pt L, stp L, pt R, stp R;

Chasse 16 QQQQ M sd L, cl R, sd L, cl R trning $\frac{1}{4}$ RF to fc wall;
(W trn $\frac{3}{8}$ RF to fc ptr L,R,L,tch R)

Repeat PART A and PART B except W also sd,cl,sd,cl (no turn for M or W both stay facing LOD) on Meas 16 Part B

TAG 1 S Both side lunge diag COH/LOD and hold.

Abbreviations used:- DW = diag wall & LOD
DC = diag COH & LOD
DWR = diag wall & RLOD
DCR = diag COH & RLOD
IP = in place

Reference:- "THE REVISED TECHNIQUE OF LATIN AMERICAN DANCING" published by the Imperial Society of Teachers Of Dancing.

WONDERFUL WALTZ WORLD

Composers: Dorothy & Bill Britton, Miami, Fla.
 Record: Telemark 4001B(Flip of Singing Piano)
 Type: Waltz - high intermediate
 Sequence: A B A B B Ending Taught by Dorothy & Bill Britton

- MEAS INTRO
- 1- 4 (1 - 2)WAIT; ; (3)APT,POINT,-; (4)TOG,TCH,-;
 - 1- 2 In open fcg pos M fcg diag wall/LOD wait 2 meas; ;
 - 3 Apart L,point R twd ptr,hold;
 - 4 Tog R to CP fcg wall/LOD,tch L,hold;
- PART A
- 1- 4 (1)WHISK; (2)THRU,SD/CLOSE,SD; (3)MANUV; (4)OPEN IMPETUS;
 - 1 (Whisk)M fwd L wall/LOD,sd R RLOD/wall,cross L loosely in bk R(W XIB) end SCP fcg LOD;
 - 2 (Chasse)M thru R LOD trng to fc ptr,sd L LOD/close R to L,sd L trng LF to blend contra bjo M fcg wall/LOD;
 - 3 (Manuv)M fwd R manuv RF,sd LOD/wall on L,close R to L end CP M fcg RLOD;
 - 4 (Open impetus)M step bk L heel trn RF,close R to L rising to toes,sd & fwd L LOD/COH in SCP(W fwd R between M's feet trn RF,sd L trng RF,continue trn & brush(tch) R to L & step sd & fwd R in SCP);
- 5- 8 (5)WING; (6)OPEN TELEMAR; (7)SPIN LF, 2,BK(W RUN AROUND M L/R,L/R,L); (8)HOVER TO BJO;
 - 5 (Wing)M thru R to COH/LOD,draw L to R no weight,tch L end s/car M fcg LOD/COH (W walk around M with L,R,L to s/car);
 - 6 (Open telemark)M fwd L COH/LOD heel to toe start LF trn,continue trn sd R twd COH/RLOD on toe leaving L leg extended,sd & fwd L twd wall/LOD on toes in SCP(W bk R COH/LOD start LF trn,bring L to R no weight trng on R heel trsfr weight to L,sd & fwd R to wall/LOD in SCP);
 - 7 (Continuous wing)M retain weight on ball of L & start 1/2 LF trn leaving R leg extended,continue LF trn on L end fcg RLOD/COH in s/car with R crossed loosely in bk of L,small step bk in s/car on k with R still crossed in bk L.(W run fwd around M with L/R,L/R,L to end s/car W fcg LOD/wall);
 - 8 (Hover to bjo)M fwd L in s/car to COH/RLOD trng LF to CP fcg wall/RLOD,sd R rising to ball of foot & continuing LF trn to blend contra bjo M fcg wall/LOD, rec on L end contra bjo M fcg wall/LOD(W bk R to COH/RLOD trng LF to CP,sd L rising to ball of foot & trng LF to contra bjo,rec on R);
- 9- 12 (9)MANUV; (10)HES CHANGE; (11)LF WALTZ; (12)REV CORTE;
 - 9 (Manuv)M fwd R manuv RF,sd LOD/wall on L,close R to L end CP M fcg RLOD;
 - 10 (Hes chg)M bk L LOD trn RF,sd R LOD with long step,draw L to R no weight trng to end CP M fcg LOD/COH;
 - 11 LF waltz trn to end CP M fcg RLOD;
 - 12 (Rev corte)M bk R trng 3/8 LF,tch L to R,hold(W fwd L trng LF,sd LOD on R trng LF,close L to R)end contra bjo M fcg LOD/wall;
- 13-16 (13)OUTSIDE SPIN; (14)HOVER FALLAWAY; (15)SYNC BK LOCK; (16)SLIP PIVOT;
 - 13 (Outside spin)M bk L small step toeing in & trng RF(W strong R around M trng RF with heel lead & bring L to R no weight),still in bjo M fcg almost RLOD step fwd strong R around W trng RF to fc COH/LOD(W trsfr weight to L & trn RF on L),M step sd L continuing RF trn to end CP M fcg wall/LOD(W small R fwd between M's feet);
 - 14 (Hover fallaway)M fwd R between W's feet trng 1/4 RF to fc RLOD/wall,fwd L rising to toes,rec R twd LOD/COH(W bk L trng RF to SCP fcg RLOD/wall,fwd R rising to toes,rec L) end SCP fcg RLOD/wall;
 - 15 (Sync bk lock)M bk LOD/COH on L in SCP,bk R/lock L XIF R,bk R(W bk R,bk L/lock R XIF L,bk L);
 - 16 (Slip pivot)M bk LOD/COH on L,bk R leaving L leg extended & trng 1/4 LF on R, fwd L diag wall/LOD in contra bjo(W bk R,bk L trng LF to contra bjo,bk R to wall/LOD in bjo);

PART B

MEAS.

- 1-4 (1)MANUV; (2-3)SPIN & TWIST; (4) BK, SIDE, CLOSE;
- 1 Mfwd R manuv RF, sd LOD/wall on L, close R to L end CP M fcg RLOD;
 - 2 (Spin)M bk L pivot 1/2 RF, fwd R heel rising to toe continue RF pivot, sd L slightly around W to CP fcg RLOD/wall(W fwd between M's feet heel to toe pivot 1/2 RF, continue pivot on L toe, continue trn on L heel & close R to L);
 - 3 (Twist)On & 1 count M quickly R XIB L & unwind RF on both feet, on ball of R continue RF trn & rise in CP, continue trn step sd & bk L to end CP fcg wall/LOD(W fwd around M quick L/R, fwd L trng to fc ptr in CP, continue trn step fwd R between M's feet);
 - 4 (Back box) In CP bk R COH/RLOD, sd L trng to CP LOD, close R to L;
- 5-8 (5)DBL REV SPIN; (6)DBL REV SPIN; (7)CONTRA CHECK; (8)HOLD, HOVER, REC;
- 5 (Dbl rev spin)In CP LOD M fwd L trn 1/4 LF, small step sd R LOD slightly around W & rise on toes of R while spinning LF to fc LOD, tch L to R(W bk R heel trn LF & bring L to R no weight, trsfr weight to L toes continue LF trn/step R sd & slightly bk to LOD, continue LF trn L XIF R) Remain CP throughout & end CP M fcg LOD;
 - 6 (Dbl rev spin) Repeat meas 5 end CP M fcg LOD/wall;
 - 7 (Contra check)M fwd L diag wall/LOD with strong step R shoulder leading in contra body position toeing slightly out & cross upper thighs M's L & W's R on same line with L knee flexed and R leg extended pressure on R toes (W bk R on ball of foot well bk under body toeing slightly out & L leg extended), hold, hold;
 - 8 Hold contra check, rec on R rising to toes to hover trng to SCP fcg COH/LOD, fwd L twd COH/LOD toe to heel in SCP;
- 9-12 (9)WING; (10)OPEN TELEMAR; (11)FWD, MANUV, SD TRN R; (12)CHECK S/CAR, REC, SD TRN L;
- 9M M step thru R, draw L to R, tch L fcg LOD/COH in s/car(W walk around M with L, R, L to s/car fcg RLOD/wall);
 - 10 (Open telemark)M fwd L COH/LOD heel to toe start LF trn, continue trn sd R twd COH/RLOD on toe leave L leg extended, sd & fwd L twd wall/LOD on toe in SCP(W bk R COH/LOD start LF trn, bring L to R no weight trng on R heel trsfr weight to L, sd & fwd R to wall/LOD in SCP);
 - 11 M fwd R in SCP to wall/LOD starting RF trn, sd LOD/wall on L trng RF to fc RLOD in CP, sd & bk R trng RF to CP fcg COH(W fwd L to LOD/wall, fwd R between M's feet in CP, sd & fwd L trng RF to CP);
 - 12 Trng 1/8 RF to contra s/car fcg LOD/COH M step L XIF R checking on ball of foot & swaying upper body left, rec on R, sd L twd RLOD trng LF to CP fcg COH(W R XIB L swaying R & head turned to R, rec on L, sd R to RLOD trng LF to CP & trng head to left);
- 13-16 (13)CHECK BJO/BK TRN L, BK TRN L, SD TRN L TO BJO; (14)MANUV; (15)SPIN TRN; (16)BK, SD, CLOSE;
- 13 Trng 1/8 LF to contra bjo fcg RLOD/COH M R XIF L checking on ball of foot with slight R sway/small step L sd & bk twd COH/LOD behind R foot trng LF still in contra bjo, sd & bk R twd COH/LOD trng LF to CP fcg RLOD/wall, sd & fwd L twd LOD/wall trng LF to end contra bjo M fcg LOD/wall(W trn 1/8 LF to bjo step L XIB R with slight L sway/small step R fwd in front L trng LF, fwd L in CP trng LF, sd & fwd R trng LF in CP & blending contra bjo);
 - 14 (Manuv)M fwd R outside W twd wall/LOD manuv RF, sd LOD/wall on L, close R to L end CP M fcg RLOD;
 - 15 (Spin trn)M bk L LOD pivot 1/2 RF, fwd R rising to toes & trng to fc LOD/wall leaving L leg extended, rec sd & bk on L toes end CP fcg LOD/wall(W fwd R rising to toes & pivot 1/2 RF, sd & bk on L toes LOD/wall, brush R to L & step fwd R between M's feet);
 - 16 (Bk box)M bk R COH/RLOD, sd L, close R to L end CP M fcg LOD/wall - see note below for change in meas 16 second time thru only;

ENDING

- 1 Step apart on L(W R) and ack;

NOTE - On meas 16 of Part B second time only:
 (Chasse)CP fcg LOD/wall step bk R, sd L twd COH/LOD/Rclose to L, sd & fwd L to LOD blending contra bjo fcg LOD/wall;

61-32

Tango for Strings

77-13

Taught by Bob & Bobbie Cain

Composers---George & Mady D'Aloiso, 2240 Vemco Drive, Bellbrook, Ohio 45305

Record-----Roper 210-A "Tango for Strings" (Flip side of "Shadow Tango") Slow

Position---M Slightly bhnd W, both fcg LOD/Wall with L foot free. Slightly

Footwork---Opposite except Part A and measures 5-8 of Part B.

Sequence--- A - B - B - C - B - D - B - Ending

-----Part A-----

1---4 WAIT; BACK, 2,3, FLICK; FWD,-,TURN,SIDE; CROSS,-,TURN,SIDE;

- 1...(Both fcg LOD/wall, M slightly behind W, L arms straight twd LOD at waist level, W's R hand on M's R hand at W's R hip, R elbows out twd RLOD, stand tall, both with L Ft. free) Wait 1 measure;
- 2...With contra body movement bk twd RLOD L,R,L, flick R bk twd RLOD;
- 3...Fwd R LOD, -, Fwd L LF turn fcg LOD/COH, cont turn sd R fcg COH;
- 4...Cont turn bk XLIB of R fcg RLOD,-,bk R LF turn fcg RLOD/wall,cont turn sd L fcg wall;

5---8 CROSS,-,SIDE,CLOSE; CHECK,-,SIDE,CLOSE; LUNGE,-,RECOV,-; LUNGE,-,RECOV,CLOSE/POINT;

- 5...Cont turn fwd XRIF of L fcg LOD/wall,-,blending to face wall sd L LOD (W L LF turn 1/2 fcg LOD retaining L hands),close R(W R cont LF turn 1/2 to face M in momentary CP);
- 6...Sd L LOD checking in contra body pos LOD/wall (W L cont LF turn 1/2 checking bk twd LOD fcg RLOD),-,blending to face wall sd R twd RLOD (W fwd R fcg RLOD), close L (W L Rfturn 1/2 to face M in momentary CP);
- 7...Sd lunge R twd RLOD (W R RF turn 1/2 with L hip in front of M rk bk twd RLOD fcg LOD),-, recov sd L fcg wall (W L recov fwd LOD fcg LOD,- W kick R twd LOD);
- 8...Sd lunge R twd RLOD (W R rk bk twd RLOD fcg LOD) --.recov sd L fcg wall (W L recov fwd LOD fcg LOD). (M transition) close R/point L fwd (W point R fwd)ending SCP;

-----Part B-----

1---4 FWD,-,MANUV,PIVOT; PIVOT,-,BACK,TWIST; ROCK BACK, RECOV, TURN,-; FWD,SIDE,DRAW,-;

- 1...(SCP) Fwd L,-, maneuver R, pivot RF on L;
- 2...Cont pivot on R ending CP RLOD (W note: Head bk looking R with R leg bk to form a "C" from head thru body and leg), bk L twd LOD, twist LF 1/2 fcg wall (W with L leg pointing twd floor bring L knee up along M's R leg to M's thigh);
- 3...Rk bk R twd COH, recov L curving LF, fwd R curving LF to CP LOD,-;
- 4...Fwd L, sd R, draw L to R,-(W transition RF fcg LOD in sktrs pos with R arm extended R,L,R,-);

5---8 (Argentine Walk) FWD,-,FWD,-; FWD,SIDE,FWD,-; FWD,-,FWD,SIDE; FWD,SIDE,DRAW,-;

- 5...(M snugly behind W with R hips point LOD/wall and using contra body movement thru measure 7) Fwd L, -, fwd R, -;
- 6...Fwd L, sd R twd LOD/wall, fwd L, -;
- 7...Fwd R, -, fwd L, sd R twd LOD/wall;
- 8...Fwd L, sd R, draw L to R, - (W transition LF turn L,R,L,-) ending CP LOD;

-----Part C-----

1---4 FWD,-,FACE,-; TURN,SIDE,CLOSE/POINT,-; FWD,LOCK,DEVELOPE,2; BACK,FACE,THRU,POINT;

- 1...(Snap to SCP) Fwd L, -, RF turn 1/2 on R to face ptr, -;
- 2...Cont RF turn 1/2 on L to LOP fcg RLOD, sd R twd COH, close L/point sd R twd COH, -;
- 3...Fwd R twd RLOD, XLIB of R, bring R knee up bringing R ft up along L leg, holding R knee at level reached straighten R leg twd RLOD;

Tango for Strings cont..

PART C

4... Bk R twd LOD, LF turn $\frac{1}{2}$ on L to face ptr keeping only M's L hand & W's R hand joined, step thru R twd LOD, RF turn $\frac{1}{2}$ to face ptr pointing L LOD holding joined hands high twd LOD and the other hands low twd RLOD;

5---8 THRU, POINT, THRU (Pick-up), -; FWD, SIDE, DRAW, -; FWD, -, FWD, -; FWD, SIDE, DRAW, -;

5... Step thru L twd RLOD, point sd R twd RLOD turning LF to SCP LOD, step thru R picking up W to CP LOD, -;

6,7, Fwd L, sd R, draw L to R, -; Fwd L, -, fwd R, -;

8 Fwd L, sd R, draw L to R, -;

-----Part D-----
1---4 ROCK FWD, REC, BACK CORTE, -; TWIST, -, REC, -; STORK WHEEL, 2, 3, 4;
BEHIND, SIDE, DRAW, -;

1... (CP LOD) Curving RF twd LOD/wall rk fwd L, recov R, corte bk twd RLOD/COH, -;

2... Twist LF, -, recov R fcg LOD/wall (W rec L fcg COH/LOD in stork pos. with R ft at sd of L Knee), -; (Note: Ptr is at R angle pos with M's L & W's R hand joined at shoulder height and elbows at the same height)

3... RF wheel fwd L, R, L, R around W to end fcg COH (W with weight on ball of L ft maintains R angle pos & allows M to push W's firm R hand to end fcg RLOD retaining the stork pos during entire mea.);

4... XLIB of R (Wbk R), sd R to CP fcg COH (W LF turn $\frac{1}{2}$ to face M on L), draw L to R, -;

5---8 FWD, -, FACE, SIDE; BEHIND/DEVELOPE, 2, BACK, 2; LOCK, POINT, THRU (Pick-up), -;
FWD, SIDE, DRAW, -;

5... (Snap to SCP) Fwd L twd RLOD, -, RF turn $\frac{1}{2}$ to face W on R, sd L twd RLOD;

6... XRIB L/LF turn $\frac{1}{2}$ to face RLOD while bringing up L knee keeping L ft along R leg, holding L knee at level reached straighten L leg twd RLOD, bk L twd LOD, bk R (W LF turn $\frac{1}{2}$ to face Wall on L);

7... XLIF of R (W LF turn $\frac{1}{2}$ on R to BJO pos), point R bk twd LOD (W point L twd LOD while turning LF blending to SCP RLOD), fwd R picking W up CP fcg RLOD, -;

8... FWD L, sd R, draw L to R ending CP RLOD, -;

9---16 Repeat measures 1-8 beginning by curving RF twd RLOD/COH.

-----Ending-----
1---4 FWD, -, MANUV, PIVOT; PIVOT, -, BK, TWIST; ROCK BK, REC, TURN, -; FWD, SIDE, DRAW, -;
1-2-3 Same as measures 1-3 of Part B;

4... Fwd L, sd R, Draw L to R, -; (Note: NO transition as in Part B, but end in CP LOD)

5---8 FWD, -, FWD, -; FWD, SIDE, DRAW, -; TURN, SIDE, CROSS, -; TURN, SIDE, WHIP, -;

5-6 Fwd L, -, Fwd R, -; Fwd L, sd R, Draw L to R, -;

7... LF turn $\frac{1}{2}$ fcg COH on L, cont. turn sd R fcg RLOD/COH, cont turn XLIB of R ending in BJO pos fcg RLOD, -;

8... Cont LF turn bk R fcg RLOD/wall, cont turn sd L fcg wall, lower by relaxing L knee and at the same time pointing sd R twd RLOD/COH with a flexed R knee (W whips across on R while lowering by relaxing R knee and at the same time pointing sd L twd LOD/wall with a flexed L knee) Note: M's L hand W's R hand are held high & joined twd COH/LOD. M's R hand is below waist level pointed twd wall with palm down & W's L hand is placed on M's hand with palm down.

SECOND TIME

Taught by Ed & Sharon Campbell

Composers: Ed & Sharon Campbell, 4808 Rollingwood Ct., Garland TX 75043, 214/271-4347
Record: P-6093, Dance Along, "The Second Time Around"
Type of Dance: Variation Two-Step Dance Level: Intermediate
Sequence: Intro, A, B, A, B, Ending

Measures

INTRODUCTION

- 1-4 (1-2)WAIT 2;; (3)VINE TWIRL,-,2,-; (4)FWD,-,PKUP,-;
1-2....Wait 2 meas in Bfly pos M fcg wall;;
SS 3.....Sd L,-,XRIBL,-; (W does RF twirl,-,2,-)
SS 4.....Fwd twd LOD L to SCP,-,Pickup R to CP fcg LOD,-;

PART A

- 1-4 (1)FWD,-,CK,-(BJO); (2)FISHTAIL; (3)FEATHER,-,2,-; (4)VINE TWIRL,-,2,-;
SS 1.....Fwd L to Bjo,-,fwd R/ck in Bjo fcg LOD and COH,-;
QQQQ 2.....(Fishtail) XLIBR, sd R, fwd L, lock RIB;
SS 3.....(Feather) Fwd L,-,R,- blending to CP fcg diag LOD and wall;
SS 4.....Sd twd LOD/COH L,-,XRIBL,-(W does RF twirl,-,2,- to CP fcg LOD/wall);
5-8 (5)SCISSORS SCAR/CK; (6)SCAR FISHTAIL; (7)FWD,-,2,-; (8)SCISSORS THRU (PKUP);
QQS 5.....Sd twd LOD and COH L, cl R to L, fwd L/ck twd LOD and wall in Scar,-;
QQQQ 6.....(Scar Fishtail) XRIBL, sd L, fwd R, lock LIB;
SS 7.....Fwd R,-,L,- twd LOD and wall in Scar pos;
QQS 8.....Sd R twd RLOD/wall, cl L to R, thru R beginning pickup to CP fcg LOD,-;
9-12 (9)LF TRN,-,SD,CL; (10)LF TRN,-,SD,CL; (11-12)SLOW HOVER (PKUP);
SQSSQQ 9-10...Two LF foxtrot turns to CP fcg wall;;
SSSS 11-12..(Slow hover) fwd twd wall L,-,sd R,-; rev L to SCP fcg LOD,-,
pickup on R to CP fcg LOD,-;
13-16 (13)LF TRN,-,SD,CL; (14)LF TRN,-,SD,CL; (15)VINE 4; (16)HALF FWD BOX;
SQSSQQ 13-14..Repeat meas 9-10;;
QQQQ 15.....Sd twd LOD L, XRIBL, sd L, XRIFL;
QQS 16.....Sd twd LOD L, cl R to L, fwd twd wall L,-;

PART B

- 1-4 (1)SCISSORS TO BJO; (2)LOCK 4; (3)FEATHER,-,2,-; (4)LF TRN TO BJO;
QQS 1.....Sd twd RLOD R, cl L to R, XRIFL (W XLIBR) to Bjo fcg LOD,-;
QQQQ 2.....(Lock 4) Fwd L, lock RIB, fwd L, lock RIB;
SS 3.....(Feather) Fwd twd LOD L,-,R,- blending to CP fcg LOD;
QQS 4.....Trn LF twd COH L, sd R twd COH/LOD, bk L twd LOD to Bjo fcg RLOD,-;
5-8 (5)LF TRN IN BJO; (6)LOCK 4; (7)FWD,-,FC,-; (8)SD,CL,SD,-;
QQS 5.....In Bjo step bk twd COH R, sd twd LOD L, fwd twd LOD R staying in Bjo,-;
QQQQ 6.....Repeat meas 2;
SS 7.....In Bjo step fwd L,-, trn to fc W and wall in CP R,-;
QQS 8.....In Cp step sd twd LOD L, cl R to L, sd L to loose CP,-;
9-12 (9-10)THRU,-,QUICK VINE 4,SD,CL; (11)VINE TWIRL,-,2,-; (12)FWD,-,PKUP,-;
SQQ 9.....In CP fcg wall both step thru with a reaching step twd LOD on R
(W on L),-, start quick 4 cnt vine twd LOD sd L, XRIBL;
QQQQ 10.....Sd L, XRIFL, sd L, cl R to L;
SS 11.....Sd twd LOD L,-,XRIBL,-(W does RF twirl,-,2,-);
SS 12.....Fwd twd LOD L to SCP,-,pickup R to CP fcg LOD,-;
13-16 (13)HITCH; (14)BK LF 1/2 TRN; (15)HITCH; (16)BK LF 1/2 TRN;
QQS 13.....In CP fcg LOD step fwd L, cl R to L, bk L,-;
SQS 14.....Bk R twd wall turning LF to fc COH,-,sd L twd RLOD, cl R to L;
QQS 15.....In CP fcg COH step fwd L, cl R to L, bk L,-;
SQQ 16.....Bk R twd LOD turning 1/2 LF to fc wall,-, sd L twd LOD, cl R to L;
17-20 (17)HITCH; (18)SCISSORS THRU; (19)VINE 4; (20)PVT,-,2,-(CP-LOD);
QQS 17.....In CP fcg wall step fwd L, cl R to L, bk L,-;
QQS 18.....Sd R twd RLOD, cl L to R, XRIFL,-;
QQQQ 19.....Sd twd LOD L, XRIBL, sd L, XRIFL (manuv to CP fcg RLOD);
SS 20.....Slow pvt to CP fcg LOD L,-,R,-;

REPEAT DANCE THRU MEAS 19 OF PART B;

ENDING

- 1 SD,CLS,ACK,-;
QQS The last time thru prt B instead of the 2 cnt pivot in meas 20 step sd twd LOD L, cl R to L, rock apart on L and point R twd partner to ack,-;

I'LL SEE YOU AGAIN

Composers: Phil & Norma Roberts, 6220 West Lake No. Dr., Indianapolis, Ind. 46224.
 Record: Telemark #911 B
 Type of Dance: Waltz -- Dance level: Intermediate.
 Sequence: Intor, A, B, A, B, Ending.

Measures

INTRODUCTION

- 1-4 (1)WAIT; (2)WAIT; (3)APART, POINT, -; (4)VINE TO SCAR(W under);
 1-2 In LOP lead hands joined M fcg ptr & wall wait 2 meas;;
 3 Step bk COH L, point R, -;
 4 M vine RLOD swd R, XLIB of R, swd R to diag SCar fcg RLOD & wall (W trn LF under lead hands L, R, L to end fcg diag LOD & COH);

PART A

- 1-4 (1)TWINKLE TO CP; (2)BWD TRNG WALTZ; (3)(Drag Hesitation)TRN L, SIDE, DRAW(to Bjo);
(4)BJO WHEEL, 2, 3;
 1 In SCar step diag fwd XLIF of R trng LF, diag swd RLOD & wall R, close L to R to CP;
 2 Bwd RLOD & COH R trng LF to fc LOD, swd COH L, close R to L;
 3 Fwd LOD L Trng 1/4 LF, swd LOD R, draw L to R blending to Contra-Bjo fcg RLOD;
 4 Bk LOD L trng RF, diag swd LOD & wall R, fwd LOD L still in Bjo;
 5-8 (5)TRN R, SIDE, DRAW(to SCar); (6)SCAR WHEEL, 2, 3(to CP); (7)L TRNG WALTZ;
(8)L TRNG WALTZ;
 5 In Contra-Bjo step fwd LOD R trng 1/4 RF, swd LOD L, draw R to L blending to SCar;
 6 In SCar step bk LOD R trng LF, diag swd LOD & COH L, fwd LOD R blending to CP fcg LOD;
 7-8 Do 2 LF waltz turns to end in CP diag fcg LOD & wall;;
 9-12 (9)FWD WALTZ; (10)TRN R, SIDE, BACK; (11)(Back Whisk)BACK, SIDE, CROSS;
(12)(Synco Whisk)THRU, CLOSE/SIDE, CROSS;
 9 CP diag fwd LOD & wall L, fwd & swd R trng slightly LF to fc LOD in CP, close L to R;
 10 Fwd LOD R trng 1/4 RF, diag swd LOD & wall L, bwd diag LOD & COH R;
 11 CP bwd diag LOD & COH L, swd diag RLOD & COH R rising up to toe blending to SCP, XLIF of R;
 12 Fwd diag LOD & wall R, quickly close L to R trng slightly RF to CP diag fcg RLOD & wall/quickly step diag swd RLOD & COH R rising up to toe & again blending to SCP, XLIB of R;
 13-16 (13)(Chasse)THRU, SIDE/CLOSE, SIDE(to Bjo); (14)MANUV TO CP; (15)(Spin Turn) PIVOT, RISE, REC; (16)BACK, SIDE, CLOSE;
 13 In SCP step fwd diag LOD & wall R, curving LF to CP fcg wall quickly swd LOD L/Quickly close R to L, swd LOD L blending to Contra-Bjo;
 14 Fwd LOD R trng 1/4 RF, diag swd LOD & wall L, close R to L to fc RLOD in CP;
 15 Bk LOD L pivoting 1/2 RF to fc LOD, fwd R rising up to toe leaving L leg extended, rec bk L;
 16 Bk RLOD R, swd COH L, close R to L;

PART B

- 1-4 (1)(Telemark)TRN L, ARND, FWD(to SCP); (2)MANUV TO CP; (3)(Spin & Twist)PIVOT, 2, SIDE; (4)HOOK/UNWIND, 2, (SCP)FWD;
 1 CP fwd LOD trng LF, swd & arnd ptr continuing LF trn, blend to SCP to step fwd diag LOD & wall L (W bk LOD R trng LF, bring L bk to R continue trng LF o R heel & transfer wgt to L, fwd diag LOD & wall R);
 2 Fwd LOD R trng 1/4 RF, diag swd LOD & wall L, close R to L to fc RLOD in CP;

3 CP fcg RLOD step bk LOD L pivoting 1/2 RF, fwd LOD R continuing RF trn to fc wall in CP, step diag swd LOD & wall L outstepping ptr to end diag fcg RLOD & wall in mod-Bjo (W fwd LOD R between M's feet trng RF 1/2, bk LOD L continuing RF trn to fc COH, step diag swd LOD & wall SHORT step on R);

4 M quickly hook RIB of L well behind R ft/start unwinding RF on ball of both ft, continue unwinding RF transferring wgt to R ft & blending to SCP diag fcg LOD & COH, step diag fwd LOD & COH L (W step fwd diag LOD & COH quick L starting RF trn/continue trng RF IF of M & twd wall quick R, diag fwd RLOD & wall on L pivoting RF to fc diag LOD & COH in SCP, step fwd R);

5-8 (5)WEAVE TO BJO; (6)M ACROSS TO SCP; (7)(Prog Wing)FWD, SIDE, CROSS;

(8)(Zig-Zag & Swivel)FWD, SIDE/BACK, CROSS/POINT;

5 In SCP fwd diag LOD & COH R starting LF trn, fwd L continue trng LF picking up W to CP fcg COH, swd & bk LOD R continuing LF trn to fc RLOD in Contra-Bjo (W step diag fwd L trng LF, fwd & swd R continuing LF trn blending to CP, fwd & swd LOD L blending to Bjo);

6 M step bk LOD L, bk R & XIF of W twd COH on R trng LF, continue trng LF swd & bk on L blending to SCP fcg LOD (W waltz straight fwd LOD R,L,R);

7 Step fwd LOD R, swd twd COH L, rising up to L toe XRIB of Lat same time twist upper body slightly to L (W in tight SCP walk fwd & arnd M twd COH L,R,L to fc RLOD & COH in SCar);

8 M step diag fwd LOD & wall L, quickly trn to fc LOD stepping swd twd wall quick R/quickly step bk RLOD L, bring R bk XIF of L keep R toe pointed twd floor (W step bk diag LOD & wall R, quickly trn LF to fc RLOD to step swd twd wall quick L blending to Bjo/step fwd RLOD quick R, swivel on ball of R ft trng RF to fc LOD in SCP);

9-12 (9)LEAN BACK, 2, 3; (10)FACE, SIDE/RISE, SWAY; (11)SWAY(Chasse), SIDE/CLOSE, SIDE;

(12)(Hover)FWD, RISE, REC;

9 In SCP fcg LOD start leaning upper body bwd slowly twd RLOD & at same time slowly push R ft fwd twd LOD (W L ft) so that leg is fully extended fwd twd LOD at end of 3rd beat of meas (as the bwd lean starts, slowly trn heads to look at each other taking three beats to complete);

10 Rec out of sway or bwd lean stepping fwd LOD on R (W fwd L) to fc ptr & wall in CP, step swd LOD L rising gently up to L toe & START swaying upper body twd LOD, continue sway to L twd LOD;

11 Sway continues for 1st beat of this meas gently lowering L shoulder twd floor, holding this sway position quickly chasse swd twd RLOD R/L,R straightening to fc wall in CP;

12 Step fwd twd wall L, fwd & swd R rising up to toe leaving L leg extended, trn LF to SCP fcg LOD & rec fwd LOD L;

13-16 (13)(Chasse)FWD, FWD/CLOSE, FWD; (14)MANUV TO CP; (15)(Heel pvt)PIVOT, CLOSE, FWD(SCP);

(16)FACE, SIDE, CLOSE(to diag SCar);

13 In SCP step fwd LOD R, fwd quick L/quick close R to L, fwd L;

14 Fwd LOD R trng RF, diag swd LOD & wall L, close R to L to fc RLOD in CP;

15 Bk LOD L pivoting RF, bring R bk to L continuing trn on L heel & transfer wgt to R to fc LOD in SCP, fwd LOD L;

16 Fwd LOD R trng 1/4 RF to fc wall in CP, swd LOD L, close R to L blending to SCar diag fcg RLOD & wall (NOTE: 2nd time thru Part B Pickup W to CP M fcg LOD for ending.)

ENDING

1-2 (1)(Double reverse)TRN L, SPIN/TCH, -; (2)SIDE/CORTE, -;

1 In CP M fcg LOD step fwd trng LF, swd & arnd ptr on toe pivoting LF To fc LOD, hold 3rd ct (W step bk LOD R trng LF, bring L bk to R continuing LF trn on R heel & transfer wgt to L, continuing to trn LF quickly step swd & fwd LOD & COH on R/quickly XLIF of R to end in CP W fcg RLOD);

2 As last note retards step swd twd COH on L (W R), slowly flex L leg keeping R extended & at same time slowly trn to fc wall in RSCP;

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 ADAPTED FOR R/D BY: IRV & BETTY EASTERDAY, Rt. #2, Beaver Creek, Boonsboro, Md. 21713
 RECORD: TELEMAR 1850, "EL ADORNO" ADJUST TEMPO TO 43 RPM
 POSITION: INTRO: LOP FAC LOD IN PRESS LINE; DANCE: CP M FAC COH;
 FC WORK: OPPOSITE EXCEPT WHERE NOTED; INSTRUCTIONS FOR M
 SEQUENCE: INTRO A B C C A

MEAS

INTRO

- 1 - 5 WAIT 2 BEATS; FLARE/STEP, FLARE/STEP, FLARE TRN RF/STEP, --; APT (ARMS OUTSTRETCHED), ARM XIF, M'S ARM OUTSTRETCHED, -- (W'S ARM OUTSTRETCHED); --, --, --, TRN 1/8 RF (W ARND 5/8 RF); (GRAND CIRCLE APPEL, FWD TRN L (SCP), FWD, -- (W FWD)); TWIST 1/2 LF, --, -- CHG WGT (W FWD, FWD, FWD, FAC);
- 1 In LOP M fac LOD in PRESS LINE POS wait 2 beats; flare L CW XIF of R/step L, flare R CCW XIF of L/step R, flare L CW XIF of L trng 3/3 RF/step L to end fac diag RLOD & WALL hands on hips with M's L & W's R elbows touching (W fac diag LOD & WALL), --;
- 2-3 (THE CURSE) SI R twd RLOD & COH arms outstretched, R arm curve over head with L arm curved across chest, M only straighten L arm twd LOD & WALL (W hold), M hold (W place R hand in M's L); hold 3 beats (W fwd arnd M 3/8 RF trn R, L, R/L, R) to end CP M fac RLOD;
- 4-5 Close R to L, blend to SCP fac WALL fwd L, fwd R, -- (W fwd R commencing LF trn); trn LF 1/2, --, -- step L (W fwd arnd M CCW L, R, L, R) to end CP M fac COH;

PART A

- 1 - 4 (FALLAWAY REV) APPEL, FWD, SI, BK (TO SCP); BK TRN LF (W SLIP), CL TRN LF, SI, CL (TO CP); (SYNC CHASSE) SI/CL, --, SI/CL, APPEL; (SCP) ROCK BK/REC, PRESS LINE, --, --;
- 1-2 In CP M fac COH cl R to L, fwd L, si & slightly bk R, bk L to SCP fac RLOD; bk R commence LF trn leading W to CP (W slip 1/2 LF on R step fwd L), cl L to R to end CP M fac LOD, si R twd WALL, cl L to R;
- 3-4 CP M fac LOD si R/cl L to R, --, si R/cl L to R, cl R: blend to SCP fac COH rock back L/ rec R, tch L in PRESS LINE, --, --;
- 5 - 8 HOLD, --, -- (W RF TWIRL DRIP); TWIST, CL, --, -- (W FWD, FWD, SPIN LF/2, 3); (EGAR) APPEL, FWD, SI, XIB (TO SCP); HOLD, --, -- (W DEVELOPE), THRU, SI (TO CP FAC WALL);
- 5-6 In SCP fac COH hold 4 beats (W twirl under jnd M's L & W's R 2 times RF prog CCW arnd M R, L, R, L to end fac WALL on RLOD si of M); trn 1/2 RF on R, cl L to R, -- (W walk fwd behind M R, L) chg hands behind M's back to M's R & W's R to assist W in free spin (W LF spin R/L, R) to end CP M fac WALL;
- 7-8 In CP M fac WALL cl R to L, fwd L, si & slightly fwd to RLOD & WALL R, XLTB of R to wide SCP fac LOD; hold, --, -- (W developpe draw L foot to R raising L ft to level of R knee, sharply pt L twd LOD about 12" from floor), thru R twd LOD blend to CP M fac WALL, si L;
- 9 - 14 (CHASSE CAPE) APPEL, SIDE (TO SCP), FWD TRN RF, SI; BK, BK TRN RF, FWD (TO BJO), SI/CL (TO FAC WALL); SI, BK TRN LF, FWD (TO SCAR), SI/CL (TO FAC COH); SI, BK TRN RF, FWD (TO BJO) SI/CL (TO FAC WALL); SI, BK TRN LF, FWD, FWD; PRESS LINE, --, --, --;
- 9 In CP M fac WALL cl R to L, si L to SCP fac LOD, fwd R commence RF trn in SCP, L si & slightly bk to fac RLOD in BJO;
- 10 Bk R commence RF trn to fac RLOD & COH; bk L : (W fwd to BJO) to fac diag COH & LOD, fwd R cont RF trn to fac LOD & WALL si L/cl R to L to CP M fac WALL;
- 11 Si L, bk R commence LF trn (W fwd L to SCAR), fwd L cont to trn LF to fac diag LOD & COH in CP, si R/cl L to R to fac COH;
- 12 Si R, bk L commence RF trn (W fwd R to BJO) to fac diag Diag COH & LOD, R fwd cont RF trn to fac LOD & WALL, si L/cl R to L to CP M fac WALL;
- 13 Si L, bk R commence LF trn (W fwd L to SCAR), fwd L cont to trn LF to fac diag LOD & WALL, fwd R to LOP ptrs fac LOD;
- 14 Fwd L in PRESS LINE, --, --, --;
- 15-16 (FLAMENCO BEATS) STEP, TAP/TAP, STEP/REC, STEP-REC/STEP-REC; BRUSH, STEP ACROSS, TRN LF/CL, STEP;
- 15-16 This figure does NOT progress. In LOP fac LOD lower M's R & W's L hands to hips.
- BEATS: 1, Step L in place,
 & 2, Tap R toe behind supporting L ft/ tap R toe again,
 & 3, Step R behind L/ rec L in place,
 & 4, step R in place-rec L/ step R in place-rec L;
 5, Brush R fwd twd LOD,
 6, Step R across twd COH & LOD preparing for RF (W LF) trn,
 7, Maintain M's L & W's R handhold trn 1/2 RF L/R to end LOP M fac WALL (W trn LF under jnd hands),
 8: Step L in place:

PART B

- 1 - 8 (FREGOLINA) APPEL, SI (TO SCP), FWD TRN RF, SI; BK, BK TRN RF, CL, CL; HOLD, -, -, -(W FWD, FWD, FWD, SPIRAL LF); HOLD, -, -, -(W FWD, FWD, FWD, FWD); HOLD, -, -, -(W BK, BK, BK, BK); HOLD, -, -, -(W FWD, FWD, FWD TRN LF, FAC); HOLD, -, SI, CL (W TRN RF CL, CL, SI, CL): (SUR PLACE TO R) SI, CL, SI, CL (CP WALL);
- 1-2 In CP M fac WALL cl R to L, si L to SCP fac LOD, fwd R commence RF trn in SCP, & slightly bk (W R fwd twd LOD) M fac diag RLOD & WALL; bk R leading ptr to progress further down LOD, bk L to BJO, bk L (W fwd R commence RF trn), cl R to L (W si L trng RF to fac WALL), cl L to R (W bk R to fac RLOD) ptrs at R angles M fac COH & W fac RLC with dble handhold;
- 3-4 Lead W fwd to M's L side (W fwd L, R, L curving LF) to end dble handhold SCAR raise M's L & W's R jnd hands trng W LD under jnd hands (W do 1 complete LF trn to end L XIF of R without weight); lead W to pass from L to R side of M behind his back lowering arms to approx waist level with L arm across back (W fwd L, R, L, R) to end ptrs fac COH;
- 5-6 Lead W to walk bwd passing from R to L side behind M's back (W bwd L, R, L, R) to end SCAR M's arms behind back in reversed positions; lead W to pass from L to R side of M behind his back with lowered arms (W fwd L, R, L) releasing M's L & W's R hands (W side R twd RLOD) to end in momentary double handhold M fac COH;
- 7-8 Lead W to trn RF (W 1 complete RF trn on R/cl L to R) to CP M fac COH, M hold (W cl R to L), si R twd LOD, cl L to R in CP M fac COH; Si R, cl L to R, si R, cl L to R trng 1/2 RF to end CP M fac WALL;

PART C

- 1 - 5 (SYNC SEPARATION) APPEL, FWD, CL, SUR PLACE (W APPEL, BK, BK, CL); SUR PLACE, 2, 3, 4 (W FWD, FWD, FWD, FWD) (TO CP FAC WALL); CL/PT, CL/PT, XIB (W XIF), SI/XIF (W XIB); TWIST LF, -, -, -(W SIDE, FWD, FWD, FACE) (TO CP FAC WALL); FWD TRN LF, SI, CL, CL;
- 1-2 In CP M fac WALL cl R to L, fwd L, cl R to L, Sur Place L (W cl L, bk R, bk L, cl R); Sur Place R, L, R, L (W fwd L, R, L, R) to end extended CP M fac WALL;
- 3-4 Cl R to L/pt L to side, cl L to R/pt R to side, bk R commence LF trn to SCAR, si L/XRIF of L (W XIB to end extended BJO M fac diag LOD & COH; Unwind LF, -, -, -(W side & fwd R twd RLOD blend to loose SCP commence CCW walk arnd M, fwd L, fwd R, fwd R trng LF to face ptr) to end CP M fac diag LOD & WALL;
- 5 In CP step fwd L cont LF trn 1/4 to fac diag LOD & COH, si R cont LF trn to end CP M fac COH, cl L to R, cl R to L;
- 6 - 7 (COUP DE PIQUE) SI, PT ACROSS, CL, XIB; CL, XIB, CL, SUR PLACE;
- 6-7 In CP M fac COH step si L twd RLOD, point R thru twd RLOD (W XIF also) to momentary SCP, cl R to L to CP M fac COH, XLIB of R (W XIB also) blend to momentary SCP fac RLOD; cl R to L to CP M fac COH, XLIB of R (W XIB also) blend to momentary SCP fac RLOD, cl R to L to CP M fac COH, cl L to R;
- 8 (CHASSE TRN 1/2 RF) SI, CL, SI, CL (TO CP FAC WALL);
- 8 In CP M fac COH turn 1/2 RF small steps si R, cl L to R, si R, cl L to R to end CP M fac WALL to REPEAT SYNC SEPARATION;
- NOTE: The 2nd time thru PART C DO NOT TRN THE CHASSEE INSTEAD SI, CL, SI, CL DOWN LOD TO END CP M FAC COH TO REPEAT PART A;

QUICK CUES

- INTRO: FLARE 3; THE CURSE;; GRAND CIRCLE;;
- PART A: 1 - 8 FALLAWAY REVERSE;; SLIP TO CP; SYNC CHASSE TO PRESS LINE;;
- 9 -16 W DBLE TWIRL TO FREE SPIN;
- PART B: 1 - 8 CHASSE CAPE; FLAMENCO BEATS TO CHG SIDES;
- PART C: 1 - 8 FREGOLINA; RF TURN SUR PLACE;
- PART C: 1 - 8 SYNC SEPARATION; COUP DE PIQUE; RF CHASSE TRN;
- PART A:

Taught By Herb & Harriet Gerry.

TOUCH OF YOUR LIPS

Composers: Jack & Rita LaPlante, 3108 Fallston Ave., Beltsville, Md. 20705
 Record: Telemark No. 895-B
 Footwork: Opposite throughout

- Meas. INTRO.
- 1-4 WAIT; WAIT; SIDE, CLOSE, BACK (Apart), -; SIDE, CLOSE, FWD (Tog to Bjo wrap), -;
 1-2 Wait 2 meas fcg wall R hips (Contra-body) arms curved & slightly extended from body no hands joined;;
 QQS 3 (1/2 Box Apart) Side L, close R to L, bk L twd COH (W bk R), -;
 QQS 4 (1/2 Box Tog) Side R, close L to R, fwd R (W fwd L) to Bfly Bjo wrap pos (R arms arnd ptrs waist R hips adjacent & free hands extended upward), -;
- PART A
- 1-4 (Bjo wrap) WHEEL, 2, 3, -; 4, 5, 6 (1 3/4 fc LOD), -; FWD, FACE (WALL), SIDE, -;
CROSS (XRIB) ROCK, REC, SIDE (Face), -;
 QQS/QQS 1-2 In Bjo wrap wheel CW (1 3/4) L, R, L, -; R, L, R, - end fcg LOD;
 QQS 3 Both release waist hold step fwd L LOD (W bk on R) trn R fc to fc ptr & wall on R (W trn R fc), side L down LOD, -;
 QQS 4 Cross rock behind on R revolving shoulders R fc across L arm in front of body cross R arm behind body both arms bent at elbows approx at R angles keep head fcg ptr (W cross rock in front on L), rec on R, side on R, -;
- 5-8 CROSS (XLIB) ROCK, REC, SIDE, -; (Mod) TWIST (Vine), 2, 3, -; SIDE, CLOSE, TURN R, -;
SIDE, CLOSE, TURN R (SCP), -;
 QQS 5 Cross rock L ft behind R trng shoulders L & crossing R arm in front of body & L arm behind body, both arms bent at elbows keep head fcg ptr (W cross rock in front on R) rec R, side L, -;
 QQS 6 Fcg twd wall join lead hands at approx shoulder height use open-twist vine action behind R, side L, cross in front R (W XIF L, side R, behind L), -;
 QQS/QQS 7-8 Progressing LOD two R fc trns side L, close R to L, trn 1/2 R fc on L, -; side R, close L to R, trn R fc on R, fc LOD (SCP), -;
- PART B
- 1-4 (SCP+swivel travel) FWD, 2, 3, -; 4, 5, 6, -; FWD, CLOSE, FWD, POINT; BACK (RLOD),
TURN R 1/4, CLOSE (W L fc twirl BJO), -;
 QQS/QQS 1-2 Moving LOD in SCP swivel travel fwd L, R, L, -; R, L, R, -;
 QQS/QQS 3-4 Fwd L, close R to L, fwd L, point R LOD; step bk twd RLOD on R, & trng 1/4 R to fc wall & diag RLOD step L, R (W rev twirl Bjo), -;
- 5-8 BJO WHEEL, 2, 3 (Face), -; ROCK SIDE (RLOD), REC, CLOSE, -; (1/2 Box Apart) SIDE,
CLOSE, BACK, -; 1/2 Box Tog) SIDE, CLOSE, FWD, -;
 QQS/QQS 5-6 Make CW Bjo wheel L, R, L, - trng to fc ptr & wall on cts 3 & 4; rock swd rev line of dance on R, rec on L, close R to L, -;
 QQS/QQS 7-8 Side LOD on L, close R to L, bk L twd COH (W step bk on R twd wall), -; step swd R twd RLOD close L to R, fwd (tog) R to end Bjo wrap pos fcg wall, -;
- PART A
- 1-4 (Bjo-wrap) WHEEL, 2, 3, -; 4, 5, 6, -; (1 3/4 fc LOD) FWD, FACE (Wall), SIDE, -;
CROSS (XRIB) ROCK, REC, SIDE (Face), -;
 5-8 CROSS (XLIB) ROCK, REC, SIDE, -; (mod) TWIST (Vine), 2, 3, -; SIDE, CLOSE, TURN R, -;
SIDE, CLOSE, TURN R (wall), -;
 1-8 Repeat meas 1 thru 8 end fcg wall join R hands, start Part C

77-22

PART C

- meas 1-4 ROCK FWD, REC, BACK (w cross fan), -; ROCK BACK, REC, FWD (W continue Fan to "L" pos), -; ROCK FWD, REC, BACK (W hitch), -; ROCK SIDE, REC, CLOSE (W mod spiral twirl R fc 1 1/4 to CP), -;
- QQS 1 Fc wall diag LOD quickly join R hands M rock fwd twd wall L, rec R, rock bk COH L (W bk R, rec L, fwd R starting a fanning action with L ft twd RLOD & on around twd LOD no weight), -;
- QQS 2 M rock bk diag COH R, rec fwd L, short fwd R (W completes fan with short L (XIFR) to momentarily fc COH, quickly steps R, L twd LOD trng 1/4 L fc t o end RLOD in an "L" figure pos W fc RLOD, M fc wall) -;
- QQS 3 Note: During cts 2 & 3 of meas M exchanges W's R over to his L hand. With M's L hand still holding W's R hand rock fwd L, rec R, bk L (W bk hitch twd LOD bk R, close L to R, fwd R twd RLOD), -;
- QQS 4 Still in "L" figure M rock swd LOD R, rec in place L, close R to L, raising joined hands (M's L & W's R) palm down to higher than shoulder level on last ct (W step fwd twd RLOD extending both of her hands (joined) above head into palm of M's L hand as she makes independant 1 3/4 R fc spiral spin twirl L, R, L to end fcg ptr & COH in CP), -;
- 5-8 (Full Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; SIDE, CLOSE, SIDE, -; (Bwd Hitch) APART, CLOSE, FWD (to Bjo Bfly wrap), -;
- QQS/QQS 5-6 Full box side L, close R to L, fwd L, -; side R, close L to R, bk R, -;
- QQS 7 Moving swd down LOD side L, close R to L, side L, -;
- QQS 8 Bk R COH (W bk L wall), close L to R, fwd R blending to Bjo Bfly wrap diag LOD & wall ready to repeat PART C, -;
- QQQ(Q) ENDING
Second time through PART C meas 8 - bk R (apart) (W bk L) release lead hands & join trailing hands in place quick L, R, point L twd LOD extend free hands twd LOD at shoulder level and look twd LOD

Sequence: A-B-A-C A-B-A-C - Ending

FOUR RHYTHMSTaught by Don & Dot Hansen
HIGH-INTERMEDIATEC POSERS: Don & Dot Hansen, 474 Bear Lake Road, N. Muskegon, Michigan 49445
RECORD: London #11020 (Play A Simple Melody) Flip of "Starlight Serenade"

FOOTWORK: Opposite throughout

POSITION: Intro - Open facing ptr, diag LOD/WALL, M's L, W's R hands joined.
For Dance - Clos pos, diag LOD/WALL

SEQUENCE: INTRO, A, BRIDGE, B, A, C, ENDING.

INTRODUCTION (SAMBA)

- Meas.
1 - 4 WAIT; WAIT; CIRCLE SAMBA, SAMBA; CIRCLE SAMBA, SAMBA(TO CP); LOD/WALL
1 - 2 Wait 2 meas M facg ptr & diag LOD/WALL, with M's L & W's R hands joined about shoulder high;
3 (Q/Q,Q Q/Q,Q) As joined hands are raised high M does 2 Sambas (rocking hip motion) L/R,L & R/L,R fwd under joined hands trng L fac to start a small circle as (W follows up going under joined, up-raised hands to start a R fac circle);
4 (Q/Q,Q Q/Q,Q) M continues to circle R fac in 2 more Samba steps, L/R,L & R/L,R to CP LOD/WALL as (W continues to circle R fac 2 Sambas

PART A (SECONDARY FOX-TROT)

- 1 - 4 HOVER; MANUV, SIDE, CLOS; IMPETUS(TO SEMI); TWINKLE(LOD, W HALF-BOX);
1 (S,Q,Q) M steps fwd LOD & WALL on L ft, side on R, Rec on L;
2 (S,Q,Q) Long diag/fwd on R, M maneuvers to fac RLOD, side L, clos R (CP);
3 (S,Q,Q) M steps bk LOD L, heel pivot bring R to left, fwd L as (W take strong R, pivoting to semi, small side L, brush R to L, fwd R);
4 (S,Q,Q) In semi clos pos M steps fwd R, fwd L trng to fac RLOD, clos R to L as (W fwd L, small side R, clos L to R, SCAR POS LOD);
5 - 8 TWINKLE(TO BJO); FEATHER(TO CLOS); LEFT TURN; LEFT TURN(CP/LOD);
5 (S,Q,Q) M fwd RLOD on L, trng to fac LOD, side R clos L to R to BJO/POS LOD (W also Twinkle step);
6 (S,Q,Q) M fwd LOD R,L,R as bring (W to clos pos);
7 (S,Q,Q) M fwd slight diag/COH L, trng L fac, side R, back L;
8 (S,Q,Q) Continue left turning action, bk R, trng L fac, Sd L, Fwd R(LOD)
9 -12 DOUBLE REVERSE SPIN; OPEN TELEMAR(SEMI LOD/WALL); FWD HOVER(TO WALL);
SLIP PIVOT(TO BJO);
9 (S,Q,Q) CP/LOD fwd L trng LF $\frac{1}{2}$, small side on R pivoting full arnd to LOD, tch L to R, (W bk R, clos L to R, spin $\frac{1}{2}$ on L, side R, XLIF of R end in CP M fac LOD (Remain in CP throughout figure);
10 (S,Q,Q) CP fac LOD fwd L trn body LF to COH, side R twd LOD slightly arnd W, leave leg extended, trn LF on ball of R to SCP, fwd L twd LOD/WALL as (W bk R, clos L to R, heel turn, fwd R SCP/WALL
11 (S,Q,Q) Semi pos/wall M step fwd R, fwd L balancing up on toe, rec bkR
12 (S,Q,Q) M step bk on L trng L to fac LOD, bk on ball of R leaving L leg extended, fwd L diag LOD/WALL to end in mod-BJO (W step bk on R, bk on L short step pivoting LF to fac diag COH/RLOD step bk diag twd LOD/WALL on R in mod-BJO);
13-16 MANUV, SD, CLOS; HESITATION DRAG(SCAR); 2 PROGRESSIVE TWINKLES(LOD);
2 PROGRESSIVE TWINKLES(LOD); Opening up to fac ptr, as in INTRO.
13 (S,Q,Q) M steps diag fwd R turning to fac RLOD, side L, clos R to L;
14 (S,Q,Q) M steps bk L turning R fac LOD/WALL, draw R, touch to L(SCAR);
15 (Q/Q,Q Q/Q,Q) 2 Twinkles out twd wall BJO, 2 Twinkle in twd COH SCAR;
16 (Q/Q,Q Q/Q,Q) Repeat meas 15, OPENING OUT TO FAC PTR AS IN INTRODUCTION

GREENN

P. O. BOX 216
BATH, OHIO 44210

Taught by John & Shari Helms.

14232

"UNTIL THE STARS FALL"

By: John & Shari Helms
P.O. Box 18
Fremont, Calif. 94537

INTRO & DANCE: CP M FAC LOD

Opposite throughout, directions for M except where noted
INTRO A A B A ENDING

INTRO

WAIT: DIP, TCH; REC, TCH;

CP M fac LOD wait 2 meas;

CP M fac LOD dip back twd RLOD L, r, tch R to L; rec fwd LOD R, r, tch L to R;

PART A

TZ TURN: LF WALTZ TURN; (WHISK)/FWD, SIDE XIB; (TWINKLE)XIF,

OSE (TO LOP);

CP M fac LOD do two LF waltz turns L, R, L; R, L, R to end CP M fac ptr & wall;

CP M fac wall whisk fwd L, side RLOD R, cross LIB, of R blending to SCP ptrs

LOD; release SCP maintain M's L & W's R handhold twinkle X RIF of L twd

DD (W XIF also), side L, close R to L to end LOP ptrs fac RLOD;

LE)XIF, SIDE, CLOSE (TO SCP); MANUV, 2,3; (IMPETUS)BACK TURN RF,

FWD; FWD WALTZ (W ACROSS TO RSCP);

LOP ptrs fac RLOD twinkle XLIF of R twd RLOD (W XIF also), side R, close L

R to end SCP ptrs fac LOD; in SCP manuv on R to CP M fac RLOD, side L twd

all, close R to L;

CP M fac RLOD do IMPETUS figure step back L turning RF, close R to L with

heel turn, step fwd twd LOD L (W step fwd R trng RF, side L, cont RF turn side

fwd R) to end SCP ptrs fac LOD; in SCP fac LOD step fwd R, fwd L, close R to

(W step across L XIF of M trng LF, side R cont LF turn, fwd L) to end RSCP

ptrs fac diag LOD & Wall;

LE)CROSS, SIDE, CLOSE (TO SCP); FWD, RF TURN, FWD (TO RSCP); (TWINKLE)

SIDE, CLOSE (TO SCP); THRU (W PICKUP) FWD, CLOSE;

RSCP ptrs fac diag LOD & Wall twinkle XLIF of R, side R, close L to R (W X RIF

L, side L XIF of M trng RF, cont RF turn fwd R) to end SCP ptrs fac LOD; in

CP fac LOD step fwd R diag twd LOD & Wall crossing in front of W turning RF,

cont RF turn on L, small fwd R (W step fwd small steps L, R, L) to end RSCP ptrs

diag LOD & Wall;

RSCP ptrs fac diag LOD & Wall twinkle XLIF of R, side R, close L to R (W X RIF

L, side L XIF of M trng RF, cont RF turn fwd R) to end SCP ptrs fac LOD; in

CP fac LOD fwd R, fwd L, cl R to L (W fwd L trn 1/2 LF to fac ptr & RLOD, bk R,

diag L to R) to end CP M fac LOD;

REC MANUV, PIVOT, 2; WALTZ FWD (W RF TWIRL), 2,3; THRU (W PICKUP)

DSE;

CP M fac LOD dip back twd RLOD L, r; in CP rec fwd R trng RF twd wall

manuv to CP M fac RLOD, cont RF turn pivot L, R to end SCP ptrs fac LOD;

CP fac LOD waltz fwd L, R, L (W do 1 RF twirl under jnd lead hands) to end

CP fac LOD; in SCP fac LOD fwd R, fwd L, cl R to L (W fwd L trn 1/2 LF to fac

ptr & RLOD, bk R, close L to R) to end CP M fac LOD;

PART B

1-4 FWD, SIDE, CLOSE; MANUV, SIDE, CLOSE; (OVER SPIN TURN) PIVOT RF, FWD,

REC; BACK, SIDE, CLOSE;

1-2 In CP M fac LOD waltz fwd L, side R, close L to R; Manuv 1/2 RF on R to CP M fac

RLOD, side L twd wall, close R to L;

3-4 In CP M fac RLOD spin turn pivot 1/2 RF step back L, cont RF turn step fwd R over-

turning to fac ptr & wall, rec back L diag RLOD & COH; step back diag RLOD &

COH on R, step side LOD L, close R to L to end CP M fac ptr & wall;

(WHISK)/FWD, SIDE, XIB; (WING)/FWD, DRAW, TCH (TO SCAR); (TELEMARK) FWD,

SIDE TURN, FWD (TO SCP); MANUV, SIDE, CLOSE (TO BJO);

5-6 In CP M fac ptr & wall whisk fwd L twd wall, side R twd RLOD, cross LIB of R

blending to SCP ptrs fac LOD; in SCP wing step fwd R twd LOD & COH, draw L

to R, tch L to R (W step fwd L twd LOD & COH, fwd R trng LF to fac COH &

RLOD, fwd small L) to end SCAR M fac diag LOD & COH;

7-8 In SCAR M fac diag COH & LOD telemark step fwd L begin LF turn, side R cont

LF trn, side & fwd L (W bk R, close L to R for heel trn, R diag fwd twd LOD &

Wall) to end SCP ptrs fac LOD & Wall; Step fwd R diag twd wall & LOD XIF of W

trng RF, step side L twd wall, close R to L ending in BJO M fac RLOD;

9-12 (IMPETUS)BACK TURN RF, CLOSE, FWD; THRU, SIDE, XIB (TO RSCP) FWD,

SIDE, XIB (TO SCP); THRU, SIDE, XIB (TO RSCP) FWD (RLOD);

9-10 In BJO M fac RLOD impetus step back L turn 1/2 RF, close R to L with heel turn,

step fwd L twd LOD (W fwd R turn RF, side L, cont RF turn step side & fwd R)

to end SCP ptrs fac LOD; in SCP step thru twd LOD R (W XIF also), side L twd

LOD, close R to L to end CP M fac ptr & wall;

11-12 REPEAT WHISK ACTION MEAS 5 PART B to end SCP ptrs fac LOD; in SCP step

thru LOD R, side LOD L, X RIB of L to end RSCP PTRS FAC RLOD;

13-16 ROCK FWD, REC, FACE; THRU, SIDE, CLOSE; (HOVER) FWD, SIDE, REC; THRU (W

PICKUP) FWD, CLOSE;

13-14 In RSCP ptrs fac RLOD rock fwd L twd RLOD, rec back LOD R, step side LOD L

blend to fac ptr & wall in CP; Turning to SCP fac LOD step thru R twd LOD (W

XIF also), side LOD L, close R to L to end CP M fac ptr & wall;

15-16 In CP M fac wall hever step fwd twd wall L, step side RLOD on R rising slightly,

rec twd LOD L blending to SCP ptrs fac LOD; in SCP fac LOD step fwd R, fwd L, cl

R to L (W fwd L trn 1/2 LF to fac ptr & RLOD, bk R, close L to R) to end CP M fac

LOD;

ENDING

Last time thru PART A change MEAS 16 to THRU, FACE, CLOSE to CP M fac ptr & wall;

THEN ADD APART, POINT, r;

GREENN

P. O. BOX 216
BATH, OHIO 44210

Taught by John & Shari Helms.

14232

"UNTIL THE STARS FALL"

By: John & Shari Helms
P.O. Box 18
Fremont, Calif. 94537

INTRO & DANCE: CP M FAC LOD

Opposite throughout, directions for M except where noted
INTRO A A 8 A ENDING

INTRO

WAIT: DIP, TCH; REC., TCH;

CP M fac LOD wait 2 meas;

CP M fac LOD dip back twd R LOD L, r, tch R to L; rec fwd LOD R, tch L to R;

PART A

TZ TURN: LF WALTZ TURN; (WHISK)FWD, SIDE XIB; (TWINKLE)XIF, OSE(TO LOP);

CP M fac LOD do two LF waltz turns L, R, L, R, L, R to end CP M fac ptr & wall;

CP M fac wall whisk fwd L, side R LOD R, cross LIB of R blending to SCP ptrs

CLOD; release SCP maintain M's L & W's R handhold twinkle XRIF of L twd

DD (W XIF also), side L, close R to L to end LOP ptrs fac LOD;

LE)XIF, SIDE, CLOSE(TO SCP); MANUV, 2, 3; (IMPETUS)BACK TURN RF,

FWD; FWD WALTZ (W ACROSS TO RSCP);

LOP ptrs fac R LOD twinkle XLIF of R twd R LOD (W XIF also), side R, close L

R to end SCP ptrs fac LOD; in SCP manuv on R to CP M fac R LOD, side L twd

all, close R to L;

CP M fac R LOD do IMPETUS figure step back L turning RF, close R to L with

el turn, step fwd twd LOD L (W step fwd R trng RF, side L, cont RF turn side

fwd R) to end SCP ptrs fac LOD; in SCP fac LOD step fwd R, fwd L, close R to

(W step across L XIF of M trng LF, side R cont LF turn, fwd L) to end RSCP

if fac diag LOD & Wall;

LE)CROSS, SIDE, CLOSE(TO SCP); FWD, RF TURN, FWD(TO RSCP); (TWINKLE)

IDE, CLOSE (TO SCP); THRU(W PICKUP)FWD, CLOSE;

RSCP ptrs fac diag LOD & Wall twinkle XLIF of R, side R, close L to R (W XRIF

L, side L XIF of M trng RF, cont RF turn fwd R) to end SCP ptrs fac LOD; in

if fac LOD step fwd R diag twd LOD & Wall crossing in front of W turning RF,

nt RF turn on L, small fwd R (W step fwd small steps L, R, L) to end RSCP ptrs

; diag LOD & Wall;

RSCP ptrs fac diag LOD & Wall twinkle XLIF of R, side R, close L to R (W XRIF

L, side L XIF of M trng RF, cont RF turn fwd R) to end SCP ptrs fac LOD; in

if fac LOD fwd R, fwd L, cl R to L (W fwd L trn ½ LF to fac ptr & R LOD, bk R,

use L to R) to end CP M fac LOD;

REC MANUV, PIVOT, 2; WALTZ FWD (W RF TWIRL), 2, 3; THRU (W PICKUP)

OSE;

CP M fac LOD dip back twd R LOD L, r, tch R to L; in CP rec fwd R trng RF twd wall

manuv to CP M fac R LOD, cont RF turn pivot L, R to end SCP ptrs fac LOD;

SCP fac LOD waltz fwd L, R, L (W do 1 RF twirl under ind lead hands) to end

if fac LOD; in SCP fac LOD fwd R, fwd L, cl R to L (W fwd L trn ½ LF to fac

ptr & R LOD, bk R, close L to R) to end CP M fac LOD;

PART B

1-4 FWD, SIDE, CLOSE; MANUV, SIDE, CLOSE; (OVER SPIN TURN) PIVOT RF, FWD, REC; BACK, SIDE, CLOSE;

1-2 In CP M fac LOD waltz fwd L, side R, close L to R; Manuv ½ RF on R to CP M fac R LOD, side L twd wall, close R to L;

3-4 In CP M fac R LOD spin turn pivot ½ RF step back L, cont RF turn step fwd R over- turning to fac ptr & wall, rec back L diag R LOD & COH; step back diag R LOD & COH on R, step side LOD L, close R to L to end CP M fac ptr & wall;

5-8 (WHISK)FWD, SIDE, XIB; (WING)FWD, DRAW, TCH(TO SCAR); (TELEMARK)FWD, SIDE TURN, FWD(TO SCP); MANUV, SIDE, CLOSE(TO BJO);

5-6 In CP M fac ptr & wall whisk fwd L twd wall, side R twd R LOD, cross LIB of R blending to SCP ptrs fac LOD; in SCP wing step fwd R twd LOD & COH, draw L

to R, tch L to R (W step fwd L twd LOD & COH, fwd R trng LF to fac COH & R LOD, fwd small L) to end SCAR M fac diag LOD & COH;

7-8 In SCAR M fac diag COH & LOD telemark step fwd L begin LF turn, side R cont LF trn, side & fwd L (W bk R, close L to R for heel trn, R diag fwd twd LOD & Wall) to end SCP ptrs fac LOD & Wall; Step fwd R diag twd wall & LOD XIF of W

trng RF, step side L twd wall, close R to L ending in BJO M fac R LOD;

9-12 (IMPETUS)BACK TURN RF, CLOSE, FWD; THRU, SIDE, CLOSE; (WHISK)FWD, SIDE, XIB(TO SCP); THRU, SIDE, XIB(TO RSCP FAC R LOD);

9-10 In BJO M fac R LOD impetus step back L turn ½ RF, close R to L with heel turn, step fwd L twd LOD (W fwd R turn RF, side L, cont RF turn step side & fwd R) to end SCP ptrs fac LOD; in SCP step thru twd LOD R (W XIF also), side L twd

LOD, close R to L to end CP M fac ptr & wall;

11-12 REPEAT WHISK ACTION MEAS 5 PART B to end SCP ptrs fac LOD; in SCP step thru LOD R, side LOD L, XRIB of L to end RSCP PTRS FAC R LOD;

PICKUP)FWD, CLOSE;

13-14 In RSCP ptrs fac R LOD rock fwd L twd R LOD, rec back LOD R, step side LOD L blend to fac ptr & wall in CP; Turning to SCP fac LOD step thru R twd LOD (W XIF also), side LOD L, close R to L to end CP M fac ptr & wall;

15-16 In CP M fac wall hover step fwd twd wall L, step side R LOD on R rising slightly, rec twd LOD L blending to SCP ptrs fac LOD; in SCP fac LOD step fwd R, fwd L, cl

R to L (W fwd L trn ½ LF to fac ptr & R LOD, bk R, close L to R) to end CP M fac LOD;

ENDING

Last time thru PART A change MEAS 16 to THRU, FACE, CLOSE to CP M fac ptr & wall; THEN ADD APART, POINT, :

"AFTER YOU'VE GONE"

Composers: Bob & Rosemary Holiday, Rt 3 Box 512, Lake Villa, IL 60046
 Record: IDTA 7, "After You've Gone"
 Type of Dance: Quickstep, High Intermediate
 Sequence: INTRO ABAC ABAC ABAC END

INTRO

MEAS
 1-4 (1) WAIT; (2) WAIT; (3) APT,-,PT,-; (4) TOG,-,TCH,-;
 1-2 Open pos facing diag wall and LOD wait 2 measures;
 SSSS 3-4 Apart L,-, point R,-; Together to CP LOD,-, touch,-;

PART A

1-4 (1) FWD,-,SI,CL; (2) CROSS,-,FWD,LK; (3) FWD,FWD,FWD,LK; (4) FWD,-,FWD,-;
 SQQ 1 CP fwd L,-, side R, close L;
 SQQ 2 Fwd R outside partner,-, fwd L, cross R behind L (W XIF);
 QQQQ 3 Fwd L, fwd R, fwd L, cross R behind L (W XIF);
 SS 4 Fwd L,-, fwd R,-;
 5-8 (5) TURN L,-,SI,CL; (6) SI,-,BK,-; (7) FWD,-,FWD,LK; (8) FWD,-,FWD,-;
 SQQ 5 Fwd L turning L fac,-, side R to face COH, close L;
 SS 6 Side R,-, back L turning R (W outside),-;
 SQQ 7 Strong fwd R LOD/COH,-, fwd L, cross R behind L (W XIF);
 SS 8 Fwd L,-, fwd R LOD,-;

PART B

1-4 (1) TURN L,-,SI,BK; (2) BK,-,FWD,-; (3) TURN R,-,SI,CL; (4) PIV R,-,FWD,-;
 SQQ 1 Fwd L turning L fac,-, side R, back L continue turning L fac (W outside);
 SS 2 Back R,-, fwd L turning L fac to LOD,-;
 SQQ 3 Fwd R turning R fac,-, side L, close R;
 SS 4 Back L turning R fac,-, fwd R LOD,-;
 5-8 (5) SI,CL,BK,CL; (6) FWD,LK,FWD,-; (7) TURN R,-,SI,CL; (8) PIV R,-,FWD,-;
 QQQQ 5 Side L, close R, back L (W outside), close R (W side L);
 QQS 6 Fwd L, cross R behind L (W XIF), fwd L,-;
 SQQ 7 Fwd R turning R fac,-, side L, close R;
 SS 8 Back L turning R fac,-, fwd R LOD,-;

PART C

1-4 (1) FWD,-,SI,-; (2) BACK,-,THRU,-; (3) FWD,LK,FWD,POINT; (4) HOLD,-,SI,CL;
 SS 1 Fwd L,-, side R,-;
 SS 2 Cross L in back to fallaway SCP fac COH,-, reach thru on R tight SCP,-;
 QQQQ 3 Fwd L, lock R behind L (W XIB), fwd L, point R side and well behind L with
 no weight (W point R);
 SQQ 4 Sway looking to L (W look R) as you hold point,-, side R CP, side L;
 5-8 (5) PIV,-,2,-; (6) SI,CL,PIV,-; (7) 2,-,BK,LK; (8) BK,-,BK,-;
 SS 5 Pivot R face R,-, L end fac COH/RLD,-;
 QQS 6 Side R, close L, pivot R fac R,-;
 SQQ 7 Continue piv on L end fac RLOD/WALL,-, back R, lock L in front of R (W XIB);
 SS 8 Back R,-, back L,-;
 9-12 (9) TURN,FWD,FWD,-; (10) FWD,LK,FWD,-; (11) TURN,-,SI,CL; (12) SI,-,BK,-;
 QQS 9 Back R starting to turn L LOD/WALL, fwd L, fwd R,-;
 QQS 10 Fwd L, lock R behind L (W XIF), fwd L LOD/WALL,-;
 SQQ 11 Fwd R turning R to fac Wall,-, side L, close R;
 SS 12 Side L,-, back R turning L to fac RLOD/WALL,-;

11-30

AFTER YOU'VE GONE (continued)

Bob & Rosemary Holiday

- 13-16 (13) SI,CL,FWD,-; (14) FWD,-,FWD,LK; (15) SLIGHT SWING,-,BK,-; (16) SI,-,FWD,LK;
- QQS 13 Side L, close R (heel turn) turning L to fac LOD/WALL, Fwd L,-;
- SQQ 14 Fwd R LOD,-, fwd L, lock R flat-footed behind L (W XIF);
- SS 15 Swing L slightly forward (W swing R slightly back) no weight,-, back L,-;
- SQQ 16 Side R rising on toe,-, forward L, lock R behind L (W XIF);

END

- 1-4 (1) FWD TURN L,-,SI,-; (2) BACK TURN R,-,CLOSE,-; (3) FWD,-,TURN,-; (4) SI,CL,SI,-;
- SS 1 L fwd turning L,-, R side to fac COH (W close L to R heel turn),-;
- SS 2 Back L starting turn R fac,-, close R to L for heel turn to LOD,-;
- SS 3 Fwd L,-, fwd R turning R to fac Wall,-;
- QQS 4 Side L, close R, side L,-;
- 5-8 (5) BK,-,SI,CL; (6) FWD,-,TURN R,-; (7) SI,CL,BACK,-; (8) CL,-,FWD,-;
- SQQ 5 Back R turning L to fac RLOD/WALL,-,side L, close R (heel turn) turning L to fac LOD/WALL;
- SS 6 Fwd L,-, fwd R turning R fac,-;
- QQS 7 Side L, close R, back L,-;
- SS 8 Pull R to L (heel turn) turning R fac,-, L forward (W outside),-;
- 9-10 (9) FACE,-,SI,CL; (10) FWD,-,FWD/POINT,-;
- SQQ 9 Fwd R to face Wall,-, side L, close R;
- SS 10 Fwd L to wall,-, Fwd R with quick hop/point L forward no weight (W point R back) to end with upper bodies well back balancing each other and heads LOD.

THE BEGUINE

Taught by Leo & Peggy Landoll
Stow, Ohio 44224 (216) 688-4829

COMPOSERS: Leo & Peggy Landoll 1743 Ritchie Road
RECORD: ROPER 164-A BEGIN THE BEGUINE
SEQUENCE: A B C A C B TAG

MEAS

INTRO

- 1-4 WAIT;WAIT;TURN L,-,TURN/XIF,TURN(OP);SD,-,THRU(BFY),-;
- 1-2 OP-WALL wait 2 meas;;
- SQ/&Q 3 Fwd L OP-LOD start solo LF trn,-,sd & bk R/XLIF,bk R trn LF to OP-WALL;
- SS 4 Sd L LOD,-,both XIF to BFY-WALL,-;

PART A

- 1-4 SD,XIB(BOTH),FLARE,-;XIB,SD(W TWRL),FWD(BJO),LK;TURN L(CP),-,SD/CLOS,SD;BK(BJO),-,2,-;
- QQS 1 Bfy-WALL sd L,XRIB(W XLIB),flare L CCW (W CW),-;
- QQQQ 2 XLIB trn to LOD,sd R,fwd L BJO,XRIB(W XRIB trn RF under M's L arm to fce RLOD,L slightly bk,bk R in mod BJO,XLIF);
- SQ/&Q 3-4 Fwd L trn LF CP-COH,-,sd R/clos L,sd R;Bk L BJO-RLOD,-,bk R,-;
- 5-8 PIV,CLOS,FWD(SCP),-,MANU,-,SD,CLOS;PIV(CP-LOD),SD/CLOS,SD(BJO);FWD,-,REACH(BFY),-;
- QQS 5 Bk L piv RF to LOD,clos R,fwd L SCP-LOD,-(W Fwd R piv RF,bk & sd L,fwd R,-);
- SQQSQ/ &Q 6-7 Fwd R trn RF CP-RLOD,-,sd L,clos R;BK L piv RF CP-LOD,-,sd R/L,R & chk BJO;
- SS 8 Fwd L,-,reach fwd R blend to BFY-WALL;
- 9-16 REPEAT MEAS 1-7; ; ; ; ; ; (MEAS 8) FWD,-,2(CP-LOD),-;

PART B

- 1-4 RUN,2,TRN L,-;SD,-,BK,TRN L;FWD,-,CHK,XIB;TRN L,FWD,2(BJO-LOD),-;
- QQSSQQ 1-2 CP-LOD fwd L,R,L trn LF CP-COH,-;Bk & sd R blnd BJO,-,bk L,bk R trn LF BJO-DCR;
- SQQ 3 Fwd L BJO-DWR,-,fwd R & chk start LF trn,XLIB cont trn BJO-DWL(W bk R,-,bk L & chk,XRIF trng LF);
- 4 XRIB,fwd L BJO-LOD,fwd R,-(W XLIF cont trn to BJO,bk R,bk L,-);
- 5-8 RUN,2,TRN L,-;SD,-,BK,TRN L;FWD,-,CHK,XIB;TRN L,FWD,2(BJO-LOD),-;
- 5-8 Same as meas 1-4 part B ; ; ; ;
- 9-12 RUN (CP),2,FWD,-;MANU,-,SD,BK;PIV(SCP),-,CLOS,FWD;FWD,-,DRAW,TCH(W TO BJO);
- QQSSQQ 9-10 Fwd L,R,L CP-LOD,-;Fwd R to CP-RLOD,-,sd & bk L,bk R(W heel trn);
- SQQ 11 Bk L piv RF to SCP-LOD,-,clos R,fwd L;
- SQQ 12 Fwd R,-,drw L to R,hold(W fwd L start LF spin,-,clos R BJO,fwd L small stp);
- 13-16 BK,ARND,SD(OUTSID SPN),-,TWSTY VINE 4(BJO-LOD);MANU,-,SD,CLOS;PIV,-,2(CP-LOD),-;
- QQS 13 Bk L small stp trng RF(W fwd R arnd M brng L to R),BJO fwd R arnd W to LOD (W take wgt on L cont RF on L toe),sd L CP-DWL & chk,-;
- QQQQ 14 Rec R trng RF,sd L to SCAR,XRIB(W XIL)trng LF,fwd L BJO-LOD;
- SQQSS 15-16 Fwd R to CP-RLOD,-,sd L,clos R;PIV RF to CP-LOD L,-,R,-;

PART C

- 1-4 FWD 2 STP;FWD 2 STP(CP-WALL);BAL/2,3SD(SCP),-;RK(BK),REC,FWD,-;
- QQSSQS 1-2 2 fwd 2 stps L,R,L,-;R,L,R,- trng to CP-WALL;
- Q/&QS 3 Sd L/clos R,L in place,sd R to SCP-LOD,-;
- QQS 4 Rk bk L in SCP,rec R,fwd L(W diag fwd R start RF twrl),-;
- 5-8 BRUSH, HOOK,TRN L,-;UNWIND(W TWRL);BJO PIV,2,3(CP-WALL),-,VINE,2,MANU,PIV;
- QQS 1 Brush R fwd,XRIF, trn LF to COH,-(Wcont twrl L,R,L to RLOD,-);
- Q/&QS 2 Unwind to RLOD wgt on R,-,-,(W RF twrl R/L,R,fwd L to BJO,-);
- QQSQQQQ 3-4 BJO piv bk L,fwd R,sd L to CP-WALL,-;XRIB(W XLIB),sd L,fwd R CP-RLOD,bk L piv RF;
- 5-8 2,SD(CP-DWR),BK TRN L,-;FWD 2 STP(BJO);FWD 2STP(CP-WALL);BAL/2,3,SD(SCP),-;
- QQSQQS 5-6 Cont piv R,sd L to CP-DWR,bk R trn LF,-;Fwd 2 stp L,R,L in BJO,-;
- QQSQ/&QS 7-8 Fwd 2 stp R,L,R to CP-WALL,-;Sd L/R,L,R to SCP-LOD,-;
- 13-16 RK(BK),REC,FWD,-;BRUSH,HOOK,TRN L,-;UNWIND(W TWRL);BJO PIV,-,2(CP-WALL),-;
- 13-15 Same as meas 4-6 part C ; ; ; ;
- SS 16 BJO PIV L,-,R to CP-WALL,-;NOTE 2nd time thru part C end CP-LOD

TAG

- 1-6 FWD 2 STP(DWL);FWD(HOVER),-,FWD(SCP-LOD),-,MANU,-,(CIRCLE VINE)PIV,2(SCAR);PT,SD,XIF(BJO),SD;XIB(SCAR),BK;FAN(CW BJO),-,THRU(SCP),APART,PT;
- QQSSS 1-2 Fwd 2 stp L,R,L,-;Fwd R DWL rise & hover,-,fwd L in SCP-LOD,-;
- SQQ 3 Fwd R to CP-RLOD,-,piv RF to CP-LOD L,R;
- QQQQ 4 XLIF & pt no wgt in SCAR DWL,sd L,XRIB to BJO DWR,sd L(W XRIB,sd L,XRIF,sd L);
- QQS 5-6 XRIB to SCAR DCR,sd & bk L to RLOD,fan R CW to BJO,-(W XRIB,sd L,XRIF to BJO,fan L CW to SCP);Fwd R thru in SCP,apart L to OP.pt R !

DEVIL WOMAN

COMPOSERS-- DAN & PAT LUBARSKY 947 ROSETTE COURT, SUNNYVALE, CALIF. 94086
 RECORD-- "DEVIL WOMAN", ROCKET RECORD (MCA) PIG-40574
 POSITION-- INTRO: DIA OPLD (STANDARD INTRO)
 FOOTWORK-- OPPOSITE EXCEPT WHERE NOTED
 SEQUENCE-- INTRO-A B C B-TAG-A-END

MEAS.

INTRO

1-4 WAIT; WAIT; APT, -, PT, -; TOG, -TCH, -;
 1-2 WAIT 2 MEAS, DIA OPLD
 3 SWD L, -, PT R FT, -;
 4 TOG R, -, TCH L, -; SCP LOD

PART A

1-4 VINE OUT, 2, 3, -; VINE IN, 2, 3, -; (FC WALL) SIDE, CL, SIDE, TCH; SIDE,
 CL, SIDE, TCH, (CP WALL)
 1 VINE APT DIA TWD COH (W WALL) SIDE L, BEHIND R, SIDE L, -;
 2 VINE TOG DIA TWD WALL (W COH) SIDE R, BEHIND L, SIDE R TURNING
 TO FC;
 3 FC IN CHALLENGE NO HANDS SIDE L, CLOSE R, SIDE L, TCH R,
 4 SIDE R TWD RLOD, CLOSE L, SIDE R, TCH L BLENDING TO CP WALL;
 (BASIC MAMBO) RK FWD, REC, SIDE, -; RK BK, REC, SIDE, -; (1/2 MAMBO
 BOX) RK FWD, REC, TURN SIDE, -; RK BK, REC, TURN SIDE, (CP COH)-;
 5 CP FAC WALL RK FWD L, REC R, SIDE L, -;
 6 RK BK R, REC L, SIDE R, -;
 7 CP FAC WALL RK FWD L, REC R, L TURN 1/4 FAC LOD SIDE L,
 (W FWD R COH)-;
 8 MODIFIED SCP M FAC LOD (W FAC COH) RK BK R (W TURN 1/4L),
 REC L CP LOD, L TURN 1/4 (W L TURN 1/4) SIDE R FAC COH, -;
 1-16 REPEAT MEASURES 1-8 MOVING TWD RLOD.

PART B

1-4 (FAC NO HANDS) SIDE, XIF, SIDE/XIF, SIDE; SIDE, XIF, SIDE/XIF,
 SIDE (OP SCAR); WHEEL FWD, FWD, STEP/CLOSE, STEP; WHEEL
 FWD, FWD, STEP/CLOSE, STEP; (OP SCAR WALL)
 1 CHALLENGE POS FAC WALL (W FAC COH) NO HANDS SIDE L, XRIF,
 SIDE L/XRIF, SIDE L;
 2 SAME POS NO HANDS SIDE TWD RLOD R, XLIF, SIDE R/XLIF, SIDE R;
 ENDING OP SCAR (ALAMO TYPE POSITION) FC WALL
 3 OP SCAR WHEEL AROUND FWD L, FWD R, STEP L/CLOSE R, STEP L;
 END OP SCAR FC COH (W FC WALL)
 4 OP SCAR WHEEL AROUND FWD L, FWD R, STEP L/CLOSE R, STEP R;
 END OP SCAR FC WALL (W FC COH)
 5-8 REPEAT MEAS 1;&2; (OP SCAR 1/4 WHEEL) FWD, FWD, DROP HANDS
 FWD/CLOSE, FWD (W FOLLOWS LOD); FWD, FWD, FWD/CLOSE, FWD;
 5-6 REPEAT 1&2
 7 OP SCAR WHEEL 1/8 FWD L, WHEEL 1/8 FWD R, DROP HANDS FAC
 LOD CONTINUE LOD (W FAC R LOD) FWD L TWD LOD (W LEFT TURN
 1/16)/CLOSE R (W LEFT TURNS 1/16), FWD L LOD (W LEFT TURNS
 1/8 FAC WALL);
 8 NO HANDS FWD R LOD (W LEFT TURNS 1/8), FWD L (W LEFT TURNS
 1/8), FAC LOD (BEHIND MAN), FWD R/CLOSE L, FWD; BOTH FAC LOD
 W BEHIND MAN

77-34
9-12

RK SIDE, REC, FWD, -; RK SIDE, REC, FWD, -; FWD, -, HOOK, -; UNWIND 1/2 (W FULL) RLOD;
9 CONTINUE: LOD (W BEHIND MAN) RK SIDE L, REC R, FWD L, -;
10 RK SIDE R, REC L, FWD R, -;
11 FWD L, -, HOOK R IN FRONT OF LEFT, -;
12 UNWIND 1/2 TURN TO FAC RLOD (W UNWIND FULL TURN TO FAC LOD) TCH L; (PREPARE TO GRASP HAND M R HAND WITH W R HAND OTHER HAND FREE)

PART C

1-4 (OP HIP TWIST) RK FWD, REC, TURN SIDE (W FWD), -; RK BK (W TURN), REC (W FWD) TURN SIDE (W SPOT TURN) DROP HAND, -; (M BEHIND W FAC LOD) RK SIDE, REC, FWD, -; RK SIDE REC, FWD, -;
1 FAC RLOD GRASP W R HAND (W SHOULD GIVE RESISTANCE AND CONTRA BODY ACTION) RK FWD L, REC R, L TURN 1/4 SIDE L FAC WALL (W FWD R FAC LOD), -; (NOTE: CONTRA IS TAKEN FROM THE WORD CONTRARY HERE IT MEANS THAT AS THE LEFT FOOT MOVES FWD LEFT SHOLDER MOVES BACK AND VISA VERSA)
2 FAC WALL (W FAC LOD) RK BK R (W L TURN 1/4 FWD L FAC COH), REC L (W FWD R COH), L TURN 1/4 SIDE R FAC R LOD (W SPOT TURN 1/2 FAC WALL) -, DROP HANDS W IN FRONT OF MAN
3 RK SIDE L (W L TURN 1/4 RK SIDE R IN FRONT OF MAN) MAN FOLLOWS W LOD, REC R, FWD L, -;
4 RK SIDE R, REC L, FWD R M REACHES FWD WITH RIGHT HAND TO GRASP W RIGHT HAND, -;
5-8 RK FWD, REC, SIDE (W TURNS) -; RK BK, REC, SIDE (W TURNS) -; CHANGE SIDE FWD, FWD, FWD, -; FWD SCP, FWD, FWD, -;
5 M BEHIND W RIGHT HAND HOLDING RIGHT HAND FAC LOD RK FWD L, REC R (W R TURN 1/4 FAC WALL), SIDE L, -;
6 M FAC LOD (W FAC WALL) RK BK R, REC L, (W L TURN 1/4 FAC LOD), SIDE R, -; (BOTH FAC LOD M BEHIND W)
7 (CHANGE SIDE BLENDING TO SCP) FWD L, FWD R, FWD L, -;
8 (SCP LOD) FWD R, FWD L, FWD R, -;
9-12 (SCP LOD) VINE SIDE, BEHIND, FWD/CLOSE, FWD: SWIVEL FWD, FWD, FWD/CLOSE, FWD; (RK TURN 1/2) RK FWD, REC, FWD/REC, FWD; (RK TURN 1/2) RK BK, REC, BK/REC, BK;
9 SCP LOD VINE SIDE L, BEHIND R, FWDL/CLOSE R, FWD L;
10 SCP LOD SWIVEL FWD R, SWIVEL FWD L, FWD/CLOSE, FWD;
11 SCP LOD (RK TURNS REQUIRE A SLIGHT LEFT TURN ON EACH STEP TO COMPLETE A 1/2 TURN IN 5 STEPS) RK FWD L, REC R, FWD L/REC R, FWD L, FAC SCP RLOD
12 SCP RLOD (SAME AS THE LEFT TURNS IN 3 EXCEPT ACTION IS BK) RK BK R, REC L, BK R/REC L, BK R;
13-16 REPEAT 9-12 BLENDING TO CHALLENGE POSITION FAC WALL

TAG

1-4 (SAME AS 1 OF C) RK FWD, REC, TURN SIDE (W FWD) -; UNDER ARM TURN BK, BK, BK, -; CHANGE SIDES FWD, FWD, FWD, -; SCP FWD, FWD, FWD, -;
1 SAME AS 1 OF PART C
2 FAC RLOD (W FAC LOD LEFT TURN UNDER MAN'S RIGHT ARM A TIGHT WALK 3 FAC LOD) BK R, BKL, BK R, -;
3 (CHANGE SIDES BLENDING TO SCP FAC LOD) FWD L, FWD R, FWD L, -;

ENDING

1-8 SAME AS 9-16 OF PART C
9-12 SAME AS 1-4 OF PART B
13-16 SAME AS 1-3 OF PART B END LAST MEASURE APT L-, PT R-;

THE LUCKY ESCAPE

Composers : Rick & Joyce McGlynn 32 Lehigh Dr., Somers Point, N. J. 08244
 Record : TELEMAR 924
 FTWK : Opposite throughout
 Meas. :

INTRO

1-4 WAIT; WAIT; WAIT; WAIT;
 1-4 Wait 4 meas. fcg W/wall, M's R & W's L ptng swd twd RLOD, lead hnds jnd;
 5-8 BUMP(RLOD),-,BUMP,-; BUMP,-,BUMP,-; (FRONT LIMPS)FRONT/SD,FRONT/SD;
FRONT/SD,FRONT,-;
 5-6 Maintaining pos. using strong hip action, both do 4 slow bumps twd RLOD;
 7-8 (Traveling Volta's/7 ct syn vine) X thru LOD R, sd L, X thru R, sd L;
 X thru R, sd L, X thru R,-,(both XIF) to BFLY;
 9-12 (BFLY)STEP,-,KICK(BJO),-; BK,-,POINT,-; (BFLY)STEP,-,KICK(SCAR),-;
BK,-,POINT,-;
 9 BFLY fcg wall step in place L,-, kick R diag LOD/wall (W kick diag
 RLOD/COH) BFLY/BJO pos. (Kick high with toe ptd dwn-snap kick action);
 10 Bk R with lead hnds jnd,-, pt sd L,-, twd LOD;
 11 Same as meas. 9 except kick is to BFLY/SCAR, M kick: diag RLOD/wall,
 W kicks diag LOD/COH;
 12 Same as meas. 10;
 13-16 (BFLY)STEP,-,KICK(BJO),-; BK,-,POINT,-; FWD,SD,CLOSE; PICKUP(CP)SD,CLOSE;
 13-14 Same as meas. 9-10;;
 15 With a slight fwd push action twd wall, fwd L, small sd R, close L;
 16 Bk R to CP fcg LOD, sd L, close R;

PART A

-4 (CP)TRN(LF),SD,XIF(W SD,CLOSE); (CP/RLOD)EK/TRN,SD,PICKUP(CP);
(CP)TRN(LF),SD,XIF(W SD,CLOSE); (CP/RLOD)EK/TRN,SD,X THRU(SCP);
 1 CP trn LF COH on L, sd R, XLIF of R, (W closes on step 3). Half trn to
 end fcg RLOD in CP;
 2 Bk trn R, sd L, close R to pickup CP fcg LOD;
 3 Same as meas. 1;
 4 Bk trn R, sd L, thru R (both X thru) to SCP;
 5-8 SAMBA,2,PICKUP(W TWIRLS LF); (CP)SAMBA/INPLACE,2,3; (CP/BREAKAWAYS)
(CP)SD,BEHIND,REC; (CP)SD,BEHIND,REC;
 5 SCP Samba almost in place L,R,L, (W twirls LF across M to CP);
 6 CP Samba in place R,L,R;
 7 CP sd twd COH L, X behind R (both XIB), rec L, (breakaway action in CP);
 8 CP sd twd wall R, X behind L (both XIB), rec R;
 9-12 (CP)FWD,-,POINT/SD,-,(W BREAKAWAY); (CP)FWD,-,POINT/SD,-,(W BREAKAWAY);
(CP)FWD,-,POINT/SD,-,(W BREAKAWAY); (CP)FWD,-,POINT/SD,-,(W BREAKAWAY TO
SHADOW POS./LOD);
 9 CP fwd L,-, with samba bounce point swd twd wall R,-, (W does breakaway,
 sd,beh,rec, taking head well out to Lft but not breaking CP);
 10 CP fwd R,-, with samba bounce point swd twd COH L,-, (W does breakaway
 action taking head well out to the Rt);
 11 Same as meas. 9;
 12 Same as meas. 10 except W trns RF on breakaway behind step then rec to
 fc LOD in shadow pos. slightly ahead of M with lead hnds jnd across
 front of W;
 -13-16 (SHADOW BOTA FOGAS/CHANGE SIDES)XIF,ROCK,REC; (OP)XIF,ROCK,REC;
(SHADOW)XIF,ROCK,REC; (OP)XIF,ROCK,REC/FACE;
 13 Cross in front on L behind W twd wall (W XIF also Xing twd COH), rock
 swd twd wall R, rec L to OP;

77-36

- 14 Cross front on R behind W twd COH (W XIF also, changes sides twd wall), rock sd twd COH on L, rec R to shadow with lead hnds jnd across front of W;
- 15 Same as meas. 13;
- 16 Same as meas. 14 except rec to fac W & wall, lead hnds jnd;

BRIDGE

- 1-4 (BREAKAWAYS)SD,BEHIND,REC/FACE; SD,BEHIND,REC(SCP);
(SCP)KICK,STEP,CLOSE; KICK,STEP,CLOSE;
- 1 With lead hnds jnd, sd L, behind R to fc RLOD, rec L to fc wall;
- 2 Sd R, behind L to fc LOD, rec R to SCP;
- 2-4 SCP small snap kick fwd L, step in place L, close R; Repeat;

PART B

- 1-4 (SCP)(SAMBA WALKS)FWD,2,3; FWD,2,3; FWD,2,3; (BUMP/APART,2,FACE;
- 1-3 SCP do 3 Samba walks, push fwd L (ball/flat) relaxing R knee, rec R,
the L (ball/flat) with slight pulling bk action; repeat R,L,R; L,R,L;
- 4 Thru on R with bumping action pushing W apart twd wall, rock sd L twd COH (W twd wall), rec R to fc with lead hnds jnd M slightly ahead of W;
- 5-8 (TRAVELING VOLTAS/CHANGING SIDES)FRONT/SD,FRONT/SD; FRONT/SD,FRONT(FACE);
(CHANGING SIDES)FRONT/SD,FRONT/SD; FRONT/SD,FRONT(FACE);
- 5-6 M cross in front of W under lead hnds in 7 syn cts. XIF on L, sd R, XIF L, sd R; XIF L, sd R, XIF L to fc COH (W fc wall both XIF on all limbs), ends W slightly ahead of M; (keep lead hnds jnd).
- 7-8 (W cross in front of M under lead hnds in 7 syn cts). XIF on R Xing behind W, sd L, XIF R, sd L; XIF R, sd L, XIF R to fc W/wall lead hnds jnd;
- 9-11 BK/TRN,SD,FRONT(BK/BK); BK/TRN,SD,FRONT(FACE); BK/TRN,SD,FRONT(BK/BK);
BK/TRN,SD,FRONT(FACE);
- 9 Lead hnds jnd, bk/trn RF on L to fac COH (W LF fc wall) bk/bk pos. sd dwn LOD, XIF of R on L, (both XIF);
- 10 Bk/trn LF on R to fac wall (W RF), sd L, XIF of L on R, (both XIF);
- 11 REPEAT Meas. 9-10;;
- 13-16 (OPEN SAMBAS)AWAY,2,3; FACE,2,3; AWAY,2,3; FACE,2,3;
- 13-14 With traveling action dwn LOD, away L,R,L;; Face R,L,R;
- 15-16 REPEAT Meas. 13-14 to BFLY for INTERLUDE;;

INTERLUDE

- 1-4 (BFLY)STEP,-KICK(BJO),-; BK,-,POINT,-; (BFLY)STEP,-,KICK(SCAR),-;
BK,-,POINT,-;
- 1-4 Same as meas. 9-12 of INTRO;;;;
- 5-8 BUMP(RLOD),-,BUMP,-; BUMP,-,BUMP,-; FWD,SD,CLOSE; PICKUP(CP),SD,CLOSE;
- 5-6 Same as INTRO meas. 5-6;;;
- 7-8 Same as INTRO meas. 15-16;;;
- REPEAT PART A
- REPEAT BRIDGE
- REPEAT PART B ending in SCP;
- REPEAT PART B ending to fc with lead hnds jnd for ending;

ENDING

- 1-4 (BREAKAWAYS)SD,BEHIND,REC/FACE; SD,BEHIND,REC(SCP);
(SCP)KICK,STEP,CLOSE; KICK,BRUSH,POINT/SD(X LINE);
- 1-3 Same as BRIDE meas. 1-3;;;
- 4 SCP small snap kick fwd L, brush L to R, point R uwd twd COH (W twd wall) maintaining SCP (X Line);

SEQUENCE INTRO,A,BRIDGE,B, INTERLUDE, A,BRIDGE,B,B,ENDING

NIGHT & DAY

Taught by Marj & Mel Rummel

COMPOSERS: MARJ & MEL RUMMEL, 9722 Campana Drive, Sun City, Az. 85351
 RECORD: COLUMBIA HALL OF FAME #13-33316 (Artie Shaw & Orchestra)
 TYPE OF DANCE: INTERMEDIATE FOXTROT
 SEQUENCE: A, A, B, A, B, BRIDGE, A, ENDING.

MEAS.INTRODUCTION

1-8 (1-2) WAIT; WAIT; (3) APT, -, PT -; (4) TOG, -, TCH, -; (5-8) L-TRNG BOX; ; ; ;
 SS (1-2) In OP-fcg pos. fcg LOD wait 2 meas; ; (3) Step apt L -, point R
 SS/S twd ptr, -; (4) Step tog R to CP, -, tch L, -; (5) (L-fc trng box) fwd L
 QQ/SQQ trng $\frac{1}{4}$, -, sid, cls; (6) Bk on R/trn $\frac{1}{4}$, -, sid, cls; (7-8) REPEAT meas 5-6; ;

PART A

1-4 (1) FWD, -, TRN R $\frac{1}{4}$, -; (2) SID, CLS, SID, -; (3) THRU, -, SID, CLS; (4) SID, -, THRU, -
 S S / QQS (1) In CP fcg LOD step fwd L, -, trn R $\frac{1}{4}$ to fc wall, -; (2) sid, cls, sid -;
 SQQ/SS (3) Step thru on R, -, sid, cls; (4) sid, -, thru, -;
 5-8 (5-6) PIVOT RFC, -, 2, -; 3, -, STEP BK (Rlod); (7) SID, TCH, SID, TCH;
 (8) RUN FWD, 2, 3;
 SSSS (5-6) (Do a slo RFC cpl Pivot, -, 2, -; 3, - step bk Rlod, -;
 QQQQ/QQS (7) sid, tch, sid, tch; (8) run fwd, 2, 3, -;
 9-12 (9) CHECK (Bjo), -, CROSS, SID; FWD, LK, FWD, LK; (11-12) TWO PROGRESSIVE
SCISSORS; ;
 SQQ/QQQQ (9) Check to Bjo diag COH & LOD, -, XLIBR, sid R DW/LOD; (10) two fwd
 QQS/QQS locks; (11-12) two progressive scissors down LOD; ;
 13-16 (13-14) (Full Box) FWD, -, SID, CLS; BK, -, SID, CLS; DIP BK, -, RECVR, -;
WALK FWD, -, 2, -;
 SQQ/SQQ (13-14) Full box Fwd, -, sid, cls; Bk, -, sid, cls; 15) Dip bk Rlod on L, -,
 SSSS Recover R, -; (16) Walk fwd, -, 2, -;

PART B

(3)

1-4 (1-2) Reverse Turn) TURN L, -, SID, BK; TURN, -, SID, FWD; RUN FWD, 2, 3, -;
 (4) MVR, -, SID, CLS;
 SQQ/SQQ (1) Trn L, -, sid, bk; (2) Continue trn on R, -, sid, fwd;
 QQS/SQQ (3) Run fwd LOD, 2, 3, -; (4) Mvr R trng $\frac{1}{2}$ to fc Rlod, - sid, cls;
 5-8 (5) OP Impetus Trn, -, 2, 3; (6-7) WEAWE (6), -, 2, 3; 4, -, 5, 6; (8) BLEND TO
CP, -2, 3;
 SQQ (5) Step bk L trng on L Heel, cls R, fwd L end fcg LOD (W fwd R to M's
 R sid, -, step arnd M twd wall on L trng Rfc to SCP Lod, brush R to L
 SQQ step fwd R); (6) Weave fwd R start Lfc trn, -, sid L, sid & bk R;
 SQQ (7) Bk L, -, bk trn R sid & fwd to end DW/LOD (W does counterpart to
 SQQ end in contra Bjp); (8) Blend to CP R, -, L, R;
 9-12 (9) HOVER; (10) TRN TO FC LOD, -2, 3; (11) FWD, SID, CROSS, SID; (12) HITCH FWD
 QQS/SQQ (9) DW/LOD Hover fwd L, sid, in place, -; (10) Trn to fc LOD, -, 2, 3;
 QQQQ/QQQQ (11) Fwd, sid, cross LIFR (W XIB) sid; (12) Hitch 4 fwd, cls, bk, cls;
 13-16 (13) THREE-STEP; MVR; SPIN TURN; $\frac{1}{2}$ BOX BACK;
 QQS/SQQ (13) (3-step) Fwd, 2, 3, -; (14) Mvr to fc Rlod R, -, sid, cls;
 SQQ (15) (Spin trn) step bk L, pivot R $\frac{1}{2}$, L sid & diag bk, -;
 SQQ (16) ($\frac{1}{2}$ bx bk) Bk R, -, sid, cls;

BRIDGE: (1-2) REPEAT action of measures 13-14 of PART A

ENDING: After dancing Part A last time thru slowly step apart & SMILE!

Composers : Tom & Dottie Dean, 1192 S. Broadway, E. Providence, RI 02914
 Record : Reprise - GRE 0710 (J4238) Frank Sinatra
 Position : INTRO - Solo OP/wall DANCE - CP/LOD
 Footwork : PART A opposite - PART B same directions for M except where noted

Meas.

INTRO.

- 1- 8 **WAIT; WAIT; ROLL, LOD, 3, TCH; ROLL, RLOD, 3(CP/wall), TCH; (Hover) FWD, SIDE, REC, PICK UP(CP/LOD); (Telemark) TURN L, ARND, FWD(SCP), MANUV; SIDE, CLOSE, (Spin & hook) PIVOT, PIVOT; SIDE/HOOK, UNWIND, 2, 3(CP/LOD);**
- 1-2 In solo OP fcg wall arms outstretched wait 2 meas; ;
- 3-4 Roll LOD LF (W RF) full trn on L, R, L end fcg ptr/wall, tch R to L; roll RLOD RF (W LF) full trn R, L, R blend to CP/wall, tch L to R;
- 5 (Hover) Step fwd twd wall L, side R twd RLOD rising on R toe leaving L leg extended, rec bk on L to mod-SCP, step fwd R pick up W to CP;
- 6 (Telemark) Fwd L trng LF, swd arnd ptr continue LF trn on R leaving L leg extended, fwd diag LOD & wall L to SCP (W bk LOD on R trng LF, bring L to R continue LF on R heel transferring wgt to L, fwd diag LOD & wall on R to SCP), manuv R to CP fcg RLOD;
- 7-8 Side L twd wall, close R to L end fcg RLOD in CP, (spin & hook) step bk LOD on L pivoting ½ RF, fwd LOD on R continue RF trn to fc wall; step side L diag LOD / wall outstepping W to fc diag RLOD & wall in mod-Bjo pos/hook RIB of L, with wgt on ball of both feet start unwind on cts 2,3, transfer wgt to R ft on ct 4 end CP fcg LOD (W short step R on diag, LOD & wall, fwd L on diag twd LOD & COH starting ½ RF trn, continue RF trn arnd in front of M on R, L end CP fcg RLOD);

PART A

- 1- 4 **FWD, 2, 3(reach), -; MANUV, SIDE, BACK, -; HEEL, PIVOT, SCP, -; PICK UP, FWD, 2, -;**
- 1-2 In CP fcg LOD fwd L, R, L (reach step), -; manuv R to fc RLOD, side L twd wall, bk LOD on R (W heel trn) end CP fcg RLOD, -;
- 3-4 Bk L bring R to L & trng ½ RF on L heel, in place on R toe, fwd L to SCP fcg LOD (W fwd R pivoting ½ RF, continue arnd M on L to SCP, fwd R to SCP), -; fwd R pick up W to CP, go LOD on L, R, -;
- 5- 8 **FWD, FWD(Contra-Bjo), FWD/LOCK, FWD; FWD, FWD(Contra-SCar), FWD/LOCK, FWD; FWD(check) REC, SPIN L, CLOSE; BACK WHEEL R, 2, PIVOT, 2(CP/LOD);**
- 5-6 In CP fwd LOD L, R blending to contra-Bjo, fwd L/lock RIB of L, fwd L; fwd R to CP, fwd L to SCar, fwd R/lock LIB of R, fwd R;
- 7 In SCar pos rock fwd L, rec bk on R trng ¼ LF to fc COH, step swd twd RLOD spinning LF on L, close R end fcg diag LOD / wall in Bjo pos (W rock bk R, rec L stepping bk & arnd M trng LF, continue on arnd M spinning LF on R, L end fcg diag RLOD & COH in Bjo pos);
- 8 In Bjo step bk twd RLOD & COH wheeling RF on L, R end CP fcg RLOD, pivot ½ RF on L, R end CP fcg LOD;
- 9-12 **FWD, 2, 3(reach), -; (Double natural) TURN L, SPIN, TCH, FWD; SIDE, BEHIND, TURN, 2/STEP; SIDE, BEHIND, TURN, 2/STEP;**
- 9 In CP go LOD fwd L, R, L (reach step), -;
- 10 (Double natural) Fwd R trng RF, swd arnd ptr on toe of L ft continue RF trn bringing R beside L no wgt, tch R to L end CP fcg LOD (W step bk LOD on L trng RF, bring R to L continue RF trn on L heel transferring wgt to R, continue trn quick L bk/lock RIB of L end CP fcg RLOD), fwd R trng slightly RF to end diag LOD & wall;
- 11-12 Step side L twd LOD, XRIB of L (W XIF), LF trng 2 step on L/R, L end CP fcg COH; side R twd LOD, XLIB of R (W XIF), RF trng 2 step on R/L, R end CP fcg diag LOD & wall;
- 13-16 (Hover) **FWD, SIDE, REC, PICK UP(CP/LOD); WEAVE LF, 2, 3, 4; 5, 6, SIDE, CLOSE; ROCK FWD, REC, ROCK BK, REC;**
- 13 In CP fcg diag LOD/wall fwd L twd LOD & wall, side R twd RLOD & wall rising on ball of R ft leaving L leg extended, rec bk on L to mod-SCP, fwd LOD R pick up W to CP;
- 14-15 Begin LF weave fwd L trng LF, side & bk R twd LOD & COH, bk L twd LOD in mod-Bjo, continue LF trn bk R twd LOD & COH; side L twd LOD, fwd R blending to CP fcg diag LOD & wall, step side L, close R to L;

Summer Wind--Continued

16 Rock fwd L twd LOD & wall, rec bk on R, rock bk twd RLOD on L rec fwd on R to CP fcg LOD;
NOTE: 2nd time thru PART A - at meas 16 W to transition - same footwork rock bk R twd LOD & wall, rec L, trn 1/2 LF on R to fc LOD blending to Skaters pos side & slightly in front of M, tch L to R;

PART B

4 (Skaters/LOD)FWD,2/STEP,FACE OUT,STEP/STEP; VINE,2,3,4; FWD,LOCK/FWD,FWD,LOCK/FWD;
SIDE TURN R,CLOSE,SIDE TURN R,(L Skaters/RLOD),TCH;

1-2 In Skaters pos same footwork fwd LOD L,R/L, fwd trng 1/4 RF on R to fc wall M directly IB of W, step L/R in place; step side twd LOD L, XRIB of L (W XIB), side L, step fwd twd LOD trng 1/4 LF on R end Skaters pos fcg LOD;

3-4 Fwd LOD L, lock RIB of L (W XIB)/fwd L, fwd R, lock LIB of R (W XIB)/fwd R; step side L twd LOD trng 1/4 RF to fc wall M IB of W, close R to L, side L twd LOD trng 1/4 RF to fc RLOD changing hand hold to L Skaters pos side & slightly IB of W, tch R to L;

8 FWD,LOCK/FWD,FWD,LOCK/FWD; SIDE TURN L,CLOSE,SIDE TURN L(Skaters/LOD),TCH;
TWINKLE OUT,2/3,TWINKLE IN,2/3; ROCK FWD,REC,ROCK BACK,REC;

5-6 In L Skaters pos go RLOD repeat meas 3 & 4 end Skaters pos fcg LOD; ;

7 Twinkle out twd wall XLIF of R (W XIF), side R/close L, twinkle in twd LOD & COH XRIF of L (W XIF), side L/close R to L end fcg diag LOD & wall;

8 Rock fwd twd LOD & wall on L, rec bk on R, rock bk twd RLOD L, rec fwd on R end Skaters pos fcg LOD;

NOTE: 2nd time thru PART B at meas 8 W rock fwd twd LOD & wall on L, rec bk on R, trn LF in front of M on L to CP fcg RLOD, tch R to L;

FADE OUT

6 FWD,STEP/STEP,MANUV,SIDE/STEP; PIVOT,2,FWD,STEP/STEP; MANUV,SIDE/STEP,PIVOT,2;
FWD,STEP/STEP,FACE OUT,STEP/STEP; SIDE,CLOSE,SIDE,CLOSE; SLIDE,TWIST,CORTE,;

1 CP/LOD fwd L, step R/L in place, manuv RF to fc RLOD R, side twd wall on L/step R in place end CP fcg RLOD;

2 Bk pivot RF on L,R to fc LOD, fwd L, step R/L in place;

3 Manuv RF to fc RLOD, side twd wall on L/step R in place end CP fcg RLOD, bk pivot RF on L,R to CP fcg LOD;

4 Fwd L, step R/L in place, fwd trng 1/4 RF to fc wall on R, step L/R in place;

5 Step side L twd LOD, close R to L, side L, close R to L;

6 Slide L leg swd twd LOD bending L knee & leaving R leg extended, blend to R SCP twisting bodies slowly, to corte pos, look to RLOD;

SEQUENCE: INTRO-A-A-B-B-FADE OUT

77-411

I WONT FORGET YOU

By: Roy & Phyllis Stier, 2326 De La Vina, Santa Barbara, Ca.
Record: TELEMAR #1959B
Footwork: Opposite, directions for M except where noted
Position: CP M fac wall for INTRO: CP LOD for DANCE

INTRO: (1)WAIT; (2)WAIT; (3)SID HOVER,-,BRUSH/SID(V-SCP); PICKUP;
1-4 Wait 2 meas in CP M fac wall;; Sid R RLOD starting strong body rise & R sway,cont to rise & sway while drawing L to R,brush L to R/swd L LOD blend to V-SCP; Fwd R LOD,L,cl R pickup W to CP on 1st step;

PART A

(1)LF TRN WALTZ(COH); (2)BK(wall),CURVE LF,2; (3)IMP TRN(SCP LOD); (4)WING TO SCAR;

- 1 Undrturn LF waltz trn to fac COH;
- 2 (Bkwd Passing Chg)Bk R twd wall,drag L heel bkwd starting LF curve & passing R,bkwd R cont LF curve to fac RLOD on toes(W strong heel lead);
- 3 (Op Imp Trn)Bk L LOD start RF trn,heel trn on L bringing R twd L stopping trng motion on R heel,sid & fwd L LOD to SCP LOD & slightly twd COH(W fwd bet M's feet trn RF,sid L diag LOD & wall,tch R to L & swd R to SCP);
- 4 (Wing)SCP thru R slowly draw L to R & tch with LF trn to follow W's shoulder line(W thru L,fwd R,L in LF curve passing steps)to SCAR M fac diag LOD & COH;

- (5)DBL REV SPIN(LOD); (6)TRN L,SID RISE,-; (7)CL IMP TRN(wall); (8)BK,SID,CL;
 - 5 (Dbl Rev Spin)Fwd L outside ptr trn LF,sid R slightly arnd W on toe trng LF,tch L to R trn on R toe to fac LOD in CP(W bk R trn LF,drag L bk for heel trn on R & trans wt to L toe cont LF trn/sid & bk R LOD cont LF trn,cont trn XLIB of R);
 - 6 (Chkd Rev)Fwd L trn LF,swd & slightly fwd R with R shoulder lead high on toes keeping L extended & strong R sway(W keep head well to L),-;
 - 7 (Cl Imp Trn)Bk L diag RLOD & wall start RF trn,pull R twd L cont RF trn trans wt to R,L swd & slightly fwd to end fac wall(W R heel lead trn RF,sid & arnd L,cont trn brush R to L & fwd bet M's feet to CP);
 - 8 Bk R trng 1/8 LF,sid L,cl R to L trng LF to end CP M fac LOD;
- (9-16) REPEAT ACTION MEAS 1-8 PART A except to end fac diag LOD & wall:

PART B

- (1)FWD,SID,CL; (2)MANUV; (3)SPIN; (4)TWIST(diag LOD & wall);
 - 1 Fwd L diag LOD & wall,sid R twd wall,cl L to R still fac diag LOD & wall in CP;
 - 2 (Manuv)Fwd R sid,L start RF trn on ball of foot,cont RF trn & cl R to L to end CP M fac RLOD;
 - 3-4 (Spin & Twist)Bk L pivot RF $\frac{1}{2}$,fwd R trn RF,sid L arnd W with body rise on toes to diag RLOD & wall; Lightly XRIB of L cont trn to RLOD/lower to heel of L(ball of R)pivot RF,cont RF pivot with body rise,trans wt to R cont 1/8 trn with hover & place L sid & slightly bk(W fwd R bet M's feet pivot $\frac{1}{2}$,bk L still trng,cl R to L with heel trn; Cont trn fwd L outside ptr/arnd M R,L to CP,brush R to L & place R to sid & sl. fwd);
- (5)BK,SID,CL; (6)OP TELEMAR(SCP LOD); (7)THRU,FAC,SWAY L; (8)OVERSWAY;
 - 5 Bk R diag RLOD & COH trng LF,sid L,cl R to L to end CP diag LOD & COH;
 - 6 (Op Tel)Fwd L heel lead start LF trn up to ball of foot,cont trn sid R on ball of R leaving L leg extended,sid & fwd LOD on L to V-SCP(W bk R start LF trn,pull L to R for heel trn on L to CP,sid & fwd LOD);
 - 7 (Prom Sway)Thru R LOD,sid L on ball of foot with rise start L sway, sway strongly L with high rise looking diag LOD & wall(W looks R);Note: M's sway is much stronger than W's.
 - 8 (Oversway)Lower L heel & start to flex L knee inward for R sway with slow head motion twd R to end after 3 cts with L knee well flexed & L sid stretched upward & R leg extended - the motion is mostly lateral with a slight twist to the R as W matches M's line;

I WONT FORGET YOU

By: Roy & Phyllis Stier, 2326 De La Vina, Santa Barbara, Ca.
 Record: TELEMARK #1959B
 Footwork: Opposite, directions for M except where noted
 Position: CP M fac wall for INTRO: CP LOD for DANCE

INTRO: (1)WAIT; (2)WAIT; (3)SID HOVER,-,BRUSH/SID(V-SCP); PICKUP;
 1-4 Wait 2 meas in CP M fac wall;; Sid R RLOD starting strong body rise
 & R sway,cont to rise & sway while drawing L to R,brush L to R/swd
 L LOD blend to V-SCP; Fwd R LOD,L,cl R pickup W to CP on 1st step;

PART A

(1)LF TRN WALTZ(COH); (2)BK(wall),CURVE LF,2; (3)IMP TRN(SCP LOD); (4)WING
 TO SCAR;
 1 Undrturn LF waltz trn to fac COH;
 2 (Bkwd Passing Chg)Bk R twd wall,drag L heel bkwd starting LF curve &
 passing R,bkwd R cont LF curve to fac RLOD on toes(W strong heel lead);
 3 (Op Imp Trn)Bk L LOD start RF trn,heel trn on L bringing R twd L
 stopping trng motion on R heel,sid & fwd L LOD to SCP LOD & slightly
 twd COH(W fwd bet M's feet trn RF,sid L diag LOD & wall,tch R to L &
 swd R to SCP);
 4 (Wing)SCP thru R slowly draw L to R & tch with LF trn to follow W's
 shoulder line(W thru L,fwd R,L in LF curve passing steps)to SCAR M fac
 diag LOD & COH;
 (5)DBL REV SPIN(LOD); (6)TRN L,SID RISE,-; (7)CL IMP TRN(wall); (8)BK,SID,CL;
 5 (Dbl Rev Spin)Fwd L outside ptr trn LF,sid R slightly arnd W on toe
 trng LF,tch L to R trn on R toe to fac LOD in CP(W bk R trn LF,drag L
 bk for heel trn on R & trans wt to L toe cont LF trn/sid & bk R LOD
 cont LF trn,cont trn XLIB of R);
 6 (Chkd Rev)Fwd L trn LF,swd & slightly fwd R with R shoulder lead high
 on toes keeping L extended & strong R sway(W keep head well to L),-;
 7 (Cl Imp Trn)Bk L diag RLOD & wall start RF trn,pull R twd L cont RF trn
 trans wt to R,L swd & slightly fwd to end fac wall(W R heel lead trn
 RF,sid & arnd L,cont trn brush R to L & fwd bet M's feet to CP);
 8 Bk R trng 1/8 LF,sid L,cl R to L trng LF to end CP M fac LOD;
 (9-16) REPEAT ACTION MEAS 1-8 PART A except to end fac diag LOD & wall:

PART B

(1)FWD,SID,CL; (2)MANUV; (3)SPIN; (4)TWIST(diag LOD & wall);
 1 Fwd L diag LOD & wall,sid R twd wall,cl L to R still fac diag LOD &
 wall in CP;
 2 (Manuv)Fwd R sid,L start RF trn on ball of foot,cont RF trn & cl R to L
 to end CP M fac RLOD;
 3-4 (Spin & Twist)Bk L pivot RF $\frac{1}{2}$,fwd R trn RF,sid L arnd W with body rise
 on toes to diag RLOD & wall; Lightly XRIB of L cont trn to RLOD/lower
 to heel of L(ball of R)pivot RF,cont RF pivot with body rise,trans wt
 to R cont 1/8 trn with hover & place L sid & slightly bk(W fwd R bet
 M's feet pivot $\frac{1}{2}$,bk L still trng,cl R to L with heel trn; Cont trn fwd
 L outside ptr/arnd M R,L to CP,brush R to L & place R to sid & sl. fwd);
 (5)BK,SID,CL; (6)OP TELEMARK(SCP LOD); (7)THRU,FAC,SWAY L; (8)OVERSWAY;
 5 Bk R diag RLOD & COH trng LF,sid L,cl R to L to end CP diag LOD & COH;
 6 (Op Tel)Fwd L heel lead start LF trn up to ball of foot,cont trn sid R
 on ball of R leaving L leg extended,sid & fwd LOD on L to V-SCP(W bk R
 start LF trn,pull L to R for heel trn on L to CP,sid & fwd LOD);
 7 (Prom Sway)Thru R LOD,sid L on ball of foot with rise start L sway, sway
 strongly L with high rise looking diag LOD & wall(W looks R);Note: M's
 sway is much stronger than W's.
 8 (Oversway)Lower L heel & start to flex L knee inward for R sway with
 slow head motion twd R to end after 3 cts with L knee well flexed & L
 sid stretched upward & R leg extended - the motion is mostly lateral
 with a slight twist to the R as W matches M's line;

SAY IT WITH MUSIC

77-43

Taught by Len & Winnie Taylor

Composer--Kevin Bratcher, 2105 Farnsley Rd., Shively, KY. 40216
 Record--COLUMBIA # 4-33033 (Hall Of Fame) Ray Conniff & his Orch. & Chorus (Flip "It's Wonderful" by the Kempers)
 Position--OP facing LOD & Wall. -- Opposite footwork throughout.

MEASURES ----- INTRODUCTION -----
 1---8 WAIT; APART, POINT, TOG, TCH, ROLL, 2, SIDE, STEP/STEP; ROLL, 2, SIDE, STEP/STEP;
 ROCK FWD, REC, BK, STEP/STEP; ROCK BK, REC, FWD, STEP/STEP; ROCK THRU (RLOD), REC, SIDE, THRU (end SCP/LOD);

1.....In OP-facing wait 1 measure;
 2-3.... Standard Ack step apart L, -, point R, -; Step tog R, -, tch L to R, - to end Bfly/Wall;
 4..... Roll down LOD L, R to face in Bfly, step side L, step R/step L end Bfly/Wall;
 5..... Roll RLOD R, L to face in Bfly, step side R, step L/step R to end CP/Wall;
 6..... Rock fwd twd wall L, recover bwd twd COH on R, bk L, step R/step L;
 7..... Rock bk twd COH R, recover on L twd wall, fwd R, step L/step R turning to LOP/RLOD;
 8..... Rock thru L (W R) twd RLOD, recover turning LF on R (W RF on L), side L, thru R twd LOD to end SCP/LOD;

----- PART - A -----
 1---4 FWD, MANUV, PIVOT, 2; SIDE, BEHIND (SCar RLOD & Wall), SIDE/CLOSE, TURN;
 ROCK FWD, REC, BK, STEP/STEP; ROCK BK, REC, FWD, 2 (End CP/LOD);
 1.....In SCP/LOD step fwd L, maneuver R, pivot RF L, R;
 2..... Side L turning to SCar/Wall & RLOD, XRIB of L (W XLIF of R), step side L turning to CP-Wall/close R to L, turn to Bjo/LOD on L;
 3-4.... Rock fwd R, recover L, bk R, step L/step R; Rock bk L, recover R, fwd L, R;
 5---8 FWD, CHECK, CROSS, SIDE, FWD/LOCK; FWD/STEP, STEP, FWD/STEP, MANUV; PIVOT, 2, FWD, MANUV;
 TURN, STEP/STEP, TURN, STEP/STEP (End SCP/LOD);
 5..... Fwd L, check R, XLIB of R/side R, fwd L/lock RIB of L (W lock in front);
 6..... Quick fwd two-steps L/R, L, fwd R/L, M maneuver R;
 7..... RF couple pivot L, R, fwd L, maneuver R;
 8..... 2 quick turning two-steps L/R, L, R/L, R to end SCP/LOD;
 9---16 REPEAT MEAS 1-8 of PART A -- to end CP/LOD

----- PART - B -----
 1---4 TWIRL, 2, FWD, FACE; SIDE, BEHIND, SIDE, CLOSE, TURN (OP-LOD); ROCK THRU, REC, ROLL, 2;
 SIDE, BEHIND, SIDE, CLOSE, TURN (LOP/RLOD);
 1..... M fwd L, R, L, face ptr on R (W RF twirl R, L, fwd R, face on L) to end Bfly/Wall;
 2..... Side L, XRIB of L (W side R, XLIB of R), side L/close R to L, turn LF on L (W side R/close L to R, turn RF on R) to end OP/LOD;
 3..... Rock thru R (W L) twd LOD, recover L (W R) turning to face ptr & wall, roll RLOD R, L to end Bfly/Wall;
 4..... Side R, XLIB of R (W opp), side R/close L to R, turn RF on R (W opp) & end SCP/LOD;
 5---7 ROCK THRU, REC, SIDE, THRU; VINE, 2, 3, MANUV; PIVOT, 2, TWIRL, 2;
 5..... Rock thru L twd RLOD (W R), recover R (W L), side L, thru R to end SCP/LOD;
 6..... Side L, XRIB of L, side L, maneuver R (W side R, XLIB of R, side R, XLIF of R) to end CP/RLOD;
 7..... RF couple pivot L, R, M fwd L, R (W pivot R, L, RF twirl R, L) to end SCP/LOD;

----- PART - C -----
 1---4 FWD, PICKUP, TURN, SIDE/CLOSE; TURN, BK, BK/LOCK, BK; BK PIVOT, 2, FWD, PICKUP;
 TURN, SIDE/CLOSE, BK/TURN LEFT, SIDE/CLOSE;
 1..... Fwd L, pickup R, turn LF twd COH L, side R/close L to R (W turn LF to bjo L, fwd R, fwd L/lock RIB of L, fwd L) end CP/COH;
 2..... Turn LF to Bjo on R, bk L, bk R/lock LIF of R, bk R (W turn LF to Bjo on L, fwd R, fwd L/lock RIB of L, fwd L);
 3..... Step bk turn L, fwd R, fwd L, pickup on R (W fwd & around on R, continue around on L, fwd R, pickup on L);
 4..... Turn LF on L, side R/close L to R, step bk R turning LF, side L/close R to L end CP/RLOD;
 5---8 FWD, CHECK, CROSS, TURN, FWD/LOCK; FWD/STEP, STEP, FWD/STEP, MANUV;
 PIVOT, 2, FWD, MANUV; 2 QUICK TURNING TWO-STEPS;
 5..... Fwd L RLOD, check R turning slightly to face RLOD & Wall (W LOD & COH), XLIB of R, turning LF/turn R continuing LF turn to Bjo LOD, fwd L/lock RIB of L (W XRIB of L, stepping fwd at same time turning LF/turn L LF to Bjo LOD, fwd R/lock LIF of R) end Bjo/LOD;
 6..... Quick fwd L/step R, step L, fwd R/step L, maneuver R;
 7..... RF couple pivot L, R (W R, L), fwd L, maneuver R;
 8..... 2 quick turning two-steps L/R, L, R/L, R to end SCP/LOD;
 9---16 REPEAT MEAS 1-8 of PART C -- end SCP facing LOD

----- PART - D -----
 1---5 REPEAT PART B MEAS 1-5 -- ending with ROCK THRU, REC, SIDE, THRU;
 6---8 FWD/STEP, FWD, FWD/STEP, FWD; 2 QUICK TURNING TWO-STEPS; VINE, 2, 3, MANUV;
 6..... 2 quick fwd two-steps in SCP/LOD L/R, L, R/L, R (W opp);
 7..... 2 quick RF turning two-steps L/R, L, R/L, R (W opp);
 8..... Side L, XRIB of L, side L, maneuver R (W side R, XLIB of R, side R, XLIF of R) end CP/RLOD;
 9---12 PIVOT, 2, 3, 4; TWIRL, 2, FWD, 2; FWD, FACE, SIDE/CLOSE, TURN; SIDE/CLOSE, TURN, LUNGE/TURN AROUND, REC;
 9..... 4 ct RF couple pivot L, R, L, R (W opp);
 10..... Fwd L, fwd R, fwd L, fwd R (W RF twirl R, L, fwd R, L) end SCP/LOD;
 11..... Fwd L, face R to Bjo facing wall (W opp), side L/close R to L, turn LF on L (W RF R) end bk-to-bk M facing COH & W facing wall;
 12..... In Bk-to-Bk pos step side R LOD/close L to R, turn RF on R (W LF on L) lunge RF on L (W LF on R) twd LOD, turning to LOP/RLOD recover on R (W L) RLOD slightly bk-to-bk;
 13-14 SIDE/CLOSE, TURN, SIDE/CLOSE, TURN; LUNGE/TURN AROUND, REC, APART, POINT;
 13..... Turn bk-to-bk as stepping swd RLOD L/close R to L, turn LF (W RF) on L to face ptr & wall, side RLOD R/close L to R, turn RF (W LF) on R to end LOP/RLOD;
 14..... Lunge RF/turn on L (W LF), on around/recover on R, apart L, point R twd ptr & wall (W opp);

"CALL ME IRRESPONSIBLE"

77-45

Composers: Homer & Vera Todd 1016 W. 34th So. Wichita, Ks.
Record: TDR 162 "Call Me Irresponsible"
Dance Type: Foxtrot, 3rd level high intermediate
Sequence: Intro. ABAB End Taught by Homer & Vera Todd

Measures

INTRODUCTION

1-4 WAIT; WAIT; APT,-,PT,-; PICKUP,-,TCH,-;

Open facing diag LOD & WALL pickup to CP LOD

"A"

1-4 FWD,-,FWD,-; RUN,2,FWD,-; FWD,-,RUN,2; FWD,-,TURN,-;

SS 1 Fwd slow L-R

QQS 2 Fwd quick LR fwd slow L

SQQ 3 Fwd slow R fwd quick LR

SS 4 Fwd slow L fwd slow R turning 1/4 RF to CP wall

5-8 CHASSE 4; FWD,-,MANEUVER,-; PIVOT,-,2,-; 3,-,BK/CK,-;

QQQQ 5 Side L. close R, side L, close R

SS 6 Turn to semi LOD fwd L maneuver R to CP RLOD

SSSS 7-8 3/4 couple pivot RF L-R-blending to S/Car back L toward COH
in s/car step back R and check (S/CAR man facing wall)

9-12 TWINKLE; TWINKLE MNVR; APT,-,STEP,STEP; TURN,-,STEP,STEP;

SQQ 9 Do one twinkle toward wall L-RL to bjo COH LOD (W XIB)

SQQ 10 Twinkle R-LR to CP man facing wall

SQQ 11 ML WR hands joined step apart L-in place RL

SQQ 12 Man fwd R-turning 1/4 RF leading W into 3/4 LF turn under mans
L passing right shoulders to end BJO RLOD step in place LR

13-16 BK,-,STEP,STEP; PICKUP,-,STEP,STEP; APT,-,STEP,STEP; TURN,-,STEP,STEP;

SQQ 13 Back L-in place RL as W twinkles to semi to end SEMI RLOD

SQQ 14 Pickup R-LR in place to CP RLOD

SQQ 15 Repeat measure 11 part "A"

SQQ 16 Same as meas 12 part "A" except M. turns 1/2 RF as W turns 1/2
LF under ML to end CP LOD

"B"

1-4 FWD,-,BJO/CK,-; FISHTAIL; HOVER; PICKUP,-,RUN,2;

SS 1 Fwd L diag LOD COH thru R to bjo check

QQQQ 2 XLIBR,side R.fwd L, lock RIBL

SQQ 3 (LF turning hover) fwd L turning approx 1/4 LF blending to CP COH-
side R recover L to SEMI RLOD

SQQ 4 Pickup R-to CP RLOD run fwd RLOD short LR

5-8 HOVER; PICKUP,-,RUN,2; FWD,-,TURN,-; PIVOT,-,2,-;

SQQ 5 Repeat meas 3 part "B" to end semi LOD

SQQ 6 Pickup R- to CP LOD run LOD LR

SS 7 Fwd L- fwd R-turning RF 1/4

SS 8 RF couple pivot L-R-to end CP diag COH & LOD

9-12 TELEMARK; FALLAWAY; REV/FALLAWAY; W/ACROSS,-,LEFT,OPEN;

SQQ 9 (Tele to semi wall) fwd L-turning LF side R continuing LF turn
fwd L to end SEMI wall

SQQ 10 Fwd R- fwd L rise recover back on R

SQQ 11 Back L- back R rise recover fwd on L

SQQ 12 Fwd R-in place LR turning 1/4 RF as W rolls LF to left OP RLOD

13-16 FWD,-,RK/SD,REC; THRU,-,SD,CL; WHISK; PICKUP,-,RUN,2;

SQQ 13 Fwd to RLOD L-turning LF to BFLY WALL side R recover L

SQQ 14 Blend to Semi LOD thru to LOD R-side L close R to CP wall

SQQ 15 Fwd L- side R hook LIBR semi LOD

SQQ 16 Pickup R-run LOD short LR

END PICKUP,-;REV/CORTE,-; (MEAS 16 2nd TIME THRU PART "B")

SS Last time thru part "B" music ends at measure 16. After measure 15
(whisk) Pickup to CP LOD side to COH turning to REV Semi & wall

TANGO APOLO

Composers: Koit & Helen TULLUS, 1000 Blue Bonnet, Sunnyvale, Ca, 94086 (408) 736-1188
Record: TDR 135, Side -B, Band-1; (learning Tempo 41/42, dancing 44/45)
Sense: INTRO, A, A, B, B, A, A, B, B,

INTRO: M waits 4 meas in L-OP pos fcg LOD/wall weight on R foot as in Tango CP
L foot slightly fwd and knee veered twd R knee;;;;
(W waits 2 meas;;; Fwd R, Fan L CW, Fwd L twd M's L side, Fan R CCW fcg LOD/Wall;
Fwd R almost in front of the M, Fwd L twd the M, Tch R to L CP fcg RLOD/COH);

PART-A
1 --- 8 (CP) WALK FWD, -, 2, -; (Prog Link) FWD, SIDE & SLIGHTLY BK (W-SCP),
(Closed Prom) SID, -; THRU, SIDE, CL R to L (CP - fcg LOD), -; WALK FWD, -, 2, -;
(Open Rev Trn Clos Fin) FWD Trn LF, SIDE, BK (Bjo), -; BK trn LF, SID & FWD,
CL R to L (CP fcg LOD/Wall), -; (Whisk) FWD, SIDE, XLIB, -; (2,3,4, of clos Prom)
Thru, Side, Cl R to L (CP fcg LOD/Wall), -;

SS 1 CP LOD/Wall Walk, -, 2, - curving LF fcg LOD;
QQS 2 Fwd L XIFR, sid and slightly bk on R pulling R shoulder bk end SCP LOD/COH,
(W bk R XIBL, sid & slightly bk on L to SCP), side L diag LOD/COH (W-side R
diag LOD/COH), -;
QQS 3 Thru R, sid & slightly fwd L, sl R to L slightly bk, - (W - thru L, side &
slightly bk on R fcg RLOD, cl L to R slightly fwd CP, -) fcg LOD in CP;
SS 4 Walk, -, 2, - curving LF fcg LOD/COH;
QQS 5 FWD L trn LF, sid R, bk L (contra Bjo), - (W - bk R, sid & slightly fwd L,
fwd R in contra Bjo, -);
QQS 6 Bk R trn LF, Sid & slightly fwd L, Cl R to L slightly bk CP fcg LOD/wall, -
(W-Fwd L trn LF, sid & slightly Bk R, Cl L to R slightly fwd, -);
QQS 7 Fwd L, Side R (CP) fcg LOD, trn to SCP XLIB fcg diag LOD/COH, - (W-Bk R, side L,
trn to SCP X RIB fcg diag RLOD/COH, -) feet flat;
QQS 8 Thru R, side L, Cl R to L slightly bk fcg LOD/wall, -;

REPEAT PART-A Second time thru meas 8--Thru R, side L, fwd R (W bk L) in contra Bjo fcg
LOD/wall, -;

PART-B
1 --- 8 (Outside Swivel) BK & SWIVEL SCP, -, THRU, TAP; (Fallaway Prom)FWD, -, FWD trn RP,
SID; BK (SCP), -, BK, CL (W swivel Bjo); BK, CL (SCP), TAP, -; (Natural Twist
Turn) FWD, -, MANUV, SID; XRIB, -, TWIST, -; (Swivel Fan) FWD, -, THRU, CL (CP);
THRU, SID, FWD (Bjo), -;

SQQ 1 Bk L in contra Bjo, Hook RXIF (W Fwd R, swivel RF tch L to R SCP), Thru R,
Tap L sid (SCP);
SQQ 2 Sid & Fwd LOD, Thru R Wall/LOD trn RF, cont RF trn Sid L LOD/wall (W Sid & fwd
LOD, -, Fwd L, Fwd R between M's feet) Throuout this meas stay in tight SCP;
SQQ 3 Bk R LOD/COH in SCP (W bk L), -, Bk L, Cl R to L (W Bk R, swivel LF Bjo cl L to R);
QQS 4 Bk L Cl R to L, tap L slightly sid & fwd in SCP fcg LOD/wall, - (W fwd R, cl
L to R SCP, tap R slightly sid & fwd, -);
SQQ 5 Fwd L, -, Thru R comm RF trn, sid L fcg RLOD (W fwd R between M's feet);
SS 6 X. R beh L (W fwd L contra Bjo), -, Twist RF allowing feet uncross, transfer
weight to R foot SCP fcg LOD/wall (W fwd R twd wall, cl L to R slightly bk);
SQQ 7 Sid & Fwd L, -, Thru R, cl L to R CP fcg wall (W thru L, Cl R to L CP fcg COH);
QQS 8 Thru R, sid L, Fwd R (Bjo) check, - (W thru L, sid R, bk L -Bjo- check, -);

REPEAT PART-B Second time thru meas 8 last step is cl R to L (W cl L to R) CP fcg LOD/wall
Last time thru for ending; Meas 8 - Thru R, tch L to R (CP), Step apart L M's
right and W's left hands joined, free hands raised almost over the head look
at each other and SMILE.

RE : Prepared for use in International Tango Clinic in Kansas City, July 1977. To help
to understand the elusive rhythm of international Tango.

REMEMBER: Every normal step fwd with the L ft is in CEMP (Contrary Body Movement Position)
Every normal step fd with the R ft is in "R shoulder leading"
Feet are always placed into position, Knees slightly bent throuout the dance.

TRUMPET TANGO

Composers : Charlie & Nina Ward, 370 Prince Edward Drive, Toronto, Ontario, Canada M8X-2L7
Record : Telemark 923A
Sequence : A-A-B-B-C-D-A-A-B-B

- Meas. INTRO.
1- 4 WAIT; FWD, TURN SIDE, BACK TURN,; RELAX KNEE/TWIST,; REC, TCH; SIDE,; FACE, TAP;
1 CP fc DC wait 1 meas;
QOS 2 (Oversway) Fwd L, side R trn to fc RLOD, bk L trn to fc wall (W bk R, close L heel to R heel toes apart, fwd R LOD trn to fc COH);;
SS 3 Flex L knee trn to fc LOD (W flex R knee trn to fc RLOD);, rec R, tch L to side inside edge no wgt;
SQQ 4 (Promenade Link) Fc DW side L twd LOD,; thru R fc ptr, place L to side no wgt;
PART A
1- 4 FWD,; 2,; FWD, SIDE, BACK,; BACK, SIDE, CLOSE,; FWD, SIDE (SCP), SIDE,;
SS 1 (Walk on L & R) CP fc DW fwd L curve LF,; fwd R continue curve fcg LOD,;
QOS 2 (Reverse Turn, Lady in Line, Closed Finish) Fwd L DC, side R trn to fc DRC, bk L fcg RLOD (W bk R, close L to R trn LF, twd R twd LOD CP);;
QOS 3 Bk R fcg DRW, side L fc wall, close R to L fcg DW,;
QOS 4 (Progressive Link + Stp 1 Closed Promenade) Fwd L twd wall, side R SCP, side L twd LOD,;
5- 8 THRU, SIDE, CLOSE (CP),; FWD,; FWD CHECK,; ROCK BACK, REC, BACK,; BACK, SIDE, CLOSE,;
QOS 5 (Closed Promenade Stp 2,3,4) Thru R, side L (W side & bk R) close R to L CP DW,;
SS 6 (Walk on LF + Rock Turn) Fc DW fwd L,; fwd R check,;
QOS 7 Rock bk L fc wall, rec fwd R fc DRW, bk L,;
QOS 8 Bk R fc wall, side L, close R to L fc DW,;
PART B
1- 4 FWD,; 2,; FWD, TURN SIDE, BACK,; BACK, SIDE, THRU CHECK,; REC BACK (W Swivel),; FWD (W Fwd/Pick up), TAP;
SS 1 (Walk on L & R) CP fc DW fwd L curve LF,; fwd R continue curve to fc LOD,;
QOS 2 (Reverse Turn Closed Finish Lady in Line) Fwd L DC, side R trn to fc RLOD, bk L (W bk R, close L heel to R toes apart, fwd R twd LOD CP);;
QOS 3 Bk R fc DRW, side L fc wall fwd R mod-Bjo DW check,;
SQQ 4 (Outside Swivel followed by Promenade Link) Rec bk L brush R across in front of L (W fwd R swivel RF to V-SCP),; fwd R DW (W fwd L quick pick up to CP), tap L to side no wgt;
5- 8 FWD, SIDE, BRUSH, TAP,; FWD,; 2,; FWD, SIDE (SCP), SIDE,; THRU, SIDE, CLOSE,;
QQ&S 5 (Brush Tap) CP fwd L DW, side R/quickly brush L to R, then place to side inside edge,;
SS 6 (Walk on L & R) Fwd L DW curve LF,; fwd R continue curve to LOD,;
QOS 7 (Progressive Link + Stp 1 of Closed Promenade) Fwd L DW, side R to SCP fc DW, side L moving down LOD,;
QOS 8 (Closed Promenade Stp 2,3,4) Thru R, side L (W side & bk R), close R to L slightly bk fc DW,;
NOTE: 2nd time thru PART B end in V-SCP
PART C
1- 4 SIDE,; FACE, TAP; FWD, SIDE, BACK, CLOSE; SIDE,; FACE, TAP; FWD, SIDE, BACK, CLOSE;
SQQ 1 (Promenade Link) Fc DW side L,; thru R fc ptr, place L to side no wgt;
QQQQ 2 (Four Step) Fc DW fwd L twd wall, side & slightly bk R, bk L fc DW, close R to L trn W to V-SCP (W bk R, side & slightly fwd L, fwd R twd DRC, close L to R trn to SCP);
3-4 Repeat action of meas 1 & 2 of PART C
5- 8 SIDE,; THRU, SIDE; BACK,; BACK, CLOSE; SIDE,; THRU, SIDE; CLOSE,; FWD, SIDE (SCP);
SQQ 5 (Fallaway Promenade) Side L,; thru R moving slightly twd wall, side L fc wall;
SQQ 6 Bk R fc wall in fallaway pos,; bk L, close R to L;
SQQ 7 (Closed Promenade Stp 1,2,3) Side L,; thru R, side L (W side & bk R);
SQQ 8 (Closed Promenade Stp 4 + Progressive Link) Close R to L slightly bk fc DW,; fwd L twd wall, side R trn to V-SCP;

(over)

PART D

- 1- 4 **SIDE,-,THRU,SIDE; HOOK,-,UNWIND(W Fwd, turn close),-; SIDE,-,THRU,SIDE;
HOOK,-,UNWIND(W Fwd, turn close),-;**
- SQQ 1 (Natural Twist Turn) Side L,-, thru R trn body to fc wall, side L slightly twd wall fc DRW (W side R,-, fwd L, fwd R step between M's feet);
- SQQ 2 XRIB loosely fcg RLOD (W fwd L Bjo DW),-, unwind to fc DW wgt on R (W fwd twd wall R sharp RF trn to fc DC close L to R in SCP) action of W trns M to SCP fcg LOD,-;
- 3-4 Repeat action of meas 1 & 2 PART D end fcg DC; ;
- 5- 8 **SIDE,-,FACE,TAP; FWD,SIDE TURN,BACK,TURN,-; RELAX KNEE/TWIST,-,REC,TOUCH; SIDE,-,FACE,TAP;**
- SQQ 5 (Promenade Link) Side L moving DC,-, thru R (W fwd L trng in sharply to CP) trn to fc DC, tap L to side inside edge no wgt;
- QQS 6 (Oversway) Fwd L, side R trn to fc RLOD, bk L trn to fc wall (W bk R, close L heel to R heel toes apart, fwd R LOD trn to fc COH),-;
- SQQ 7 Flex L knee trn to fc LOD (W flex R knee trn to fc RLOD),-, rec R, tch L to side inside edge no wgt;
- SQQ 8 (Promenade Link) Fc DW side L ted LOD,-, thru R fc ptr, place L to side no wgt;

INTERNATIONAL TANGO BASICS in detail as used in TRUMPET TANGO

THE HOLD — M's right arm is placed further around the W. The hold on the left side is more compact, with the forearms from elbow to hands tending to come in twd bodies. The left elbow is kept high, level with shoulders. Because of the position of the M's right arm the W's left hand will be placed either at the back of the M's R arm or even on his back under the arm pit.

International Tango is unique because of the **HOLD**

1. The right shoulder leads
2. The feet slant across LOD
3. All steps are in C.B.M.P or right shoulder leading
4. There is no rise to the toes because it feels so awkward. It is a flat footed dance.

THE WALK — Because of the **HOLD**, the right hip & shoulder are more forward. This results in **CONTRARY BODY MOVEMENT POSITION** for each fwd step on the L (thighs crossed) and a more open position (space between feet) on each step fwd on R. This causes the **WALK** to curve to the M's left. The knees are slightly more relaxed. The feet are picked up and placed in position instead of skimming the floor. The action of the rear foot is delayed slightly, resulting in a more staccato effect.

THE PROGRESSIVE LINK — CP fc DW fwd L twd wall strong C.B.M.P. (W R bk step well behind L), right shoulder moves slightly back as R steps side & slightly bk inside edge of whole foot, right knee veering in left knee giving an almost knock kneed effect, L in place slight pressure on inside edge of ball. This unique movement turns W to promenade position (V-SCP) almost involuntarily. This **PROMENADE LINK** is used a great deal because all turns to the right, except the **ROCK TURN** begin in **PROMENADE POS (V-SCP)**. This is because the **HOLD** always results in curve to the left. To simply turn from CP to SCP is possible but not as characteristic of International Tango as a **PROGRESSIVE LINK**.

THE PROMENADE LINK — Here is the companion basic which turns the ptrs from SCP to CP. From **PROMENADE** side L strong heel to ball M's feet pointing DC W's DW,-, thru R heel to ball same angle for feet, place L to side inside edge of ball no wgt slight turn to CP fc DW;

OPEN REVERSE TURN CLOSED FINISH, Lady in Line — Fwd L C.B.M.P DC commence LF body turn, side R feet pointing DRC QQS QQS body fc g RLOD right shoulder leading (W bk R C.B.M.P., close L heel to R heel toes apart) bk L fc RLOD inside edge ball to heel,-; bk R C.B.M.P. slightly twd COH, side & slightly fwd L inside edge feet point DW body fcg wall, close LF trn R to L by lifting and placing big toe joint of R to instep of L (lift & place joint of L to instep of R) this means that the M closes slightly bk & the W closes slightly fwd. This applies to all closed finishes. Body faces DW on the close, flex knees slightly.

OPEN REVERSE TURN OPEN FINISH, Lady in Line — Same as above except step 4 is taken directly bk straight down LOD, step 5 points more twd wall than DW, step 6 fwd C.B.M.P. outside ptr (contra-Bjo) almost to wall,-; The Reverse Turn has three other alternatives not used in Trumpet Tango

OPEN REVERSE TURN CLOSED FINISH, Lady Outside

OPEN REVERSE TURN OPEN 2, Lady Outside

BASIC REVERSE TURN — This is an old figure, that was not used for years. It has recently been revived and is similar to a Viennese Waltz turn in steps 1, 2, 3.

CLOSED PROMENADE — This is a most important basic figure. It is to International Tango that the fwd two-step is to Roundancing. The Promenade figures are all based on it, which means, most of the RF turning figures, So it is important to know it well. It begins in V-SCP. By this we now mean a very tight V, almost closed. Leave only enough room to step thru. The M's shoulders and hips face as nearly to wall as possible still allowing him to move sideways LOD. M's feet point DW (W's DC) side L,-, thru R C.B.M.P., side R (W commences to turn to CP by stepping side R fcg COH, close L to R by lifting and placing slightly fwd fcg DRC) close R to L by lifting and placing slightly bk,-;

ROCK TURN — This is the only RF turning figure in CP fwd R DW,-, rock side & slightly bk L inside edge of ball, fwd to the same spot L, bk twd DC small step this means the normal rock bk is lengthened into an actual step reach bk stretching ankle,-, bk R C.B.M.P. body fcg wall, side & slightly fwd L feet pointing DW, close R to L as in all closed finishes fcg DW,-;

(over)

7.54
OUTSIDE SWIVEL — Followed by a Promenade Link. This is a very basic step that is often used after open finishes. It is useful, because the amount of turn can vary. Bk L fc between wall & DW toe turned in R crosses in front no wgt end fcg wall in SCP (W fwd R between COH & DRC RF turn to SCP fcg LOD on ball of R tch L beside R pressure but no wgt),-, fwd R SCP C.B.M.P. feet pointing DW, tch L to side inside edge no wgt CP DW (W fwd L turn LF sharply to CP fcg DRC, tch R to side inside edge no wgt);

BRUSH TAP — Adds a flourish to many figures, uses only one meas a choreographers friend. Fc DW fwd L C.B.M.P., side R quickly brush R to L replace to side inside edge no wgt,-;

NATURAL TWIST TURN — Natural indicates a RF turn, This is an attractive figure and has been used quite often in the other rhythms. In Waltz it's equivalent is the SPIN & TWIST. We dance it in TORERO. However as it is described in Tango is helpful and satisfying. Begin in V-SCP side L twd LOD feet DW,-, R thru C.B.M.P. normally we would have thought of this as a manuv on the R but move directly down LOD turn body to fc wall, side L fc DRW; XRIB loosely fc RLOD,-, the action of W will unwind the M begin with wgt on ball of R & heel of L at end of turn wgt is transferred or rolled on to R. A complete turn is made on the whole figure which takes 2 meas so the M ends facing DW in V-SCP,-; (W should think of walking fwd for 5 steps side R feet pointing DC,-, fwd L feet pointing down LOD) fwd R still down LOD stepping between partners feet; fwd L preparing to move outside the M or into mod-Bjo body still down line of dance but feet pointing DW,-, fwd R twd wall, sharp RF turn to fc DC as L closes to R slightly bk;) The M should think of turning his left hip into the W or wrapping it around her.

FOUR STEP — Another useful step as it takes 1 meas and moves the dancers from CP to SCP. It moves quickly and is most often preceded by a PROMENADE LINK. This means 6 quicks in a row. Develop the habit of counting all quicks or slows over 2. CP fc DW fwd L to wall C.B.M.P., side & slightly bk R long step fc DW, bk L C.B.M.P., close R to L slightly bk in V-SCP (W bk R twd wall C.B.M.P., side & slightly fwd L fc DC, fwd R mod-Bjo, turn to V-SCP as L closes to R slightly bk);

FALLAWAY PROMENADE — Notice that all Promenade figures begin in V-SCP & with a SQD. Side L moving along LOD feet pointing DW,-, thru R hold body position, side L slightly to wall fcg DRW; bk R COH but hold position fcg DRW,-, bk L hold position, close R to L slightly bk feet are pointing directly to wall (W's feet point LOD); the following Promenade figure will move DW.

OVERSWAY — The Oversway began as a Tango figure. The variations DROP & THROWAWAY are added to this basic figure. Learn to do this correctly and comfortably first. CP fc DC fwd L C.B.M.P. begin turn with body only, side R fcg RLOD feet point DRC, bk twd LOD L placing foot to point almost DW turn to fc wall (W bk R C.B.M.P., close L heel to R heel toes apart, fwd R down LOD then turn to fc ptr & COH),-; relax L knee and twist to fc LOD body very erect shoulders horizontal (W relax R knee turn head to L stretch neck & chin if it feels like an exaggeration it will look quite normal and attractive),-. There are several alternatives that follow this figure. The easiest is to recover R drawing L in with a slight lift and place to V-SCP.

Composers---Norine & Harvey Wiese, 140 Rappien Pl, Orchard Par, N.Y. 14127

Record-----Grann 14252

Footnote---Opposite, except where noted

Position---Intro: Diag OP: Dance: CP M Fac LOD

Sequence--- A-B-A-B-C-A-B-Ending

- INTRO-----
- 1---4 WAIT, APART, PT, TOG(SCP), TCH; WALK, 2, CUT/BK, CUT; DIP, REC, PICKUP, TCH
(CP M FAC LOD);
- 1--2....In diag OP M fac wall & LOD wait 1 meas; step apt L, pt R twd ptr, step tog R to SCP ptrs fac LOD, tch L to R;
- 3--4....In SCP walk fwd L, R, cut LIF of R (WXIF)/bk R, cut LIF of R (W XIF); dip bk twd RLOD on R, rec fwd L, fwd R (W fwd L trng 1/2 LF) to pickup CP M fac LOD, tch L to R;
- PART A-----
- 1---4 (CP) WALK, 2, FWD/CL, FWD; WALK, 2, FWD/CL, FWD; RK FWD, REC, (WRAP) FWD/STEP,
STEP, WHEEL 2, (FC RLOD), (UNWRAP) STEP/CL, STEP (CP FAC RLOD);
- 1 - 2...In CP M fac LOD walk fwd L, R, fwd LOD L/cl R to L, fwd L; walk R, L, fwd LOD R/cl L to R, fwd R;
- 3 - 4...In CP M fac LOD rock fwd LOD on L, rec R (W rec fwd commence LF trn), fwd L/in place, R, L (W side & back R cont LF turn) to end WRAP pos M fac LOD; wheel RF 1/2, fwd R, L to face LOD, step in place R/L, R (W unwrap RF) to end CP M fac RLOD;
- 5---8 REPEAT ACTION MEAS. 1 - 4 PART A IN RLOD TO END CP M FAC LOD;
- PART B-----
- 1---4 (CP) RK SD, REC(SCAR), FWD/CL, FWD; RK, SD, REC(BJO), FWD/CL, FWD; RK FWD, REC,
BK /CL, BK; RK BK, REC(W TRN RF)(SCP), FWD/CL, FWD(TO CP FAC WALL);
- 1 - 2...In CP M fac LOD rock side L, rec R to SCAR M fac diag LOD & wall, fwd L/cl R to L, fwd L; rock side R, rec L to BJO M fac diag LOD & COH, fwd R twd LOD, cl L to R, fwd R;
- 3 - 4...In BJO M fac LOD rock fwd LOD L, rec R, bk L to RLOD/cl R to L, bk L; still in BJO rock bk R twd RLOD (W side L twd RLOD begin RF trn), rec fwd L blend to SCP ptrs fcg LOD, fwd R/cl L to R, fwd R to face Wall & ptr in CP;
- 5---8 (BOX)SD, CL, FWD/CL, STEP; SD, CL, BK/CL, STP(TO SCP); FWD, MANUV, PIVOT, 2
(TO SCP); FWD, 2, 3, FWD, (PICKUP)(CP FAC LOD);
- 5 - 6...In CP M fac WALL step side LOD L, cl R to L, step fwd twd Wall L/cl R to L, step L; step side RLOD on R, cl L to R, step bk twd COH R/cl L to R, step R blend to SCP ptrs fac LOD;
- 7 - 8...In SCP fac LOD step fwd L, manuv R to end CP M fac RLOD, do 1 cpl RF pivot L, R to end SCP ptrs fac LOD; fwd twd LOD L, R, L, R (W fwd R, L, R, fwd L trng 1/2 LF to pickup) to end CP M fac LOD;
- NOTE: 2nd TIME THRU PART B END MEAS 8 TO FAC WALL IN BFLY;
3rd TIME THRU PART B END MEAS 8 TO SCP PTRS FAC LOD;
- PART C-----
- 1---4 (BFLY) VINE, 2, SD/STEP, STEP; (RLOD) VINE, 2, SD/STEP, STEP; RK APT, REC,
CHANGE SD/2, 3; RK APT, REC, TOG/STEP, STEP;
- 1 - 2...Bfly M fac wall step side L, XRIB of L (W XIB), side L/in place R, L; step side R twd RLOD, XLIB of R (WXIB), side R/in place L, R;
- 3 - 4...In BFLY rock bk L twd COH (W rk bk twd Wall), rec tog R, drop M's R & W's L hands change sides pass R shoulders M trn RF (W trn LF under jnd hands) L/R, L to end BFLY M fac COH; rock apt twd WALL on R (W twd COH), rec L, step tog R/L, R to end BFLY M fac COH;
- 5---8 REPEAT ACTION MEAS 1 - 4, PART C, IN RLOD TO END CP M FAC WALL;

LINDA cont..

PART C.

9-12 (TWISTY VINE) SI,XIB,SI,XIF (TO BJO); (FISHTAIL) BHND,SD,FWD,LOCK;
FWD,FWD/CHECK,(FISHTAIL)BHND,SD,FWD,LOCK,FWD,FAC (CP FAC WALL);

9 - 10...In CP M fac WALL step si L, XRIB of L (W XIF), si L, XRIF
 (W XIB) blend to BJO checking fwd action; Fishtail XLIB of R
 (W XIF), si R twd WALL, fwd L, lock RIB of L (W XIF);

11- 12...In BJO step fwd L, fwd R checking fwd action, Fishtail
 XLIB of R (W XIF), si R twd wall; fwd L, lock RIB of L (W XIF).
 fwd L, fwd R twd WALL to CP M fac WALL;

13---16 RF TRN TWO STEP/RF TRN TWO STEP; (VINE) SI,XIB,SI,XIF(TO SCP);
WALK,2,CUT/2,3; DIP BK,REC,PICKUP,TCH(CP M FAC LOD);

13 - 14 In CP M fac ptr & wall do two quick RF trng two steps L,R/L,
 R,L/R to end CP M fac WALL; Vine LOD sd L, XRIB of L (W XIB also),
 si L, XRIF of L (W XIF also) to end SCP ptrs fac LOD;

15 - 16 REPEAT ACTION MEAS 3 & 4 OF INTRO; TO END CP M FAC LOD;

-----Ending-----

1---2 FWD TWO STEP/FWD TWO STEP (TO CP FAC WALL); (VINE) SI,XIB,SI,POINT
(REV CORTE);

1In SCP do 2 quick fwd two steps L,R/L,R,L/R to end CP M fac
 WALL;

2Step side L, XRIB of L (W XIB), side L, turn RF to RSCP point
 R toe twd RLOD for side CORTE;

"MATHILDA"

Taught by Art & Ruth Youwer

COMPOSERS: ART & RUTH YOUWER 201 W. Slade St. Palatine, Illinois 60067

RECORD: TELEMARK: #S6406 (Side A - #3)

POSITION: CP THRU OUT

CUES: FOR MAN

SEQUENCE: AA-BB-AA-BB-C-BB-Tag

INTRO

MEAS WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;
1&2 Wait two meas;;
3&4 Apt L,-,Pt,-; Tog,-,Tch,-;

PART A

1-4 SS 1. Fwd L w/heel lead & R-shoulder lead,-, Fwd R w/heel lead & L-shoulder lead
starting turn to face wall,-;
QQS 2. Side L, Close R to L, Side L turning RF to DRLOD & wall,-;
SQQ 3. Bk R starting 1/4 LF turn,-, Sd L, Close R to L;
SS 4. Sd & Fwd L to bjo,-, Fwd R,-;
5-8 FWD,LOK,FWD,-; TURN,-,SIDE,CLOSE; TURN,-,SIDE,CLOSE; TURN,-,FWD,LOK;
QQS 5. Fwd L, Lok R in bk of L, Fwd L,-;
SQQ 6. Fwd R turning to face wall,-, Sway left & Sd L, Cl R to L starting RF turn;
SQQ 7. Continuing RF turn Sd & Bk L,-, Sd R twd LOD w/right sway, Cl L to R;
SQQ 8. Fwd R,-, Fwd L, Lok R in bk of L;
9-12 FWD,-,TURN,-; SIDE,CLOSE,SIDE,-; TURN,-,SIDE,CLOSE; SIDE,-,FORWARD,-;
13-16 FWD,LOK,FWD,-; TURN,-,SIDE,CLOSE; TURN,-,SIDE,CLOSE; TURN,-,FWD,LOK;
REPEAT ALL OF PART 'A'

PART B

17-20 FWD,-,TURN,-; SIDE,CLOSE,TURN,-; PULL,-,DRAW,-; SIDE,CLOSE,BK,CLOSE;
SS 17. Fwd L,-, Fwd R starting a RF turn to face RLOD,-;
QQS 18. Side L, Close R to L, Back L turning RF twd COH & LOD,-;
SS 19. On ct 1 pull R past L as body completes RF turn from meas 18,
on ct 2 push R sideways twd LOD, Draw L to R,-;
QQQQ 20. On toes side L, Close R to L, Back L starting RF turn, Close R to L;
21-24 FWD,LOK,FWD,-; FWD CK,-,CROSS,SIDE; FWD,LOK,FWD,-; FWD,DRAW,HEELS OUT/IN,OUT/IN;
QQS 21. Fwd L, Lok R in bk of L, Fwd L on toe, lower L heel to floor;
SQQ 22. Fwd ck on R,-, Cross L in bk of R turning RF twd Wall & LOD, Side & Fwd R;
QQS 23. Fwd L, Lok R in bk of L, Fwd L,-;
QQ&Q&Q 24. Fwd R, Draw L to R & put wgt on both feet on toes, Swivel heels out & in,
Again swivel heels out & in putting wgt on R and releasing wgt from L;
25-28 FWD,-,TURN,-; SIDE,CLOSE,TURN,-; PULL,-,DRAW,-; SIDE,CLOSE,BK,CLOSE;
29-32 FWD,LOK,FWD,-; FWD CK,-,CROSS,SIDE; FWD,LOK,FWD,-; FWD,DRAW,HEELS OUT/IN,OUT/IN;
REPEAT ALL OF PART 'B'

1-32 REPEAT ALL OF PART 'A' and 'B' (Except,remain facing diag COH & LOD in meas. 20)

PART C

33-36 TURN,-,PIVOT,-; FWD,-,TURN,-; SIDE,BK,PIVOT,-; CLOSE,-,FWD,-;
SS 33. Fwd L starting LF turn,-, Continue turn with side R pivoting on R,-;(W Hitch)
SS 34.(Continue RF turn on R)Fwd L to SCP, Fwd R maneuvering to bjo,Bk to LOD;
QQS 35. Side & bk L, In bjo bk R, Pivot RF on L,-;
SS 36. Close R foot to L,-, Fwd L twd LOD in SCP,-;
37-40 TURN,-,SIDE,BK; PIVOT,-,CLOSE,-; FWD,-,TURN,-; SIDE,BK,PIVOT,-;
SQQ 37. Manuv on R,-, Side & bk L, Bk R twd LOD;
SS 38. Bk L pivoting RF,-, Close R foot to L,-;
SS 39. Fwd L twd LOD in SCP,-, Fwd R maneuvering to bjo,-;
QQS 40. Side & bk L, In bjo bk R, Pivot RF on L,-;

77-56

"Mathilda" - Continued

- 41-44 CLOSE,-,FWD,-; TURN,-,SIDE,CLOSE; SIDE,CLOSE,SIDE,-; TAP,-,HOP,TAP;
 SS 41. Close R foot to L,-, Fwd L twd LOD in SCP,-;
 SQQ 42. Fwd to face ptrn on R,-, Side L twd LOD, Close R foot to L;
 QQS 43. Side L, Close R to L, Side L checking motion & sway to left,-;
 SS 44. Tap R in bk of L,-, Hop on L, On the way down Tap again;
 45-48 HOP,TAP,SWING,-; SWING,-,CROSS,-; SWAY,-,FWD,LOK; FWD,-,FWD,-;
 SS 45. Again Hop on L, Tap on way down, From hip Swing R fwd,-;
 SS 46. Swing R bkwd,-, Cross R in bk of L & take wgt on both feet (W fans L foot
 CW & Crosses L in front of R & takes wgt on both feet);-;
 SQQ 47. Sway left to straighten body,-, Fwd L, Lok R in bk of L;
 SS 48. Diag wall & LOD Fwd L,-, Fwd P,-;
 17-20 FWD,-,TURN,-; SIDE,CLOSE,TURN,-; PULL,-,DRAW,-; SIDE,CLOSE,BK,CLOSE;
 21-24 FWD,LOK,FWD,-; FWD CK,-,CROSS,SIDE; FWD,LOK,FWD,-; FWD,DRAW,HEELS OUT/IN,OUT/IN;
 25-28 FWD,-,TURN,-; SIDE,CLOSE,TURN,-; PULL,-,DRAW,-; SIDE,CLOSE,BK,CLOSE;
 29-32 FWD,LOK,FWD,-; FWD CK,-,CROSS,SIDE; FWD,LOK,FWD,-; FWD,DRAW,HEELS OUT/IN,OUT/IN;
REPEAT ALL OF PART 'B'

TAG

- 1-4 FWD,-,TURN,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,-,TAP,-; CHANGE SWAY TO RIGHT;
 SS 1. Fwd L,-, Fwd R turning to ptrn,-;
 QQQQ 2. Side L, Close R to L, Side L, Close R to L;
 SS 3. Side L,-, Sway L, Tap R in bk of L,-;
 S--- 4. Using cts 1,2,3 slowly chge sway from left to right, Hold ct 4;

(A) - FWD & 1/2 TURN w/PROG CHASSE
 FWD LOK FWD & TIPPLE CHASSE L
 TIPPLE CHASSE R FWD LOK

(B) - FWD & NATURAL TURN
 6-QUICK TWINKLE FWD LOK FWD
 FWD CK & FISHTAIL
 FWD DRAW & FLICKER

(C) - OPEN TELEMARK & OPEN NATURAL
 OPEN IMPETUS & OPEN NATURAL
 OPEN IMPETUS & OPEN NATURAL
 OPEN IMPETUS DBLE CHASSE &
 BROKEN SWAY TWO WOODPECKERS
 SWING LOK & SWAY CHANGE
 FWD LOK FWD 2

(TAG) FWD & TURN DBLE CHASSE
 BROKEN SWAY & CHANGE OF SWAY

GOLDEN CHANDELIERS

77-57

Taught by Ken & Viola Zufelt.
Dedicated to Nora Murrell in memory of Archie

CHOREOGRAPHY: Ken & Viola Zufelt 19954 Russell Det, Mich 48203
RECORD: Dance Along P 6066 - "Golden Chandeliers" - Instrumental
TYPE DANCE: Waltz - High Intermediate - Slow Record to 41 RPM
SEQUENCE: INTRO-- DANCE--DANCE 1-31--CHANGE 32--REPEAT 25-32 as 1st X--TAG

MEASURES

INTRODUCTION

1---4 (1-2)WAIT; WAIT; (3-4)APT,PT,-; TOG,TCH,-;
1-2..In Op Fcg M fcg LOD/wall wait 2 meas; ;
QQ-;QQ-; 3-4..Standard Intro to CP M fcg LOD; ;

DANCE

1---4 (1)FWD WALTZ; (2)(Variation Nat Trn)TRN,SD,BK; (3)TRN,SD, DRAW;
(4)(L trng chasse)TRN,SD/CL,BK;
QQQ 1...Fwd L trn slightly LF fc LOD/COH,diag sd R trn RF fc LOD,cl L;
QQQ 2...(Var Nat Trn)Fwd R trn RF, sd L cont trn fc RLOD(W heel trn)CP,bk R;
QQQ 3...Bk L trn RF fc COH,slide R sd LOD draw L/sway body RLOD,hold sway
cont draw L to R NO WGT trn to Mod Scar;
QQ/QQ 4...Thru L twd LOD(W bk R)both trn LF, sd R LOD/cl L cont trn M fc RLOD
in Bjo, bk R LOD;
5---8 (5)BK/PVT, PVT TO SCAR, BK; (6)BK/TRN LF,SD/TRN TO BJO, FWD; (7)FWD WALTZ
(W LF TWL); (8)MANUV;
QQQ 5...(Bjo M on outsd)Bk L trn RF/bring R near L/heel pvt on L fc LOD,
transfer wgt to R cont pvt fc RLOD in Scar M on insd, bk L(W diag
fwd R arnd M pvt RF, sd L cont pvt to Scar fc LOD, fwd R);
QQQ 6...Bk R both trn LF, sd L LOD cont trn fc LOD in Bjo, fwd R;
QQQ 7...Fwd Waltz L,R, cl L(W LF twl Bk R bring L to R/heel trn LF on R
heel, transfer wgt to L cont trn fc LOD in SCP, fwd R);
QQQ 8...Fwd R manuv, sd L, cl R to CP M fc RLOD;
9--12 (9)SPIN TRN; (10)BK, LK, BK; (11)SPIN TRN; (12)BK, LK, BK;
QQQ 9...Bk L twd LOD pvt $\frac{1}{2}$ RF, fwd R LOD rise/ck, rec bk L(W R bet M's feet
pvt $\frac{1}{2}$ RF, bk L rise/ck, brush R to L stp fwd R bet M's feet);
QQQ 10..Reach Bk R RLOD/R shoulder bk, slo lk LIF(W IB)RISE, bk R lower;
11-12..M fcg LOD in CP REPEAT MEAS 9 end fcg RLOD; REPEAT MEAS 10 fc RLOD;
13-16 (13)CP IMPETUS; (14)THRU, FWD/CL, FWD; (15)THRU, FWD/CL, FWD; (16)CANTER CL;
QQQ 13..Bk L trn RF, cl R NO WGT heel trn on L fc LOD/transfer wgt to R, fwd
L to SCP(W fwd R bet M's feet trn RF, sd L slightly across LOD, cont
trn on L brush R to L stp fwd R to SCP);
QQ/QQ 14-15..(Chasse)Thru R VSCP, Fwd L rise/cl R, fwd L; REPEAT MEAS 14;
Q-Q 16..(Canter)Fwd R, draw L NO WGT, cl L curve fc LOD/COH;
17-20 (17)WEAVE 3 TO BJO; (18)BK, LF TRN/CL, FWD; (19)FWD, LK, FWD; (20)FWD, LK, FWD;
QQQ 17..SCP thru R LOD/COH cont LF trn fc COH(W trn slightly more), fwd L
cont trn(W sd/bk trn LF $\frac{1}{4}$), sd/bk R cont trn fc RLOD in Bjo(W sd/fwd
cont trn fc LOD);
QQ/QQ 18..(Trng Chasse)Bk L LOD, bk R rise/trn LF fc wall/cl L cont trn fc LOD,
fwd R;
QQQ 19..(Blend to Loose CP progress LOD with L shoulder lead)Fwd L, slo lk
RIB(W IF)/rise, fwd L rotate upper body to fc COH/LOD;
QQQ 20..(Loose CP progress LOD with R shoulder lead)Fwd R, slo lk LIB(W IF)/
rise, fwd R fc LOD;
21-24 (21)OP TELEMARK; (22)WING; (23)TWINKLE(BJO); (24)CANTER TWINKLE(CP);
QQQ 21..(Op Telemark)Fwd L trn LF, sd R arnd W cont trn, cont trn fwd L LOD/
wall in SCP(W bk R trn LF, cl L NO WGT trn on R heel transfer wgt to
L, fwd R);
MQQ- WQQQ 22..(Wing)Fwd R, draw/tch L to R, -(W Fwd L start arnd M, fwd R, L to Scar);
QQQ 23..(Twinkle)XLIF(W XIB), sd R LOD/wall, cl L M fc LOD/COH in Bjo;
QQQ 24..(Canter Twinkle)XRIF(WXIB)trn RF, draw L, cl L fc LOD/wall in CP;

77-58

- 25-28 (25)MANUV; (26)OVERTRN SPIN TRN; (27)(Trng Lk)BK/LK,TRN,TRN; (28)FWD,
 FWD/LK,FWD(W trn to VSCP);
- QQQ 25..Fwd R trn RF, sd L cont trn fc RLOD, cl R;
 QQQ 26..Bk L pvt RF fc LOD, fwd R cont trn rise fc wall/RLOD, sd/bk L COH/
 LOD(W fwd R bet M's feet pvt RF, bk L cont pvt rise, brush R to L
 fwd R bet M's feet);
- Q/QQQ 27..(Trng Lk)Bk R COH/LOD rise/lk LIF(W lk IB), bk R trn LF, cont trn L
 sd/fwd to Bjo fc LOD;
- QQ/QQ 28..Fwd R, fwd L/lk RIB, fwd L curve to fc LOD/COH in VSCP(W Bk L trn RF,
 cont trn sd/bk R/lk LIF fc LOD/COH, fwd R diag LOD/COH);
- 29-32 (29)HOOK PVT LF(W arnd); (30)CONTRA CK; (31)(LF Trng Chasse)REC/TRN,SD/
 CL,SD to VSCP; (32)FWD WALTZ(PKUP);
- QQQ 29..Hook R over L, rise/pvt LF on both feet, lower to flatfoot wgt on R
 fc RLOD/wall(W fwd L long reaching stp/pvt LF, bring R near L cont
 pvt on both feet end in CP, transfer wgt to L lower to flatfoot);
- Q-- 30..(Contra Ck)Fwd L strong stp bet W's feet X upper thighs/flex L knee
 use strong R shoulder (W bk R well under body X upper thighs) all
 four feet are on one line both trn head well L,-,-;
- QQ/QQ 31..(L Trng Chasse)Rec bk R trng LF, sd L cont trn/cl R fc LOD, fwd L
 SCP(W Rec L, fwd R/cl L, fwd R);
- QQQ 32..Fwd R pkup W to CP, fwd L, cl R;
- REPEAT DANCE 1-31
- (32)FWD(pkup W), DRAW, CL;
 32..Fwd R pkup w to CP, draw L to R NO WGT, cl L;
- REPEAT meas 25-32 of dance as 1st X thru; ; ; ; ; ; ; ;
 TAG
- 1---2 (1)FWD,SD,DRAW; (2)APT,PT,-;
 QQQ 1...Fwd L, fwd R curve fc diag LOD/wall, draw L to R NO WGT;
 QQ- 2...Both bk M L(W R)for apt pt R(W L),-;